PICCINNI

I

VIAGGIATORI

R. Conservatorio di Musica-Napoli
BIBLIOTECA
N. d'Inventario

PARTITURA

ATTO I

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

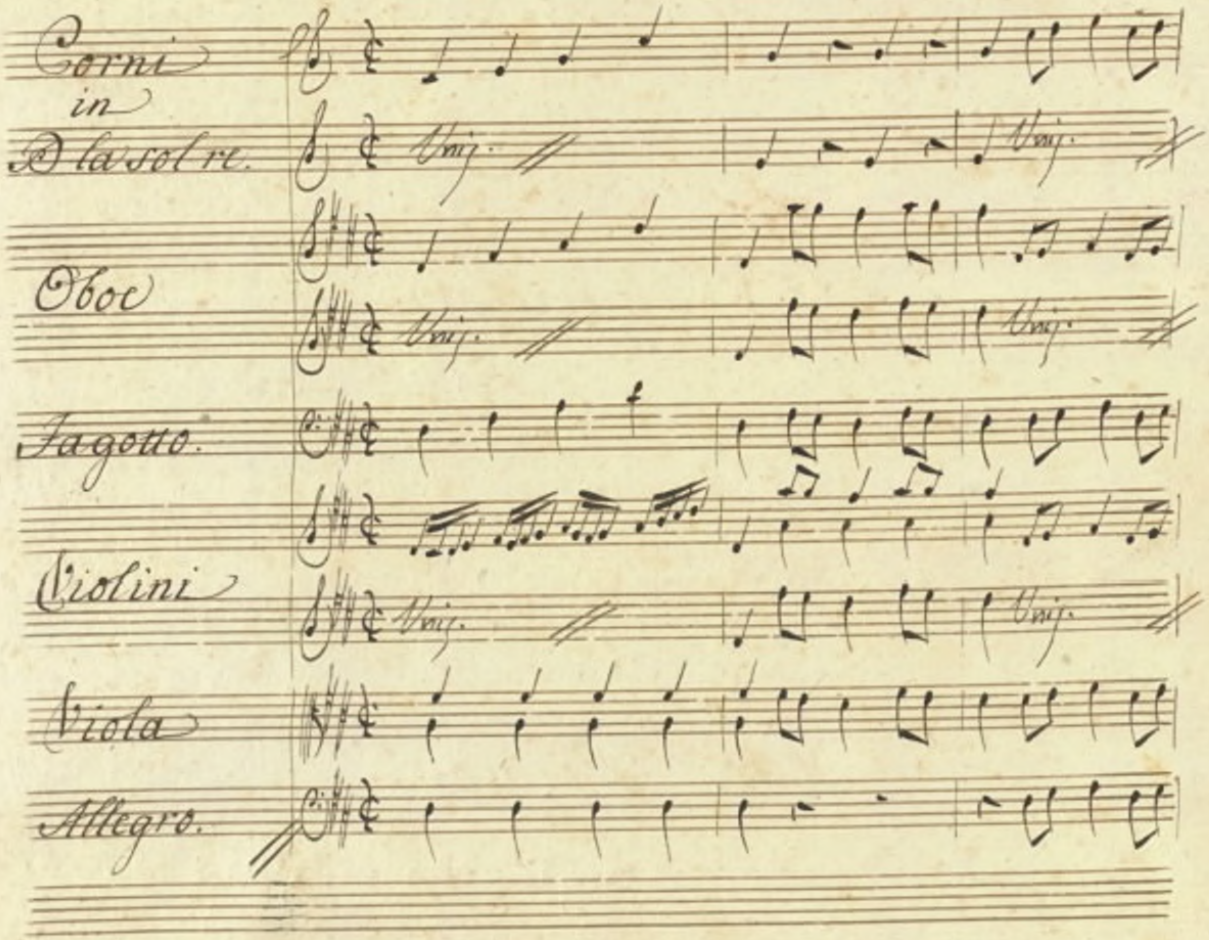
Sala
Scaffale 30 *Pluteo* 3
N. di Scaffale (Volume) 30
N. dei Manoscritti in copia Rari:
Cornica 4. 8.
N. di biblioteca 902702

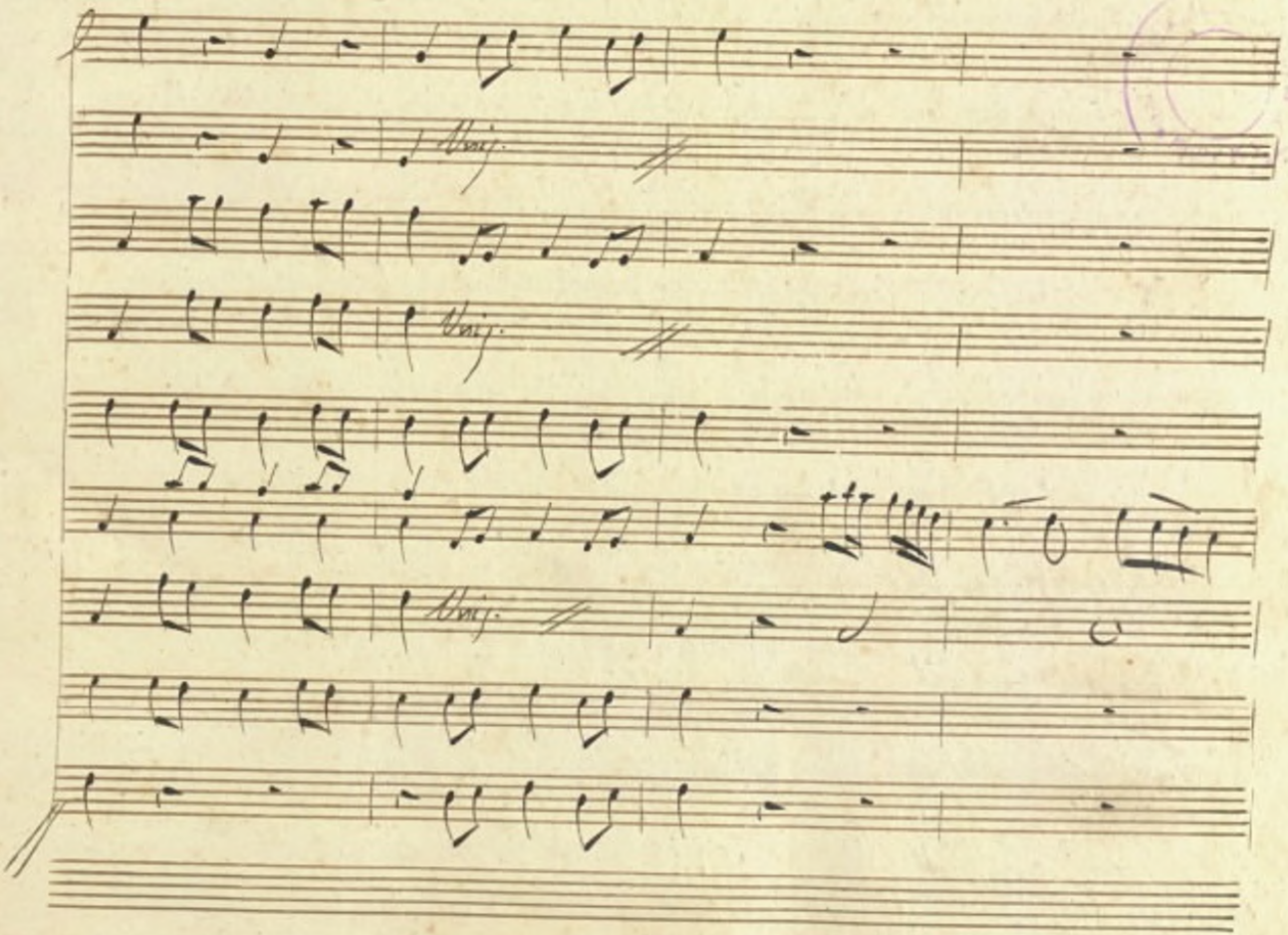
I Viaggiatori

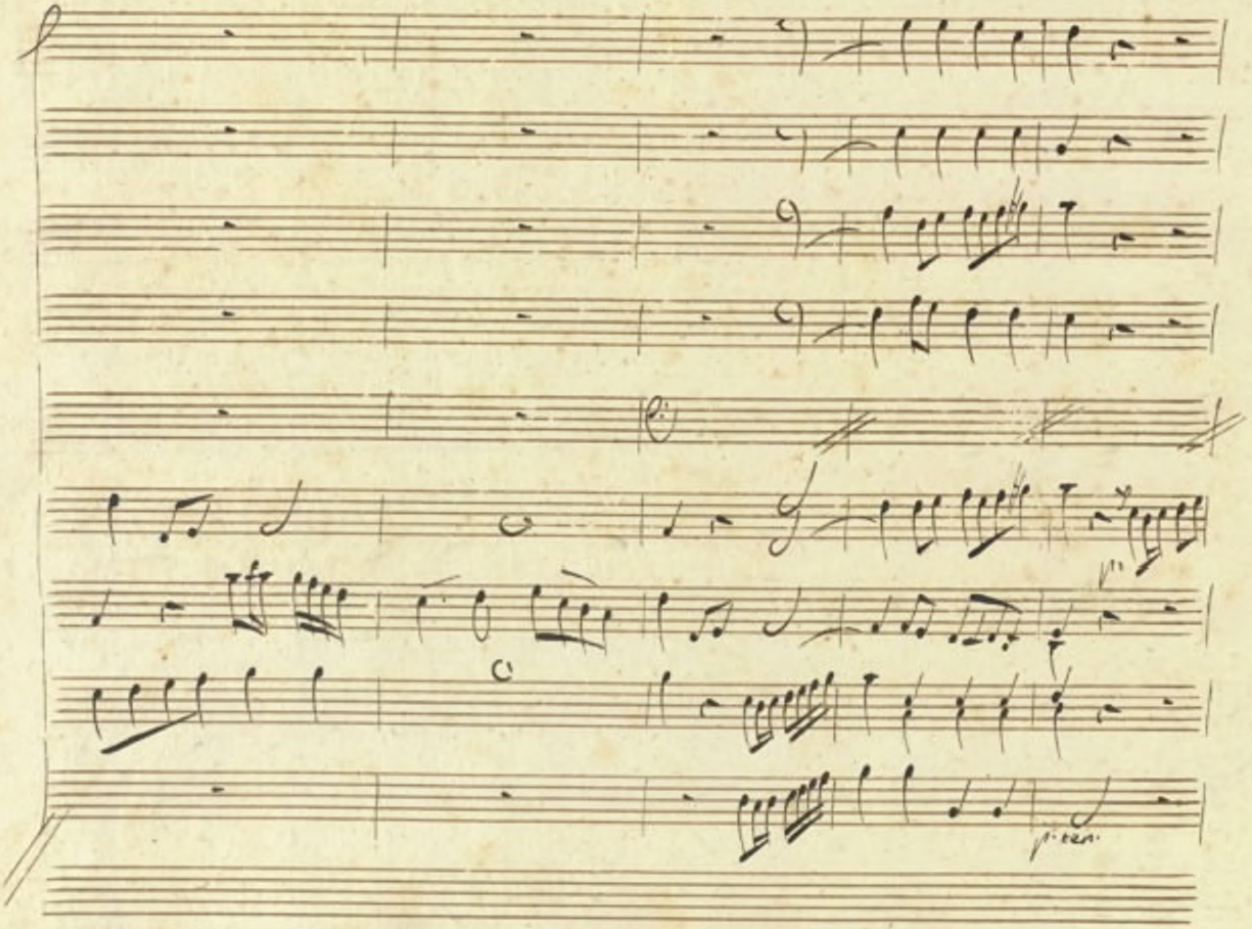
Musica

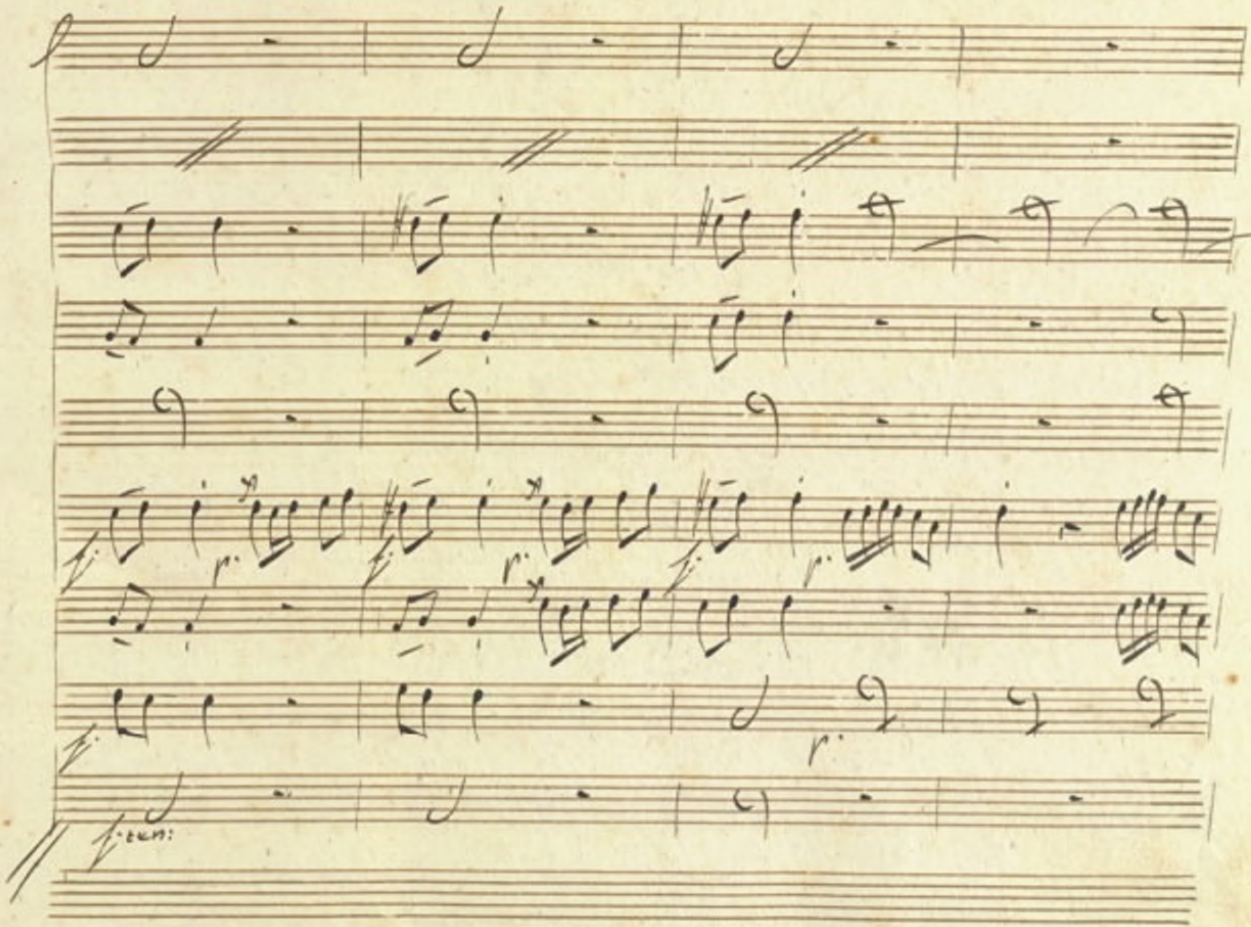
Del Sig.t D. Niccola Piccini.

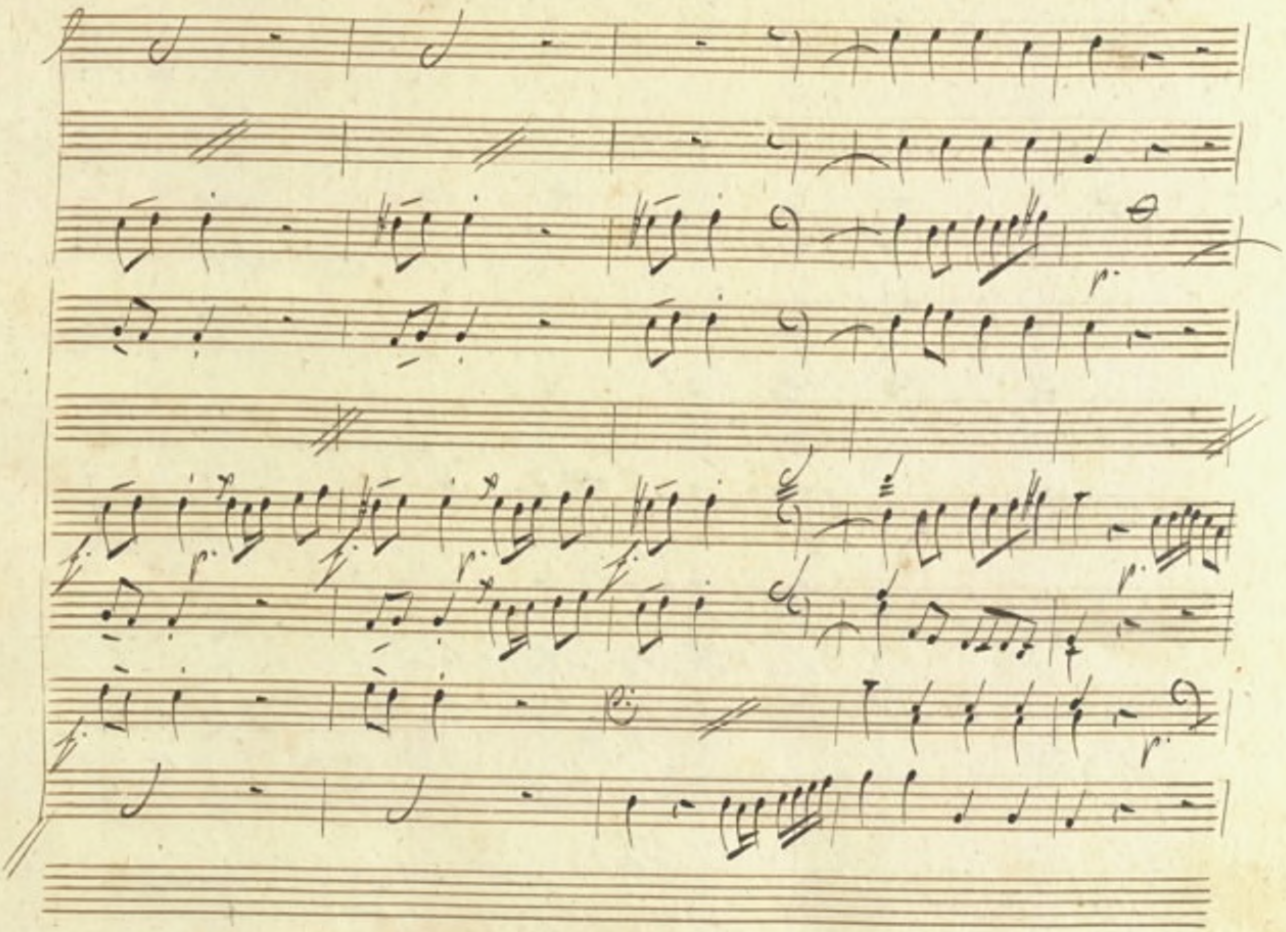
Atto Primo.

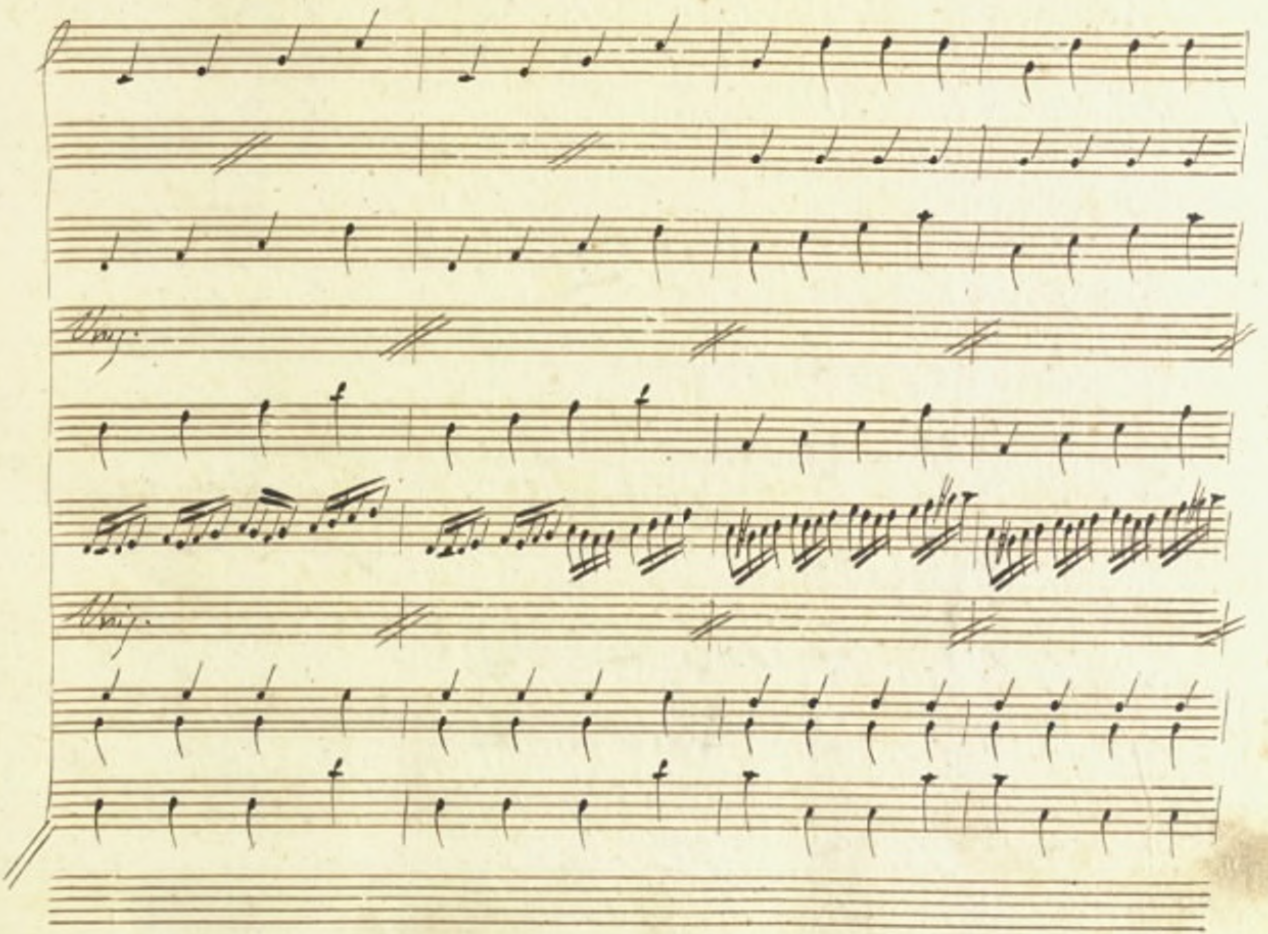

Corni
in
D la sol re.
Unis.
Oboe
Unis.
Fagotto.
Violini
Unis.
Viola
Allegro.

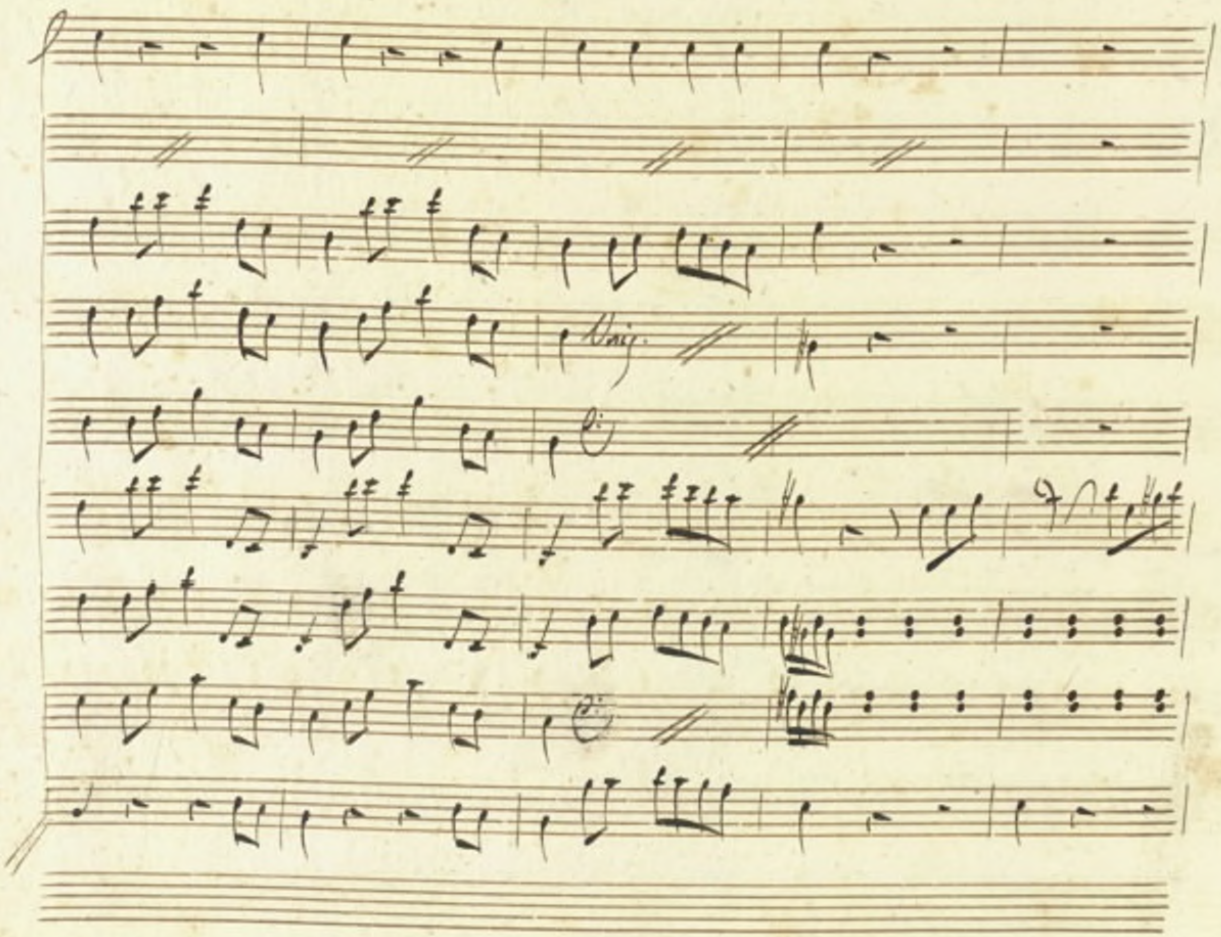

Unis.
Unis.
Unis.

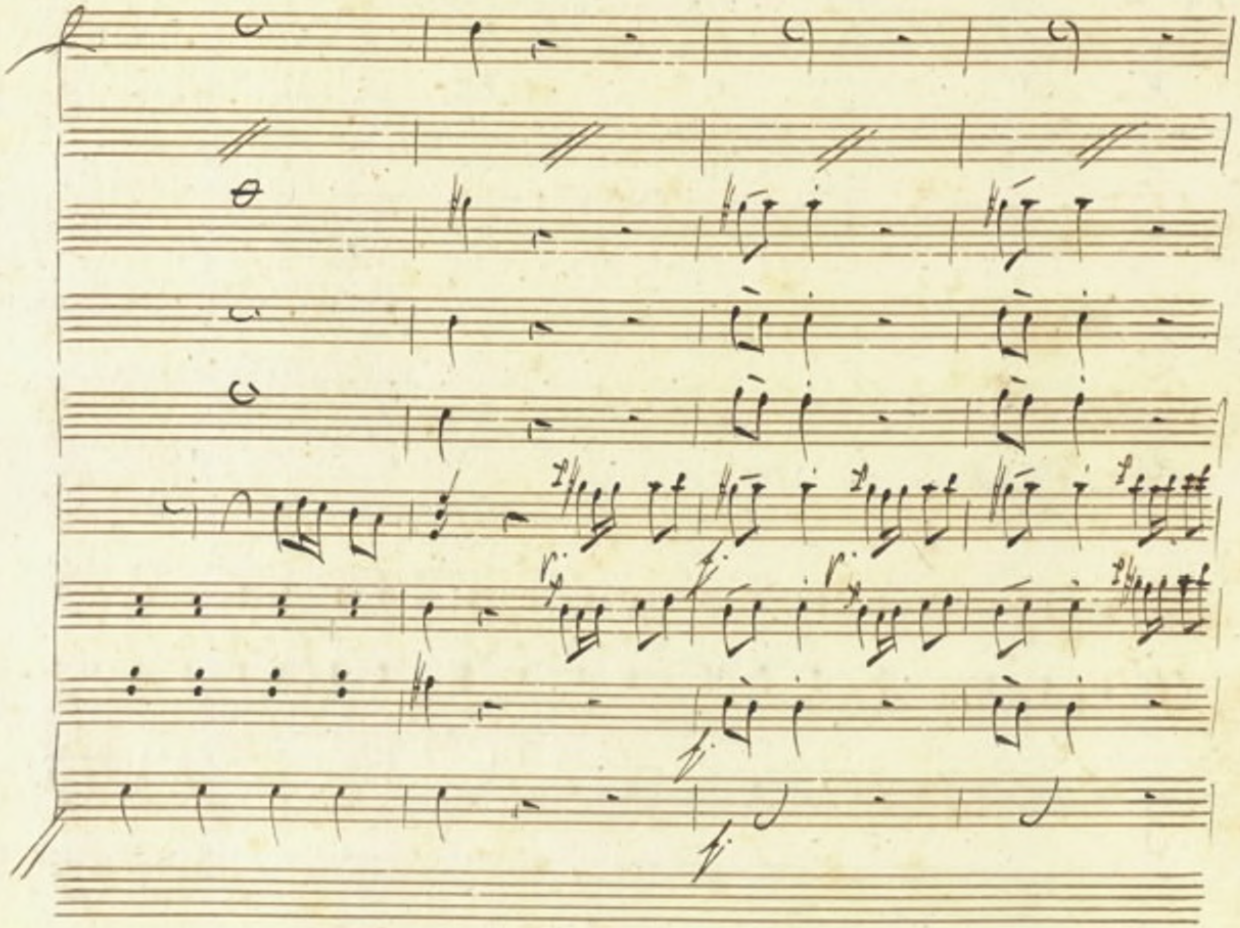


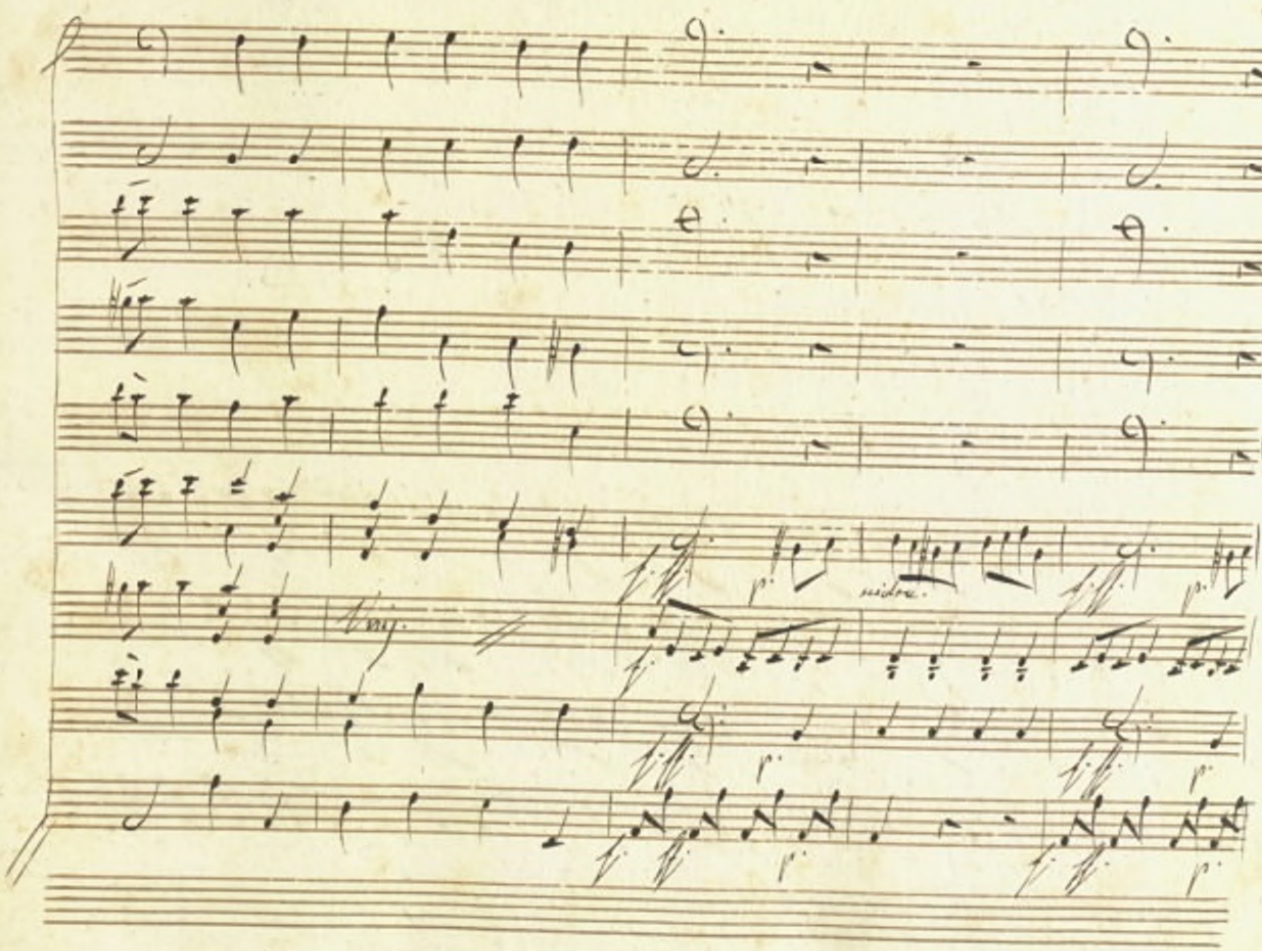

f.
p.
f.
p.
f.
p.
f.
p.
f. tun:

