

A. Bruchno 63  
\* 19.473 III

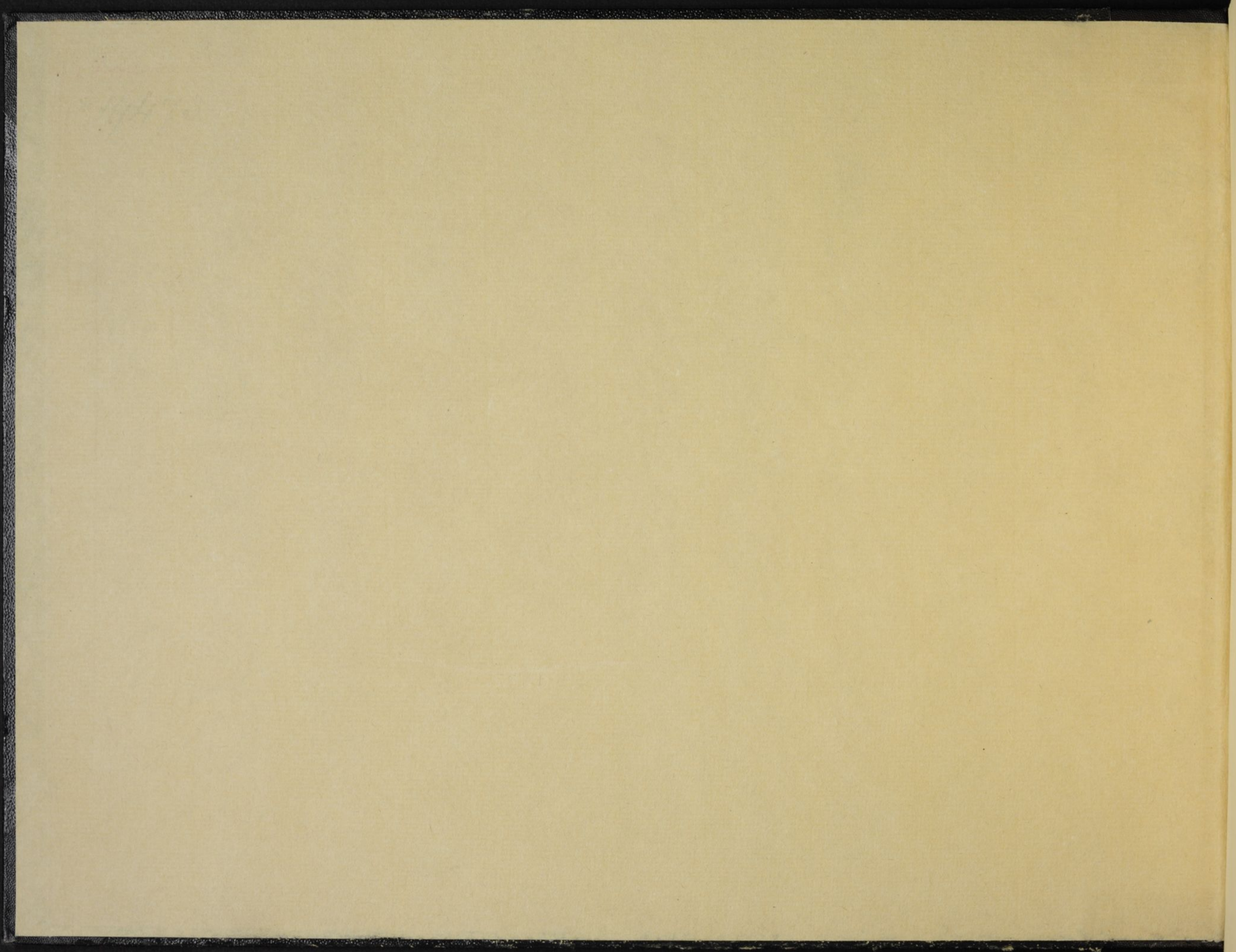
