



S O N A T E
A VIOLINO SOLO



VIOLINO.
CAPRICCI
ARMONICI,
DA CHIESA, E DA CAMERA
A' VIOLINO SOLO
CIOE'

SINFONIE, TOCCATE, SONATE,
Introduttioni, Alemande, Corente, Gagliarde, Sarabande,
Gighe, Balletti, e Capricci,
ET SONATE PER TROMBA SOLA.

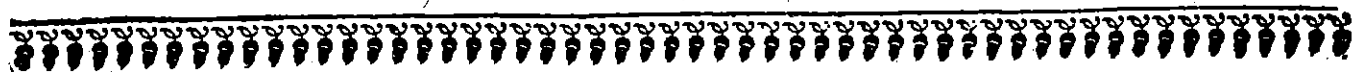
D I
GIO. BONAVENTURA
VIVIANI,

Maestro di Capella di Sua MAESTÀ CESAREA
IN INSPRVCK.

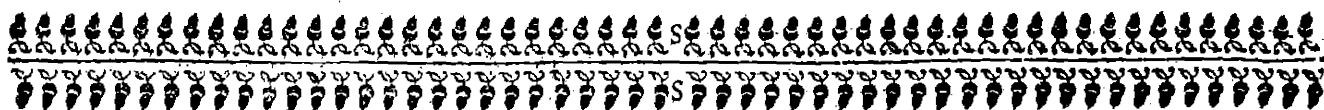
OPERA QUARTA.



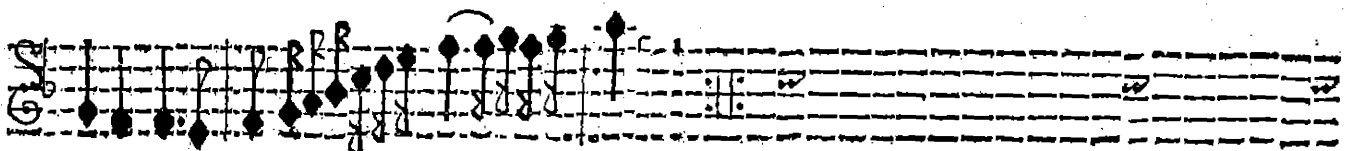
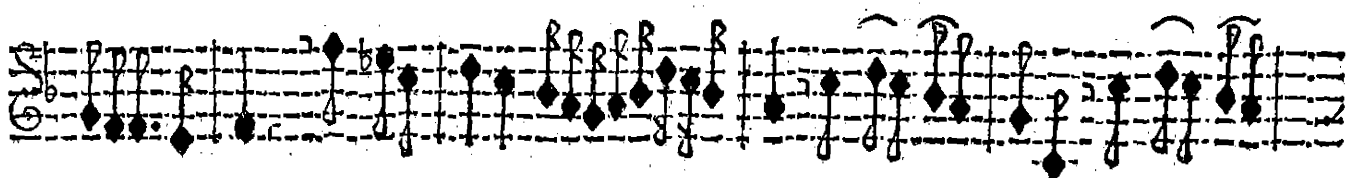
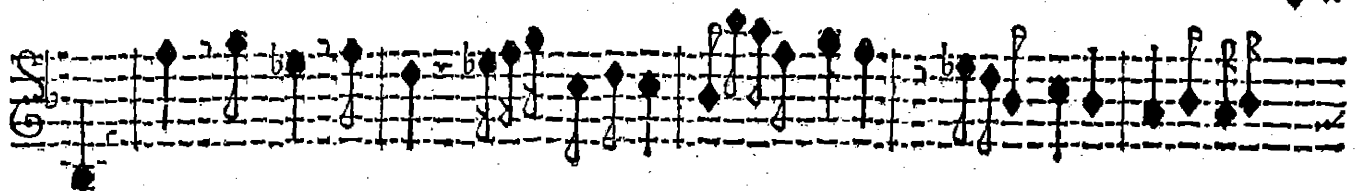
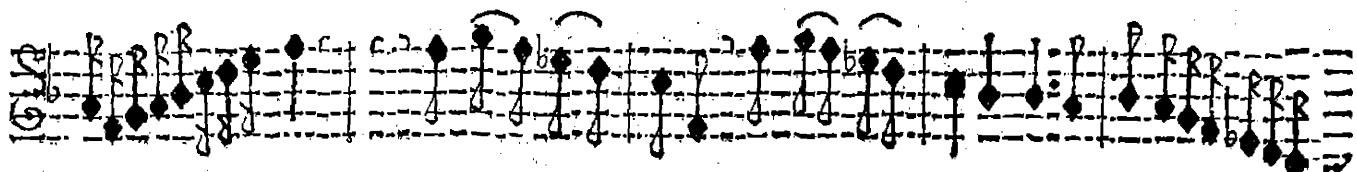
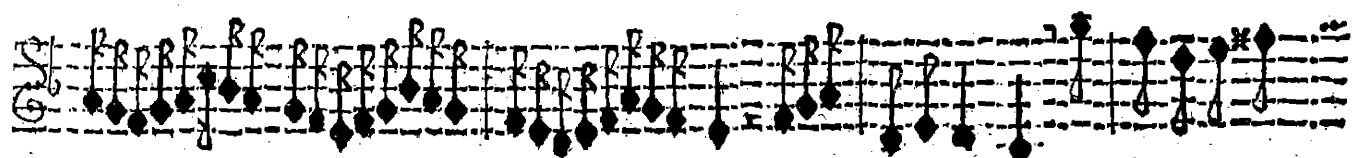
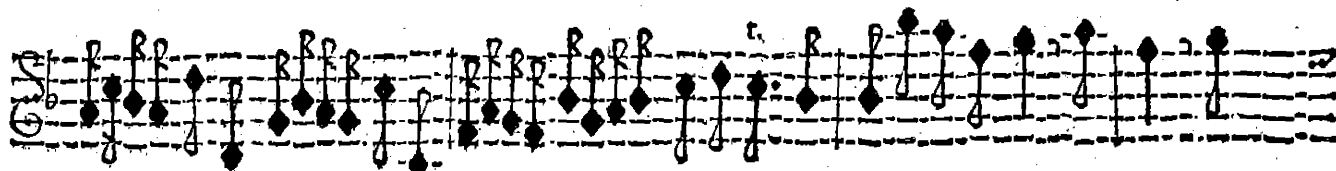
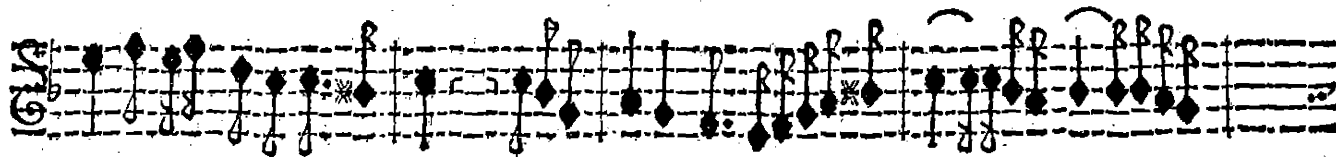
IN VENETIA, M. DC. LXXVIII



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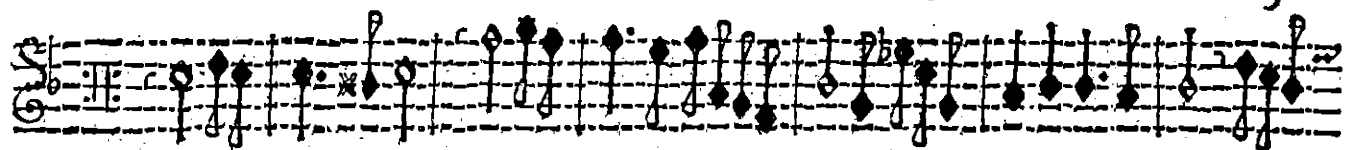


Ymphonía. Prima.

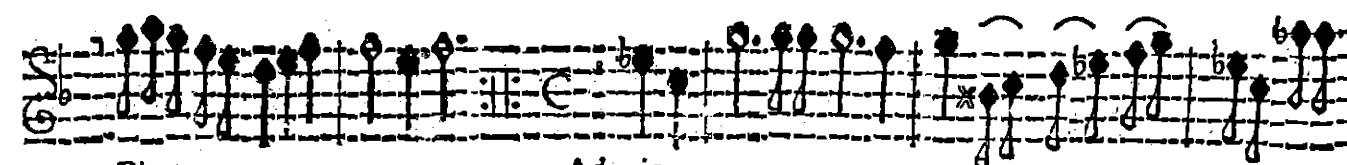
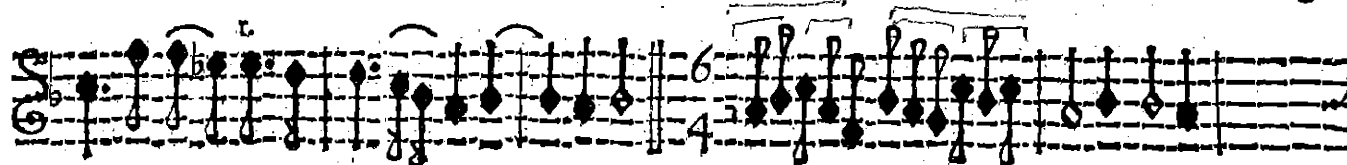
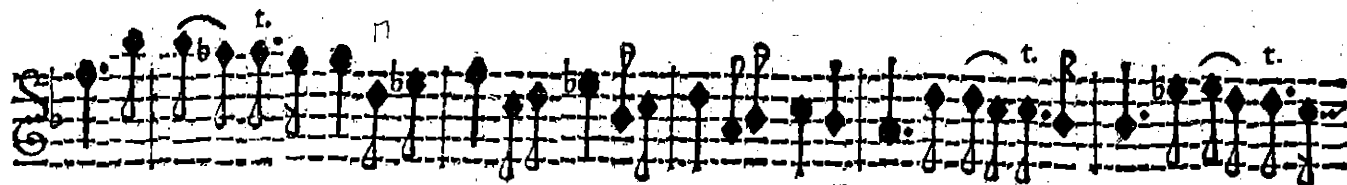
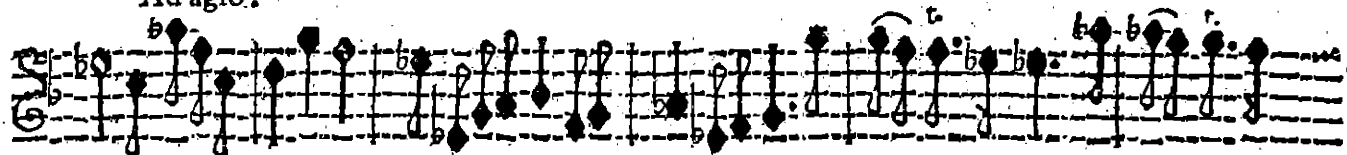


VIOLINO SOLO.

5

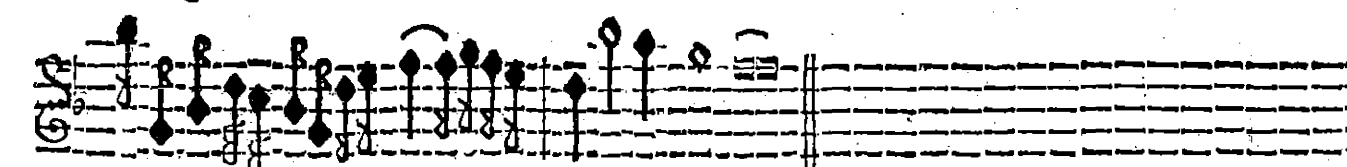
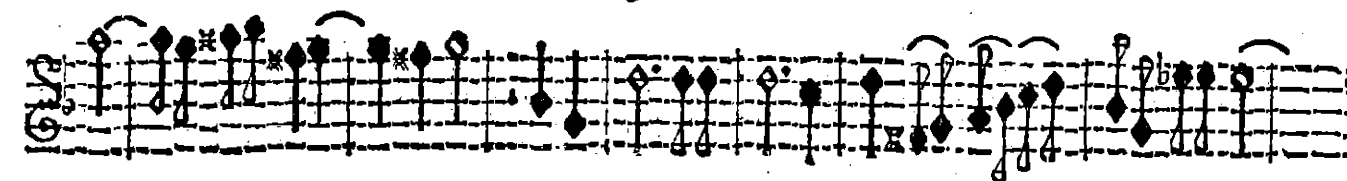


Adagio.



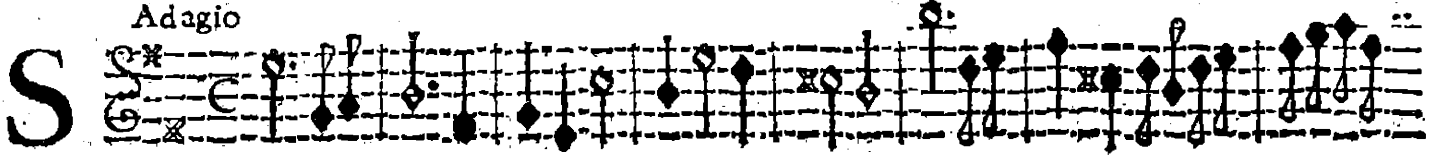
Piano.

Adagio.





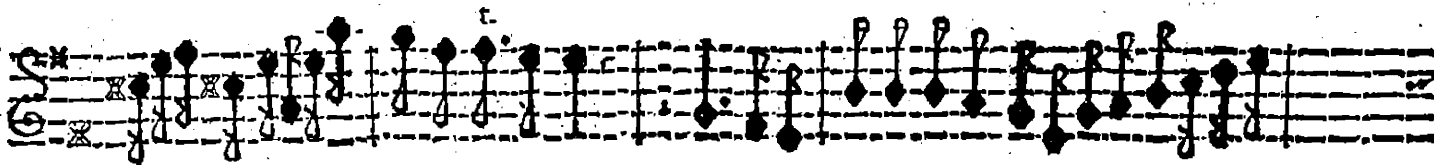
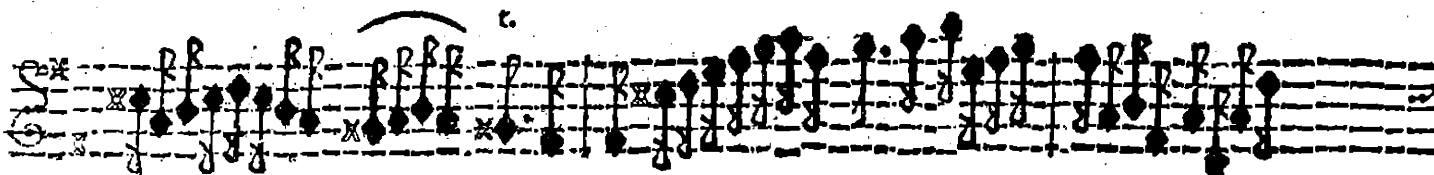
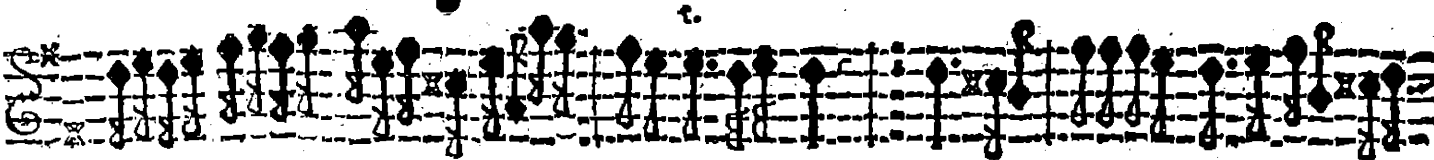
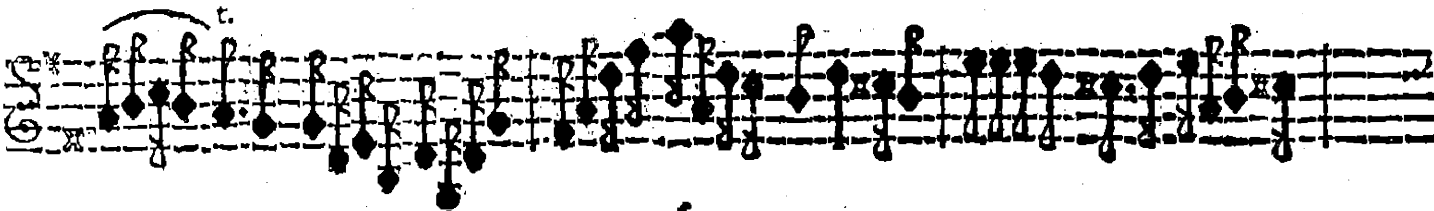
Adagio



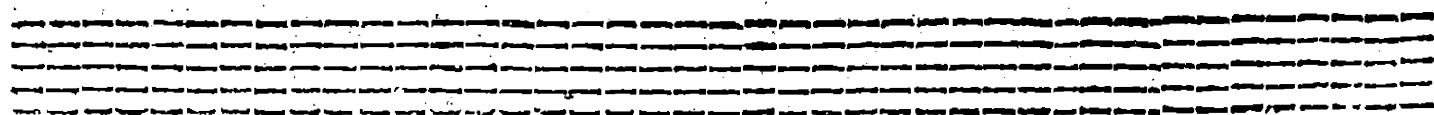
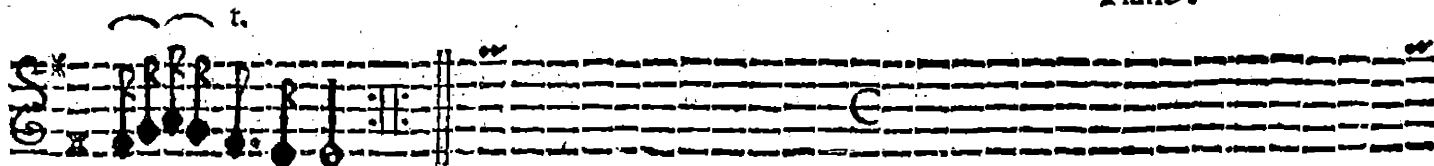
Symphonia Seconda.



Fuga.

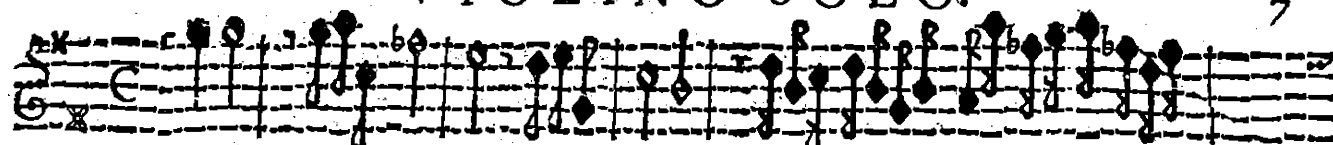


Piano.



VIOLINO SOLO.

7



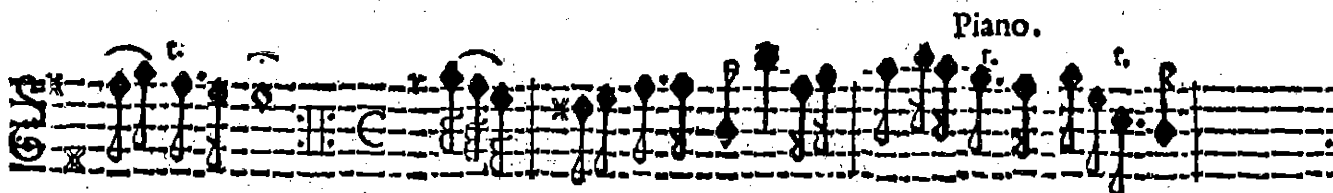
Adagio.



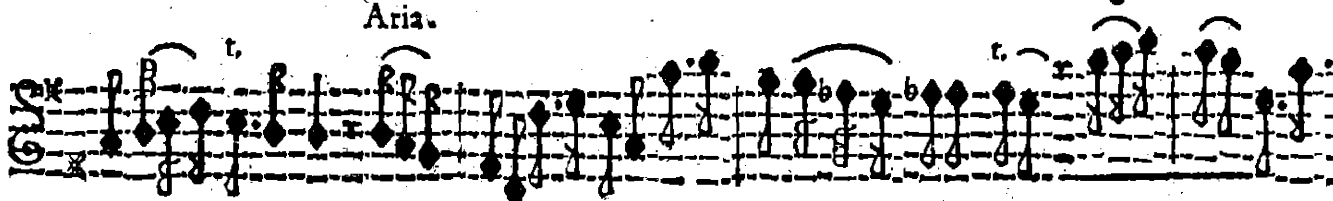
Presto.



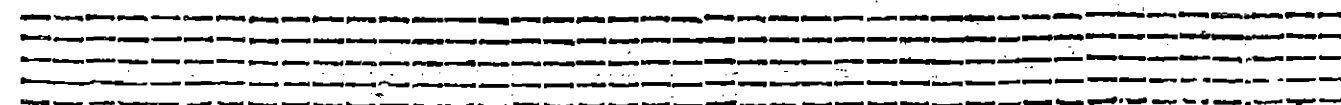
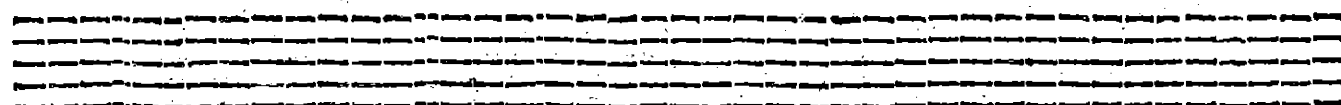
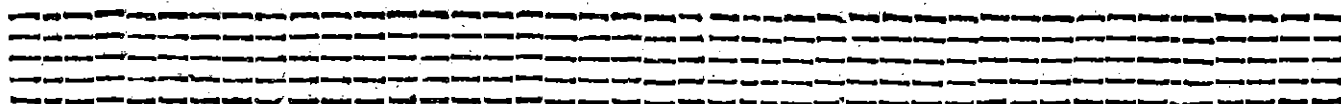
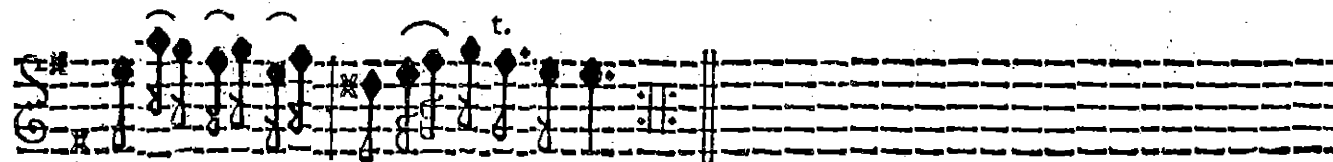
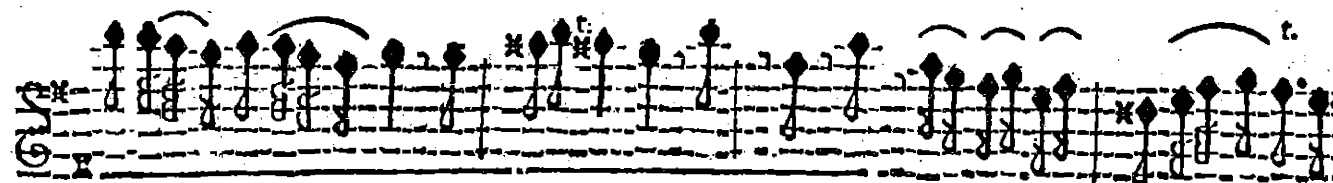
Adagio.



Piano.



Aria.





Affettuoso.

Occata. I.

Veloce.

Adagio.

Presto.

Fuga.

3
4

This musical score page for Violino Solo contains ten staves of music. The first staff begins with a large 'T' time signature and is marked 'Affettuoso.' The second staff is marked 'Occata. I.' and the third 'Veloce.' The fourth staff is marked 'Adagio.' and the fifth 'Presto.' The sixth staff is marked 'Fuga.' and the seventh 'Fuga.' The eighth staff is marked 'Fuga.' and the ninth 'Fuga.' The tenth staff is marked 'Fuga.' and ends with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SOLO.

9

Violin solo musical score, measures 1-10. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

Piano.

Violin solo musical score, measures 11-15. The music continues with a series of eighth and sixteenth notes. A large 'T' is placed at the beginning of the staff, indicating a trill or tremolo.

Occata II.

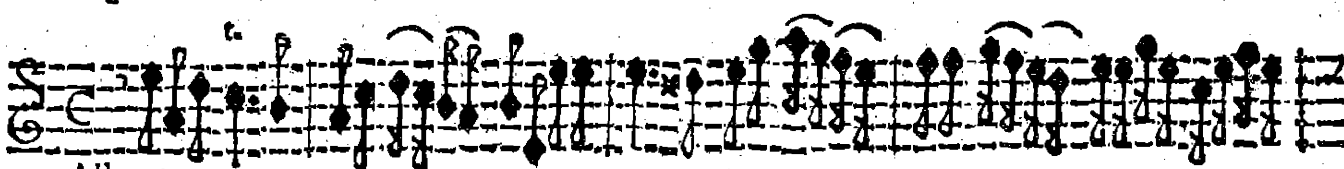
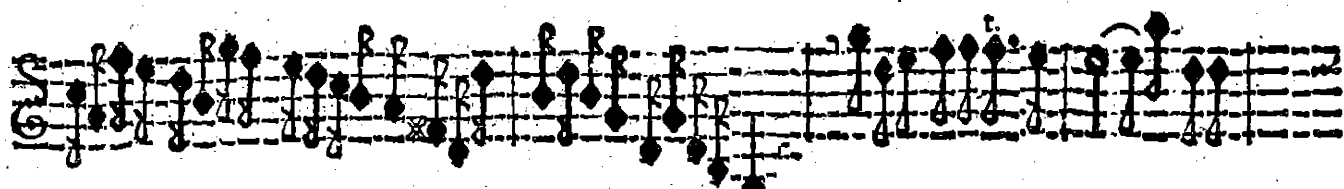
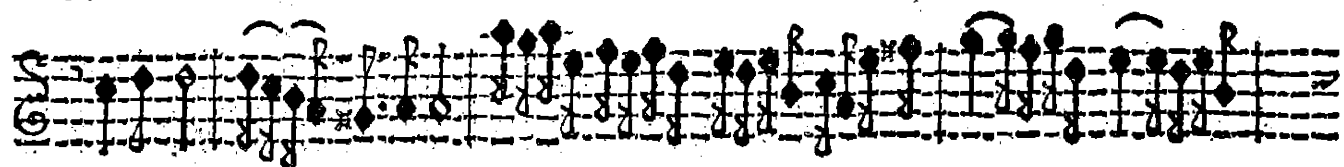
Violin solo musical score, measures 16-24. The music continues with a series of eighth and sixteenth notes. A large 'T' is placed at the beginning of the staff, indicating a trill or tremolo. The piece concludes with a double bar line and a repeat sign.

