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autogr.



II Georg Polchau:

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25. 1.

Magnificat

a 4 Voci
3 Trombe e Timp.
2 Corni
2 Fl. Trav.
2 Hautb.
2 Violini

Viola

e

Contralto

da me

C. P. E. Bach.

J.G. Magnificat p a 4 Voci, 2 Corni, 2 Trav., 2 Hautb., 2 Violini, Viola e Continuo.
Allegro 3 Trombe e Timpana

Corno 1

Corno 2

Trav. 1

Trav. 2

Hautb. 1

Hautb. 2

Violino 1

Violino 2

Viola

Canto

Alto

Tenore

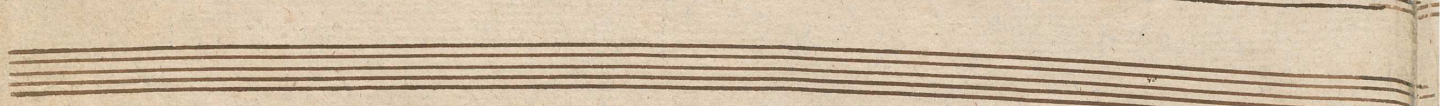
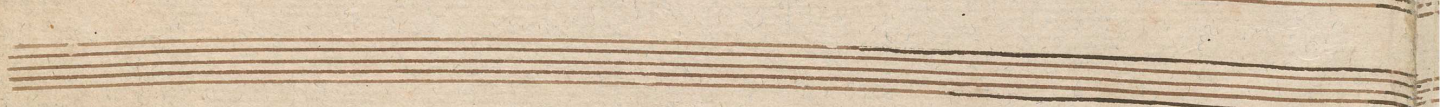
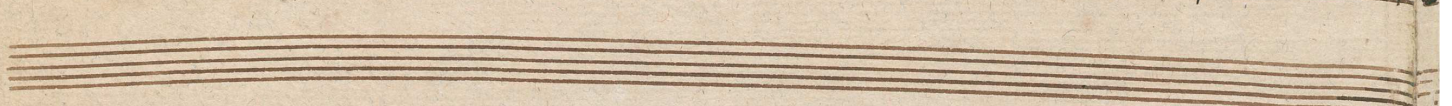
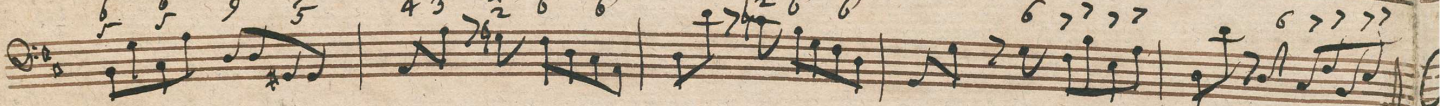
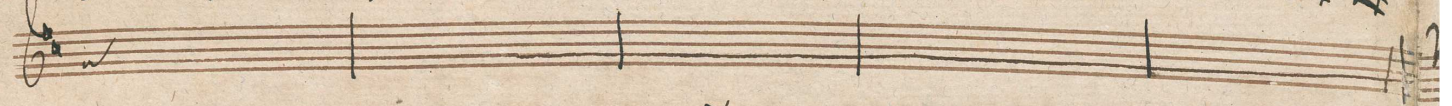
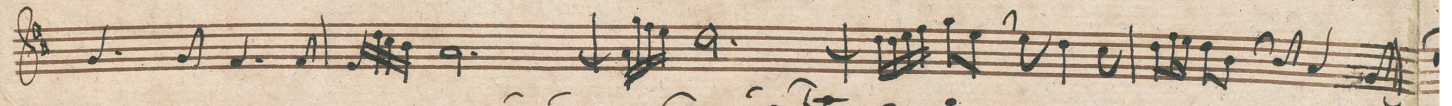
Basso

Continuo



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first few staves contain dense musical notation, including sixteenth and thirty-second notes, and some staves have a '9' written below them. The middle section of the page features several staves with long horizontal lines, indicating rests or empty staves. The bottom section contains more musical notation, including a staff with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and a slightly uneven texture.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first few staves feature complex rhythmic patterns with many beamed notes. The middle section of the page contains several staves that are mostly empty, with only a few notes or rests visible. The bottom section of the page shows more musical notation, including a staff with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and a slightly uneven texture.



