

1st TROMBONE

TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92) **A** 8 **B** 2 (Gymb) *Molto animato* (♩ = 120)

fp *sf* *fp* **C**

Più lento (♩ = 80) 6 *mf* *dim.* *Allegro comodo* 3 (♩ = 76) *p* *mf*

Tymp. **D** 12 *IIIrd e Tuba* *ten.* *Largamente.* *f*

E *Più mosso* (♩ = 120) 5 1 *p* 1

Molto animato *f* *sf* *sf*

ff marcato *a2.* *dim.*

p *più p* *rall* *pp*

Moderato (♩ = 30) 4 *Lo stesso tempo* **F** 12 *Tymp.* *p* *f* *p*

G *Un poco più mosso* (♩ = 84) **6** (Trpts) (Fl) *Allegro moderato* solo - *p poco marc.*

H *p*

p cresc. poco a poco

più cresc. **J** *Più Allegro* (♩ = 120) **2**

f **a2**

Lento maestoso (♩ = 88) **6** *ff sf*

Molto moderato (♩ = 80) **K** 10 **L** 8 17

M *Più animato* (♩ = 100) 19 *Quasi l'istesso tempo* **N** 12 (♩ = 104) *Più mosso ed animato* Trpt. (♩ = 108)

Poco meno mosso (♩ = 92) 10 **O** (♩ = 100)

Tromb. *p* **3** *f*

piuf *ff*

Molto vivace (♩=132)
 sempre ff

P

Q assai con fuoco (♩=144)
 ff f sf

1 a2

10 sf

R Furioso (♩=160)
 ff sempre ff

2 sf sf

Lento Allegro non troppo (♩=108)
 mf

cresc. sempre cresc **S** *Allo con fuoco* 2 (♩=132)

First line of music for 1. Trb. in 3/4 time, starting with a forte (*f*) dynamic and featuring various rhythmic patterns and accidentals.

Second line of music for 1. Trb. in 3/4 time, continuing the melodic and rhythmic development.

Third line of music for 1. Trb. in 3/4 time, marked *Piu presto* (♩ = 144). Includes a trill (T) and *sf* dynamics.

Fourth line of music for 1. Trb. in 3/4 time, featuring a piano (*p*) dynamic and a triplet.

Fifth line of music for 1. Trb. in 3/4 time, marked *animando sempre* and *mf*, with a *cresc.* marking.

Sixth line of music for 1. Trb. in 3/4 time, continuing the melodic line with various dynamics.

Seventh line of music for 1. Trb. in 3/4 time, marked *Piu masso* and *fff marcatissimo*.

Eighth line of music for 1. Trb. in 3/4 time, marked *marcatissimo*.

Ninth line of music for 1. Trb. in 3/4 time, marked *Presto* (♩ = 170) and *fff*.

Tenth line of music for 1. Trb. in 3/4 time, marked *Lento dolente* (♩ = 66), *Tym.*, and *V*.

Eleventh line of music for 1. Trb. in 3/4 time, marked *Flute*, *Andante comodo* (♩ = 72), and *pp*.

Twelfth line of music for 1. Trb. in 3/4 time, marked *Harp* and *(string.)*.

1 **W** 2 *Tranquillo* (♩=69) *L₄* (Trpt) 3

(Harp)

tam. 1 *Un poco più mosso* (♩=80) *P poco marcato*

(Tymp)

1 *p poco marc.*

X *And^{te} tranquillo* 2 (♩=60) **Y** 1

pp *ppp*

2 1 4 **Z** (Trpt) *f*

1 *p* *p* *pp* 9

2nd TROMBONE

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Allegro Moderato (♩-92)

A

B

Molto animato (♩-20)

14 8 2 2 Cym. tr. sf

sf *fp* *fp*

C

fp 1 1

15 *dim.*

Più lento (♩-80)

Allegro comodo (♩-76)

6 (Cym) tr. 3 *p.* *mf*

D

(III & Tuba)

Largamente

12 4 4 4 *ten.* *f*

E *Più mosso* (♩-120)

5 1 6 4 *p.* *cresc.*

Molto animato

1 *f* *sf* *sf*

ff marcato *dim.*

1 1 1 6 4 *rall. dim.* *pp*

Moderato (♩-80) *L'istesso Tempo* **F** 12

4 (Trp) tr- 4 p — f — p.