24
16

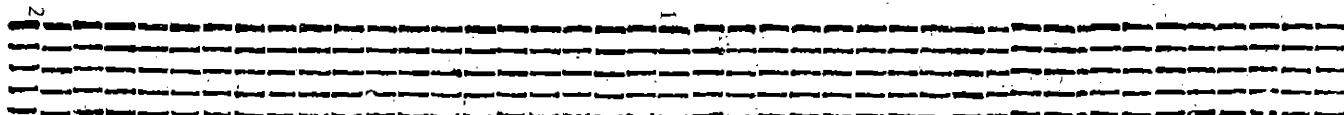
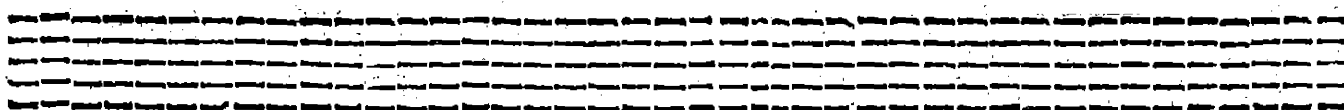
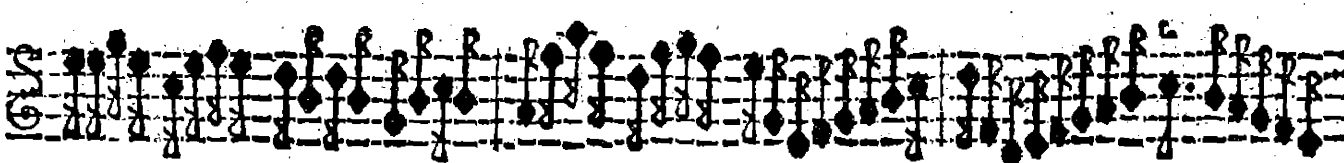
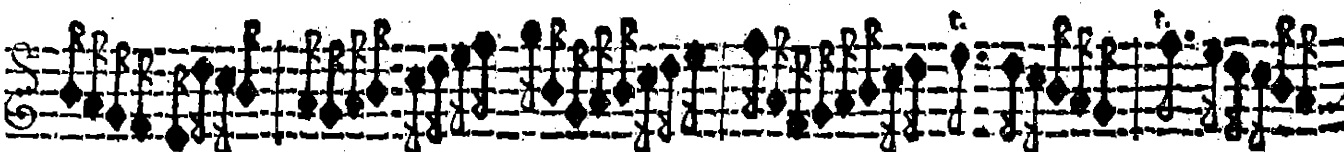
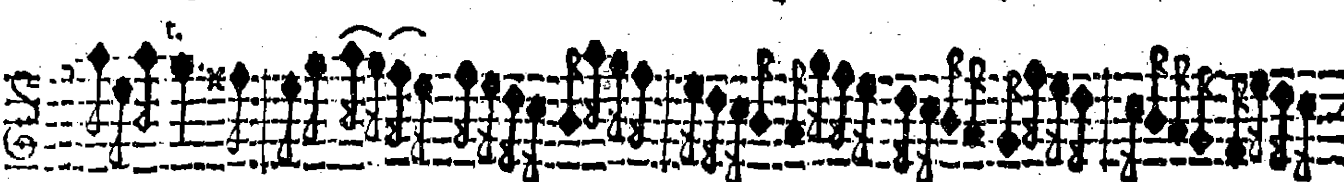
Violin solo musical score, measures 25-30. The music continues with a series of eighth and sixteenth notes. A large 'T' is placed at the beginning of the staff, indicating a trill or tremolo. The piece concludes with a double bar line and a repeat sign.

Presto.

VIOLINO SOLO.



Allegro.



VIOLINO SOLO.

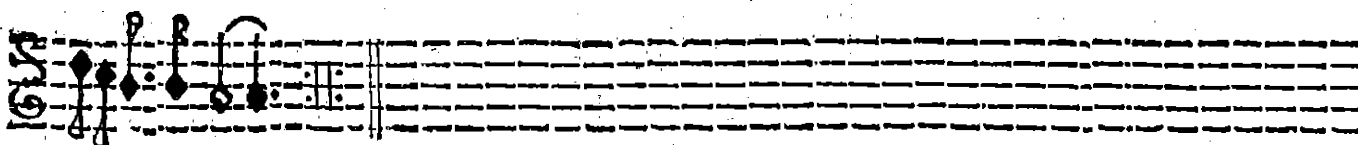
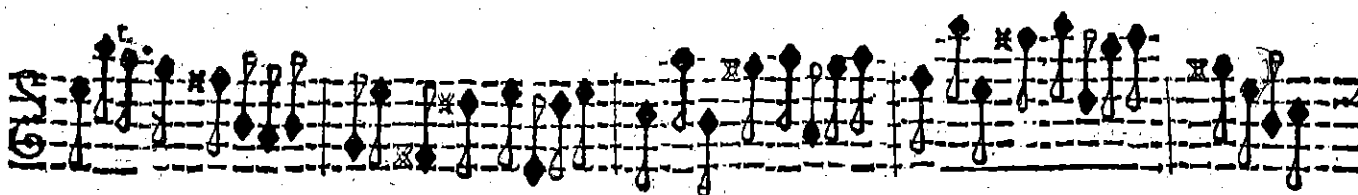
II



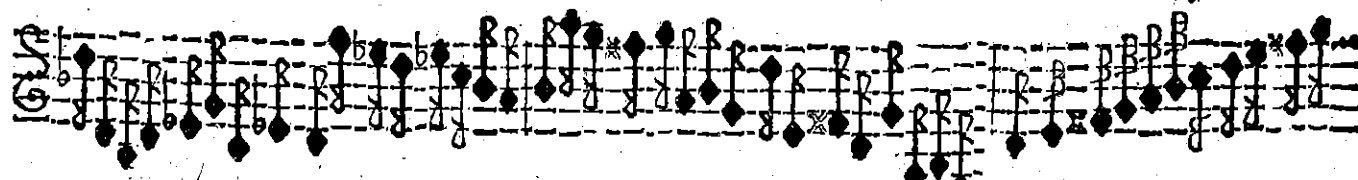
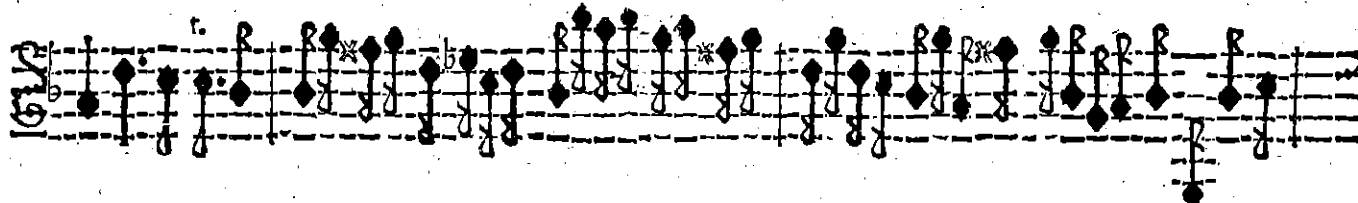
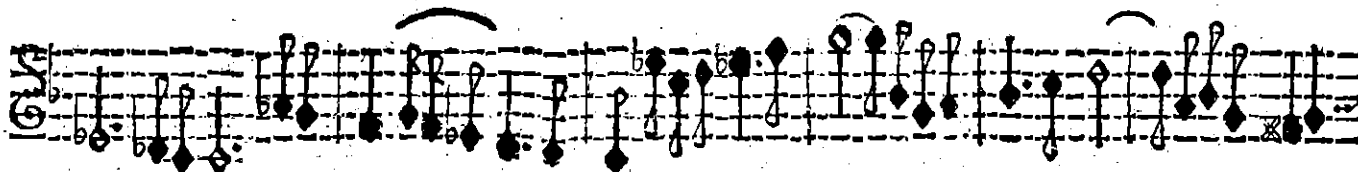
Tremolo.



Aria.



Onata Prima.



VIOLINO SOLO.

Adagio.



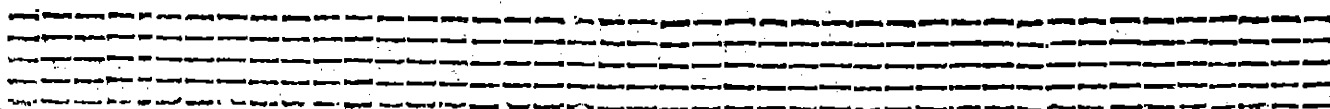
Variatio I.

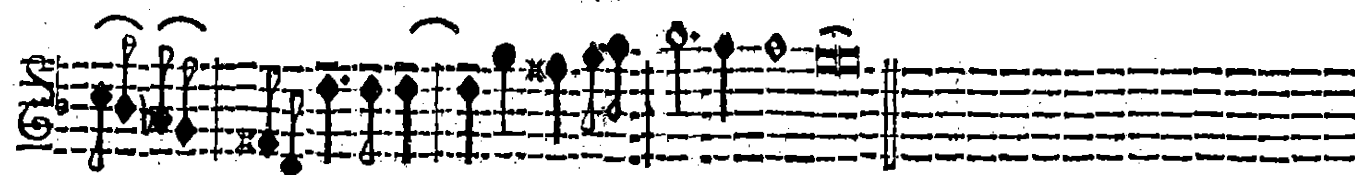
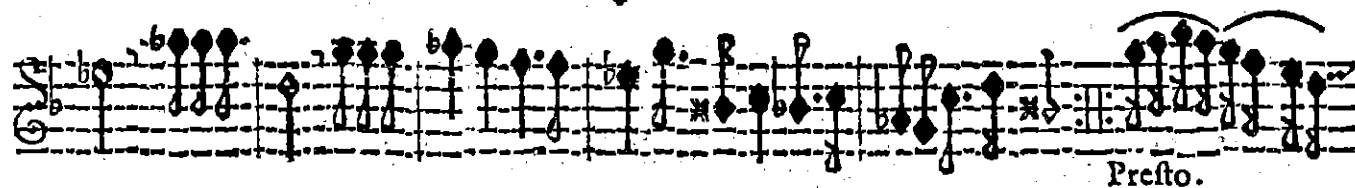
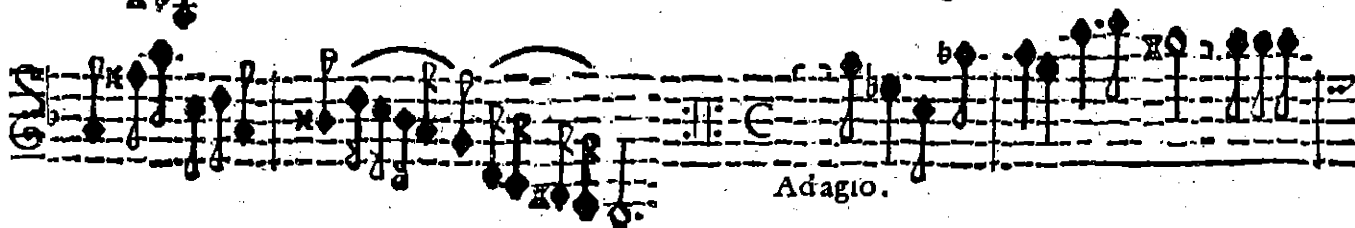
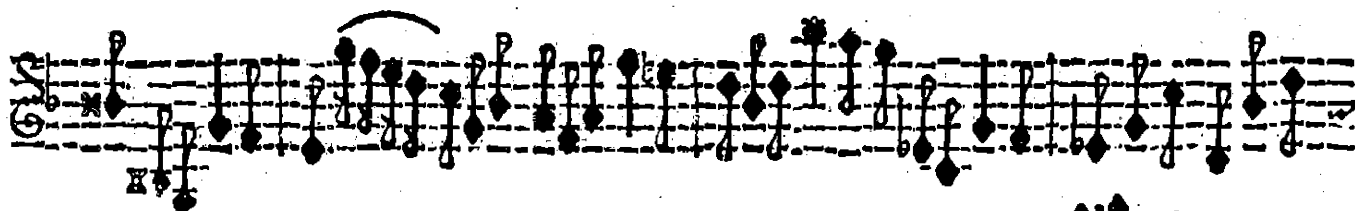
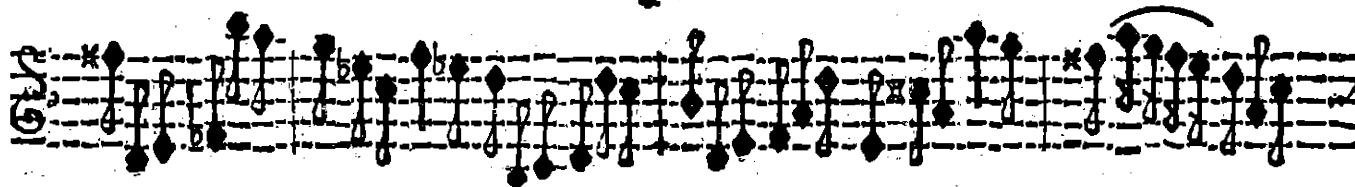
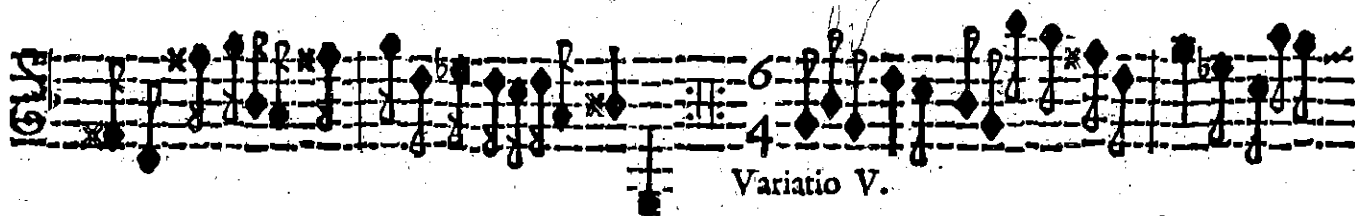
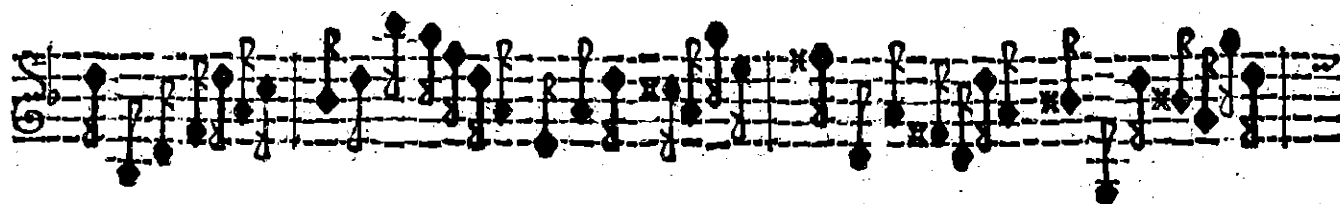


Variatio II.



Variatio III.







S *Presto.*

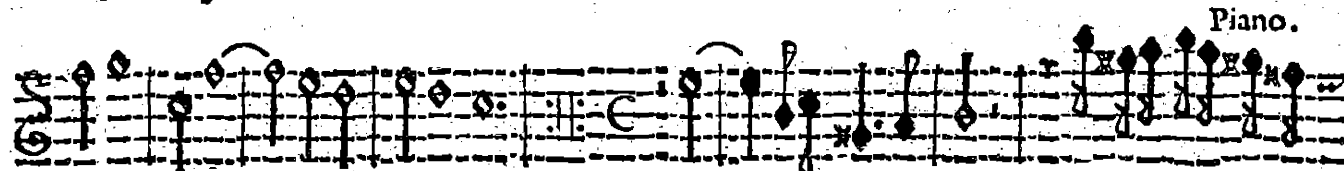
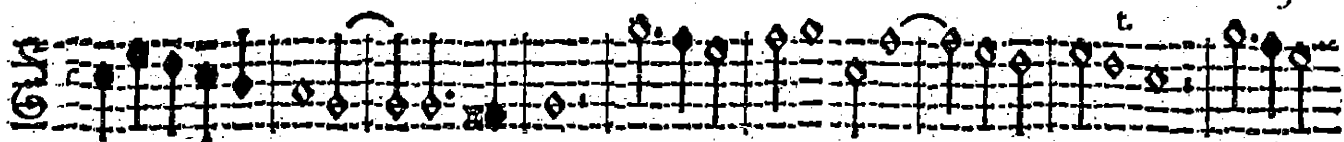
Onata Seconda.

Adagio.

Allegro.

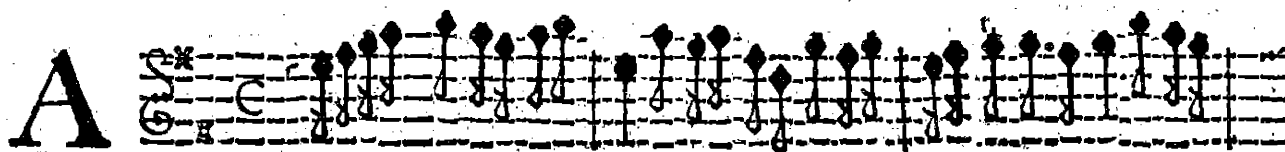
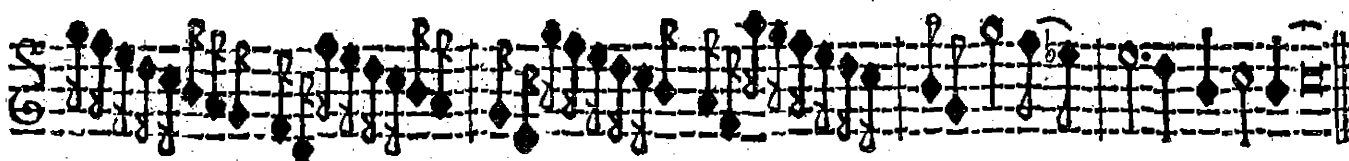
VOLINO SOLO.

15

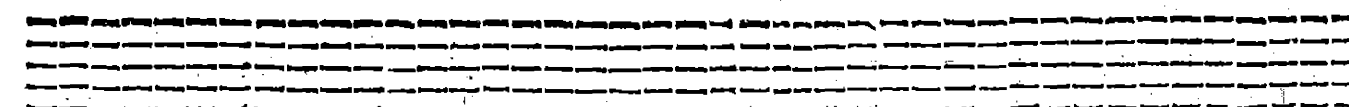
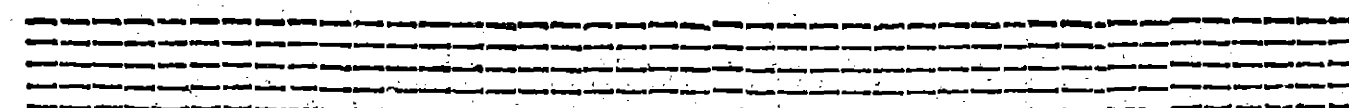
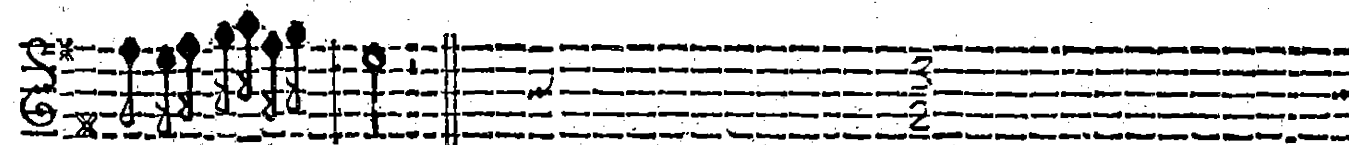
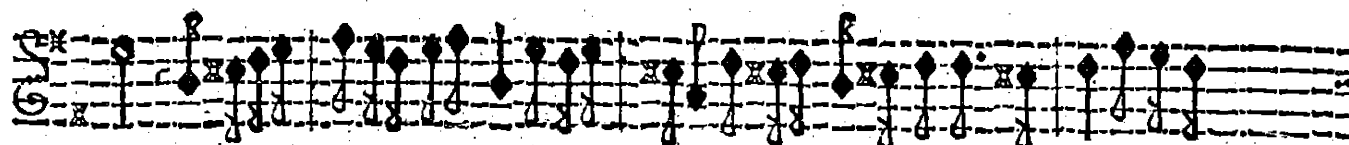
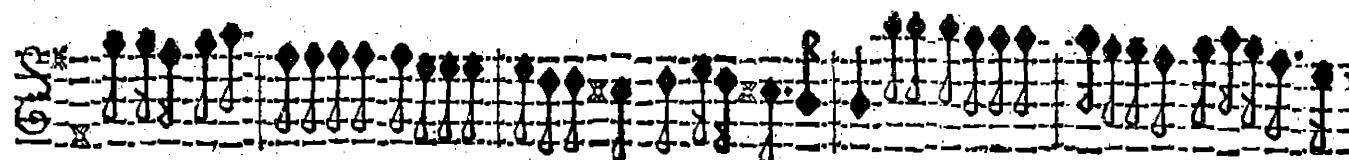
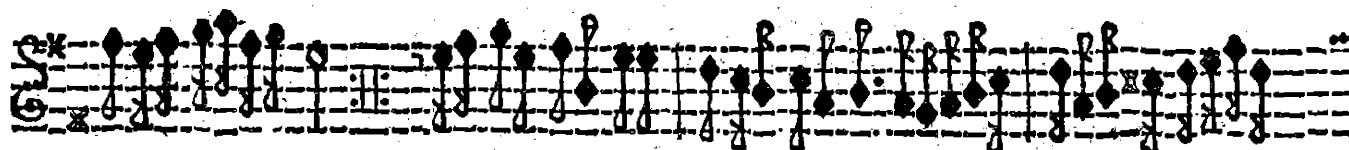


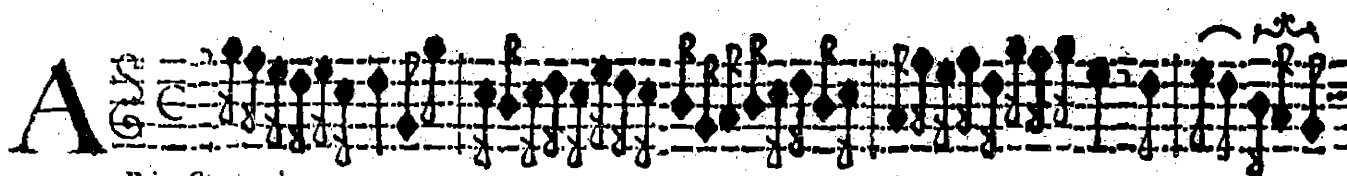
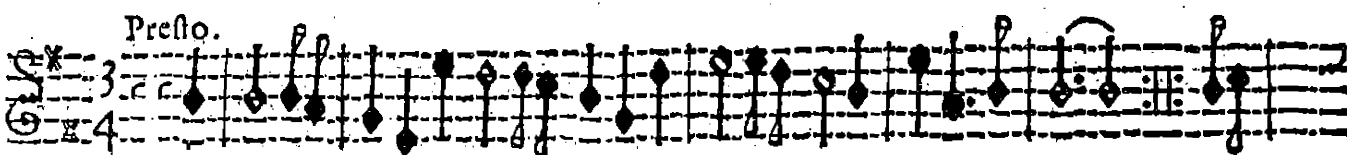
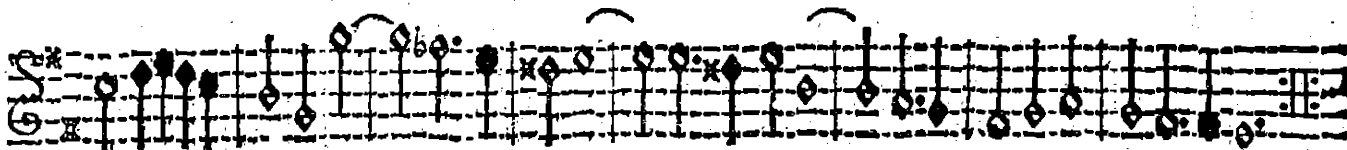
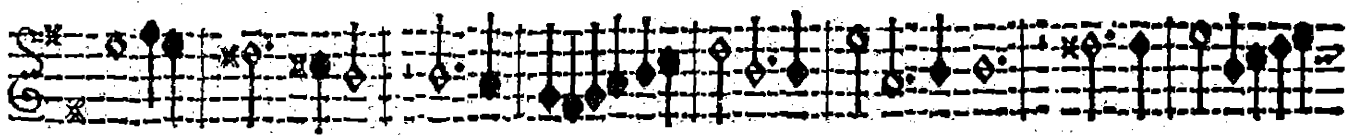
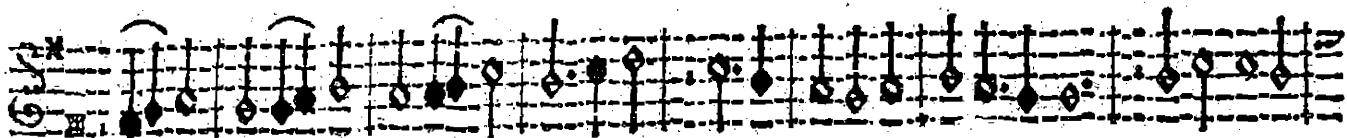
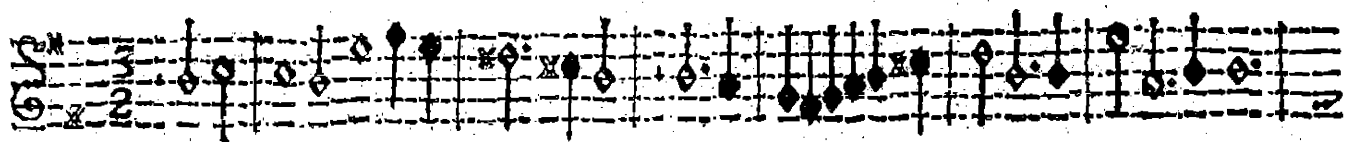
Piano.

Adagio.

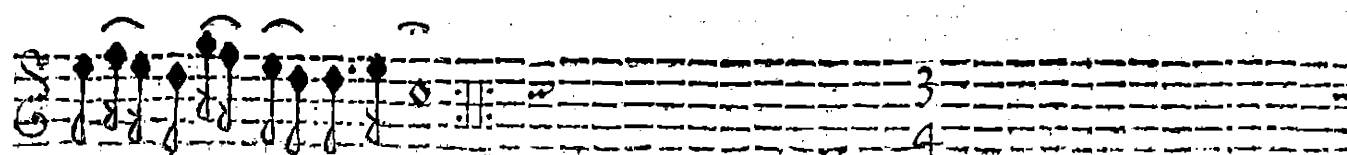
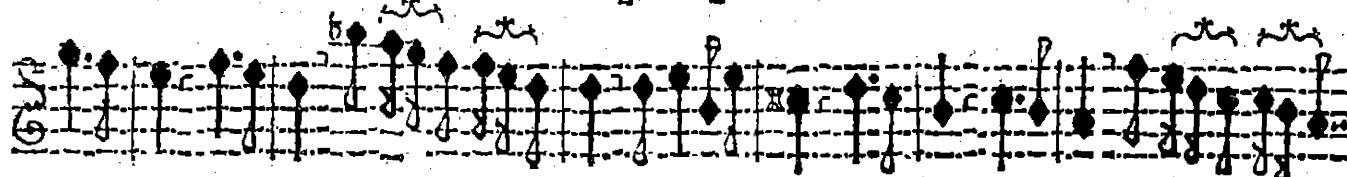


Ria Prima.



