

SUPPL. MUS.

№ 3192 \*

3192

Symphonie N<sup>o</sup> I - E moll  
für grosses Orchester

Anton Bruckner  
Partitur



S. m. 3192

1

Abschrift der Urfassung  
der I. Symphonie von Anton Bruckner.

Neue Handschrift im Jahre 1895 zum Gesammtresultat.

S. Florian b. Linz. O.Ö.



Karl Dreyerhoff.

*Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.*

# Symphonie No 1. von Anton Bruckner.

Allegro

Flauti

Oboi

Clarinetti  
*in B*

Fagotti

Corni in F

Corni in Es

Trombi in C

Timpani  
*in C et G*

Tromboni

Violino I *forte*

Violino II *pp*

Viola

Violoncello *pp*

Contrabasso *pp*

*pp* 1. 2. 1. 2. 3.

*pp* Solo

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Trin C

Tymp.

Tromb.

I

II

III

C.

B.

*Solo*

4.

5.

6.

7.

Fl.  
 Ob.  
 Cl.  
 Bass  
 Fag.  
 C.  
 C.  
 Tr. in C  
 Tymp.  
 Tromb.  
 I.  
 II.  
 III.  
 C.  
 N°17.

Handwritten musical score for various instruments. The score is divided into four measures. The Flute part starts with *al* and *sempre cresc.* The Clarinet part is marked *legato*. The Trombone and Percussion parts are marked *poco a poco cresc.*

*poco a poco crescendo - - - - - cresc.*

F.F.H.

Ob.Ob.

Cl. Cl.  
*in C*

Fagag.

C.C.

C.C.

Tr. Tr. in C

Ty. Tymp.

Tromb.

I. I.

II. II.

III. III.

C.C.

B.B.

4.

5.

6.

7.



A.

Handwritten musical score for a multi-instrument ensemble. The score is organized into five measures, numbered 1 through 5 at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ar*, *mp*, and *col basso*. The instruments are indicated by clefs and abbreviations on the left margin, including *Fl.*, *Ob.*, *Cl.*, *Fg.*, *Tr.*, *Vi.*, *Vc.*, *Bc.*, *Dr.*, *Cb.*, and *Db.*. The score features complex textures with overlapping lines and frequent use of slurs and ties. The bottom two staves appear to be a bass line, with the instruction *col basso* written above the first staff of this section.

17. A.

1.

2.

3.

4.

5.

Fl. *decrease.*

Ob. *decrease.*

Cl. in B *ar*

Fag. *decrease.*

C. *decrease.*

C. *p* *dim.*

Tr. in C

Tymp.

Tromb.

I. *decrease.* *6*

II. *decrease.*

III. *decrease.*

E. *col Basso* *decrease.*

B. *decrease.*

6. 7. 8. 1. 2.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

T. in C

Tmp.

omb.

I.

II.

III.

col. Bassa

3.

7.

2.

3.

cresc.  
4.



Fl.

Ob.

Cl. in B.

Fag. *mp*

C.

C.

Tr. in C.

Tymp.

Tromb.

I.

II.

III.

C. col Basso

B.

5.

6.

7.

8.

Fl.  
Ob.  
Cl.  
Fag.  
C.  
C.  
Viol.  
Viola  
Vcllo  
Cello  
I.  
II.  
III.  
Bass

I. Solo

40

The musical score is written on ten staves. The first staff (Flute) has a melodic line starting with a quarter note G4, followed by a half note B4, and a quarter note G4. The second staff (Oboe) has a melodic line starting with a quarter note B3, followed by a half note B3, and a quarter note B3. The third staff (Clarinet) has a melodic line starting with a quarter note B2, followed by a half note B2, and a quarter note B2. The fourth staff (Bassoon) has a melodic line starting with a quarter note B2, followed by a half note B2, and a quarter note B2. The fifth staff (Trumpet) has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note G3. The sixth staff (Trombone) has a melodic line starting with a quarter note G2, followed by a half note G2, and a quarter note G2. The seventh staff (Violin I) has a melodic line starting with a quarter note G4, followed by a half note G4, and a quarter note G4. The eighth staff (Violin II) has a melodic line starting with a quarter note G4, followed by a half note G4, and a quarter note G4. The ninth staff (Violoncello) has a melodic line starting with a quarter note G3, followed by a half note G3, and a quarter note G3. The tenth staff (Double Bass) has a melodic line starting with a quarter note G2, followed by a half note G2, and a quarter note G2.



1.

2.

3.

4.

Fl.

Ob.

Cl. *Solo (ruffig)*

Fag. *dim*

C. *I. Solo*

B.

Trinl

Tymp

Tromb

I

II

III

C.

B.

5.

6.

7.

8.

9.

*dolce*

*p a tempo (Tastlos ruffig)*

*dolce*

Fl.  
 Ob.  
 Cl.  
 Cl.  
 Fag.  
 C.  
 C.  
 Viol.  
 Viol.  
 Viol.  
 C.  
 C.

2.

3.

4.

ppp 5.

ppp 6.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr. int.

Tymp.

Tramb.

I.

II.

III.

C.

B.

*Solo*

*ppp*

*Solo*

*ppp*

*ppp*

*decrease.*

*ppp*

*decrease.*

*ppp*

7.

8.

1.

2.

3.



Fl.  
H.  
Cl.  
Fag.  
C.  
C.  
Viol.  
Vcllo I.  
Vcllo II.  
Cello I.  
Cello II.

*I. Solo*  
*p dolce*  
*Solo*  
*p*  
*Solo*  
*p*

*Cello I. Solo*  
*p dolce*  
*Cello II. Solo*  
*p dolce*

4.

5.

1.

2.

3.

4.



Fl.

Ob.

Cl. in B

Fag.

Cl.

Cl.

Trin Cl.

Tymp.

Fr. mb.

I.

II.

III.

Cllo. I.

Cllo. II.

B.

*cresc.*

*mp*

*cresc.*

*s. basso*

5. 6. 7. 9.

*B.*  
*Fl. So.*  
*Ob. So.*  
*Cl. So.*  
*Fag. So.*  
*L. So.*  
*B. So.*  
*Viol.*  
*Symp.*  
*omb.*  
 I. *So.*  
 II. *So.*  
 III. *So.*  
 C. *Stelli due*  
*col basso*  
*B. Bassi sempre So.*  
 1. 2. 3. 1. 2.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Trinl

Tymp

Tramb

I.

II.

III.

C.

B.

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horns (C and C), Trumpets, Trombones, and Basses. The music is written in a single system with five measures. The notation includes various notes, rests, and dynamic markings. The basses part is labeled "col basso".

3.

4.

1.

2.

3.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C.** (Trumpet)
- Tr.** (Trumpet)
- Tymp.** (Tympani)
- Tromb.** (Trombone)
- I.** (Trumpet I)
- II.** (Trumpet II)
- III.** (Trumpet III)
- C.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ad 2* (ad libitum 2)
- col I ma* (colored I ma)
- col basso* (colored basso)

The score is divided into measures, with measure numbers 4, 5, 6, 7, and 8 indicated at the bottom of the page.

4. 5. 6. 7. 8.



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in b), Bassoon (Fag.), Cello (C.), Double Bass (C.), Trumpet (Tr.), Trombone (Tromb.), and strings (I., II., III., C. col Basso, B.).

The score is divided into six measures, numbered 1 through 6 at the bottom. Measure numbers 82 and 85 are also present at the top of the first and second measures, respectively. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *al* and *col*.

Key features of the score include:

- Fl.:** Flute part with notes and rests, including a measure with a double bar line and a slash.
- Ob.:** Oboe part with notes and rests, including a measure with a double bar line and a slash.
- Cl. in b:** Clarinet in B-flat part with notes and rests, including a measure with a double bar line and a slash.
- Fag.:** Bassoon part with notes and rests, including a measure with a double bar line and a slash.
- C.:** Cello part with notes and rests, including a measure with a double bar line and a slash.
- C.:** Double Bass part with notes and rests, including a measure with a double bar line and a slash.
- Tr.:** Trumpet part with notes and rests, including a measure with a double bar line and a slash.
- Tromb.:** Trombone part with notes and rests, including a measure with a double bar line and a slash.
- I., II., III., C. col Basso, B.:** String parts with notes and rests, including a measure with a double bar line and a slash.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Clarinet in C (Cl.), Trumpet (Tr.), Trombone (Tromp.), Horns (I, II, III), and Cello/Double Bass (C. col Basso). The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings. The key signature is G major (one sharp). The score is divided into measures, with some measures containing rests or specific performance instructions like 'col I mo' and 'col Basso'. There are also some markings like 'a2' and '90' above certain notes.



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Cymbals (Tympan). The second system includes parts for Violin I (I.), Violin II (II.), Violoncello (C.), and Double Bass (B.). The notation includes various notes, rests, and dynamic markings such as *col I<sup>mo</sup>* and *col Basso*. There are also some handwritten annotations in the lower part of the page.

C. B. Wird vollster Kraft <sup>1.</sup> im Tempo  
 etwas verzögert (und auf so bleiben bis Tempo I<sup>mo</sup>.)

2.



Fl.  
 Ob.  
 Cl.  
 Bass.  
 C.  
 C.  
 Tr.  
 Timp.  
 Tromb.  
 I.  
 II.  
 III.  
 C. col Basso

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Cymbals). The notation is dense, with many notes and rests. A vertical bar line divides the page into two systems. The first system shows measures 1-4, and the second system shows measures 5-8. The score includes various musical notations such as notes, rests, and dynamic markings.



3.

4.

Fl.  
Ob.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Tymp.  
Framb.  
I.  
II.  
III.  
C.  
B.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system shows the beginning of the piece with various instruments. The second system features a vocal line with the lyrics "di - mi - nu - en - da" and continues the instrumental parts. The notation includes clefs, notes, rests, and dynamic markings.

5.

6.

Fl. *dim.* *Solo dolce*

Ob. *dim.* *Solo*

Cl. *dim.* *Solo*

Fag. *dim.* *Solo*

C. *diminuendo* *Solo legato*

Tr.

Tymp.

Tramb.

I. *dim.*

II. *col I me*

III. *dim.*

C. *col basso*

*diminuendo*



7.

1.

2.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*

*col basso*

*De*

3. 4. 5. 6. 1. 2.

Fl.  
Ob.  
Cl.  
in B  
Fag.  
C.  
C.  
Tr.  
Tympe.  
Tromb.  
I.  
II.  
III.  
C.

*Solo*

*p dolce*

*Solo*

3. 4. 5. 6. 7. 8. 9.



*crescendo*

Fl.

Ob.

Cl. in B

Fag.

C.

C.

T.

Tymp.

Tromb.

I.

II.

III.

C.

B.

2. 3. 4. 5. 6. 7.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Trumb.

I.

II.

III.

C.

A handwritten musical score for a full orchestra. The score is arranged in ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Horn in C (C.), Horn in C (C.), Trumpet (Tr.), Trombone (Tymp.), Trombone (Trumb.), and Cymbals (C.). The notation includes various notes, rests, and dynamic markings. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Oboe) has a treble clef and a key signature of one flat. The third staff (Clarinet in B) has a treble clef and a key signature of one flat. The fourth staff (Bassoon) has a bass clef and a key signature of one flat. The fifth staff (Horn in C) has a bass clef and a key signature of one flat. The sixth staff (Horn in C) has a bass clef and a key signature of one flat. The seventh staff (Trumpet) has a treble clef and a key signature of one flat. The eighth staff (Trombone) has a bass clef and a key signature of one flat. The ninth staff (Cymbals) has a bass clef and a key signature of one flat. The tenth staff (Cymbals) has a bass clef and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves, the second measure contains the next two staves, and the third measure contains the remaining six staves. The notation is dense and includes many accidentals and dynamic markings.

2.

3.

7.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

C.

B.

I.  
Solo

pp

Solo

I. Solo

pp

Solo

pp

ppp

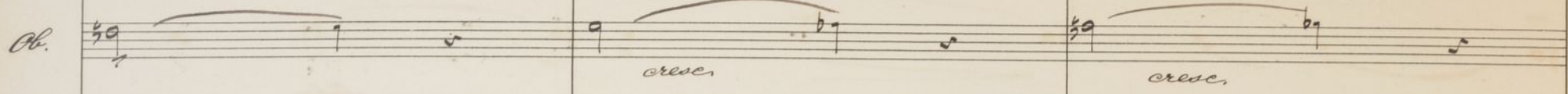


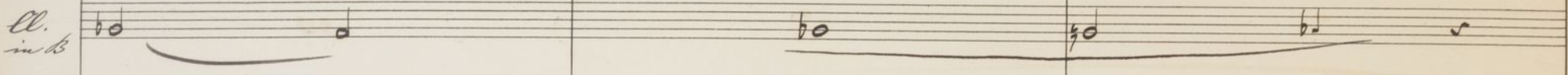
*Fl.*  
*Ob.*  
*Cl.*  
*Fag.*  
*C.*  
*C.*  
*Fr.*  
*Symp.*  
*Tomb.*  
 I.  
 II.  
 III.  
*C.*  
 2.  
 3.  
 4.

