

A.

*19.473 II. ~~II.~~

19473

Anton Bruckner.

I. Symphonie.

II. Satz. (Neue Bearbeitung?)

M. Janck. k. Hof-Buehbinder.

(Suppl. 5516)

*19473





1. Symphonie
2. Satz.



18. Aug 1890.
Heyr.

Adagio 2. Satz.

1. 2

39

Flauti 1. 2. 3.

Oboi

Clarinetto B

Fag

Corni F

Corni Es

Trombe Es

Tympani

Tromboni a B

Violini I.

Violini II.

Violoncelli

Contrabbassi

ppp *pp* *cresc*

1 2 3 4 5 6

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl, O, Cl, Fag, Clarinet (Cl. F), Clarinet (Cl. Es), Tr. Es, Tymp, Trombo, and Bass (B). The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and corrections on the staves.

Handwritten musical score for voices and bass. The staves are numbered 1, 2, 3, 4, and 5. The notation includes notes, rests, and dynamic markings. There are handwritten annotations such as "banit", "col Basso", and "decresc". The bottom right corner has some additional markings and a signature.

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- CF** (Corno F)
- CE** (Corno E)
- Tr Co** (Trumpet C)
- Tymp** (Tympani)
- Trm.** (Trum.)
- Trm. a B** (Trum. a B)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *dim*.

Handwritten musical score for the lower section of the orchestra, including:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C. col Basso** (Cello/Bass)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc*, *dim*, *ppp*, and *lung*.

mf

Fl
Ob
Cl B \flat
Cl C
Fag
Tr C
Tromb. in B \flat
Tromb. in C
C
B

col Basso

1 2 3 4 5 6 7

A

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system (measures 8-10) includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (Cin F), and Double Bass (Cin Es). The second system (measures 11-12) includes parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The piano part (p) is written in the lower staves of the second system. The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks.

Handwritten musical score for a symphony orchestra. The score is divided into three measures across the page. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Cin F), Violin (Cin Es), Trumpet (Tr in Es), Trombone (Trombone A and B), and Double Bass (C and B). The score includes various musical notations such as dynamics (ppp, cresc, mf), articulation (accents), and fingerings (5, 6). The bottom staff shows a bass line with notes and a 'cresc' marking. The right side of the page features more complex musical notation for the upper strings and woodwinds, including slurs and dynamic markings.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- H** (Horn)
- Cl** (Clarinet)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Picc** (Piccolo)
- Cl in Es** (Clarinet in E-flat)
- Fag in Es** (Bassoon in E-flat)
- Tymp** (Tympani)
- Tromboni in A** (Trombone in A)
- = B** (Trombone in B)

The notation includes various dynamics such as *mf*, *ppp*, and *pp*. There are also performance markings like *I.* and *al*. The music is written in a system with four measures per staff.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello) *col Basso*
- B** (Bass)

The notation includes dynamics such as *mf*, *ppp*, *pp*, and *Dim*. There are also performance markings like *dolce* and *gut*. The music is written in a system with four measures per staff.

6

7 as ces

8

gut
42

Fl
 poco a poco cresc

Cl

Fag
 poco a poco cresc

Cin F
 mf

Cin Es

Tr in Es

Tymp

Tromboni
 a F

= B

poco a poco cresc

I
 poco a poco cresc

II
 poco a poco cresc

III
 poco a poco cresc

C
 poco a poco cresc

B
 poco a poco cresc
 divisi 1 2 3

Handwritten musical score for orchestra. The score is divided into three measures. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Trumpet), Tromb (Trombone), Tromb. (Trombone), Timp (Timpani), and Tromb. (Trombone). The notation includes various notes, rests, and dynamic markings such as *ff*, *mf*, and *dim*. There are also some handwritten annotations like "a2" and "a1".

