

# Concert für die Violine.

## Horn in F.

Gustav Hollaender, Op. 52.

*Allegromonassai.*

*f* *ff* *f* *pesante* *dim.* *p* *A* *3* *Hoboi* *B* *4* *rall.* *p cresc. molto* *a tempo* *ff* *ff* *ff* *dim.* *rit.* *C a tempo* *allargando* *a tempo* *f* *mf* *rall.* *D a tempo* *ff* *un poco mosso* *p* *cresc. ff* *rit.* *E a tempo* *dolce* *p* *f* *Solo.* *3* *Viol. Solo.* *2* *Solo.* *p* *ritenuto* *F a tempo* *Viol. Solo.* *p* *rall.*

Horn I in F.

*G a tempo*  
Horn I.

*Viol. Solo.*

*mp* *Un poco più mosso*

*poco rit.* *Tutti* *Tempo I.* *ff*

*II.* *mf* *ff*

*allarg. sempre*

*Adagio.* *Viol. Solo.* *ff* *ff* *ff*

*divv.* *ppp* *ppp* *ppp*

*B a tempo tutti.* *ppp*

*C Solo.* *ppp*

*D appassionato* *ppp* *mf* *ppiacere*

*E a tempo tutti.* *f* *pp* *pp* *pp* *Solo. ac. elet. e.* *mf*

*allarg.* *rit.* *F a tempo* *f* *ppp* *Viol. Solo.* *vall.*

*a tempo* *rit.* *dolce* *G a tempo* *ppp*

2 *dolce.* *rit.*

*al tempo* 2 3 4

*Finale.*  
*Allegro energico.*

pp *cresc.* sf *cresc.* p *cresc.*

*f* **B.** 5

*Viol. Solo.* p 6

*p* *sf*

*posante* *mf* *al tempo animato* 4 *pp poco cresc.*

**D Tutti.**

*sf* *f* *mf*

2 *f* 1

*ff* *Clar. I.* 2 *poco rall.* *F a tempo* 8

*Clar. I.* *Viol. Solo.* *pp poco cresc.* *p* *accel.* 1

**G Più moto. = d**  
*tutti.*

*f* 3 6

Horn I in F.

12 *H* *Meno mosso.* *L.* *Tempo I.* *K* *a tempo*

*pp* *8* *10* *2* *8* *4* *5*

*6* *pp* *mf* *f* *L. Tutti.*

*f* *1* *pp* *p cresc.* *ff* *M Viol. Solo.*

*8* *N* *2* *Viol. Solo.* *3* *3* *3* *II.*

*1* *poco rall.* *O* *a tempo* *3* *1* *pp* *p cresc.*

*P* *pp* *più moto.* *Tutti.* *ff*

*12* *Q* *Meno mosso.* *rit.* *R* *Tempo I.* *Solo.*

*fff* *mf* *mp* *decrac.*

*1* *allarg.* *ppp* *1* *rall.* *S* *Largamento.* *mp*

*1* *mp* *3* *mp* *2*

*T* *Un poco più mosso.* *ppp* *cresc.* *mp* *allarg.* *U* *Animato.* *f*

*4* *ff* *pesante* *3* *ff* *2*

*p* *cresc.* *ff*

# Concert für die Violine.

## Horn II in F.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *ff* *sf* *p* *mf* *mp* *pesante* *dim.* *rall.* *a tempo* *allarg.* *un poco mosso* *rit.* *a tempo* *riten.* *a tempo* *I.* *Viol. Solo.* *a tempo* *rall.*

Horn III in F.