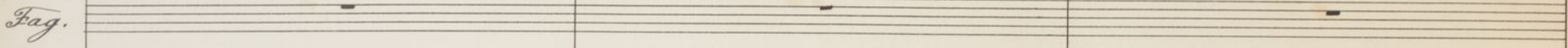
*7. Solo.*  
*Solo*

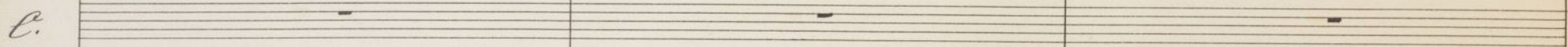


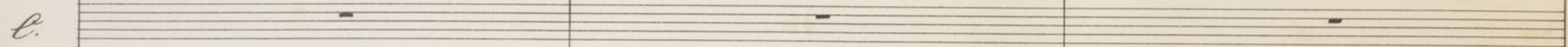
I.  II. 

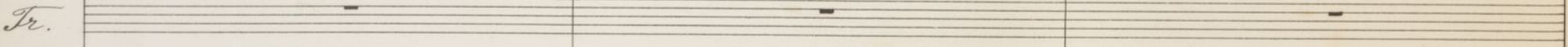
Ob. 

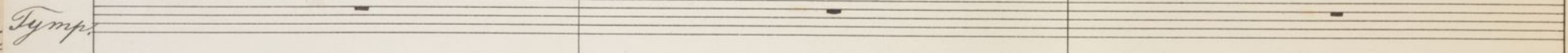
Cl. in B 

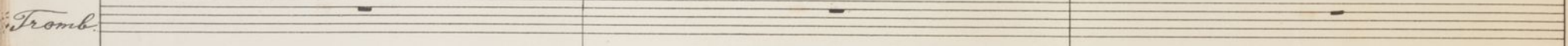
Fag. 

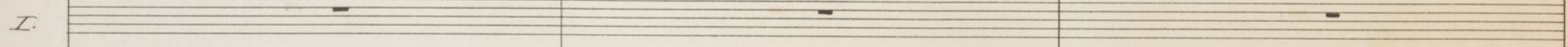
C. 

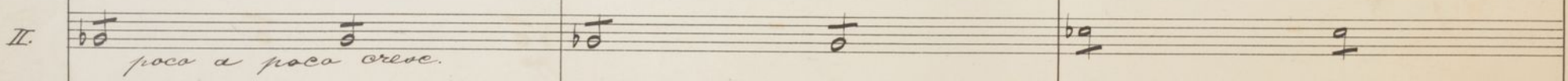
C. 

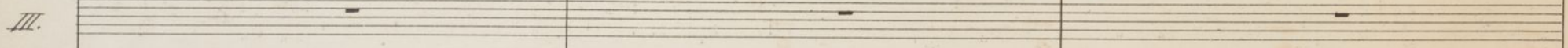
Tr. 

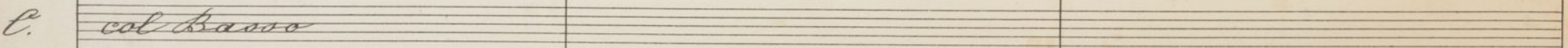
Tymp. 

Tromb. 

I. 

II. 

III. 

C. *col Basso* 

B. 

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tomb.

I.

II.

III.

P.

Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures. The first measure shows woodwinds (Flute, Oboe, Clarinet in B) with melodic lines and slurs. The second measure features a Cello (C.) and Double Bass (Tomb.) with sustained notes and a dynamic marking of 'mf'. The third measure shows a Piano (P.) with a complex rhythmic pattern and a dynamic marking of 'p'. The score includes various musical notations such as slurs, dynamics, and articulation marks.



1.

2.

3.

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.  
col basso

B.

*Solo*

*Solo*

*accelerando et cresc.*

*cresc.*

*accelerando et crescendo.*

1.

2.

3.

The musical score is written on ten staves. The top five staves (Flute, Oboe, Clarinet in B, Bassoon, Horns) are mostly silent, with some notes in the Clarinet in B and Horns staves. The bottom five staves (Trumpets I & II, Trombones I, II, & III, and Bass) contain active musical notation. The first measure is marked 'Solo' for the Clarinet in B and Horns. The second measure is marked 'accelerando et cresc.' for the Trombones and Bass. The third measure continues the musical development with various dynamics and articulations.

Fl.

Ob.

Cl. B

Fag.

C.

C.

Tr.

Tymp.

Tomb.

I.

II.

III.

C.



*ritenuto*

*Solo*

*ritenuto*

*ritenuto*

*ritenuto*

4.

5.

6.



*sehr ras Zeitmaß. Solo*

Fl.

Ob.

Cl.

Fag.

C.

C.

Fr.

Symp.

Tomb.

I.

II.

III.

C.

*Solo*

*poco a poco cresc.*

*poco a poco cresc.*

*Solo*

*sehr ras Zeitmaß.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*sehr ras Zeitmaß 3. 6.*

*poco a poco cresc. 7.*

*8. 2.*



*F* Tempo I<sup>mo</sup>

*accellerando*  
 Fl. *ar*  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

*accellerando*  
 Ob. *ar*  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

Cl. *in Bb*  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

Fag.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

C. *Solo*  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

*accellerando*  
 C.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

Tr.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

Tymp.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

Tromb.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

*accellerando*  
 I.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

II.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

*accellerando*  
 III.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

C. *col Basso*

B.  $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$   $\sharp^{\flat}$

*accellerando*  
 3.  $\sharp^{\flat}$  4.  $\sharp^{\flat}$  *F* Tempo I<sup>mo</sup> 1. 2.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Imp.

Tomb.

I.

II.

III.

C.  
col basso

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (C.), and Cymbals (Imp.). The bottom section features three string parts (I, II, III) and a Cello/Double Bass part (C. col basso). The music is in a common time signature and includes various dynamics and articulation markings.

*mf* *al*

*trm*

3.

4.

5.

6.



*And*

Fl.

Ob.

Cl.  
*in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.  
*col basso*

B.

The musical score is written on ten staves. The top staves (Flute, Oboe, Clarinet in B, Bassoon, Trumpet, Trombone) are mostly empty, with some rests and dynamic markings. The Trombone section (I, II, III) and the Bass section (C. col basso, B.) contain dense musical notation with many notes, slurs, and dynamic markings. The Trombone I part has a '6' above it, and the Trombone II part has a '6' below it. The Bass section has a '6' above it. The score is marked with 'And' at the top and 'f' (forte) in several places.

7.

8.

1.

2.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- C.** (Cello)
- C.** (Violoncello)
- Tr.** (Trumpet)
- Tymp.** (Tympani)
- Tromb.** (Trombone)
- I.** (Trombone I)
- II.** (Trombone II)
- III.** (Trombone III)
- C. col Basso** (Cello with Bass)

The score includes dynamic markings such as *dimin.* and *6* (sexta). It features complex rhythmic patterns and melodic lines across multiple measures. A large number '9' is written at the top center of the page, and another '9' is written at the bottom center.



3.

9.

1.

2.

Fl.

Ob.

Cl.  
in B

Fag.

E.

E.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.  
col basso

B.

Fl. *mf* *crescendo* *f*

Ob. *pp*

Cl. *mf* *crescendo* *f*

Fag. *f*

Tymp. *pp*

I. *mf* *poco a poco cresc.* *f*

II. *mf* *poco a poco cresc.* *f*

III. *pp* *mf* *poco a poco cresc.* *f*

B. *pp* *f* *mf* *poco a poco cresc.* *f*

3. 1. 2. 3.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Cello (C.). The score includes dynamic markings such as *pp*, *decrease*, *dim.*, and *sempre pp*, along with performance instructions like *col 1<sup>mo</sup>* and *col basso*. The notation includes notes, rests, and slurs across multiple measures.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

Handwritten musical score for various instruments. The score is divided into four measures. The Clarinet in B and Trumpet parts feature "Solo" markings and "pp" dynamics. The Trombone I part is marked "pp legato" and includes sixteenth-note patterns with slurs and accents.

1.

2.

3.

4.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute): Solo, *pp* (pianissimo), notes on measures 5, 6, 7, 8.
- Ob.** (Oboe): Solo, notes on measures 5, 6, 7, 8.
- Cl. in b** (Clarinet in B): Solo, *p* (piano), notes on measures 5, 6, 7, 8.
- Fag.** (Bassoon): Solo, *p*, notes on measures 5, 6, 7, 8.
- C.** (Trumpet): Notes on measures 5, 6, 7, 8.
- C.** (Trumpet): Notes on measures 5, 6, 7, 8.
- Tr.** (Trombone): Notes on measures 5, 6, 7, 8.
- Tymp.** (Timpani): *fr* (forte), rhythmic patterns on measures 5, 6, 7, 8.
- omb.** (Oboe): Notes on measures 5, 6, 7, 8.
- I.** (Violin I): Notes on measures 5, 6, 7, 8.
- II.** (Violin II): Notes on measures 5, 6, 7, 8.
- III.** (Violin III): Notes on measures 5, 6, 7, 8.
- C.** (Cello): Notes on measures 5, 6, 7, 8.
- B.** (Bass): Notes on measures 5, 6, 7, 8.

5.

6.

7.

8.



Fl.  
Ob.  
Cl.  
Fag.  
C.  
Tr.  
Tympan.  
Tramb.  
I.  
II.  
III.  
C.  
B.

The musical score consists of ten staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) have rests. The fifth staff (Trumpet) contains a long note with a crescendo hairpin and the instruction "poco a poco cresc.". The sixth staff (Tympani) has a long note with a crescendo hairpin and the instruction "poco a poco cresc.". The seventh staff (Trumpets I, II, III) contains melodic lines with various dynamics and "cresc." markings. The eighth staff (Clarinet) has a few notes with a "cresc." marking. The ninth and tenth staves (Cello, Bass) have rests.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Imp.

omb.

I.

II.

III.

C.

*Solo*  
*dimin.*

*cresc.*

*diminuendo*  
*dimin.*

7.

8.

1.

2.

3.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

4.

5.

6.

H.

1.

2.

7.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

omb.

I.

II.

III.

C.

1. Solo

1. Solo

divisi

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

C.

B.

Handwritten musical score for various instruments. The score is divided into four measures. The flute and oboe parts are mostly rests. The clarinet in B part starts in measure 2 with a melodic line marked 'a2' and 'p', which then has a 'cresc.' marking. The bassoon part has a few notes in measure 3. The trumpet and trombone parts have rests. The string parts (I, II, III, C., B.) have rhythmic patterns, with the first three parts marked 'sempre cresc.'

8.

1

2.

3.

*poco a poco crescendo.*

Fl.

*ar*  
*mf*  
 Musical notation for Flute part, featuring a melodic line with slurs and dynamic markings.

Ob.

*cresc.*  
*mf*  
 Musical notation for Oboe part, consisting of sustained chords with dynamic markings.

Cl.

Musical notation for Clarinet part, featuring a melodic line with slurs and dynamic markings.

Fag.

Musical notation for Bassoon part, featuring a melodic line with slurs and dynamic markings.

C.

Musical notation for Horn part, consisting of sustained chords.

C.

Musical notation for Horn part, consisting of sustained chords.

Tr.

Musical notation for Trumpet part, featuring a melodic line with slurs and dynamic markings.

Tymp.

Musical notation for Tympani part, consisting of a single note with a dynamic marking.

Tromb.

Musical notation for Trombone part, consisting of sustained chords.

I.

*poco a poco cresc.*  
 Musical notation for Trombone I part, featuring a melodic line with slurs and dynamic markings.

II.

*poco a poco cresc.*  
 Musical notation for Trombone II part, consisting of sustained chords with dynamic markings.

III.

*poco a poco cresc.*  
 Musical notation for Trombone III part, consisting of sustained chords with dynamic markings.

C.

*poco a poco cresc.*  
 Musical notation for Trombone part, consisting of sustained chords with dynamic markings.

C.

*poco a poco cresc.*  
 Musical notation for Trombone part, consisting of sustained chords with dynamic markings.