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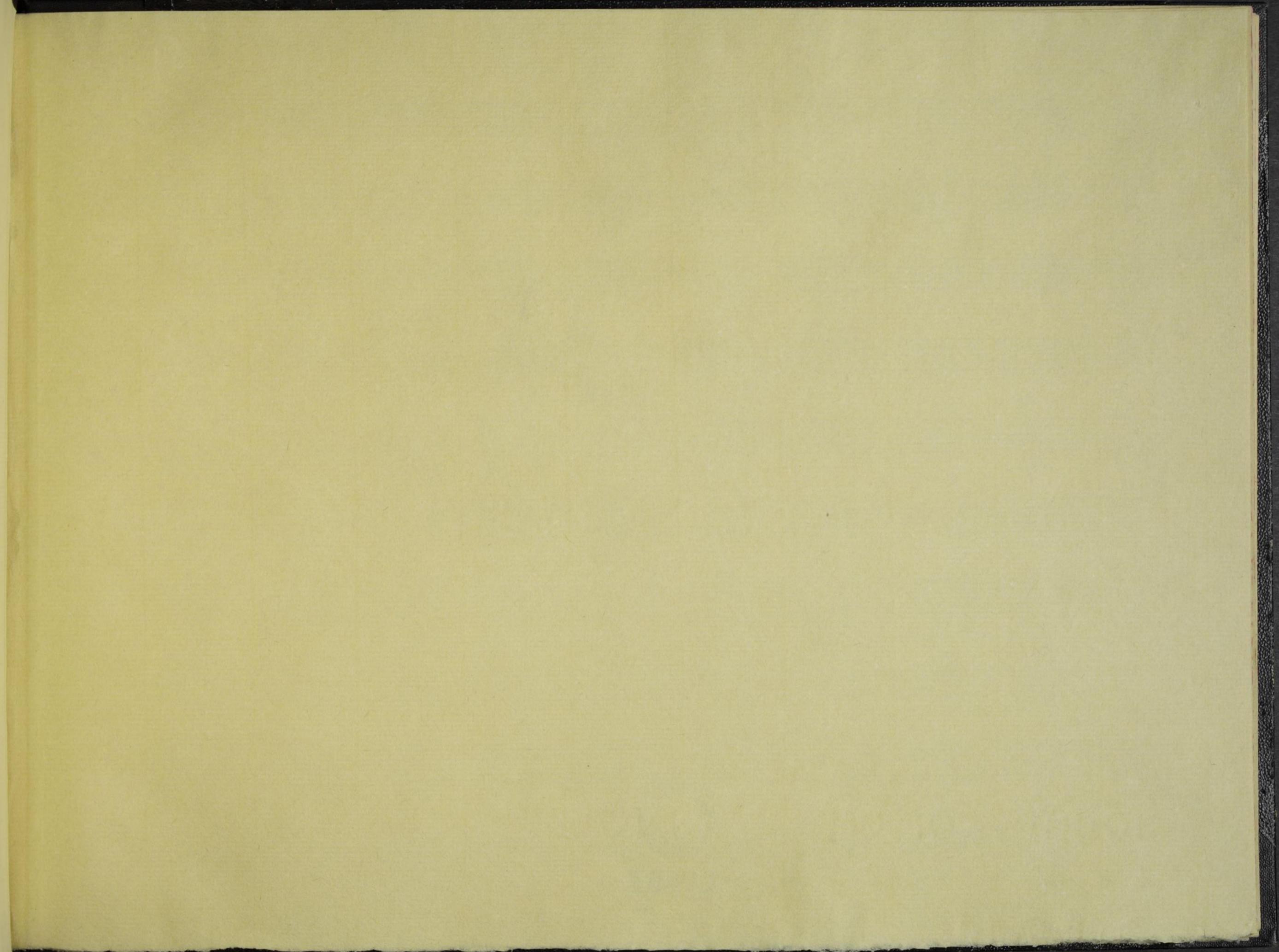
Anton Bruckner.

