

# Sir Christopher Hattons's Choice

(The Passion of Musicke)

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Intavolierung - Anton Höger

Treble

Bass

Lute 1

Lute 2

3

5

Figured bass notation for measures 5-6:

Measure 5:  $\text{c} \text{ a} \text{ b} \text{ } \flat \text{ a} \text{ b} \text{ } \flat \text{ a} \text{ b} \text{ } \flat \text{ f} \text{ h}$

Measure 6:  $\text{g} \text{ i} \text{ } \flat \text{ i} \text{ h} \text{ } \flat \text{ h} \text{ a} \text{ } \flat \text{ a} \text{ } \flat \text{ a}$

7

Figured bass notation for measures 7-9:

Measure 7:  $\text{a} \text{ } \flat \text{ b} \text{ a} \text{ } \flat \text{ c} \text{ a} \text{ } \flat \text{ a} \text{ h}$

Measure 8:  $\text{f} \text{ e} \text{ } \flat \text{ a} \text{ } \flat \text{ } \flat \text{ b} \text{ a}$

Measure 9:  $\text{a} \text{ } \flat \text{ a} \text{ } \flat \text{ b}$



16

Figured bass notation for measures 16-18:

Measure 16:  $\flat$  a c d a c e

Measure 17: a d  $\flat$  b a  $\flat$  a

Measure 18: a c d a c e

19

Figured bass notation for measures 19-21:

Measure 19: b a a d  $\flat$  a b

Measure 20: a b d a a h e a a b

Measure 21: a d a b a c d a

22

Figured bass notation for measures 22-24:

System 1:

- Staff 1:  $a \ a \ c \ c \ c \ a$
- Staff 2:  $f \ h \ i \ f \ h \ a \ d \ a \ b \ d$
- Staff 3:  $a \ d \ b \ a \ a \ d \ b$

System 2:

- Staff 1:  $a \ b \ d \ d$
- Staff 2:  $a \ a \ a \ a$
- Staff 3:  $a \ c \ a \ e \ a \ a \ c \ d \ a$

25

Figured bass notation for measures 25-26:

System 1:

- Staff 1:  $i \ h \ f$
- Staff 2:  $a$

System 2:

- Staff 1:  $a$
- Staff 2:  $a$