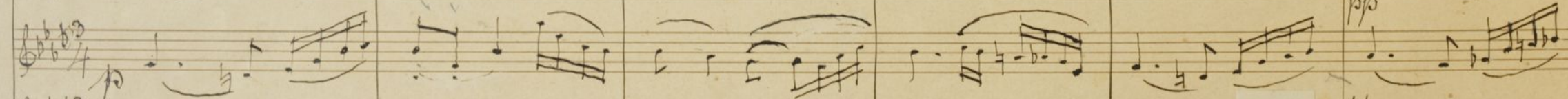
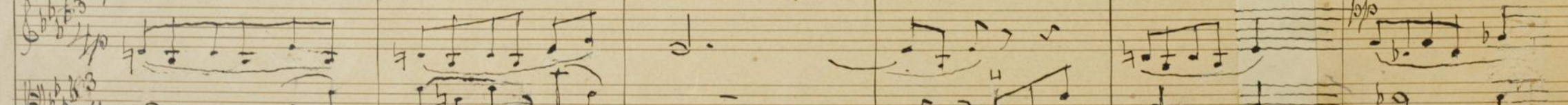
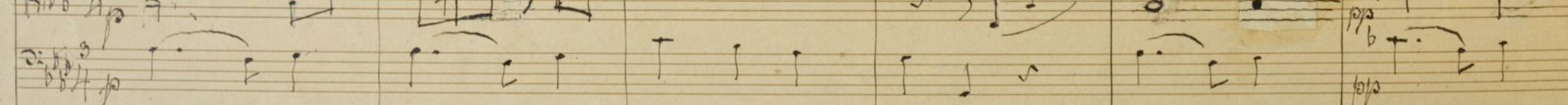
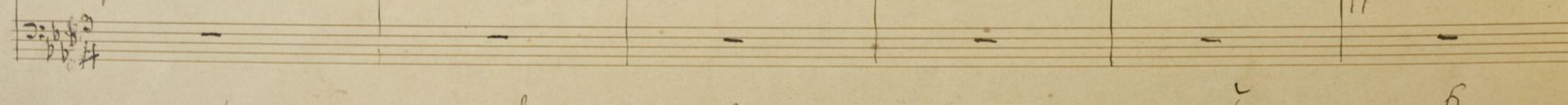
g - es
f - es
a - es
4 - b
b - b
g - es
g - es
h - es
D - es
g - es
b - es
g - es
g - es

(gub) 43

B Andante

Fl - - - - -
O I. *p*  - - - - -
Cla - - - - -
Fag - - - - -
C F - - - - -
C Es - - - - -
Tr Es - - - - -
Tymp - - - - -
Trombo
ni a F - - - - -
= B - - - - -

Andante

I  *p*
II  *p*
III  *p*
C  *p*
B - - - - -

1 2 3 4 5 6

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl
- Fag
- C F
- C Es
- Tr Es
- Tymp
- Tron. bonias
- = B

The notation consists of horizontal lines with various musical symbols, including rests, notes, and dynamic markings like *p* and *I.*.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I
- II
- III
- C
- B

The notation includes notes, rests, and dynamic markings such as *cresc* and *dim*.

7 8 1 2 3 4

C

Handwritten musical score for orchestra and strings. The score is organized into systems for various instruments and includes dynamic markings and performance instructions.

Instrument List (left margin):

- Fl.
- O.
- Cl. I. cresc
- Fag.
- Cl. F. I. cresc
- Cl. Es. p d.
- Tr. Es.
- Tymp.
- Trombo. ni ad. = B
- I. (Violin I)
- II. (Violin II)
- III. (Violin III)
- C. (Viola)
- B. (Cello)

Key Performance Instructions:

- I. cresc* (Violin I, Clarinet F)
- semp. cresc* (Violin I, Violin II, Violin III, Viola, Cello)
- dim* (Violin III)
- ppp* (Violin I, Violin II, Violin III, Cello)
- mf* (Violin III)
- pp* (Violin I, Violin II)
- ppp* (Violin III)
- otto* (Violin I)
- otto* (Violin II)
- otto* (Violin III)