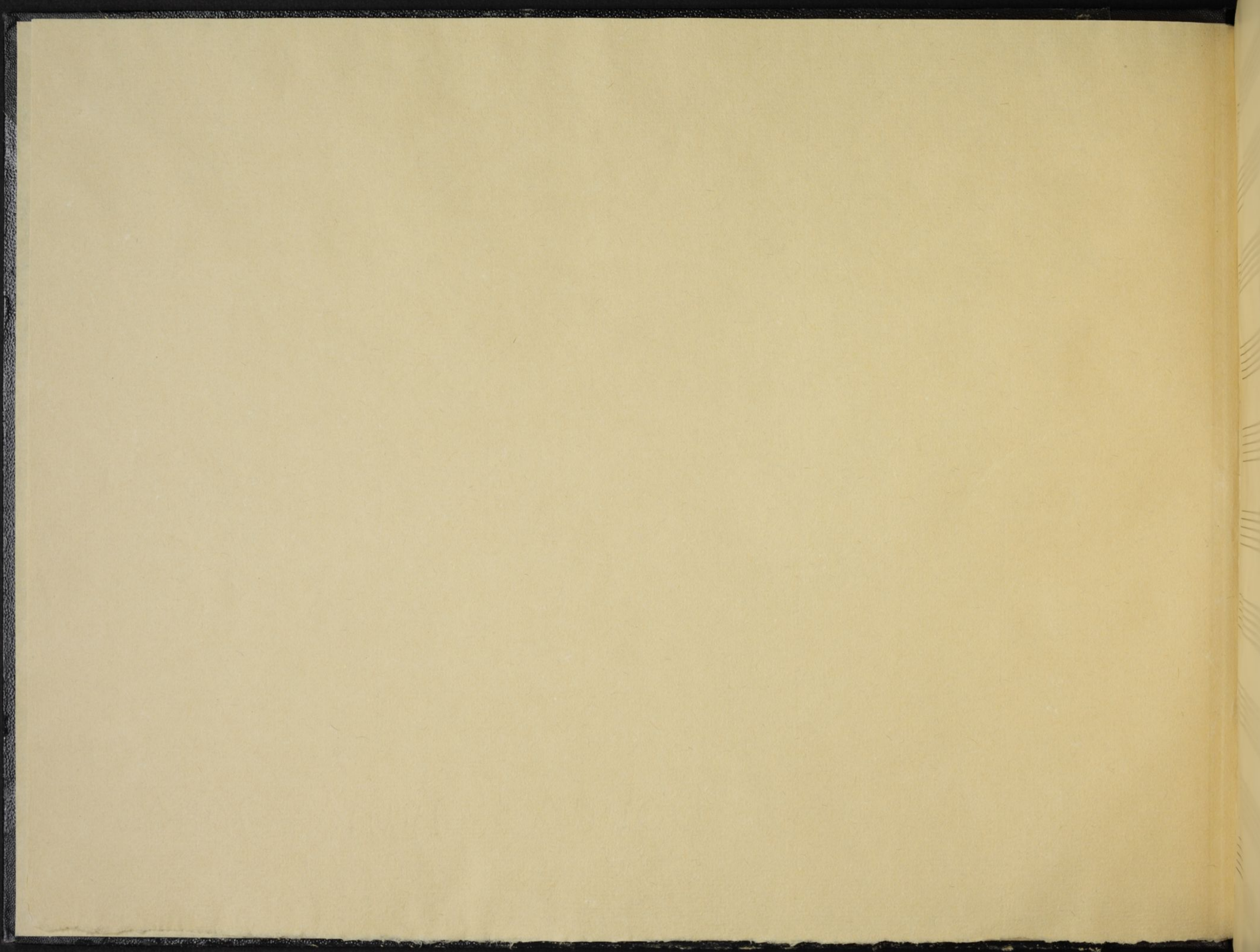
I. Symphonie.