*H* *Un poco più mosso.* *pp* *mf* *p* *poco rit.* *Tempo I.* *ff* *allarg. sempre* *3*

*Adagio.* *p* *Viol. Solo.* *5* *6*

*Horn.* *pp* *A 7* *ff*

*Horn.* *pp* *poco rit.* *B a tempo 2*

*C* *2* *2* *5*

*D appassionato* *mf* *a piacere* *E a tempo* *f*

*3* *3* *I.* *allarg.* *rit.* *f*

*F a tempo* *allarg.* *a tempo* *Viol. Solo.* *a tempo* *Horn.* *pp*

*riten.* *G a tempo I.* *ritard.* *a tempo 2* *ffp alm.*

*2* *3* *4* *pp* *pp* *pppp*

*Finale.*  
*Allegro energico.*

10p *poco cresc.* **A** 1

*p cresc.* *Viol. Solo.* **B** 5

*mp* **6**

**I.**

*pesante* *a tempo* **C Solo**

*f* *p* *pp* *poco cresc.* *mf* **4**

**D**

*mf* **2**

*ff* **1**

**E** **5**

*Clar. Solo.* *Viol. Solo.* *coll. F a tempo*

**G** *Piu moto.* *Tutti.*

*p* *f* **1**

**6**

Horn in F.

*H* *Meno mosso rit.*

*I* *Tempo I. rit.* *K* *al tempo* *Folen.*

*L* *Tutti.*

*M* *N* *Viol. Solo.*

*P* *più moto.* *tutti.*

*Q* *Meno mosso.* *rit.*

*R* *Tempo I. I. Solo.* *allarg.* *pp* *mf* *rall.*

*S* *Largamente.*

*T* *Un poco più mosso.* *pp* *poco cresc.* *p* *allarg.*

*U* *Animato.* *f* *ff*

*pesante* *ff*

*ppp cresc.*

Detailed description of the musical score: The score is for a Horn in F and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'H Meno mosso rit.' and contains a melodic line with dynamics 'p' and 'mf'. The second staff is marked 'I Tempo I. rit.' and 'K al tempo', featuring a complex rhythmic pattern with dynamics 'ppp' and 'pp'. The third staff is marked 'L Tutti.' and contains a melodic line with dynamics 'mf' and 'f'. The fourth staff is marked 'M' and 'N Viol. Solo.', showing a melodic line with dynamics 'p' and 'pp'. The fifth staff is marked 'P più moto. tutti.' and contains a melodic line with dynamics 'ppp cresc.' and 'ff'. The sixth staff is marked 'Q Meno mosso. rit.' and contains a melodic line with dynamics 'pp' and 'mf'. The seventh staff is marked 'R Tempo I. I. Solo.' and contains a melodic line with dynamics 'pp' and 'mf', and includes the instruction 'allarg.'. The eighth staff is marked 'S Largamente.' and contains a melodic line with dynamics 'mp' and 'p'. The ninth staff is marked 'T Un poco più mosso.' and contains a melodic line with dynamics 'pp', 'poco cresc.', and 'p', and includes the instruction 'allarg.'. The tenth staff is marked 'U Animato.' and contains a melodic line with dynamics 'f' and 'ff', and includes the instruction 'pesante'. The score concludes with a double bar line.

# Concert für die Violine.

## *Gloria III. F.*

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *sf* *p* *pp* *sff* *cresc.* *molto* *dim.* *rit.* *attempo* *attempo* *4 rit.* *4* *Clar. e Fag.* *allarg.* *attempo* *2* *sff* *p* *rall.* *attempo* *Flauto.* *3* *attempo* *2* *rall.* *D* *attempo* *un poco masso* *ppp* *cresc.* *sf* *rit.* *E* *attempo* *1* *f* *1* *1* *23* *riten.* *F* *attempo* *Viol. Solo* *pp* *mp* *ppp* *poco rall.* *attempo* *poco rall.* *G* *attempo* *12*

# Coro III no. 3.

*Humo poco più mosso* *poco rit. J Tempo I.*

3 *mf* 1 *ff*

*ff* 6

*Adagio.* *D appassionato*

18 *A* 16 *B* 12 *C* 15 *Cor. I. & II.*

*Viol. Solo.* *E* *al tempo*

*a piacere* 3 *f*

*allarg. III* *rit. F* 24 *G* 36

*Finale.* *A*

*Allegro energico.* *oro. B Solo.*

*Cor. IV.* *oro.*

*III Tutti.* *oro.*

*pesante C* *al tempo*

*Viol. prima.* 8 *oro.*

*D Tutti.*

*Cor. f*

*mf* 2 *f*

Horru III. F.