*poco a poco cresc. f.*

4.

7.



Fl. *ff* *ar*

Ob. *ff*

Cl. in B *ff*

Fag. *ff* *ar*

C. *ff*

C. *ff*

Tr. *ff*

Tymp. *ff*

Tromb. *ff*

I. *ff* *dim.*

II. *ff* *dim.*

III. *ff* *dim.*

C. *col Basso*

B. *ff* *dim.*

1.

2.

3.

4.

*dim.* 5.

6.

7.

Solo I.<sup>mo</sup>

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.  
col Basso

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (C.), Trumpet (Tr.), Tympani (Tymp.), Trombones (I, II, III), and Cello/Double Bass (C. col Basso). The score features a 'Solo I. mo' section with dynamic markings like 'p' and 'pp'. The bottom part of the page shows figured bass notation with numbers 8, 7, 2, 3, 4, 1, 2.

8.

7.

2.

3.

4.

1.

2.



*legato*

Fl.

*legato*

Ob.

Cl.  
*in B*

*Solo*

Fag.

E.

E.

Tr.

Tymp.

*Solo Bass Trombon.*

*Solo Bass Trombon.*

Tromb.

I.

II.

III.

E.

*col Basso*

B.

3.

4.

5.

6.

9

The image shows a page of handwritten musical notation for a symphony or concert band. The score is arranged in staves for various instruments. At the top, there are two staves for Flute (Fl.) and Oboe (Ob.), both marked *legato*. Below them is a staff for Clarinet in B (Cl. in B), which has a *Solo* section starting in the third measure. The Bassoon (Fag.) staff is mostly empty, with a *p* dynamic marking and a large bracketed mark in the fourth measure. The Trumpet (Tr.) and Trombone (Tromb.) staves are mostly empty, with the Bass Trombone (Bass Trombon.) having a *Solo* section in the fourth measure. The Bass (B.) staff is the most active, containing a complex melodic line with various dynamics and articulations. The page is numbered 27 in the top left corner.



Handwritten musical score for various instruments. The staves are labeled on the left as follows: Fl., Ob., Cl. imb., Fag., C. (two staves), Tr., Symp., Tromb., I., II., III., and C. (two staves). The score includes dynamic markings such as *dimin.*, *pp*, *ppp*, *f*, and *ppp*. It also features performance instructions like *Solo I.*, *dolce*, and *f*. The notation includes notes, rests, and slurs across multiple measures.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Trömb.

I.

II.

III.

C.

B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Horn, Trumpet). Below these are the percussion parts: Cymbals (Tymp.) and Bass Drum (B.). The Trombone section (Trömb.) is divided into three parts (I, II, III). Part I has a melodic line with slurs and dynamics. Part II has a similar melodic line. Parts III, Horn, Trumpet, and Bass Drum are mostly silent, indicated by horizontal lines. The Cymbals part features a consistent rhythmic pattern of three strokes per measure.

2.

3.

4.

5.

6.

7.

Fl.

Ob.

Cl.  
in B

Fag.

C.

Solo I.

Tr.

Tymp.

Tramb.

I.

II.

III.

C. *col basso*

1. 2. 3. 4. 5. 6.



Fl.

Ob.

Cl.  
*in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.  
*cresc.*

II.  
*cresc.*

III.  
*cresc.*

C.  
*col Basso sempre*

B.

8.

1.

2.

*R.*

1.

2.

Solo I.

a<sup>2</sup>

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. m.b.), Bassoon (Fag.), Clarinet in C (Cl.), Trumpet (Tr.), Trombone (Tomb.), and Violins (I, II, III) and Cello/Double Bass (C. col Basso). The score features complex notation with slurs, dynamics such as *ppp*, *mp*, *f*, and *ppoco a poco crescendo*, and performance instructions like *Solo I.* and *a<sup>2</sup>*. The bottom of the page includes a publisher's logo and the number 'W<sup>o</sup> 17'.

3.

4.

5.

*ppoco a poco cresc.*

*staccato.*



Fl.

Ob.

Cl. in B.

Fag.

L. *as*

L. *as*

Tr. *as*

Tymp. *f*

Tromb. *as Bassett.*

I.

II. *col I<sup>mo</sup>*

III.

C. *col Basso*

B.

1. sempre staccata e  
 2. sempre crescendo  
 3.

4.  
 5.  
 6.

L.

Fl. *ff*

Ob. *ff*

Cl. *in B $\flat$  ff*

Fag. *ff*

C. *ff*

L. *ff*

Tr. *ff*

Tmp. *ff*

Ham. *ff*

I. *ff*

II. *ff*

III. *ff*

C. *ff* col Basso

1.

2.

3.

4.

5.

6.

Fl.

Ob.

Cl.  
*in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I. *mf*

II. *col I mo*

III. *mf*

C. *col Basso*

B *mf*

*poco a poco cresce.*

1. 2. 3. 4. 5. 6.



Handwritten musical score for a symphony or concert band. The score is written on ten staves. The instruments listed on the left are:

- Fl.* (Flute)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fag.* (Bassoon)
- Vi.* (Violin)
- Vcllo* (Violoncello)
- Tr.* (Trumpet)
- Tromb.* (Trombone)
- I.* (First Trombone)
- II.* (Second Trombone)
- III.* (Third Trombone)
- Col Basso* (Cello Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Flute) has markings *at* and *pp*. The second staff (Oboe) has *pp*. The third staff (Clarinet) has *a2*. The fourth staff (Bassoon) has *at*. The fifth staff (Violin) has *mp*. The sixth staff (Violoncello) has *mp*. The seventh staff (Trumpet) has *mp*. The eighth staff (Trombone) has *mp*. The ninth staff (First Trombone) has *pp*. The tenth staff (Second Trombone) has *pp*. The eleventh staff (Third Trombone) has *pp*. The twelfth staff (Cello Bass) has *pp*. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

C. col basso

B

5. 1. 2. poco a poco crescendo 3. 4. 5. 6.

*crescendo sempre*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco crescendo*

Fl. *dimin*

Ob.

Cl. *dim.*

Fag.

C. *dim.*

C. *dim.*

Tr.

Tymp.

Tromb.

I. *dimin. pp*

II. *dimin. pp*

III. *dimin. pp*

C. *dimin. pp*

*pp*

*pp*

*pp*

*pp*

7. 8. 9. 10. 11.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

Handwritten musical score for a symphony orchestra, page 33. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (Tromb.), and Bass (B.). The Trombone section is divided into three parts (I, II, III). The Bass staff has a "col Basso" instruction. The score features various dynamics like "decresc.", "ppp", "pp", "p", "mf", and "f", and includes articulation marks like slurs and accents. The bottom of the page has measures numbered 7, 8, 1., 2., and 3.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tomb.), Horns (I, II, III), and Cello/Double Bass (col basso). The score is written in a major key with a treble clef and includes dynamic markings such as *ff*, *mf*, and *staccato*. The notation includes notes, rests, and articulation marks.



4. M. 1. 2. 3. 4. 5. 6.

Fl. *a2*

Ob.

Cl. *a2*  
*in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. *col Basso*

B

7. 8. 1. 2. 3. 4. 5.

Fl. *mp* *mp* *mp* *Solo I.* *p* *pp* *pp* *pp*

Ob. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tag. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tr. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tymp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

omb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

I. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

II. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

III. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

6. *pp* 7. 1. 2. 3. *pp* 4.

*I. ma*

Fl.

Ob.

Cl.  
*in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

*poco a poco crescendo*

*sempre cresc.*

*poco a poco crescendo*

*sempre cresc.*

*poco a poco crescendo*

*sempre cresc.*

*poco a poco crescendo*

*sempre cresc.*

*col Basso*

*poco a poco crescendo*  
5. 6.

*sempre cresc.*



O

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Double Bass (C.), Trumpet (T.), Trombone (T.), Horns (I, II, III), and Double Bass (col basso). The score is divided into three measures, with dynamic markings such as *mp* and *pp* visible. The notation includes various rhythmic values, slurs, and articulation marks.

2.

3.

O

1.

2.



Fl. *P*

Ob.

Cl. *in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb. *as*

I.

II.

III. *divisi*

C. *col basso*

B. *sempre f*

3. 4. 5. 6. 7.

Handwritten musical score for a symphony orchestra, page 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Clarinet in C (Cl.), Trumpet (Tr.), Trombone (Tromp.), Horns (Hornb.), Violin I (I.), Violin II (II.), Violin III (III.), and Cello/Double Bass (C. col. Basso). The music is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and performance markings such as *al. 2.* and *al. 3.*. The score is divided into measures, with some measures containing repeat signs (slashes with dots). The paper shows signs of age, including yellowing and foxing.



2. 3. 1. 2. 3.

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), Trumpet I (I.), Trumpet II (II.), Trumpet III (III.), Clarinet (Cl.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures by vertical bar lines. Above the first two staves (Fl. and Ob.), there are markings '6' and '6' above the first measure, and '6' above the second measure. Above the Tromb. staff, there are markings '6' and '6' above the first measure, and '6' above the second measure. Above the Tr. staff, there are markings '6' and '6' above the first measure, and '6' above the second measure. Above the I., II., III., Cl., and B. staves, there are markings '4.', '5.', '6.', '7.', '8.', and '9.' respectively, positioned below the staves.

The notation includes various notes, rests, and dynamic markings. The Fl. and Ob. parts feature melodic lines with slurs and accents. The Cl., Fag., and Tr. parts feature more complex rhythmic patterns with slurs and accents. The Tymp. part is marked with a '0' and a vertical line. The Tromb. part features a rhythmic pattern with slurs and accents. The I., II., III., Cl., and B. parts feature rhythmic patterns with slurs and accents.

# Adagio.

*Flauti*  
I. II. III.

*Oboi*

*Clarinetti*  
in B

*Fagotti*

*Corni*  
in F

*Corni*  
in Es

*Trombi*  
in Es

*Timpani*  
Es nicht

*Tromboni*

*Violino*  
I<sup>mo</sup>

*Violino*  
II<sup>do</sup>

*Viola*

*Violoncello* col *Basso*

*Basso*



Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I. *pp* *cresc.* *decrease.*

II. *pp* *cresc.* *decrease.*

III. *pp* *cresc.* *decrease.*

C. *col basso*

B. *p* *pp* *cresc.* *decrease.*

1. 2. 3. 4. 5.

*Solo I.*



Handwritten musical score for a symphony orchestra. The score is arranged in a system with ten staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in B (Clarinet in B-flat), Fag. (Bassoon), C. (Trumpet), C. (Trumpet), Tr. (Trumpet), Timp (Timpani), Tromb. (Trombone), I. (Trombone I), II. (Trombone II), III. (Trombone III), C. (Trumpet), and B. (Bass). The music is written in a system with measures numbered 5 through 9 at the bottom. The Flute part has a melodic line starting in measure 5, with various dynamics and articulations. The Clarinet in B part has a melodic line starting in measure 9. The Trombone III part has a melodic line starting in measure 9. The Timpani part has a rhythmic pattern of notes in measures 5, 6, 7, and 8. The rest of the staves are mostly empty, with some rests and dynamics markings.



*A.*

Fl.

Ob.

Cl. in B $\flat$

Fag.

Solo I.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

4.

5.

*A.*

6.

7.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

Handwritten musical score for Trombones I, II, III, and Bass.

**I.** *pp*  $b_2$  *crescendo* *ff*

**II.** *pp* *crescendo* *ff*

**III.** *pp* *crescendo* *ff*

**C. col Basso** *crescendo* *ff*

**B.** *pp* *crescendo* *ff*

2. 3. 7.

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col Basso

Handwritten musical score for a woodwind and brass ensemble. The score is arranged in staves for Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, and three Trombones. The music features dynamic markings such as "dim.", "ppp", "cresc.", and "sf". The first three staves (Flute, Oboe, Clarinet) have mostly rests. The Trombone section (I, II, III) has active parts with triplets and sixteenth notes. The Cor Anglais part is marked "Solo I." and "zart.". The bottom staff is for C. col Basso.



Fl.

Ob.

Cl. *in B<sup>b</sup> a<sup>2</sup>*

Fag. *p*

C.

C.

Tr.

Tymp.

Tromb.

I. *poco a poco crescendo*

II.

III.

C. *poco a poco crescendo*

B. *poco a poco crescendo*

2. *sempre cresc.*

B. Andante.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Imp.

Tomb.

I.

II.

III.

C.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

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Fl.  
Ob.  
Cl.  
in B  
Fag.  
C.  
C.  
Tr.  
Tymp.  
Tromb.

I.  
II.  
III.  
C.  
B.

3.

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H.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

mpf

omb.