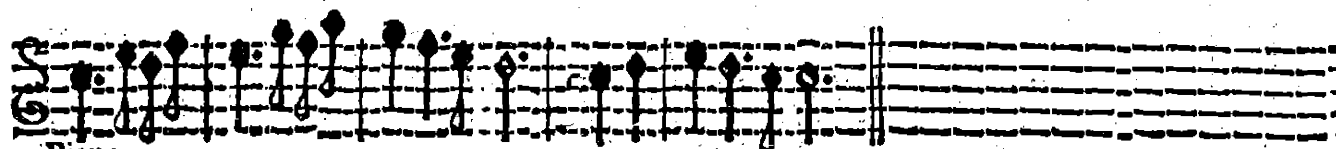
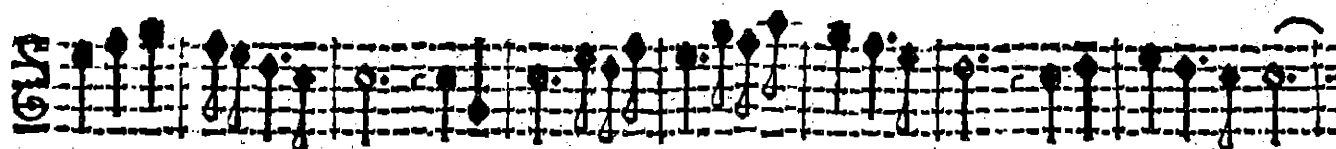
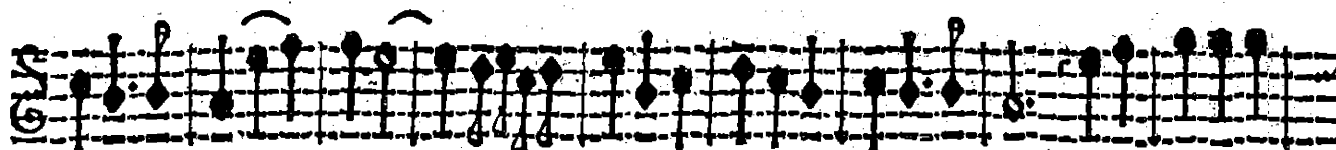
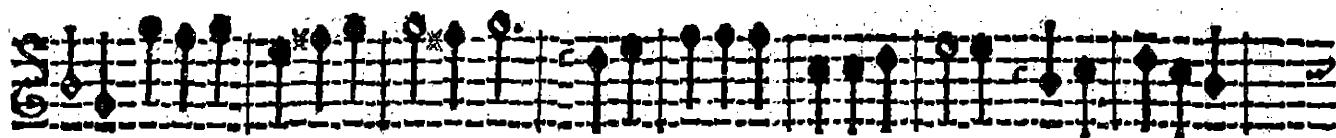
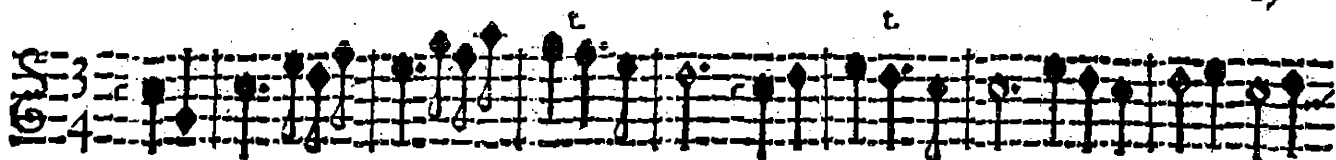


Ria Seconda.



VIOLINO SOLO.

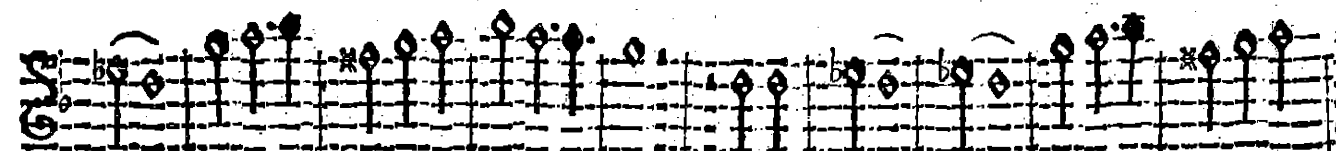
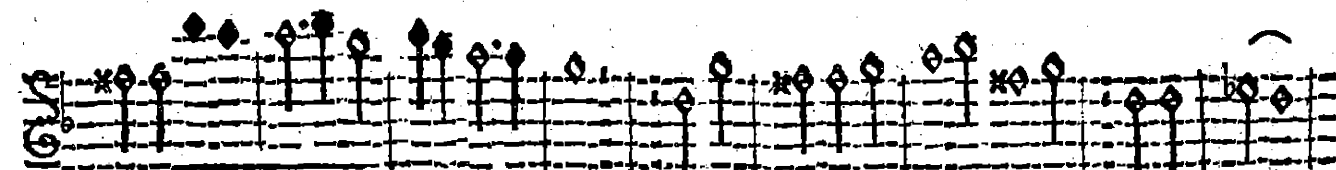
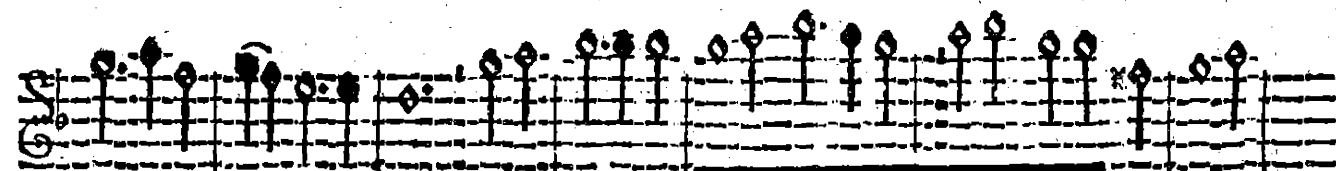
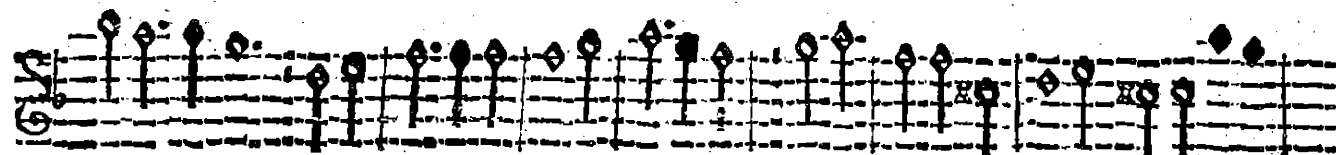
17



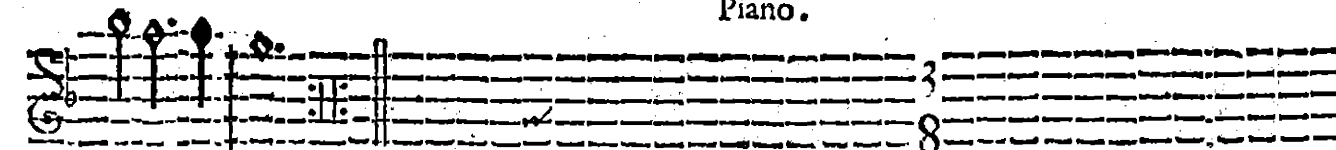
Piano.

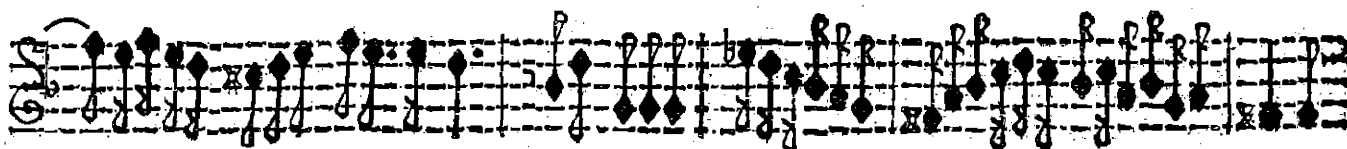
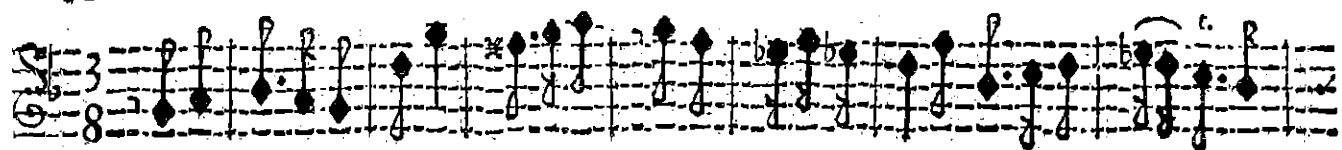


Ria Terza.

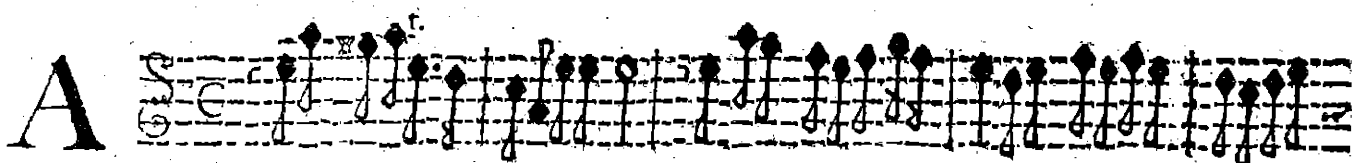
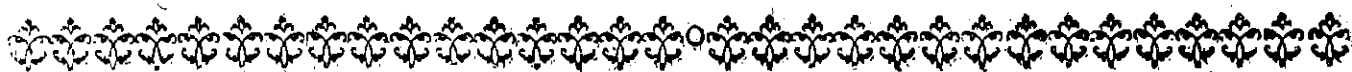


Piano.

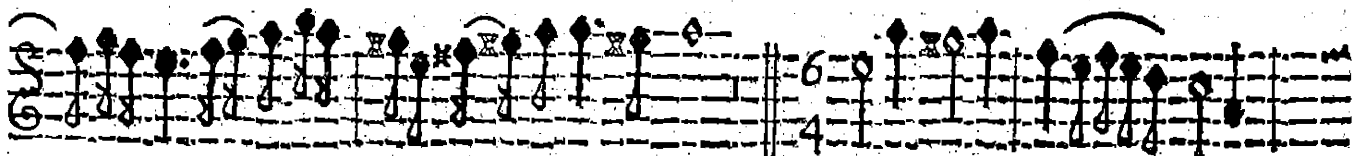
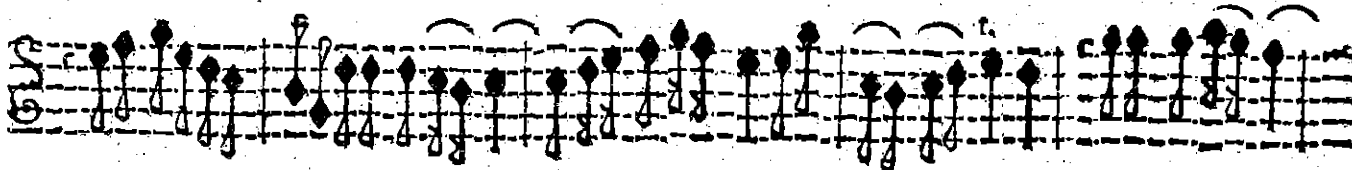




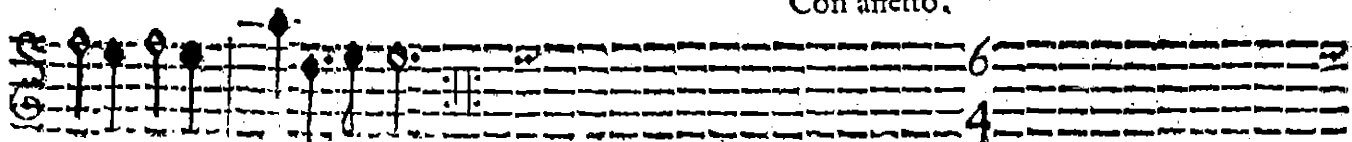
P. Forte.



Ria Quarta.

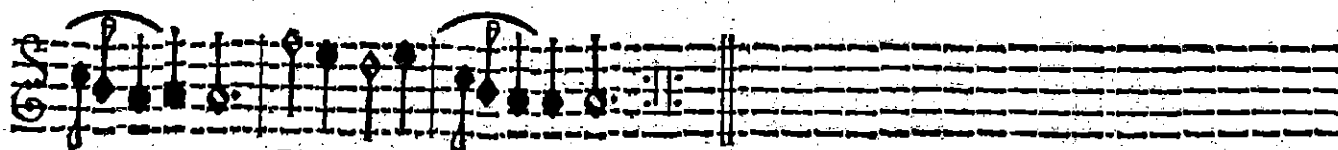
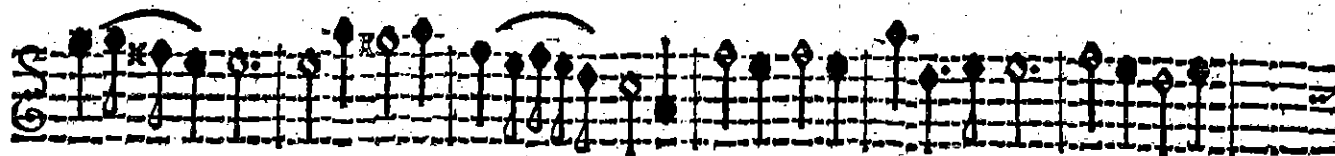
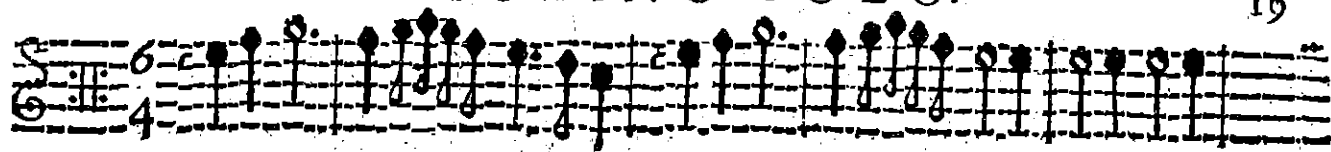


Con affetto.



VIOLINO SOLO.

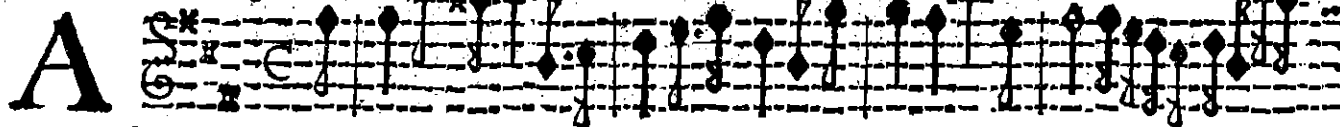
19



Piano.



Adagio.

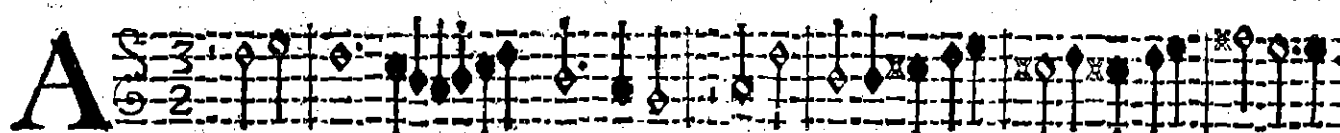
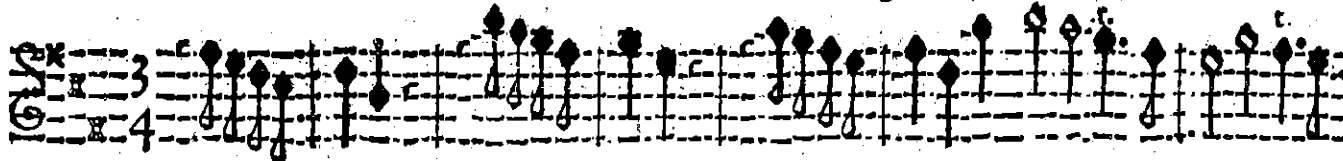


Ria Quinta.

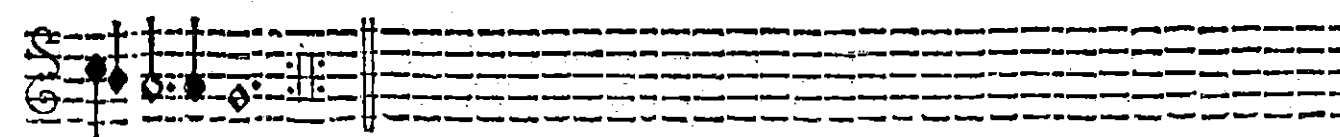
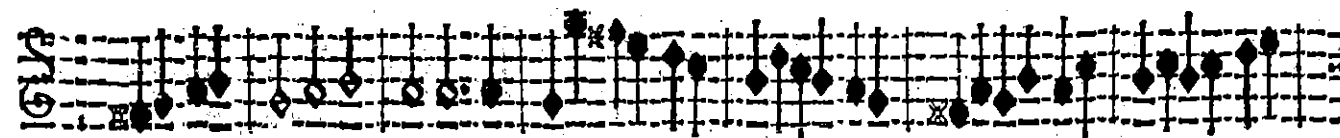
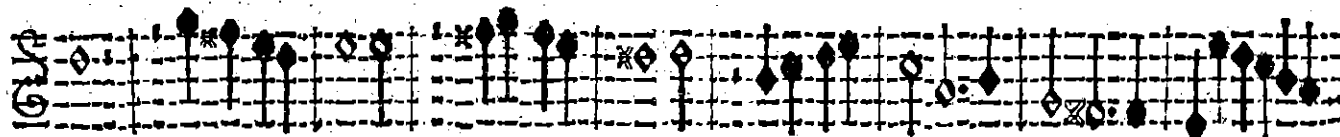
Presto.

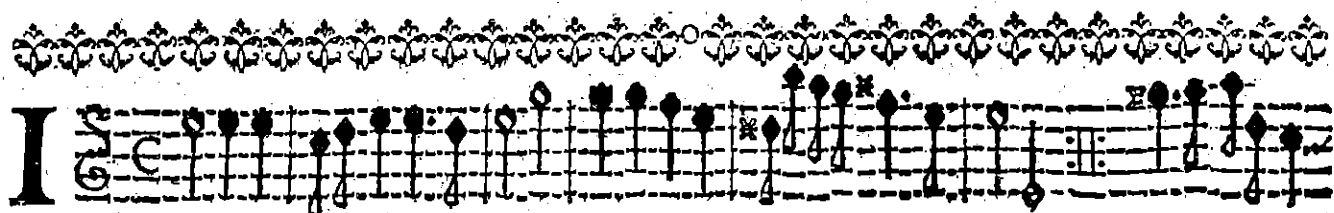


Adagio.

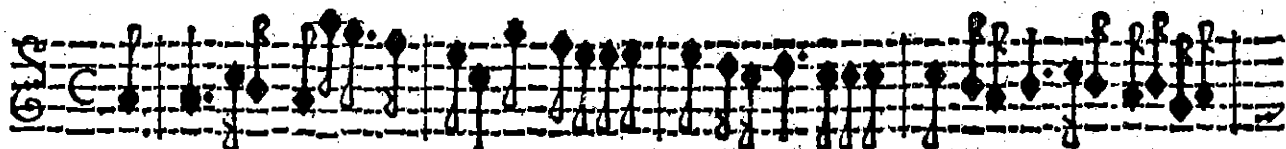
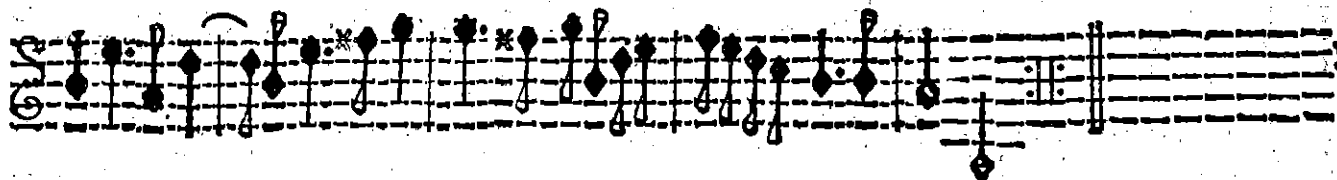


Ria Sesta.

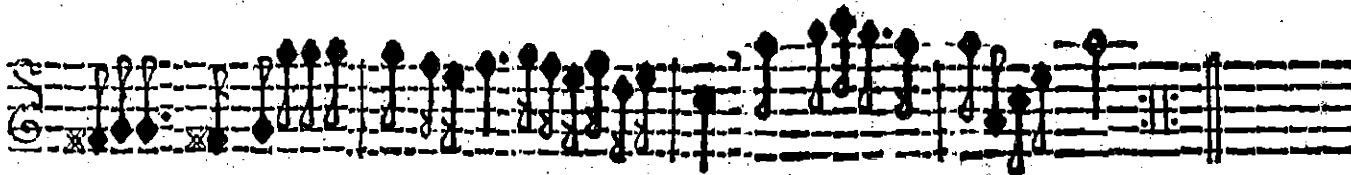
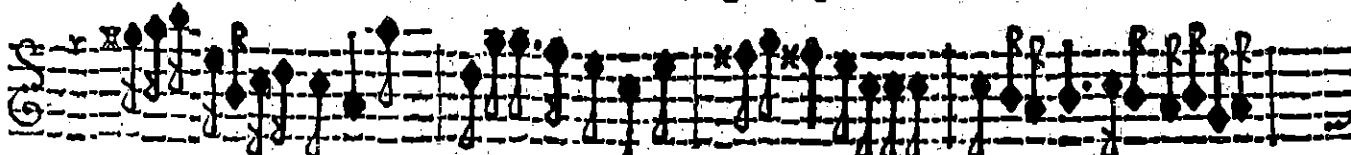
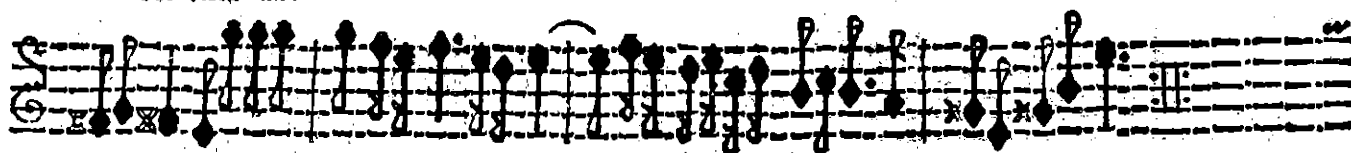




Introdutione.



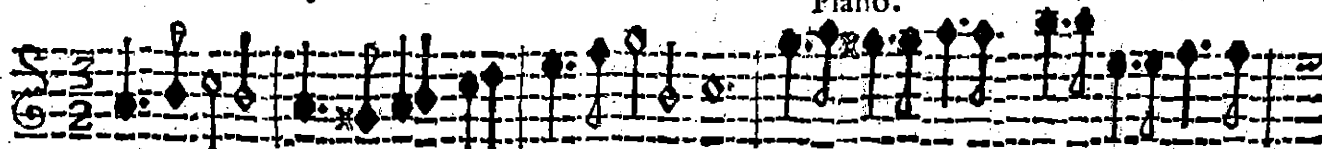
Allemanda.



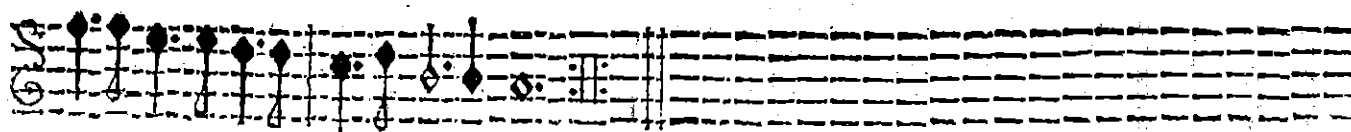
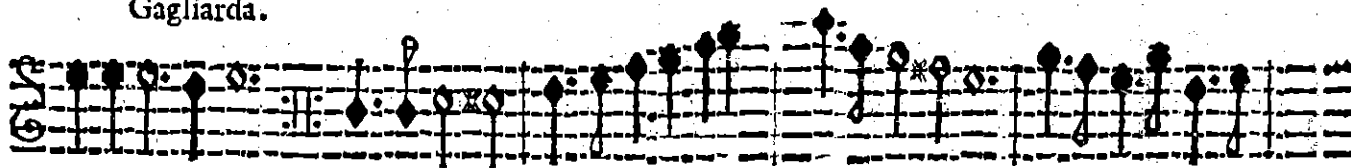
Corrente.



Piano.



Gagliarda.

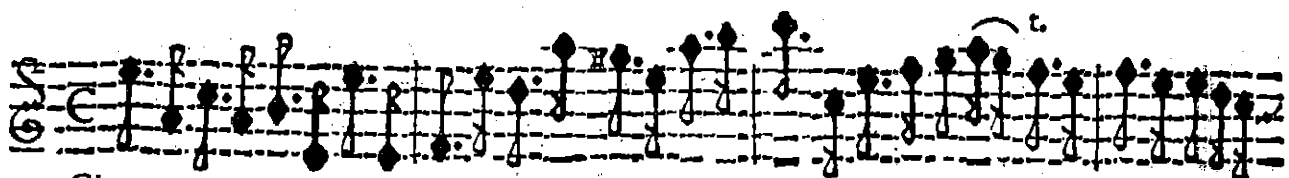
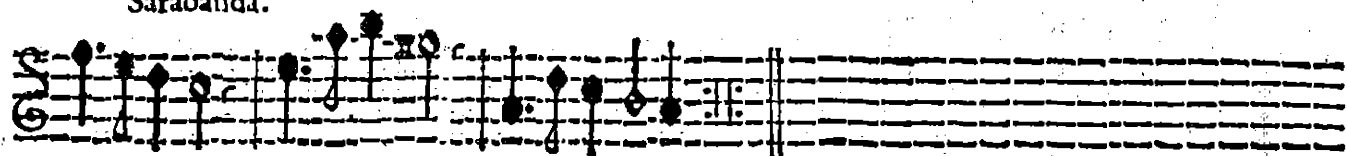


VIOLINO SOLO.

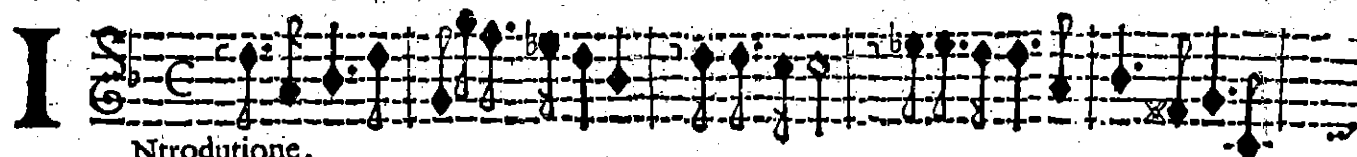
21



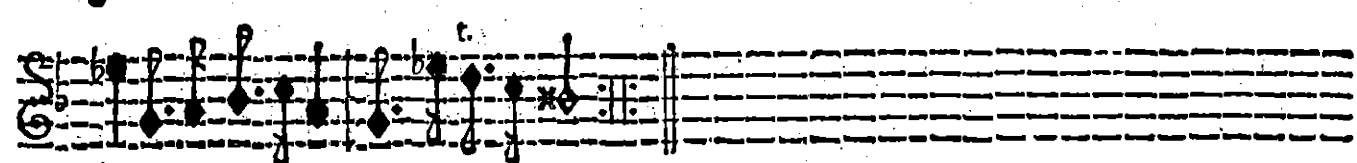
Sarabanda.



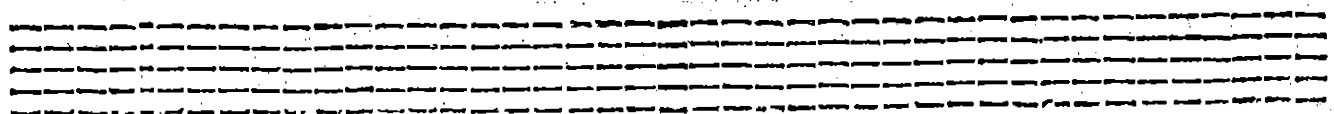
Giga.



