

7
7
N. I

CONCERTO

A FLAUTO PRINCIPALE

Due Violini, Due Oboe, Due Corni,

Alto-Viola è Basso

A Due Fagotto

De Aer

Othon Van Den Broek

Premier Cor du Theatre de Monsieur.

Prix. 4. 16.

A PARIS

Chez l'Auteur Rue du Champ fleuri, en entrant par la rue de Beauvais

Maison de M^r Le Mailre Loïeur de Carrosses.

Et aux Adresses ordinaires.

Gravé par VanJaem.

K
903



K. 903

FLAUTO Principale.

N^o 1.

CONCERTO.

Othon VanDenBroek.

Allegro.

1

68

Solo.

1

1

FLAUTO Principale.

3

Handwritten musical score for Flauto Principale, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and slurs. Measure numbers 22, 5, and 1 are indicated. The word "Solo." appears twice. The manuscript is on aged, slightly stained paper.

FLAUTO Principale.

Musical score for Flauto Principale, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are trills (tr) and slurs throughout. Measure 14 ends with a double bar line.

Poco Lento.
Romance.

Musical score for Flauto Principale, measures 15-18. The tempo changes to 'Poco Lento' and the mood is 'Romance'. The music is in G major and 2/4 time. It features a more melodic and slower-moving line with slurs and trills. Measure 18 ends with a double bar line.

Musical score for Flauto Principale, measures 19-24. The music continues in G major and 2/4 time. It includes dynamic markings: 'pp' (pianissimo) in measure 20, 'P' (piano) in measure 22, and 'ppmo' (pianissimo more) in measure 24. There are also trills (tr) and slurs. Measure 24 ends with a double bar line.

FLAUTO Principale.

5

Rondo. 

Fin.

Minore

Majore

Minore.

dol.

Majore

pp. mo F

(3)
N.º I.

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2 N^o I.

CONCERTO

Othon VanDenBroek.

Allegro. VIOLINO Primo.

Handwritten musical score for Violino Primo, Concerto No. 1 by Othon VanDenBroek. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'cr.', 'F', 'P', 'PP', and 'Solo.'

VIOLINO P^{mo} 3

The musical score is written for the first violin (Violino P^{mo}) and is page 3 of a piece. It features 15 staves of music in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the instruction "Volte subito." at the bottom right.

Dynamic markings and performance instructions include:

- F** (Forzando)
- P** (Piano)
- cr.** (Crescendo)
- p...** (piano, then crescendo)
- tutti.** (tutti)
- FF** (Fortissimo)
- p Solo.** (piano solo)
- 3** (Triplet)
- 1** (First ending)
- Volte subito.** (Turn immediately)

VIOLINO P.^{mo}

VIOLINO P.

The image displays a musical score for Violino P. (Violin Part). The score is written on ten staves. The first section is a concerto, marked with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (F) dynamic and includes markings for 'tutti.' and 'Solo.'. The tempo is indicated as 'Poco Lento'. The second section is a 'Romance', also in F# and C, starting with a forte (F) dynamic and including markings for 'cr.' (crescendo) and 'P' (piano). The score concludes with a final double bar line.

F

tutti.

P

F

F

Solo.

1

1

F

P

F

F

P

cr.

P

Poco Lento

Romance.

F

P

cr.

F

P

PP

cr.

cr.

P

cr.

P

VIOLINO P^{mo}

5.

Rondo .

Handwritten musical score for Violino P^{mo}, Rondo. The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a repeat sign and a double bar line. The second staff ends with a double bar line and the word 'Fin.'. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff is marked with a repeat sign and a double bar line. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth staff is marked with a repeat sign and a double bar line. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The eighth staff is marked with a repeat sign and a double bar line. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tenth staff is marked with a repeat sign and a double bar line. The eleventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The twelfth staff is marked with a repeat sign and a double bar line. The thirteenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourteenth staff is marked with a repeat sign and a double bar line. The fifteenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixteenth staff is marked with a repeat sign and a double bar line. The seventeenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The eighteenth staff is marked with a repeat sign and a double bar line.

3
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2 N^o. I.
CONCERTO

Othon VanDenBroek.

Allegro. VIOLINO S^{do}

The musical score is written on 15 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from 'p' (piano) to 'pp' (pianissimo). The notation includes various note values, rests, and articulation marks. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the second violin.

VIOLINO S^{do}

3

FP
tutti.

F

P F P P

Solo.

cr.

FF

P

F

P

cr.

1

Tutti.

P

F

P

Solo.

F

P

F

F

Volti.

VIOLINO S.^{do}

Handwritten musical score for Violino S.^{do}. The score consists of 18 staves of music. The first 10 staves are in 4/4 time, marked with a treble clef and a key signature of one sharp (F#). The 11th staff is marked "Romance." and "Poco Lento." and is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The 12th staff is marked "F" and "P". The 13th staff is marked "cr.". The 14th staff is marked "P". The 15th staff is marked "cr.". The 16th staff is marked "cr.". The 17th staff is marked "cr.". The 18th staff is marked "pp.^{mo}".

Dynamic markings: *F*, *P*, *cr.*, *Poco Lento.*, *pp.^{mo}*.

VIOLINO S.^{do}

5

Rondo.

Fin.

Minore.

Majore.

Minore.

Majore.

dol.

PP.

F



CONCERTO.

Othon Van Den Broek.

p

f

p

pp *cr.*

p *f* *f* Solo.

f *p*

cres. *f* *pizzicato.*

arco. *cr.* *p*

2 VIOLA. 3

cr. tutti. F P F P F

P

Solo.