III. Satz. (Scherzo.)  
(Neue Bearbeitung.)

M. Jank & J. Hof Buchbinder.





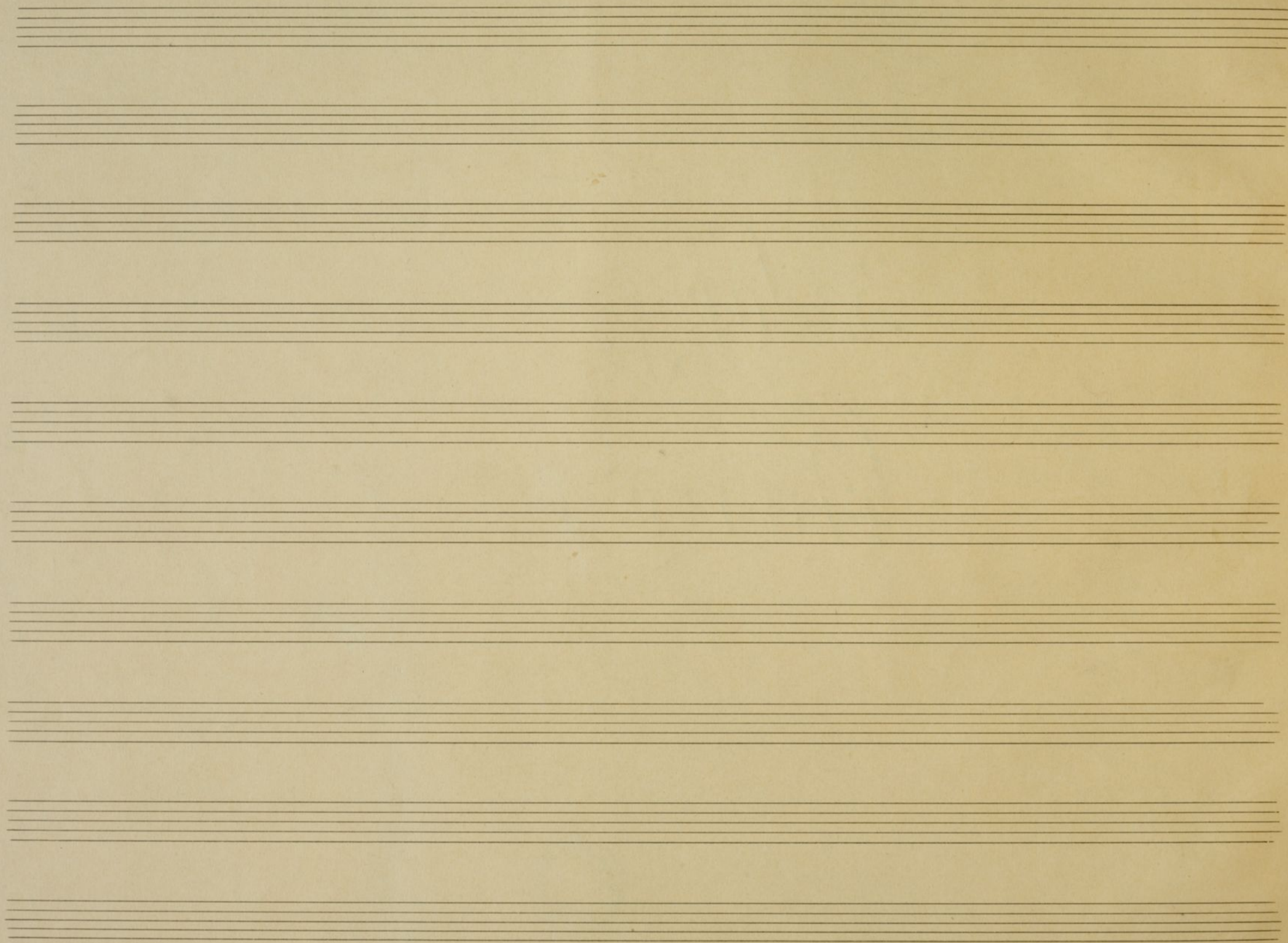


3. Satz.

Scherzo.



19473



*Nicht schnell* **Lebhaft**

**Scherzo** in *quell.*

S. 7. 890.

1.  
2.

56

Flauti  
Oboi  
Clarinete in B  
Fagotti  
Corni in F  
Corni in Es  
Trombi in C  
Tymp  
Tromboni in A  
= B

**Lebhaft**

Violini I.  
Violini II.  
Violen  
Celli  
Basson

1 2 3 4 5 6 7 8

56

A

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- Cin F
- Cin Es
- Trinl
- Tymp
- Trombo, ni a T
- = B
- I
- II
- III
- C col Basso
- B

The score consists of ten measures, numbered 2 through 9 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (mf, dim), and articulation marks. The bottom of the page contains the measure numbers: 2, 3, 4, 5, 6, 7, 8, 9.



Handwritten musical score for the following instruments:

- Fl
- Ob
- Klar
- Fag
- Cin
- Cinb
- Trinl
- Tymp
- Trombo
- ni Alt
- = B

The score consists of 11 staves, each with a horizontal line and a vertical bar line. The notation is sparse, with most staves containing only a few notes or rests.

Handwritten musical score for the following instruments:

- C
- B

The score consists of two staves. The C staff is labeled "col Bass" and contains a series of notes with dynamic markings like *pp* and *mf*. The B staff contains a series of notes. Below the staves, there are numerical figures: 10, 1, 2, 3, 4, 5, 6, 7, 8, and 57.

B  
a2

Handwritten musical score for a full orchestra. The score is organized into systems for different instruments, with measures numbered 9 through 7 at the bottom.