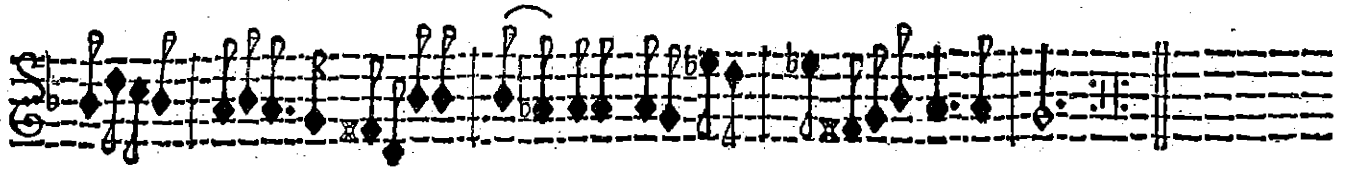
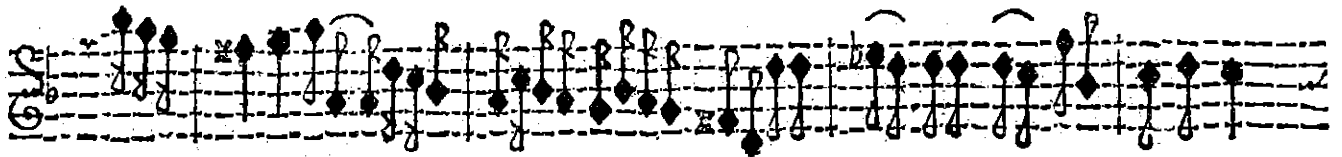
Ntrodutione.



Allemanda.



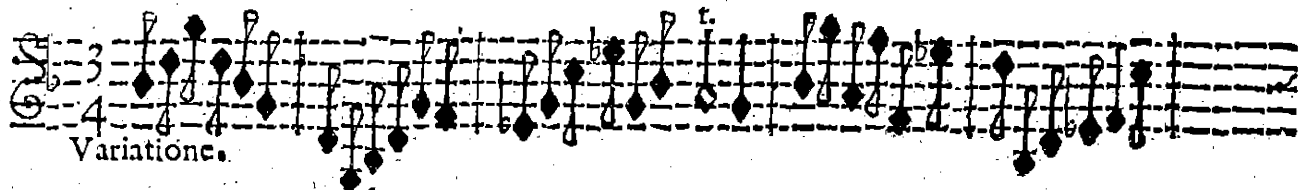
VIOLINO SOLO.



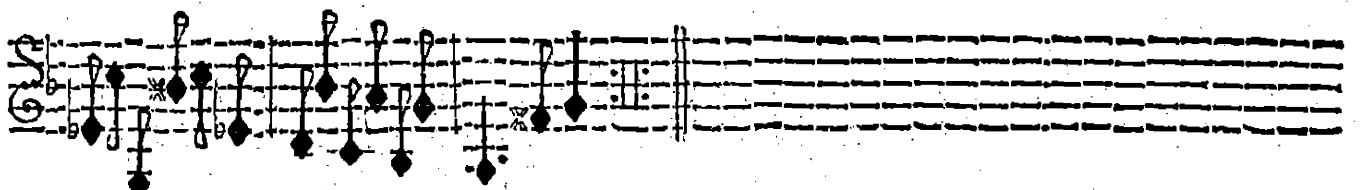
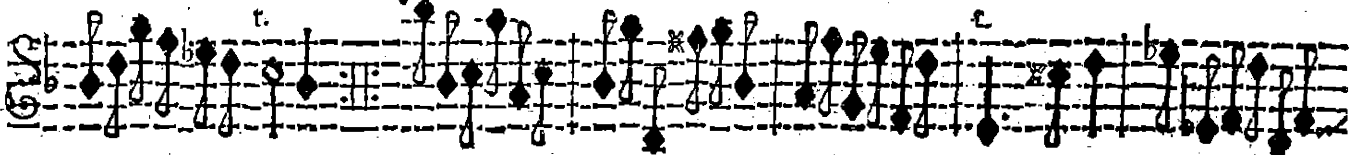
Corrente.



Sarabanda.



Variatione.



Ntroductione.

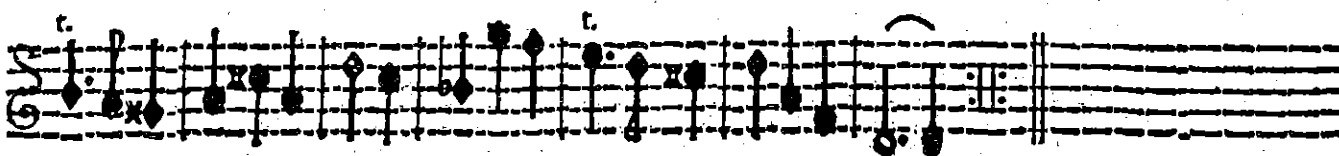
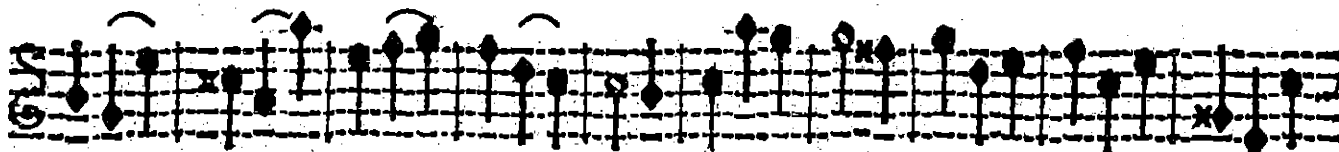


VIOLINO SOLO.

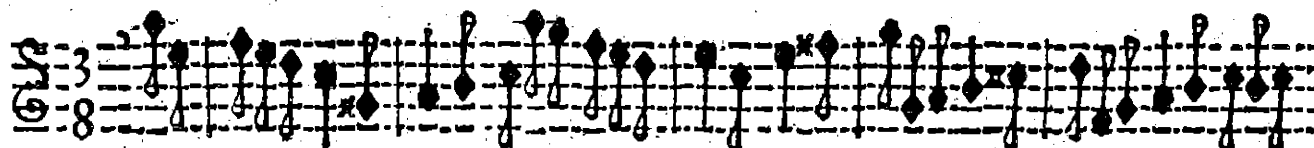
23



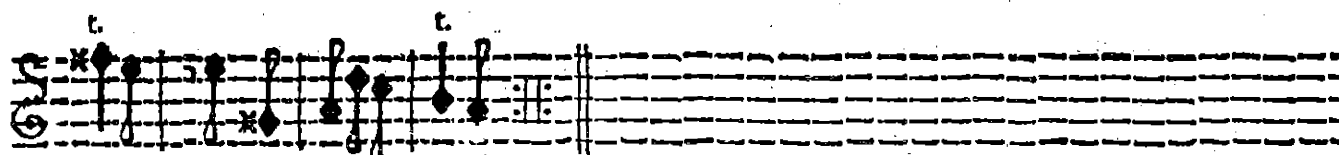
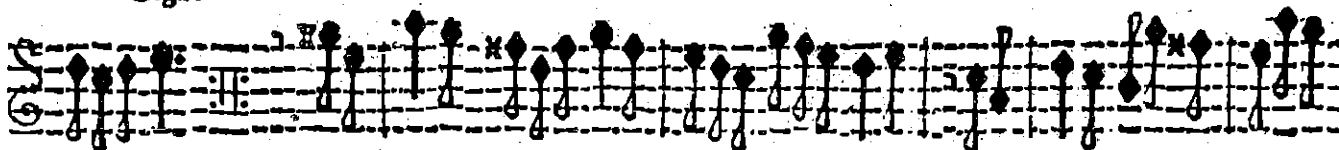
Giga.



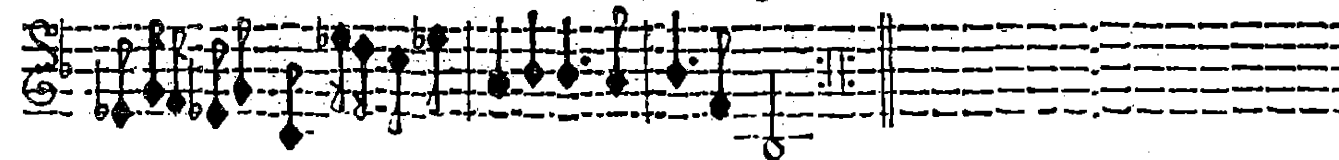
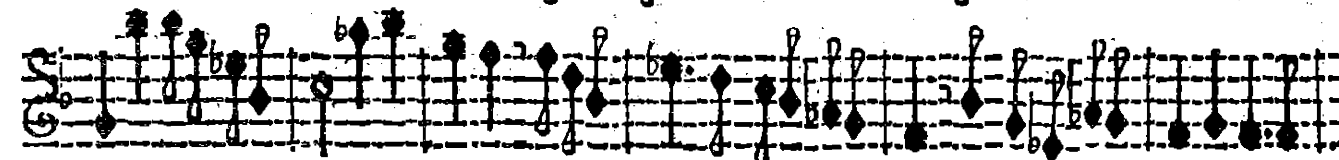
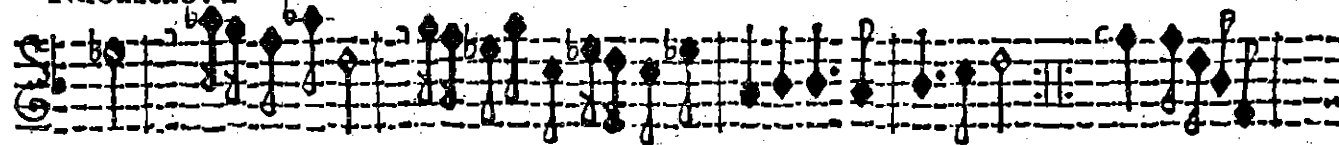
Corrente.



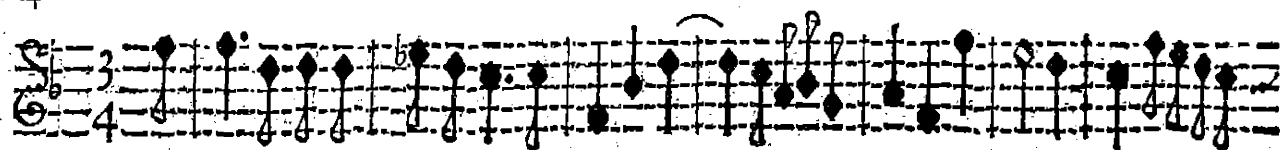
Giga.



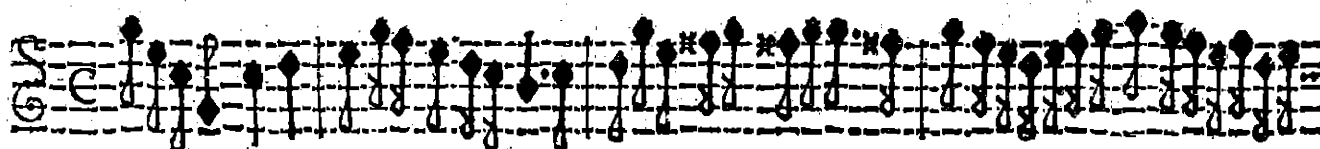
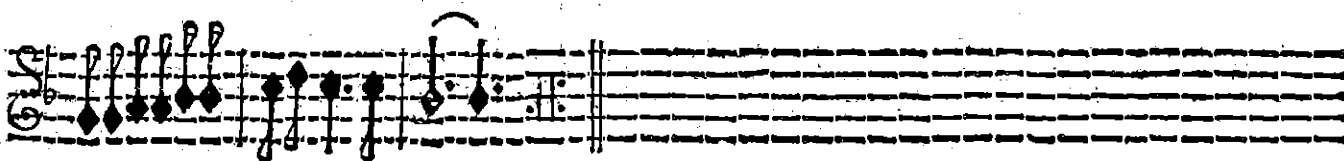
Introduzio.



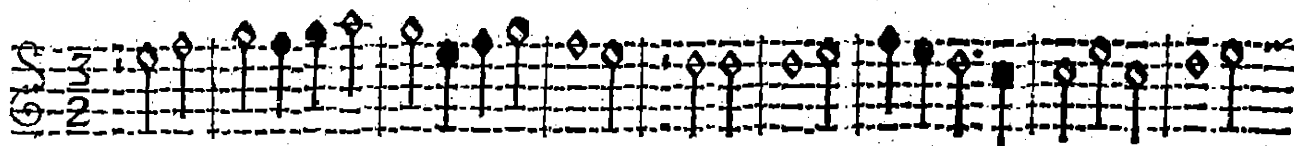
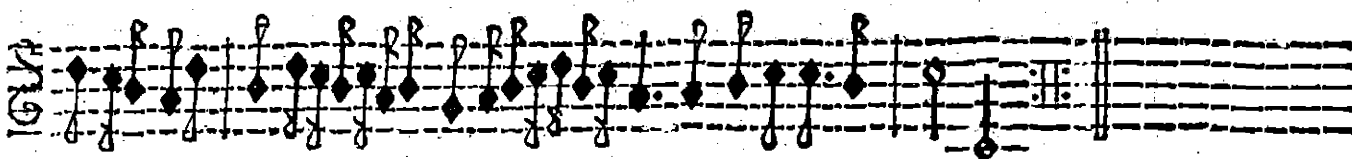
VIOLINO SOLO.



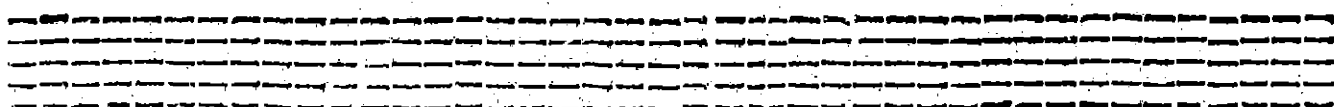
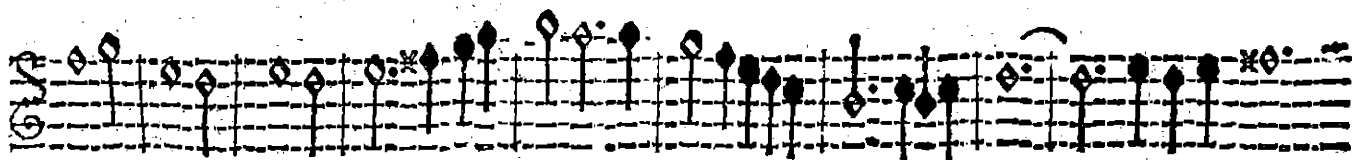
Corrente.



Balletto.

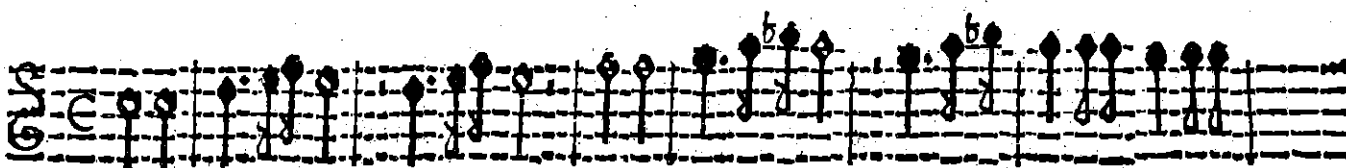
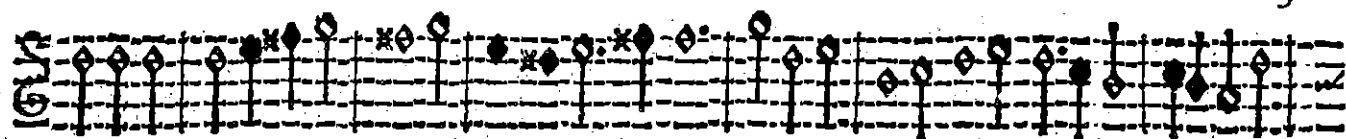


Capriccio.

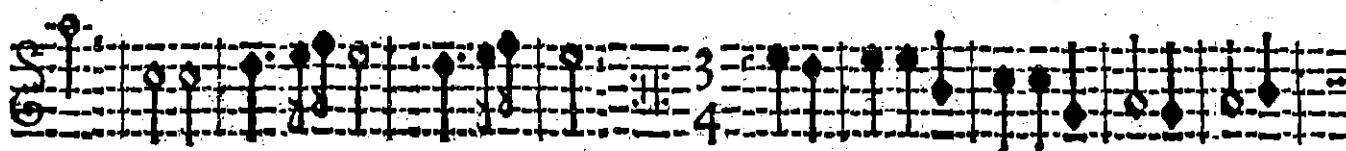


VIOLINO SOLO.

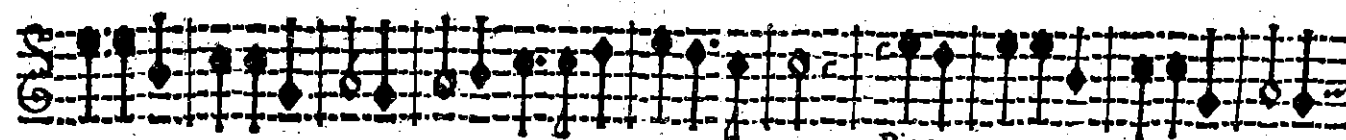
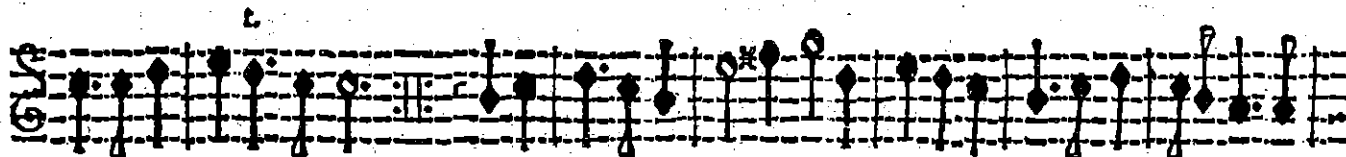
25



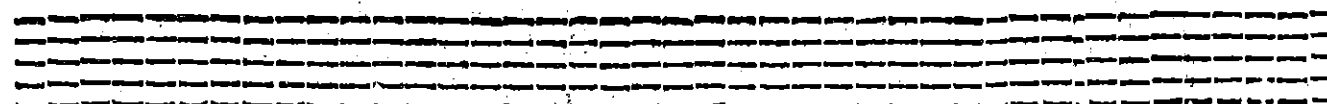
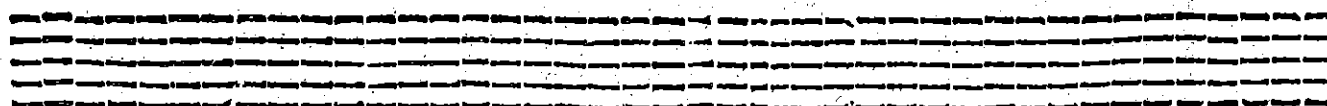
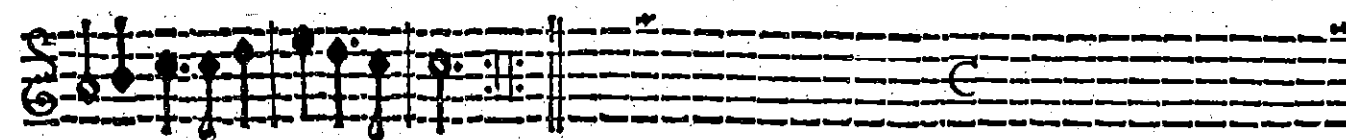
Piano.



Presto.



Piano.



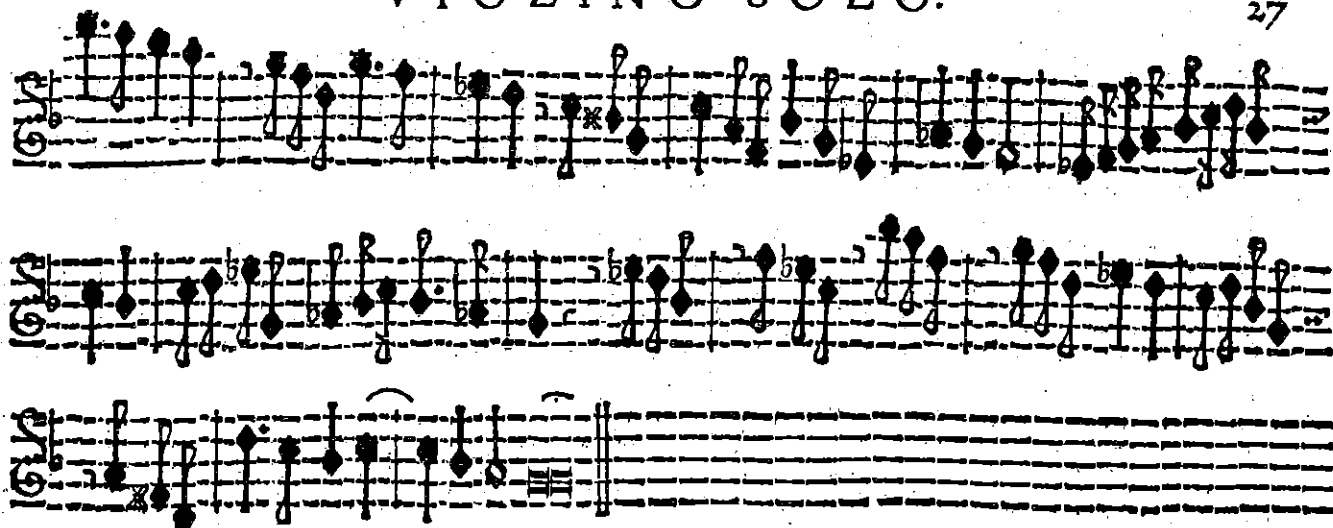


A musical score for Violino Solo, consisting of 11 staves. The first 10 staves are in treble clef with a common time signature (C). The 11th staff begins with a large 'C' time signature and a key signature change to one flat (B-flat). The music is written in a single melodic line with various ornaments, including grace notes and mordents. The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the 11th staff.

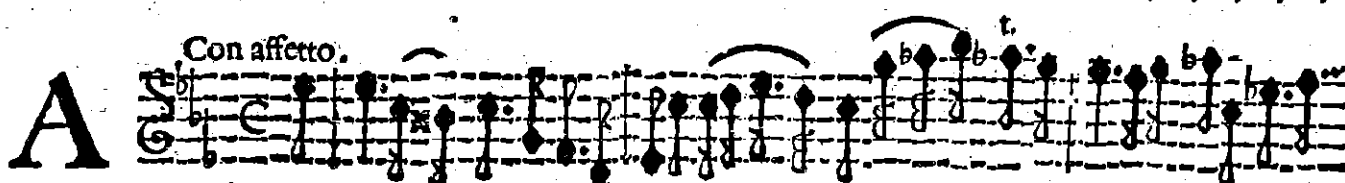
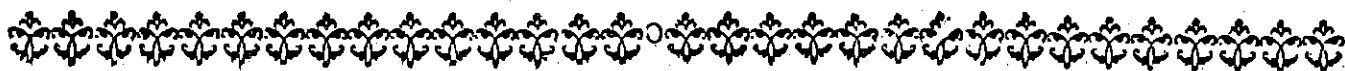
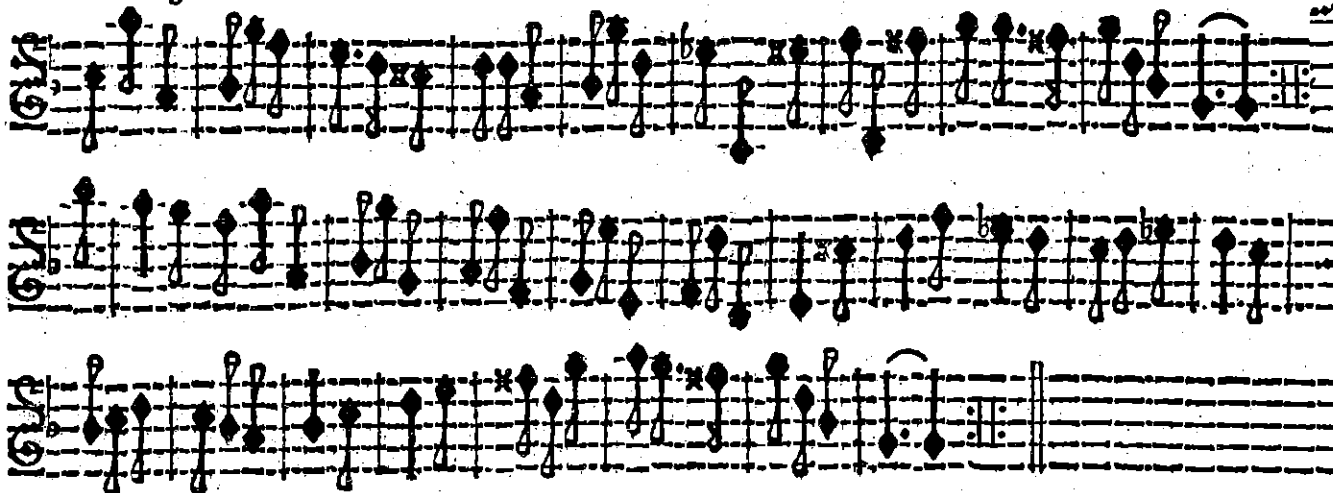
Apriccio.

VIOLINO SOLO.

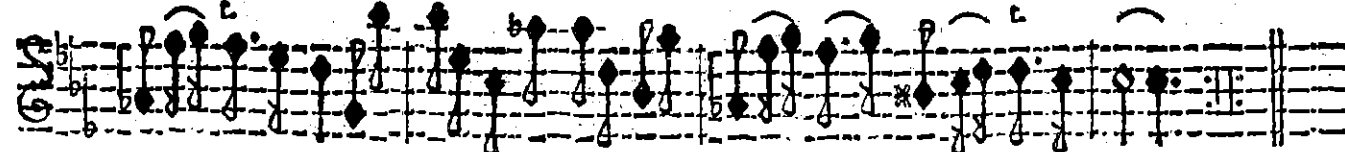
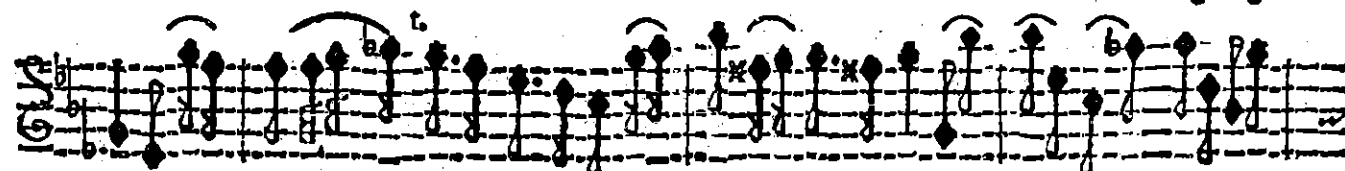
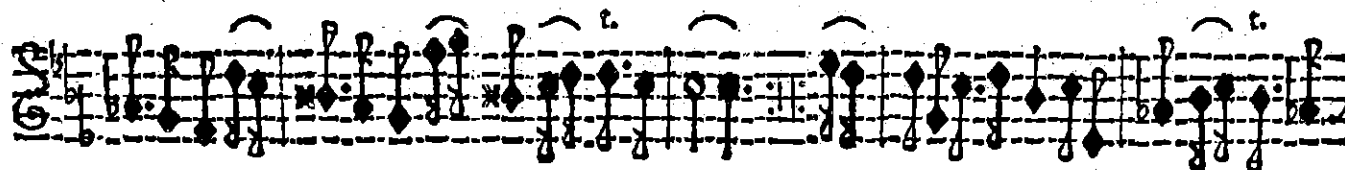
27



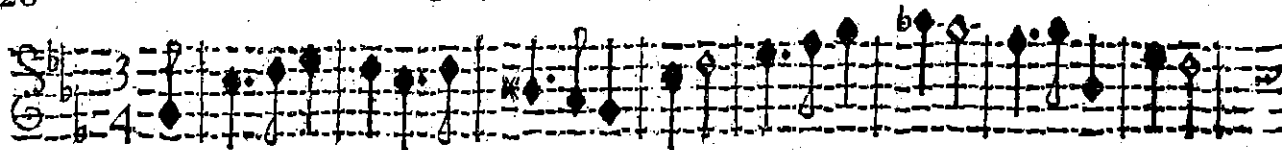
Giga.