G *Allegro Moderato* (♩-88) *dim.* *pp*

7 6 (Trp.) (Tr.) a2

H *p*

p cresc. - poco a poco *f più cresc.*

Più Allegro (♩-120) **J** *ff* *f*

2 a2

Lento Maestoso (♩-88) *Molto Moderato* (♩-60) **K** *ff* *ff* **L** **M** *Più animato* (♩-100) 10

K 10 **L** 8 **M** 17 **N** *Più animato* (♩-100) 19

Quasi l'istesso tempo (♩-104) **N** 11 12 *Più animato* (♩-108) 4

(Xyl.) 11 12 (Trp.)

Foco meno mosso (♩-92) **O** 10 *p*

(Trp.) 10 p

O (♩-100) 3 1 *più f*

3 1 più f

1

Molto vivace (♩-132)

2 a2

sempre ff

P

2

ff

Q

8

2 a2

ff

10

sf

R

Furioso (♩-160)

sempre ff

1. 2.

Lento

2

1

sf

Allegro non troppo (♩-108)

p

mf

cresc. sempre

stringendo

cresc.

S

2

Allegro non troppo (♩-120)

2

T Più Presto (♩-144)

Musical staff 1: 2nd Trombone part, Più Presto (♩-144). The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *sf* and *f*. There are first endings marked with a '1' above the staff.

Musical staff 2: Continuation of the 2nd Trombone part, Più Presto (♩-144). It starts with a six-measure rest marked '6' and then continues with eighth-note patterns. A first ending is marked with a '6' above the staff.

Musical staff 3: Continuation of the 2nd Trombone part, Più Presto (♩-144). It features a *p* dynamic marking and a **U** marking with the instruction *animando sempre*. The staff ends with a *mf* dynamic marking.

Musical staff 4: Continuation of the 2nd Trombone part, Più Presto (♩-144). It includes a *cresc.* marking and a *p* dynamic marking.

Musical staff 5: Continuation of the 2nd Trombone part, Più mosso. It features a *ff* *marcatissimo* dynamic marking and a *p* dynamic marking.

Musical staff 6: Continuation of the 2nd Trombone part, Più mosso. It includes a *ff* *marcatissimo* dynamic marking and a *fff* dynamic marking. The tempo is marked *Presto* (♩-176).

Musical staff 7: Continuation of the 2nd Trombone part, Più mosso. It features a *fff* dynamic marking and a *tr* (trill) marking. A **V** marking is present.

Musical staff 8: Continuation of the 2nd Trombone part, Andante comodo (♩-72). It features a *pp* dynamic marking and a *(string)* marking. A **W** marking is present.

Musical staff 9: Continuation of the 2nd Trombone part, Tranquillo (♩-69). It features a *pp* dynamic marking and a *(Harp)* marking. A **W** marking is present.

Musical staff 10: Continuation of the 2nd Trombone part, Un poco più mosso (♩-80). It features a *p poco marc.* dynamic marking.

Musical staff 11: Continuation of the 2nd Trombone part, Andante tranquillo (♩-10). It features a *pp* dynamic marking and a *ppp* dynamic marking. A **X** marking is present.

Musical staff 12: Continuation of the 2nd Trombone part, Andante tranquillo (♩-10). It features a *f* dynamic marking and a *p* dynamic marking. A **Z** marking is present.

BASS TROMBONE

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Allegro Moderato

Molto animato (♩ - 120)

14 **A** 8 **B** 2 Cymb. tr

15 *Più lento* (♩ - 80) 6 *Allegro comodo* (♩ - 76) 13

Symp. tr

Viol. 14 15 16 17 *cresc. molto* **D**

2 4 *Largamente* 13 *1st & 2nd Tromb.*

1 2 1 **E** *Più mosso* (♩ - 120) *cresc.* *pp*

Molto animato 1 2 3 4 *ff* *sf*

1 2 3 4 *ff marc.* *dim.*

1 2 3 4 6 *pp* *più pp* *rall.* *pp*

Moderato (♩=80) *L'istesso Tempo* **F** 12 **G** Poco più mosso (♩=84)

(Pmp.) p — f — p

6 (S^{pr.}) (S^{rit.}) ^{5^{ta}} *Allegro Moderato* (♩=88)

pp

H

p cresc. poco a poco

Più Allegro (♩=120)

f più cresc. ff

J 2 2

f portato portato

Lento Maestoso **6** *Molto Moderato* **K** 10 (♩=80) 10

sf ff

L 8 **M** *Più animato* (♩=100) 19 *Quasi l'istesso Tempo* **N** 11 (♩=104) 12

(Xyl)