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff features a treble clef with a key signature of one sharp and a 2/4 time signature, marked *E* *poco rall.* and *F* *a tempo*. It includes parts for Clarinet (Clar.) and Clarinet in Bass Clef (Clar. Balc.). The third staff is for Violin I (Viol. prima), marked *Tag. e esp. acceler.* and *Tutti più moto.* with a forte (*f*) dynamic. The fourth staff is for Horn IV (Horn IV), marked *f*. The fifth staff is for Horn II (Horn II), marked *mp*, and includes parts for Flute (Flauti) and Horn IV (Horn IV). It is marked *H* *Meno mosso.* and *J* *Tempo I. a tempo*, with a *rit.* marking and a *10* measure rest. The sixth staff is marked *L* *Tutti.* with a forte (*f*) dynamic. The seventh staff is marked *M* *N* *5* *Horn I. u. II.* and *3* *U* *a tempo* *Horn I. u. II.*. The eighth staff is marked *P* *Tutti.* *P* *più moto.* with a first ending bracket. The ninth staff is marked *12* *rit.* *R* *Tempo I.* and *1* *rall.*. It includes parts for Horn I (Horn I), Horn II (Horn II), and Violin I (Viol. prima). The tenth staff is marked *3* *pp* *cresc.* and *ff* *pesante.*



*Korallen in F.*

*Glor. 3* *rall. a tempo* *poco rall. G a tempo*

*H* *un poco più mosso* *Hor. II.* *mf* *poco rit. J Tempo I.*

*ff* *f*

*Finale.* *Allegro energico.* *sff* *sff* *6* *Adagio tacet.* *4* *A* *Glor. I*

*Glor. III.* *B Solo*

*22 C a tempo* *Glor. I & II.* *passante 10*

*D Tutti.* *4*

*E* *F a tempo* *Glor. I & II.* *14* *10* *8<sup>va</sup>* *Viol. prim.* *accelerando*

*G Più moto.* *2* *5*

The musical score consists of ten staves of music. The first staff begins with 'Glor. 3' and 'rall. a tempo', followed by 'poco rall. G a tempo'. The second staff has 'H un poco più mosso' and 'Hor. II.' with dynamics 'mf' and 'poco rit. J Tempo I.'. The third staff shows dynamics 'ff' and 'f'. The fourth staff is marked 'Finale. Allegro energico.' with 'sff' dynamics and a '6' measure rest, ending with 'Adagio tacet.'. The fifth staff is 'Glor. III.' and 'B Solo'. The sixth staff is '22 C a tempo' and 'Glor. I & II.' with a 'passante 10' measure rest. The seventh staff is 'D Tutti.' with a '4' measure rest. The eighth staff is 'E F a tempo' and 'Glor. I & II.' with measure rests '14' and '10', and includes '8<sup>va</sup> Viol. prim.' and 'accelerando'. The ninth staff is 'G Più moto.' with measure rests '2' and '5'.

*Glennie Win F.*

2 2 3

*H Meno mosso. J Tempo I.* *8 rall. Ritenero* *Flauti Vg.:*

*L*

3 5 MI 12 N 10

*O tempo Viol. I.* *Viol. prima.* *pppp rall.*

*P Più moto.* 2 12

*Q Meno mosso R Tempo I.* *rit.* *Viol. prima.* *sf*

*Horn I.* *allargando.* 1

*1 rall.* *ppp* *Largamento.* *Horn I.* 4 *Horn I.*

2 *T Un poco più mosso.* *Viol. prima.* *allargando*

*U Animato* 4 *f* *ff*

2 3 *ppp* *esec.* *pasato.*