The first section of the manuscript contains several staves of handwritten musical notation. The notation is primarily rhythmic, consisting of vertical strokes grouped together, with some horizontal lines indicating pitch or melodic movement. There are some clefs and bar lines visible, but the notation is more shorthand than standard modern musical notation.

The second section of the manuscript features Latin lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are:

Magnificat anima mea Dominum

magnificat anima mea Dominum

magnificat anima mea Dominum

magnificat anima mea Dominum

The musical notation includes various rhythmic symbols and some melodic lines, with some notes written below the text.

The bottom section of the page contains several staves of handwritten musical notation. Some of these staves are empty, while others contain rhythmic notation similar to the first section. There are some clefs and bar lines visible.

The first section of the manuscript consists of seven staves of handwritten musical notation. The top two staves feature dense, rhythmic patterns of vertical strokes, possibly representing a keyboard instrument or a vocal line with rapid articulation. The subsequent three staves contain more traditional musical notation with notes, stems, and beams, interspersed with some rhythmic markings. The bottom two staves continue with similar rhythmic patterns, mirroring the top two staves.

The second section of the manuscript begins with a vocal line and a keyboard accompaniment. The vocal line is written on a single staff with lyrics underneath. The keyboard accompaniment is written on two staves. The lyrics are: "num magnificat anima", "num magnificat anima", "num magnificat anima", and "num magnificat anima". The musical notation includes notes, rests, and various ornaments or performance instructions. The keyboard part features rhythmic patterns similar to the first section, with some changes in dynamics and articulation.

Handwritten musical score for the first system, featuring six staves with various musical notations including clefs, notes, rests, and bar lines.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and a basso continuo line with figured bass notation.

mea Dominum,
et exultavit Spiritus me
mea Dominum,
et exultavit Spiritus me
mea Dominum,
et exultavit Spiritus me
mea Dominum,
et exultavit Spiritus me

Empty musical staves at the bottom of the page.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are arranged in a traditional system, with some staves containing more complex rhythmic patterns, possibly for a keyboard or lute accompaniment.

This section of the manuscript features a vocal line with Latin lyrics and a figured bass line. The lyrics are: "us in Deo saluta - ri meo et exultavit spiritus meus in deo". The figured bass notation is written below the vocal line, using numbers and symbols to indicate the harmonic structure. The lyrics are written in a cursive hand, with some words hyphenated across staves.

The bottom of the page contains several empty musical staves, indicating that the page is not fully filled with notation.

Handwritten musical score for the first part of the piece, featuring multiple staves with complex rhythmic patterns and some accidentals.

Handwritten musical score with lyrics for the second part of the piece, including vocal lines and a basso continuo line with figured bass notation.

Salutari meo saluta - ri me - o .
 Deo salutari meo saluta - ri me - o .
 salutari me - o saluta - ri me - o .
 salutari meo salutari meo .

Figured bass notation: $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{\#}$ $\#$ 0 $\frac{4}{2}$ $\frac{4}{2}$

Empty musical staves at the bottom of the page.

Handwritten musical score for the first part of the Magnificat. The score consists of seven staves. The first staff is a treble clef with a series of rhythmic patterns. The second staff is a treble clef with a series of rhythmic patterns. The third staff is a bass clef with a series of rhythmic patterns. The fourth staff is a bass clef with a series of rhythmic patterns. The fifth staff is a bass clef with a series of rhythmic patterns. The sixth staff is a bass clef with a series of rhythmic patterns. The seventh staff is a bass clef with a series of rhythmic patterns.