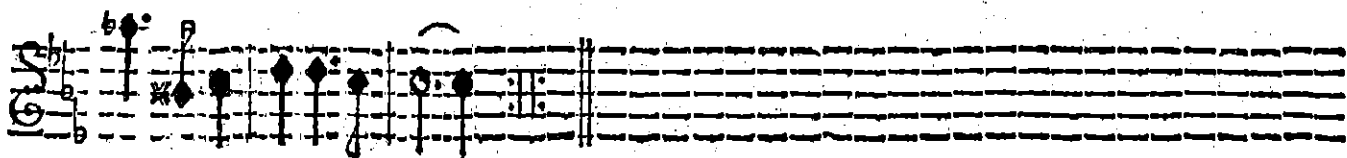
Lemanda.



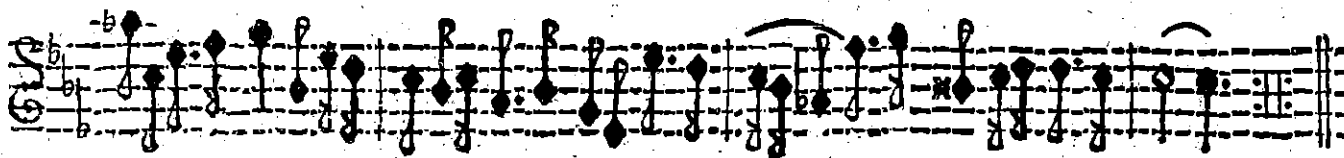
VIOLINO SOLO.



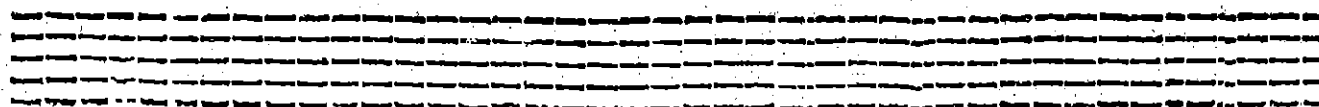
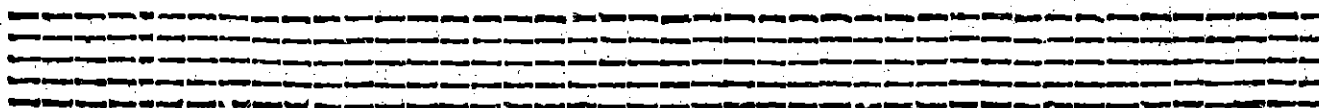
Corrente.



Balletto.



Sarabanda.



VIOLINO SOLO.

29

Adagio.

C

Apriccio.

Presto.

Piano.

Adagio.

S

Infonia Cantabile.

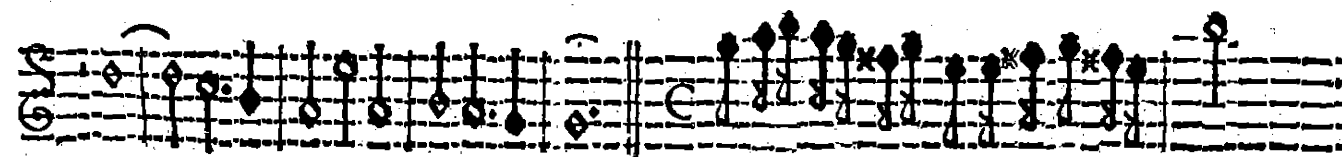
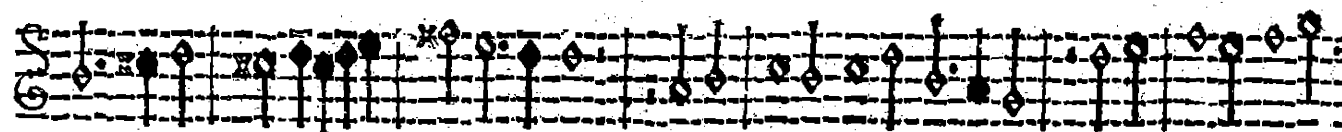
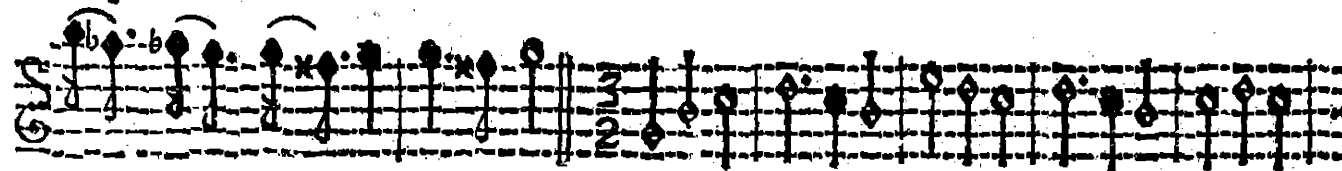
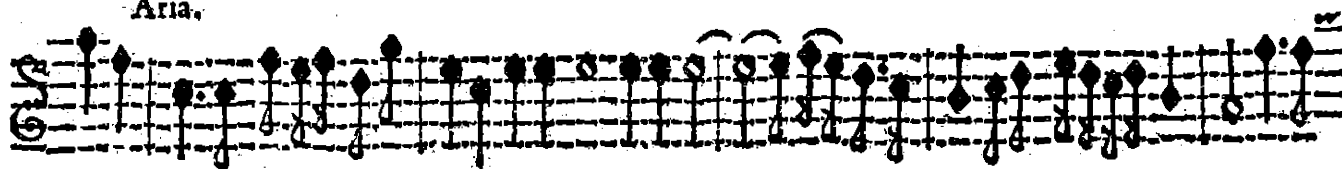
VIOLINO SOLO.

30

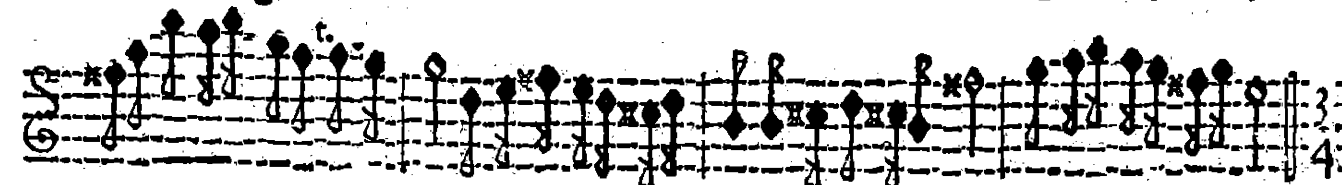
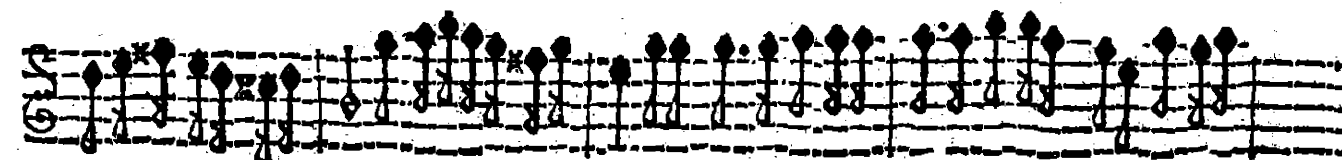
Adagio.



Aria.

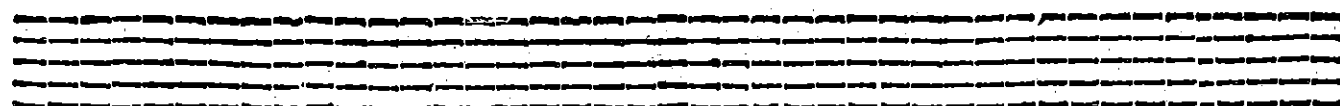
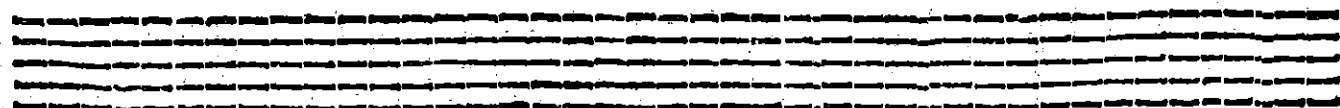
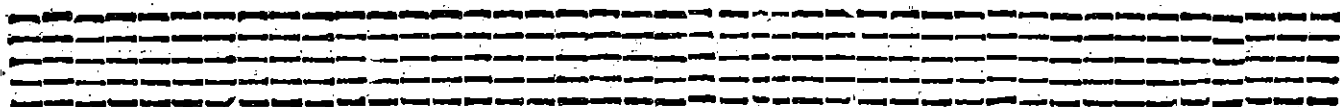
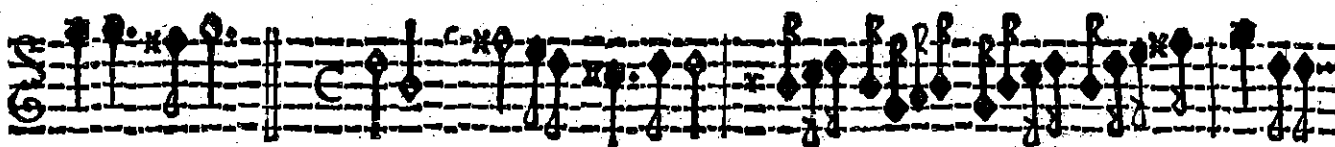
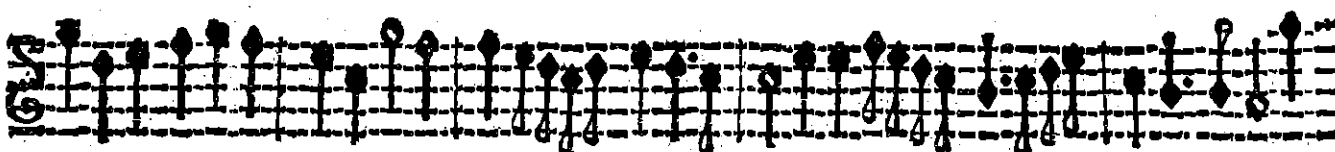
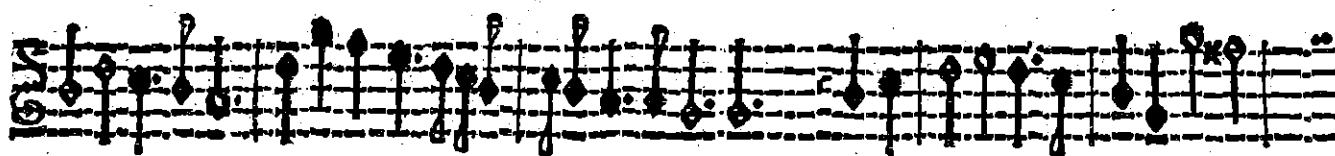
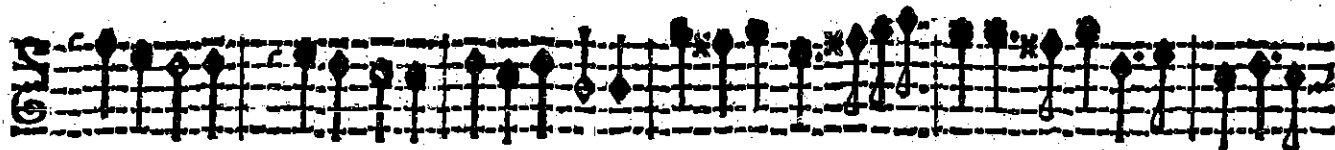
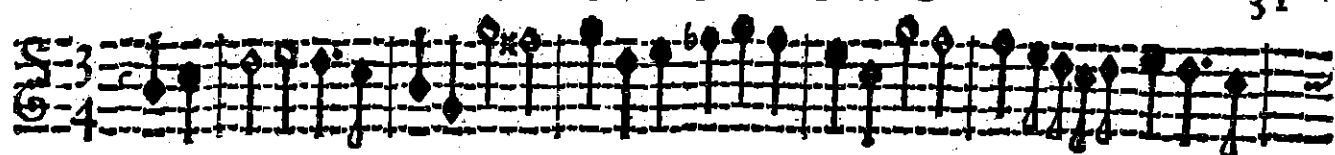


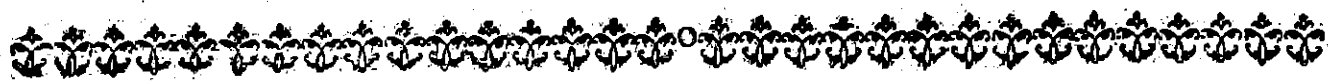
Presto.



VIOLINO SOLO.

31

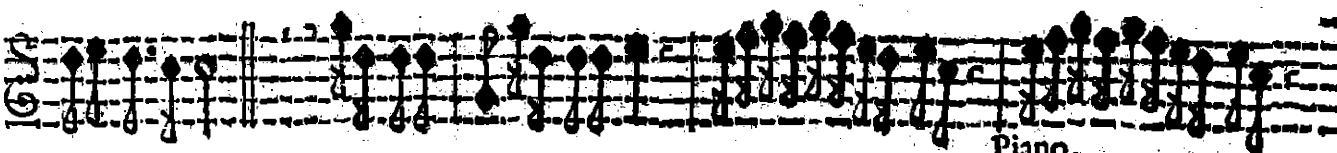
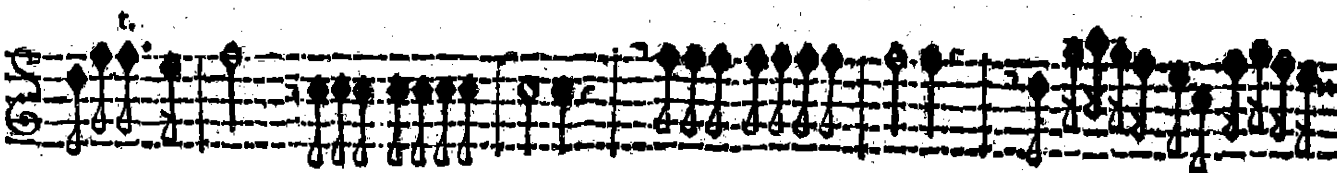
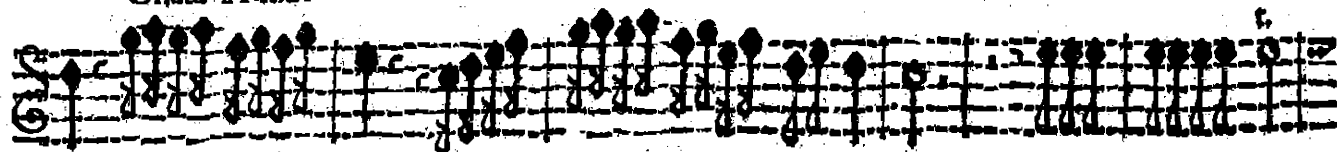




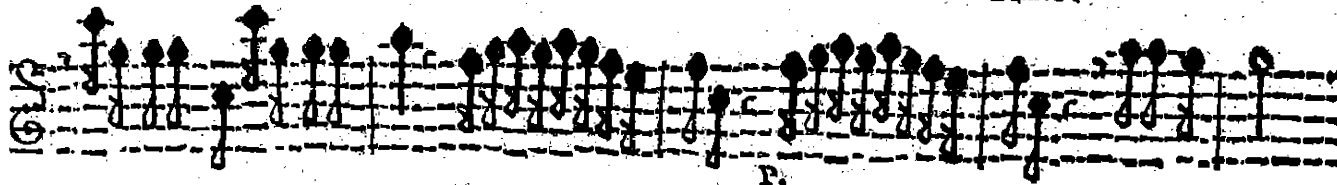
SONATE PER TROMBETTA SOLA



Onata Prima.



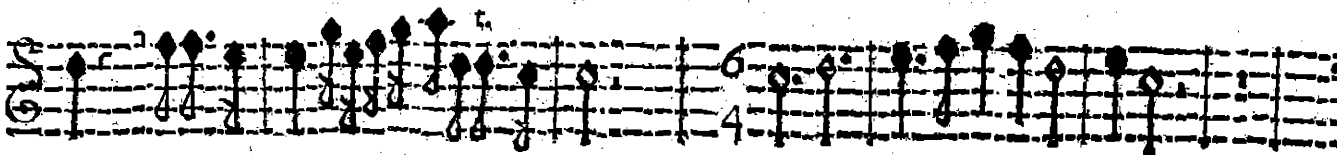
Piano.



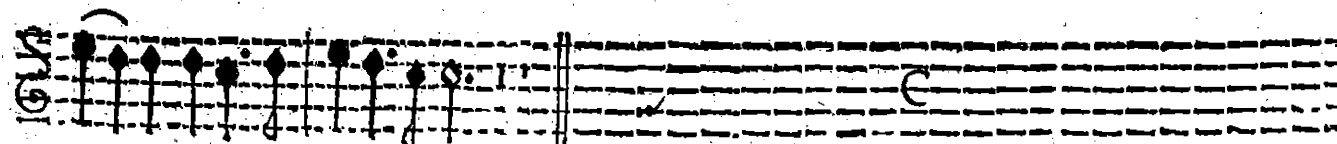
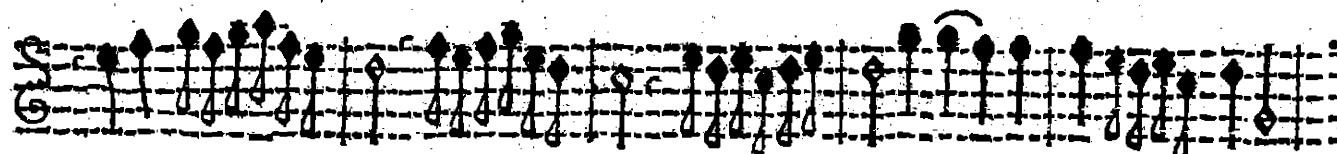
P.



P.



P.

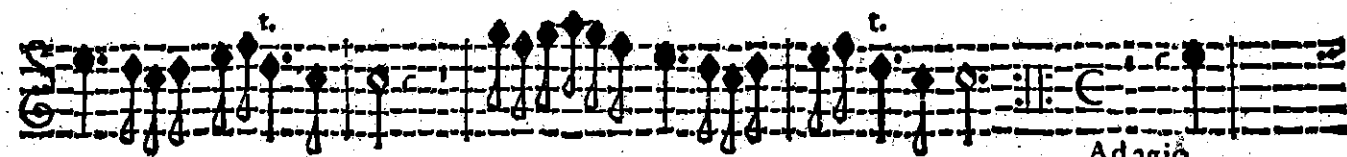
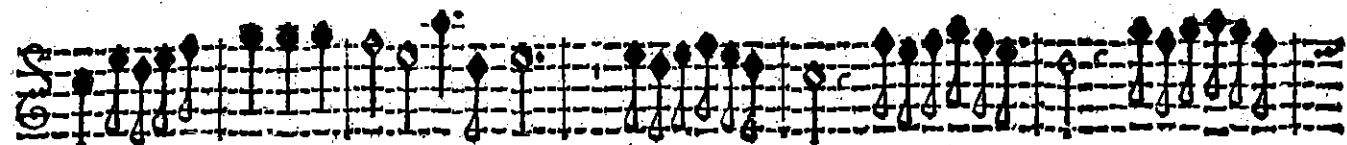
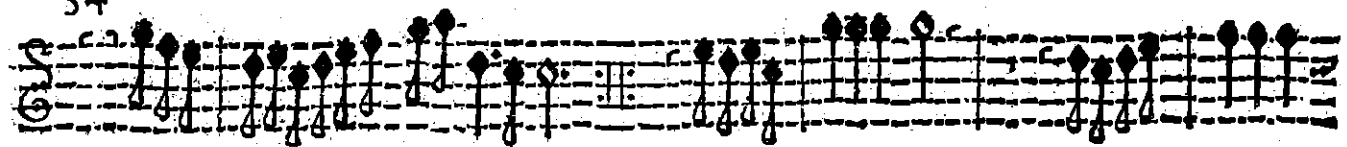


V I O L I N O S O L O.

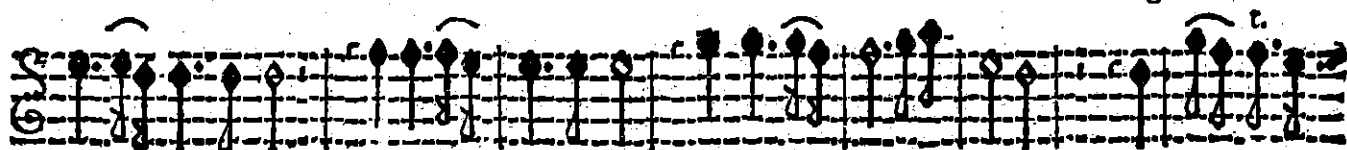
SONATA PER TROMBETTA SOLA.

S *Onara Seconda.*

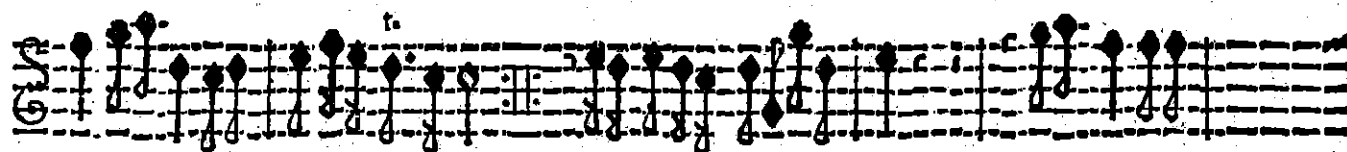
VIOLINO SOLO.



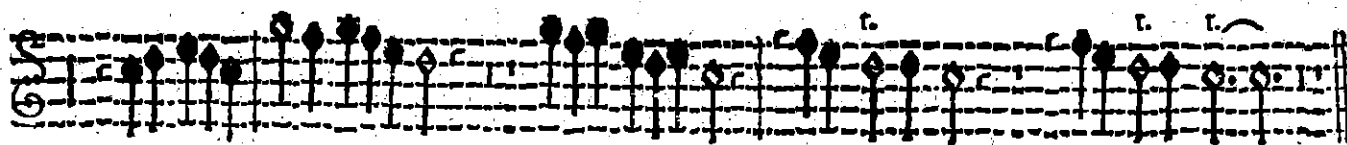
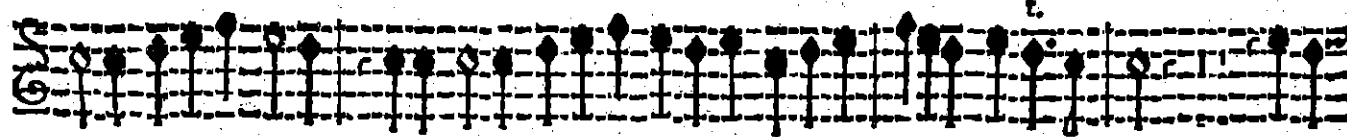
Adagio.



Aria.



Presto.



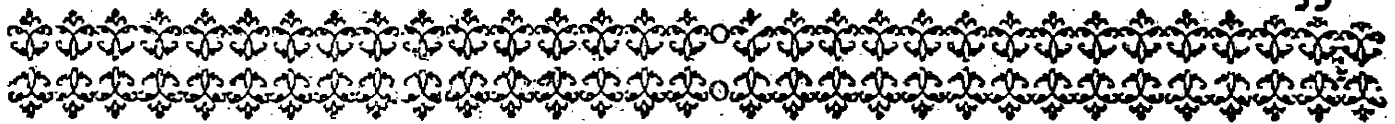


TAVOLA.



YMPHONIA Prima.

Symphonia Seconda.

Toccata Prima.

Toccata Seconda.

Sonata Prima.

Sonata Seconda.

Aria Prima.

Aria Seconda.

Aria Terza.

Aria Quarta.

Aria Quinta.

Aria Sesta.

Introduttione Prima. Allemanda, Corrente, Gagliarda.

Sarrabanda Giga.

Introduttione Seconda. Allemanda.

Corrente, Sarrabanda, Variatione.

Introduttione Terza.

Giga, Corrente, Giga.

Introduttione Quarta.

Corrente, Balletto,

Capriccio Primo.

Capriccio Secondo.

Giga, Allemanda.

Corrente, Balletto, Sarrabanda.

Capriccio Terzo.

Symphonia Cantabile.

Sonata Prima, per Trombetta sola.

Sonata Seconda, per Trombetta sola.

Carte.

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I L F I N E.



ORGANO, ò GRAVICEMBALO

CAPRICCI ARMONICI.

DA CHIESA, E DA CAMERA

A' VIOLINO SOLO

CIO È

SINFONIE, TOCCATE, SONATE,

*Introduzioni, Alemande, Corente, Gagliarde, Sarabande,
Gighe, Balletti, e Capricci,*

ET SONATE PER TROMBA SOLA:

D I

GIO. BONAVENTURA VIVIANI.

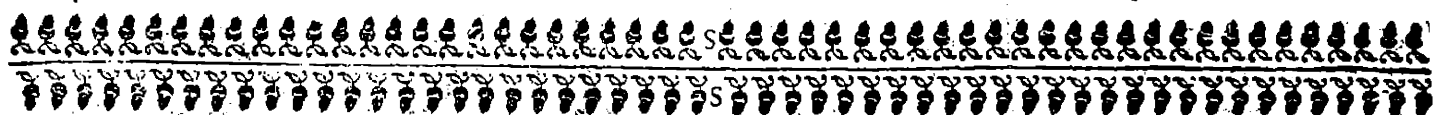
*Maestro di Capella di Sua MAESTÀ CESAREA
IN INSPRVCK.*

OPERA QUARTA.