I.

II.

III.

C.

e.

f.

g.

h.

i.



Fl.  
 Ob.  
 Cl.  
*in B*  
 Fag.  
 C.  
 C.  
 Tr.  
 Tymp.  
 Tromb.  
 I.  
 II.  
 III.  
 C.  
 B.

*a 2*  
*p dolce*  
*a 2 Solo*  
*pp*  
 7. 8. 1. *pp* 2. 3. 4. 5.



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Horn (Hl.):** Rests throughout the passage.
- Oboe (Ob.):** Melodic line starting in the second measure, marked *al2*.
- Clarinet in B-flat (Cl. in B):** Melodic line starting in the second measure, marked *pp* and *al2*.
- Bassoon (Fag.):** Melodic line starting in the second measure, marked *pp* and *al2*.
- Trumpet (C.):** Harmonic accompaniment in the second measure.
- Clarinet in C (Cl.):** Harmonic accompaniment in the first and fourth measures.
- Drum (Tr.):** Rests throughout.
- Timpani (Timp):** Rests throughout.
- Trombone (Tromb.):** Rests throughout.
- Trumpet I (I. pp):** Harmonic accompaniment.
- Trumpet II (II. pp):** Harmonic accompaniment.
- Trumpet III (III. pp):** Harmonic accompaniment.
- Clarinet in C (Cl. pp):** Harmonic accompaniment.

The score is divided into six measures, numbered 6, 1, 2, 3, 4, and 6 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (*pp*), articulation (*al2*), and slurs.

Solo I<sup>mo</sup>

Handwritten musical score for various instruments. The score is organized into staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Fag.), Cello (C.), Double Bass (B.), Trumpet (Tr.), Trombone (Tromb.), and three Horns (I., II., III.).

Key features of the score include:

- Flute (Fl.):** Features a prominent solo passage starting in the fifth measure, marked *pp* and *Solo I<sup>mo</sup>*. The notation includes complex rhythmic patterns and accidentals.
- Oboe (Ob.):** Plays a melodic line with a *tr* (trill) marking in the fourth measure.
- Clarinet in B-flat (Cl. in B $\flat$ ):** Provides harmonic support with sustained notes and some melodic movement.
- Bassoon (Fag.):** Plays a simple, rhythmic accompaniment.
- Cello (C.) and Double Bass (B.):** Play sustained chords and simple rhythmic patterns.
- Trumpet (Tr.) and Trombone (Tromb.):** Remain silent throughout this section.
- Horns (I., II., III.):** Play complex, rhythmic patterns, often in unison or close harmony. The first horn part includes a *pp* marking.

The score is written on ten staves. The bottom of the page contains measure numbers 7, 8, 9, 1. *pp*, 2, 3. *ppp*, and 4.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute): Contains the main melodic line with dynamic markings *cresc.* and *pp*.
- Ob.** (Oboe): Rests throughout the passage.
- Cl.** (Clarinet): Rests throughout the passage.
- Cl.** (Clarinet): Rests throughout the passage.
- Fag.** (Bassoon): Rests throughout the passage.
- C.** (Trumpet): Rests throughout the passage.
- C.** (Trumpet): Rests throughout the passage.
- Tr.** (Trumpet): Rests throughout the passage.
- Imp.** (Trombone): Rests throughout the passage.
- Tromb.** (Trombone): Rests throughout the passage.
- I.** (Violin I): Features a melodic line with *crescendo* and *pp* markings.
- II.** (Violin II): Features a melodic line with *cresc.* and *pp* markings.
- III.** (Violin III): Features a melodic line with *cresc.* and *pp* markings.
- C.** (Cello): Rests throughout the passage.
- C.** (Contra Bass): Rests throughout the passage.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page is numbered 5 through 8, corresponding to the measures.



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in b.), Bassoon (Fag.), Corno (C.), Tromba (Tr.), Trombones (I, II, III), Trumpet (C.), and Bass (B.).

The score includes dynamic markings such as *crescendo*, *sempre cresc.*, and *sempre cresc.*. The bass line at the bottom features a sequence of numbers: 3, 4, 5, 6, 7, 8, indicating a progression or measure count.

*D<sup>a</sup>*  
*al<sup>z</sup>*

Fl.

Ob.

Cl.

Fag.

C.

C.

Tr.

Tymp.

omb.

I.

II.

III.

C.

1.

2.

*D<sup>a</sup>*

1.

2.

3.



Fl.

Ob.

Cl.  
in B.

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

Handwritten musical score for a full orchestra, page 46. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B.), Bassoon (Fag.), Violin I (V. I.), Violin II (V. II.), Violin III (V. III.), Cello (C.), and Double Bass (B.). The music features a *crescendo* marking and a *Tutti* dynamic marking. The bottom of the page is numbered 4 through 8.

Fl.

Ob.

Cl.  
in B

Fag.

E.

C.

Tr.

Imp.

omb.

I.

II.

III.

C.

*poco a poco crescendo.*

*poco a poco crescendo.*

3. 1. 3. 1.



Fl.

Ob.

Cl.

*in B*

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

C. *col basso*

B.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. *in B*), Bassoon (Fag.), Horns (C. and C.), Trumpets (Tr.), Trombones (I, II, III), Cello/Double Bass (C. *col basso*), and Bass (B.). The music is in 3/4 time and features dynamic markings such as *ppp*, *mp*, and *mf*. A *Solo* marking is present for the Clarinet in B. The score is divided into measures 2 through 6.



*C. In gleichem Tempo.*

*ritard.*

*Tempo I.<sup>mo</sup>*

W<sup>o</sup> 17. *C. In gleichem Tempo*

*ritard. Tempo I.<sup>mo</sup>*

2.

Fl.

Ob. *a/2* *cresc.*

Cl. *a/2* *ppp* *cresc.*

Fag. *ppp*

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col Basso

B. *3.* *4.* *5.* *6.* *7.* *ppp*

Fl.

Ob.

Cl.

Bass.

C.

C.

Tr.

Temp.

Comb.

I.

II.

III.

C. col Basso

8. 1. 2. 3. 4. 5.

*cresc.* *dim.* *pp* *ppp* *dim.* *pp*



Fl.

Ob.

Cl. in B

Fag.

C. <sup>a2</sup>

C.

Tr.

Tymp.

Tromb.

I. *cresc.* *ff* *dim.*

II. *cresc.* *ff* *dim.*

III. *cresc.* *ff* *dim.*

C. *col passo* *ff* *pp*

B. *cresc.* *ff* *dim.* 1. 2. 3.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Violin (V.), Viola (V.), Cymbals (Cym.), and Trombones (I, II, III). The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. A *rit.* marking is present at the top right. The bottom section includes a piano accompaniment with a *rit.* marking and a *pp* dynamic.

*poco a poco crescendo.*

4. *poco a poco*  
 1. *crescendo*  
 2. *rit.*  
 3. *pp*  
 4. *pp*  
 5. *pp*  
 6. *pp*



Fl. *p*

Ob.

Cl. *dolce*  
*in b*  
*pp* *cresc.*

Fag. *dolce*  
*pp* *cresc.*

C. *cresc.*

C. *cresc.*

Tr.

Tymp.

Tromb.

I. *p* *cresc.*

II. *p* *cresc.*

III. *p* *cresc.*

C. *p* *cresc.*

B. *p* *cresc.*

*F*

1. 2. 3. 1.

Fl.

Ob.

Cl.

Fag.

C.

C.

Tr.

Imp.

Tomb.

I.

II.

III.

C.

2.

3.

4.

7. *crese.*

*al* *dim* *3* *6* *6*

*dolce* *p* *dolce*

*crese.* *crese.* *crese.* *crese.*

*6* *7* *7* *7*







Fl.  
Ob.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Impf.  
Tamb.  
I.  
II.  
III.  
C.  
C.

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are clearly visible. The percussion section includes Tambourin and Impf. The notation includes notes, rests, and various ornaments. A horizontal line is drawn across the middle of the page, separating the upper and lower systems of staves.

5.

6.

7.

8.



Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: Fl., Ob., Cl. in B, Fag., C., C., Tr., Tympani, Tromb. I., Tromb. II., Tromb. III., C., and B. The music is written in a common time signature (C) and features various dynamics such as *dim*, *pp*, and *ppp*. The score is divided into measures, with some measures containing fingerings (e.g., 3, 4, 5, 6, 7) and articulation marks. A large 'H' is written at the top center and bottom center of the page. The paper shows signs of age, including yellowing and foxing.

H.

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Temp.

omb.

I.

II.

III.

C.



P. N. 17.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following instruments indicated on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Cor Anglais (C.), Clarinet (C.), Trumpet (Tr.), Trombone (Temp.), and Horns (omb.). The first three staves (I, II, III) represent the first, second, and third horns. The last two staves (C) represent the Clarinet. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp* and *pp*. The paper shows signs of age, including some staining and a horizontal crease across the middle.

Fl.  
 Ob.  
 Cl.  
*in Bb*  
 Fag.  
 C.  
 C.  
 Tr.  
 Tromp.  
 Tromb.  
 I.  
*pppp*  
 II.  
*pppp*  
 III.  
*pppp*  
 C.  
*pppp arco*  
 B.  
*pppp arco* 1. 2. 3.

Original: 3. Schnell

Scherzo in G moll.

Flauti *Sp*

Oboi *Sp*

Clarinetti *in B* *Sp*

Fagotti *Sp*

Corni *in F* *Sp*

Corni *in Es* *Sp*

Trombi *in C* *Sp*

Tympani *G in D* *Sp*

Tromboni *Sp*

Violino *1<sup>mo</sup>* *Sp*

Violino *2<sup>do</sup>* *Sp*

Viola *Sp*

Cello *Sp*

Basso *Sp*

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col basso

B.

Handwritten musical score for various instruments. The score is on aged paper with some staining. It features dynamic markings like 'pp', 'mf', 'dim.', and 'p'. The bottom of the page has numbered measures 1 through 4.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col. Basso



Fl. *ff* *mf*

Ob. *cresc.* *ff* *mf*

Cl. *in D* *ff* *mf*

Fag. *ff* *mf*

C. *cresc.* *ff* *mf*

Tr. *ff* *mf*

Tymp. *ff* *mf*

Tromb. *ff* *mf* *dim* *dim*

I. *ff* *mf*

II. *ff* *mf*

III. *ff* *mf*

C. *ff* *mf* *col basso*

B. *ff* *mf*



Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe) - Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet) - Treble clef, key signature of one sharp (F#).
- Bag.** (Bassoon) - Bass clef, key signature of one sharp (F#).
- C.** (Cello) - Bass clef, key signature of one sharp (F#).
- Vi.** (Violin) - Treble clef, key signature of one sharp (F#).
- mpf.** (Mandolin/Pedal?) - Treble clef, key signature of one sharp (F#).
- Tramb.** (Trombone) - Bass clef, key signature of one sharp (F#).
- I.** (Violin I) - Treble clef, key signature of one sharp (F#).
- II.** (Violin II) - Treble clef, key signature of one sharp (F#).
- III.** (Violin III) - Treble clef, key signature of one sharp (F#).
- C. col Basso** (Cello/Double Bass) - Bass clef, key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. A double bar line with repeat dots is used to indicate a section. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, and *col I<sup>mo</sup>*. The bottom of the page features a numbered sequence of notes: 8, 7, 2, 3, 4, 5, 6, 7, 8.



Handwritten musical score for a symphony orchestra, page 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), Trumpet I (I.), Trumpet II (II. col I<sup>mo</sup>), Trumpet III (III.), Clarinet (Cl. col Basso), and Bassoon (B.).

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also performance instructions like *a2* and *a2m* above certain passages.

The bottom of the page contains a sequence of numbers: 9, 1, 2, 3, 4, 7, 2, 3, 4, which likely correspond to measures or specific musical elements.

Solo I. *dim*

Fl.

Ob.

Cl. *in B*

Fag.

C.

C.

Tr.

Tymp.

Drum.

I.

II. *col I<sup>ma</sup>*

III.

IV. *col basso*

Solo I.

*p*  $\bar{\circ}$ .

Solo I.

*p*  $\bar{\circ}$ .

- 1.
- 2.
- 3.
- 4.
- 5.
- 1.
- 2.
- 3.
- 4.



Handwritten musical score for a symphony orchestra, page 57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cello (C.), Double Bass (C.), Trumpet (Tr.), Trombone (Tromb.), and strings (I, II, III, C., B.).

