

XXVII. Spagnoletta.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

6

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

12

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

17

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of two systems of four staves each. The first system begins at measure 12. The top two staves are labeled 'T. Rec.' and the bottom two are labeled 'A. Rec.' and 'Cb. Rec.'. The key signature is one flat (B-flat). The first system includes a repeat sign in measure 14. The second system begins at measure 17 and ends with a double bar line in measure 20.