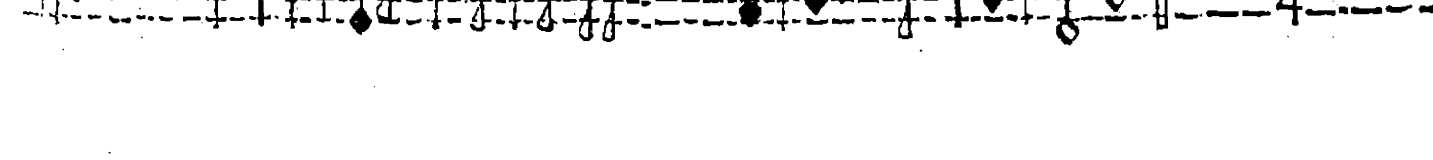
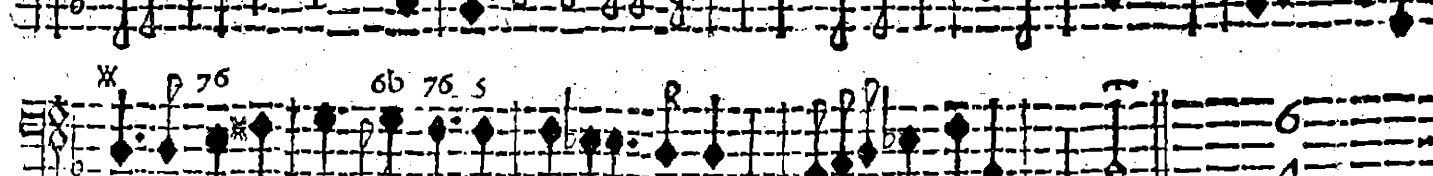
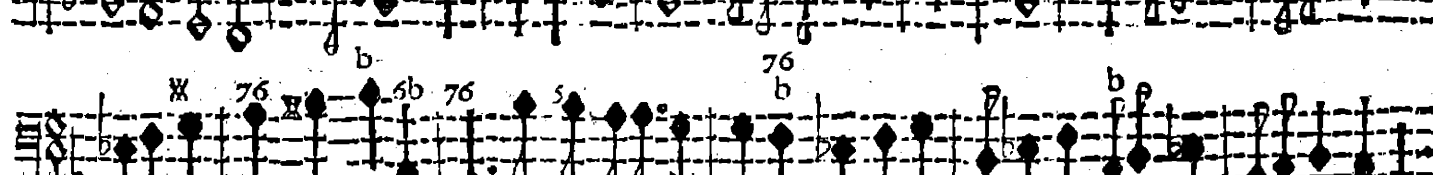
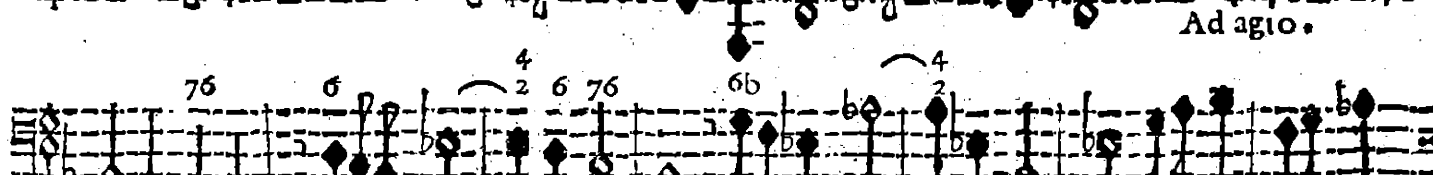
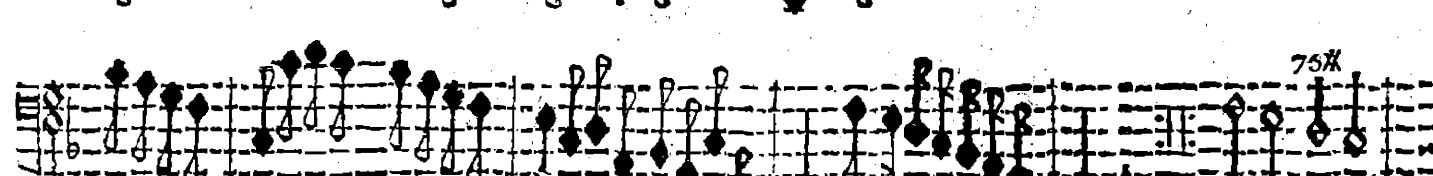
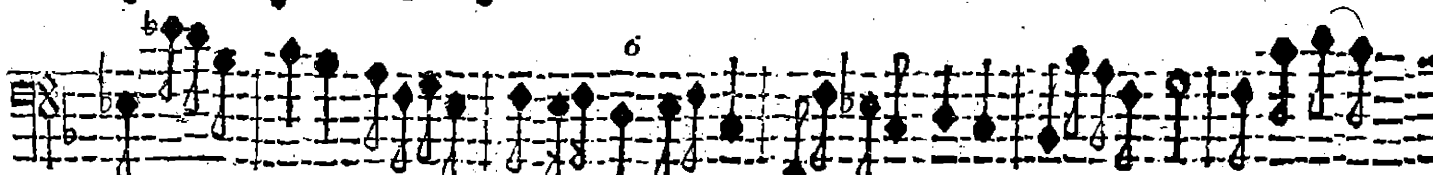
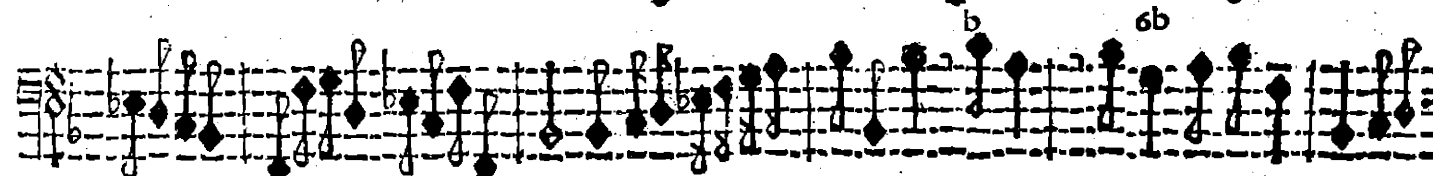
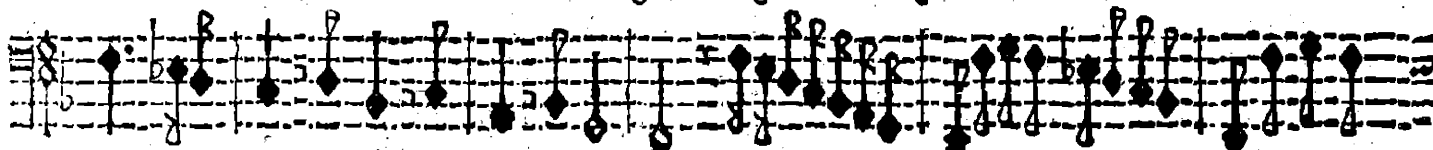
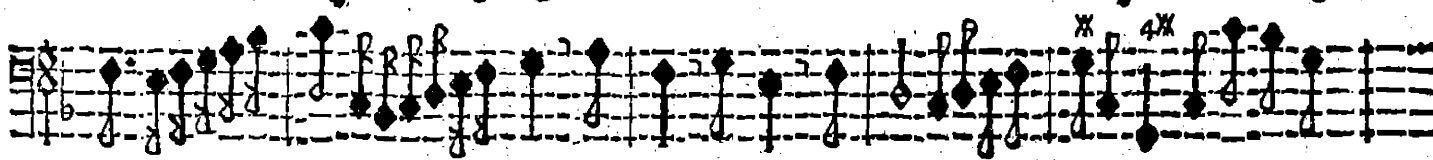
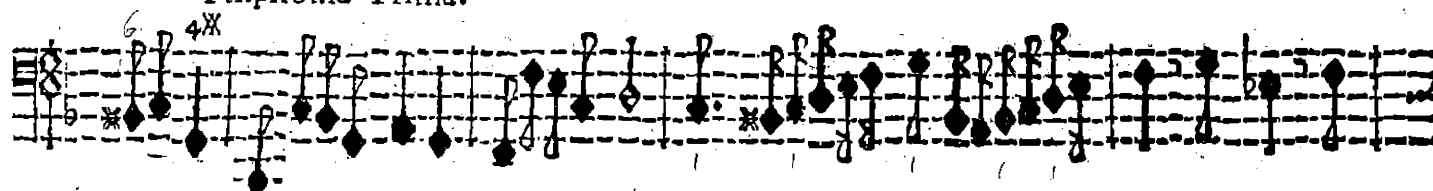


IN VENETIA, M. DC. LXXVIII.

APPRESSO GIOSEPPE SALA.

**S**

Ymponia Prima.



Adagio.

Musical score for Organ or Gravicembalo, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.



Adagio.

S

Musical score for Symphonia Seconda, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Symphonia Seconda.

Musical score for Symphonia Seconda, measures 11-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Fuga.

Musical score for Fuga, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Musical score for Fuga, measures 11-20. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Musical score for Fuga, measures 21-30. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Musical score for Fuga, measures 31-40. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a series of chords and single notes, with some measures containing multiple notes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line.

Sonate à Violino Solo del Viiniani.

P. B. 3

Musical score for Organ or Gravicembalo, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-6. A trill is marked with a 'T' symbol. The piece concludes with a double bar line and repeat dots.

Musical score for Organ or Gravicembalo, measures 11-20. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-6. A trill is marked with a 'T' symbol. The piece concludes with a double bar line and repeat dots.

T Occata Prima. Veloce. Adagio. Presto.

Fuga.

ORGANO, ò GRAVICEMBALO.

This page contains musical notation for a violin solo. It features several staves of music with various notes, rests, and musical markings. The notation includes a large 'T' at the beginning of a section, and various musical symbols such as 'P.', 'Occata Seconda.', 'Presto.', and 'Allegro.' are used to indicate tempo and dynamics. The notation is written in a style that is common in musical scores, with notes on a five-line staff and various musical symbols indicating pitch, rhythm, and dynamics.

ORGANO, o GRAVICEMBALO.

Aria.

Onata Prima.

Adagio.

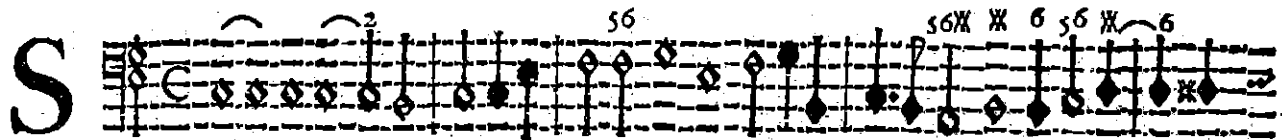
Aria.

Si replica 5. volte.

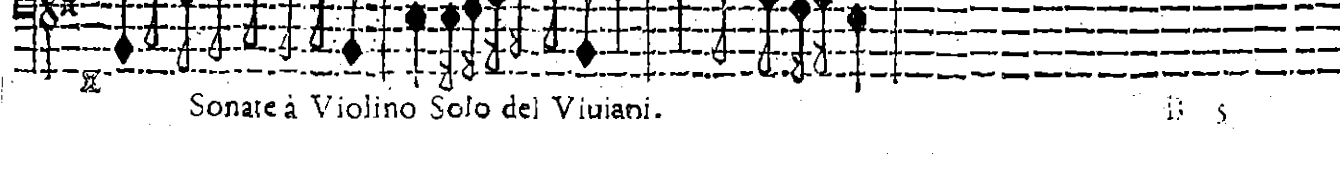
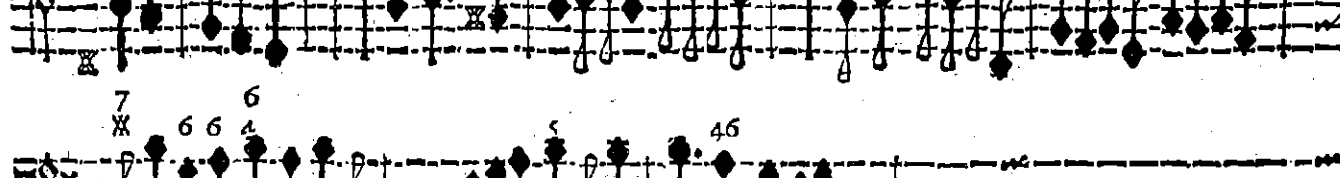
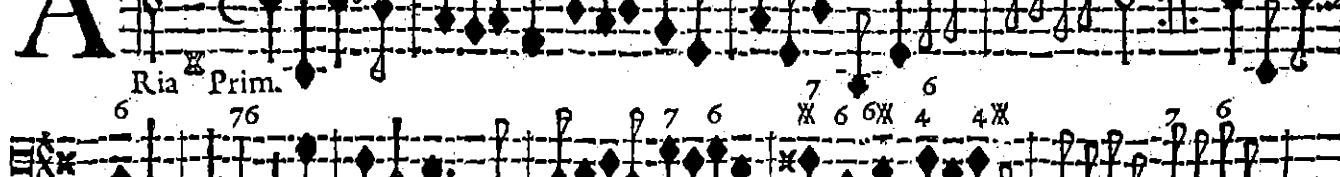
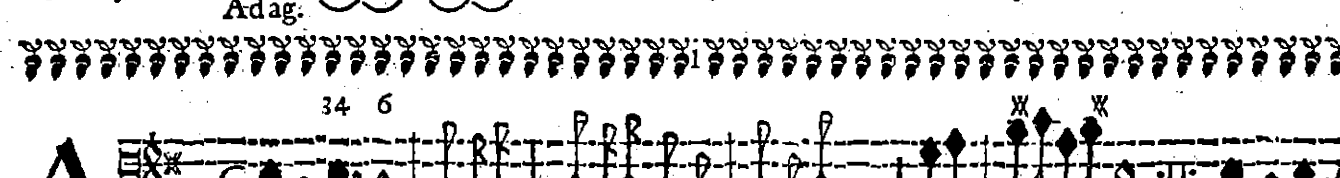
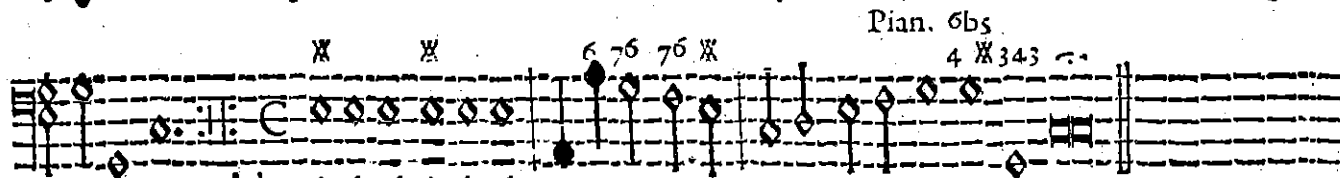
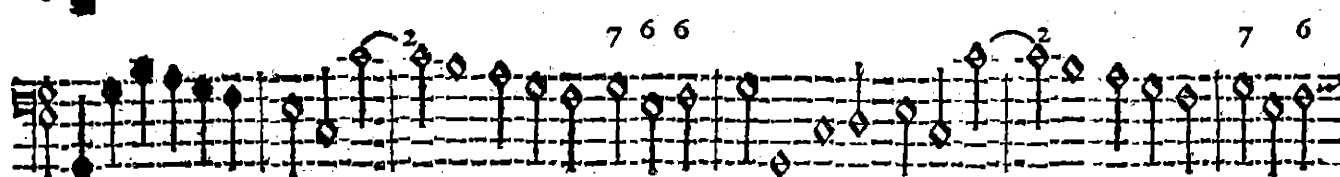
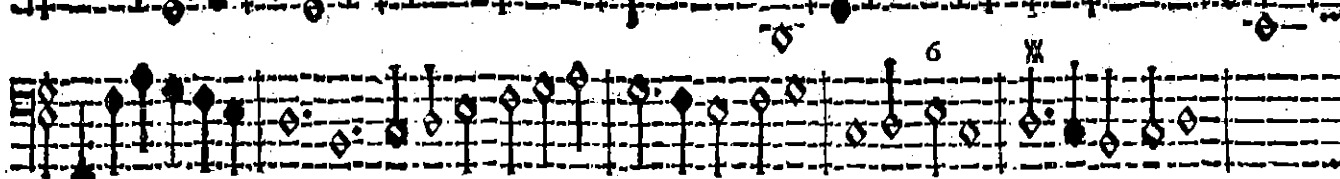
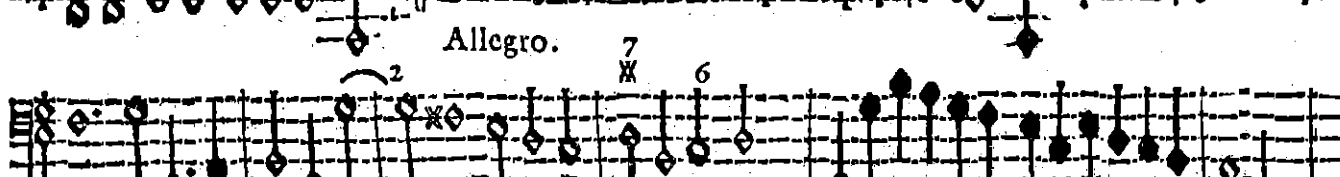
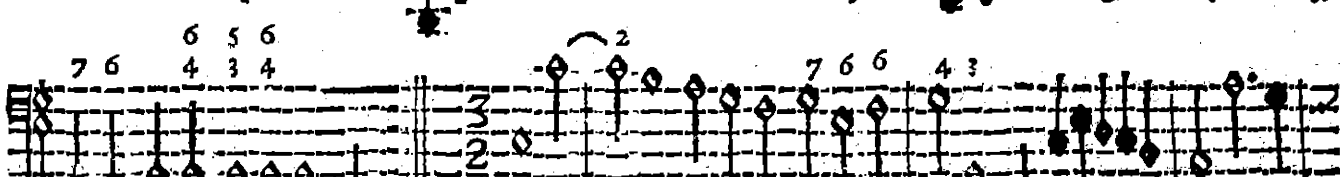
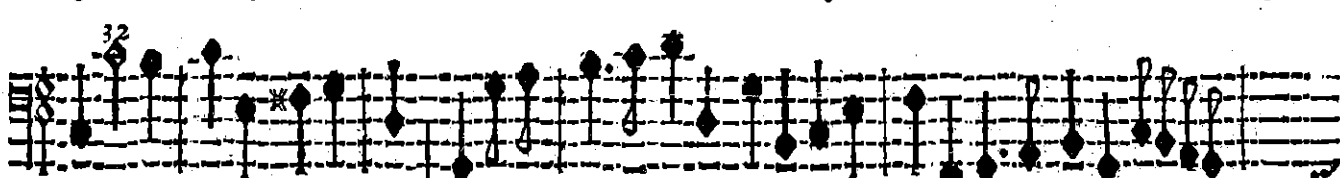
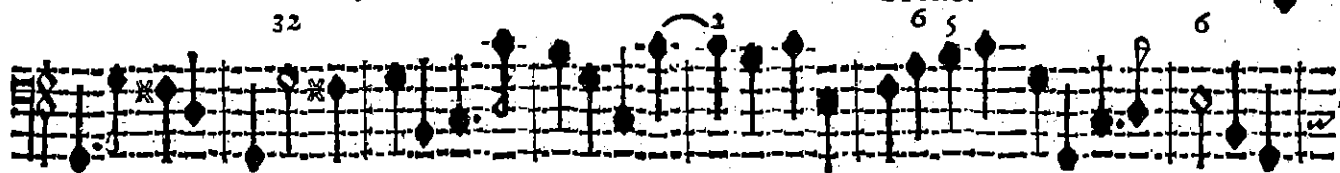
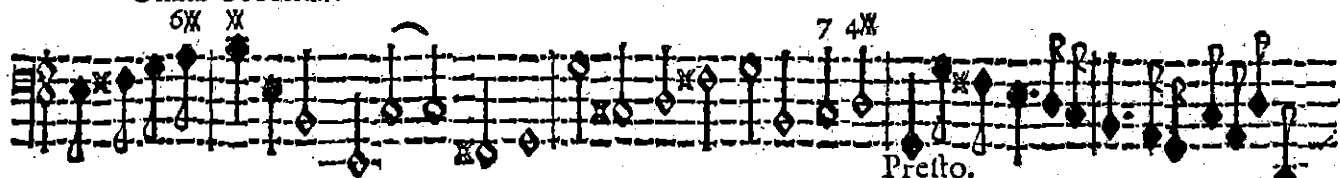
Adagio.

ORGANO, ò GRAVICEMBALO.

9



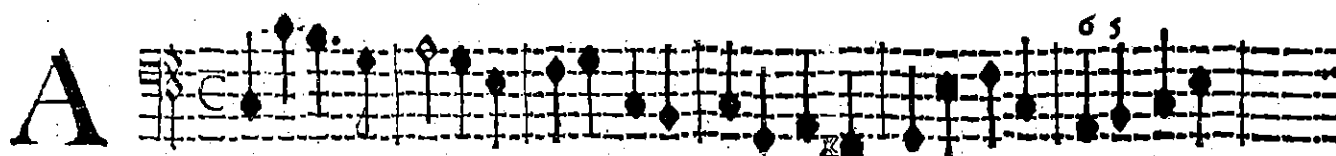
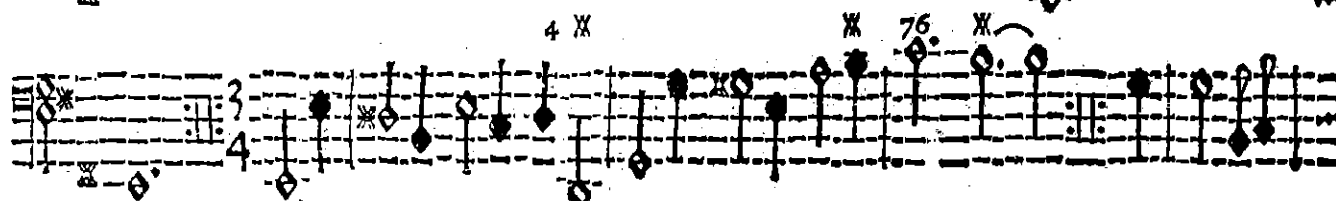
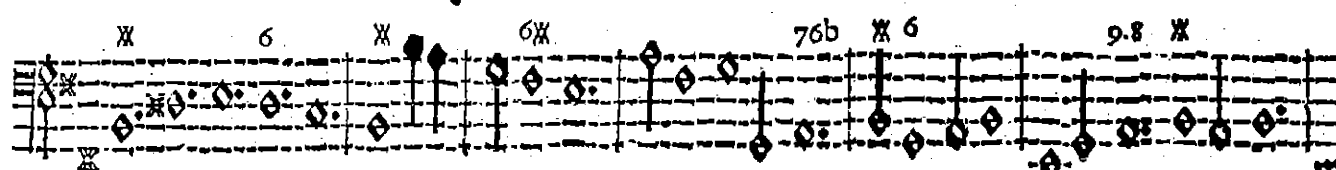
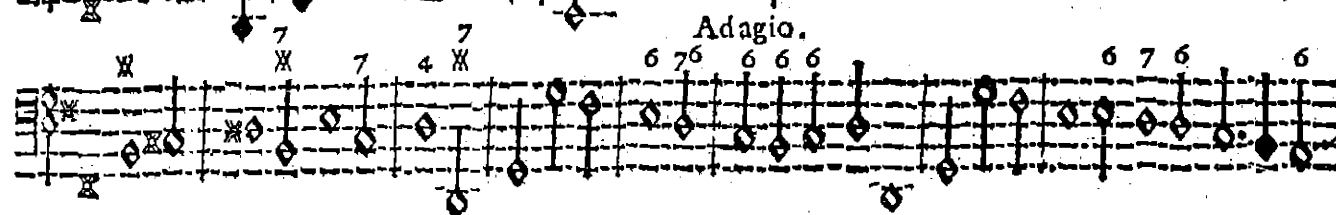
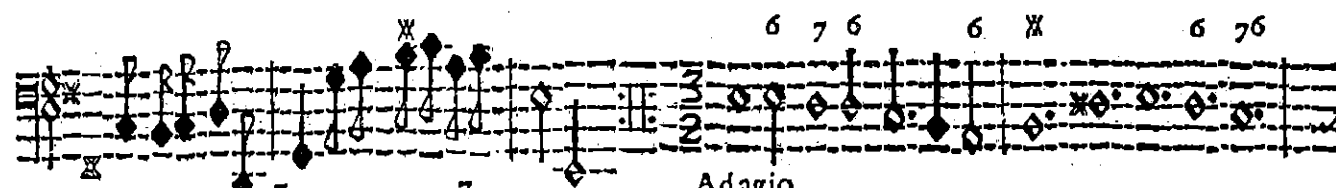
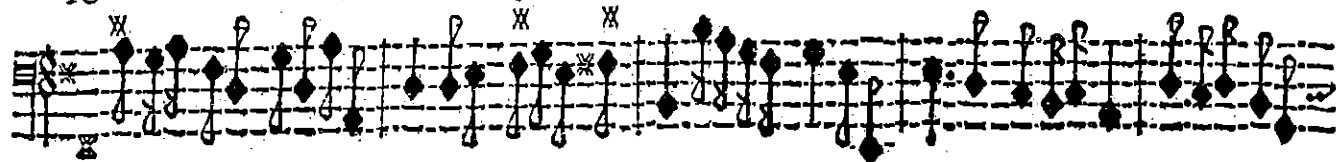
Onata Seconda.



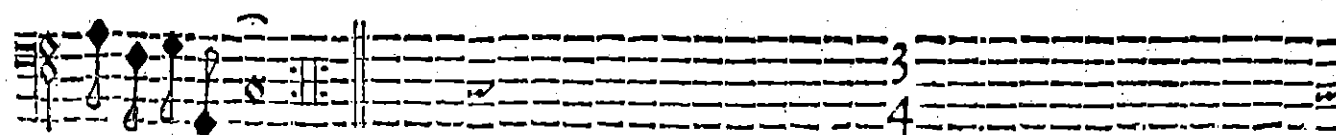
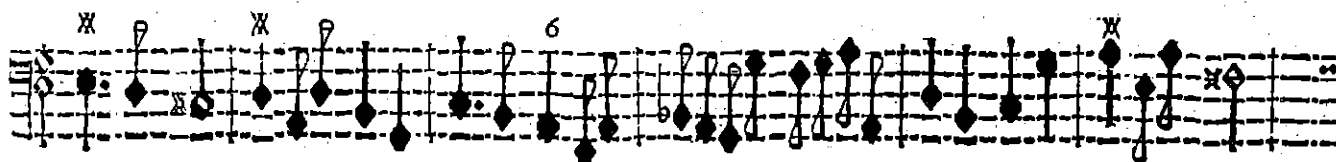
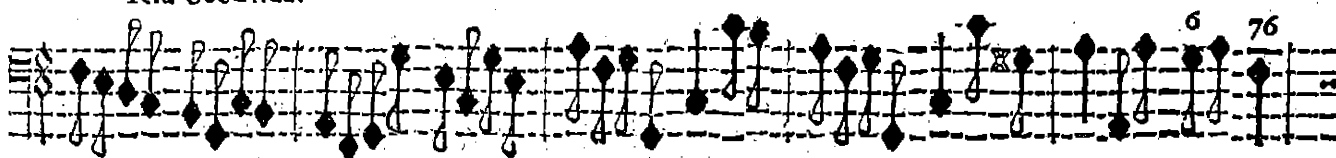
Sonate à Violino Solo del Viuiani.

B 5

ORGANO, ò GRAVICEMBALO.



Ria Seconda.



ORGANO, ò GRAVICEMBALO.

11

Musical score for Organ or Gravicembalo, measures 1-10. The notation is on a single staff with a treble clef and a 3/4 time signature. The music features a series of chords and single notes, with some measures containing multiple notes. Fingerings are indicated by numbers 1-5 above the notes. A '6' is written above the first measure, and '4 43' above the second measure. A '6' is written above the third measure, and '6 76' above the fourth measure. A '76' is written above the fifth measure, and '6' above the sixth measure. A '76' is written above the seventh measure, and '6' above the eighth measure. A '6' is written above the ninth measure, and '6' above the tenth measure.

Piano.

Musical score for Organ or Gravicembalo, measures 11-20. The notation is on a single staff with a treble clef and a 3/4 time signature. The music features a series of chords and single notes, with some measures containing multiple notes. Fingerings are indicated by numbers 1-5 above the notes. A '6' is written above the first measure, and '6' above the second measure. A '6' is written above the third measure, and '6' above the fourth measure. A '6' is written above the fifth measure, and '6' above the sixth measure. A '6' is written above the seventh measure, and '6' above the eighth measure. A '6' is written above the ninth measure, and '6' above the tenth measure. A '6' is written above the eleventh measure, and '6' above the twelfth measure. A '6' is written above the thirteenth measure, and '6' above the fourteenth measure. A '6' is written above the fifteenth measure, and '6' above the sixteenth measure. A '6' is written above the seventeenth measure, and '6' above the eighteenth measure. A '6' is written above the nineteenth measure, and '6' above the twentieth measure.

Adagio. 6X 6 6 6 6X 6 6b 6b 5 6 6 X 6 6

Musical score for Organ or Gravicembalo, measures 21-30. The notation is on a single staff with a treble clef and a 3/4 time signature. The music features a series of chords and single notes, with some measures containing multiple notes. Fingerings are indicated by numbers 1-5 above the notes. A '6' is written above the first measure, and '6' above the second measure. A '6' is written above the third measure, and '6' above the fourth measure. A '6' is written above the fifth measure, and '6' above the sixth measure. A '6' is written above the seventh measure, and '6' above the eighth measure. A '6' is written above the ninth measure, and '6' above the tenth measure. A '6' is written above the eleventh measure, and '6' above the twelfth measure. A '6' is written above the thirteenth measure, and '6' above the fourteenth measure. A '6' is written above the fifteenth measure, and '6' above the sixteenth measure. A '6' is written above the seventeenth measure, and '6' above the eighteenth measure. A '6' is written above the nineteenth measure, and '6' above the twentieth measure.