The score is written in a system of staves. The Flute part begins with a *dim.* (diminuendo) marking. The Oboe and Clarinet in B parts feature *pp* (pianissimo) markings and sustained notes. The Bassoon part also begins with a *dim.* marking. The Cello and Double Bass parts have sustained notes. The Trombone parts (I, II, III) have rhythmic patterns. The string parts (I, II, III, C., B.) are mostly silent.

The score is divided into measures numbered 5 through 6 at the bottom.

*Fl.*  
*Ob.*  
*Cl.*  
*Fag.*  
*C.*  
*Tr.*  
*Timp.*  
*Tromb.*  
 I.  
 II. *col imp*  
 III.  
*C.*

*sempre crescendo.*

*sempre crescendo.*

*crescendo sempre.*

*sempre crescendo.*

7. 8. 1. 2. 3. 4. 5. 6. 7. 8.



Fl. *f* *cresc.* *a2*

Ob. *f* *cresc.* *a2*

Cl. *f* *cresc.* *a2*

in B

Fag. *f* *cresc.* *a2*

C. *f* *cresc.* *a2*

C. *f* *cresc.* *a2*

Tr. *f* *cresc.* *a2*

Tymp. *f* *cresc.* *a2*

Tromb. *f* *cresc.* *a2*

I. *f* *cresc.* *a2*

II. *f* *cresc.* *a2*

III. *f* *cresc.* *a2*

C. *f* *cresc.* *a2* *col basso*

B. *f* *cresc.* *a2*

1. 2. 3. 1. 2. 3. 4. 5. 6. 7. 8.



Fl.

Ob.

Cl. in B

Fag.

C. *Solo I.*

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. *col basso*

B.

*pp* 1. 2. 1. 2. 3. 4. 5. 1. 2.



Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cello (C.), Double Bass (C.), Violin I (I.), Violin II (II.), Violin III (III.), and a bottom staff with figured bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ar* and *mf*.



Fl. *ad*

Ob.

Cl. *in B*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II. *col ma*

III.

C. *col basso.*

B.

3. 4. 5. 6. 7. 8. 9.

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (C.), Horns (I., II., III.), and Cymbals (C. col bravo). The notation is in a single system, showing the beginning of a piece with various notes and rests.



Flauti  $\text{3/4}$

Oboi  $\text{3/4}$

Clarinetti  $\text{3/4}$   
in B

Fagotti  $\text{3/4}$

Corni  $\text{3/4}$   
in G. *dolce Solo I.*

Corni  $\text{3/4}$   
in C.

Trombi  $\text{3/4}$   
in C.

Timpani  $\text{3/4}$   
in D

Tromboni  $\text{3/4}$

Violino I  $\text{3/4}$   
*ppp*

Violino II  $\text{3/4}$   
*ppp*

Viola  $\text{3/4}$   
*p*

Cello  $\text{3/4}$   
*p*

Basso  $\text{3/4}$   
*p*

*crescendo.*

*Solo cresc.*

*cresc.*

*ppp*

*crescendo.*

1. 2. 1. 2. 3. 4. 5. 6. 7.

13 II

Handwritten musical score for orchestra and solo instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Clarinet in C (Cl. in C), Trumpet (Tr.), Trombone (Tromb.), and Violin (I, II, III). It also features a Solo Tenor part. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is marked with dynamics such as *pp*, *mf*, and *diminuendo*. A *Solo* section begins in the second measure, and a *Solo Tenor* section begins in the seventh measure. The notation includes various rhythmic values, slurs, and articulation marks.

8. 9. 1. 2. 3. 4. 1. 2.



*sempre crescendo.*

*I.<sup>ma</sup>*

*II.<sup>da</sup>*

Fl.

Ob.

Cl.  
in Bb

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

*crescendo poco a poco*

*sempre crescendo.*

5. 6. 7. 8. 8. 7.

+9

Fl.

Ob.

Cl.

Fag. *Solo*

C.

C.

Tr.

Symp.

omb.

I.

II.

III.

C.



*poco a poco crescendo*

2. 3. 4. 5. 6. 7. 8.

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

*crescendo* *al 2*

*crescendo*

*fr*

*fon.*

*pizzicato*

*pizzicato*

*pizzicato*

*pizzicato*

*pizzicato*

*crescendo*

*diminuendo*

*dimin.*

*dimin.*

*dimin.*

9.

2.

4.

5.

6.

7.

1.



Coda. Tempo non più to.

Flauti

Oboi

Clarinetto in B

Fagotti

Corni in F

Corni in E

Trombi in C

Timpani in D

Tromboni

Violino I<sup>mo</sup>

Violino II<sup>do</sup>

Viola

Cello col Basso

Basso

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Tympani (Tympe), Trombone (Tromb.), Trumpets I (I.), Trumpets II (II.), Trumpets III (III.), Cello/Bass (C. col basso), and Bass (B.).

The score consists of 8 measures. The first measure is a rest for all instruments. The second measure features a complex woodwind and brass entry with various articulations. The third measure includes a woodwind solo marked 'al' and a drum solo marked 'h'. The fourth and fifth measures continue the woodwind and brass textures. The sixth measure features a woodwind solo marked 'al' and a drum solo marked 'h'. The seventh and eighth measures conclude the passage with sustained woodwind and brass notes.

At the bottom of the page, there are five numbered markings: 2., 3., 4., 1., 2., 3., 4., 5.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tympe.

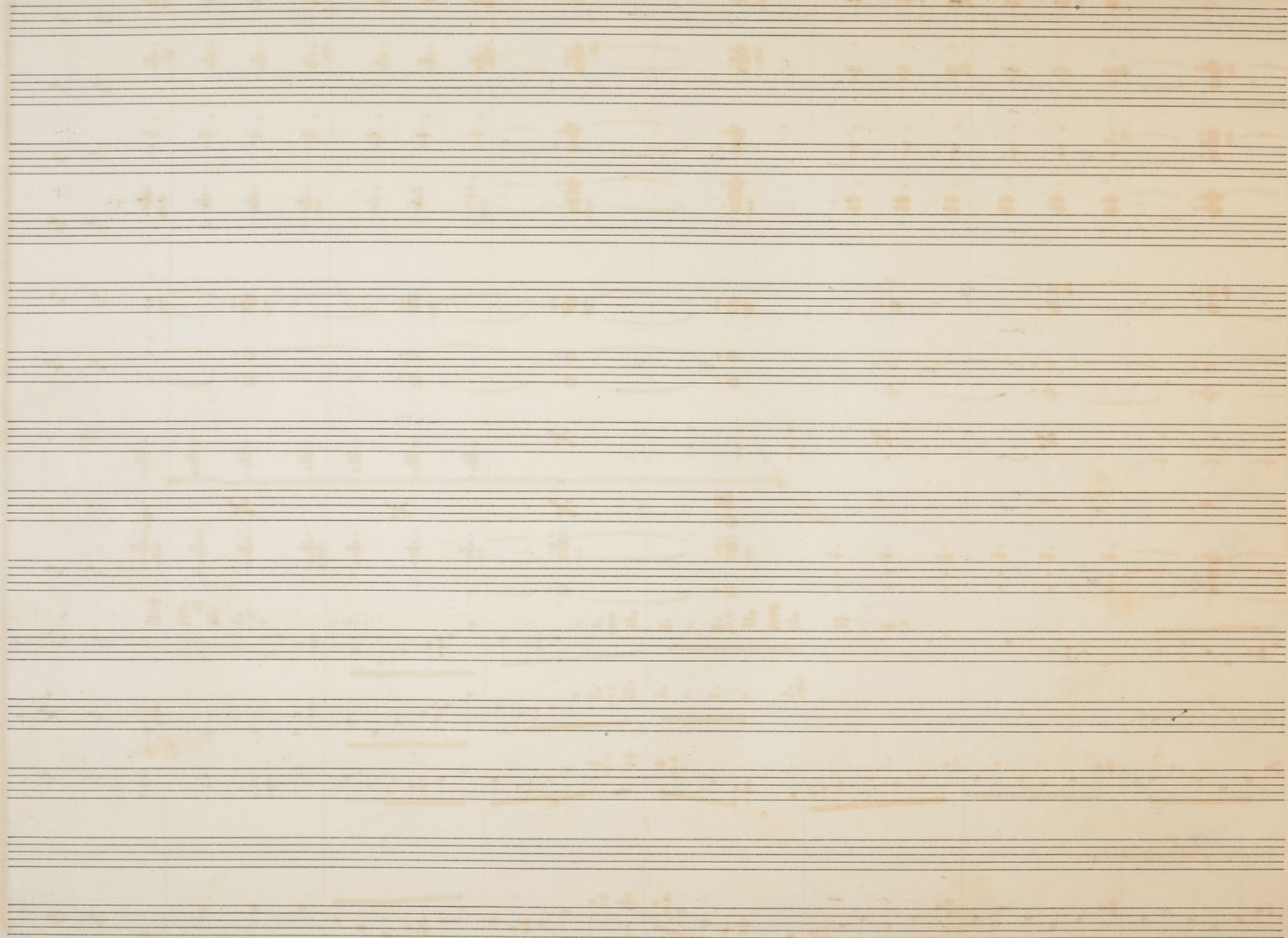
Trumb.

I.

II. *col me*

III.

C. *col Basso*



Original: 4.

*Lungkt, feurig*

# Finale.

*Flauti* *ff* *a2*

*Oboi* *ff* *a2*

*Clarinetti*  
*in B* *ff* *a2*

*Fagotti* *ff* *a2*

*Corni in F* *ff* *a2*

*Corni in Es* *ff* *a2*

*Trombi in C* *ff* *a2*

*Timpani*  
*in C. G. und*  
*in F. C.* *ff* *a3*

*Tromboni* *ff* *a3*

*Violino I.* *ff*

*Violino II.* *ff*

*Viola* *ff*

*Celli* *ff* *col basso*

*Basso* *ff*

*Lungkt, feurig.*

1. 2. 3. 4. 5.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

Handwritten musical score for a symphony orchestra, page 66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Horn (C.), Trumpet (Tr.), Trombone (I, II, III), Cymbal (C.), and Bass Drum (B.). The music is in 3/4 time and features various dynamics such as *cresc.*, *decrease.*, *Solo I.*, *pp*, and *dim.*. The bottom of the page is numbered 6 through 9.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), and Cymbals (C.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

3.

4.

5.

2.



*sempre poco a poco cresc.*

Fl.

Ob.

Cl. in B

Fag.

*sempre poco a poco cresc.*

C.

C.

Tr.

Tymp.

*sempre poco a poco cresc.*

Tromb.

I.

II.

III.

E.

B.

*sempre poco a poco cresc.*



*Allegro sempre.*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- C.** (Cello)
- C.** (Contra Bass)
- Tr.** (Trumpet)
- Tymp.** (Tympani)
- Tromb.** (Trombone)
- I.** (Trumpet I)
- II.** (Trumpet II)
- III.** (Trumpet III)
- C.** (Cello)
- C.** (Contra Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large horizontal line is drawn across the middle of the page, separating the upper and lower sections of the score.

*col basso*



5.

6.

St.

1.

2.

3.

68

Handwritten musical score for orchestra, numbered 68. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

**Instrument Staves:**

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C.** (Cornet)
- C.** (Trumpet)
- Tr.** (Trombone)
- Tymp.** (Tympani)
- Tromb.** (Trombone)
- I.** (First Trumpet)
- II.** (Second Trumpet)
- III.** (Third Trumpet)
- C. col basso** (Cornet in Bass)
- B.** (Baritone)

**Dynamic Markings:** *mf*, *mf*, *dim.*, *dim.*

**Performance Instructions:** *Solo I.*

**Measure Numbers:** 4, 5, 6, 7, 8

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Fr.

Tymp.

Tromb.

I.

II.

III.

C.

9.

1.

2.

3.

4.



Fl.

Ob.

Cl.

Fag.

C.

C. *Solo I.*

F.

Tymp.

Tromb.

I. *dolce*

II.

III.

C.

B.

5.

6.

7.

Die Flauten sind besetzt aber sehr leise  
 und hören zu marieren; und so immer.

Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom:

- Fl.
- Ob.
- Cl. in B
- Fag.
- C.
- C.
- Tr.
- Tymp.
- Tromb. I.
- Tromb. II.
- Tromb. III.
- C.

The score is written in a single system across five measures. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The bottom staff (C.) contains chordal symbols and rests. The page is numbered 70 in the top right corner.

3. 4. 5. 6. 7.



Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (T.), Trumpet (I.), Trombone (II.), Trombone (III.), Cymbals (C.), and Bass Drum (B.).