Measure Numbers (bottom): 5, 6, 7, 8, 1, 2, 3, 4

Handwritten Notes:

- semp. cresc* (Violin I)
- semp. cresc* (Violin II)
- semp. cresc* (Violin III)
- semp. cresc* (Viola)
- semp. cresc* (Cello)
- ppp* (Violin I)
- ppp* (Violin II)
- ppp* (Violin III)
- ppp* (Cello)
- mf* (Violin III)
- otto* (Violin I)
- otto* (Violin II)
- otto* (Violin III)
- otto* (Violin I)
- otto* (Violin II)
- otto* (Violin III)

Handwritten musical score for orchestra, measures 45-50. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in F (Cl F), Clarinet in Bb (Cl Bb), Trumpet in E (Tr Eb), Trombone in Bb (Tromb. a B = B), Violin I (I), Violin II (II), Violin III (III), Viola (Viola), and Cello (Cello). The music is marked with dynamics such as *p*, *pp*, *ppoco a poco*, and *cresc.*. The first violin part includes a *tr* (trill) marking. The score is written in a single system with multiple staves.

Violin = m.
Corno
Fagotto
Bass

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments listed on the left are: Fl, O, Cl, Fag, C♯, C♭, Tr♯, Tymp, Tromboni, = B, I, II, III, C, and B. The music is in 4/4 time and features various dynamics such as *mf*, *p*, *pp*, and *dim*. The score is divided into measures, with measure numbers 7, 8, 9, 10, 1, 2, 3, and 4 indicated at the bottom. The notation includes notes, rests, and articulation marks.

mf

Fl

O

All

Fag

C.F.

C.E.

Tr.E.

Timp

Trombas

B

5 6 7 8 9 10

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments listed on the left are: Fl, O, All, Fag, Cla, Ces, Tr Es, Tymp, Trombo, Tromba, and B. The score is divided into measures 3 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *semp*. The bottom staff, labeled 'B', contains a bass line with notes and rests. The overall style is that of a handwritten manuscript.

Fl
O
All
Fag
Cla
Ces
Tr Es
Tymp
Trombo
Tromba
B

cresc semp

cresc semp

col Basso

3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- 2 F (2 Flutes)
- 2 Es (2 Horns in E-flat)
- Tr Es (Trumpet in E-flat)
- Tymp (Tympani)
- Comba (Cymbals)
- as (Saxophone)
- B (Bassoon)

The score is divided into measures 1, 2, 3, 4, and 5. The first measure (1) contains the beginning of the piece, with a key signature of two flats and a common time signature. The second measure (2) features a section labeled "Solo" for the Bassoon, with a dynamic marking of *p*. The third measure (3) is marked *ad.* (ad libitum) and *mf* (mezzo-forte). The fourth measure (4) is marked *p* (piano). The fifth measure (5) is marked *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1

2

3

1

2

3

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombo), and strings (Violins I & II, Violas, Cellos, and Basses). The score includes dynamic markings such as *mf*, *cresc*, *semp*, *dim*, and *pp*, along with performance instructions like *I.* and *a2*. The notation includes various note values, rests, and articulation marks.

Fl

Ob

Cl

Fag

Tr

Trombo

Viol. I

Viol. II

Vla

Cl

B

mf *cresc*

I. *mf*

I. *mf* *cresc* *semp*

mf *cresc* *semp*

cresc *semp*

a2

cresc

semp *cresc*

dim

pp

pp *pp*

4 5 6 7 8 9

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Clarinet in E-flat (Cl E), Trumpet in E-flat (Tr E), Trombone in B-flat (Trom B), and strings (I, II, III, C, B). The score is divided into six measures across the page.

Flute (Fl): Measures 2 and 4 contain notes with dynamics *mf* and *mp* and a *cresc* marking. Measure 6 contains a *cresc* marking.