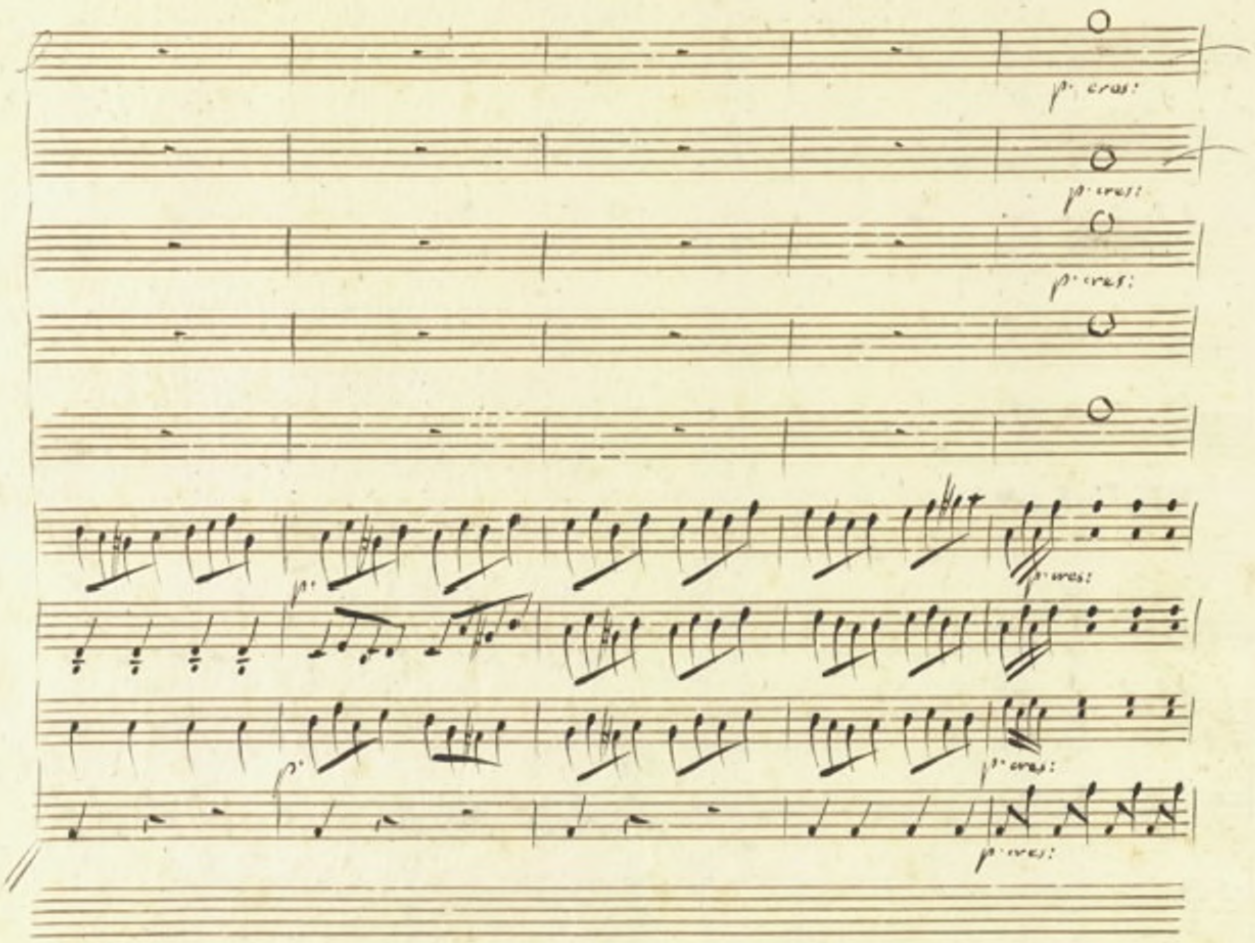


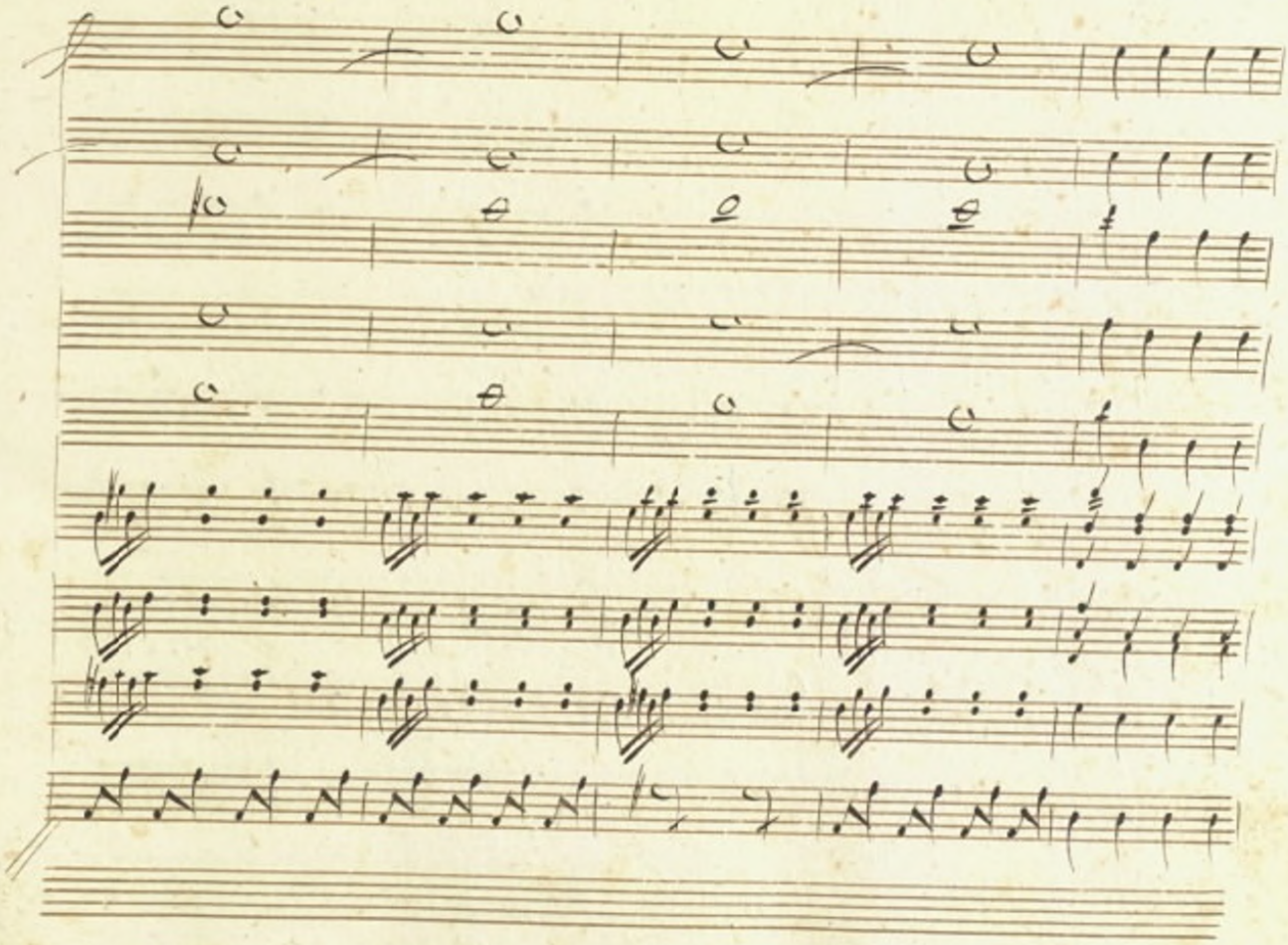

Vivaj.
Vivaj.

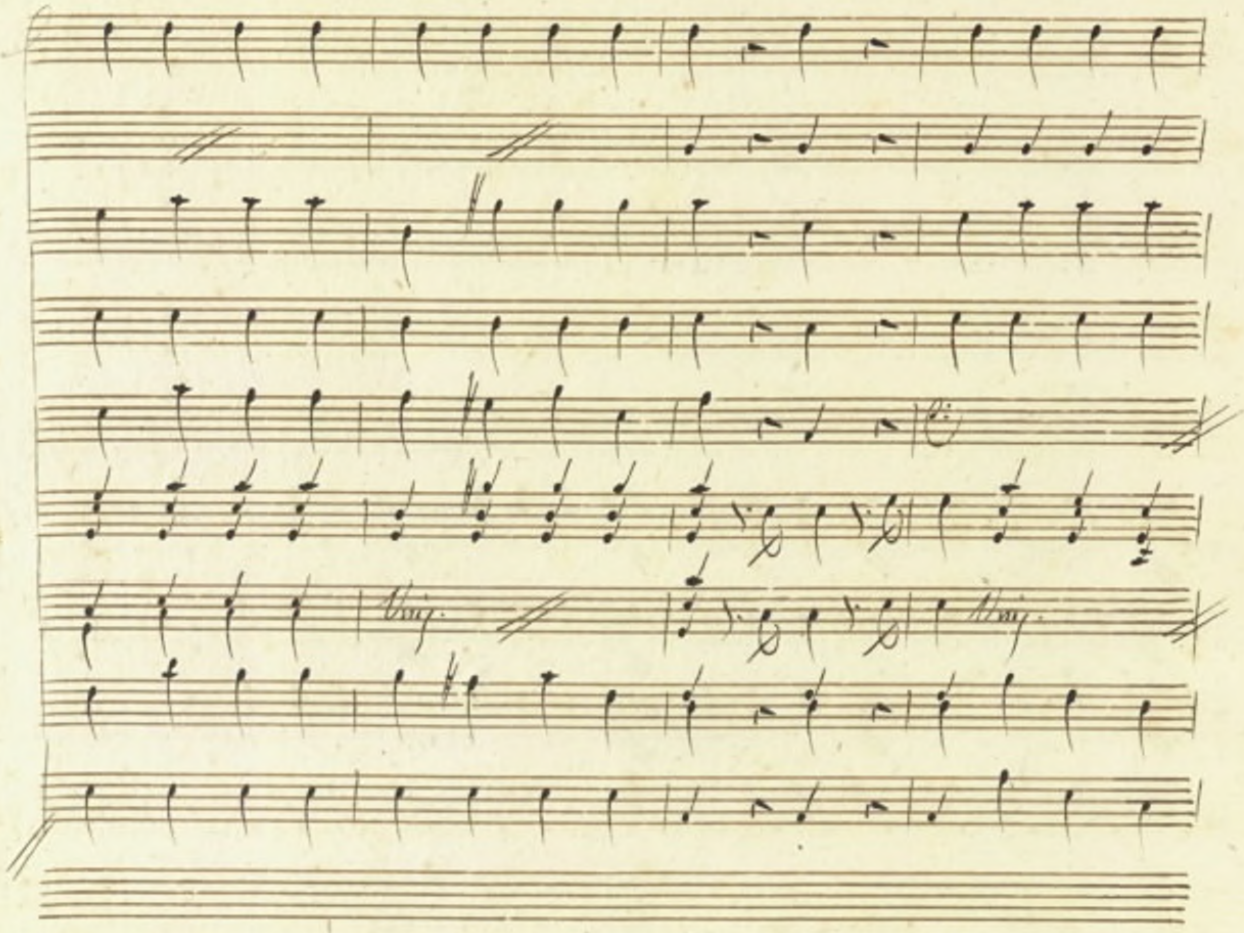


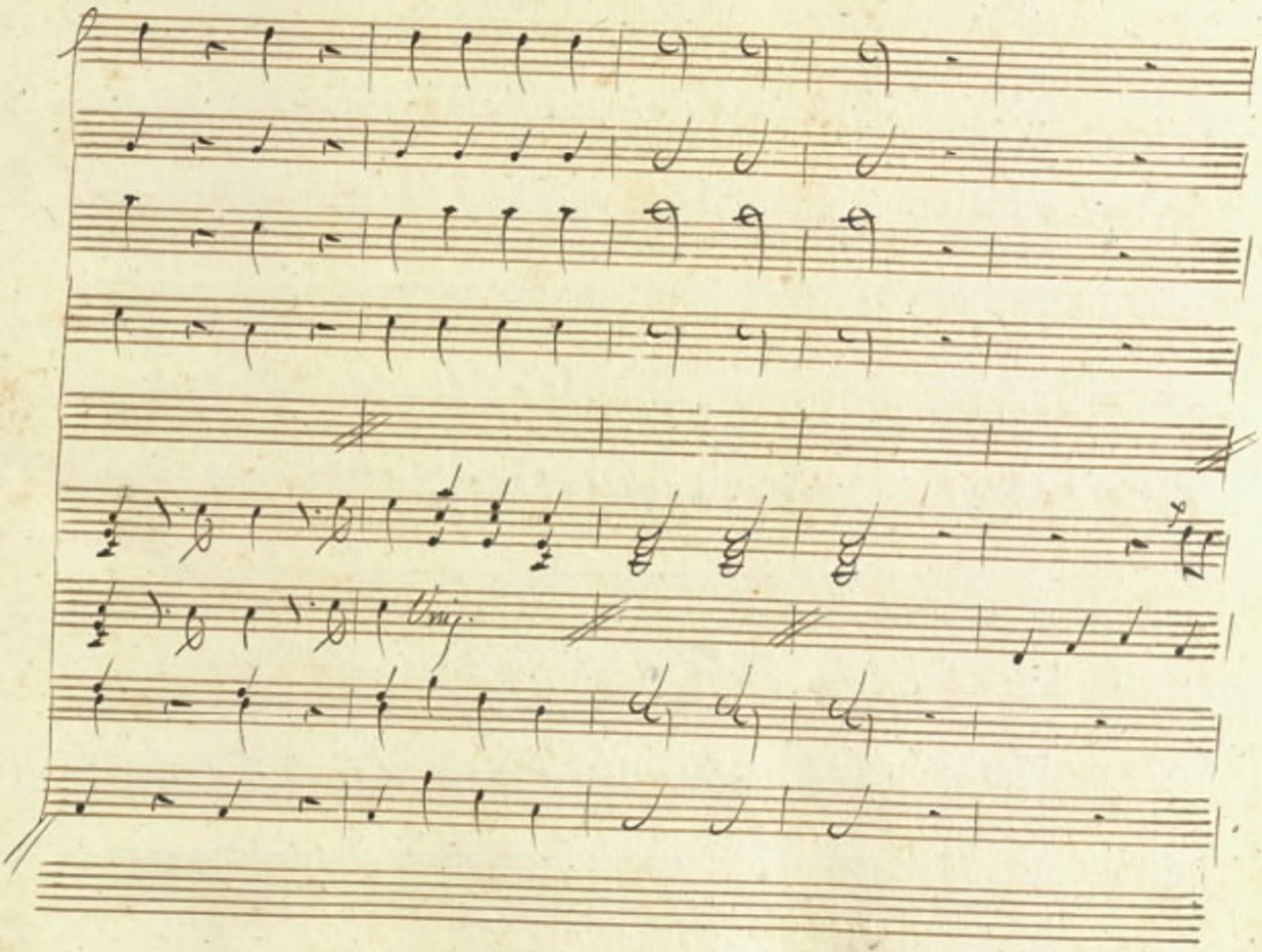


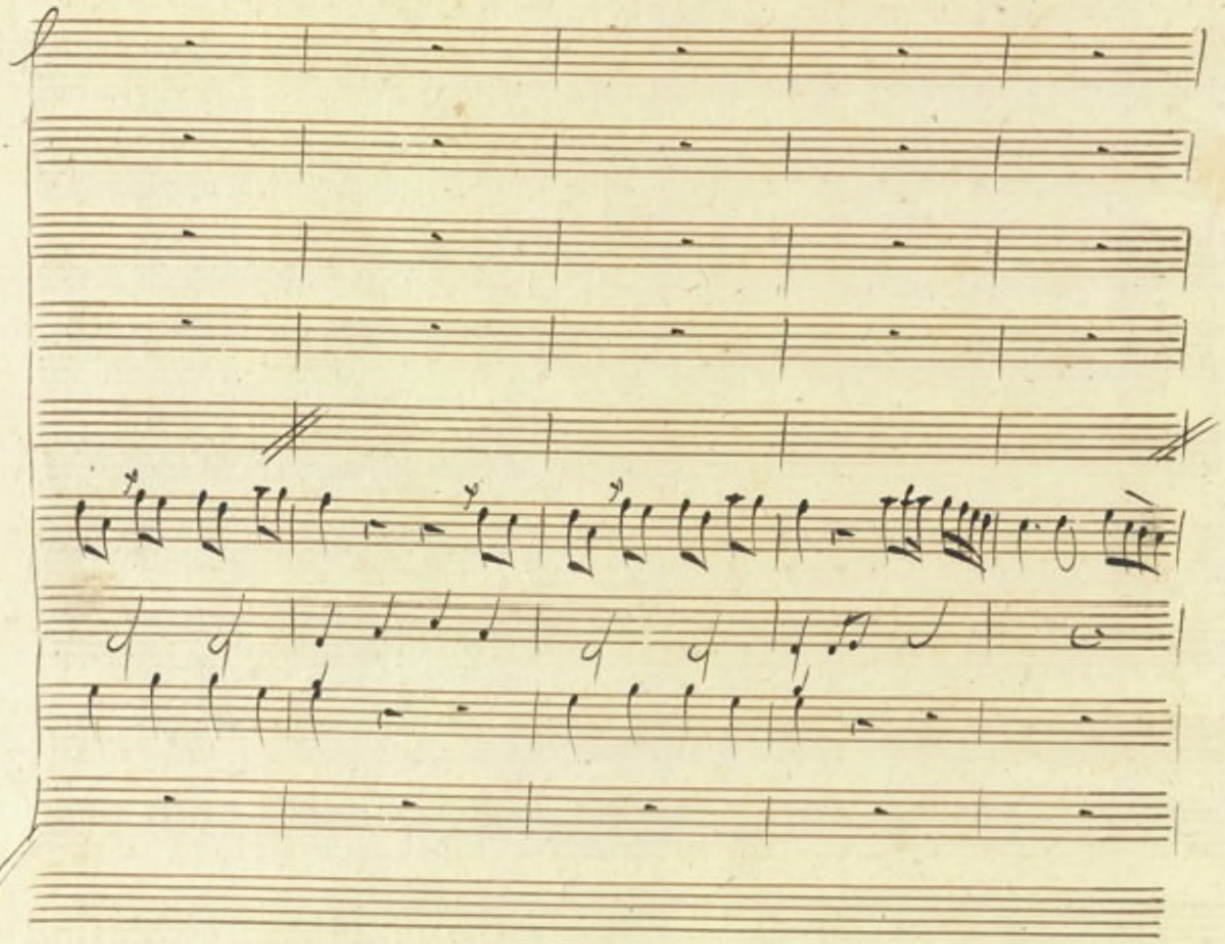

tasto.

