

Jean Loeillet de Gant

Sonata V

Basso



Edited by Richard Shann

I - Largo

Treble Recorder

Basso

11

6
6
5
6
2
7
6
7

13

6
5
4
3
6
4
6
6
6

15

6
6
6
7
6
6
5
6

18

$\frac{3}{2}$
6
5
7
6
6
6
6
6
6
6
6

21

6
6
6
7
7
6
5
7

II - Allegro

Treble Recorder

Basso

This section contains two staves. The top staff is for the Treble Recorder, starting with a B-flat. The bottom staff is for the Basso, starting with a C. The music consists of eighth-note patterns. Measure 1 ends with a measure repeat sign. Measures 2 and 3 show harmonic changes indicated by Roman numerals: 5, 5, 6, 6.

3

This section continues with two staves. The Treble Recorder staff shows a continuous eighth-note pattern. The Basso staff shows eighth-note patterns with harmonic changes indicated by Roman numerals: 6, 5, b, #, 6, b, #.

5

This section continues with two staves. The Treble Recorder staff shows a continuous eighth-note pattern. The Basso staff shows eighth-note patterns with harmonic changes indicated by Roman numerals: 6, 6, b, #, 6, #.

7

This section continues with two staves. The Treble Recorder staff shows a continuous eighth-note pattern. The Basso staff shows eighth-note patterns with harmonic changes indicated by Roman numerals: 6, 5, b, 5, 4, #, 6.

9

This section continues with two staves. The Treble Recorder staff shows a continuous eighth-note pattern. The Basso staff shows eighth-note patterns with harmonic changes indicated by Roman numerals: 6, 5, 6, 5, 6.

11

5 6 5 \flat 6 4 2 6 5 4 3

13

6 # \sharp 6 6 5 7 \sharp 5 \sharp 6

16

\sharp 6 6 5 6 6 6 6 \sharp

19

6 6 5 6 5 6 7 2 6 6

22

5 6 5 6 6 6 6 6

24

6 5 4 3 6 5 6 5 6 5 7 6

6

27

7 6 $\#6$ 5 # 6 # 7 $\#5$ 4 # 6 # 6 6 6

30

5 6 6 #6 6 5 #6 6 6 7 5

33

6 #6 6 5 #6 6 6 6 5

36

6 5 5 b6 5 5 4 2 #6 5 b 6 2

39

6 5 b 7 6 5 4 #

III - Largo

Treble Recorder

Basso

The musical score consists of three systems of music, each with two staves: Treble Recorder (top) and Basso (bottom). The key signature is mostly B-flat major (two flats), with some changes indicated by accidentals. Measure numbers are present above the staves.

Measure 1: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 2: Treble Recorder continues melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 3: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 4: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 5: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 6: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 7: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 8: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 9: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 10: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 11: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 12: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 13: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 14: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

Measure 15: Treble Recorder starts with a melodic line. Basso has sustained notes. Key signature: B-flat major (two flats).

8

18

5 7
6 5
6 5
5 6

21

b6 6
9 3 5 4
6 7 6 5

IV - Giga Allegro

Treble Recorder

Basso

6 5 6 5
b7 5

7 b6
7 6 b
5 6
#6

12

6 5 7
6
5 6 5
4 2
6 6 4 5 7

19

26

33

40