Più mosso ed animato (Tan sord.) **4** (S^{rit.}) *Poco meno mosso* (♩=92) 10

sf sf

O (♩=100) 3

p f

Più f *mf cresc.* **1** *ff*

più f mf cresc. ff

3 *Molto Vivace* (♩=132) **2**

sempre ff

T Più Presto (♩-144) 6

sf *f*

p

U animando sempre

ff

ff marcantissimo

Presto (♩-176)

Lento dolente (♩-66) **V** 6 (Flute)

sf

Andante comodo (♩-72) **W** 2

pp (string)

Harp **W** 2 Tranquillo (♩-69) 4

(string) (Harp)

(Trump.) 3 (Symph) 1 Un poco più mosso

X

p *pp*

Andante tranquillo **Y** 2 **Z** 4 (Fl.)

(1st & 2nd Fl.) 3rd Fl. 9

p *pp*

TUBA

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Allegro Moderato (♩ = 92) **A** 14 8 **B** 2 *Cym tr* *Molto animato* (♩ = 120) 1

(1st & 2nd Tromb.) *ff*

C 3

dim.

15 *Piu lento* 6 *Allegro con moto* (♩ = 116) 13

(Cym) tr

Viol. 5 **D**

Largamente

2 *ten.* 4 13

(1st & 2nd Tromb.)

E *Piu mosso* (♩ = 120) 6

p cresc.

ff *dim.*

rall. 6 4 4

p *pp*

Tuba.

L'istesso tempo **F** 12

(Cymb) *p*

G *Un poco piu mosso* (♩-84) *Allegro Moderato* (♩-88)

(Cym) *pp*

p

H

p *cresc.*

poco a poco *piu cresc.*

p *piu cresc.*

Piu Allegro (♩-120) **J** 6

ff (Cym) *ff*

Molto moderato (♩-80) **K** 10 8

p

L 17 **M** *Piu animato* 19 *Quasi l'istesso tempo* (♩-104) **N** 11 12

p

Piu mosso e animato (♩-108) **O** 4 *Poco meno mosso* (♩-92) 10

(Cym) *p*

O 3 *p* *p cresc.*

p *p cresc.*

(3rd Front) *piu f* *mf cresc.*

(3rd Front) *piu f* *mf cresc.*

Molto vivace (♩-122) **2**

f cresc. *sempre ff*

First musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'.

Second musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'P' is present above the staff.

Third musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'ff' is present below the staff. A tempo marking 'Assai con fuoco (♩ = 114)' is written above the staff.

Fourth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'ff' is present below the staff. A tempo marking 'portato' is written above the staff.

Fifth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'p' is present below the staff. A tempo marking 'portato' is written above the staff. A 'cresc.' marking is present below the staff.

Sixth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'ff' is present below the staff.

Seventh musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'sempre ff' is written below the staff. A tempo marking 'Furioso (♩ = 160)' is written above the staff.

Eighth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'sf' is present below the staff.

Ninth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking '3rd Tromb.' is written below the staff. A tempo marking 'Lento' is written above the staff. A tempo marking 'Allegro non troppo (♩ = 108)' is written above the staff. A 'cresc. sempre' marking is present below the staff.

Tenth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'sf' is present below the staff. A tempo marking 'Allegro con fuoco (♩ = 138)' is written above the staff.

Eleventh musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'sf' is present below the staff.

Twelfth musical staff with a treble clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a first ending bracketed '1' and a second ending bracketed '2'. A dynamic marking 'sf' is present below the staff. A tempo marking 'Più Presto (♩ = 114)' is written above the staff. A '3rd Tromb.' marking is written above the staff.

Tuba

6/8 7/8 4/4

3

U *Animando sempre*

8 *ff*

Più mosso
fff marc.
Fresto (♩-176)

Lento dolente (♩-66)

f *ff*

V

mf *Andante comodo (♩-12)*

(Harp)
(String)

W *Tranquillo* *(Symph)* *Un poco più Mosso (♩-80)*

(Tr. Harp) *(3rd Tromb.)*

X *Tuba*

p *pp* *ppp*

Y **Z** *(Fpp)*

p *p* *pp*