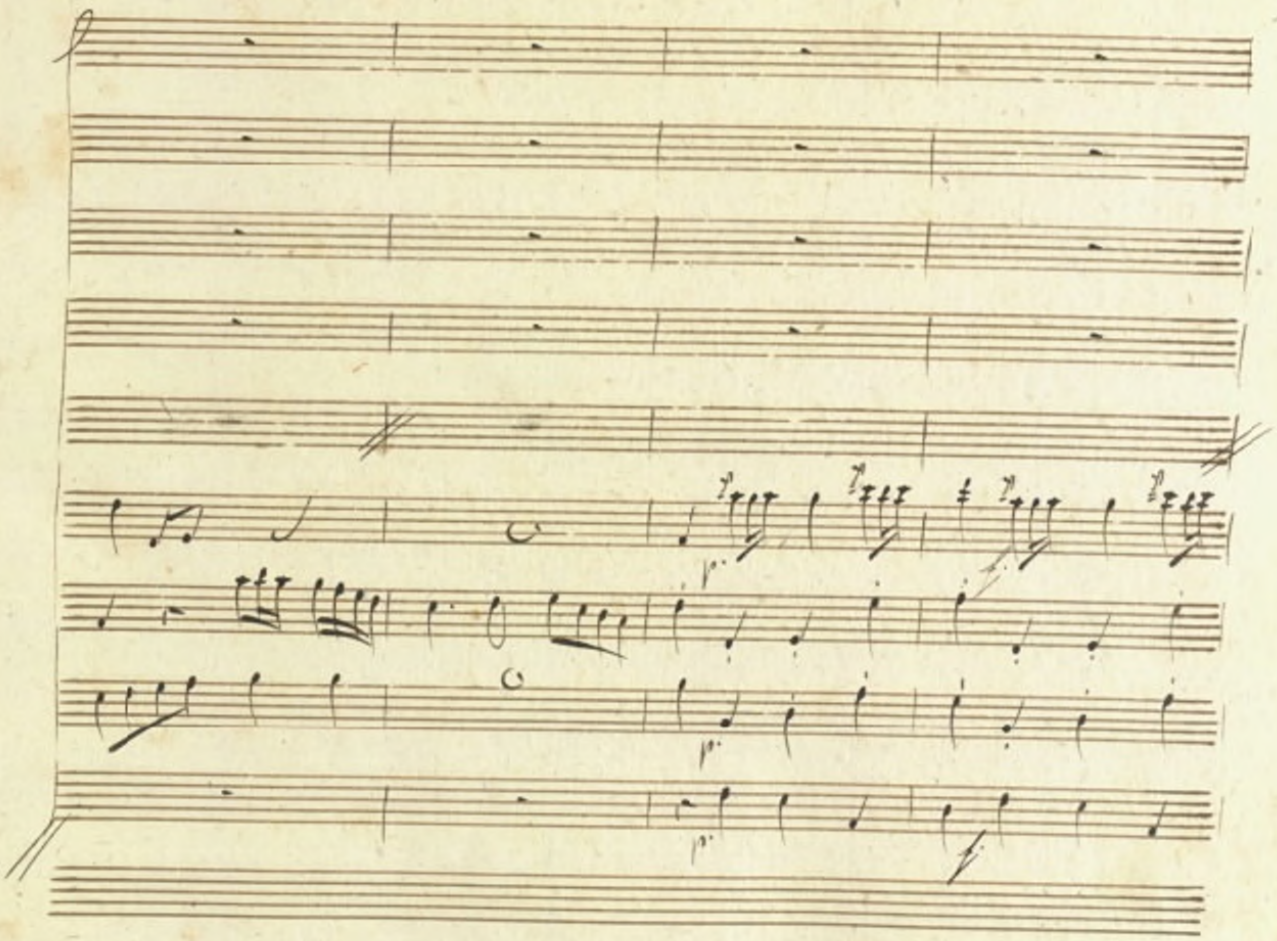


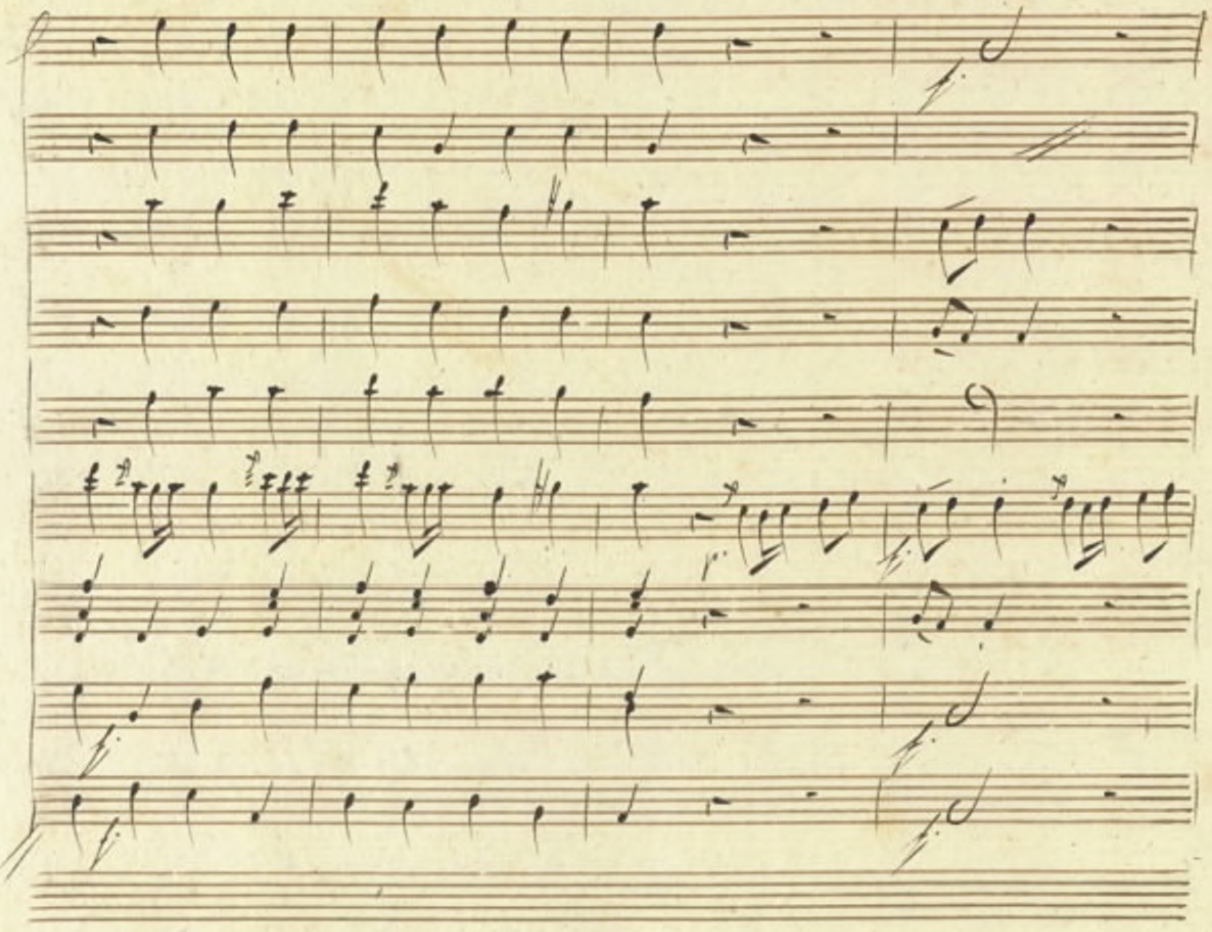


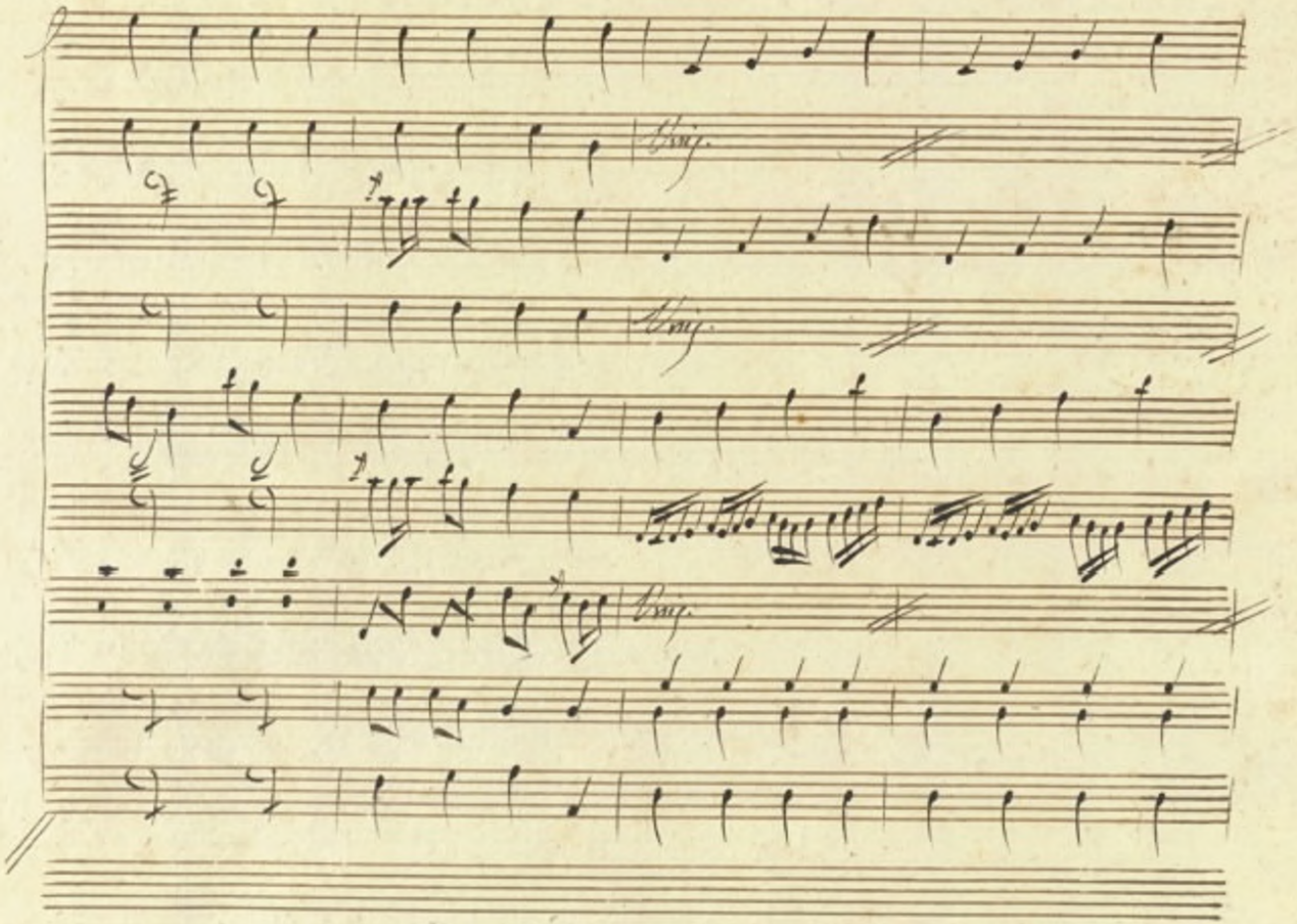


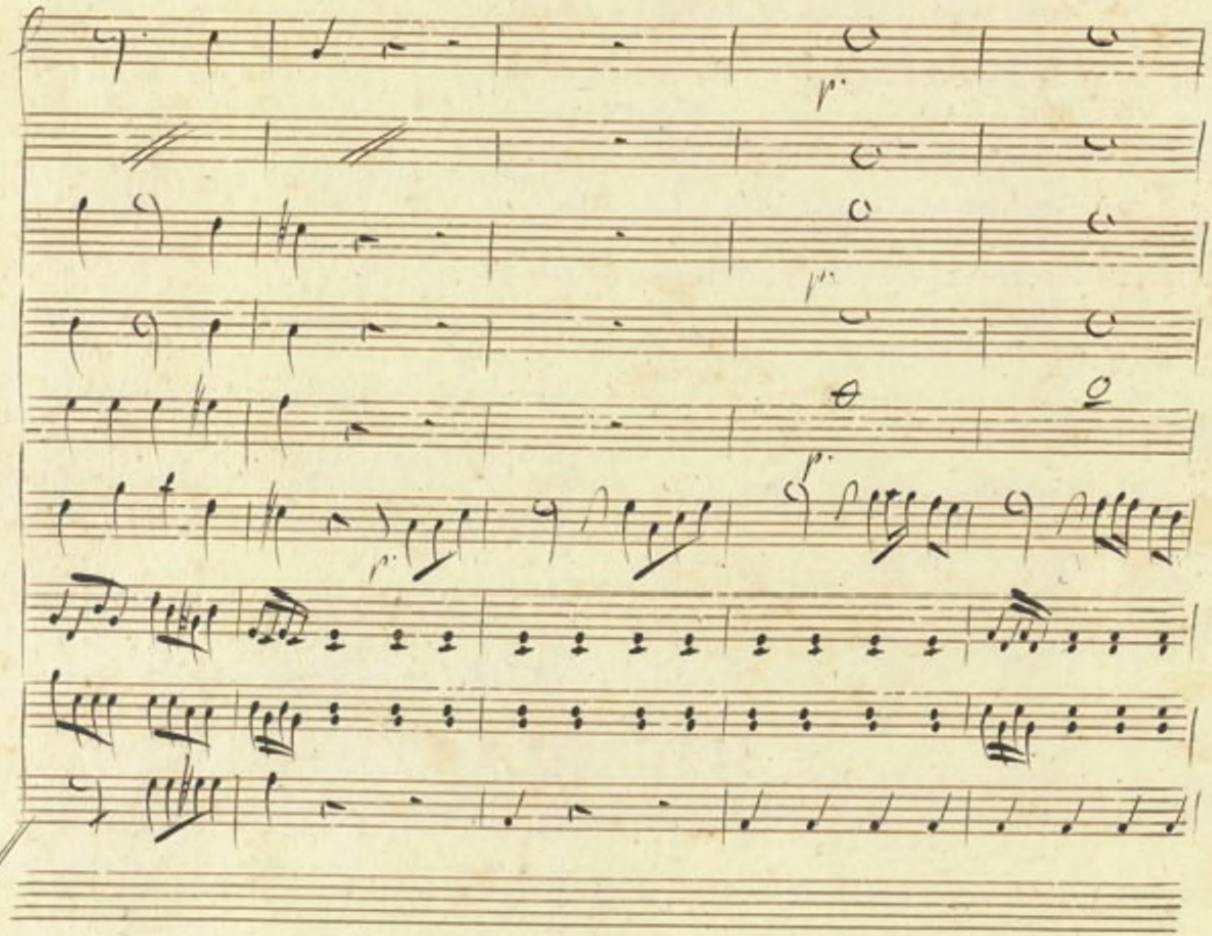


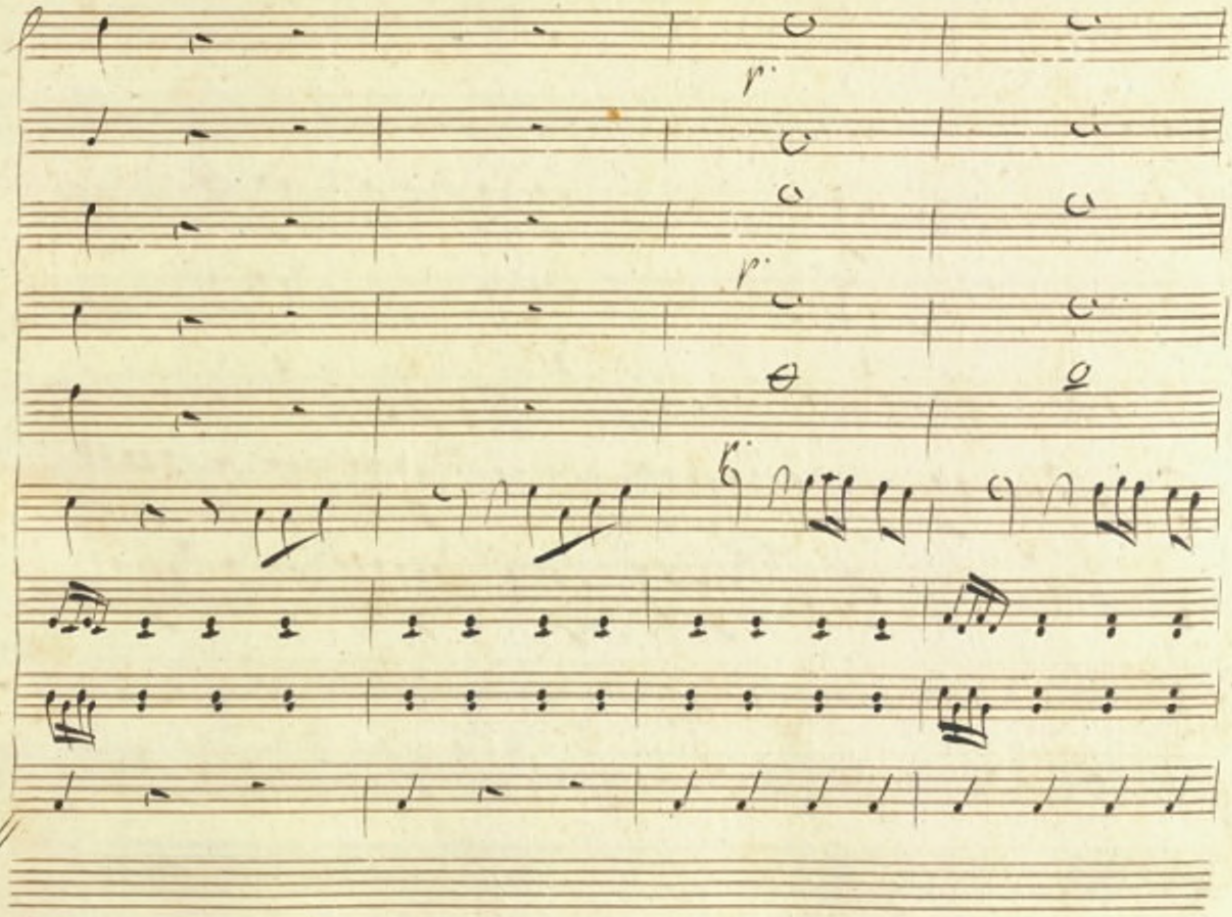


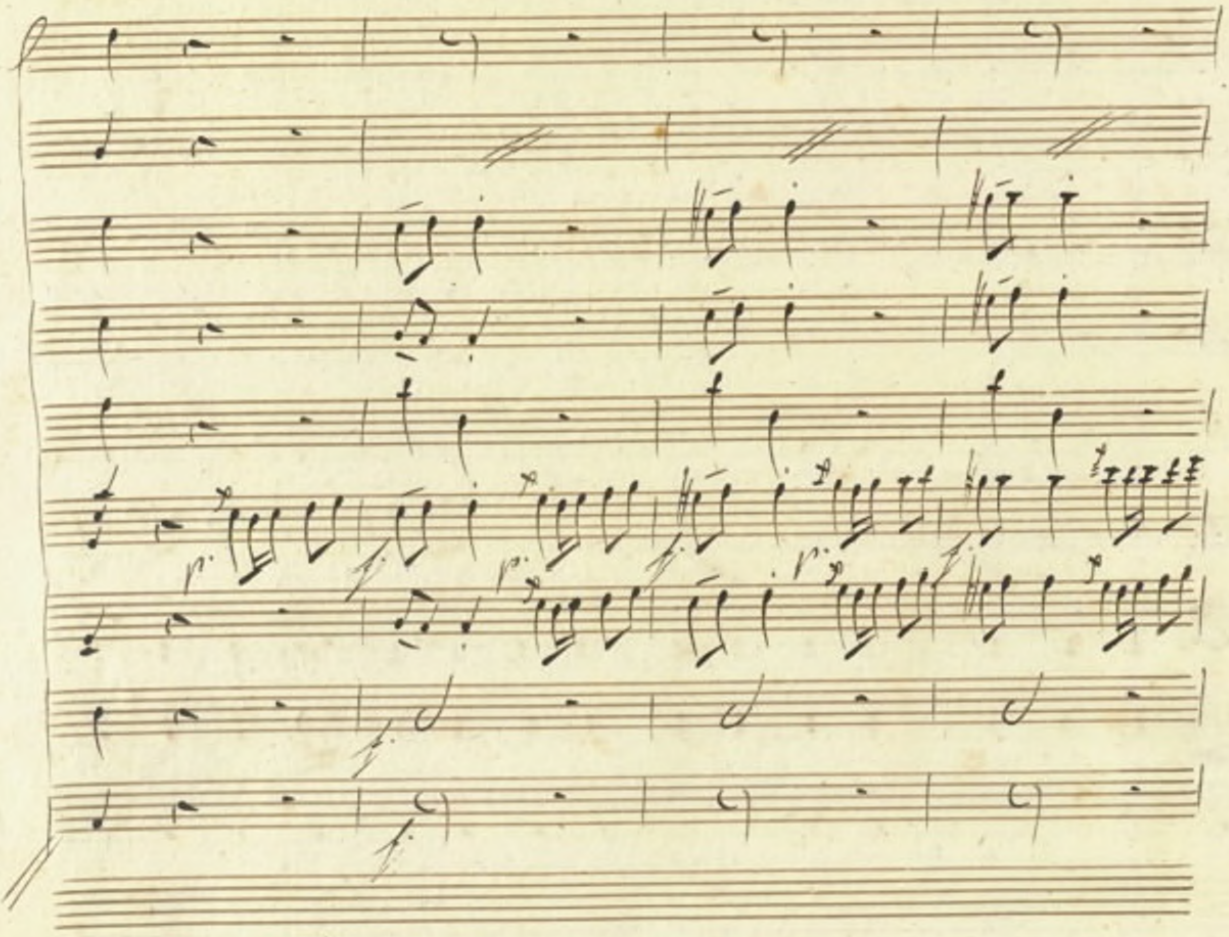


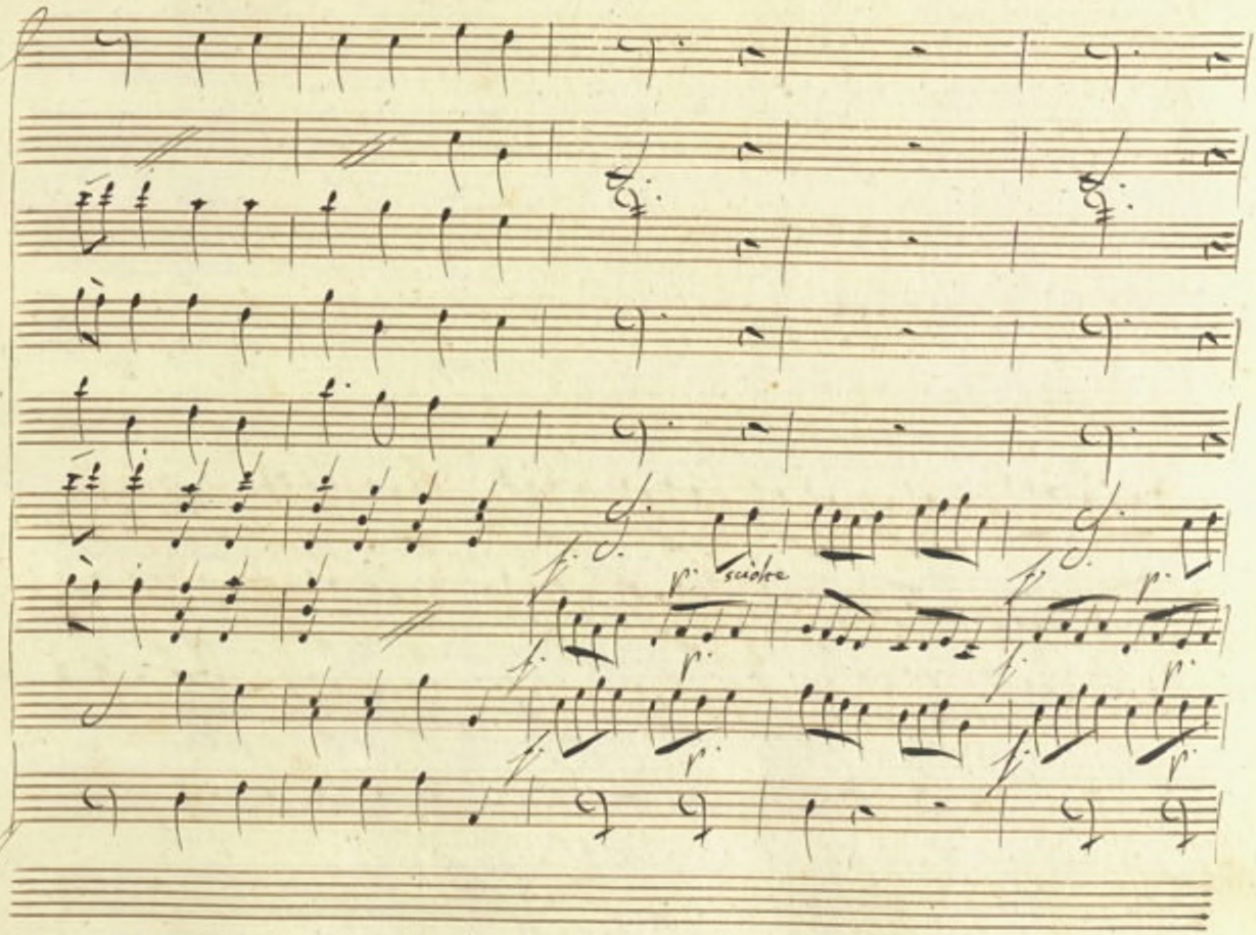


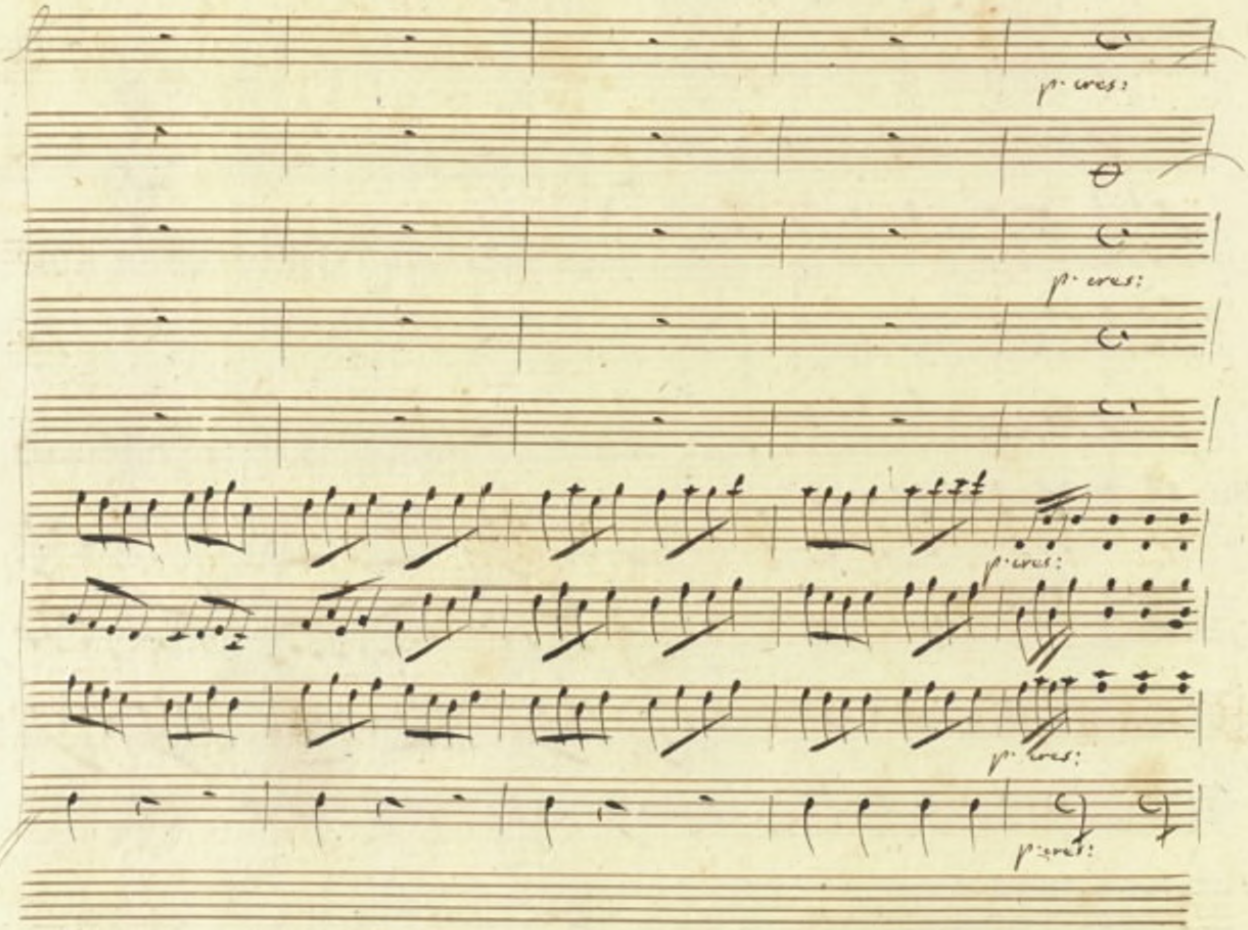

Vorig.
Vorig.
Vorig.

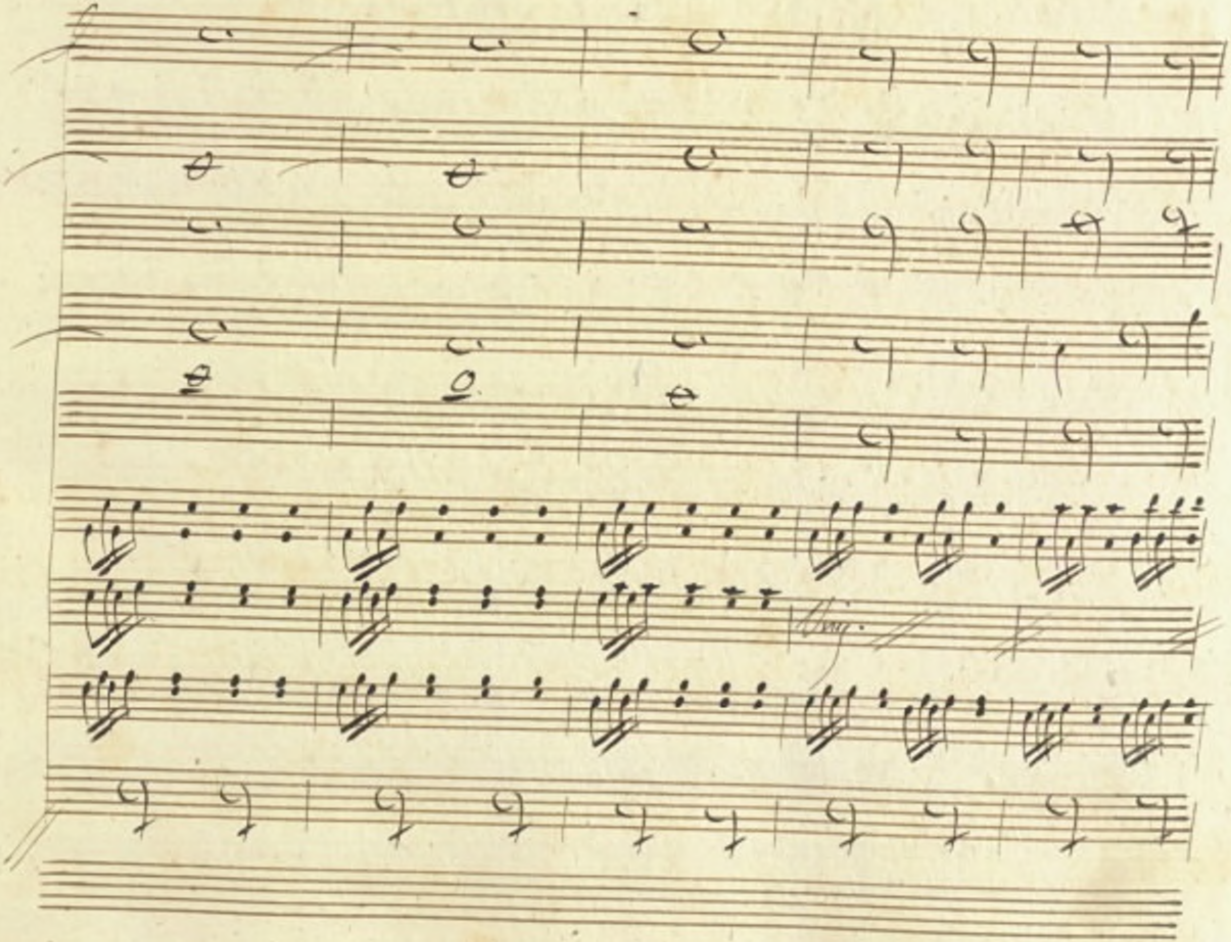

p.
p.
p.
p.
p.

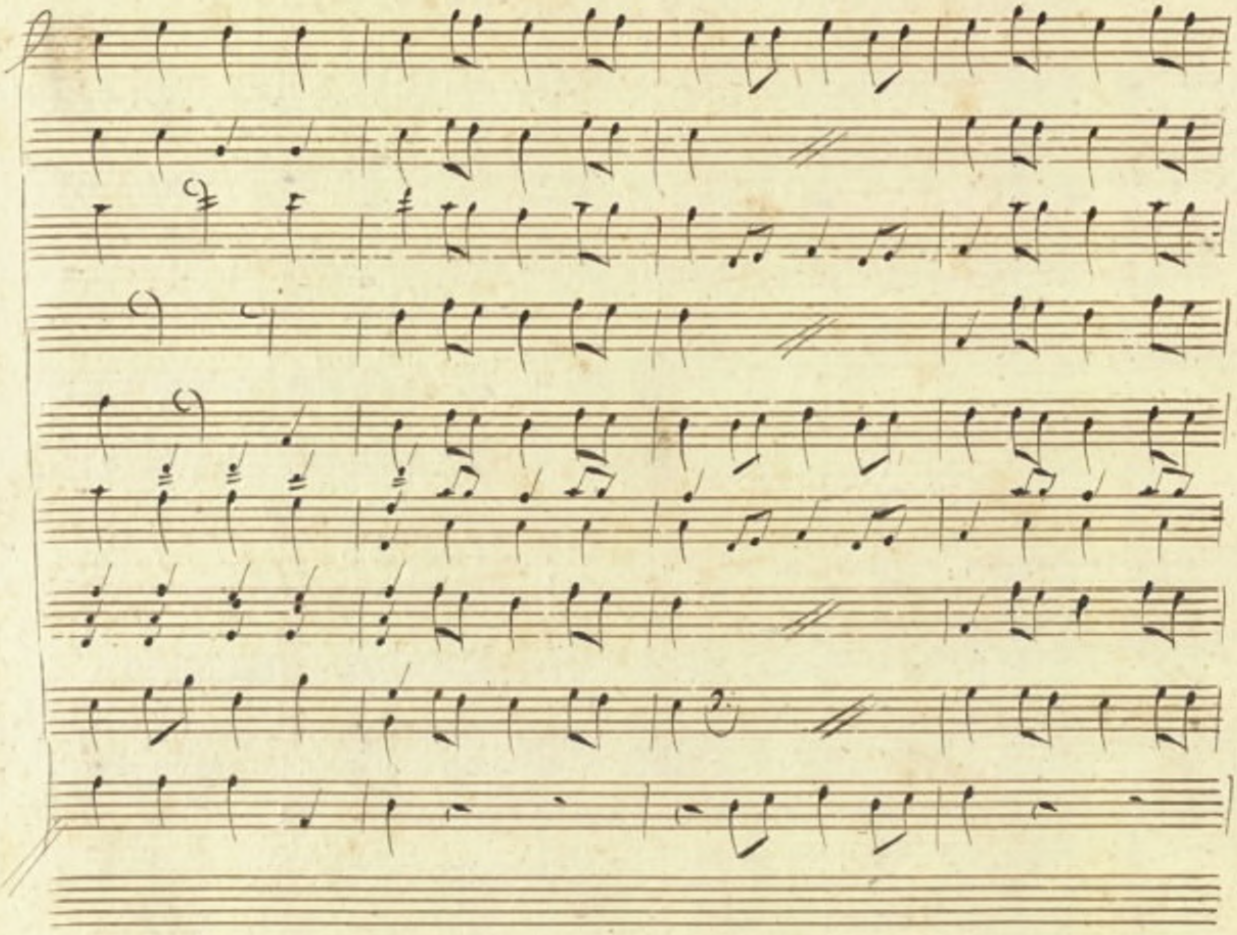

p.
p.

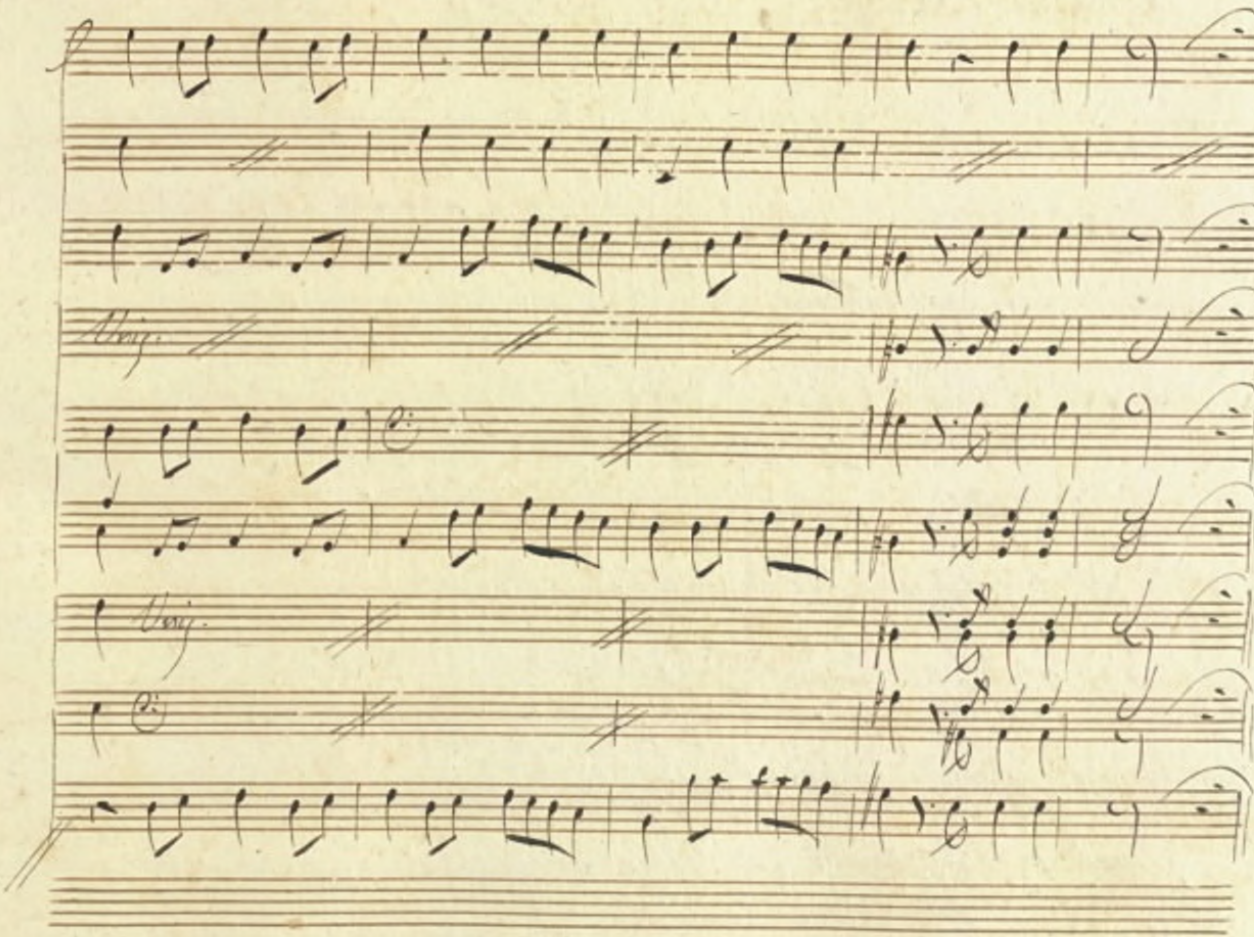


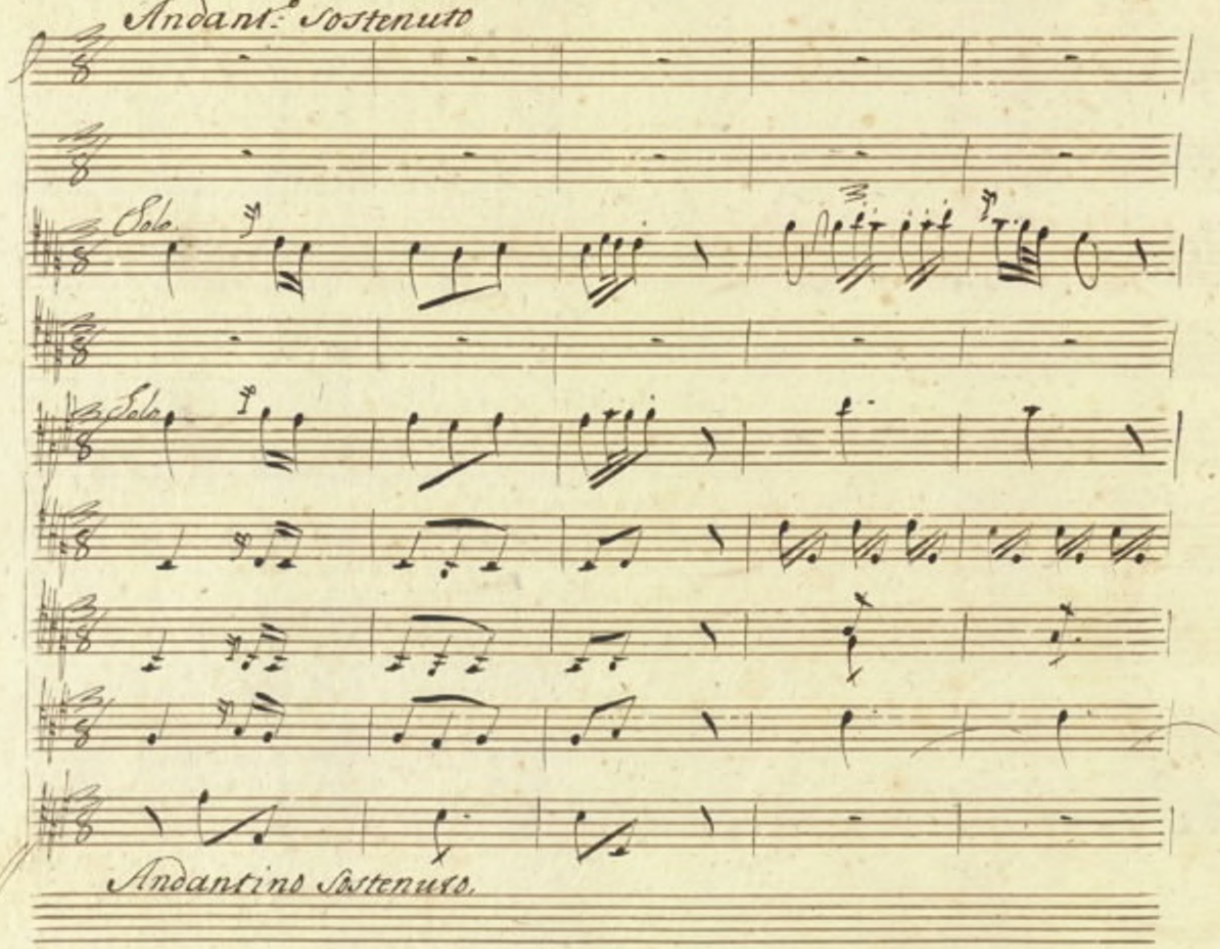

f.
p.
sciolte

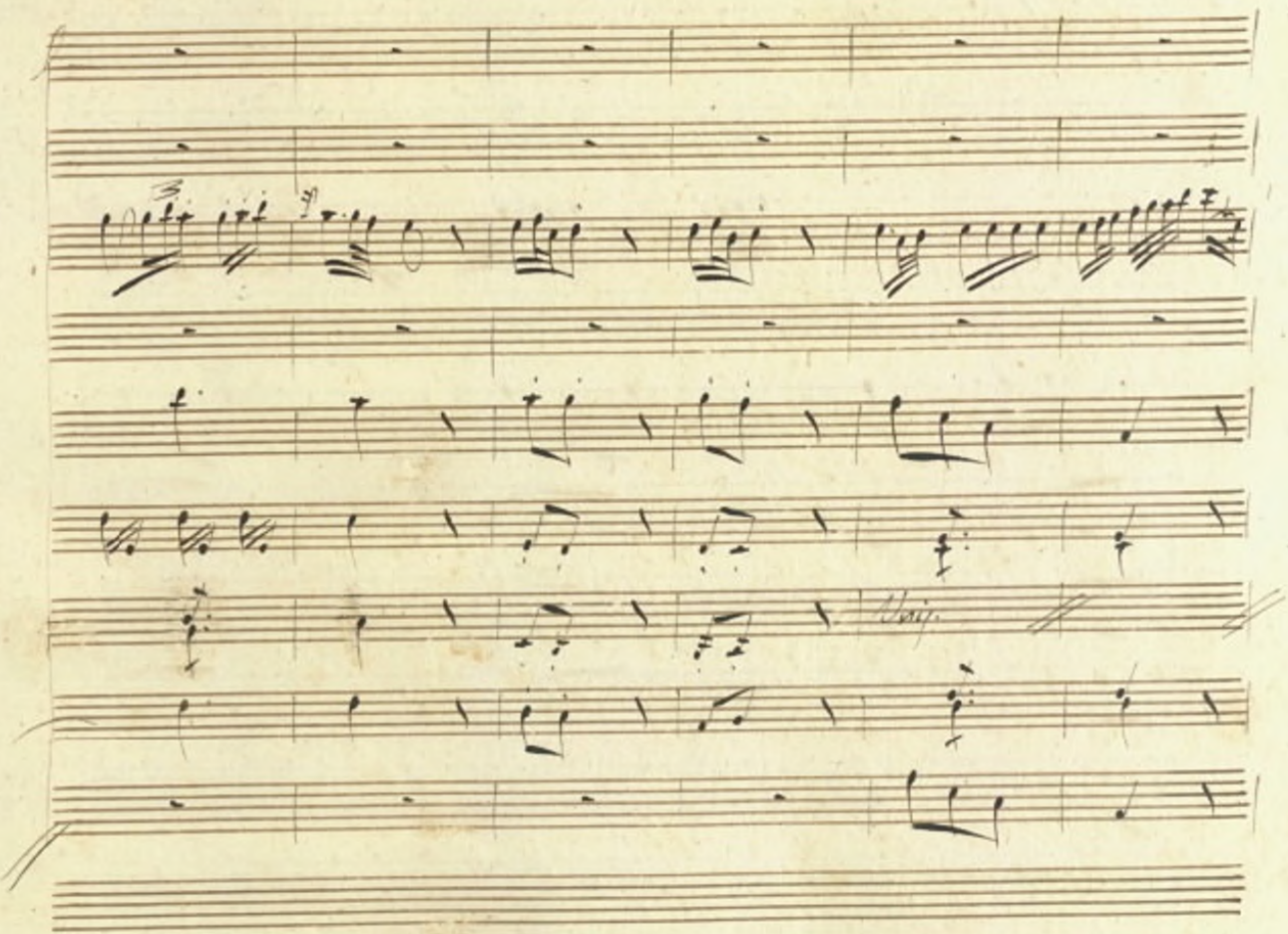

p: ures:
p: ures:
p: ures:
p: ures:
p: ures:

