

## СУМЕРКИ

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Соч. 18, № 2

Andante  $\text{♩} = 169$ *p*

Су-мер-ки груст-но спу-сти-лись на

*p*

зем - лю ;

мгло-ю о-ку-тал-ся наш у-го-лок ;

*pp**mf*

мол - ча тво-им я при-зна-ни-ям внем - лю, серд - цем у -

ста-лым те-бе я да-лек.

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "ста-лым те-бе я да-лек." written below it. The middle and bottom staves are for the piano accompaniment, showing chords and melodic lines.

rit.

The second system of the musical score consists of three staves. The top staff is the vocal line, which is mostly blank in this system. The middle and bottom staves are for the piano accompaniment. The tempo marking "rit." is placed above the top staff.

a tempo

ти-хо ро-ня-я лист-ки за лист-ка-ми,

The third system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "ти-хо ро-ня-я лист-ки за лист-ка-ми,". The middle and bottom staves are for the piano accompaniment. The tempo marking "a tempo" is placed above the top staff, and the dynamic marking "mf" is placed above the first measure of the vocal line.

din.

ро-зы предна-ми у-вя-ли, гру-стя.

din.

The fourth system of the musical score consists of three staves. The top staff is the vocal line with the lyrics "ро-зы предна-ми у-вя-ли, гру-стя." and the dynamic marking "din." above it. The middle and bottom staves are for the piano accompaniment. The dynamic marking "din." is also placed below the piano accompaniment in the second measure.

rit.

espress.

a tempo *f* molto animato

Ми-лый мой друг, до-ро-го-е ди-тя!

*f*

*dim.* rit.

На - до ра\_стать - ся све - сен - ни\_ми

*dim.*

a tempo rit.

сна - ми.

*p* *cresc.* *dim.*