Oboe (Ob): All measures are empty.

Clarinet in B-flat (Cl B): Measures 2 and 4 contain notes with dynamics *p* and *mp*. Measure 6 contains notes with dynamics *p* and *mp*.

Clarinet in E-flat (Cl E): All measures are empty.

Trumpet in E-flat (Tr E): Measures 2, 4, and 6 contain notes with dynamics *pp*, *p*, and *mp*. Measure 6 has a *cresc* marking.

Trombone in B-flat (Trom B): Measures 2, 4, and 6 contain notes with dynamics *pp*, *p*, and *mp*. Measure 6 has a *cresc* marking.

Strings:

- I:** Measures 2, 4, and 6 contain sixteenth-note patterns. Measure 6 has a *cresc* marking.
- II:** Measures 2, 4, and 6 contain sixteenth-note patterns. Measure 6 has a *cresc* marking.
- III:** Measures 2, 4, and 6 contain sixteenth-note patterns. Measure 6 has a *cresc* marking.
- C:** Measures 2, 4, and 6 contain sixteenth-note patterns. Measure 6 has a *cresc* marking.
- B:** Measures 2, 4, and 6 contain sixteenth-note patterns. Measure 6 has a *cresc* marking.

Additional markings include *poco a poco cresc* and *cresc semp* in various staves.

Handwritten notes on the right margin:

- Tr. = Trom.*
- I. Violin*
- Violon.*
- Celli*
- Tromboni*
- ni*

f w o h a s - a s

I.

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 2, 3, 4, and 5 at the bottom. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl Eb), Trumpet in E-flat (Tr Eb), Trombone (Tromboni), Bass (B), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bassoon (B).

The score includes various musical notations such as notes, rests, dynamics (p, f, Exp!), and articulation marks. The Flute part has a melodic line starting in measure 3. The Trombone and Bass parts have a rhythmic pattern of quarter notes. The Violin parts have a complex melodic line with many accidentals. The Clarinet parts have a rhythmic pattern of quarter notes. The Cello and Bassoon parts have a rhythmic pattern of quarter notes.

2

3

4

5

Equilibrum Tempo

Corn I. mit 1. Boehm =	Cf. = I.	Cf. = III.
II. =	2. = II.	2. = III.
3. =	3. = III.	3. = III.
4. =	4. = III.	4. = III.

0.
12.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tr), and Tympani (Tym). The music is in common time (C) and includes dynamic markings such as *mf* and *p*. The Flute part has a *fl* marking. The Oboe part has an *a 2* marking. The Clarinet and Bassoon parts have *mf* markings. The Trombone part has a *B* marking. The Tympani part has a *C* marking. The score is divided into four measures.

Zur gleichen Tempo

Handwritten musical score for the second system, featuring staves for Flute (I, II, III), Clarinet (C), and Trombone (B). The music is in common time (C) and includes dynamic markings such as *mf*. The Flute I part has a *fl* marking. The Flute II and III parts have *mf* markings. The Clarinet part has a *C* marking. The Trombone part has a *B* marking. The score is divided into four measures.

Equilibrum Tempo

2

3

49

Tempo I. *mo*

Fl I. *p* *mf* *cresc*

Oboe I. *mf* *cresc*

Oboe II. *mf* *cresc*

Clarinet I. *ppp* *pp* *mf* *cresc* *semp*

Clarinet II. *ppp* *pp* *mf* *cresc* *semp*

Tr. Es

Tymp

Trombones I, II, III, IV

Tempo I. *mo*

I *dim* *ppp* *cresc* *semp*

II *ppp* *cresc* *semp*

III *ppp* *cresc* *semp*

C *col Basso* *cresc* *semp*

B *ppp* *cresc* *semp*

gfang

gut

Handwritten musical score for a symphony orchestra, page 50. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), C Es (Cornet in E-flat), Tr Es (Trumpet in E-flat), Tympe (Tympani), Trombo. ni ad B (Trombone in B-flat), I (Violin I), II (Violin II), III (Violin III), C. ol Basso (Cello/Bass), and B (Bass).