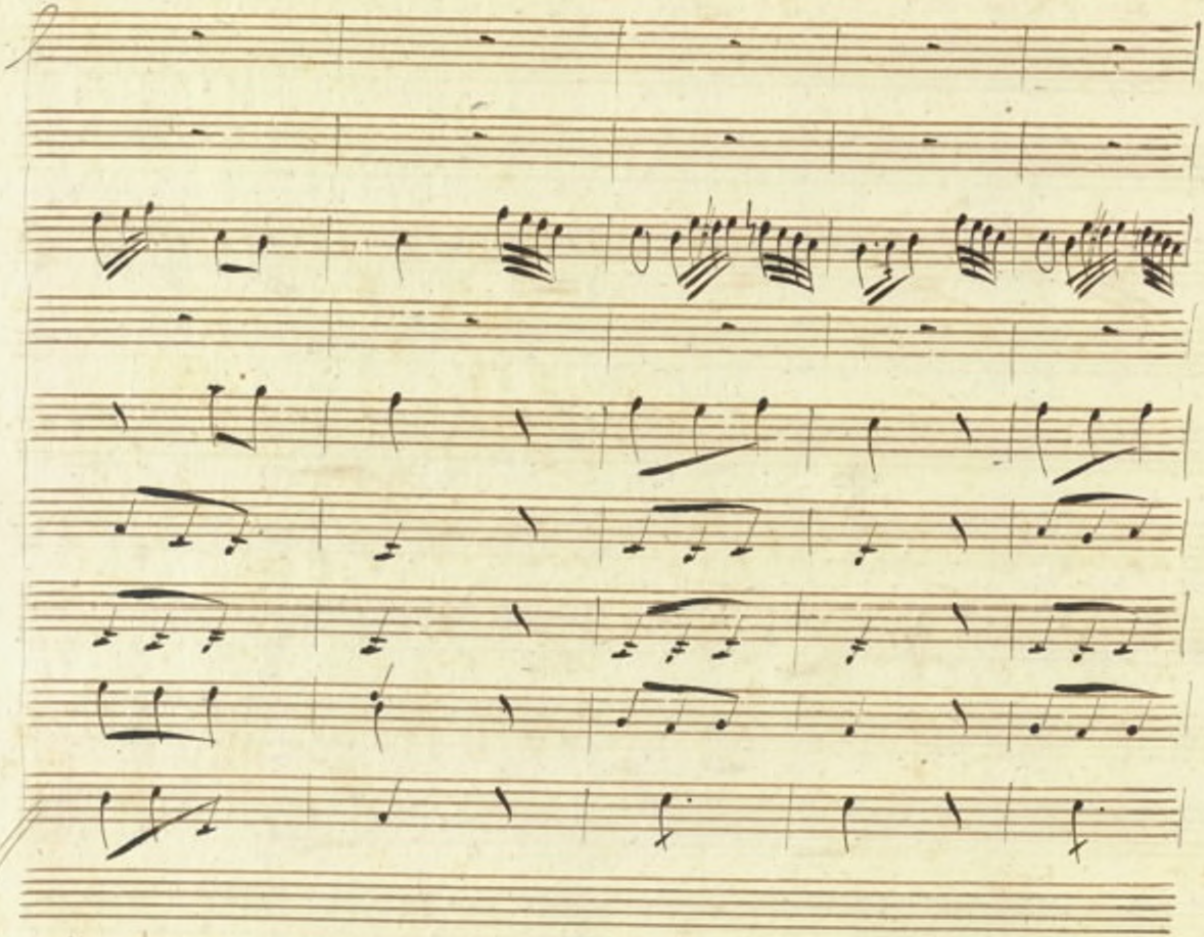


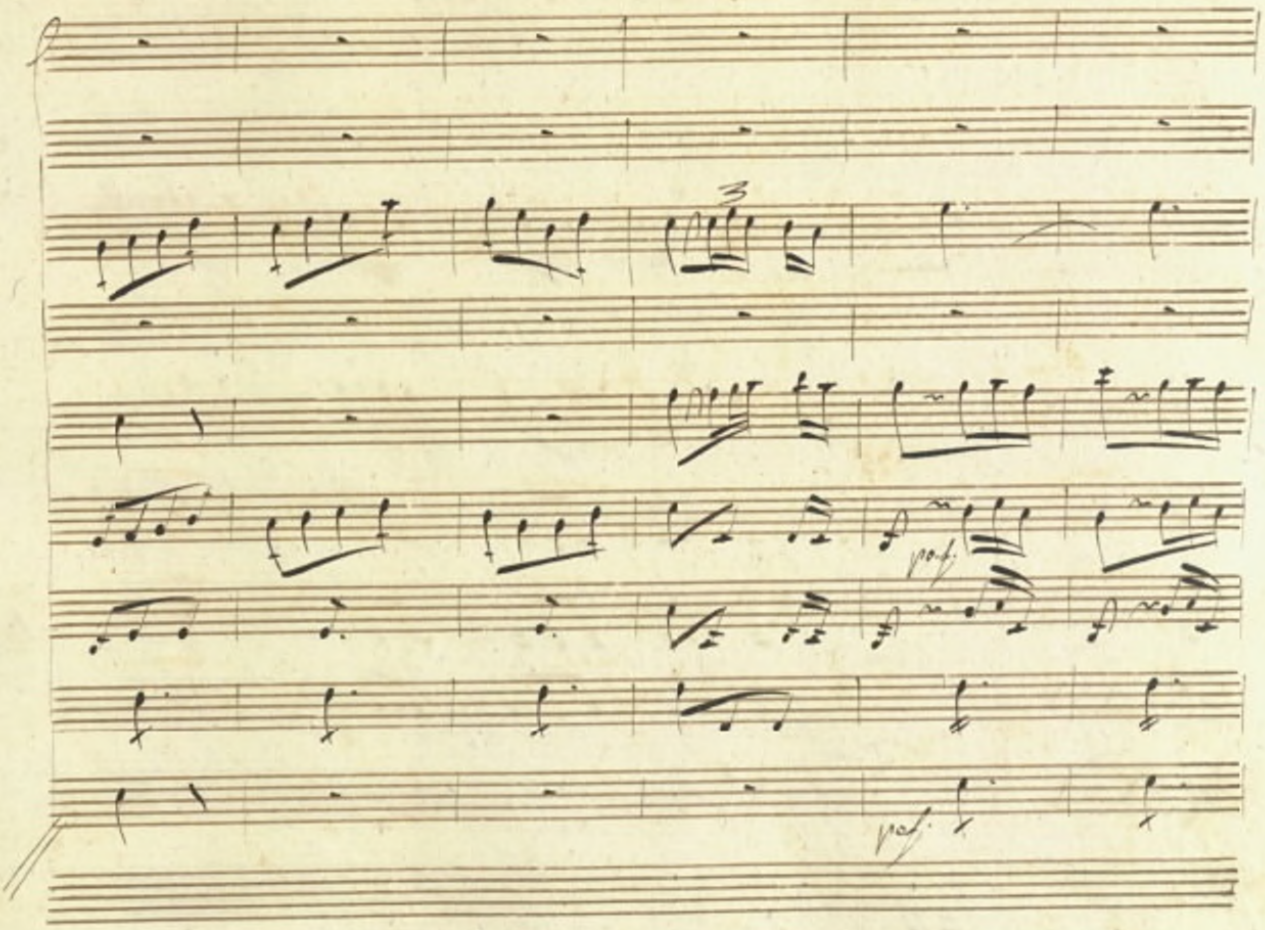


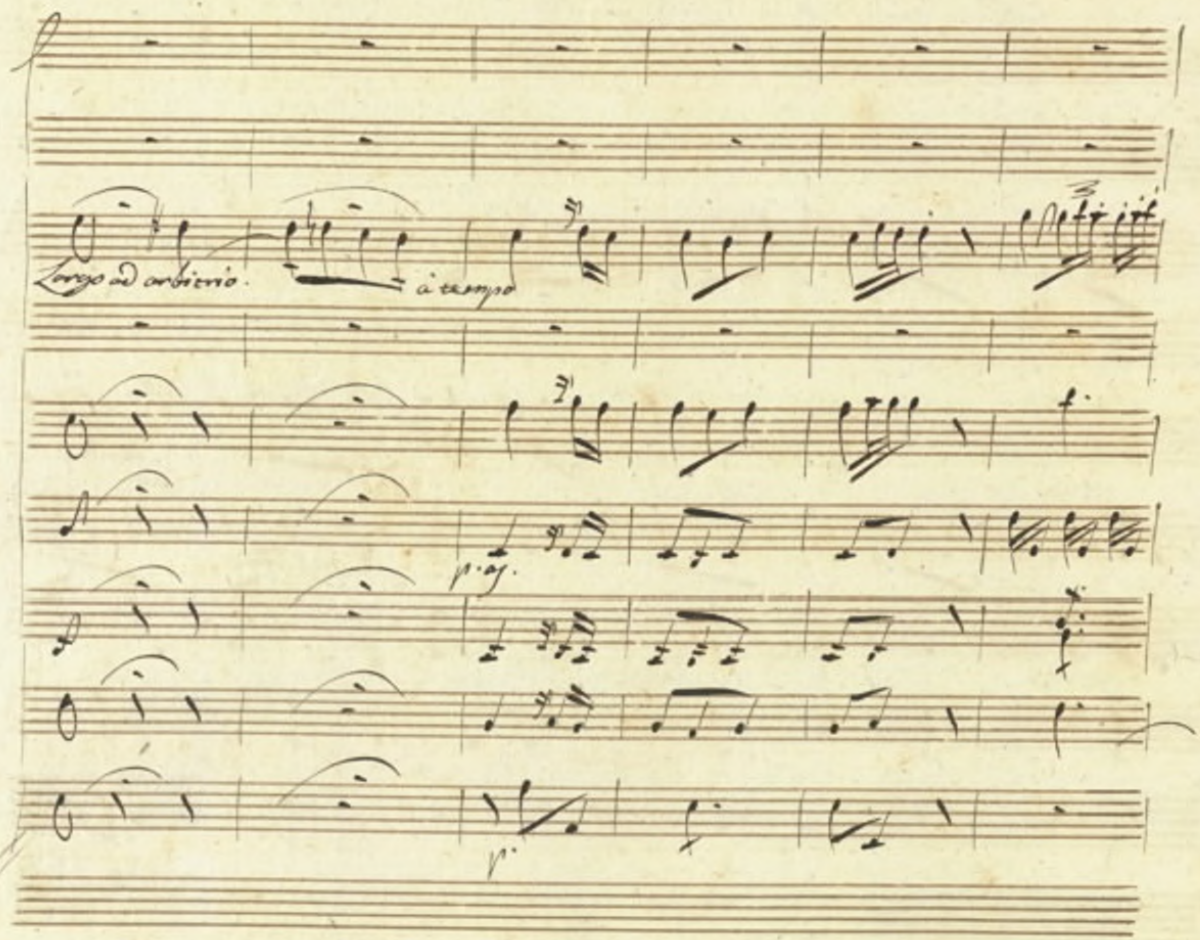

Vcl.
Vcl.

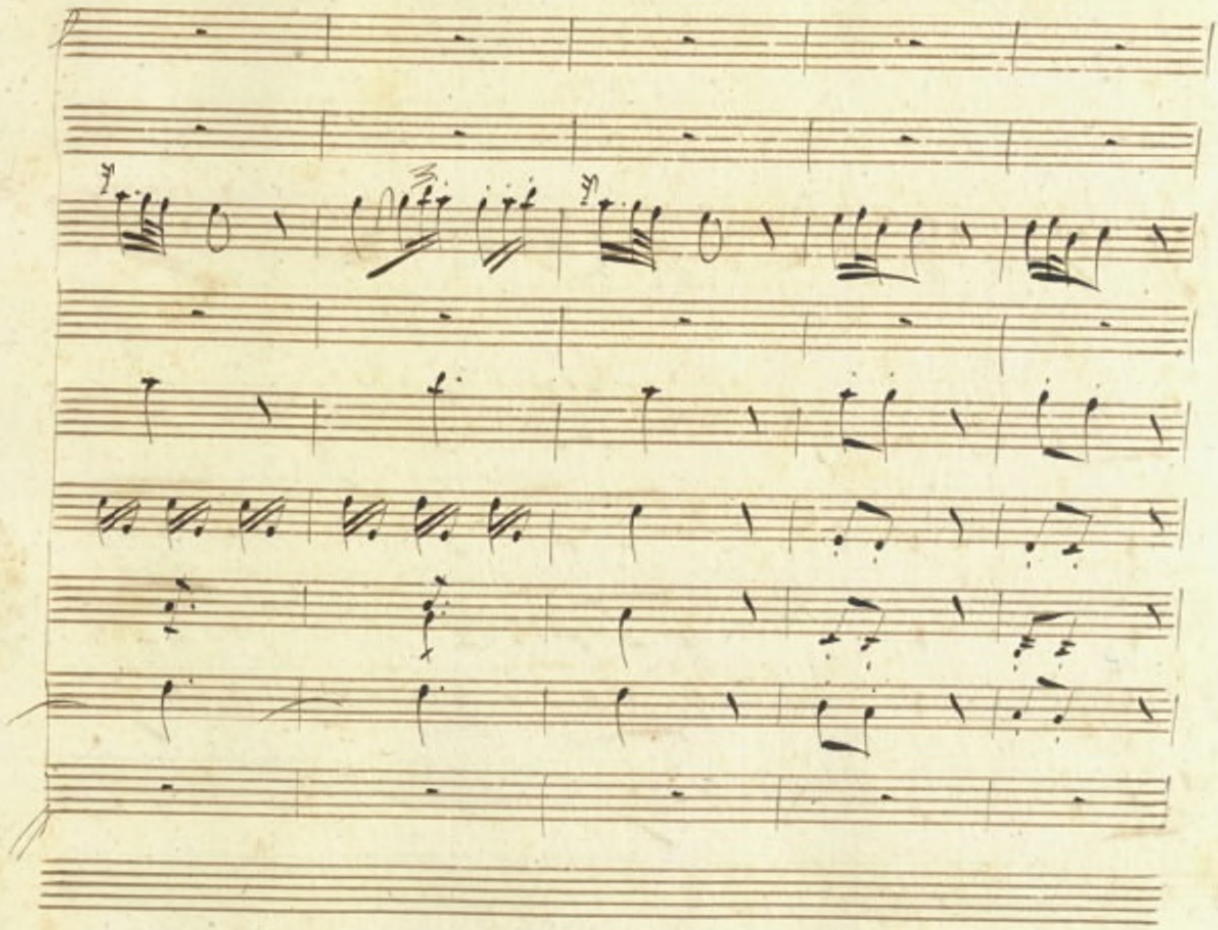

Andante Sostenuto
Solo
Solo
Andantino Sostenuto.

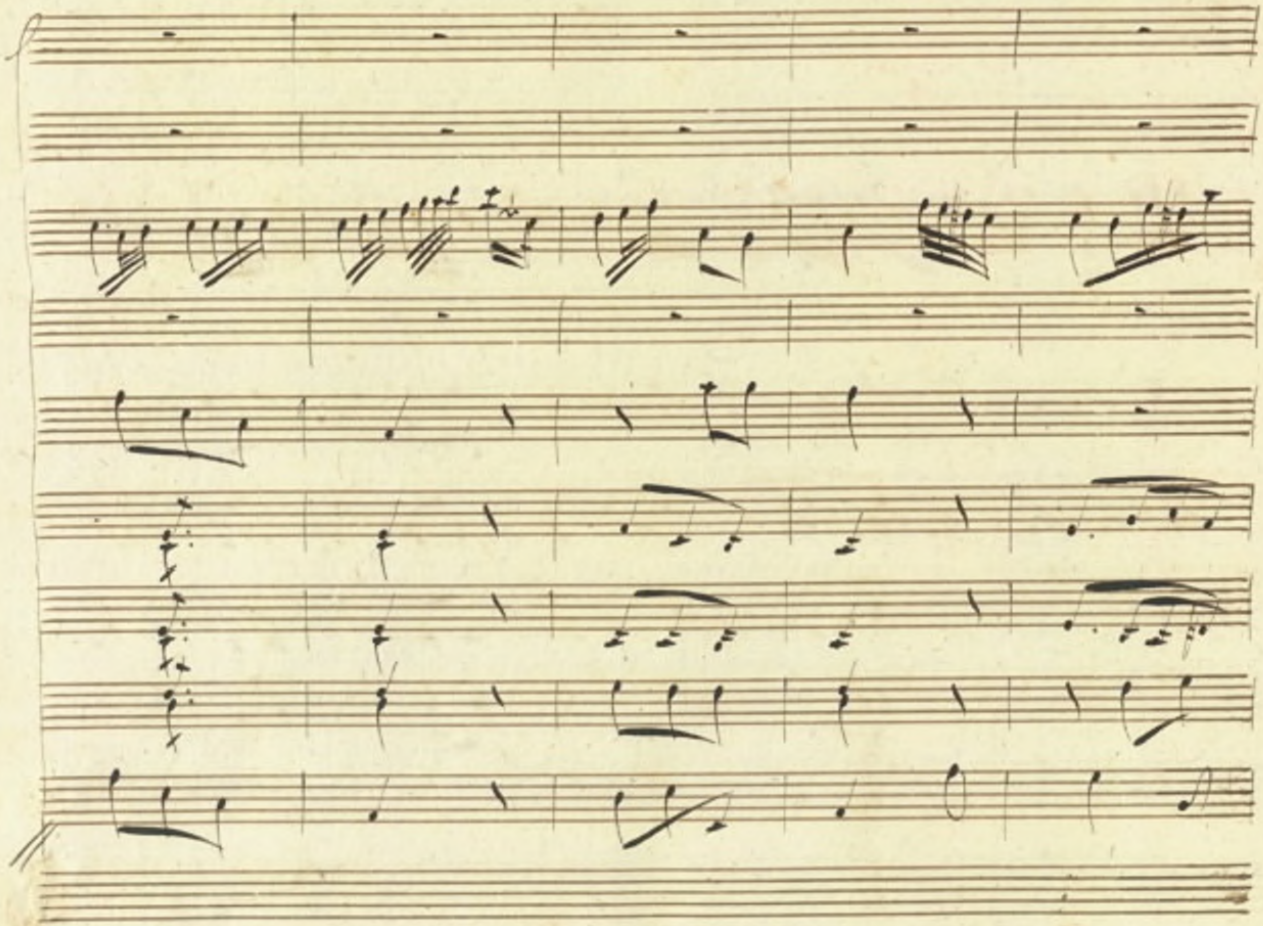


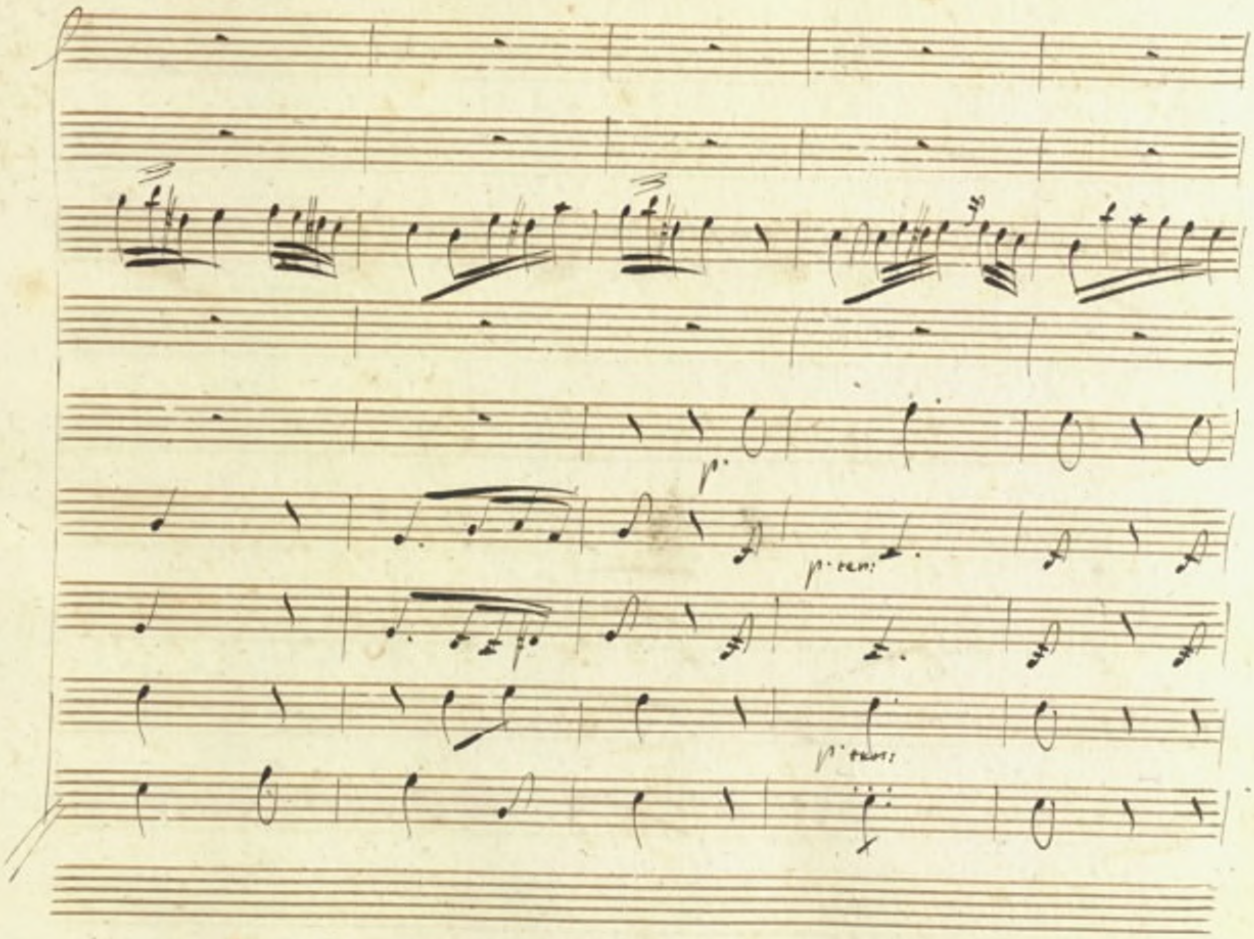


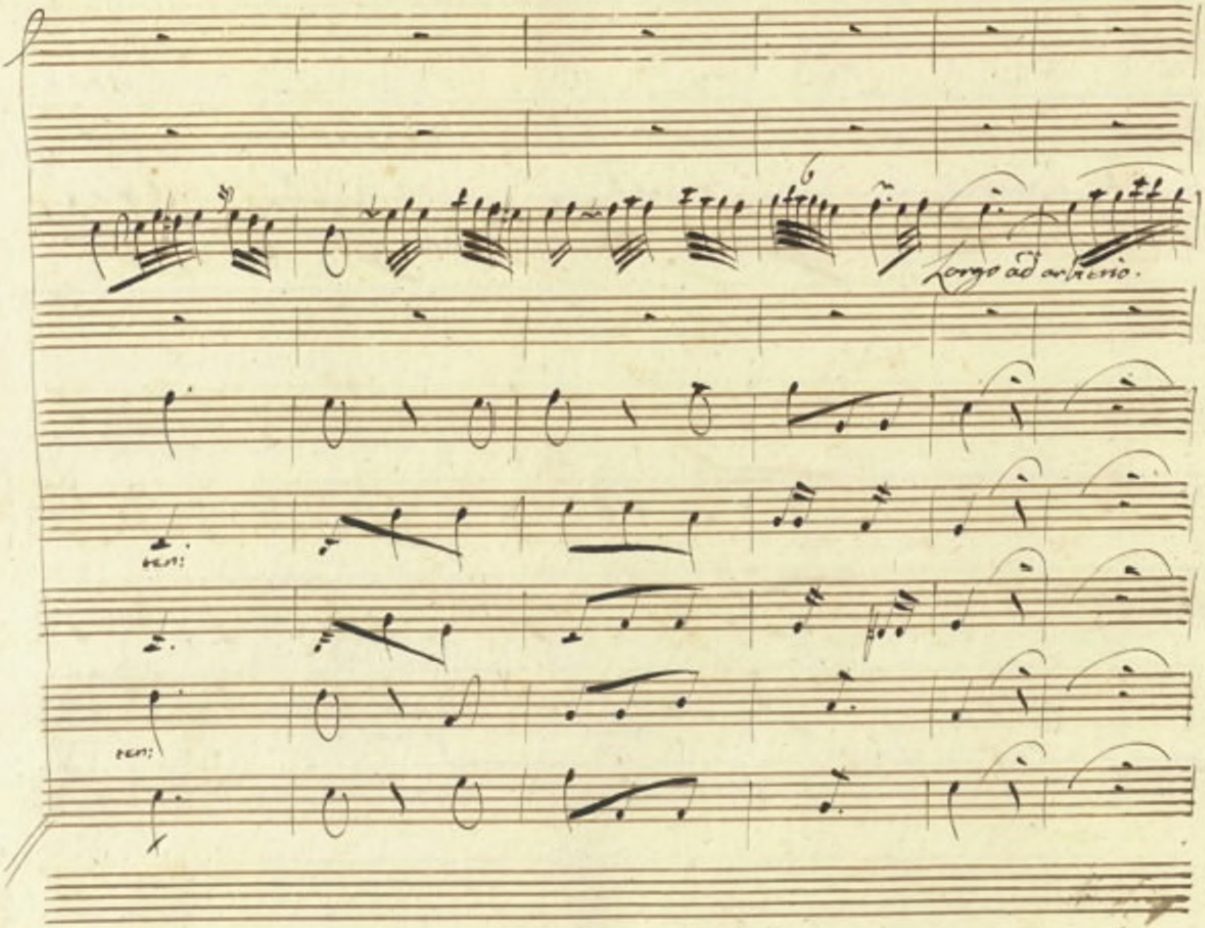

3
pof.
pof.

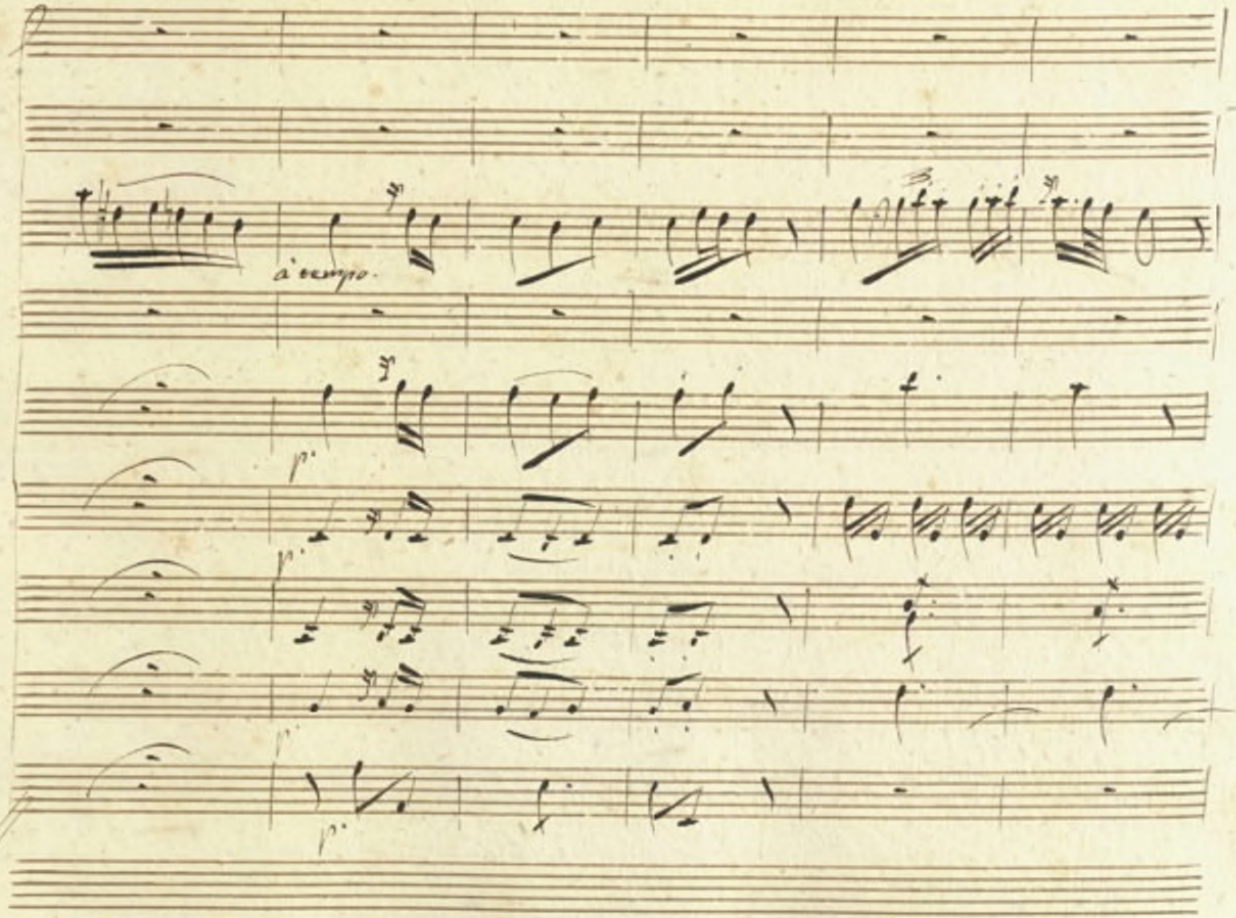

Largo ad arbitrio.
a tempo
p. sf.
p.

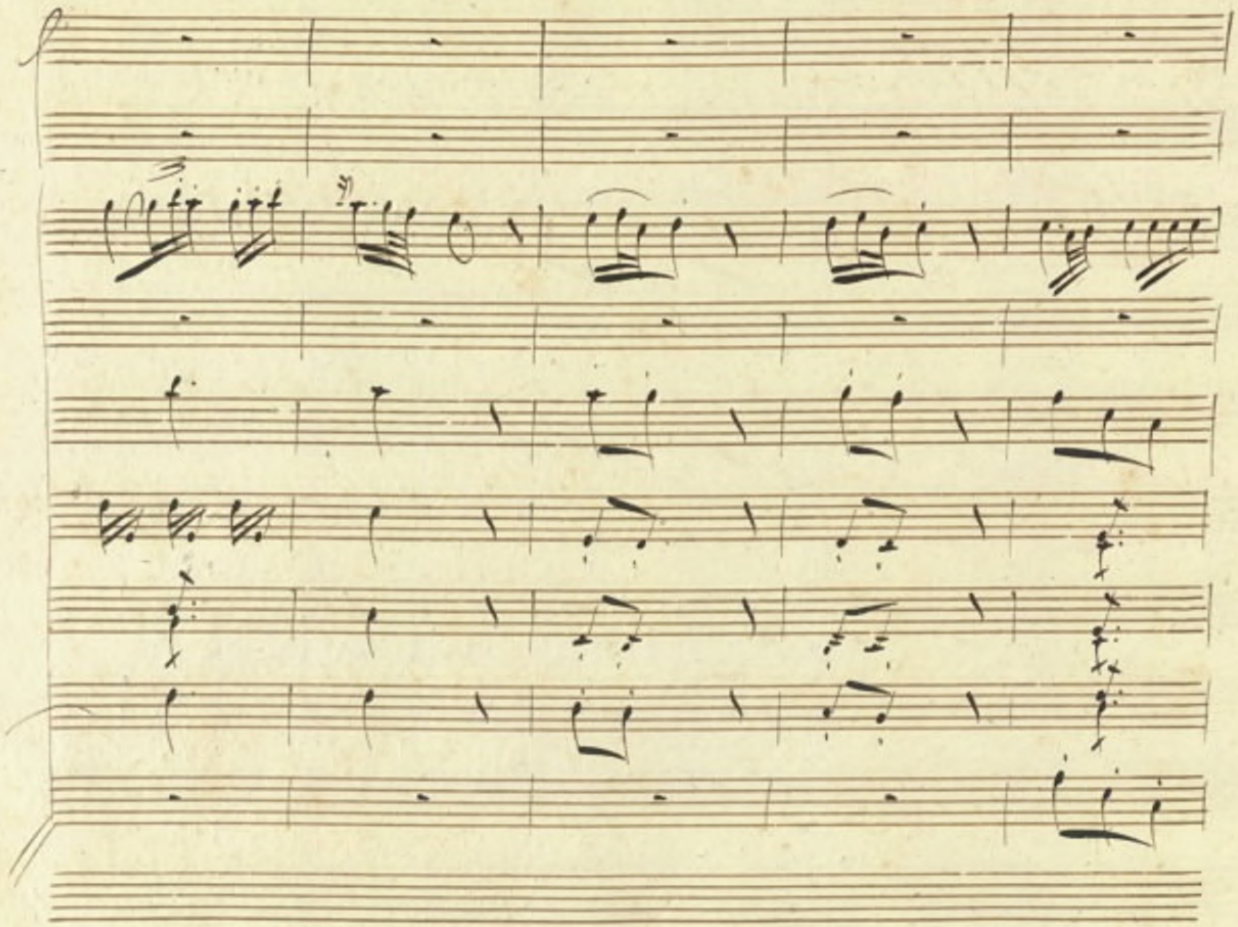


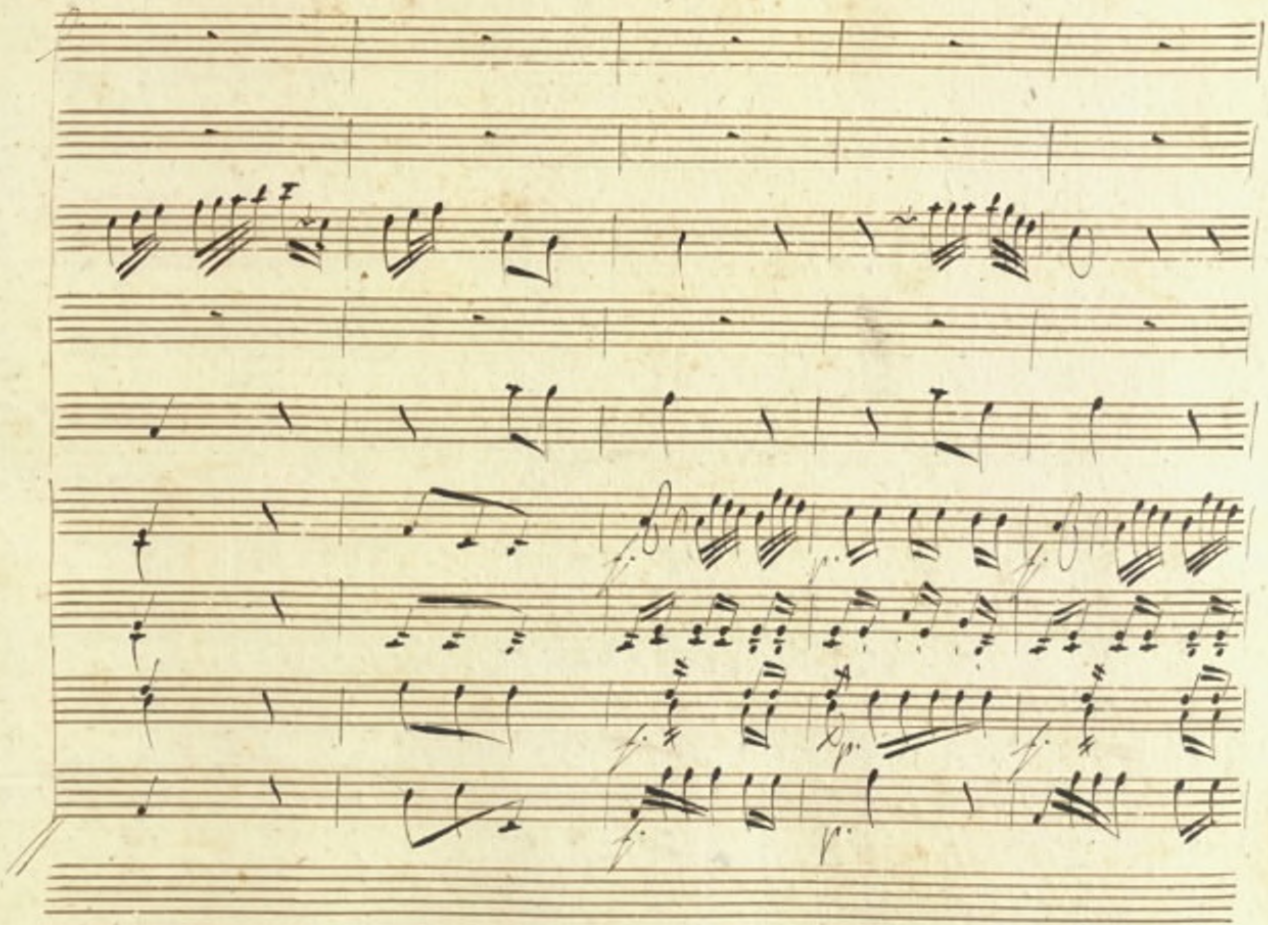


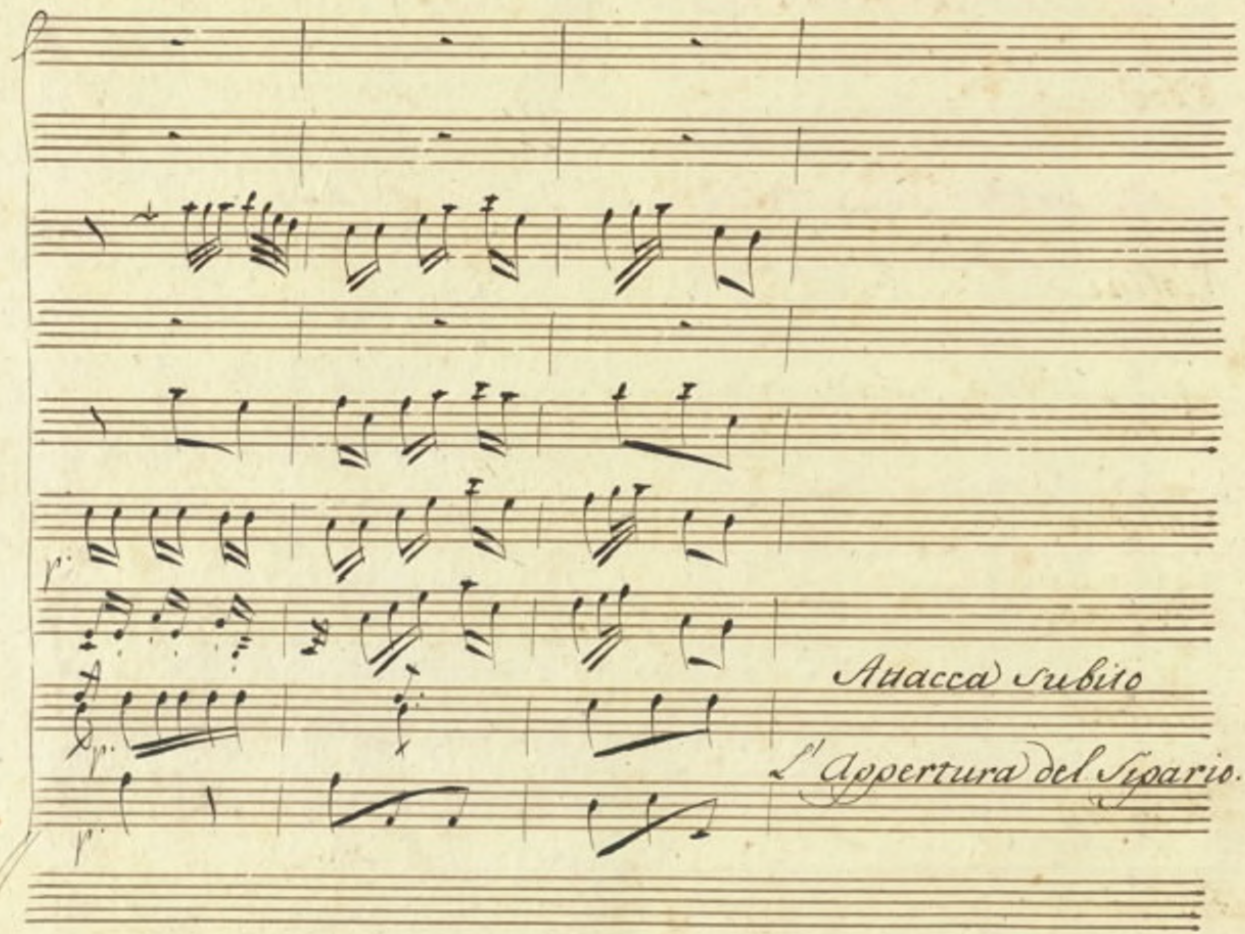

p.
p. ten.
p. ten.