**Instrument List (left side):**

- Fl
- Ob
- All
- Fag
- Cl in D
- Cl in C
- Tr in C
- Tymp
- Trombo ni a 5 = B
- I
- II
- III
- C
- B

**Measure Numbers (bottom):** 9, 10, 1, 2, 3, 4, 5, 6, 7

**Key Features:**

- Cl in D:** Starts with a *dim* marking and a  $b9$  interval.
- Cl in C:** Starts with a *dim* marking and a  $\#9$  interval.
- Tr in C:** Features a rhythmic pattern of eighth notes with accents.
- Trombo ni a 5 = B:** Shows a  $\#9$  interval.
- II, III, C, B:** These parts have complex rhythmic patterns, including sixteenth notes and rests.
- Bottom Right:** Includes handwritten notes like "col Basso" and various dynamic markings.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- CinF* (Cinquantennial Flute)
- CinCl* (Cinquantennial Clarinet)
- TrinCl* (Trincentennial Clarinet)
- Tymp* (Tympani)
- Trombo ni a T* (Trombones in A)
- = B* (Trombones in B)

The score includes various musical notations such as notes, rests, dynamics (e.g., *al*, *mf*), and articulation marks. The music is written in a system of staves, with some staves containing rests for parts of the score.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- I* (First Trumpet)
- II* (Second Trumpet)
- III* (Third Trumpet)
- C* (Cornet)
- B* (Bass Trombone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *col*, *mf*), and articulation marks. The music is written in a system of staves, with some staves containing rests for parts of the score.

8 1 2 3 4 5 6 7 8 9



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, numbered 10 through 14, and then 1 through 5. The instruments are labeled on the left side of the staves:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cin D (Cinquantenaire D)
- Cin Es (Cinquantenaire Es)
- Trinl (Trumpet)
- Tymp (Tympani)
- Trombo ni a B (Trombone in B)
- I (Trumpet I)
- II col. T. mo (Trumpet II, coloratura)
- III (Trumpet III)
- C col Basso (Cello, basso)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *pp*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score, including "a2" and "col Basso".

R. 18 =  
24. C.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- H
- O
- U
- Fag
- Clint
- Clinto
- Frint
- Tymp
- Trombo
- ni ad
- B

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

- p* (piano)
- al semp* (ad libitum)
- part* (part)
- I.* (first ending)
- II.* (second ending)

Handwritten musical score for woodwind instruments, specifically Flute (F) and Bassoon (B). The staves are labeled on the left as follows:

- I
- II *col I<sup>mo</sup>*
- III
- C *col Basso*
- B

The score contains detailed musical notation including notes, rests, and dynamic markings.

1 2 3 4 5 6 7 8 9

D

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C in F (Cornet in F)
- C in Es (Cornet in E-flat)
- Fc in C (Trumpet in C)
- Tymp (Tympani)
- Tromboni a 5 (5 Trombones)
- = B (Bass)
- I (First Trombone)
- II (Second Trombone)
- III (Third Trombone)
- C (Cello)
- B (Bass)

The score consists of 10 measures, numbered 2 through 11 at the bottom. The notation includes various notes, rests, and dynamic markings such as *ppp* and *col. F.* (colorendo).

2 3 4 D 5 6 1 2 3 4 5



*ca2*

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin F** (Corno in F)
- Cin Es** (Corno in E)
- Tr in C** (Trumpet in C)
- Tymp** (Tympani) with dynamics *mf* and *cresc*
- Trombo. mi A** (Trombone in A)
- = B** (Trombone in B)
- I** (First Violin)
- II** (Second Violin)
- C** (Viola)
- B** (Cello)

The score is written on 12 staves. The first three staves (Fl, Ob, Cl) are grouped together. The next six staves (Fag, Cin F, Cin Es, Tr in C, Tymp, Trombo. mi A) are grouped together. The bottom four staves (I, II, C, B) are grouped together. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page is numbered 8 through 10, and the right side is numbered 1 through 9.



Fl  
O  
Cl  
Fag  
Cin F  
Cin Es  
Trinl  
Tym  
Tromba  
nias  
= B

I  
II  
III  
C col Basso  
B

2 1 2 3 4 5 6 7 8 9 10

F

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- Cin F
- Cin Es
- Tr in C
- Tymp
- Trombo. ni a 1
- = B
- I
- II
- III
- C col Basso
- B

The score is divided into two systems. The first system consists of measures 1 through 5, and the second system consists of measures 1 and 2. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ppp*, *ff*), articulation marks, and performance instructions like *al* and *mf*. The bottom of the page features measure numbers 1 through 5 for the first system and 1 and 2 for the second system.

G

A.  
8.

Handwritten musical score for orchestra, measures 3 through 9. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), and Bass (Bass). The music is in 2/4 time and features complex harmonic textures with many accidentals and dynamic markings.

