

XXIII Part IV. La Robine.

from Terpsichore (1612)

Anonymous (17th Century)

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

The first system of the musical score consists of four staves. The top three staves are for Tenor Recorder and the bottom staff is for Contrabass Recorder. All staves are in the key of D major (one sharp) and 6/4 time. The music begins with a repeat sign. The first staff (Tenor Recorder) has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, 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13

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

The musical score is written for four parts: three Tenors (T. Rec.) and one Contrabass (Cb. Rec.). The key signature is G major (one sharp, F#). The time signature is 4/4. The score consists of 13 measures. The first three measures of each part contain a repeating melodic motif. The fourth measure of each part contains a repeat sign, and the fifth measure contains a final note. The notation includes eighth notes, quarter notes, and half notes, with a key signature of one sharp (F#).