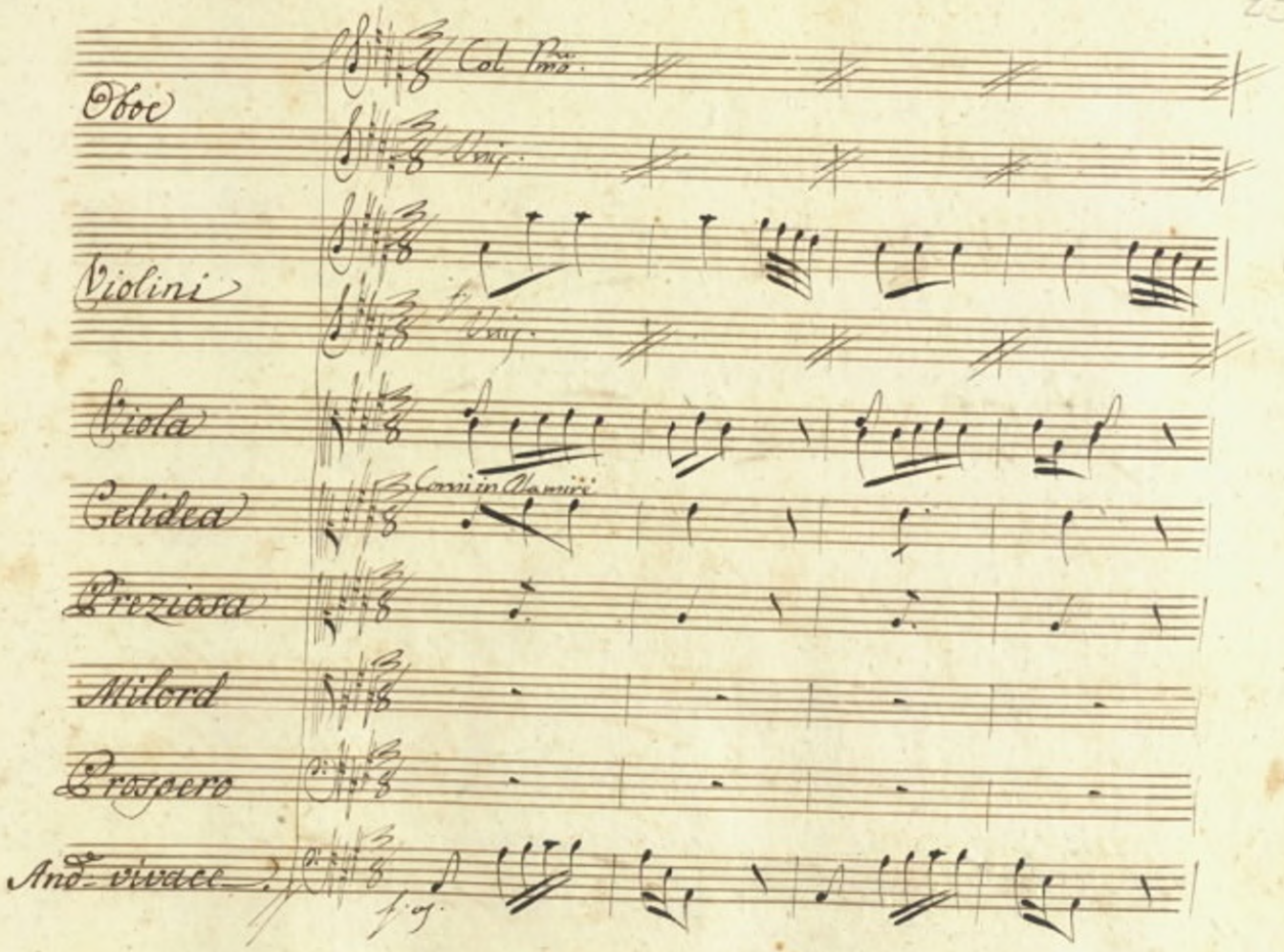

Largo ad arbitrio.
ten:
ten:

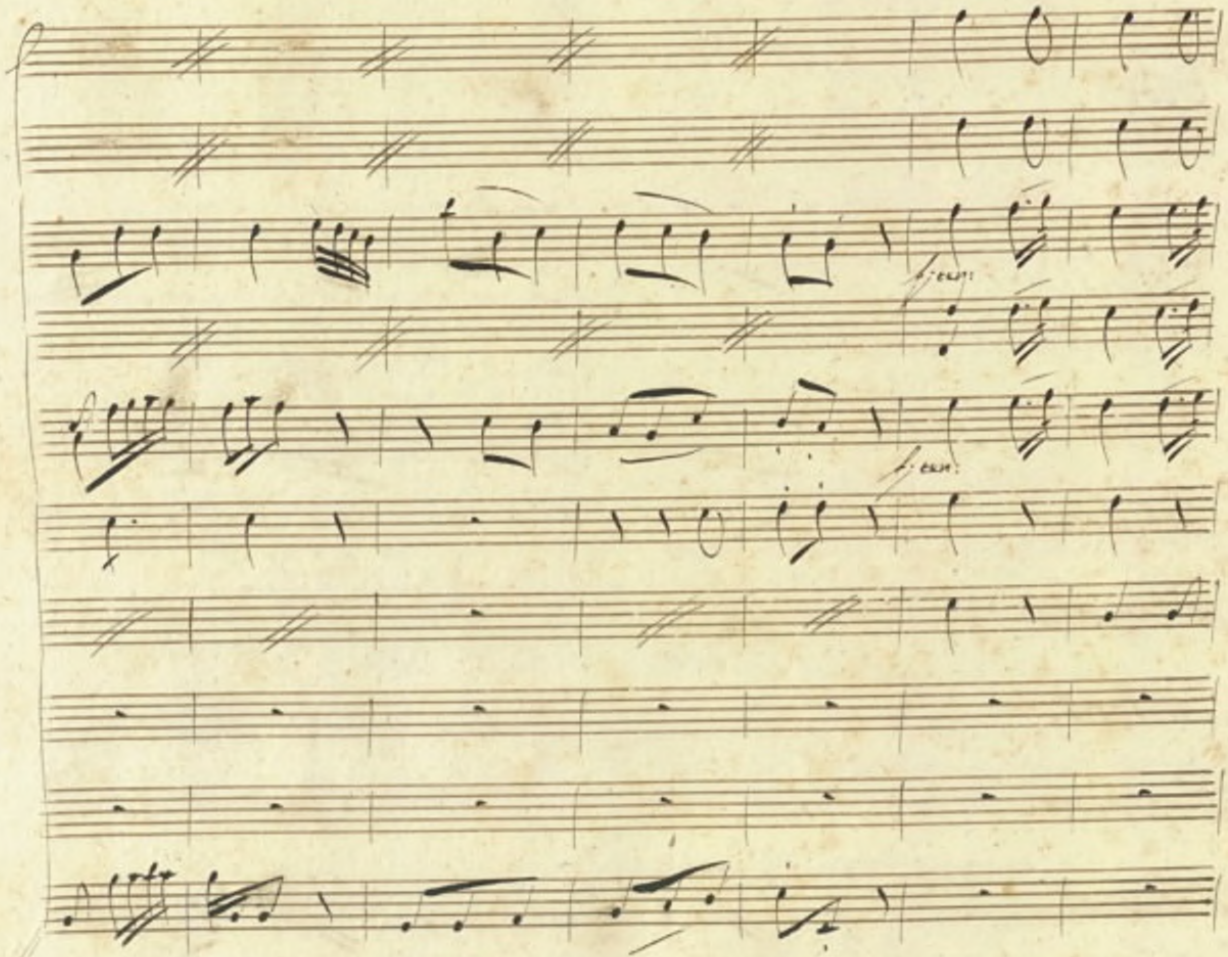

a tempo.
p.
p.
p.
p.

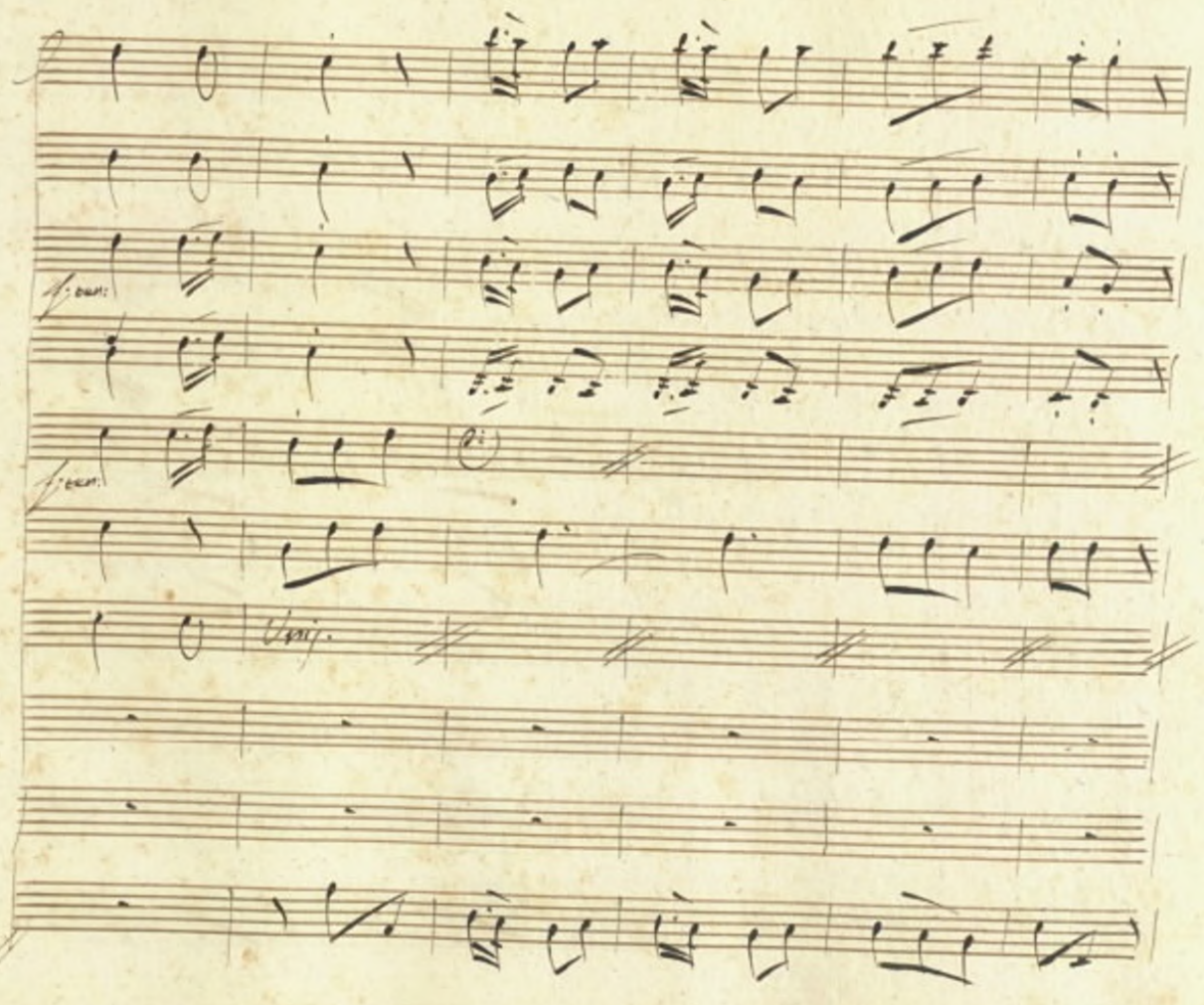


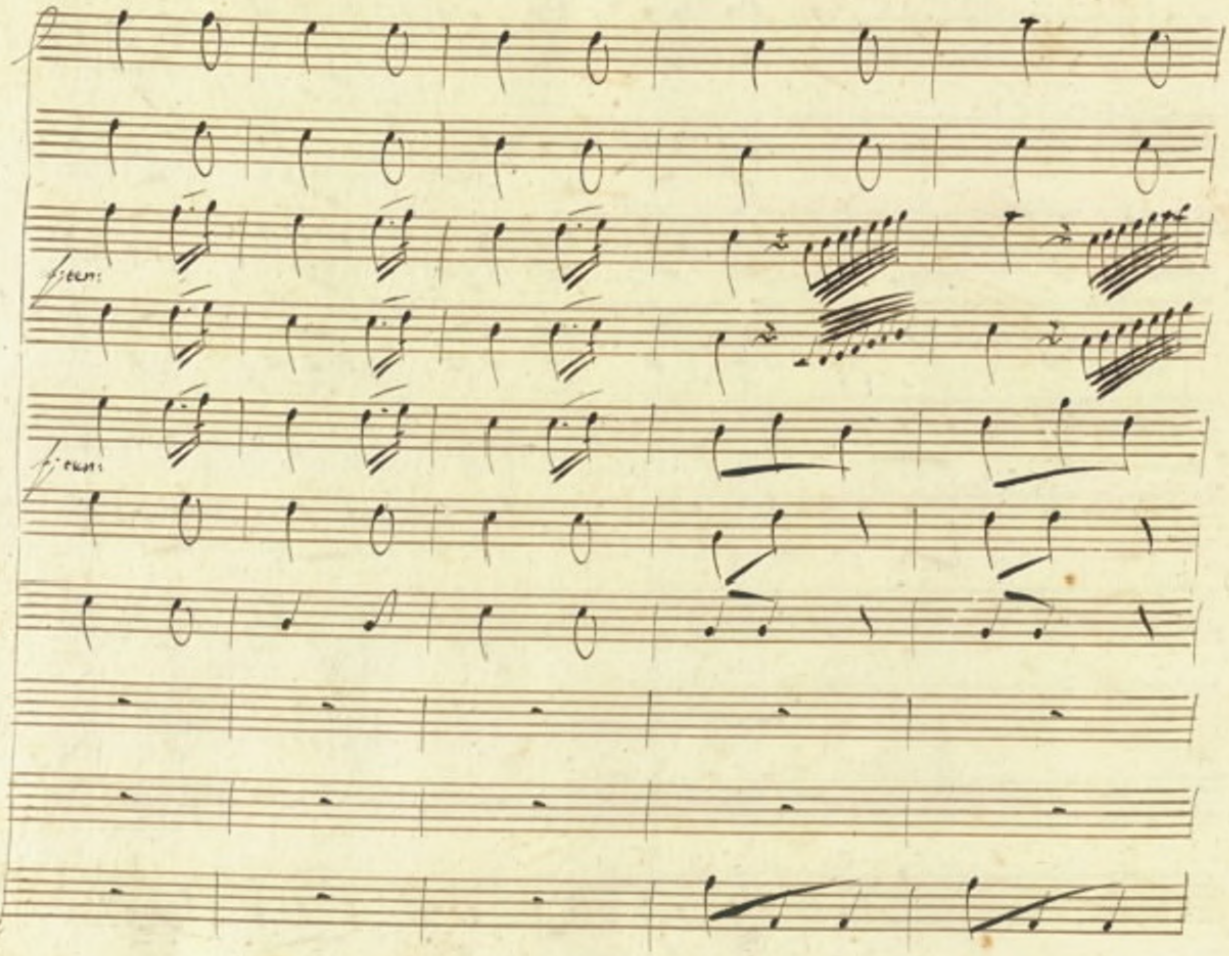


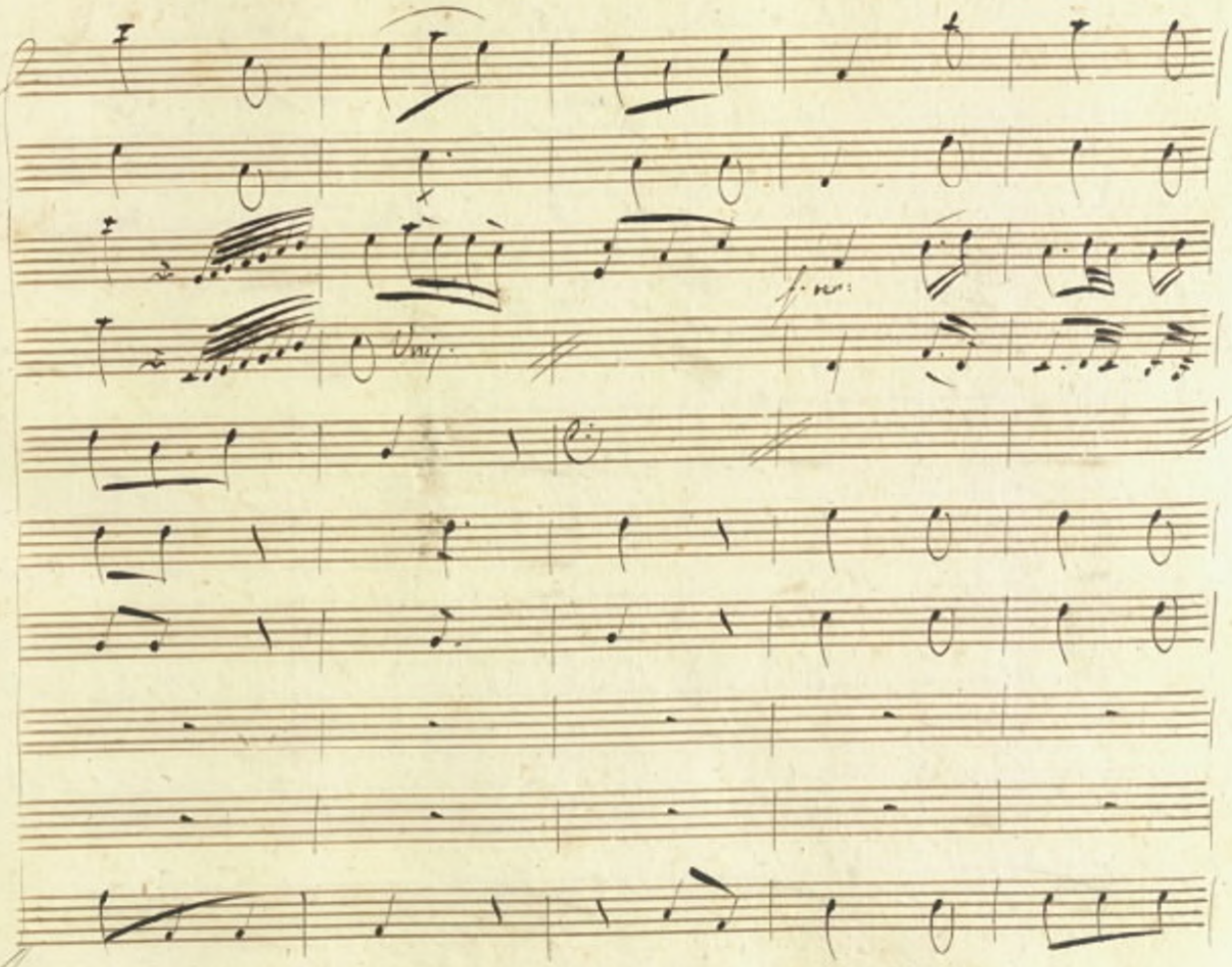

Attacca subito
l'Apertura del Figaro.

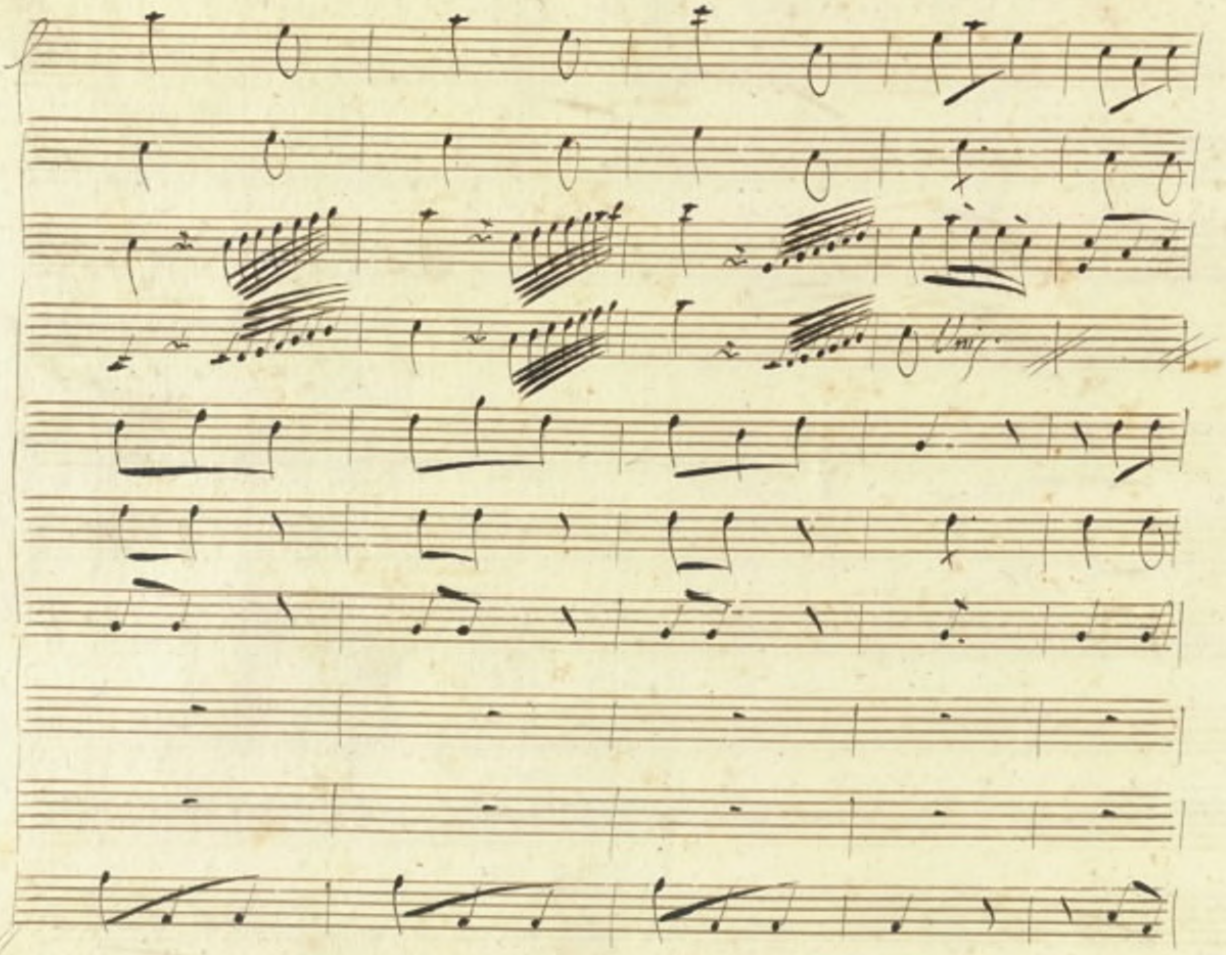

Oboe
Col Pmo.
Unis.
Violini
Unis.
Viola
Celidea
Corni in Vamiri
Preziosa
Milord
Prospero
And.te vivace
f. o.

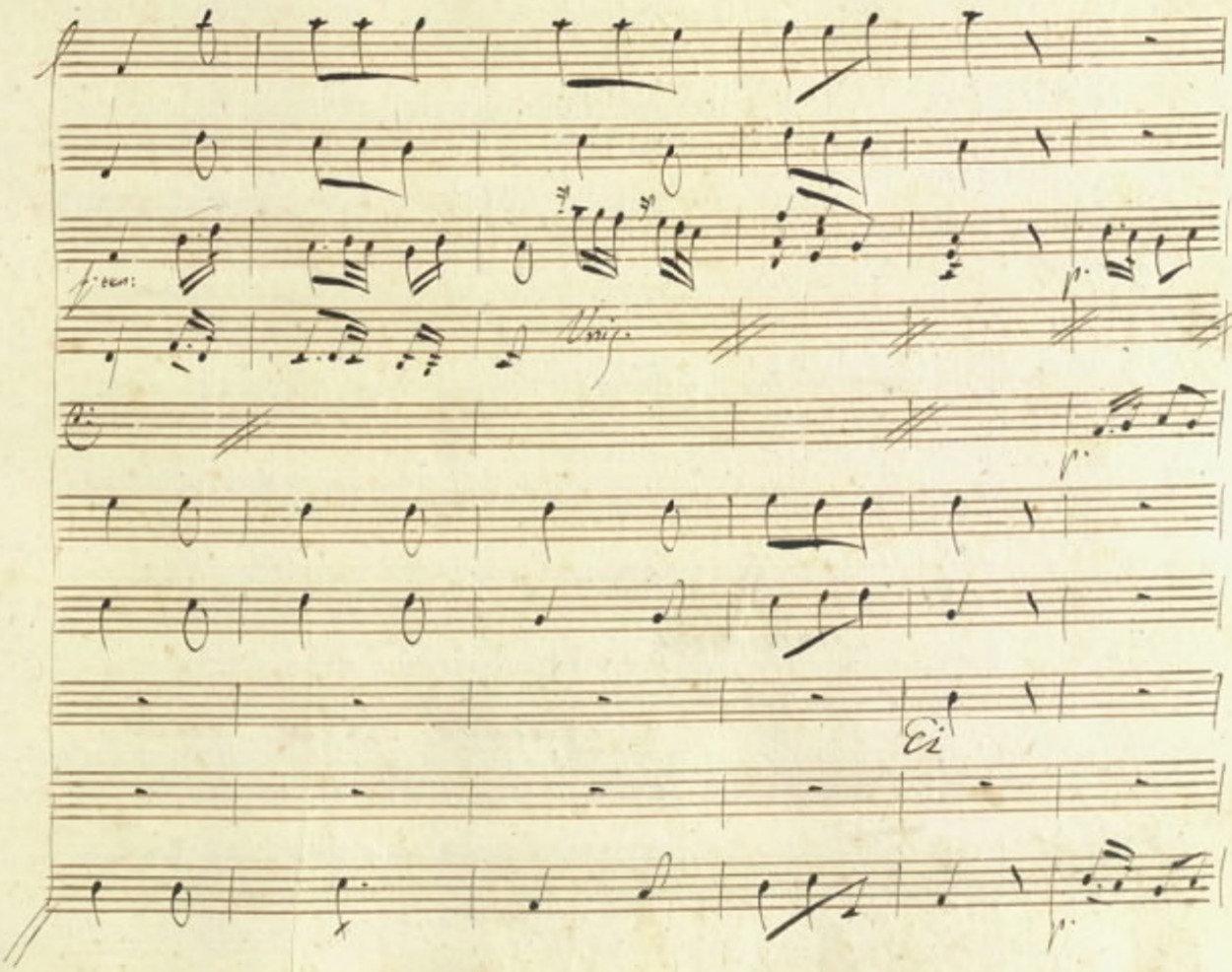


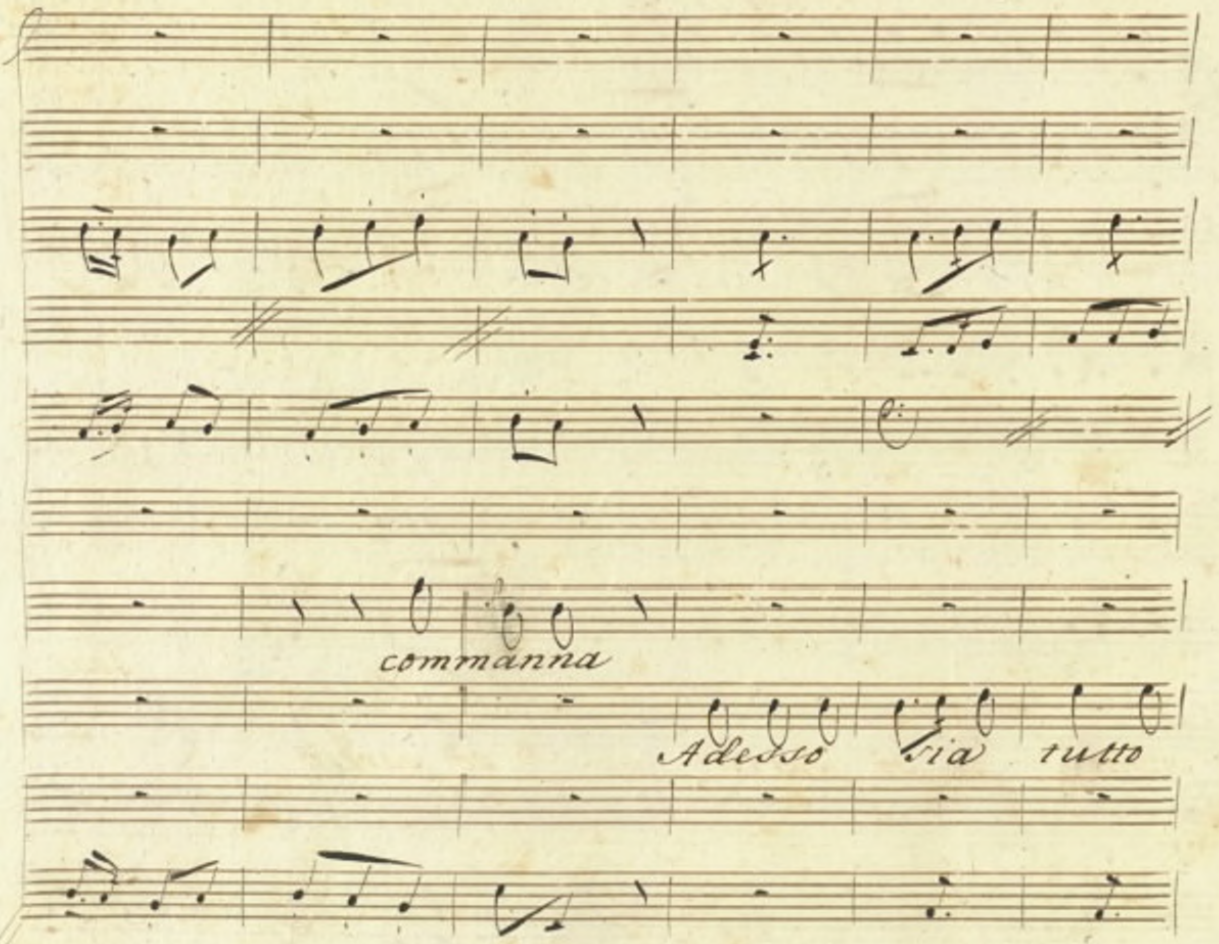

Unis.