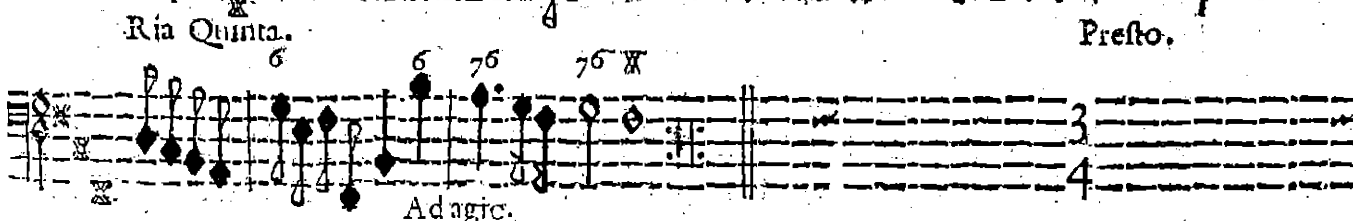
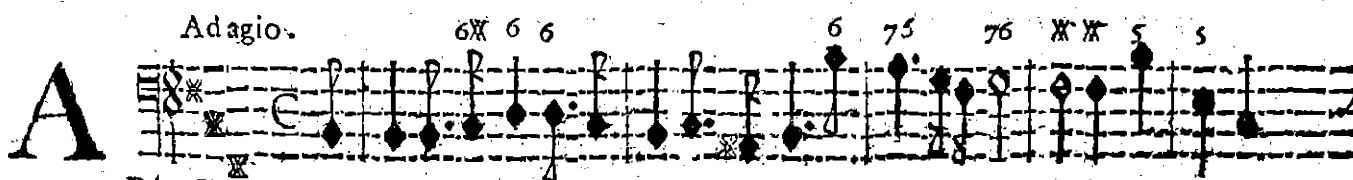
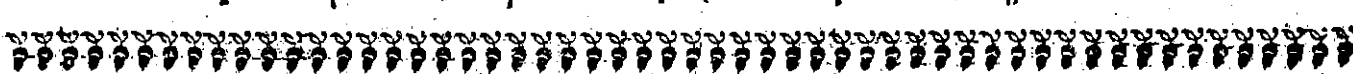
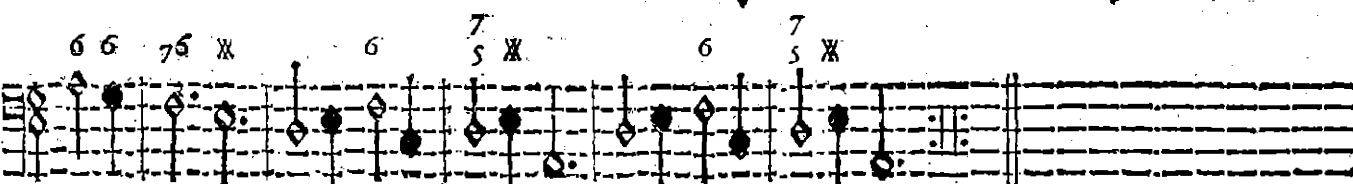
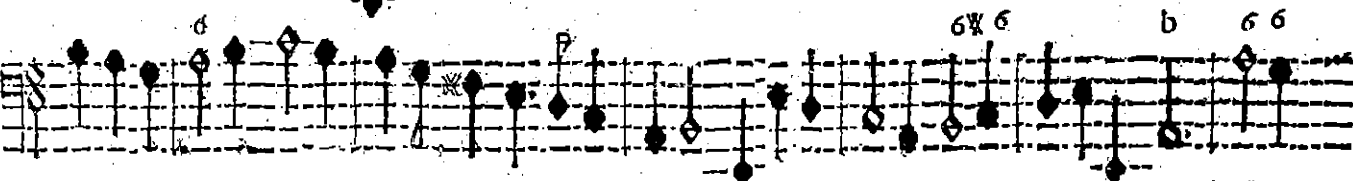
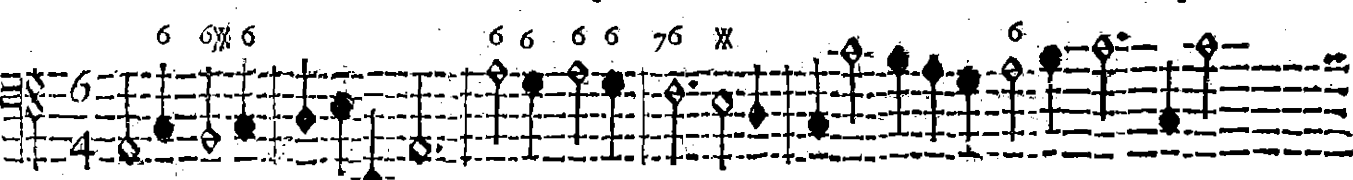
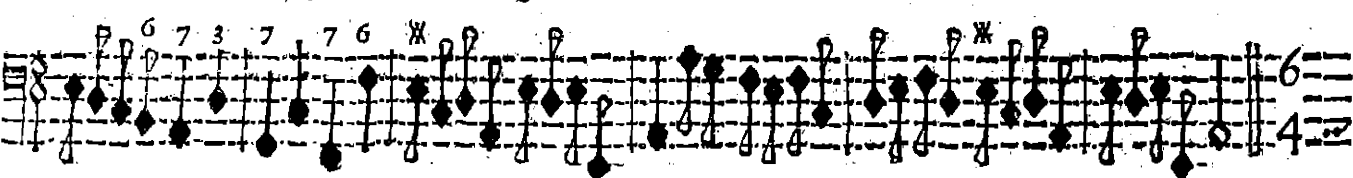
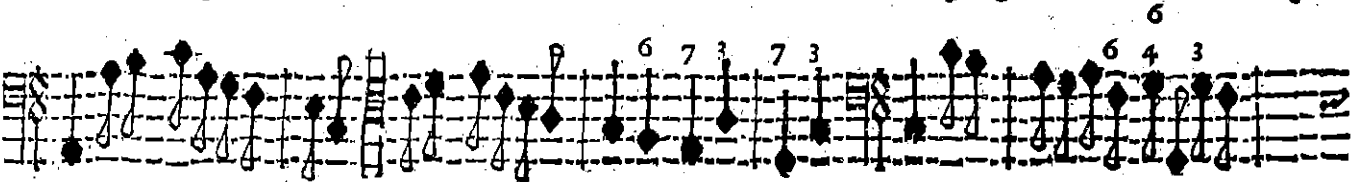
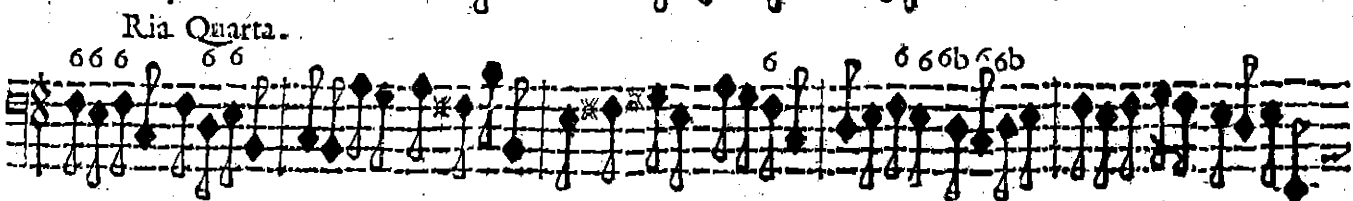
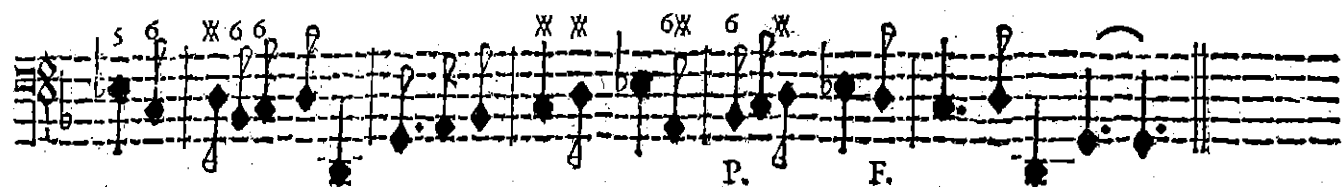
Piano.

Musical score for Organ or Gravicembalo, measures 31-40. The notation is on a single staff with a treble clef and a 3/4 time signature. The music features a series of chords and single notes, with some measures containing multiple notes. Fingerings are indicated by numbers 1-5 above the notes. A '6' is written above the first measure, and '6' above the second measure. A '6' is written above the third measure, and '6' above the fourth measure. A '6' is written above the fifth measure, and '6' above the sixth measure. A '6' is written above the seventh measure, and '6' above the eighth measure. A '6' is written above the ninth measure, and '6' above the tenth measure. A '6' is written above the eleventh measure, and '6' above the twelfth measure. A '6' is written above the thirteenth measure, and '6' above the fourteenth measure. A '6' is written above the fifteenth measure, and '6' above the sixteenth measure. A '6' is written above the seventeenth measure, and '6' above the eighteenth measure. A '6' is written above the nineteenth measure, and '6' above the twentieth measure.

Sonate à Violino Solo del Viuiani.

B 6

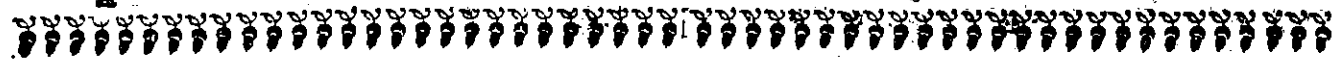
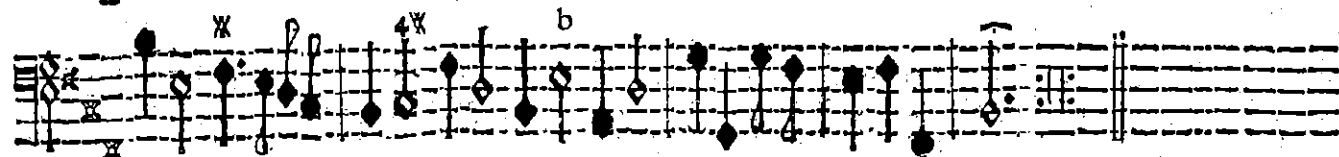
ORGANO, o GRAVICEMBALO.



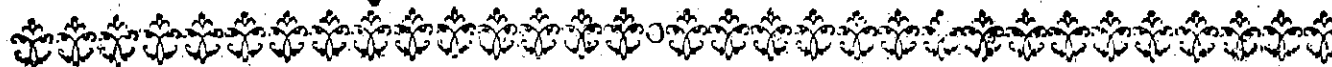
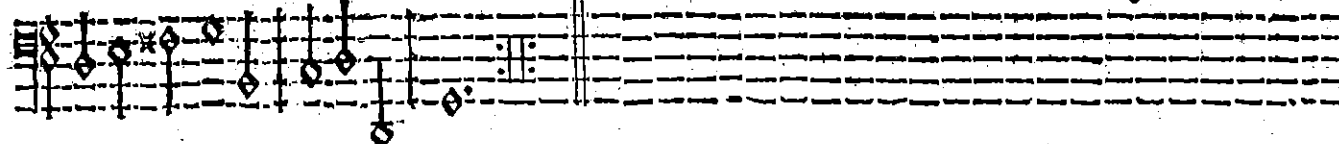
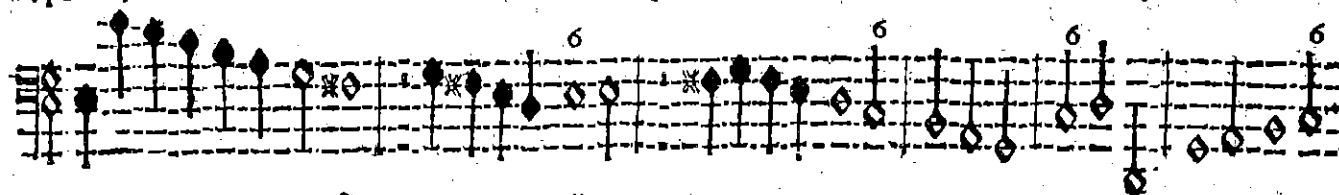
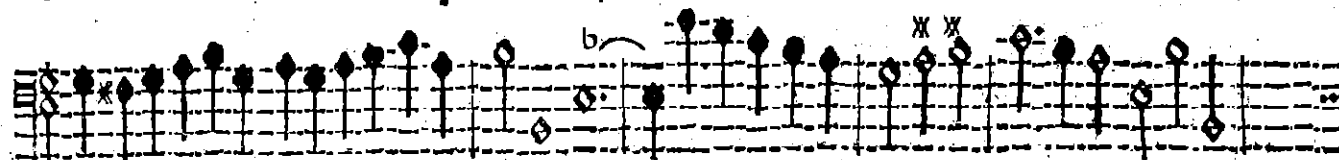
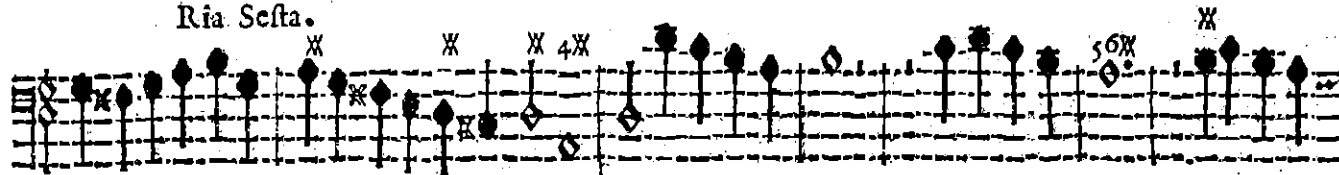
Adagio.

ORGANO, o GRAVICEMBALO.

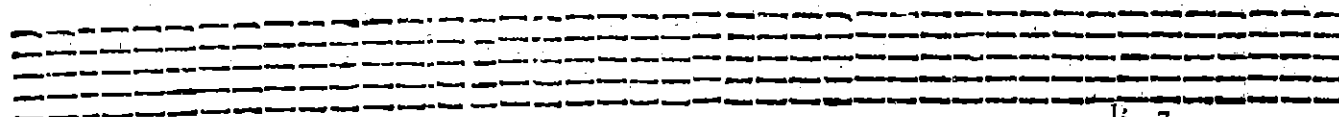
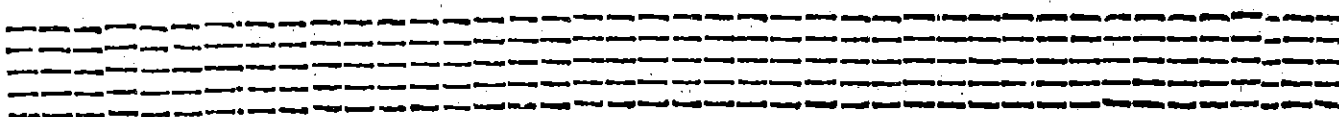
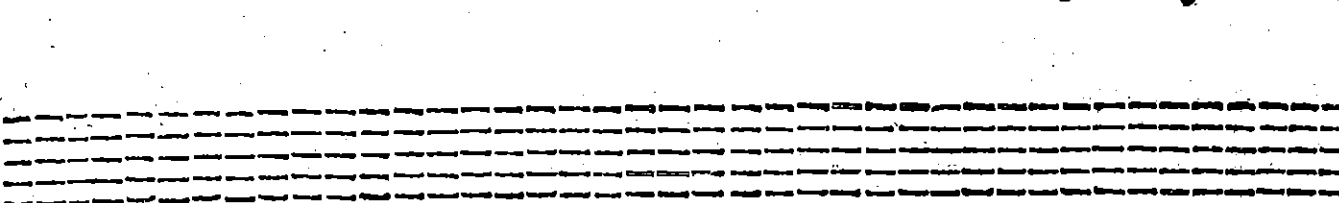
13



Ria Sesta.



Ntroduçtio.



ORGANO, o GRAVICEMBALO.

Allemanda.

Corrente.

Adagio. X

Gagliarda.

Sarabanda.

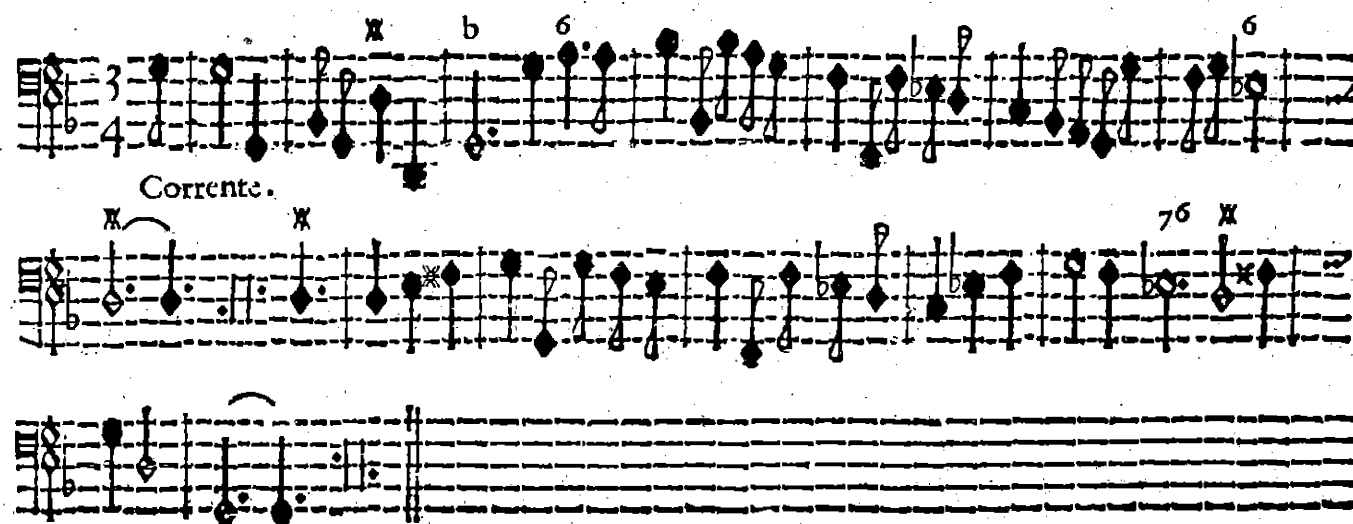
Giga.

ORGANO, ò GRAVICEMBALO.

15

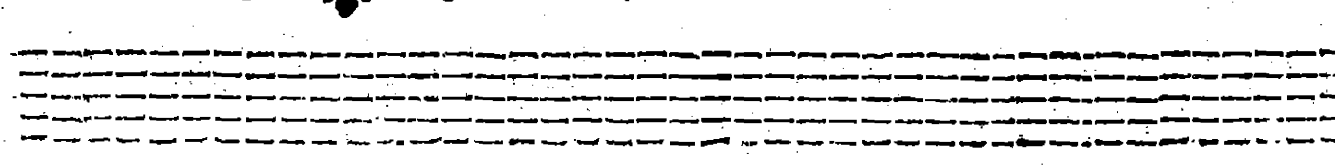
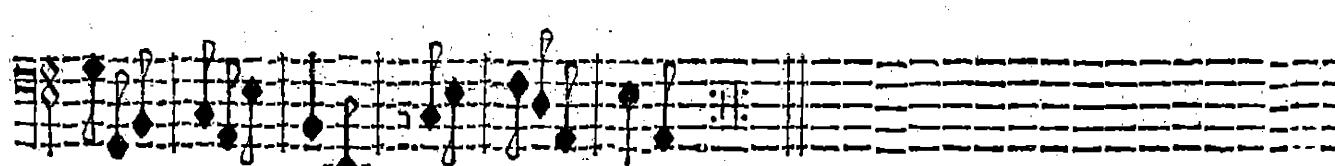
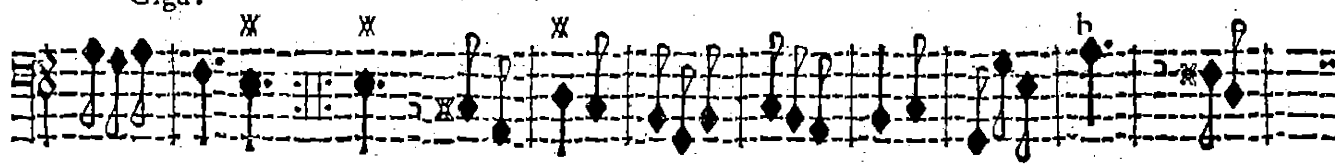
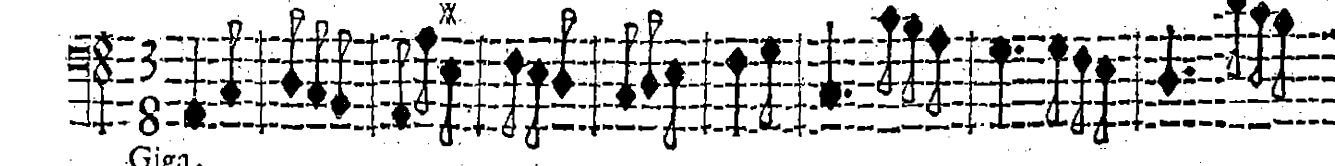
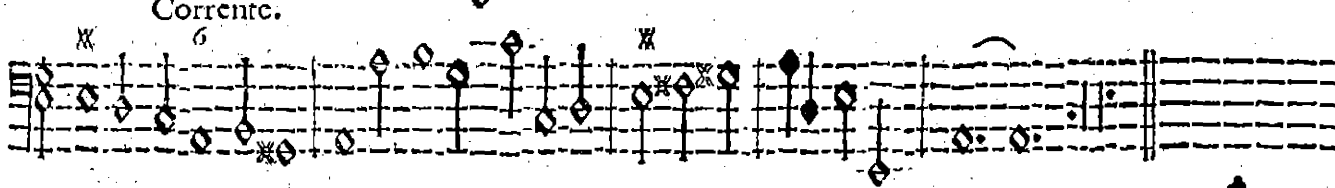
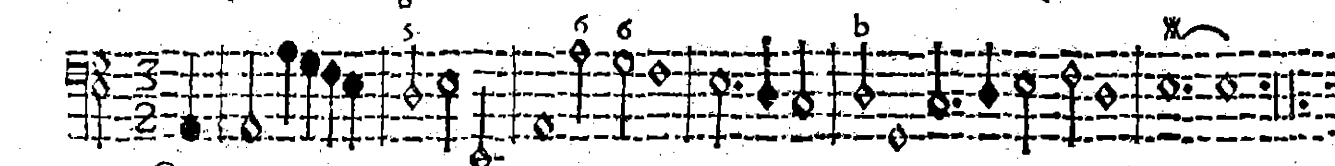
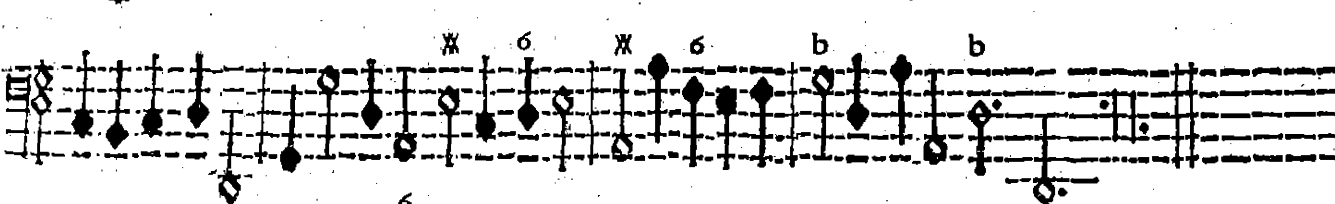
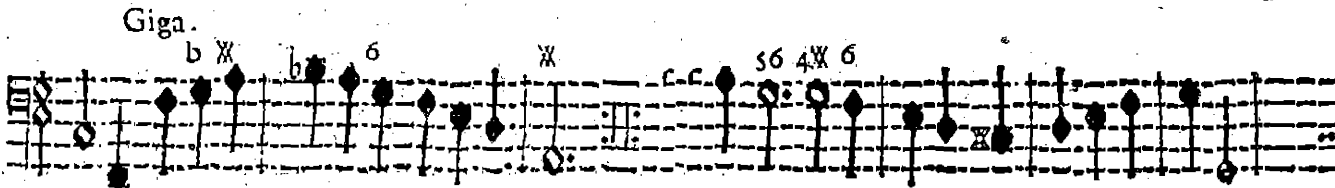
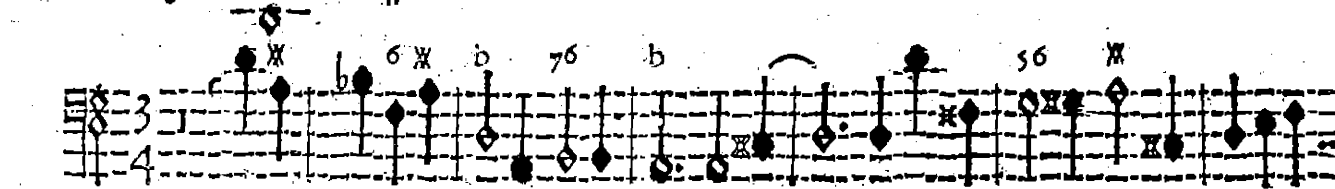
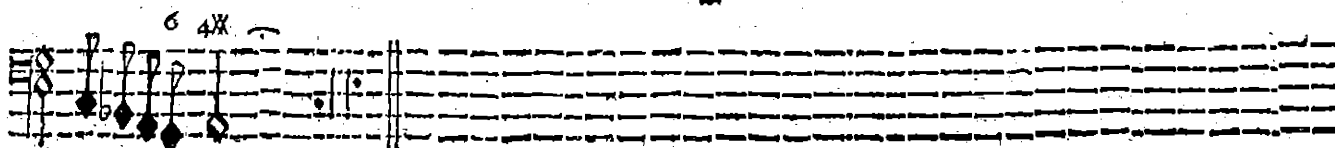
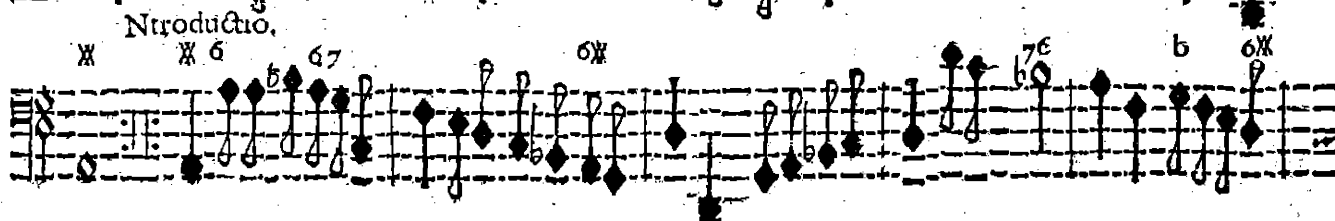
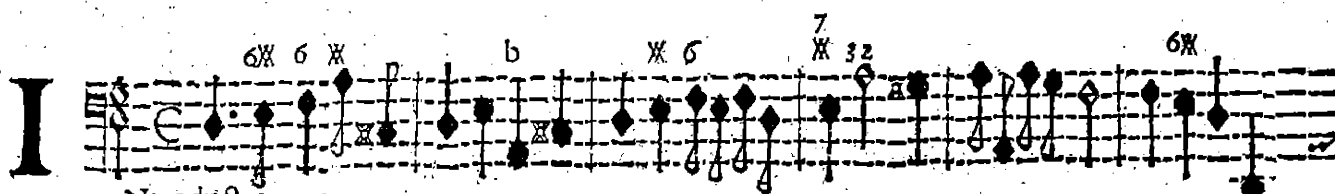
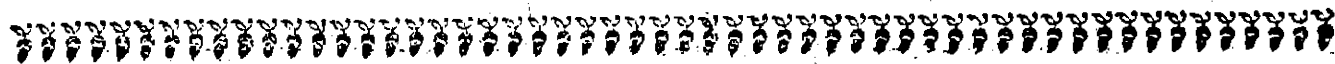
I  **Introdutione.**

 **Alemanda.**

 **Corrente.**

 **Sarabanda.**

Repetitur.