Key markings and dynamics include:

- as dolce* (written above the first staff)
- decrease.* (written above the second and third staves)
- as* (written above the second and third staves)
- as* (written above the fourth staff)
- as* (written above the fifth staff)
- as* (written above the sixth staff)
- as* (written above the seventh staff)
- as* (written above the eighth staff)
- as* (written above the ninth staff)
- as* (written above the tenth staff)
- as* (written above the eleventh staff)
- as* (written above the twelfth staff)
- as* (written above the thirteenth staff)
- as* (written above the fourteenth staff)
- as* (written above the fifteenth staff)
- as* (written above the sixteenth staff)
- as* (written above the seventeenth staff)
- as* (written above the eighteenth staff)
- as* (written above the nineteenth staff)
- as* (written above the twentieth staff)
- as* (written above the twenty-first staff)
- as* (written above the twenty-second staff)
- as* (written above the twenty-third staff)
- as* (written above the twenty-fourth staff)
- as* (written above the twenty-fifth staff)
- as* (written above the twenty-sixth staff)
- as* (written above the twenty-seventh staff)
- as* (written above the twenty-eighth staff)
- as* (written above the twenty-ninth staff)
- as* (written above the thirtieth staff)
- as* (written above the thirty-first staff)
- as* (written above the thirty-second staff)
- as* (written above the thirty-third staff)
- as* (written above the thirty-fourth staff)
- as* (written above the thirty-fifth staff)
- as* (written above the thirty-sixth staff)
- as* (written above the thirty-seventh staff)
- as* (written above the thirty-eighth staff)
- as* (written above the thirty-ninth staff)
- as* (written above the fortieth staff)
- as* (written above the forty-first staff)
- as* (written above the forty-second staff)
- as* (written above the forty-third staff)
- as* (written above the forty-fourth staff)
- as* (written above the forty-fifth staff)
- as* (written above the forty-sixth staff)
- as* (written above the forty-seventh staff)
- as* (written above the forty-eighth staff)
- as* (written above the forty-ninth staff)
- as* (written above the fiftieth staff)

8.

9.

(ffray und fffr liegt markieren)

e.

Fl. *cresc.* *ppp*

Ob. *cresc.* *ppp*

Cl. *cresc.* *ppp*

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I. *cresc.* *ppp*

II. *cresc.* *ppp*

III. *cresc.* *ppp*

C. *cresc.* *ppp*

C. *cresc.* *ppp*



3.

4.

5.

6.

7.

71 *ar sempre cresc.*

H.

Ob.

Cl.  
*in b*

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

*sempre cresc.*

*mf*

*mf*

*p*  $\infty$  *cresc.*

*mf* *cresc.*

*poco a poco crescendo*

*poco a poco cresc.*

8.

7.

2.

7.

2.

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in b), Bassoon (Fag.), Horn (C.), Trumpet (Tr.), Trombone (Tromb.), and Bass (B.). The score includes dynamic markings such as *mf*, *cresc.*, *p*, and *f*. There are also some handwritten annotations like "8." and "2." at the bottom of the page.



Handwritten musical score for a symphony, page 72. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B (Clarinet in B)
- Fag. (Bassoon)
- C. (Cello)
- C. (Contra Bass)
- Tr. (Trumpet)
- Tymp. (Tympani)
- Stromb. (Strasbourg)
- I. (Trumpet I)
- II. (Trumpet II)
- III. (Trumpet III)
- C. col basso (Cello/Double Bass)

The score is divided into four measures, numbered 4, 5, and 6 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.



*sempre ff.*

4.

5.

6.

Handwritten musical score for orchestra. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Trumpet (T.), Trombone (Tromb.), and strings (I., II., III., C., B.).

Key features of the score include:

- Flute, Oboe, and Clarinet in B:** Each has a long, sustained note in the first measure, followed by rests in the second and third measures. They re-enter in the fourth measure with a note marked *a 27*.
- Bassoon:** Similar to the woodwinds, it has a long note in the first measure and rests in the second and third.
- Trumpet and Trombone:** Both have a long note in the first measure and rests in the second and third. They re-enter in the fourth measure with notes marked *a 3*.
- Strings:** The string section (I., II., III., C., B.) plays a rhythmic pattern of eighth notes throughout the piece. The first measure is marked with a fermata.
- Tempo and Dynamics:** The tempo is marked *piano* and *poco a poco cresc.* (poco a poco crescendo). The dynamic marking *ff* (fortissimo) is present in the first measure of the strings.
- Rehearsal Marks:** The score is divided into measures 7, 8, 1, and 2, indicated by small numbers below the string staves.

7.

8.

1.

2.



Handwritten musical score for an orchestra, page 73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (Tr.), Tympani (Tymp.), and Trombones (I, II, III). The bottom part of the score is for the Cello (C.) and Double Bass (B.).

Key markings and dynamics include:

- a<sup>2</sup>* (second attack) above the Flute, Oboe, and Clarinet staves.
- a<sup>3</sup>* (third attack) above the Trombone I staff.
- ff* (fortissimo) dynamic markings.
- pp* (pianissimo) dynamic markings.
- sempre pp<sub>3</sub>* (always pianissimo) marking for the Cello and Double Bass.

The score is divided into four measures. The bottom staff (Cello/Double Bass) has measure numbers 4, 5, and 6 written below it.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), Violin I (I.), Violin II (II.), Violin III (III.), and Cello (C.).

Key features of the score include:

- Flute (Fl.):** Starts with a *Solo dolce* section in measures 7-9, marked *p*.
- Oboe (Ob.):** Features a *Solo* section in measures 7-9, marked *p*.
- Clarinet in B (Cl. in B):** Features a *Solo* section in measures 7-9, marked *p*.
- Bassoon (Fag.):** Features a *Solo* section in measures 7-9, marked *p*.
- Clarinet (Cl.):** Features a *Solo* section in measures 7-9, marked *p*.
- Violin I (I.):** Plays a rhythmic pattern of eighth notes.
- Violin II (II.):** Marked *col I ma*.
- Violin III (III.):** Plays a rhythmic pattern of eighth notes.
- Cello (C.):** Marked *col basso*.

The score is written in a common time signature (C) and includes various dynamic markings such as *p* (piano) and *col* (colla parte).



7. 8. 9 C 1. 2. 3. 4.

*De Solo*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Fl. (Flute), Ob. (Oboe), Cl. in B (Clarinet in B), Fag. (Bassoon), C. (Trumpet), C. (Trumpet), Tr. (Trombone), Tymp. (Timpani), Tromb. (Trombone), I. (Trumpet I), II. (Trumpet II), III. (Trumpet III), C. (Trumpet), and B. (Bass). The score is divided into measures, with some measures containing dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo). The notation includes notes, rests, and slurs. The word *Solo* is written above the Flute, Oboe, and Clarinet staves in the later measures. The page number 74 is in the top left, and the word *De Solo* is written in the top right. The bottom of the page has measure numbers 5, 6, 7, 8, 9 and the word *De Solo* written again.

Fl.  
Ob.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Tympt.

The musical score is written on ten staves. The top seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet (C.), Clarinet (C.), and Trumpet (Tr.). The bottom three staves are for strings: Violin I (I.), Violin II (II.), Violin III (III.), and Cello (C.).

Key features of the score include:

- Woodwinds:** Flute, Oboe, and Clarinet parts feature 'Solo' markings and 'pp' (pianissimo) dynamics. The Bassoon part has a 'pp' marking. The Clarinet parts (C.) are mostly silent.
- Strings:** Violin I, II, and III parts have 'pp' markings. The Cello part has 'pp' markings. The string parts include various musical notations such as slurs, accidentals (sharps, flats, naturals), and first/second endings.
- Measure Numbers:** At the bottom of the page, measure numbers 3, 4, 1, 2, 3, 1, 2 are written below the corresponding staves.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Cl. in B, Fag., C., C., Tr., Tymp., and Tromb. I, II, III, C., B. The music is in common time (C) and features various dynamics and articulations. The first staff (Fl.) has a first ending bracket labeled "1<sup>re</sup>". The second staff (Ob.) has a "Solo 1<sup>re</sup>" marking. The third staff (Cl. in B) has a first ending bracket labeled "50". The fourth staff (Fag.) is mostly blank. The fifth staff (C.) is mostly blank. The sixth staff (C.) is mostly blank. The seventh staff (Tr.) is mostly blank. The eighth staff (Tymp.) is mostly blank. The ninth staff (Tromb. I) has a first ending bracket labeled "3.". The tenth staff (Tromb. II) has a first ending bracket labeled "4.". The eleventh staff (Tromb. III) has a first ending bracket labeled "5.". The twelfth staff (C.) has a first ending bracket labeled "6.". The thirteenth staff (B.) has a first ending bracket labeled "7.". The fourteenth staff (B.) has a first ending bracket labeled "8.". The fifteenth staff (B.) has a first ending bracket labeled "9.". The sixteenth staff (B.) has a first ending bracket labeled "10.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*.



Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tombl.

I.

II.

III.

C.



PN°17.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Horn (C.), Trumpet (C.), Trombone (Tr.), Tympani (Tymp.), Tom-toms (Tombl.), and strings (I., II., III., C.).

The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff (Flute) begins with a whole note rest, followed by a half note B-flat, and then a series of chords and notes. The second staff (Oboe) begins with a half note D, followed by a half note B-flat, and then a series of chords and notes. The third staff (Clarinet in B) begins with a half note B-flat, followed by a half note B-flat, and then a series of chords and notes. The fourth staff (Bassoon) is mostly empty, with some notes in the later measures. The fifth staff (Horn) is mostly empty, with some notes in the later measures. The sixth staff (Trumpet) is mostly empty, with some notes in the later measures. The seventh staff (Trombone) is mostly empty, with some notes in the later measures. The eighth staff (Tympani) is mostly empty, with some notes in the later measures. The ninth staff (Tom-toms) is mostly empty, with some notes in the later measures. The tenth staff (String I) is mostly empty, with some notes in the later measures. The eleventh staff (String II) is mostly empty, with some notes in the later measures. The twelfth staff (String III) is mostly empty, with some notes in the later measures. The thirteenth staff (String C) is mostly empty, with some notes in the later measures. The fourteenth staff (Cello) is mostly empty, with some notes in the later measures. The fifteenth staff (Double Bass) is mostly empty, with some notes in the later measures.

Key markings include *cresc.* (crescendo) and *al.* (all). The score is numbered 1 through 4 at the bottom.

Fl.

Handwritten musical notation for the Flute part, consisting of six measures of music with various notes and rests.

*crescendo*

Ob.

Handwritten musical notation for the Oboe part, consisting of six measures of rests.

Cl.  
*in b*

Handwritten musical notation for the Clarinet in B part, consisting of six measures of music with various notes and rests.

*crescendo*

Fag.

Handwritten musical notation for the Bassoon part, consisting of six measures of rests.

C.

Handwritten musical notation for the first Cello part, consisting of six measures of rests.

*Sola*

*p*

C.

Handwritten musical notation for the second Cello part, consisting of six measures of rests.

Tr.

Handwritten musical notation for the Trumpet part, consisting of six measures of rests.

Tymp.

Handwritten musical notation for the Tympani part, consisting of six measures of rests.

Tromb.

Handwritten musical notation for the Trombone part, consisting of six measures of rests.

*crescendo.*

I.

Handwritten musical notation for the first Trombone part, consisting of six measures of music with various notes and rests.

II.

Handwritten musical notation for the second Trombone part, consisting of six measures of rests.

*col 1<sup>ma</sup>*

III.

Handwritten musical notation for the third Trombone part, consisting of six measures of music with various notes and rests.

*crescendo*

C.

Handwritten musical notation for the Contrabass part, consisting of six measures of rests.

*col Basso*

B.

Handwritten musical notation for the Bass part, consisting of six measures of music with various notes and rests.

*crescendo.*

2.

3.

4.

5.

6.

7.

8.

Fl.

Ob.

Cl.  
in B

Fag.

C.  
soprano

C.  
alto

Tr.

Tymp.

Tomb.  
f

I.  
arco  
stacc.

II.  
colt me  
arco  
stacc.

III.  
arco  
stacc.

C.  
col basso  
arco  
stacc.

arco  
stacc.

N<sup>o</sup> 17.

The image shows a page of handwritten musical notation for a symphony or concert piece. The score is arranged in staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Cello (C. soprano), Cello (C. alto), Trumpet (Tr.), Trombone (Tomb. f), and Cello (C. col basso). The notation includes notes, rests, and dynamic markings such as *arco stacc.* and *colt me*. There are also some handwritten annotations like 'a2' and 'a3' above certain notes. The paper is aged and shows some staining, particularly in the center. The page number '77' is written in the top right corner. At the bottom left, there is a small logo and the number 'N<sup>o</sup> 17.'