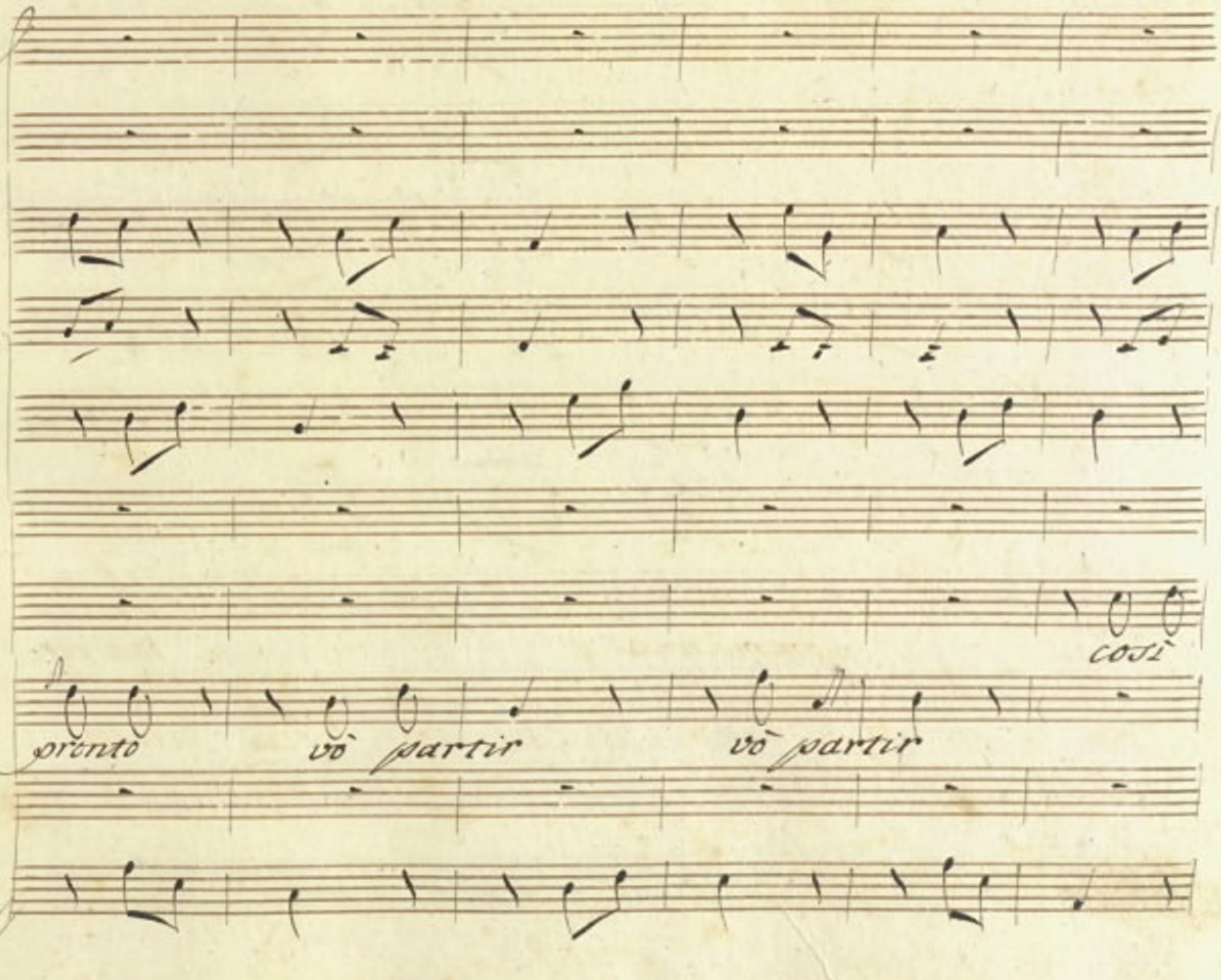

f:ten:
f:ten:

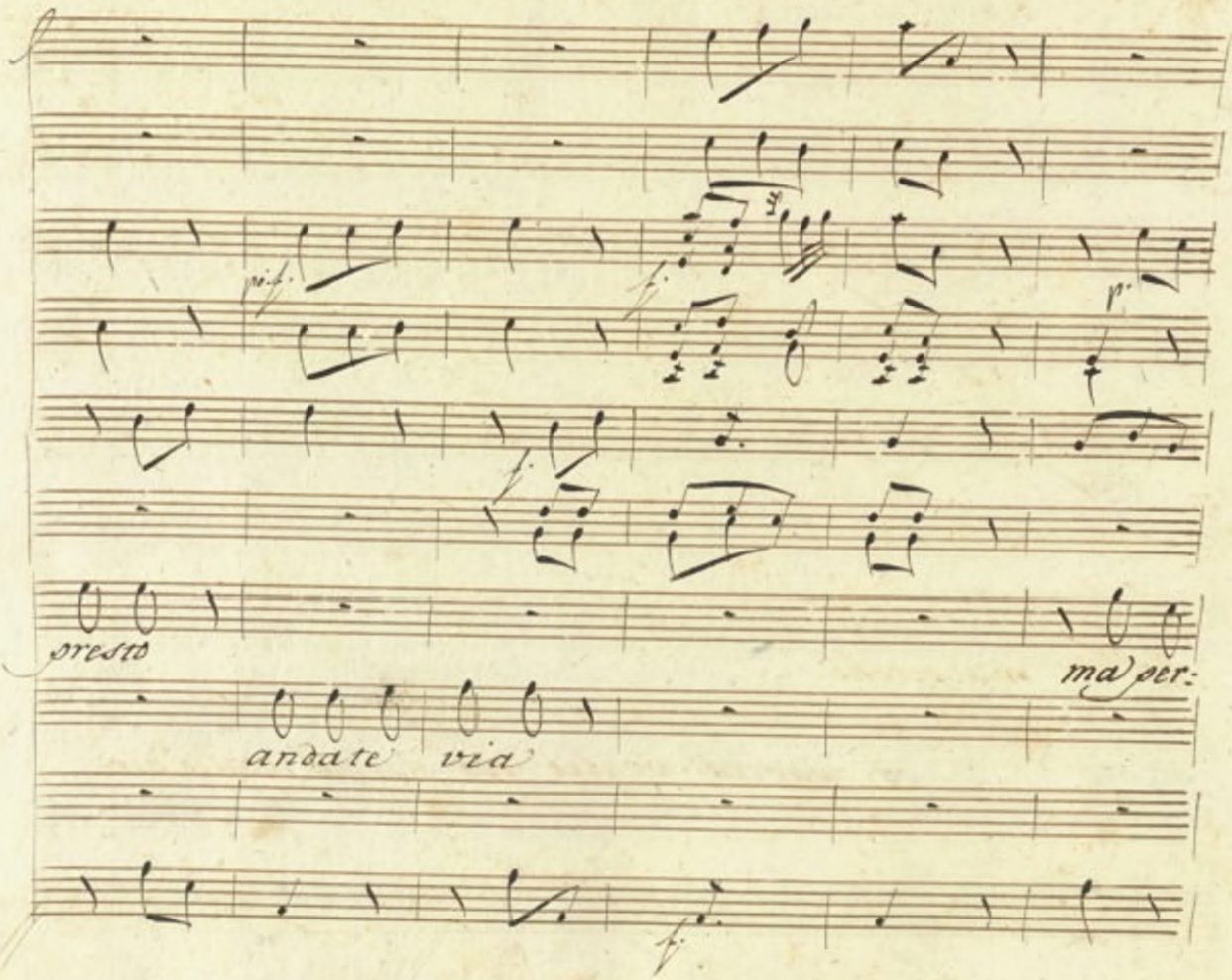

Unis.

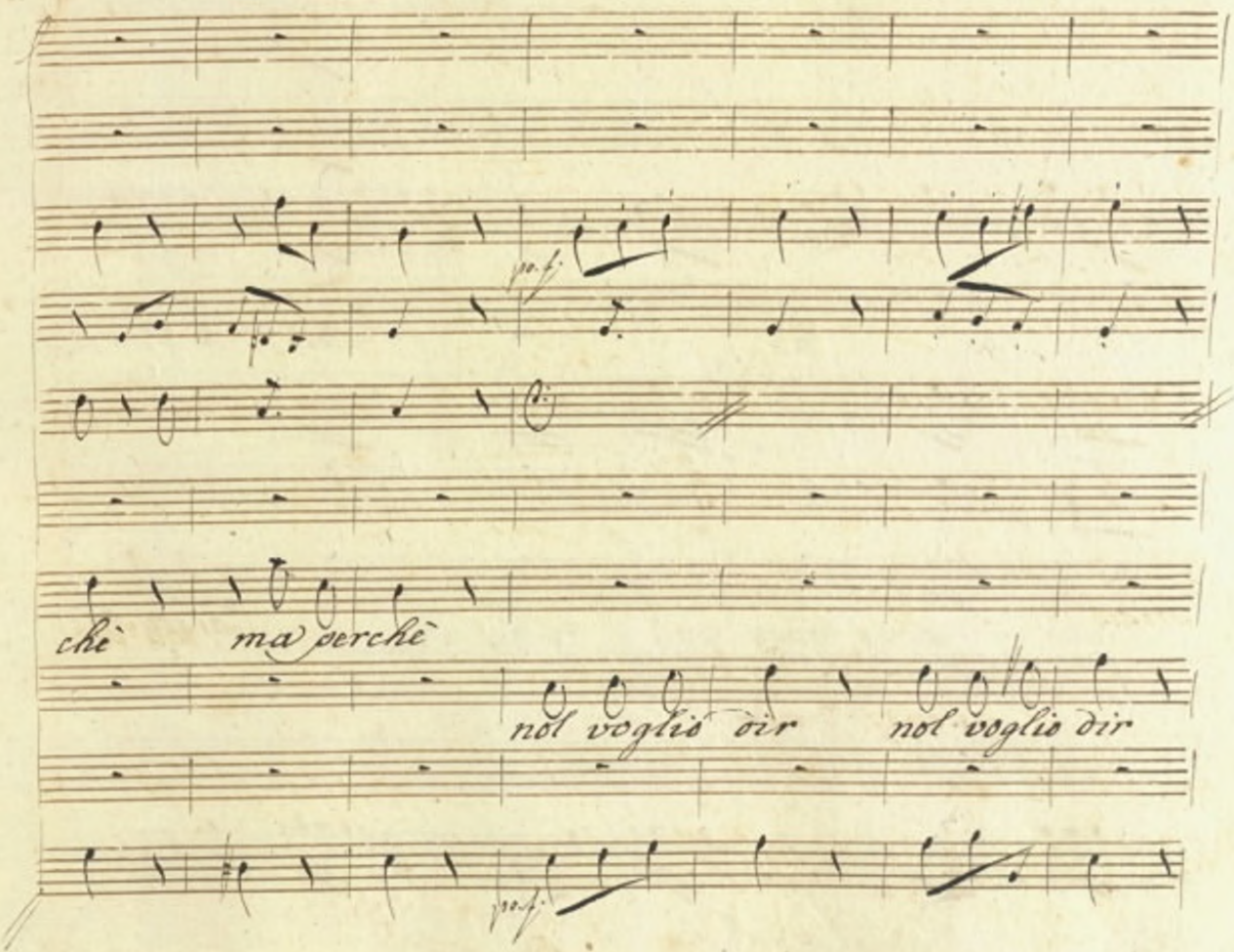


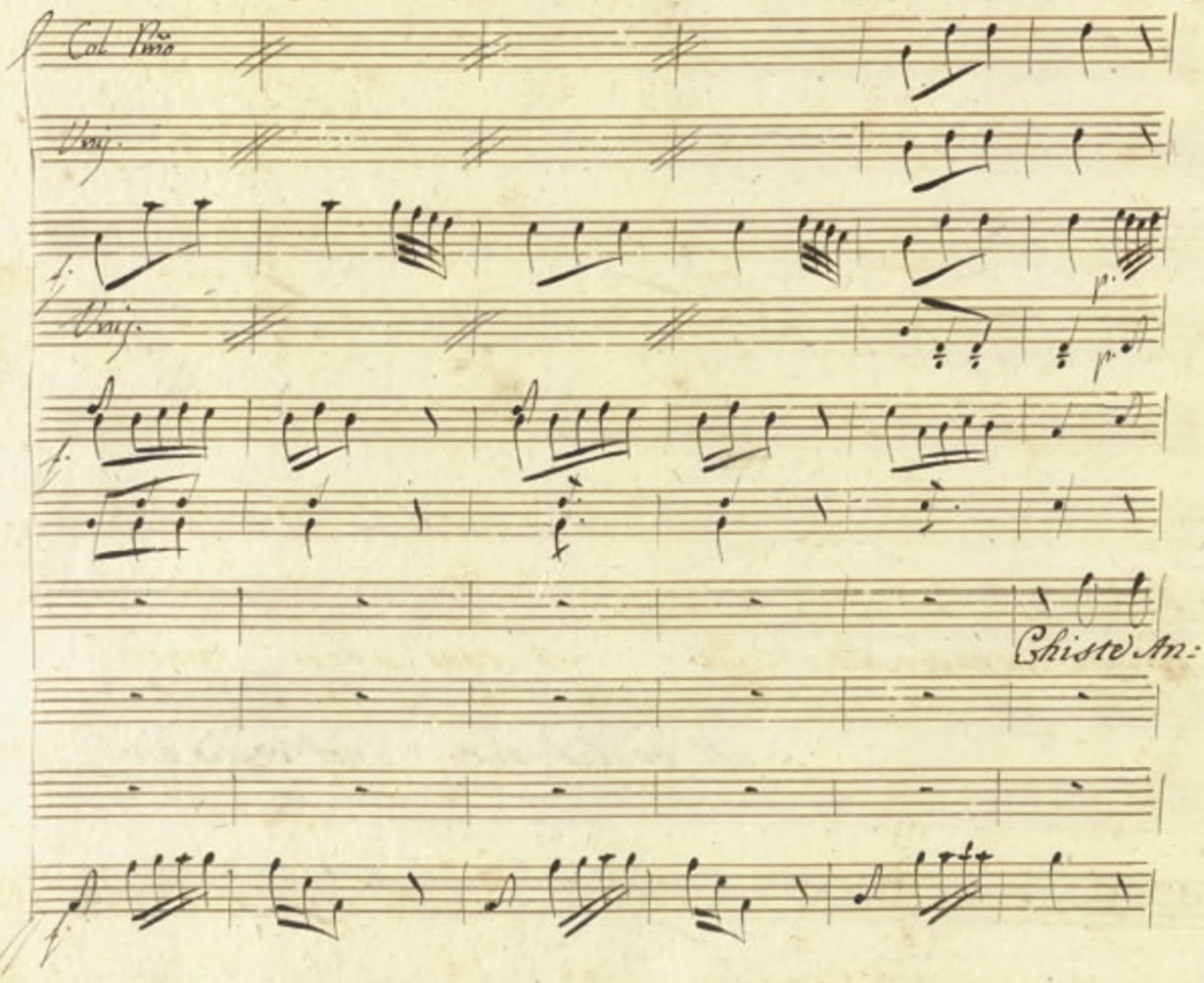

Ei

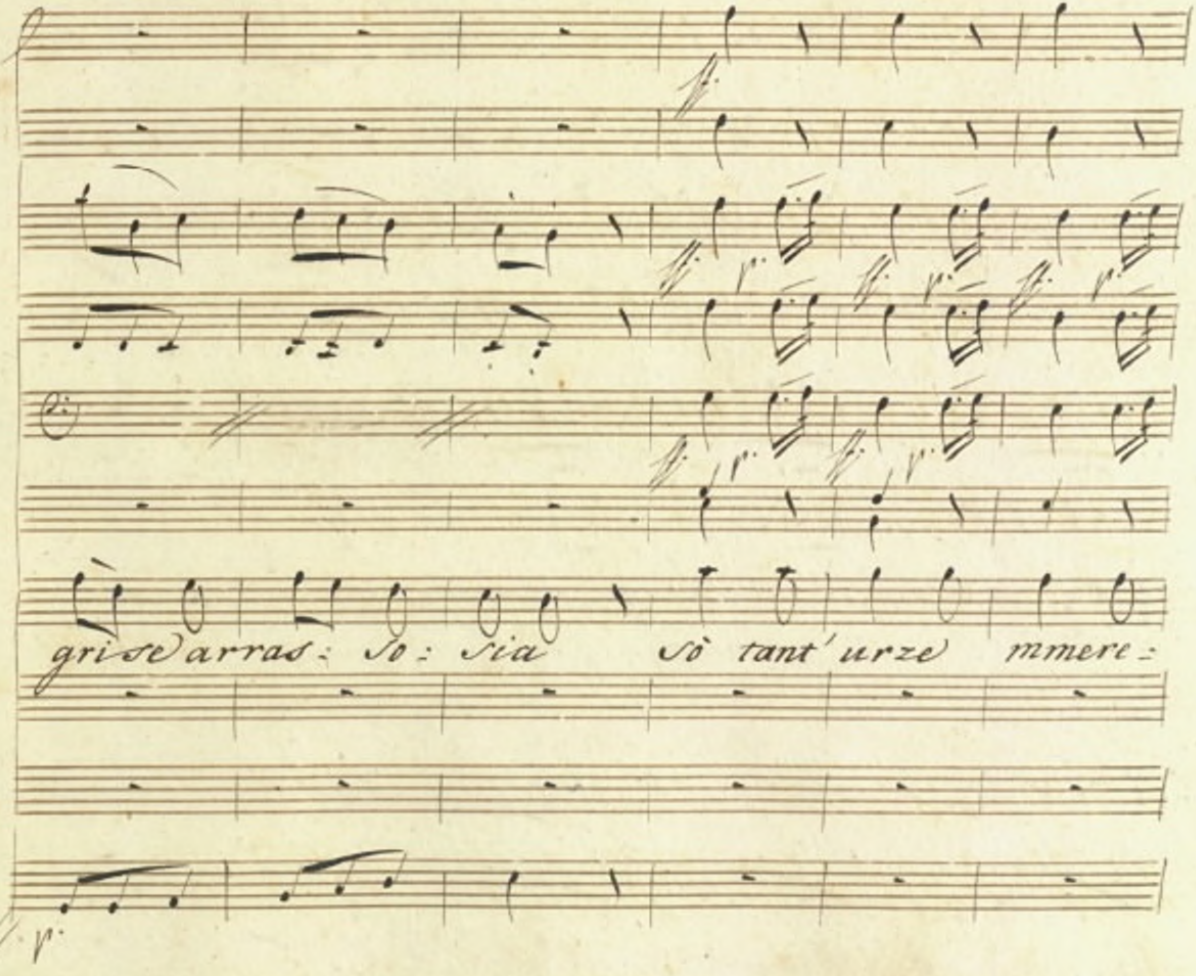

commanna
Adesso via tutto

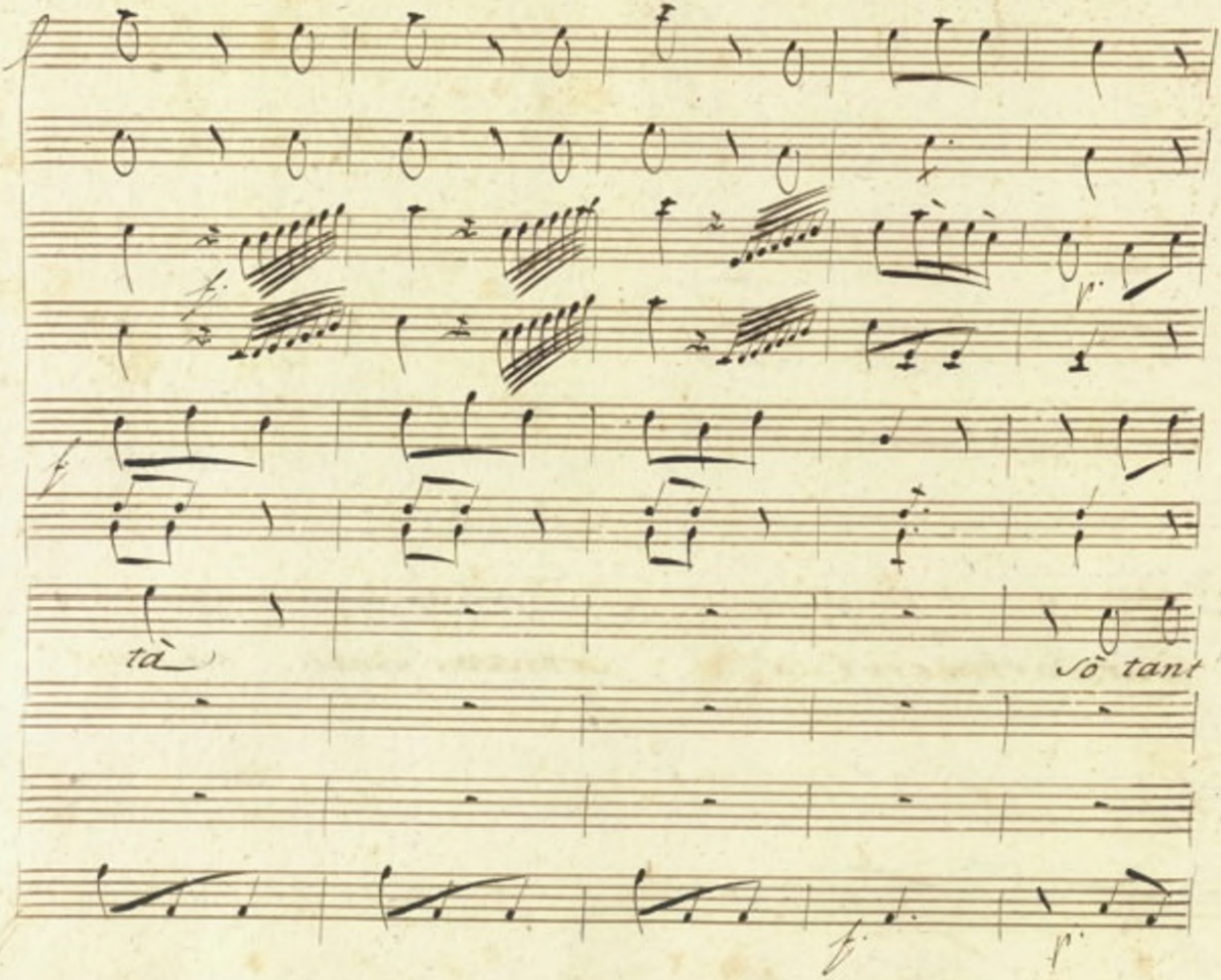

così
pronto
vò partir
vò partir

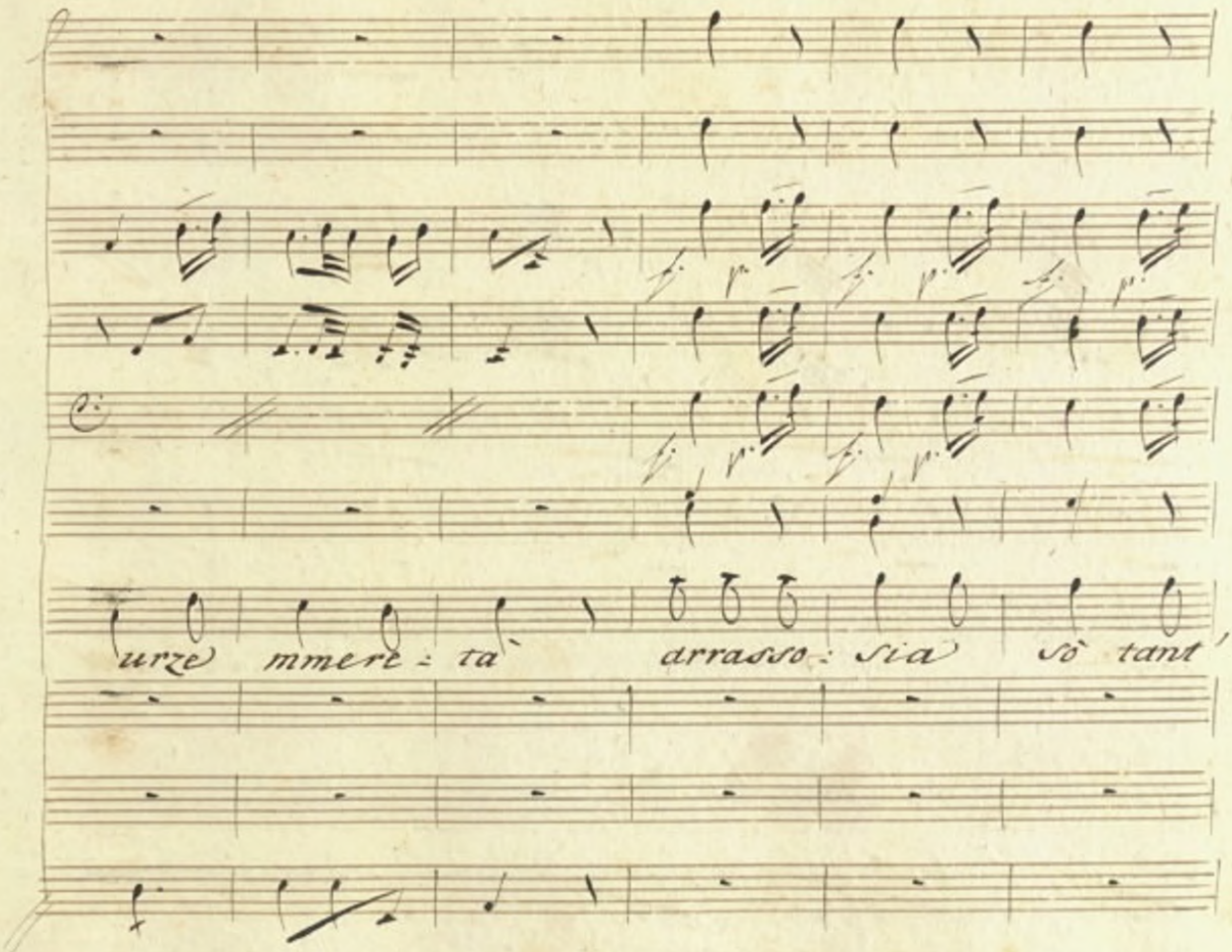

presto
andate via
ma per:

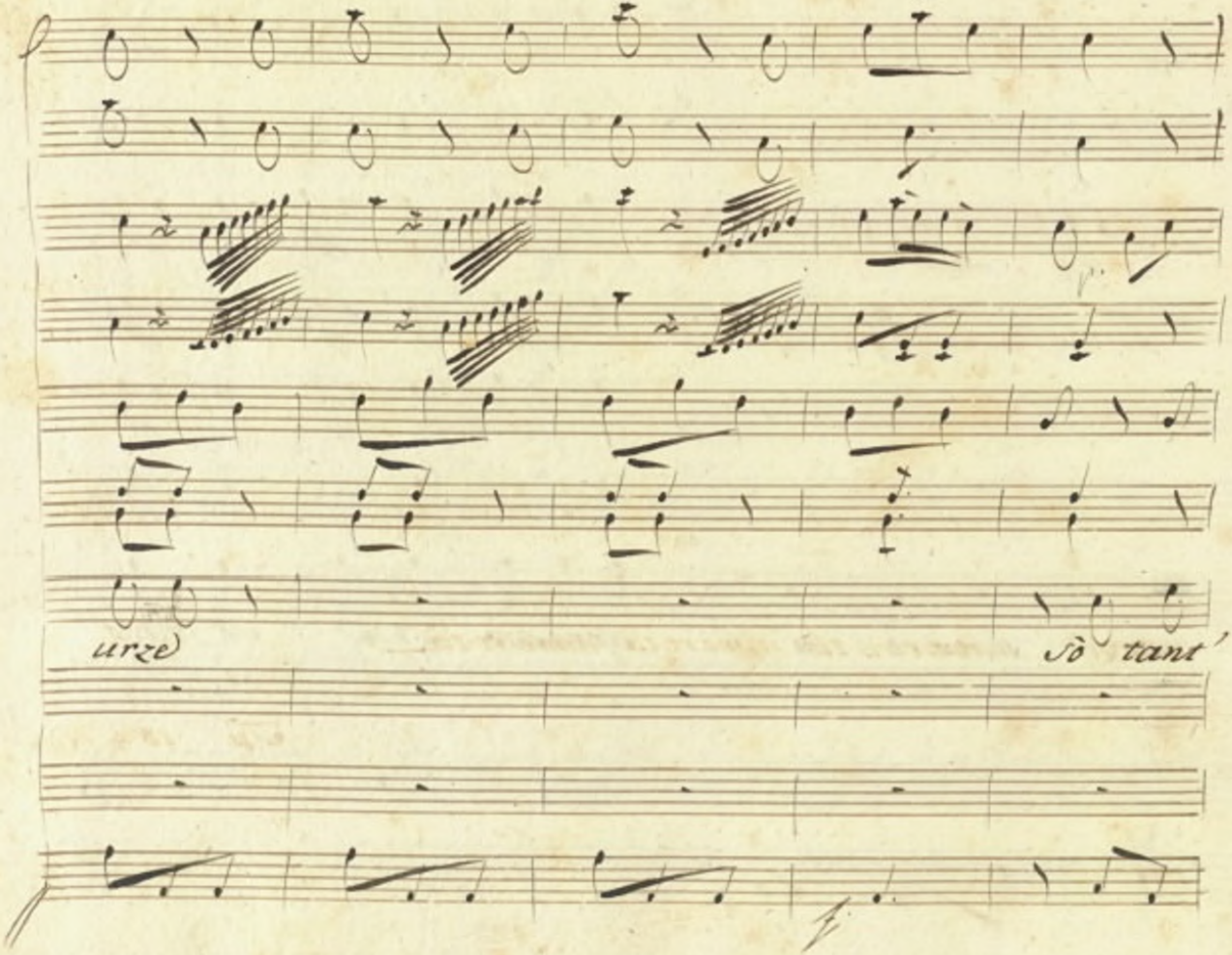

p.f.
chè
ma perchè
nol voglio dir
nol voglio dir
p.f.

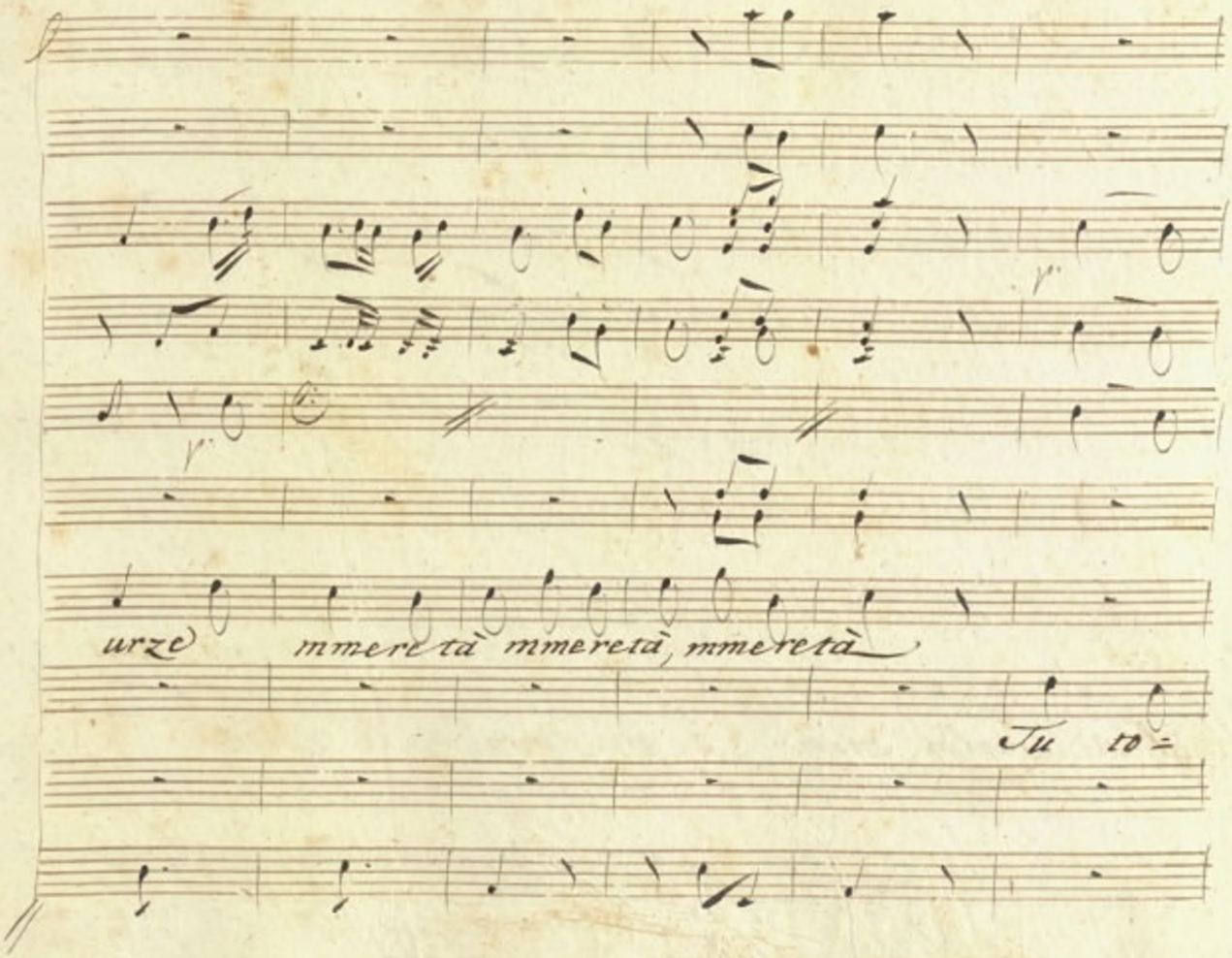

Col Pmo
Unis.
f.
p.
Unis.
p.
f.
Chiste An:
f.

