

LYRICS

from

“TOLD IN THE GATE”

by ARLO BATES, set to music by
G. W. CHADWICK.



<u>Sweetheart</u> thy lips are touched with flame.	50
Sings the nightingale to the rose.	35
The rose leans over the pool.	35
Love's like a summer rose.	40
As in waves without number.	40
Dear love when in thine arms.	35
Was I not thine.	35
In mead where roses bloom.	35
Sister fairest why art thou sighing.	35
O let night speak of me.	35
I said to the wind of the south.	50
and Were I a Prince Egyptian.	35



HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT.

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146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Sweetheart, thy lips are touched with flame.

From "THE SWORD OF TAHBER."

"She ran

Her fingers down the liquid strings

And broke into a lay."

G.W. CHADWICK.

Molto appassionato.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Molto appassionato*. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with dynamic markings of *f*, *sf*, and *p*. The vocal melody enters in the second system, with lyrics: "Sweet - heart, thy lips are touched with flame; Sweet - heart, thy glow-ing ar - dor tame; Sweet-heart _____ thy love how can I blame, When". The vocal line is marked *p* and features a melodic line with some grace notes. The piano accompaniment continues with intricate patterns, including triplets and sixteenth notes, with dynamic markings of *p*, *f*, and *sf*. The score concludes with a final piano flourish in the left hand.

I, _____ too, feel its fire, _____ When

all thy fond de - sire _____ Sweet - heart, _____ I

know the same, I know the same. _____

Sweet - heart thine

eyes like ru - bies glow; Sweet - - heart, no

mf

more re-gard me so; Sweet - heart, I can-not chide thee, though, since

mf

p cresc. molto

sf

my looks too are burn - - ing, Since I, too, throb with

f

sf

yearn - ing, Sweet - heart, thy pangs I know, thy

ff

pangs — I know.

ff *p*

p
Sweet - - - heart, the blood leaps in thy cheek,

p *sf*

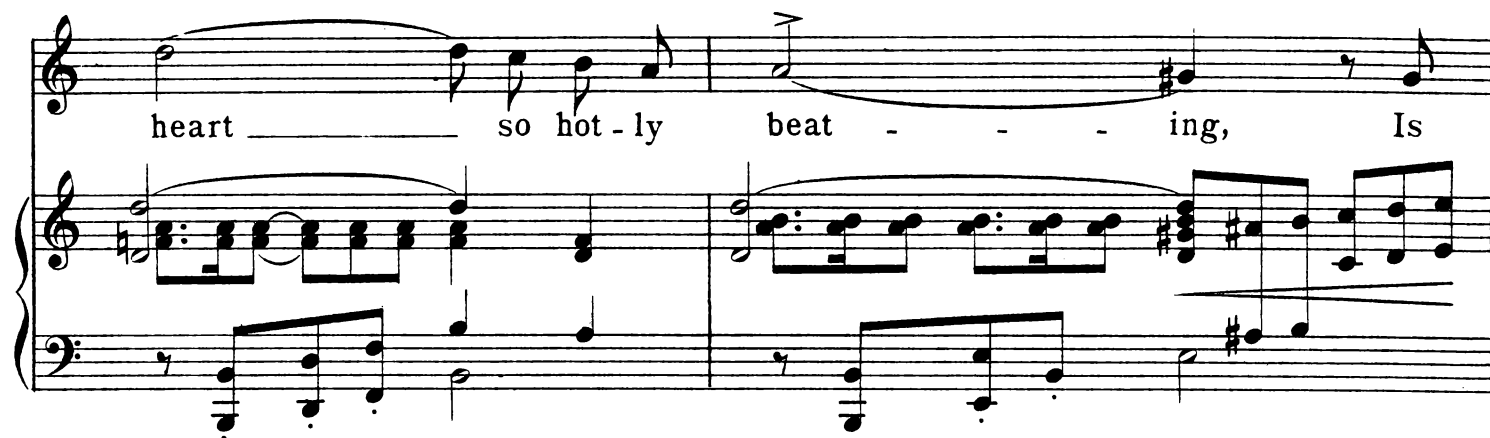
Sweet - - - heart, thy ve - ry heart throbs speak;

