

CANZONA in B-Flat MAJOR

(from: Alleluja, laus et gloria for Voices)
for Brass Quartet

Score (00':40'')

Orlande de Lassus (1532 - 1594)

Arr. Michel Rondeau

Allegretto ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in B-Flat MAJOR

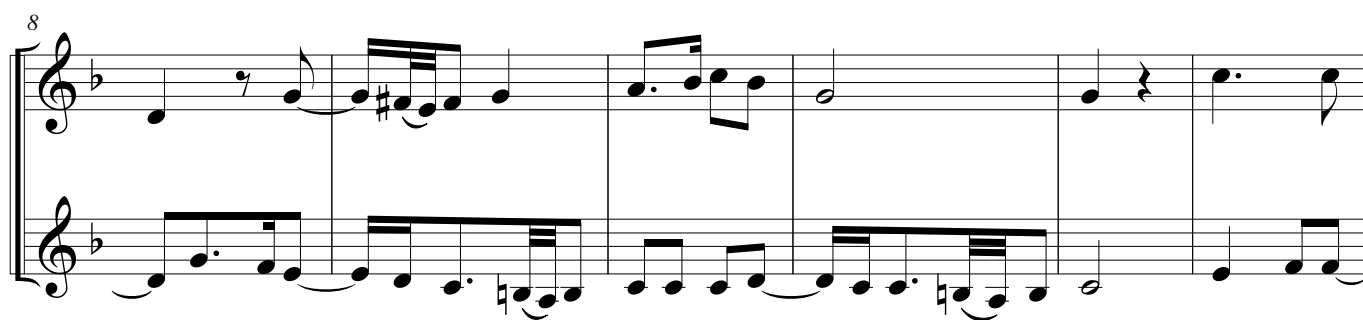
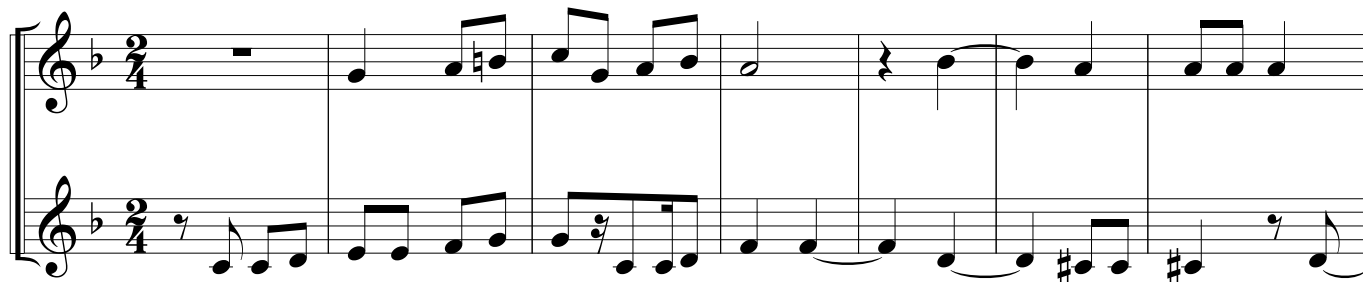
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B $\flat$ Trumpets

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8

14

20

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Trombones

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First system of music for Trombones, measures 1-7. The music is in B-flat major (two flats) and 2/4 time. The upper staff (Tbn.) begins with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-D3, and a half note E3. The lower staff (B. Tbn.) begins with a whole rest, followed by eighth notes G2-A2, quarter notes B2-C3, and a half note D3.

Second system of music for Trombones, measures 8-13. The upper staff (Tbn.) begins with a quarter note E3, followed by eighth notes F3-G3, quarter notes A3-B3, and a half note C4. The lower staff (B. Tbn.) begins with a quarter note D3, followed by eighth notes E3-F3, quarter notes G3-A3, and a half note B3.

Third system of music for Trombones, measures 14-19. The upper staff (Tbn.) begins with a quarter note C4, followed by eighth notes D4-E4, quarter notes F4-G4, and a half note A4. The lower staff (B. Tbn.) begins with a quarter note B3, followed by eighth notes C4-D4, quarter notes E4-F4, and a half note G4.

Fourth system of music for Trombones, measures 20-24. The upper staff (Tbn.) begins with a quarter note A4, followed by eighth notes B4-C5, quarter notes D5-E5, and a half note F5. The lower staff (B. Tbn.) begins with a quarter note E4, followed by eighth notes F4-G4, quarter notes A4-B4, and a half note C5.

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F Horn (Trombone)

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Arr. Michel Rondeau

Allegretto ♩ = 75

