

Menuett 7

aus dem Notenbüchlein Nannerl Mozart
for String Ensemble

Violin I

Unknown composer
Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for Violin I consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes dynamic markings of *mf*, *f*, and *p*, as well as articulation such as slurs and accents. Measure 7 features a triplet of eighth notes. Measure 14 also features a triplet of eighth notes. The piece concludes with a repeat sign at the end of measure 15.

Menuett 7

aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

Violin II

Unknown composer
Arr. Michel Rondeau

Moderato ♩ = 100

7

3

mf

13

p

f

Menuett 7

aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

Viola

Unknown composer
Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Viola in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The second staff starts at measure 7 and includes a repeat sign, with a dynamic marking of *mf*. The third staff starts at measure 13 and includes dynamic markings of *p* and *f*. The piece concludes with a double bar line and repeat dots.

Menuett 7

aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

Violin 3 (Viola)

Unknown composer
Arr. Michel Rondeau

Moderato ♩ = 100

7

13

mf *f*

mf

p *f*

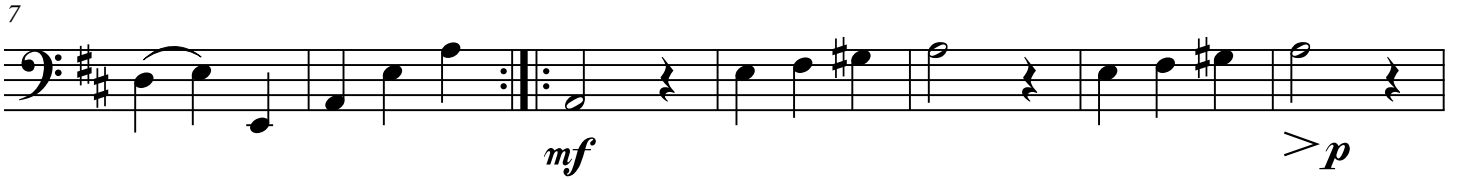
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Cello

Moderato ♩ = 100

Unknown composer
Arr. Michel Rondeau



Menuett 7

aus dem Notenbüchlein Nannerl Mozart

Double Bass

for String Ensemble

Unknown composer
Arr. Michel Rondeau

Moderato ♩ = 100

7

14