Measures 3-9 are numbered at the bottom of the page.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- Cint
- CinEs
- Trinl
- Tymp
- Trombo ni Alt = B
- I
- II
- III
- C col Basso
- B

The score consists of 18 measures, numbered 3 through 18 at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

3 4 5 6 7 8 9 10

S (Coda.)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cont (Contra Bassoon)
- Viol (Violin)
- Viola
- Tymp (Tympani)
- Trombo ni d. (Trumpets in D)
- B (Bass)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- col Basso (Cello/Bass)
- B (Bass)

The score is divided into five measures, numbered 1 through 5 at the bottom. Each measure contains musical notation for all instruments, including notes, rests, and dynamic markings. The notation is in a single system across all staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 1 and 2, and then to one sharp (F#) again between measures 3 and 4. The score concludes with a double bar line and repeat dots in measure 5.

*Wenn nach dem Trio das Scherzo  
eingesetzt worden ist, folgt  
zum Schluss das Coda.*

*Wien, 18. 7. 1890.*

*Fin gl'istesso Tempo. Coda*

The musical score is written on ten staves. The instruments are labeled on the left as follows: Fl (Flute), Clarinet (Clarinet), Violin B (Violin), Viola (Viola), Cello (Cello), Bass (Bass), Tromboni A. S. = B (Trumpets), Tromboni B. S. = B (Trombones), and Percussion (Percussion). The score is divided into eight measures, numbered 1 through 8 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. The key signature is B-flat major (two flats). The time signature is 3/4. The word "Coda" is written at the top right. The score concludes with a double bar line and repeat signs.

Handwritten musical score for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cin D* (Cinque D)
- Cin Es* (Cinque Es)
- Trin* (Trumpet)
- Tympani* (Tympani)
- Trambo. nia* (Trambo. nia)
- = B* (Bass)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* *col Basso* (Cello)
- B* (Bass)

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The tempo marking *al* (allegro) is present at the beginning of the score. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page.

1 2 3 4 5 6 7 8

1 2 3 4

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cin F* (Corno in Fa)
- Cin Es* (Corno in E)
- Trin C* (Tromba in C)
- Tymp* (Tromba in B)
- Trombo ni AT* (Tromboni in A e B)
- = B* (Tromba in B)

The notation includes various notes, rests, and dynamic markings across 12 measures.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- I*
- II*
- III*
- C* (Violoncello) *col Basso*
- B* (Violone)

The notation includes various notes, rests, and dynamic markings across 12 measures.

5 6 7 8 1 2 3 4



Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and staves:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin F** (Corno in F)
- Cin Es** (Corno in E-flat)
- Trinl** (Trumpet in C)
- Tymp** (Tympani)
- Trombo ni a B** (Trombone in B-flat)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

The score is divided into three measures, numbered 5, 6, and 7 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Wien, 21. 7. 890. A. Sankman



Langsam

Trio in Gdur

1.  
12.

Fl  
O  
Clar. in B  
Fag  
Cin G  
Cin B  
Tr in C  
Tymp  
Trombo. ni a 5 = B

*I. Fllo*  
*dolce*

*cresc semp*  
*cresc*  
*cresc*

*cresc semp*

1  
II  
III  
C  
B

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl* (Flute)
- Ob* (Oboe)
- Fag* (Bassoon)
- Cl in G* (Clarinet in G)
- Cl in Es* (Clarinet in E-flat)
- Tr in C* (Trumpet in C)
- Tymp* (Tympani)
- Trombo. ni A D = B* (Trombone in A, D, B)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Viola)
- B* (Cello)

The score is divided into measures 8, 9, 1, 2, 3, 4, 1, and 2. Key performance instructions include:

- Solo* (written above the Flute staff in measures 9, 1, and 3)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- dim* (diminuendo)
- a2* (second ending)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page contains measure numbers: 8, " 9 ", 1, 2, 3, 4, 1, 2.

*1ma*

*2da*

Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are: Fl, O, Cl, Fag, Cing, Cin Es, Tr in C, Tymp, Trombo ni ad B, and Violins I, II, III, C, B. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *arco*. The bottom of the page features the numbers 3 through 8, and the word *1ma* is written below the number 8. The word *2da* is written below the number 1. The page number 67 is visible in the bottom right corner.