Handwritten musical score for the second part of the Magnificat. The score consists of six staves. The first staff is a treble clef with the lyrics: Magnificat anima mea Dominum. The second staff is a treble clef with the lyrics: Magnificat anima mea Dominum Do mi ni. The third staff is a treble clef with the lyrics: Magnificat anima mea Dominum Do mi ni. The fourth staff is a treble clef with the lyrics: Magnificat anima mea Dominum anima mea Do mi ni. The fifth staff is a bass clef with the lyrics: Magnificat anima mea Dominum anima mea Do mi ni. The sixth staff is a bass clef with the lyrics: Magnificat anima mea Dominum anima mea Do mi ni.

The first section of the manuscript consists of ten staves of music. The top two staves use treble clefs and contain melodic lines with various note values and rests. The third staff uses a different clef and contains rhythmic markings, possibly for a keyboard accompaniment. The remaining staves continue with melodic and rhythmic notation, including some ledger lines and complex rhythmic patterns.

The second section of the manuscript features vocal lines with Latin lyrics. The lyrics are: *num, et exultavit Spiritus meus*. This section includes five vocal staves, each with a different clef (soprano, alto, tenor, and two bass clefs). The lyrics are written below the notes. A keyboard accompaniment is provided on the bottom staff, with some figured bass notation (e.g., 6, 7, 9, #) visible. The music continues with several staves of accompaniment below the vocal lines.

The first system of the manuscript consists of six staves. The top two staves contain dense chordal textures, likely for a keyboard instrument, with many beamed notes. The third and fourth staves show a melodic line with various note values and rests. The fifth and sixth staves provide a bass line with larger note values and rests.

The second system of the manuscript includes vocal parts and a figured bass. The lyrics are: "meo in De-o sa-lu-ta-ri". There are four vocal staves, each with its own line of lyrics. The bottom staff is a figured bass line with numerical figures: 9, 3 8, 7 8, 5 6, 7 8, 3, 4, 6 5.

The third system of the manuscript consists of five empty staves, indicating the end of the page's musical content.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like 'p'.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are: *me et exulta et exultavit spiritus meus et exultavit spiritus spiritus meus et exul*. The basso continuo line features figured bass notation with figures such as 4, 5, 6, 7, 6, and 4.

The first system of the manuscript consists of six staves. The top staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings. The subsequent staves continue the melodic and harmonic development of the piece.

The second system of the manuscript features five staves with Latin lyrics and figured bass notation. The lyrics are: *vit spiritus meus in Deo in Deo meo*, *ur et exultavit spiritus meus in Deo in Deo meo in*, *tauit et exultavit spiritus meus in Deo in Deo meo*, and *tauit et exultavit spiritus meus in Deo in Deo meo*. The bottom staff contains figured bass notation with figures such as 7, 6, 4/2, 2/3, 4 3, 6/4 5, and 6.

The bottom of the page contains several empty musical staves, indicating that the manuscript is incomplete or that the music continues on the following page.

Handwritten musical score for the first system, consisting of seven staves. The top two staves feature dense, repetitive rhythmic patterns. The middle three staves contain melodic lines with various note values and rests. The bottom staff is empty.

Handwritten musical score for the second system, consisting of seven staves. The top two staves feature dense, repetitive rhythmic patterns. The middle three staves contain vocal lines with lyrics: "in De - o fa - lsa - ri me" and "De - o fa - lsa - ri me". The bottom staff contains figured bass notation.

Empty musical staves at the bottom of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns of vertical strokes and beams. Above the staff, the word "cccc" is written in a cursive hand.

Two staves of handwritten musical notation. The upper staff contains rhythmic patterns with beams, and the lower staff contains rhythmic patterns with stems and beams.

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Two empty staves of musical notation.

Two empty staves of musical notation.

Two empty staves of musical notation.

Two empty staves of musical notation.