*Fl.* *a2*

*Ob.* *a2*

*Cl. in Bb*

*Fag.* *w2*

*C.* *a2*

*C.*

*Tr.*

*Tymp.*

*Tromb.*

*I.*

*II. col fmo*

*III.*

*C. col Basso*

*B.* *sempre marcato*

7.

8.

1.

2.

1.

2.

3.

Clarinet 1

Fl.

Ob.

Cl.

Fag.

C.

C.

Tr.

Temp.

Bomb.

I.

II.

III.

C.

caldo

sempre marcato

sempre marcato

sempre marcato

4. 1. 2. 3. 4. 5. 6. 7. 8.

Handwritten musical notation for the top staff, including notes and rests.

Handwritten musical score for various instruments: Fl., Ob., Cl. in B, Fag., C., Tr., Tromp., and B. The score includes notes, rests, and dynamic markings such as *dimin.*, *fr*, and *al*. The bottom of the page is numbered 1 through 5.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Symp.

omb.

I.

II.

III.

C.

6. 7. 8. 9. 1. 2. 3.









Handwritten musical score for a symphony orchestra, page 80. The score is arranged in staves for various instruments:

- Fl.** (Flute): Starts with a *pp* dynamic and features a complex melodic line with many accidentals.
- Ob.** (Oboe): Remains silent throughout the page.
- Cl. in B** (Clarinet in B): Remains silent throughout the page.
- Fag.** (Bassoon): Features a melodic line starting with *mf* and marked *al Solo*.
- C.** (Trumpet): Features a melodic line starting with *pp*.
- C.** (Trumpet): Features a melodic line starting with *pp*.
- Tr.** (Trombone): Remains silent throughout the page.
- Tymp.** (Timpani): Remains silent throughout the page.
- Tramb.** (Tuba): Remains silent throughout the page.
- I.** (Violin I): Features a melodic line starting with *f*.
- II.** (Violin II): Features a melodic line starting with *f*.
- III.** (Viola): Features a melodic line starting with *f*.
- C.** (Cello): Features a melodic line starting with *f*.
- B.** (Bass): Features a melodic line starting with *pp* and marked *f*.

The score is divided into measures, with some measures containing first, second, and third endings (marked 1., 2., 3., 4., 5., 1.). The key signature is one sharp (F#), and the time signature is 3/4.

Handwritten musical score for multiple instruments. The score is organized into measures, with some measures containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. There are also performance instructions like *Solo* and *pp* *for light in. ff of maximum*.

Instrument parts visible on the left margin include: Fl., Ob., Cl., Fg., Tr., Impf., Tamb., and C.

Measure 2: Flute part begins with *Solo* and *mf*. Clarinet part has *pp*. Bassoon part has *pp*. Trumpet part has *pp*. Trombone part has *pp*. Percussion part has *pp*. Drums part has *pp*. Cymbals part has *pp*. Horns part has *pp*. Bass part has *pp*. Double Bass part has *pp*. Piano part has *pp*. Organ part has *pp*. Pedal part has *pp*.

Measure 3: Flute part continues with *Solo* and *mf*. Clarinet part has *pp*. Bassoon part has *pp*. Trumpet part has *pp*. Trombone part has *pp*. Percussion part has *pp*. Drums part has *pp*. Cymbals part has *pp*. Horns part has *pp*. Bass part has *pp*. Double Bass part has *pp*. Piano part has *pp*. Organ part has *pp*. Pedal part has *pp*.

Measure 7: Flute part continues with *Solo* and *mf*. Clarinet part has *pp*. Bassoon part has *pp*. Trumpet part has *pp*. Trombone part has *pp*. Percussion part has *pp*. Drums part has *pp*. Cymbals part has *pp*. Horns part has *pp*. Bass part has *pp*. Double Bass part has *pp*. Piano part has *pp*. Organ part has *pp*. Pedal part has *pp*.

Measure 2: Flute part continues with *Solo* and *mf*. Clarinet part has *pp*. Bassoon part has *pp*. Trumpet part has *pp*. Trombone part has *pp*. Percussion part has *pp*. Drums part has *pp*. Cymbals part has *pp*. Horns part has *pp*. Bass part has *pp*. Double Bass part has *pp*. Piano part has *pp*. Organ part has *pp*. Pedal part has *pp*.

Measure 3: Flute part continues with *Solo* and *mf*. Clarinet part has *pp*. Bassoon part has *pp*. Trumpet part has *pp*. Trombone part has *pp*. Percussion part has *pp*. Drums part has *pp*. Cymbals part has *pp*. Horns part has *pp*. Bass part has *pp*. Double Bass part has *pp*. Piano part has *pp*. Organ part has *pp*. Pedal part has *pp*.



Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.). The second system includes parts for Violin I (V. I.), Violin II (V. II.), and Viola (V.).

Key markings and annotations include:

- allegro* (al.)
- sempre crescendo*
- poco a poco crescendo.*
- cresc.* (crescendo)
- ff* (fortissimo)
- ffz* (fortissimozzando)
- ffz sf marciano*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The bottom of the page contains numbered sections: 1., 2., 3., and 4.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Cl. in Bb, Fag., C., C., Tr., Tymph., and Tromb. The music is in a common time signature (C) and features various dynamics such as *dimin.*, *pp*, and *col Basso*. The score includes melodic lines for the woodwinds and strings, and a bass line for the double basses. The notation is in a cursive, handwritten style.

Fl. *ar* *pp* *dimin.* *pp*

Ob. *ar* *pp*

Cl. in Bb *ar* *pp*

Fag.

C.

C.

Tr.

Tymph. *pp*

Tromb.

I. *dim.* *pp*

II. *pp*

III. *dim.* *pp*

C. *col Basso* *pp*

B. *dim.* *pp*

5. 6. 7. 1. 2.

*Fl.*  
*Ob.*  
*Cl.*  
*B.*

*crescendo*

*a2*

*Strag.*  
*C.*  
*C.*  
*F.*

*crescendo*

*mp*  
*omb.*

*crescendo.*

*I.*  
*V.*  
*V.*

*crescenda*

*col Basso*

*3.*  
*4.*  
*5.*  
*6.*

*crescenda*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute): *a2* marking above the first measure.
- Ob.** (Oboe): *dim.* marking above the final measure.
- Cl.** (Clarinet in B): *dim.* marking above the final measure.
- Fag.** (Bassoon): Rested throughout.
- C.** (Trumpet): *a2* marking above the first measure.
- C.** (Trumpet): *a2* marking above the first measure.
- Tr.** (Trombone): Rested throughout.
- Tymp.** (Tympani): *fr* marking above the first measure, *dimin.* marking above the final measure.
- Tromb.** (Trombone): Rested throughout.
- I.** (First Trombone): *dim.* marking above the final measure.
- II.** (Second Trombone): *dim.* marking above the final measure.
- III.** (Third Trombone): *dim.* marking above the final measure.
- C.** (Cello): *col Basso* marking above the first measure.
- B.** (Bass): *dim.* marking above the final measure.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 85 in the top left corner.



Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *pppp*.

Handwritten musical score for the second system, primarily consisting of a large horizontal line with some rhythmic markings and dynamic indications like *pp* and *pppp*.

Handwritten musical score for the third system, featuring dense musical notation with many notes and dynamic markings such as *pp*, *pppp*, and *ppppp*.

Handwritten musical score for the fourth system, starting with the instruction "col Basso" and including notes, rests, and dynamic markings like *pp* and *pppp*.

G

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col Basso

B.

Handwritten musical score for a symphony orchestra, page 847. The score is in G major and 3/4 time. It features staves for Flute, Oboe, Clarinet in B, Bassoon, Horns, Trumpets, Trombones, and Bass. The woodwinds and strings play sustained chords, while the brass and bass parts have more active melodic lines. The bass part includes a 'G' section with first, second, and third endings.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (C.), Trombone (C.), Violin (V.), Viola (II.), Cello (III.), and Double Bass (col Basso). The score includes dynamic markings such as *al*, *ff*, *mp*, and *omb*, and contains various musical notations including notes, rests, and accidentals.

H.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.  
col Basso

B.

Handwritten musical score for various instruments. The score is organized into staves for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Clarinet (C.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), and Bass (B.). The Trombone section is divided into three parts: I, II, and III. The Bass staff includes the instruction "col Basso". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *al* and *poco a poco* are present. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The notation includes various clefs, accidentals, and articulation marks.

2.

1.

2.

3.

4.

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tromb.), and Cymbal (Cym.). The score is divided into measures 5 through 8. Measure 5 begins with a *mp* dynamic marking. Measure 6 includes a *crescendo.* instruction. Measure 7 features a *col basso* marking and a *ff* dynamic. Measure 8 concludes with a *ff* dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs. A large 'H.' is written at the top center of the page.





Fl.

Ob.

Cl.

Fag.

C.

C.

Tr.

mpf.

omb.

I.

II.

III.

col basso

*ritard. a tempo.*

*ritard a Tempo*  
*stark wie früher*

*stark*

2. 3. 4. 1. 2.

Fl. -

Ob. *poco a poco crescendo*

Cl. *poco a poco crescendo*

Fag. *ar*

C. -

C. -

Tr. -

Tymp. -

Tromb. *ar*

I. *1*

II. *2*

III. *3*

C. *4*

B. *1*

3. 4. 1. 2. 3.



Fl.

Ob.

Kl.

Fag.

Vi.

Vcllo

Violon.

mpf

omb

V.

col I<sup>mo</sup>

col Basso

Handwritten musical score for page 88. The score is arranged in systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Violin (Vi.), Viola (Vcllo), and Violoncello (Violon.). Below these are parts for Violoncello (V.), Cello (col I<sup>mo</sup>), and Basso Continuo (col Basso). The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'poco a poco'. There are also some handwritten annotations and a large '7' in the lower left corner.

4.

5.

6.

dim. 7. poco a poco





H.  
Ob.  
Cl.  
Fag.  
C.  
a.  
b.  
mp.  
omb.  
I.  
II.  
III.  
a

4. poco a poco 5. crescendo. 6. 7. 8. 9.

*al*

Fl.

Ob.

Cl. in B $\flat$

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C. col Basso

B.

*crescendo.*

3.

1.

2.

3.

4.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Comp.** (Cornet)
- omb. f.** (Ombone)
- col. Basso.** (Cello/Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The piece concludes with a *rit.* (ritardando) marking. The bottom of the page contains the title *Quas Langamar.* and a series of numbers 2 through 9.

*R.*

Handwritten musical score for a full orchestra. The score is arranged in 14 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. A large 'R.' is written across the bottom of the page, spanning from the second staff to the right.

Instrument labels from top to bottom:

- Fl.* (Flute)
- Ob.* (Oboe)
- Cl. in B* (Clarinet in B)
- Fag.* (Bassoon)
- C.* (Trumpet)
- C.* (Trumpet)
- Tr.* (Trombone)
- Tymp.* (Tympani)
- Tromb.* (Trombone)
- I.* (Trumpet I)
- II.* (Trumpet II)
- III.* (Trumpet III)
- C. col basso* (Trumpet in C)
- B.* (Baritone)

Measure numbers 8 through 15 are indicated at the bottom of the page, corresponding to the staves.

Fl.  
Ob.  
Cl.  
Fag.  
C.  
C.  
Tr.  
Tymp.  
Tromb.  
I.  
II.  
III.  
C.  
C.

Handwritten musical score for a symphony orchestra, page 91. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Trumpet (C.), Clarinet (C.), Trombone (Tr.), Percussion (Tymp.), and strings (I., II., III., C.). The music is in 3/4 time and features various dynamics like p, f, and pp. There are markings for "Solo I." and "ar".

6. 7. 8. 9. 10. 1. 2.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

3.

4.

5. ppp

poco 1. a poco crescendo.

3.



*crescendo.*

*L.*

Fl.

Ob.

Cl.

Fag.

C.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

C.

C.

*sempre crescendo*

*sempre crescendo*

3.

4.

*L.*

1.

Handwritten musical score for an orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), Trumpets I, II, and III, and Basses (C. and B.). The score is divided into six measures, with various musical notations including notes, rests, and dynamic markings such as *fr*, *dim.*, and *pp*.

The score consists of 13 staves and six measures. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), Trumpets I, II, and III, and Basses (C. and B.).