F P

2

P cr. F P

F P

2

3 4 tutti. F

P F

Solo.

P F

P

P

cr. P

1

F

This is a handwritten musical score for a Viola part. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a '2' above it, indicating a second ending or measure. The second staff has 'cr.' (crescendo) and 'tutti.' markings. The third staff has 'Solo.' and 'F' (forte) markings. The fourth staff has '2' and 'P' (piano) markings. The fifth staff has 'F' and 'P' markings. The sixth staff has '2' and 'P' markings. The seventh staff has '3' and 'F' markings. The eighth staff has '4' and 'tutti.' markings. The ninth staff has 'Solo.' and 'P' markings. The tenth staff has 'F' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA.

Romance.

Musical score for the Romance section, written for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note F, followed by a half note G, and then a half note P. The second staff continues the melody with various notes and rests, ending with a half note F. The third staff features a half note cr. and a half note P. The fourth staff continues the melody. The fifth staff concludes the section with a half note P and a double bar line.

Rondo.

Musical score for the Rondo section, written for Viola. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a half note F, followed by a half note G, and then a half note P. The second staff continues the melody with various notes and rests, ending with a half note P. The third staff features a half note 3 and a half note Minore. The fourth staff continues the melody with various notes and rests, ending with a half note 2. The fifth staff features a half note 5 and a half note Majore. The sixth staff continues the melody with various notes and rests, ending with a half note 5. The seventh staff features a half note F and a half note P. The eighth staff continues the melody with various notes and rests, ending with a half note F and a half note cres. The ninth staff features a half note Minore. The tenth staff continues the melody with various notes and rests, ending with a half note 3 and a half note Majore. The eleventh staff features a half note 4 and a half note F. The twelfth staff continues the melody with various notes and rests, ending with a half note P. The thirteenth staff features a half note F and a half note PP. The fourteenth staff continues the melody with various notes and rests, ending with a half note F and a double bar line.





CONCERTO.

Othon Van Den Broek.

1 1

F

P

F P F

pp cr.

Solo.

P F P

cr.

F Pizz. arco.

cr. F tutti.

BASSO.

3

Handwritten musical score for Bass, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics such as *p* (piano) and *cr.* (crescendo) are indicated. Performance instructions include *Solo.* and *Tutti.* The score concludes with a double bar line.

Staff 1: *p* F *p* F *p* F *p* *cr.* F

Staff 2: *Solo.* 2 *p* F

Staff 3: *p* F *p* *cr.* F *p*

Staff 4: *p* F

Staff 5: 1 3 4 *cr.*

Staff 6: *Tutti.* F *p* F *p* F *p* *cr.* F

Staff 7: *p* Solo.

Staff 8: F *p* F F

Staff 9: *p* *cr.* *p*

Staff 10: 5 F

BASSO.

Romance

Musical score for Romance, Bass part. The piece is in D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a half note F and a half note P. The second staff has a half note F and a half note P. The third staff ends with a half note cr. The fourth staff begins with a half note P. The fifth staff ends with a double bar line.

Rondo

Musical score for Rondo, Bass part. The piece is in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a half note F. The second staff begins with a half note Fin. and a half note P. The third staff begins with a half note 3 and a half note Minore. The fourth staff begins with a half note 9 and a half note 10. The fifth staff begins with a half note F and a half note Majore. The sixth staff begins with a half note F and a half note P. The seventh staff begins with a half note P and a half note cr. The eighth staff begins with a half note F and a half note dolce. The ninth staff begins with a half note 3 and a half note Majore. The tenth staff begins with a half note 4 and a half note F. The eleventh staff begins with a half note dolce. The twelfth staff begins with a half note PP and a half note F. The piece ends with a double bar line.





N^o. I.

CONCERTO.

Othon VanDenBroek.

FAGOTTI.

Allegro.

2
N.º 1.

CONCERTO.

Othon VanDenBroek.

FAGOTTI.

Allegro.

F

P F

P F

P Solo.

75 F Tutti. F P F

75

P F cr. F

FAGOTTI.

3

11 16

F F

23 23

P P

Tutti.

F P F P F

F P F P F

1 63

P Solo.

1 63

P

F

Romance. tacet.

Rondo.

8 27 28

F Fin. Minore

8 27 28

F Fin. Minore

tacet

3 3

PP PP

3 3

PP PP

(3)



N.^o I.
CONCERTO.

O B O I.

Allegro.

2

N^o. I.

CONCERTO.

O BOI.

Allegro.

F

P

P

P F

P

P

P F

cr.

Solo.

F

Solo.

F

P Solo.

Tutti.

F

P

F

P F

P

P F

P

OBOI. 3

1 P cf. F FF Solo. Tutti.

1 62

P F P

P F P

20 40 Solo. F Romance tacet.

20 40 F

Rondo. Fin. 27

8 27

8 27

31 41 39 14

31 41 39 14

10 3 4 Solo. dol. F

10 3 4 F



N^o. 1.
CONCERTO.

CORN I in G.

Allegro.

17 17

9 10

9 10

F F

p p

F F

Solo.

75 75

F Tutti. F PF PF P

I I

3 62 2

cr. F FF Solo. tutti

3 62 2

cr. F FF p

CORNI.

3

20

F P

20

F P

40

F

40

F

Romance
tacet.

Rondo.

8

F

27

Fin.

8

F

27

31

41

39

14

11

F

31

41

39

14

11

F

4

F

Solo.

dol.

4

F