Fl  
 O  
 Cl  
 Fag *II.*  
 C in G  
 C in Es  
 Tr in C  
 Tympe  
 Trombo  
 ni in A  
 = B

I  
 II  
 III  
 C  
 B

2      3      4      5      6      7      8

I<sup>mo</sup>

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), Double Bass (Bass), Trumpet (Tromp), Trombone (Trombo), and Snare Drum (B). The score is divided into measures, with various dynamics (p, mf, f) and articulations (pizz, arco) indicated. The bottom section shows string parts with specific fingerings and bowings.

1 " 2 3 4 5 6 7  
 10 11 auf der Reiteration das 2. Geilob 12 13 auf das ganze Scherzo folgen. 14  
 Tona





*A*  
Handwritten musical notation for a specific instrument, possibly a piano, showing a few notes with a dynamic marking *p*.

Handwritten musical score for an orchestra. The staves are labeled as follows:

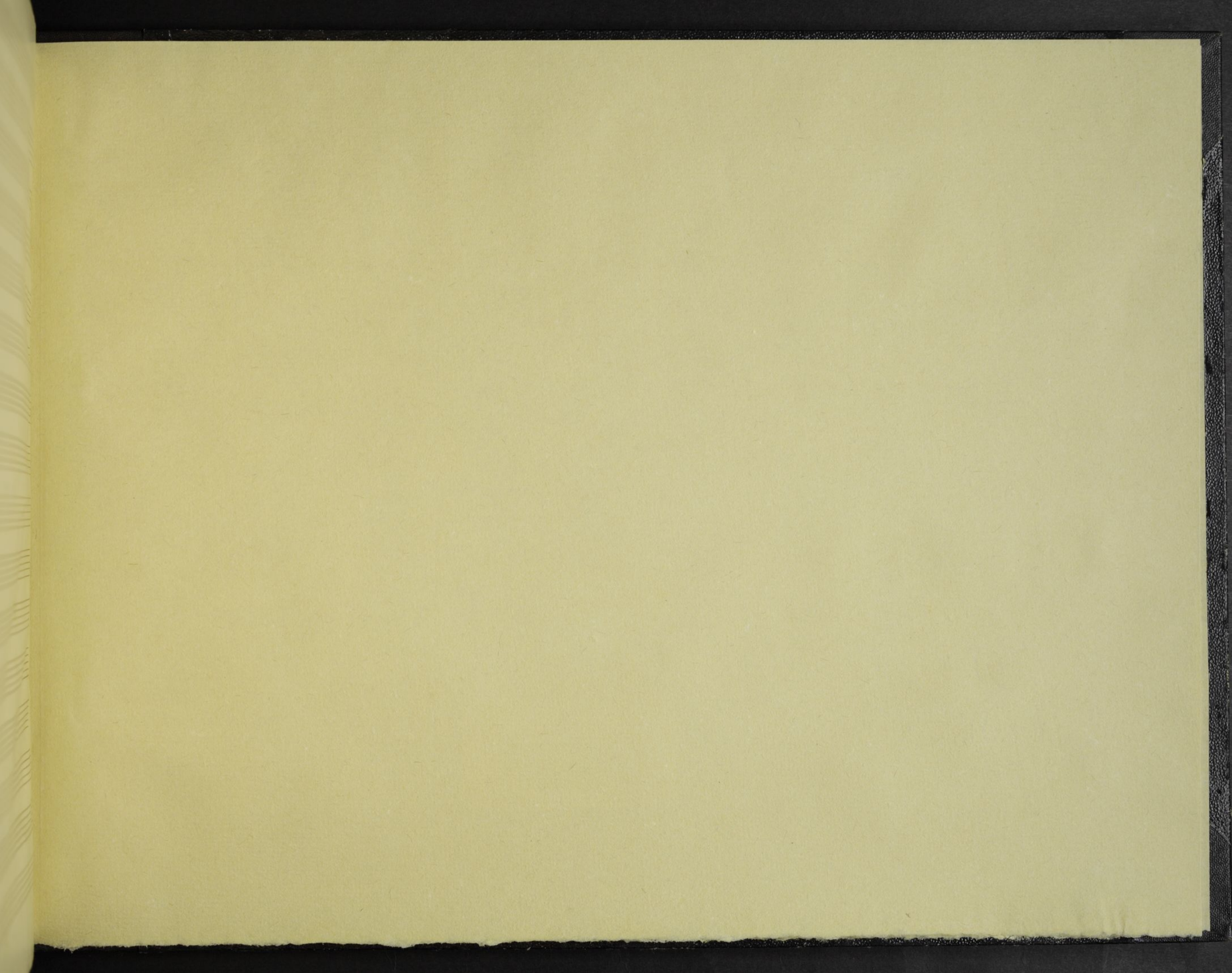
- Fl
- J
- Cl
- Fag
- Cin F
- Cin Es
- Trinl
- Tymp
- Trombo mit A
- = B