- Flute (Fl.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter rest, and measure 6 has a quarter note.
- Oboe (Ob.):** Measures 1-4 contain a long, sweeping line. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Clarinet in B-flat (Cl. in B.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Bassoon (Fag.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Clarinet (Cl.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Trumpet (Tr.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Tympani (Tymp.):** Measures 1-4 contain a single note with a dynamic marking of *fr*. Measure 5 has a quarter rest with a dynamic marking of *dim.*. Measure 6 has a quarter rest with a dynamic marking of *pp*.
- Trombone (Tromb.):** Measures 1-4 contain a series of chords. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Trumpets I (I.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter note with a dynamic marking of *pp*.
- Trumpets II (II.):** Measures 1-4 contain sixteenth-note patterns. Measure 5 has a quarter note, and measure 6 has a quarter rest.
- Trumpets III (III.):** Measures 1-4 contain a series of chords. Measure 5 has a quarter note, and measure 6 has a quarter note.
- Basses (C. and B.):** Measures 1-4 contain a series of chords. Measure 5 has a quarter note, and measure 6 has a quarter note.

Fl.

Ob. *as*  
*fp* *dim.*

Cl. *as*  
*fp* *dim.* *pp*

Fag.

C. *Solo I.*  
*fp*

C.

Tr.

Tymp.

Tromb.

I. *decresc.* *fr* *cresc.* *ppp*

II. *fr* *cresc.* *ppp*

III. *cresc.* *ppp*

C. *cresc.* *ppp*

*gracis ffr lrist maxlivan.*

1. 2. 3. 4. 5.



Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

*poco a poco cresce.*

*poco a poco crescendo.*

*poco a poco crescendo.*

*al*

M. Cdur.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into three measures, with a double bar line between the first and second measures. The key signature is C major (Cdur.).

**Flute (Fl.):** *cresc.* (crescendo). The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4.

**Oboe (Ob.):** *cresc.* (crescendo). The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4.

**Clarinet (Cl.):** *cresc.* (crescendo). The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4.

**Bassoon (Fag.):** The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes G4.

**Trumpet (Tromb.):** *cresc.* (crescendo). The first measure contains a whole rest. The second and third measures contain whole notes G4.

**Tuba (Tympani):** *cresc.* (crescendo). The first measure contains a whole rest. The second and third measures contain whole notes G4.

**Drum (Tympani):** *cresc.* (crescendo). The first measure contains a whole rest. The second and third measures contain whole notes G4.

**Trumpet I (I.):** The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes G4.

**Trumpet II (II.):** The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes G4.

**Trumpet III (III.):** The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes G4.

**Clarinet (Cl.):** *cresc.* (crescendo). The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain whole notes G4.

**Double Bass (col Basso):** *M. Cdur.* (C major). The first measure contains a whole rest. The second and third measures contain whole notes G4.

Measure numbers 1, 2, and 3 are indicated at the bottom of the page.



Handwritten musical score for a symphony orchestra, numbered 94. The score is arranged in staves for various instruments:

- Fl.** (Flute): Starts with a key signature of two sharps (F# and C#). The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Ob.** (Oboe): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Cl.** (Clarinet): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Fag.** (Bassoon): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest.
- C.** (Trumpet): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- C.** (Trumpet): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Tr.** (Trombone): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Tymp.** (Timpani): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- Fr.** (French Horn): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- I.** (Violin I): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- II.** (Violin II): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- III.** (Violin III): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- C. col Basso** (Cello): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.
- B.** (Bass): Starts with a key signature of two sharps. The first two measures show a whole note G4. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a half note G4 with a dynamic marking of *al2*. The sixth measure is a half note G4 with a dynamic marking of *al2*.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. The page number 94 is written in the top left corner.

Fl.

Ob.

Cl. in B

Fag.

C.

Tr.

Tymp.

I.

II.

III.

C. col Basso.



Fl.

Ob.

Cl.  
in B

Fag.

C.  
as

C.

Tr.

Tymp.

Tronb.

I.

II.

III.

C.  
col basso

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sempre crescendo*

1.

2.

1.

The image shows a page of handwritten musical notation for a symphony or concert band. The score is arranged in staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Clarinet in A (C. as), Clarinet (C.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tronb.), and Bass (B.). The Trombone section is divided into three parts (I, II, III). The Bassoon part is labeled 'col basso'. The Bass part is marked 'sempre crescendo'. The score includes various musical notations such as notes, rests, dynamics (crescendo, forte), and articulation marks. The page number '95' is written in the top left corner.



*P*

*ff*

*ff*

H.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Hornb.

I.

II.

III.

C.



PN°17.

Handwritten musical score for various instruments. The score includes staves for Flute (H.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (C.), Horn (C.), Trombone (Tr.), Snare Drum (Tymp.), Horns (Hornb.), and three strings (I., II., III.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *sempre ff*, *col basso*, and *sempre sfz*. The string parts are marked with *sempre sfz* and numbered 1, 2, and 3. The score concludes with a double bar line and repeat signs.

Fl.      Ob.      Cl. in B      Fag.      C.      C.      Tr.      Tymp.      Tromb.      I.      II.      III.      C. col Basso.      B.

The musical score is written on ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), and Cor Anglais (C.). The next three staves are for brass: Trumpet (Tr.), Tympani (Tymp.), and Trombone (Tromb.). The bottom three staves are for strings: Violin I (I.), Violin II (II.), and Violoncello/Double Bass (C. col Basso. and B.). The score consists of five measures, each with a measure number (3, 4, 5, 6, 7) written below. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.

Ob.

Cl. in B

Fag.

C.

C.

Tr.

Tymp

Drum

I.

II.

III.

C. col Basso

1. 2. 3. 4. 5. 6.

*crescendo*

Fl. *crescendo*

Ob. *crescendo*

Cl. in B. *crescendo*

Fag. *crescendo*

C.

C. *a2*

Tr.

Tymp *crescendo*

Tromb.

I. *crescendo*

II. *crescendo*

III. *crescendo*

C. *col Basso*

B. *crescendo*

*poco a poco crescendo.*

*al*

*poco a poco crescendo*

*poco a poco crescendo.*

*al*

*al*

*poco a poco crescendo*

*poco a poco crescendo.*

I.

*poco a poco crescendo*

II.

*poco a poco crescendo*

III.

*poco a poco crescendo.*

Col Basso.

*poco a poco crescendo.*

7.

8.

9.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B<sub>♭</sub>), Bassoon (Fag.), Horn (C. B<sub>♭</sub>), Trumpet (C. B<sub>♭</sub>), Trombone (Tromb.), Trumpet I (I. B<sub>♭</sub>), Trumpet II (II. B<sub>♭</sub>), Trumpet III (III. B<sub>♭</sub>), Contrabass (C. B<sub>♭</sub>), and Bass (B. B<sub>♭</sub>). The music is written in a major key with a 2/4 time signature. The score is divided into measures, with some measures containing rests or specific performance instructions like *sempre marcato.* and *sempre  $\text{p}^o$  et marcato.*. The bottom of the page features dynamic markings: *3. cres*, *4. con*, *5. do*, and *6.*

3. *cres*      4. *con*      5. *do*      6.

a 2

Fl.

Ob.

Cl. in B

Fag.

E.

C.

Tr.

Tymp.

Tramb.

I.

II.

III.

Viol. basso

7.

8.

1.

2.

3.

1.

Handwritten musical score for a symphony orchestra, numbered 99 a2. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B.** (Clarinet in B)
- Fag.** (Bassoon)
- C.** (Cornet)
- C.** (Trumpet)
- Tr.** (Trombone)
- Tymp.** (Tympani)
- Tromb.** (Trombone)
- I.** (Trumpet I)
- II.** (Trumpet II)
- III.** (Trumpet III)
- C. col Basso.** (Contra Bassoon)
- B.** (Bass)

The score consists of seven measures, numbered 2 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *a2*. The paper shows signs of age, including some staining and foxing.





Fl. *Fl.*  
 Ob. *Ob.*  
 Cl. *Cl.*  
 C. *C.*  
 Tr. *Tr.*  
 Tymph. *Tymph.*  
 Tromb. *Tromb.*  
 I. *I.*  
 II. *II.*  
 III. *III.*  
 C. *C.*  
 B. *B.*

Musical score for a full orchestra, page 1001. The score is written in a single system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C.), Trumpet (Tr.), Trombone (Tromb.), and strings (I., II., III., C., B.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Above the staves, there are several large, stylized symbols that appear to be 'III' or similar, possibly indicating a specific section or measure. The score is written in a clear, legible hand.

Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Hymp.

Tromb.

I.

II.

III.

C.

1.

2.

3.

4.

5.

1.



Fl.

Ob.

Cl.  
in B

Fag.

C.

C.

Tr.

Tymp.

Tromb.

I.

II.

III.

C.

B.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with multiple staves per instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), Trumpet (C.), Trombone (C.), Trumpet (Tr.), Tympani (Tymp.), Trombone (Tromb.), and three Horns (I, II, III). The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some annotations in the score, including a large 'f' in the Trombone part and a 'p' in the Tympani part. The score is on aged, yellowed paper with some foxing and staining.

2.

3.

4.

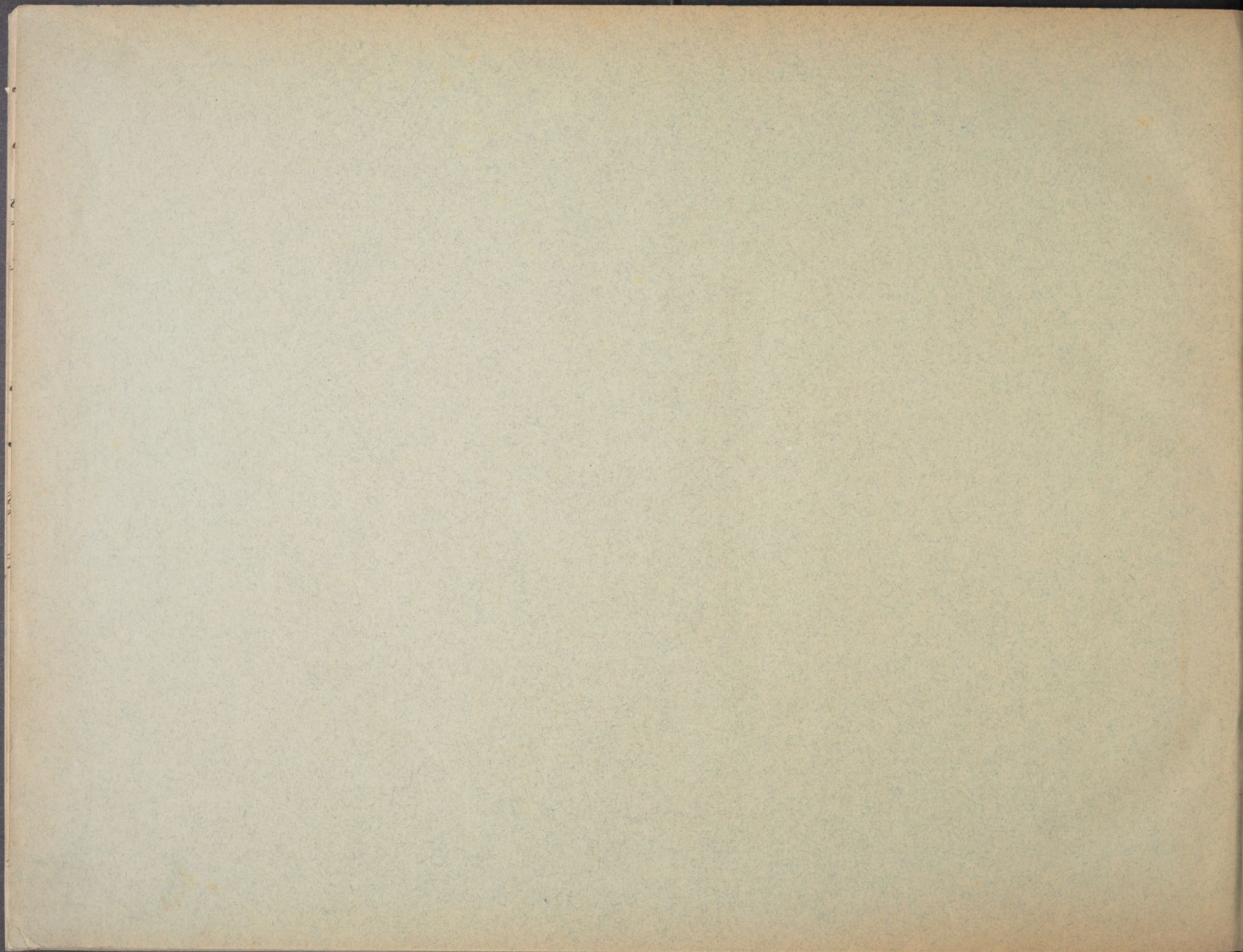


1.

2.

3.





ÖNB



+Z14263970X