The score is divided into measures, with measure numbers 6, 7, 8, 1, and 2 written below the bottom staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *cresc.*, *pp*, *a2*, *marc*), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The score shows a complex orchestration with many instruments playing simultaneously, particularly in the lower strings and woodwinds.

Handwritten musical score for a full orchestra, featuring dynamic markings and performance instructions across multiple staves.

Dynamic Markings:
 - *ppp* (pianississimo)
 - *pp* (pianissimo)
 - *p* (piano)
 - *f* (forte)
 - *mf* (mezzo-forte)
 - *ff* (fortissimo)
 - *ppp* (pianississimo)
 - *pp* (pianissimo)
 - *p* (piano)
 - *f* (forte)
 - *ff* (fortissimo)

Performance Instructions:
 - *al* (allegretto)
 - *decresc* (decrescendo)
 - *cresc* (crescendo)
 - *cresc semp* (crescendo sempre)
 - *mf* (mezzo-forte)
 - *col Basso* (colla Basso)
 - *Pos* (Positivo)

Instrumentation:
 - Fl (Flute)
 - O (Oboe)
 - Cl (Clarinet)
 - Fag (Bassoon)
 - CF (Corno F)
 - Co (Corno)
 - Tr Co (Tromba Corno)
 - Tympe (Tympani)
 - Tromba ni ad B (Tromba in B)
 - I, II, III (Violins)
 - C (Violoncello)
 - B (Basso)

The score is written on aged paper with various annotations and dynamic changes throughout the piece.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C♯ (C Clarinet)
- C♭ (C Bass Clarinet)
- Tr♭ (Trumpet B)
- Tymp (Tympani)
- Trombo (Trombone)
- ni♭ (Trombone)
- =B (Tuba)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* (diminuendo) and *pp* (pianissimo). The music is written in a common time signature.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C col Basso (Cello Basso)
- B (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* (diminuendo), *dim semp* (diminuendo sempre), and *pp* (pianissimo). The music is written in a common time signature.

23. Sept 1904

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Cl. I), Violin II (Cl. II), Viola (Tr. Es), Cello (C), and Double Bass (B). The score is divided into measures 5 through 9. The Flute part includes dynamics like *pp* and *cresc*. The Violin I part has a first ending marked *I.* and dynamics like *mf*. The Cello and Double Bass parts feature *dim* markings. The bottom right corner contains the handwritten text "die Quarten ja".

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fag), Trumpet in C (C F), Trumpet in E-flat (C Es), Trombone in E-flat (Tr Es), Trombone in F (Trombo ni A), Bassoon (B), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score features various musical notations, including dynamic markings (e.g., *mf*, *pp*, *ppp*, *cresc*, *decc*, *a Dolce*), articulation marks (accents), and performance directions (e.g., *al*, *I.*). The score is divided into measures, with measure numbers 10, 1, 2, 3, and 12 written below the respective staves. There are also some handwritten annotations and a large flourish at the bottom center of the page.

Cello = II. V. gut
 V. I. = II. = gut
 Viola = II. gut
 Cello = I. V. gut
 Cello = I. V. gut
 Viola = I. V. gut

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trombo), Violin I (V. I.), Violin II (V. II.), Viola, Cello (Cello), and Double Bass (B.). The score is divided into measures 1 through 6. The first measure includes a *Dolce* marking. The second measure is marked *a2*. The third measure is marked *a2* and *p*. The fourth measure is marked *a2* and *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings like *poco a poco cresc* and *poco a poco cresc*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive hand.

2

3

4

p
poco a poco cresc
divisi 5

6

Fl. = Fl. v.
Clar. = Clar. v.
= Fl.