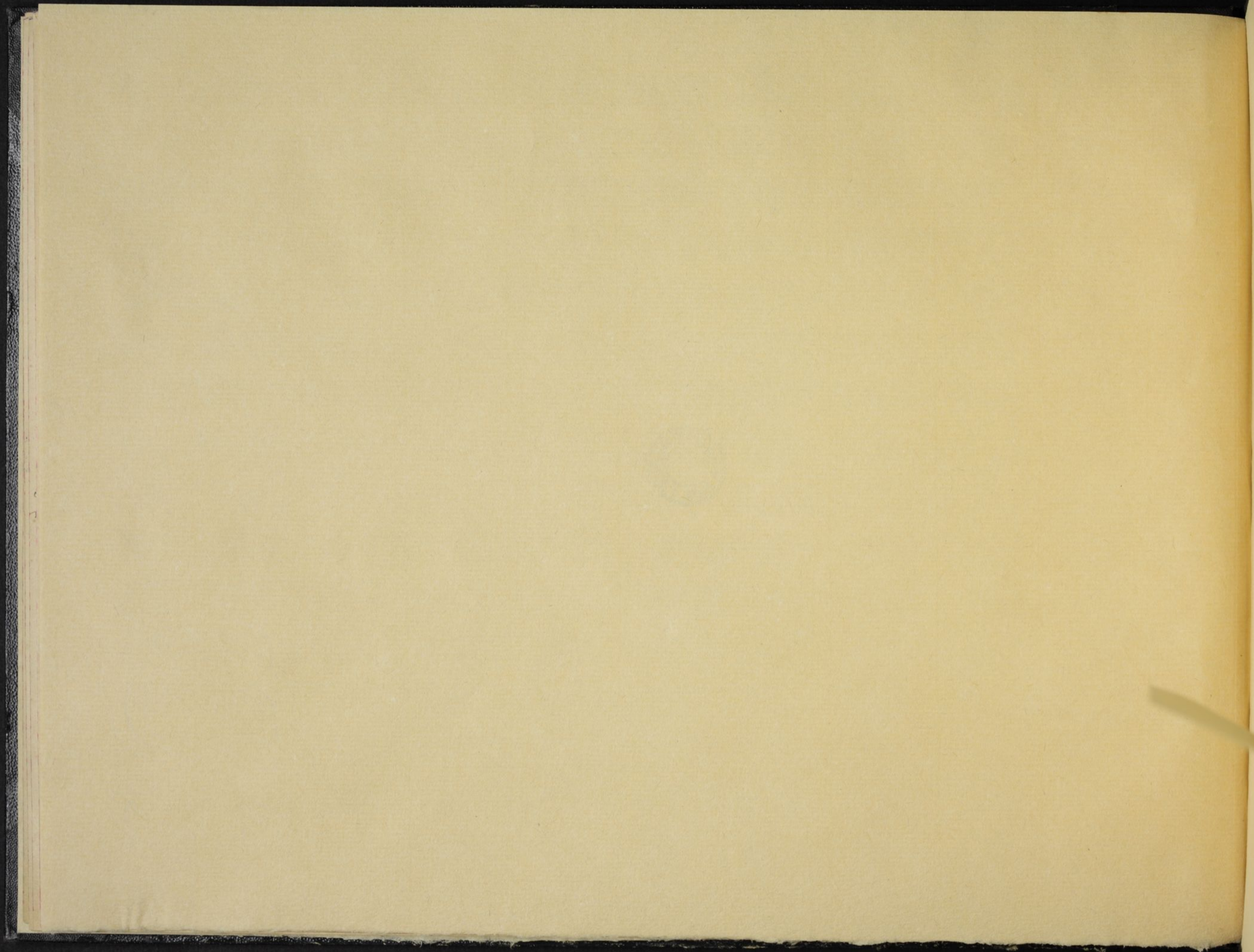
The score is divided into five measures, numbered 1 through 5 at the bottom. The notation includes various notes, rests, and dynamic markings. The bottom two staves (C and B) show a rhythmic pattern of notes.

*zum Luftbassett  
im Scherzo.*

*Steyr, 17. August 1890.  
K. S. ...*







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+Z125316003

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SCH. Jän.