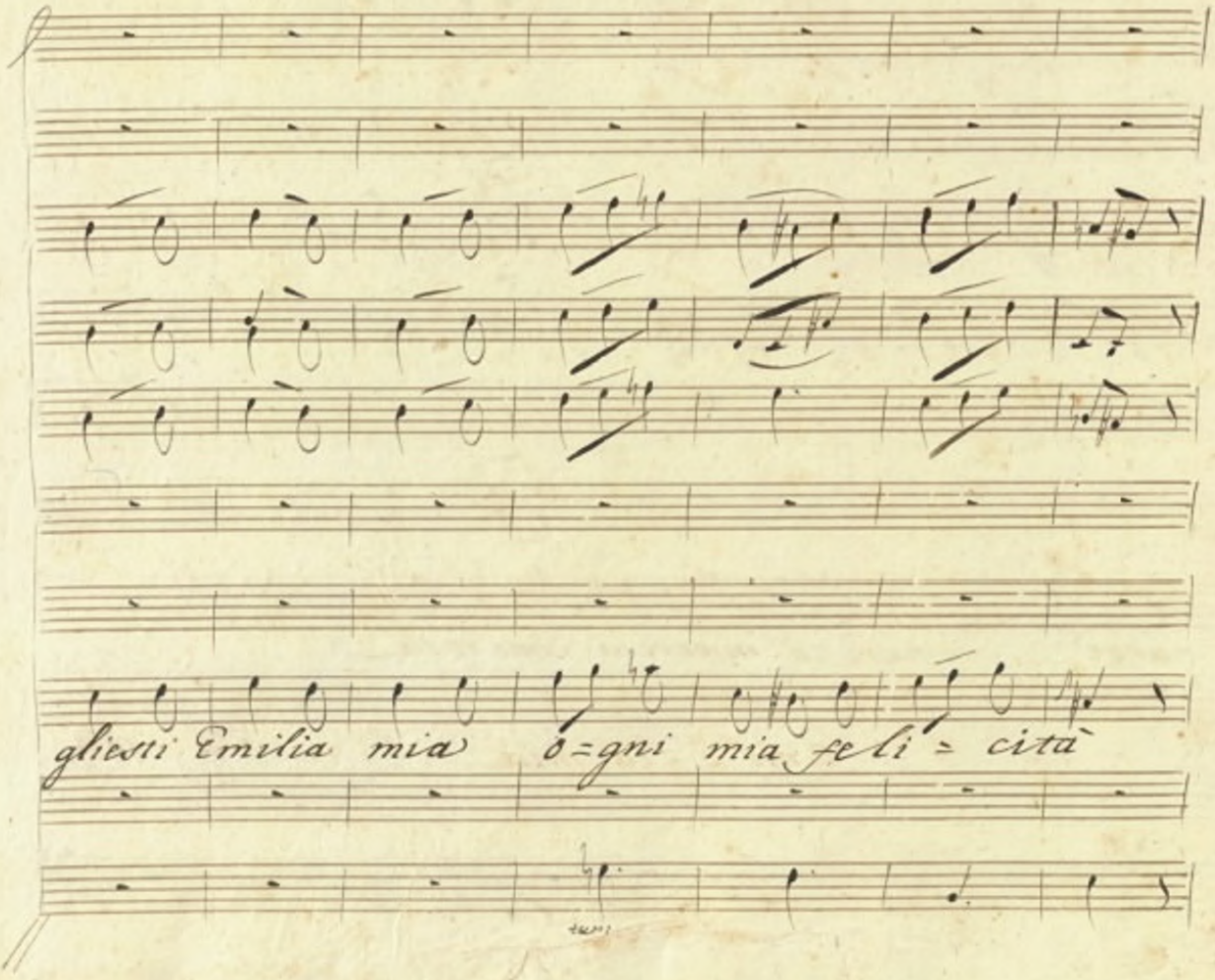

gri se arras: so: sia sò tant' urze mmere:

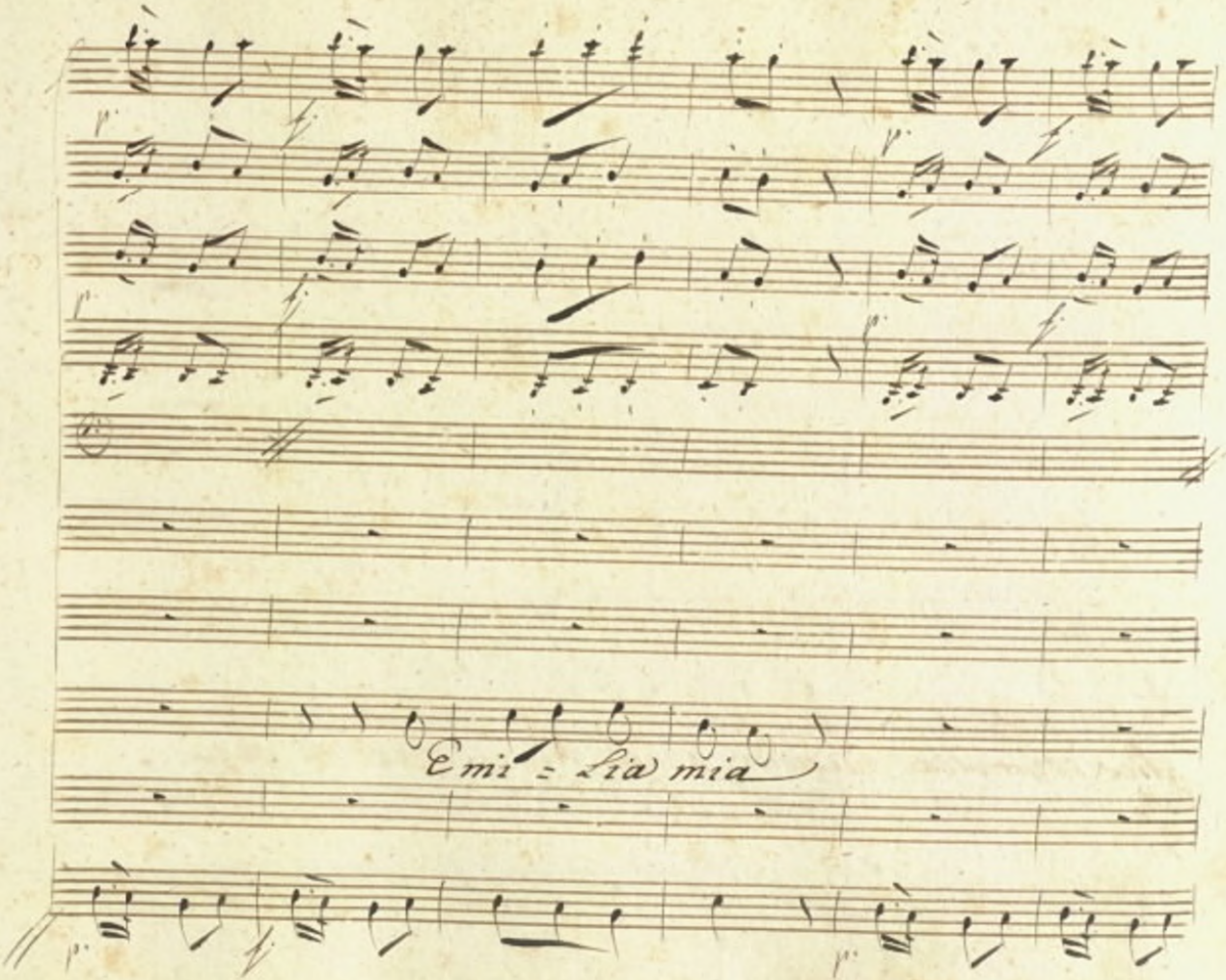

tà
sò tant'

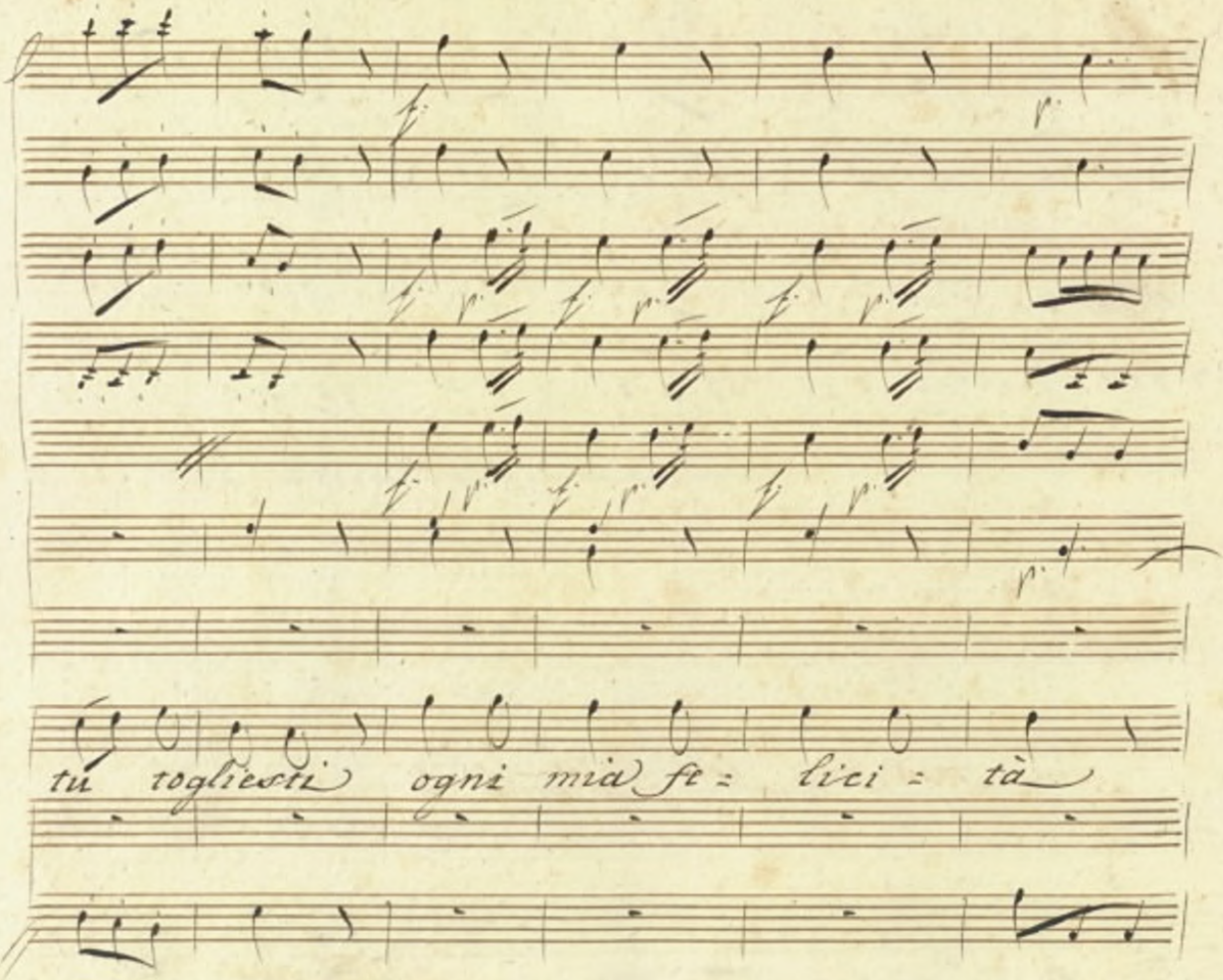

urze mmere - ta arrasso - sia sò tant'

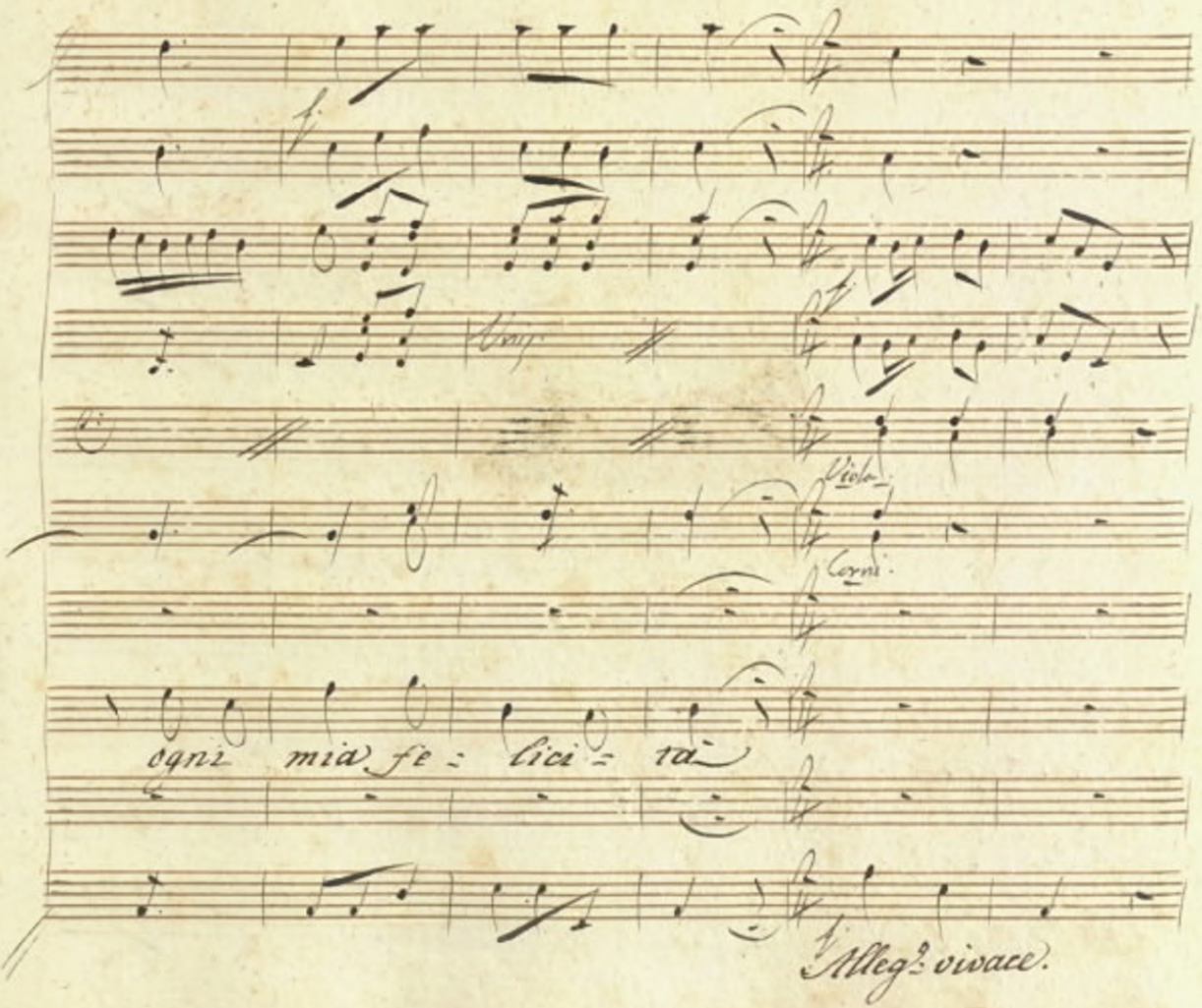

urze)
sò tant'

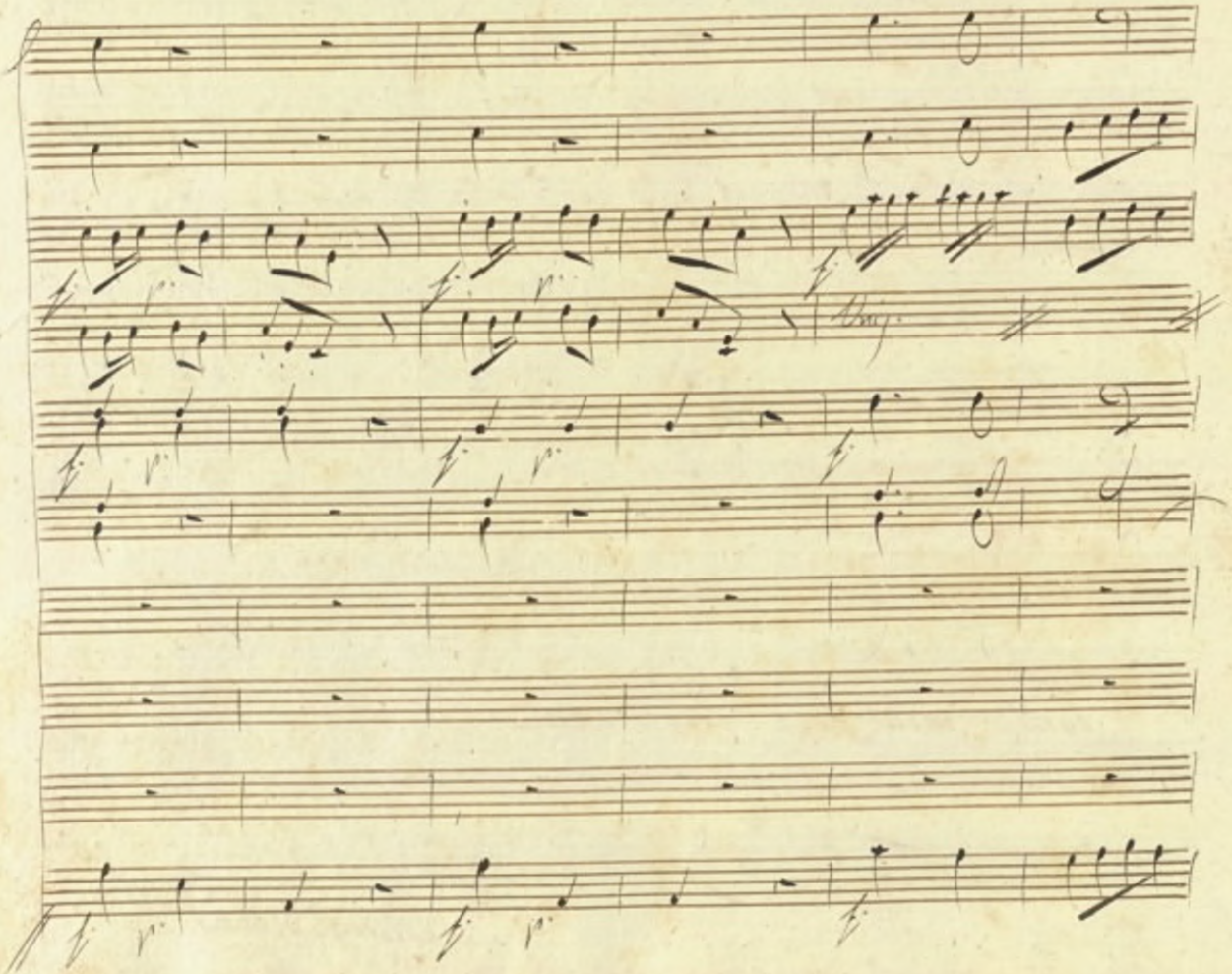

urze mmeretà mmeretà, mmeretà
Tu to=

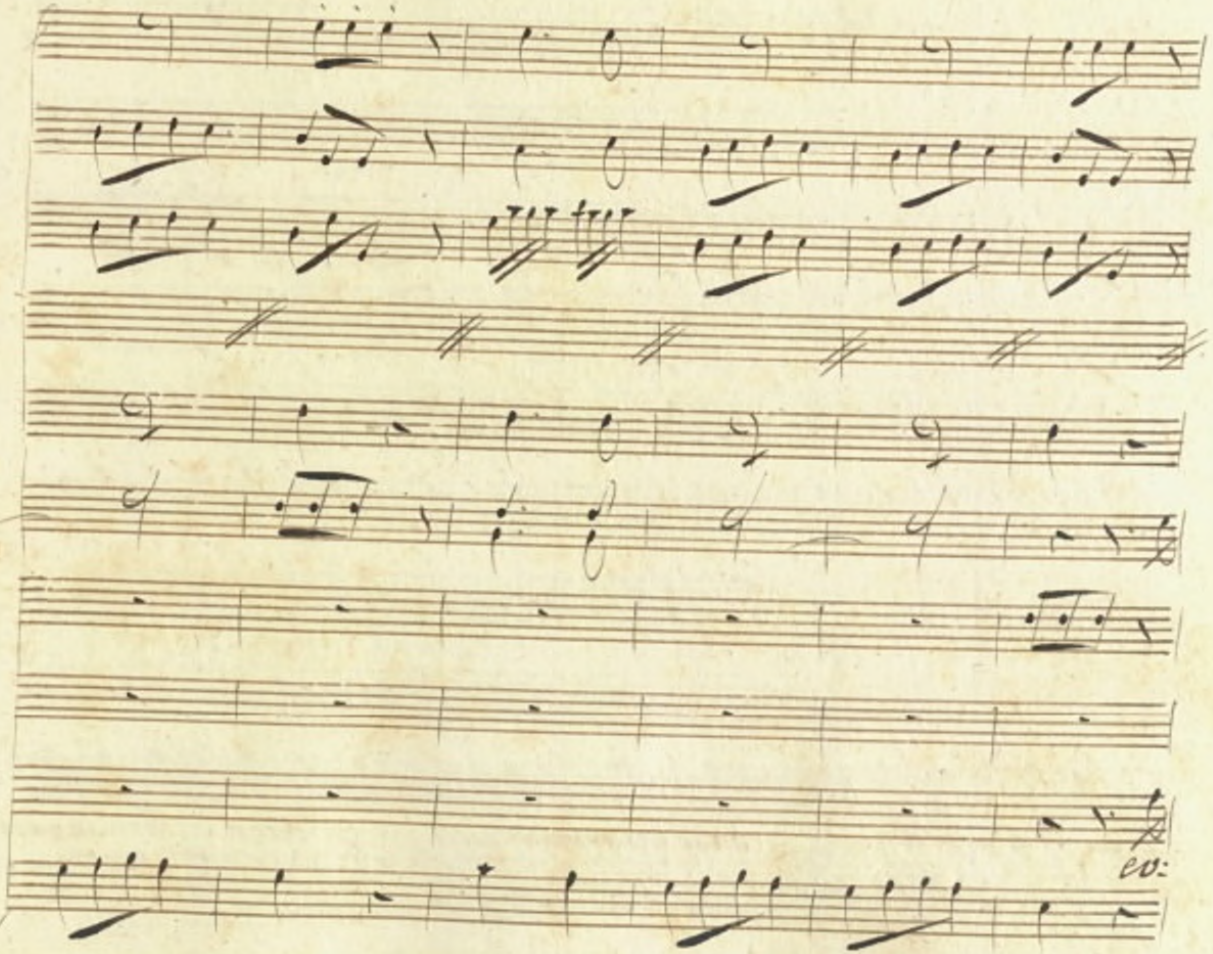

gliesti Emilia mia ò=gni mia fe li = cità

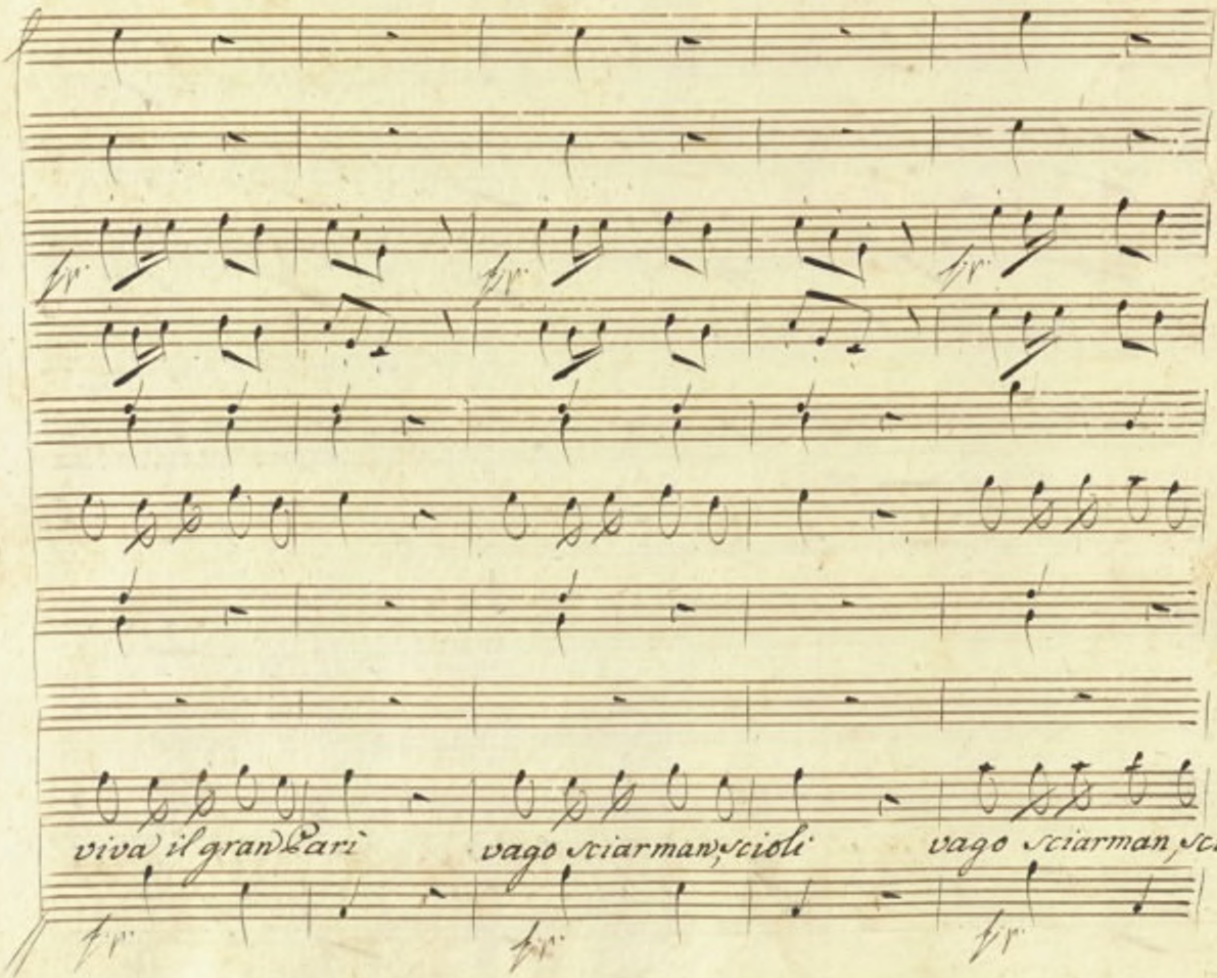

Emi = lia mia

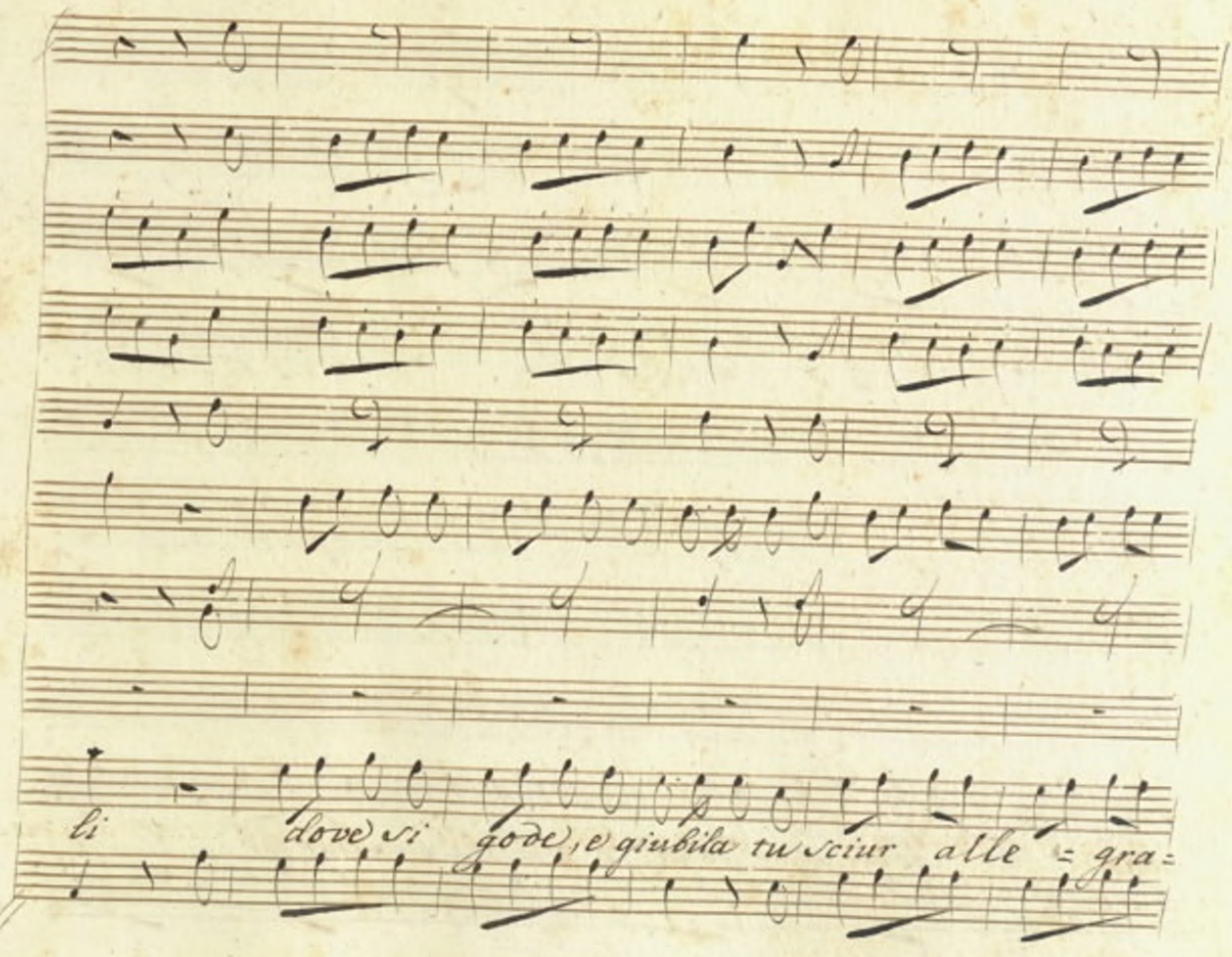

tu togliesti ogni mia fe = lici = tà

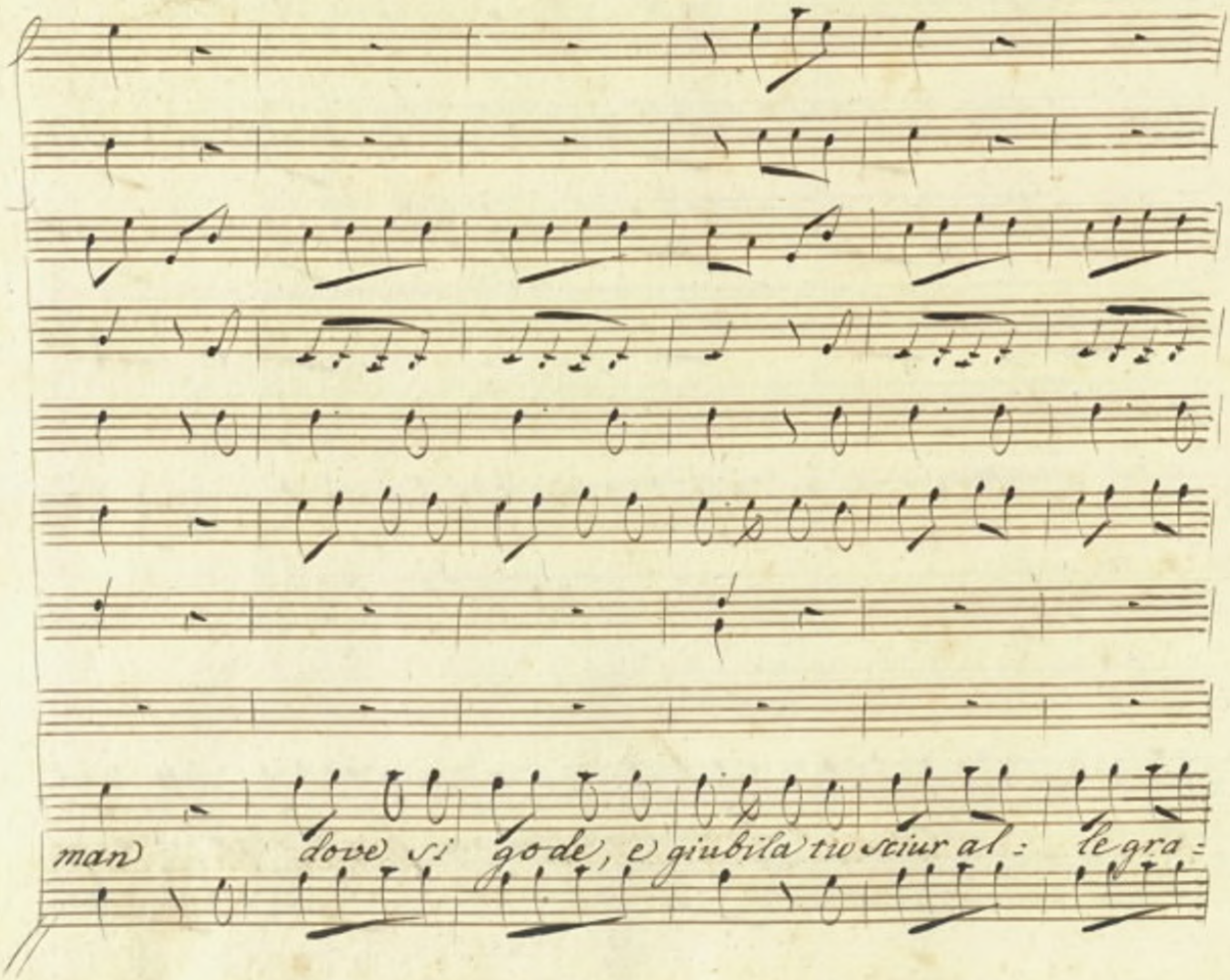

Viola.
Corni.
ogni mia fe: lici: tà
Allegro vivace.