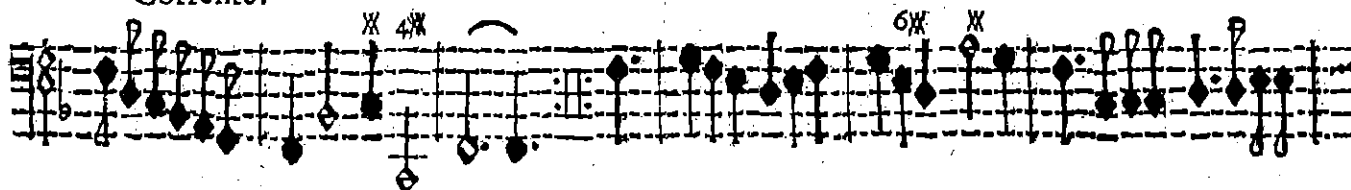
I 
Ntroducio.

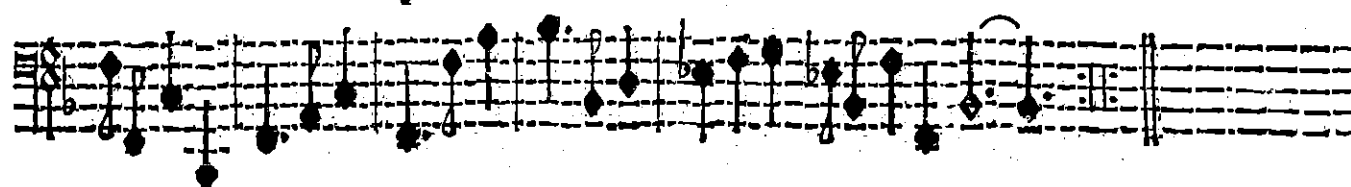


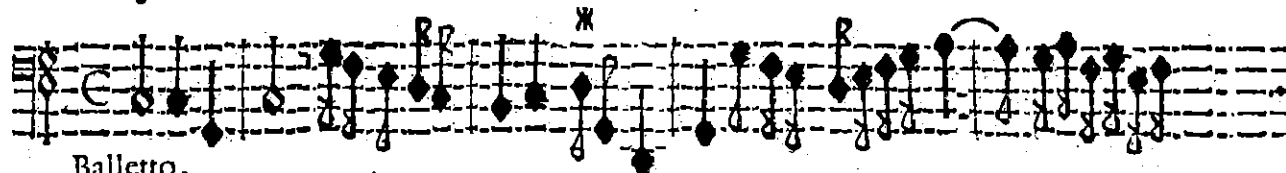




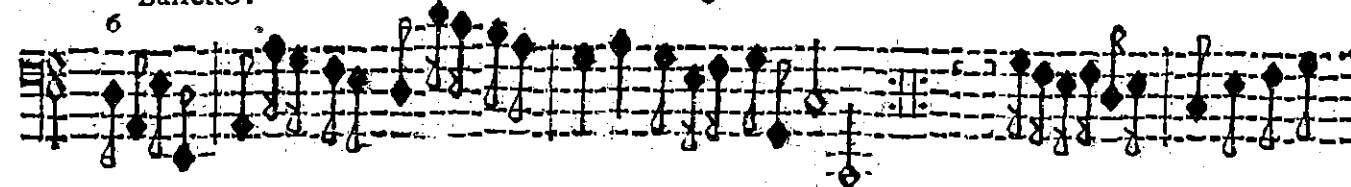
Corrente.

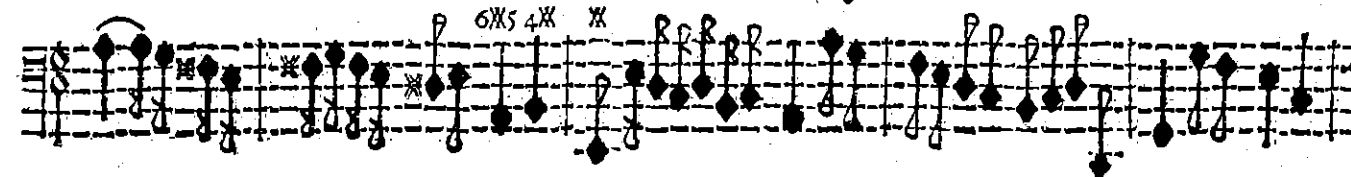


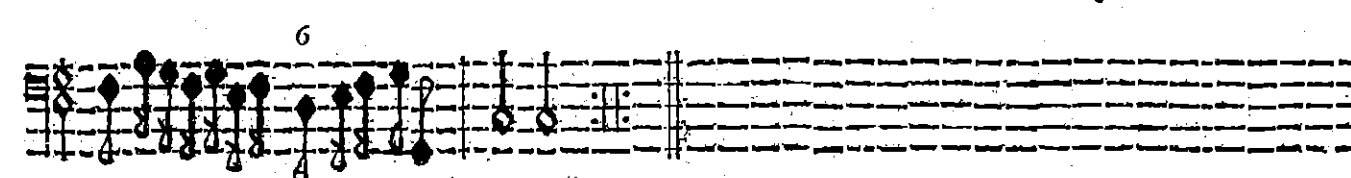


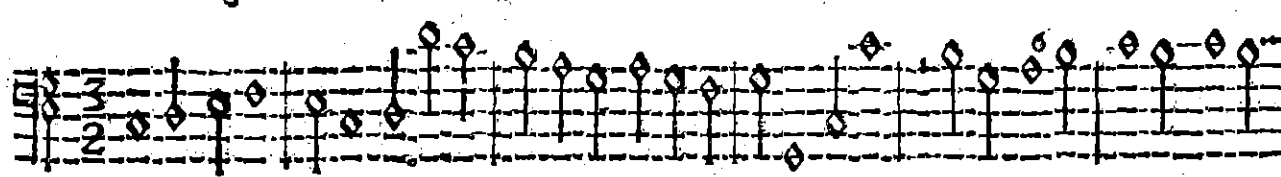


Balletto.









Apriccio.



ORGANO, ò GRAVICEMBALO.

W 76 W 6 6

W 6 6 6 5 P

Pian. 6 6

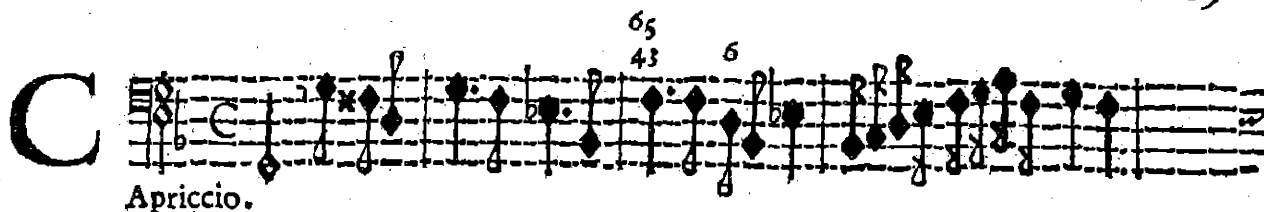
W b 6 6 5 P

6 6 5 P 3 4

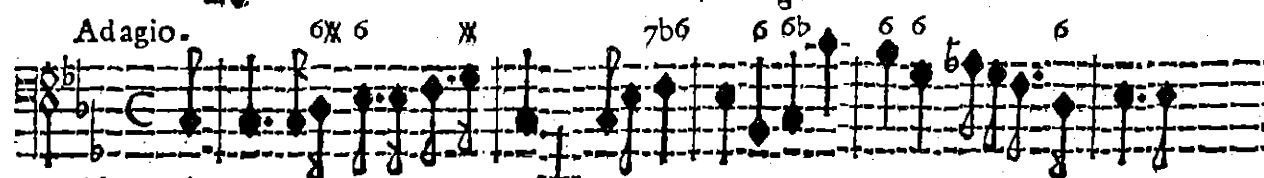
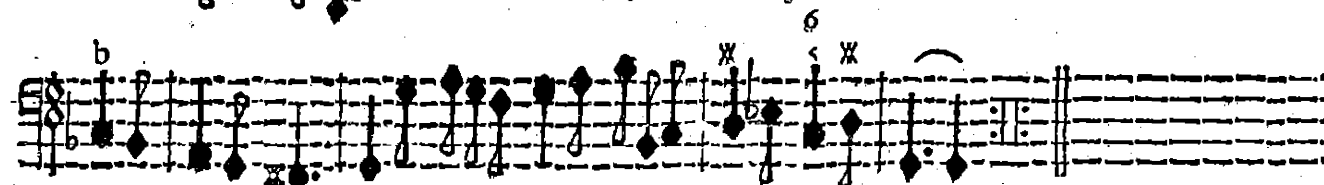
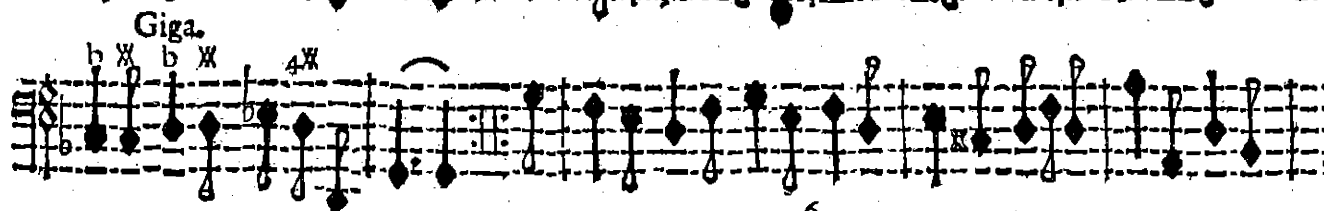
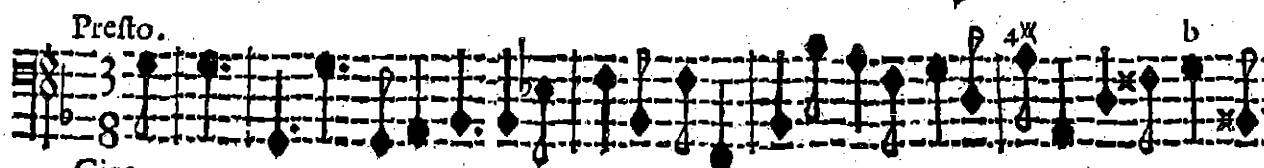
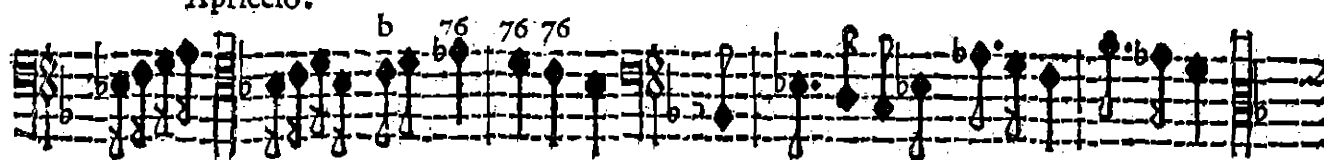
Presto. W 5 W

Pian. 6x5b 6x5b

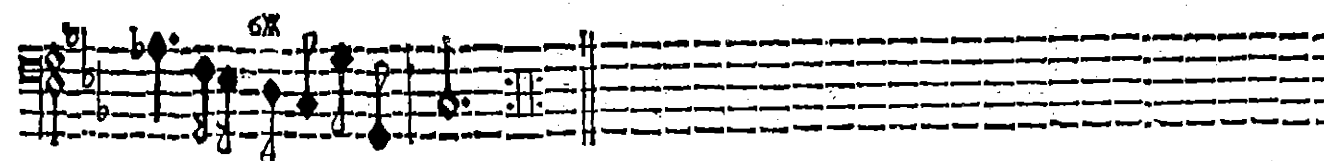
9-8 43b Adagio. W 5 56 6 7



Apriccio.



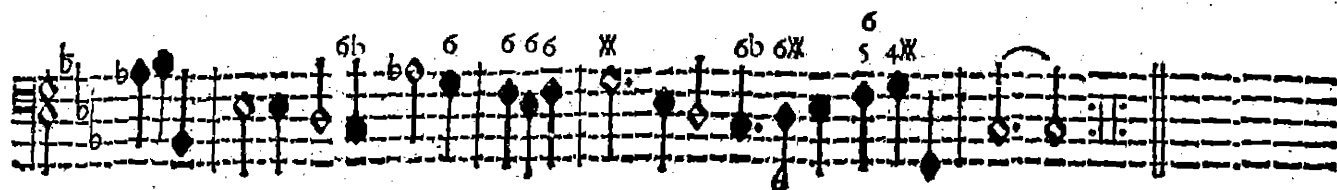
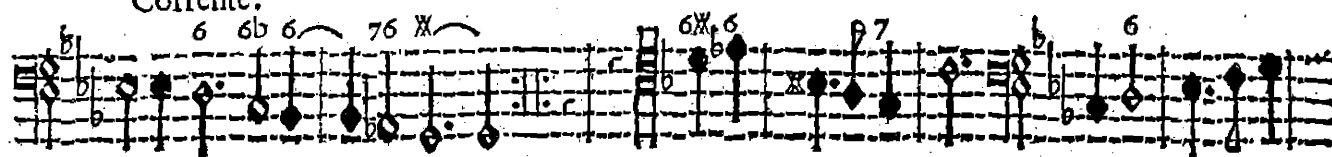
Alemanda.



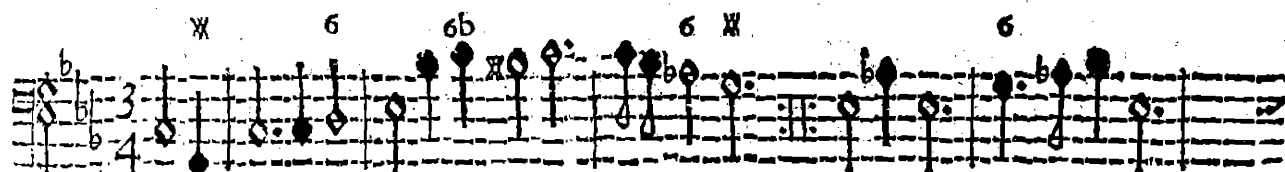
ORGANO, o GRAVICEMBALO.



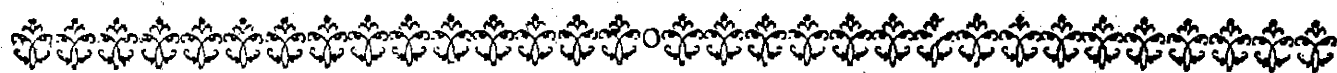
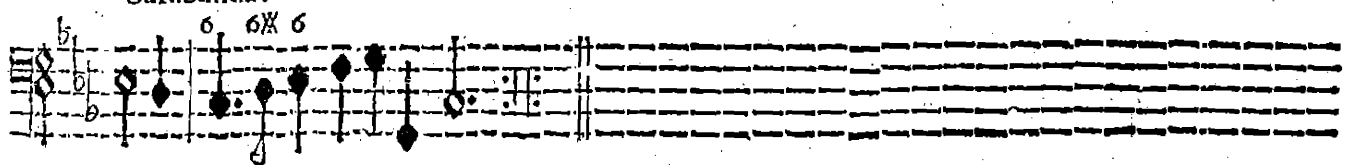
Corrente.



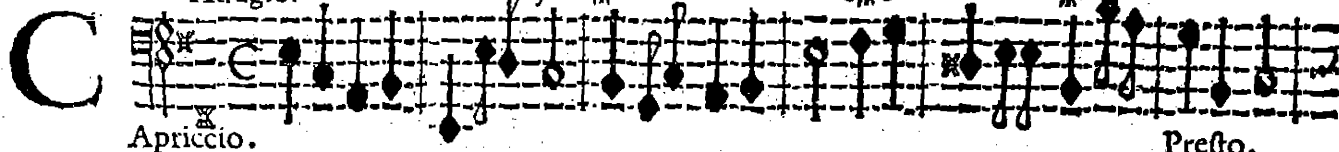
Balletto.



Sarabanda.

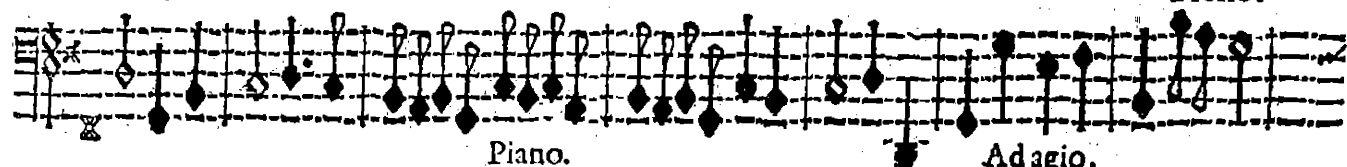


Adagio.



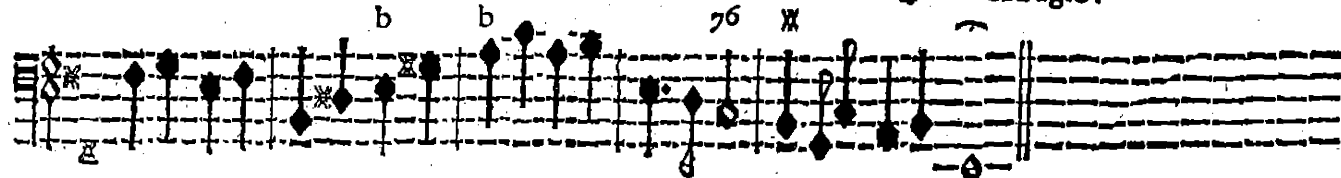
Apriccio.

Presto.



Piano.

Adagio.



ORGANO, ò GRAVICEMBALO.

21

First system of organ music notation, featuring multiple staves with various musical notes, rests, and dynamic markings such as 6, 6X, 76, and X.



S Symphonia Cantabile.

Second system of organ music notation, continuing the piece with various notes and rests.

Adagio. Adagio.

Aria. Aria.

Third system of organ music notation, featuring various notes and rests.

Fourth system of organ music notation, featuring various notes and rests.

Fifth system of organ music notation, featuring various notes and rests.

ORGANO, ò GRAVICEMBALO.

3/2

X 6

6 6 6 6 6 6 6 7 6 7 b

7 6 X 9 8 X 5 6

Presto.

3 4

Allegro.

6 X 6 6 7 6

X 4 X 6 6 5

2 X 6 6 7

6 X 6 6 7

X 5 2

6 X X X 4 4 X

ORGANO, ò GRAVICEMBALO.

23

SONATE PER TROMBETTA SOLA.

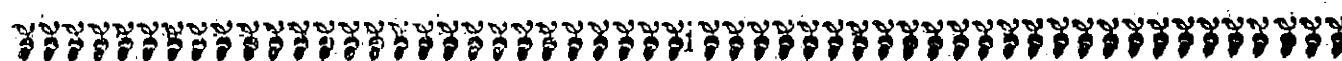
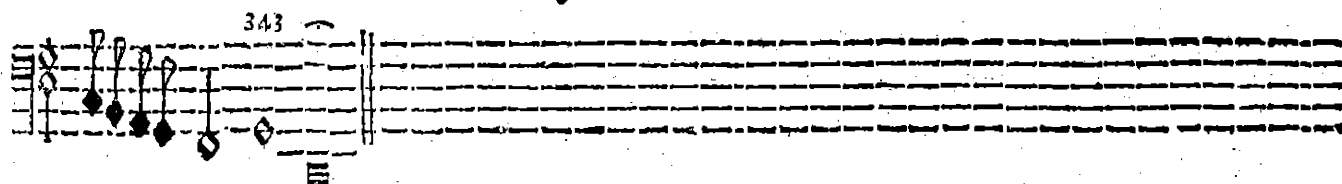
S

Onata Prima.

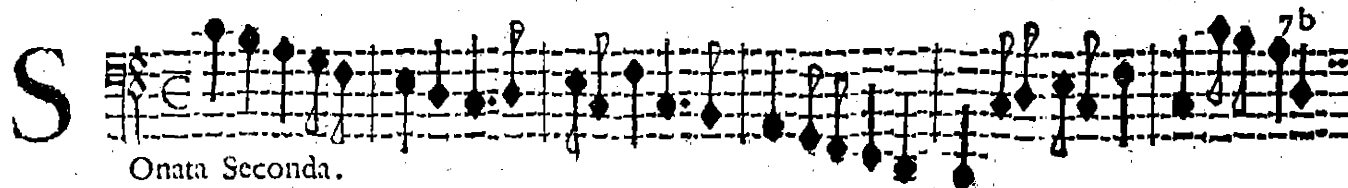
Piano.

564X

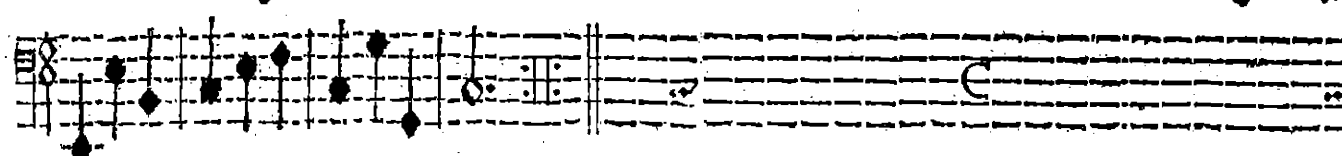
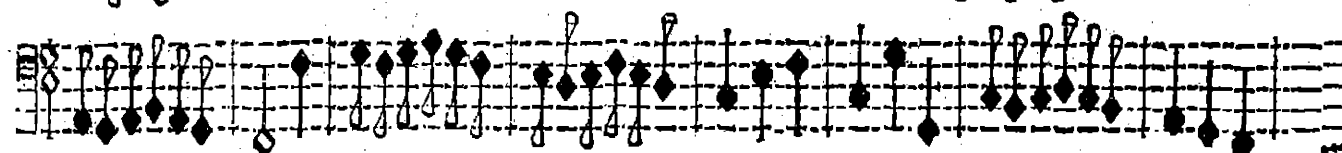
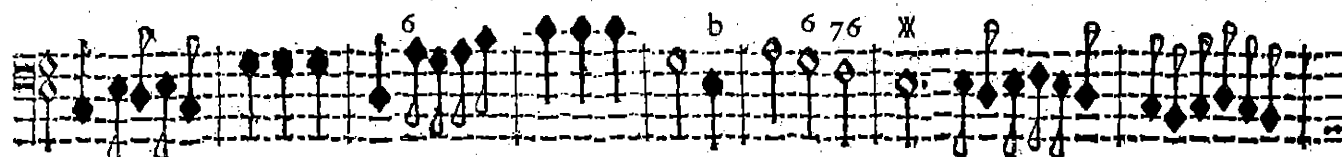
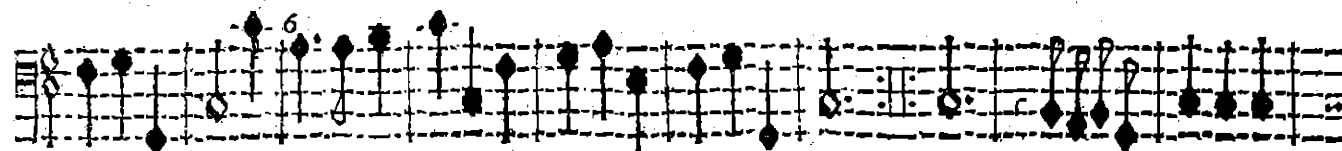
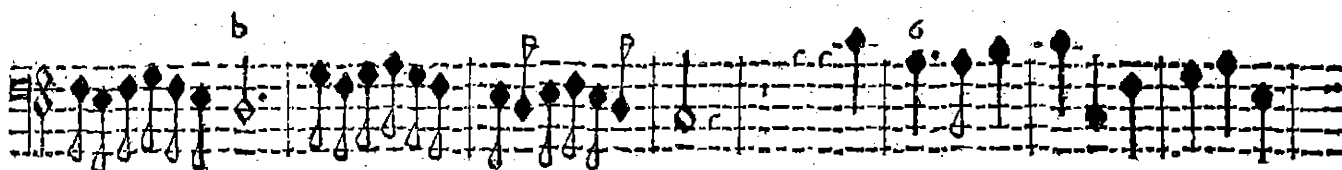
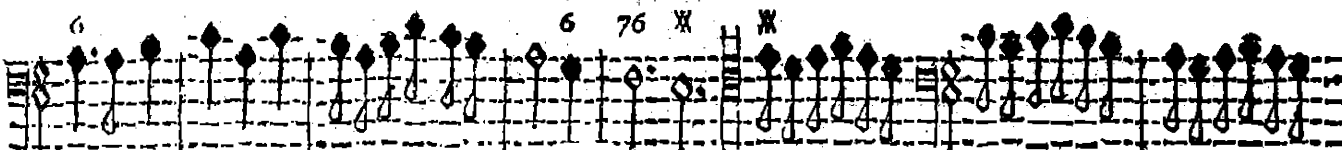
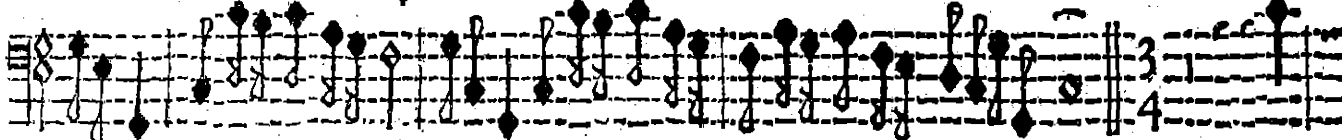
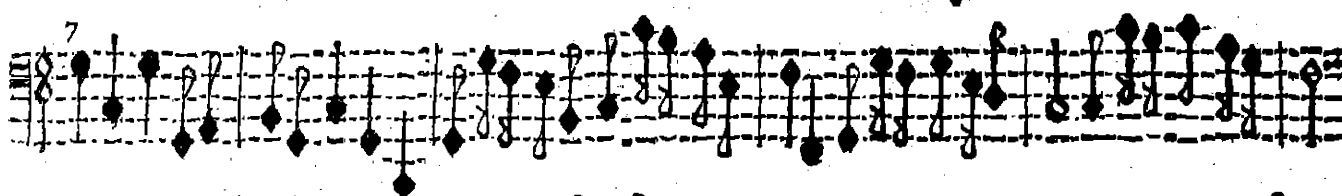
4X



SONATE PER TROMBETTA SOLA.



Onata Seconda.



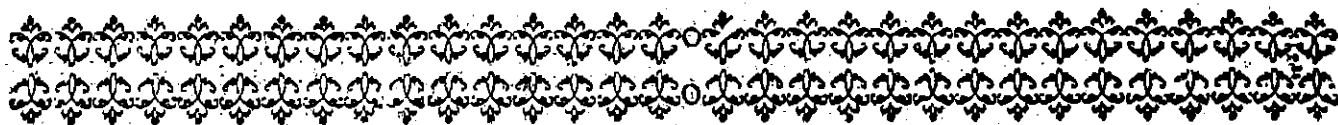


TAVOLA.



SYMPHONIA Prima.

Symphonia Seconda.

Toccata Prima.

Toccata Seconda.

Sonata Prima.

Sonata Seconda.

Aria Prima.

Aria Seconda.

Aria Terza.

Aria Quarta.

Aria Quinta.

Aria Sesta.

Introduttione Prima.

Allemanda, Corrente, Gagliarda, Sarrabanda Giga.

Introduttione Seconda, Allemanda, Corrente, Sarrabanda.

Introduttione Terza. Giga, Corrente, Giga.

Introduttione Quarta. Corrente, Balletto.

Capriccio Primo.

Capriccio Secondo. Giga, Allemanda.

Corrente, Balletto, Sarrabanda.

Capriccio Terzo.

Symphonia Cantabile.

Sonata Prima, per Trombetta sola.

Sonata Seconda, per Trombetta sola.

Carte.

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I L F I N E.

