

Violin I

Johann Christian Bach

1735-1782

Andante di molto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 6/8 time. The tempo is marked as quarter note = 60. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). It also features trills (tr) and a 4-measure rest at the end. The score is divided into measures, with measure numbers 7, 12, 17, 20, 26, 33, 41, 46, 52, 56, and 63 indicated.

Violin I musical score, measures 72-138. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score includes several measures of rests, indicated by a horizontal line with a repeat sign. The measures are numbered 72, 79, 85, 93, 102, 109, 118, 123, 128, 133, and 138. The music concludes with a final measure marked with a repeat sign and a fermata.

72 *p*

79 *f* *p* *f*

85 *p* 2

93 4 *f*

102 2 *p*

109 2 *f*

118 *ff* *p* *f* *p* *f*

123

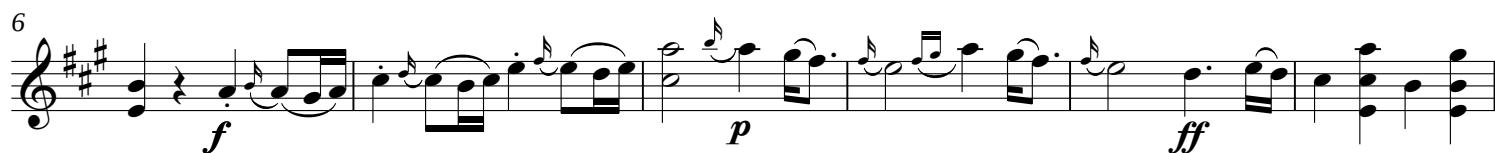
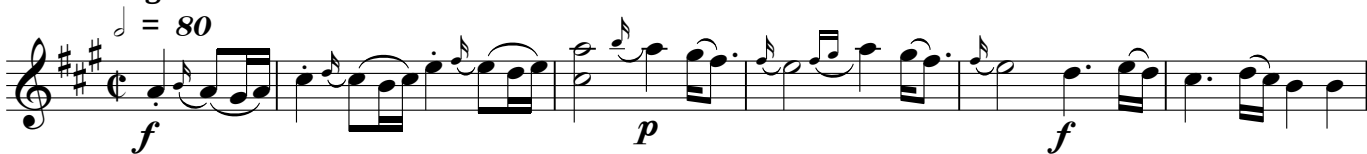
128

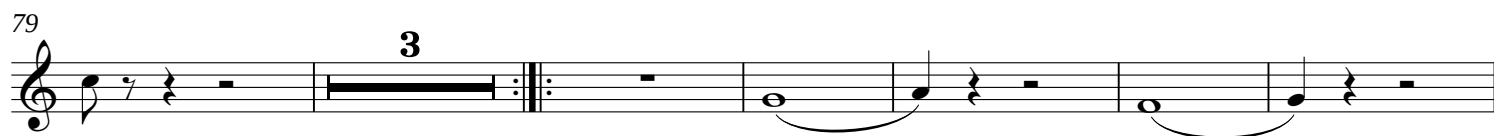
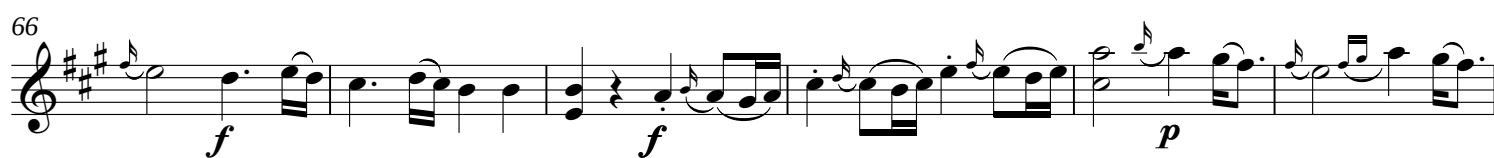
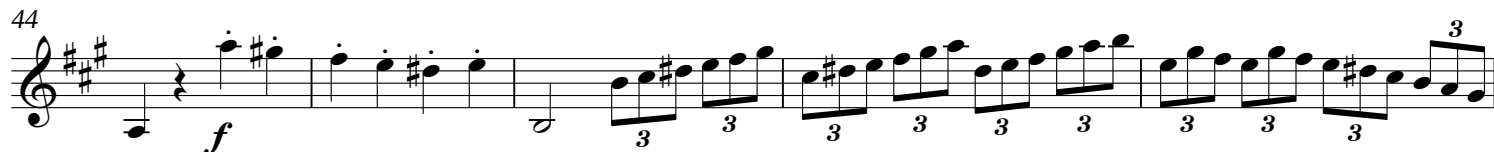
133 *p*

138 *p* 2



Rondeau
Allegro assai





Violin I

5

96 *f* *p* *f*

102 *f* *p* *ff*

108 *p* 3 3

120 7 *p*

133 *f* *p* *f* *p*

140 *f* 3 3 3 3 3 3 3 3 3 3 3

145 *p* 3 3 3 3 3 3 *f* 3 3 3

149 *p* *tr* 3 3

156 *f* *p*

162 *f* *f*

166 *p* *ff*