Handwritten musical notes and symbols at the top of the page.

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation includes notes, rests, and dynamic markings.

Handwritten notes and signatures at the bottom of the page, including "S. G. B." and "got".

2. = II. Violin
Alto = 2

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is organized into measures, with some measures containing multiple staves for different parts of the same instrument or section.

Violin I (Vl I): The top staff, starting with a treble clef and a key signature of one flat. It features melodic lines with various ornaments and dynamics.

Violin II (Vl II): The second staff, also with a treble clef and one flat key signature. It contains melodic lines similar to the first violin.

Viola (Vla): The third staff, with a treble clef and one flat key signature. It provides harmonic support and melodic counterpoint.

Cello (Vcl): The fourth staff, with a bass clef and one flat key signature. It plays a more rhythmic and harmonic role.

Double Bass (Vclb): The fifth staff, with a bass clef and one flat key signature. It provides the bass line for the string section.

Woodwinds:

- Flute (Fl):** Sixth staff, with a treble clef and one flat key signature.
- Oboe (Ob):** Seventh staff, with a treble clef and one flat key signature.
- Clarinet in E-flat (Cl Es):** Eighth staff, with a bass clef and one flat key signature.
- Clarinet in B-flat (Cl B):** Ninth staff, with a bass clef and one flat key signature.
- Bassoon (Fag):** Tenth staff, with a bass clef and one flat key signature.
- Trumpet in D (Trombo ni D):** Eleventh staff, with a treble clef and one flat key signature.
- Trumpet in B-flat (Trombo ni B):** Twelfth staff, with a treble clef and one flat key signature.

Other Instruments:

- Timpani (Tympani):** Thirteenth staff, with a double bar line and a key signature of one flat.
- Drum (Trommeln):** Fourteenth staff, with a double bar line and a key signature of one flat.
- Contra Bass (C. B.):** Fifteenth staff, with a bass clef and one flat key signature.

Performance Markings:

- Tempo/Character:** *marcato*, *cato*, *oder:*
- Dynamics:** *mp*, *dim*, *act*
- Rehearsal Marks:** Roman numerals I, II, III, IV, V are placed at the beginning of various sections.
- Repeat Signs:** Double bar lines with dots and arrows indicating repeated patterns.

Handwritten signature or initials, possibly "JL".

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows: Fl, O, Cl, Tr Es, Timp, Trombo ni a S, = B. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A first ending bracket labeled "I." spans measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left as I, II, III, C, B. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *pizz*. The word "cresc" is written above the first staff. At the bottom of the page, there are handwritten annotations: "2", "3", "4", "5", "6" and "pizz", "cos / fo", "as / fo".

1. 2. 3. Fl = I. II. III. (Knaufst.)

W. a. 3

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Fl** (Flute): Contains the main melodic line with various dynamics and articulations.
- Cl** (Clarinets): Staves with rests and some dynamic markings.
- Fag** (Bassoon): Staves with rests and some dynamic markings.
- CS** (Corns): Staves with rests and some dynamic markings.
- CEs** (Trumpets): Staves with rests and some dynamic markings.
- Tr Es** (Trumpets): Staves with rests and some dynamic markings.
- Tymp** (Timpani): Staves with rhythmic patterns and dynamic markings.
- Trombo. ni d. S.** (Trombones): Staves with rests and some dynamic markings.
- = B.** (Bassoons): Staves with rests and some dynamic markings.
- claf** (Cello/Double Bass): Staves with rests and some dynamic markings.
- Violin I** (Violini I): Staves with rhythmic patterns and dynamic markings.
- Violin II** (Violini II): Staves with rhythmic patterns and dynamic markings.
- C** (Violoncello): Staves with rests and some dynamic markings.
- B.** (Bass): Staves with rests and some dynamic markings.

The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 indicated at the bottom of the staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulations.

12. Okt. 890.

Wien,
24. Okt. 890.
A. Bruckner



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