p cresc. *sf*

f
Sweet heart, to chide I am too weak, My

f

heart so hot - ly beat - - - ing, Is



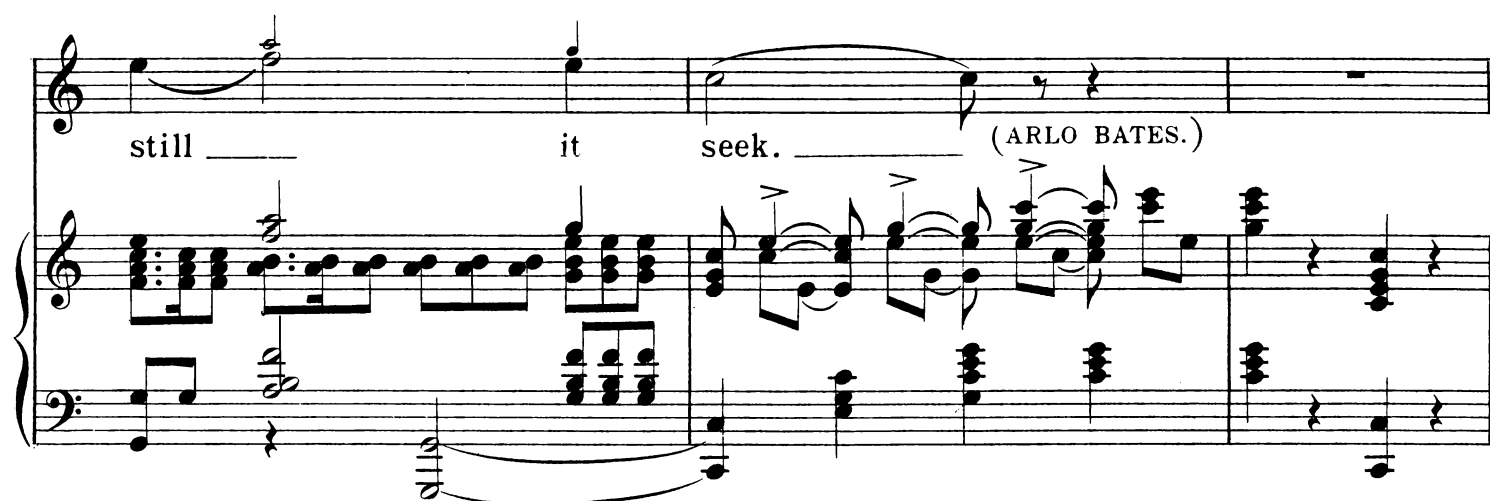
still thy name re - peat - - - ing, Sweet -



heart, to still it seek, to



still it seek. (ARLO BATES.)



Compositions by G. W. Chadwick

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Pianoforte solo.

Congratulation. F. Op. 7 No. 1	25
Please do. C. Op. 7 No. 2	25
Scherzino. C min. Op. 7 No. 3.	30
Reminiscence. G min. Op. 7 No. 4	35
Irish Melody. C min. Op. 7 No. 5	35
Etude. F. Op. 7 No. 6	35
Caprice No. 1. C.	40
Caprice No. 2. G min.	40
Three Waltzes: No. 1. F min.	50
No. 2. E♭	35
No. 3. A♭	35

For four Hands (Duets).

Melpomene. Overture	1.50
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Organ.

Pedal Studies	1.75
Ten Canonic Studies Op. 12	1.25

Quintet.

Quintet in E♭	7.50
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Orchestra.

Symphony No. 2 in B♭. Score	6.00
Melpomene. Overture. Score	2.00
Melpomene. Overture. Parts	4.00

Songs.

Allah. Sopran or Tenor. E (c♯—g♯)	25
— — Alto or Bar. D♭ (b♭—f)	25
The Lament. Sop. or Ten. C min. (c—g)	40
— — Alto or Bass. A min. (a—e)	40
The Lily. Sop. or Ten. G (d♯—g)	25
— — Alto or Bass. E♭ (b—e♭)	25
Green grows the Willow. A min. (g—e)	50
The Miller's Daughter. E♭ (d—g♭)	35
Sorais' Song. D min. (a—e)	50
King Death. C♯ min. (g♯—a)	40
The Sea King. C min. (b—e♭)	40
Nocturne. A min. A (c—e)	35
Song from the Persian. A min. (e—a)	35
A Bonny Curl. D (b—f♯)	35
The Maiden and the Butterfly. D (c♯—f♯)	35
A Warning. F (c—f)	25
Request. F (c—f or a)	35
Gay little Dandelion. B♭ (d—f)	30
Thou art so like a flower. E (e—g♯)	25
When our heads are bowed with woe. (Sacred.) D♭ (b—f)	40
O Mother dear, Jerusalem. (Sacred.) A♭ (e♭—f or g)	25
Let not your heart be troubled. (Sacred.) C (a—f)	35
Rose Guerdon. A♭ (e♭—g)	35
Serenade. E♭ (e♭—g)	35
Before the Dawn. D♭ (e♭—a♭)	50
The Danza. F (f—g or b♭)	50
He loves me F♯ (c♯—f♯ or a)	35
In Bygone Days. E♭ (f—a♭ or b♭)	25
I know two eyes. D (a—e)	25
Sweet wind that blows. B♭ (f—a)	25
Lullaby. F (c—f)	35

Songs.

Brightest and Best (Christmas). G (d—f♯ or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c—f). The second in G maj. (b—e)	40
Bedouin Love Song. Sop. or Ten. D min. (b—a)	50
— — Alto or Bar. B♭ min. (g—b)	50
There is a river. (Sacred). E♭ (e♭—a♭)	50
He maketh Wars to cease. (Sacred). B♭ (c—f)	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13)	50
Nocturne. Song from the Persian. He loves me. Allah gives Light in Darkness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. Request. Thou art so like a Flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20)	75
Loud trumpets blow. Proudly Child Haslin. How flowers fade. The autumn winds. As summer wind. Love is fleeting. My Sweetheart gave. How youth with passion. The lark that sang. Proudly at morn. The trumpet sounds. The distaff whirled.	

Part Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reit-ried. Trooper's Song.	16
Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

Spring Song Op. 9	20
Lullaby	8

c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra	35
The Pilgrims. Soli, Chorus and Orchestra.	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices	75

d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas).	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima M.)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants. (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20