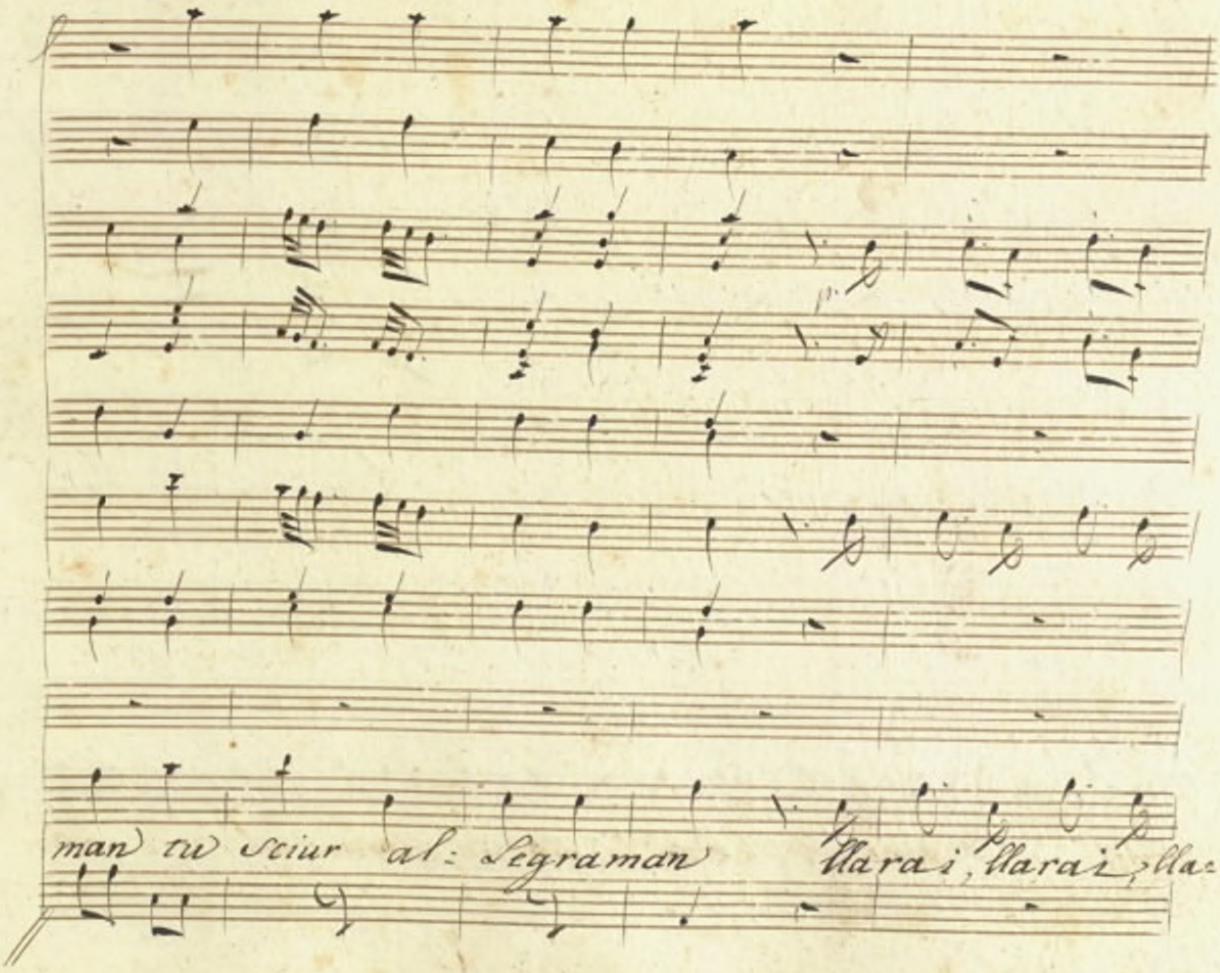


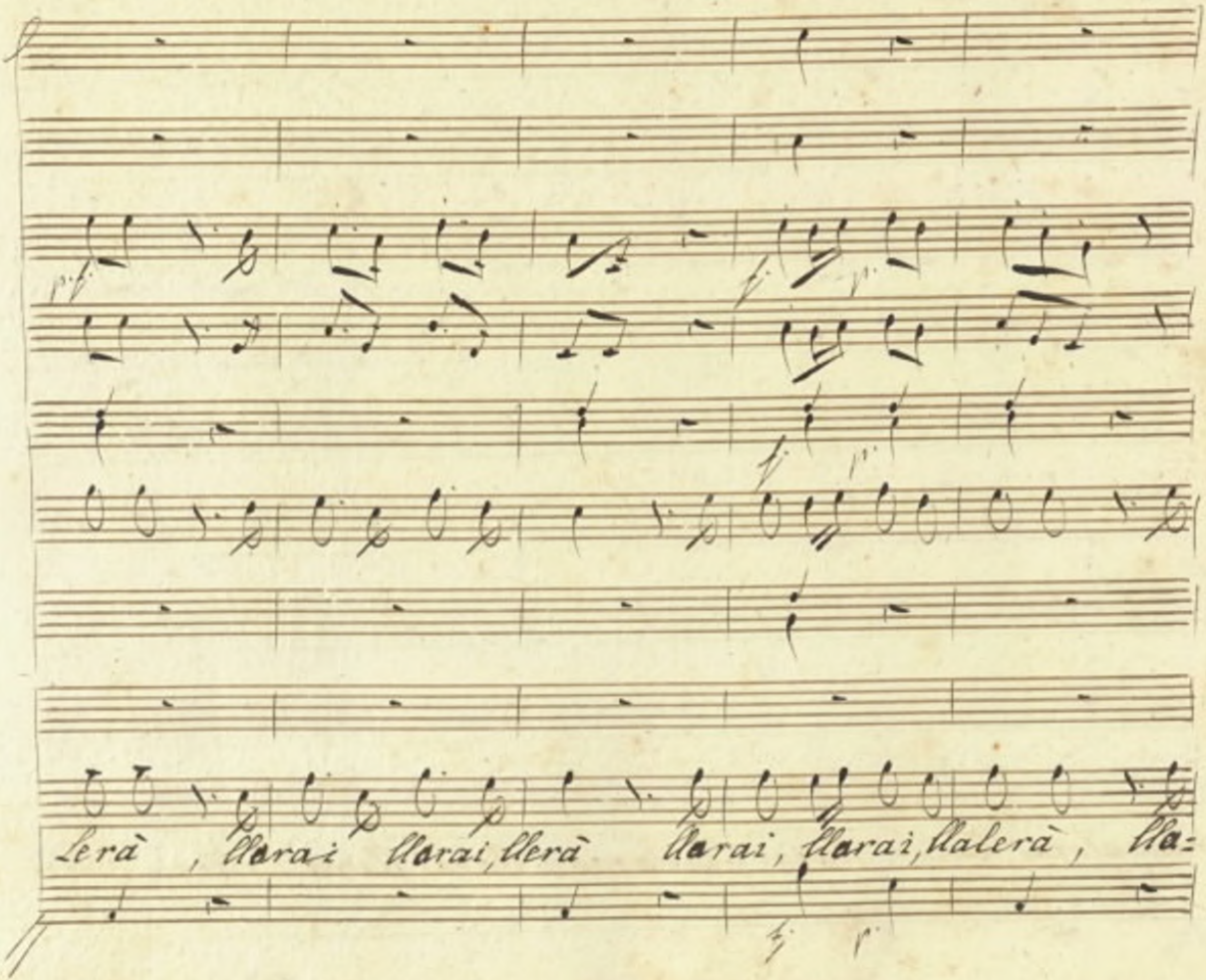

ev:

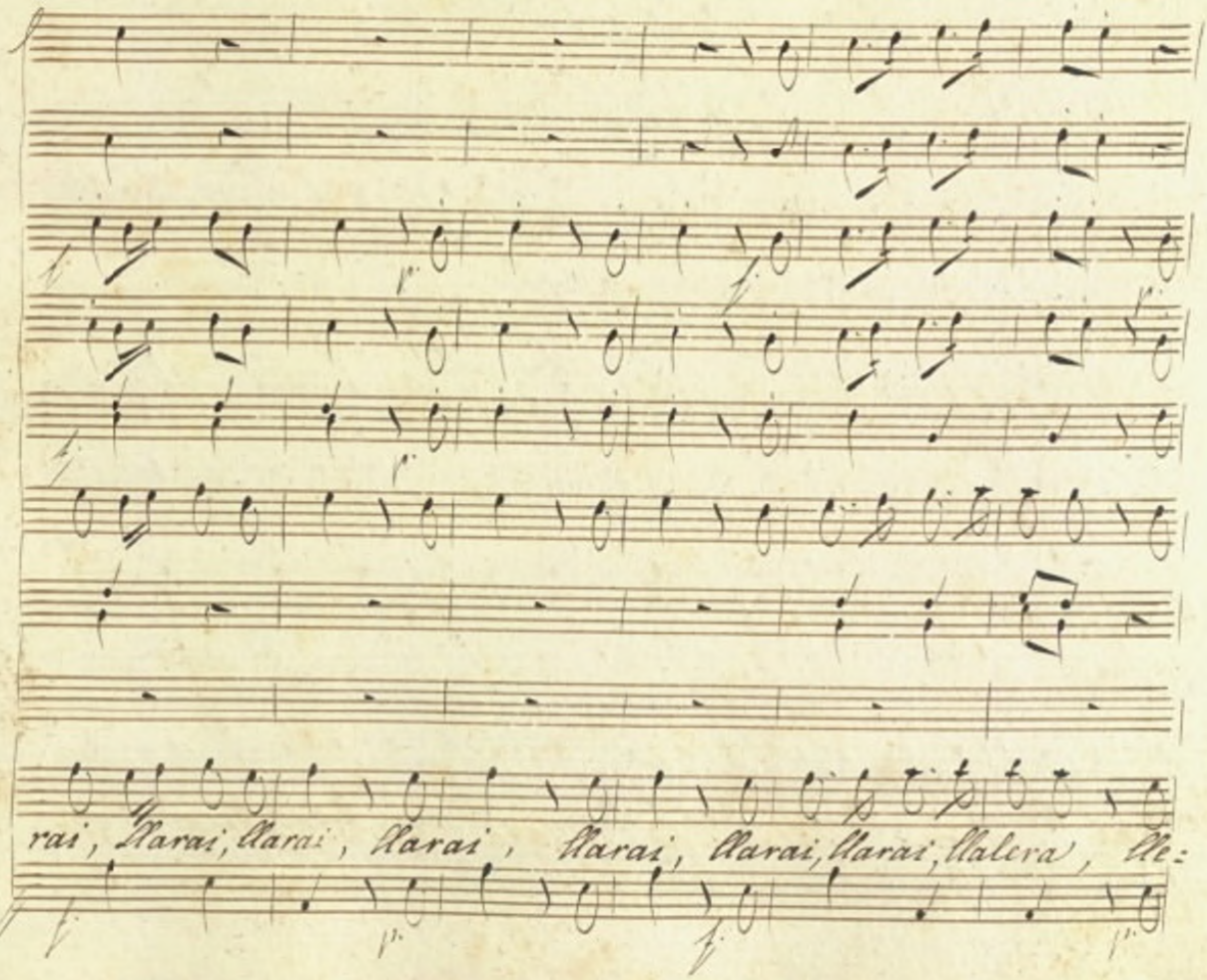

viva il gran Parì
vago sciarman, scioli
vago sciarman, scio:

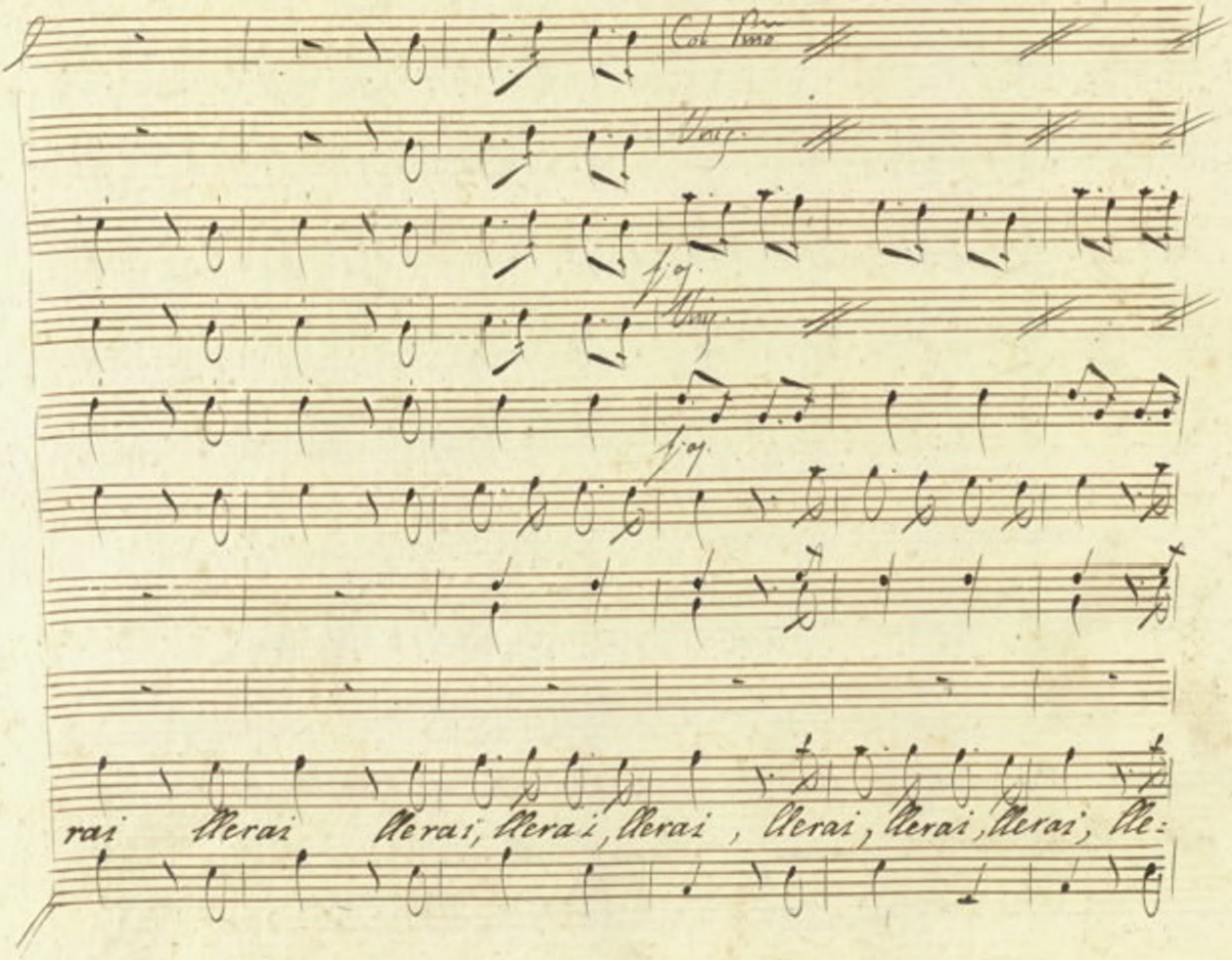

li dove si gode, e giubila tu sciur alle = gra =


man dove si go de, e giubila tio sciur al = le gra =


man tu sciur al: Segraman
llarai, llarai, lla-


lerà , llarai llarai, llerà llarai, llarai, llalerà , lla=


rai, Rarai, Rarai, Rarai, Rarai, Rarai, Rarai, Ralera, Re:



Col Pmo

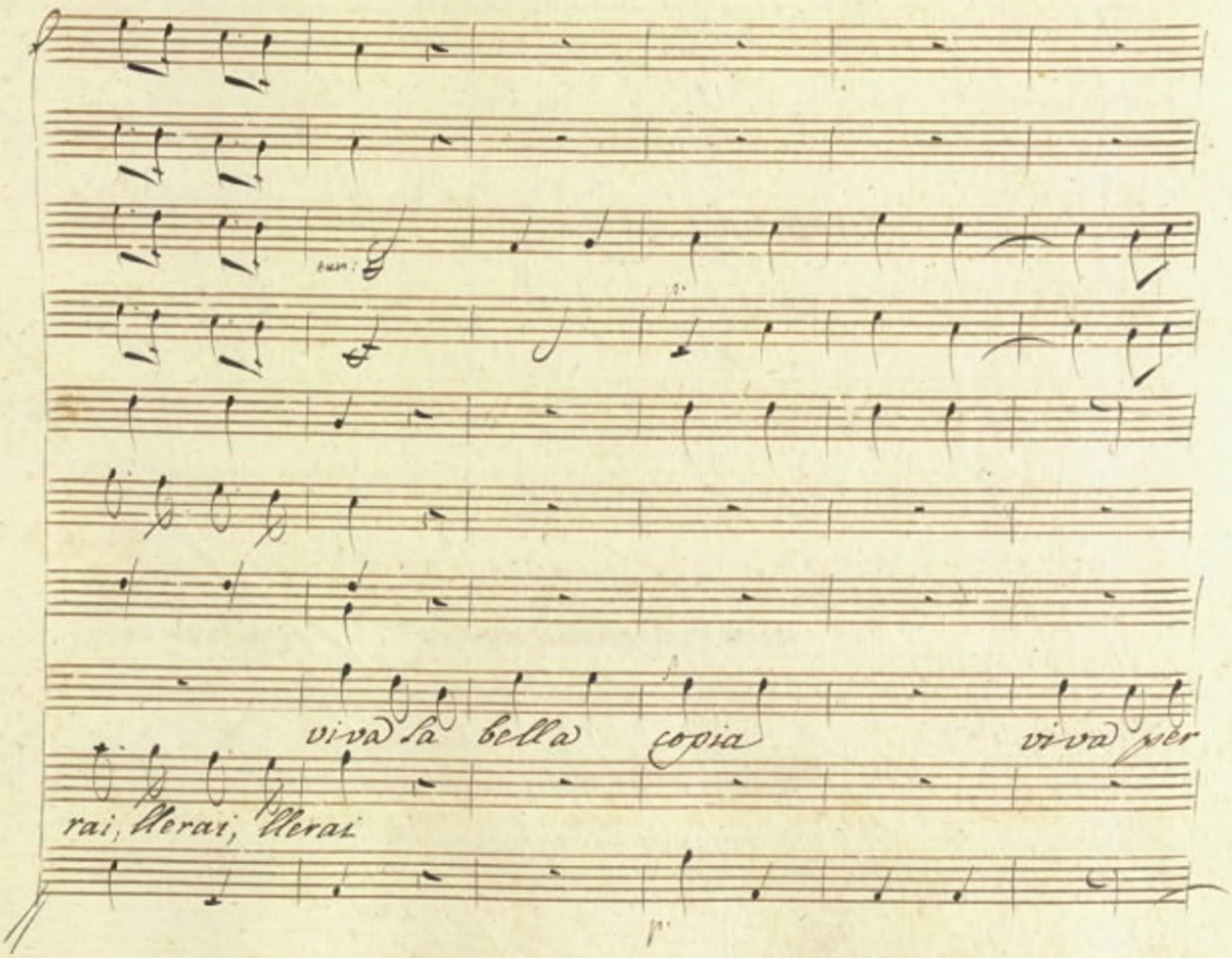
Uniz.

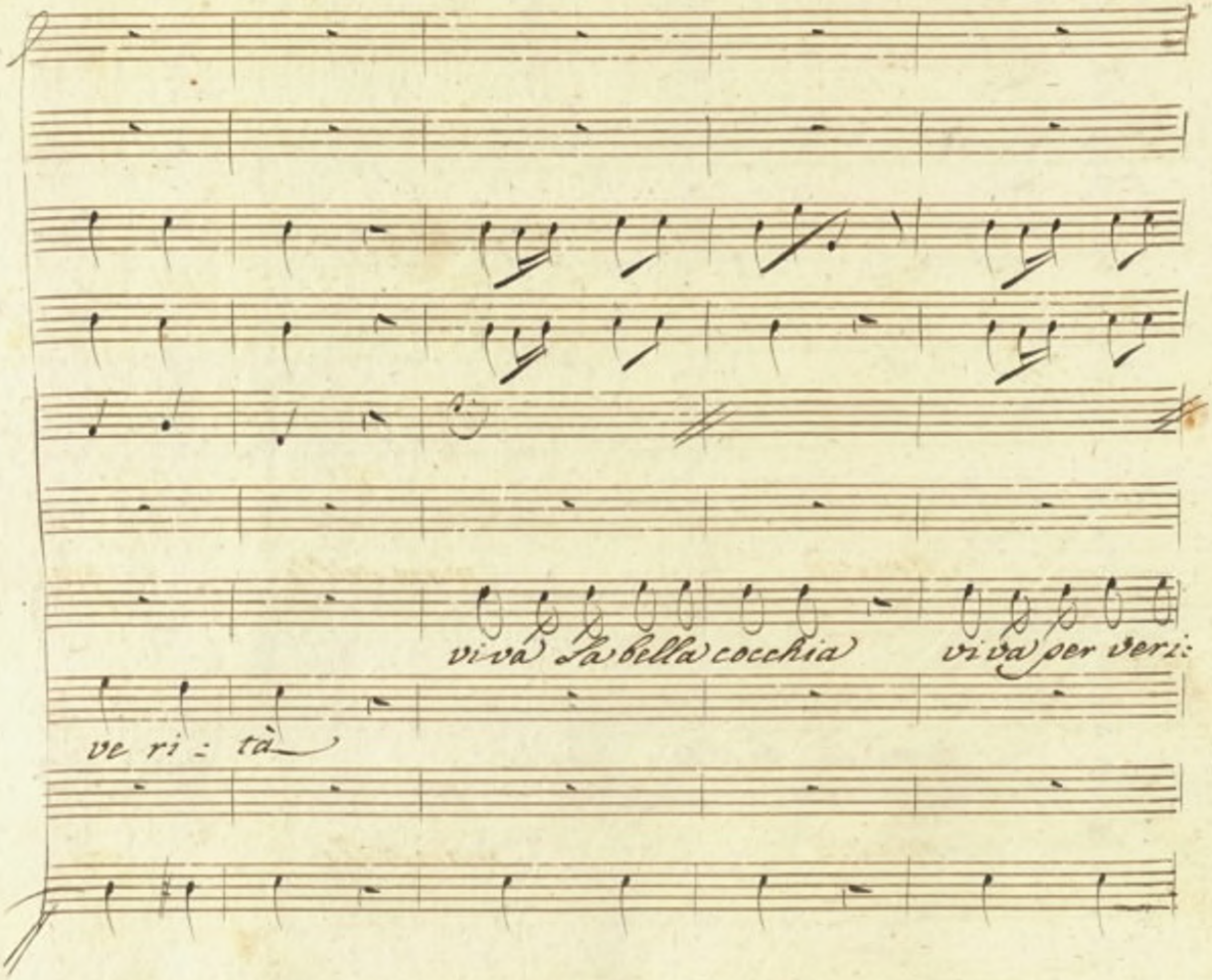
f.o.

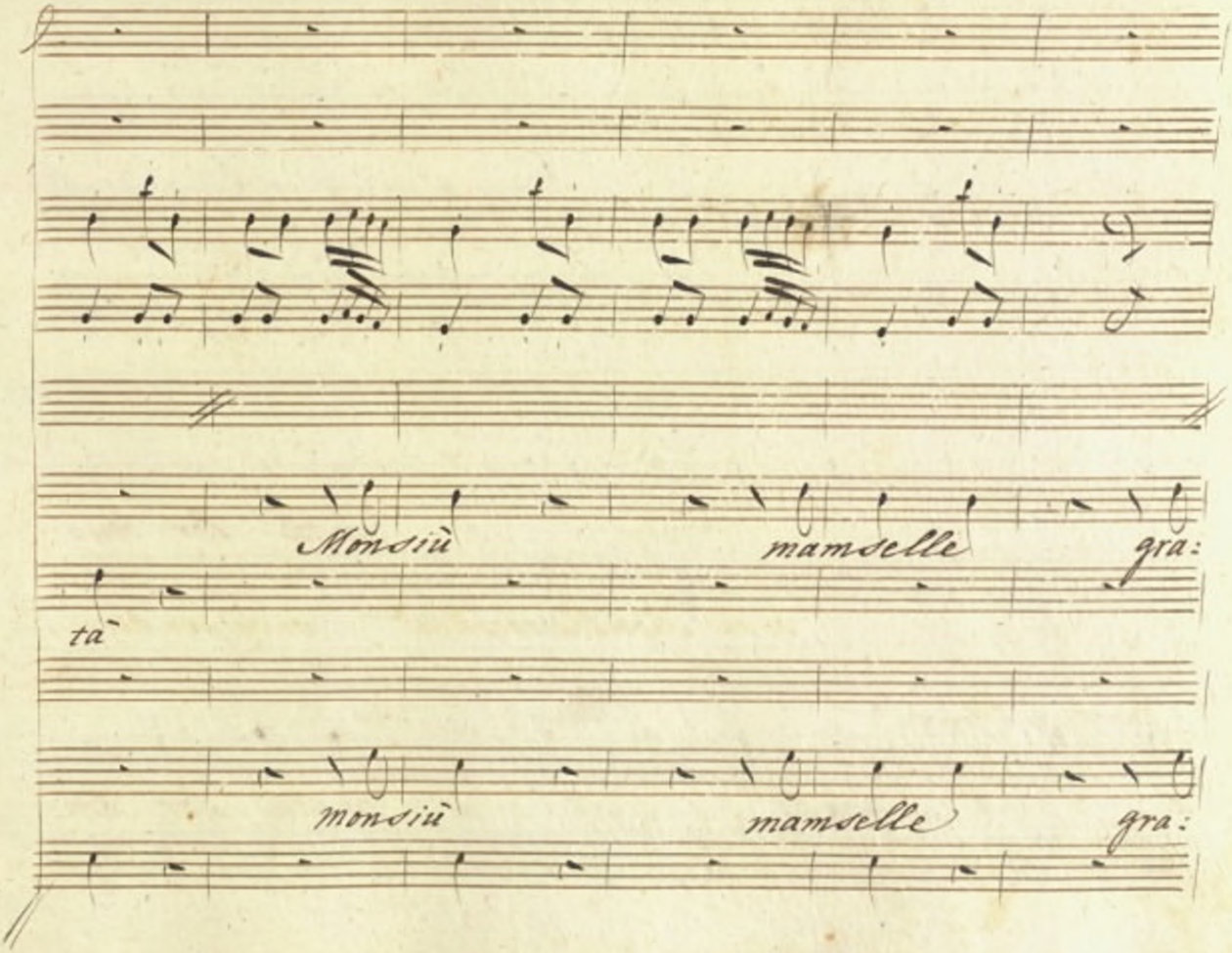
Uniz.

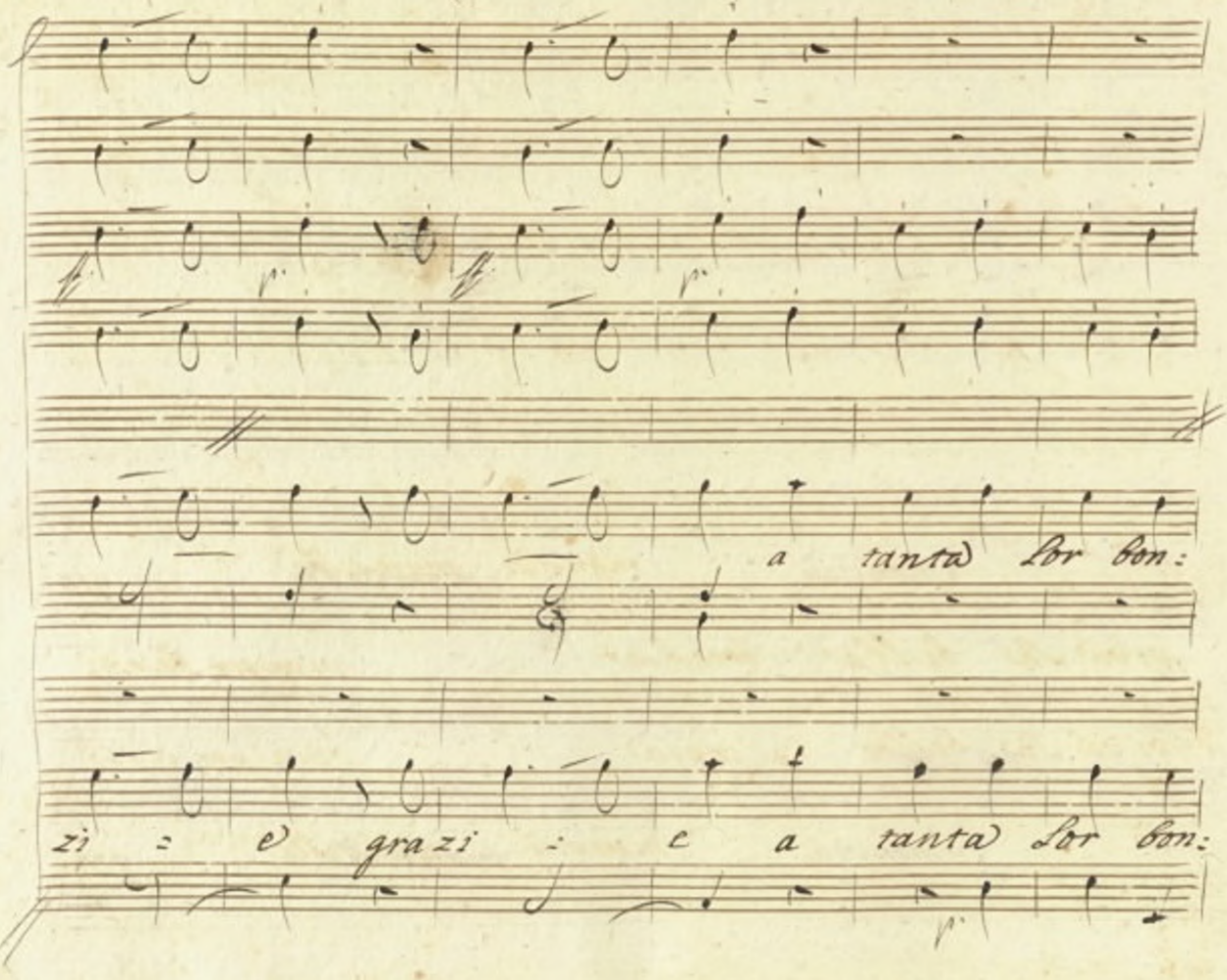
f.o.

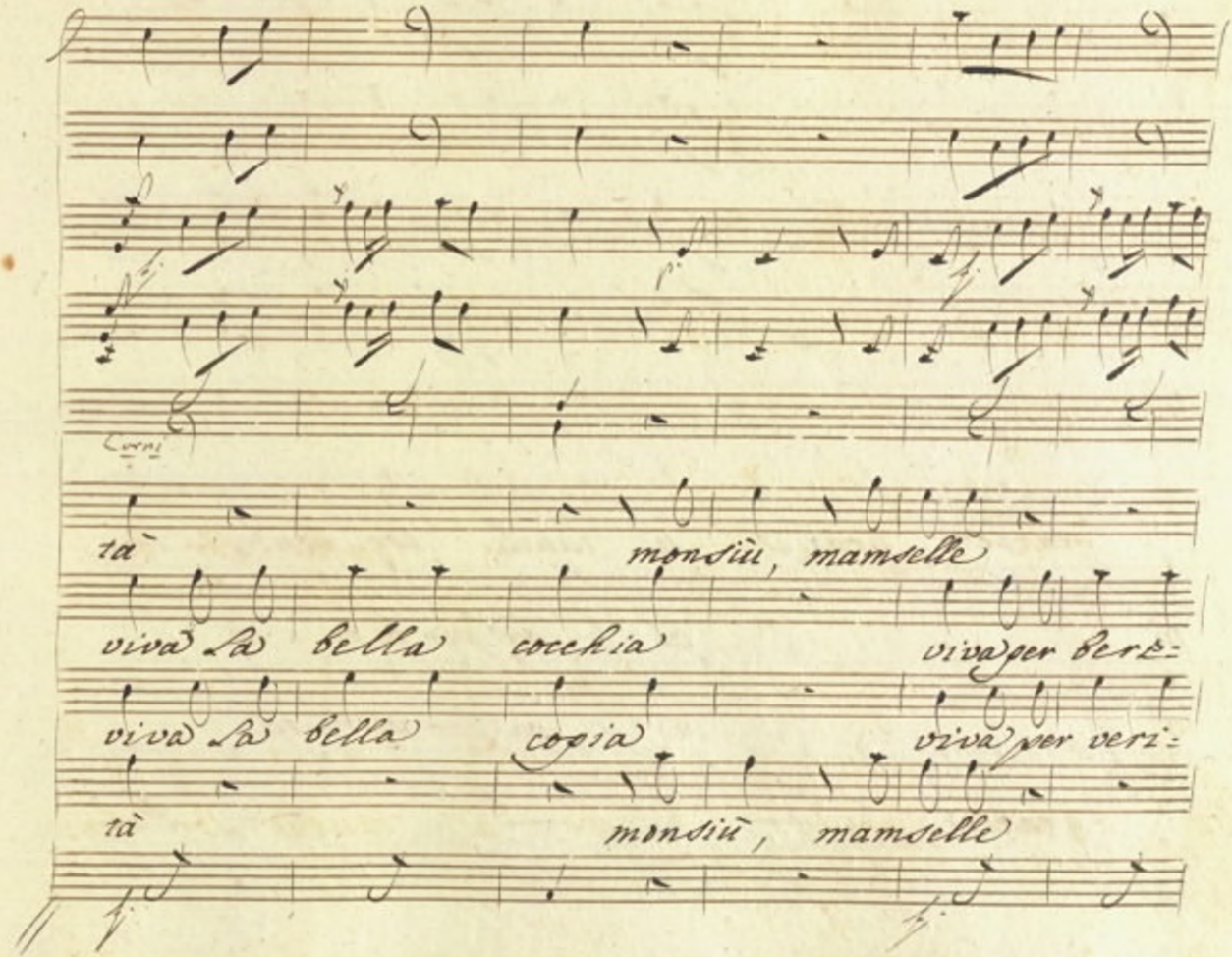
rai llerai llerai, llerai, llerai, llerai, llerai, llerai, lle:

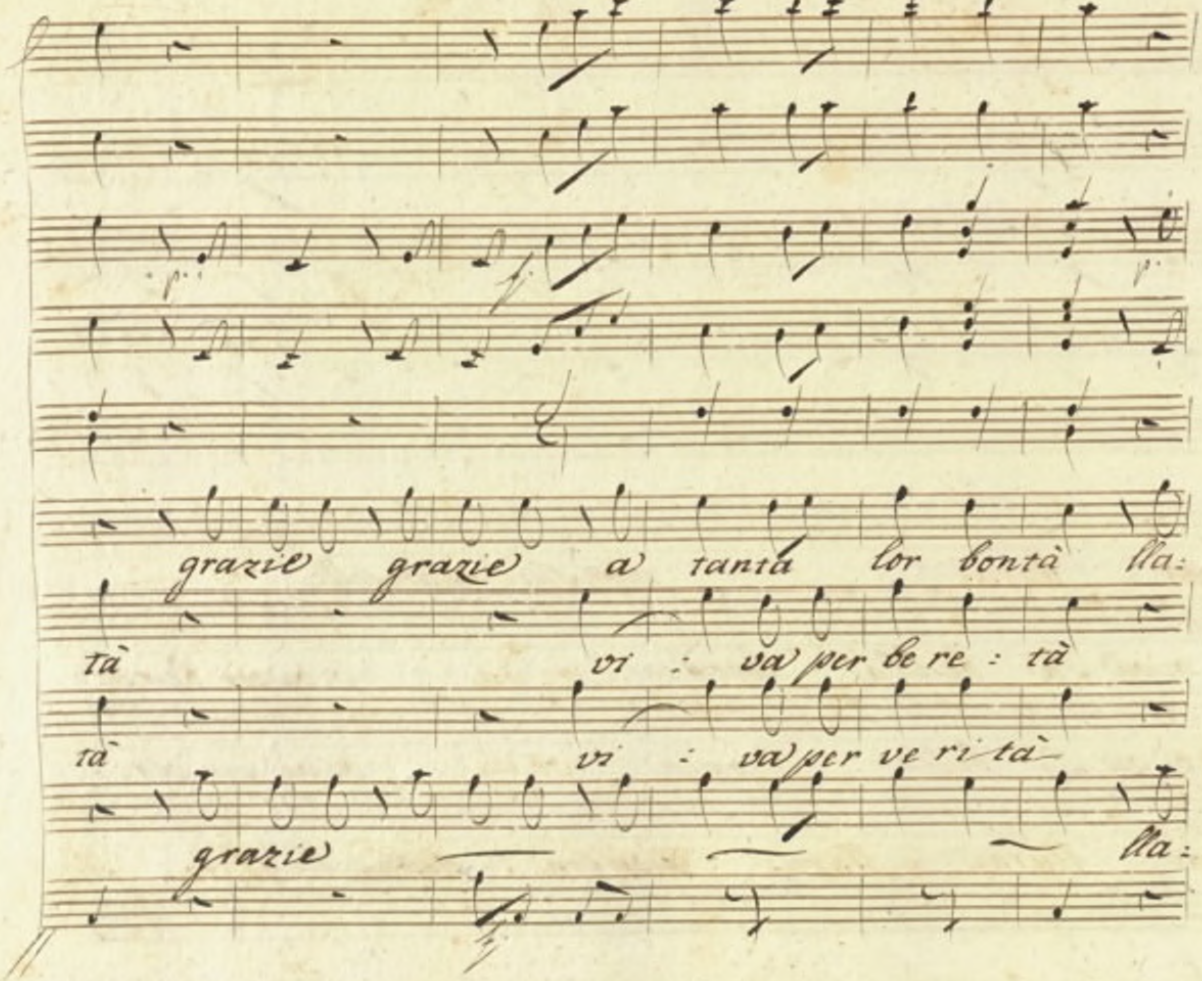

viva la bella coppia viva per
rai, Herai, Herai

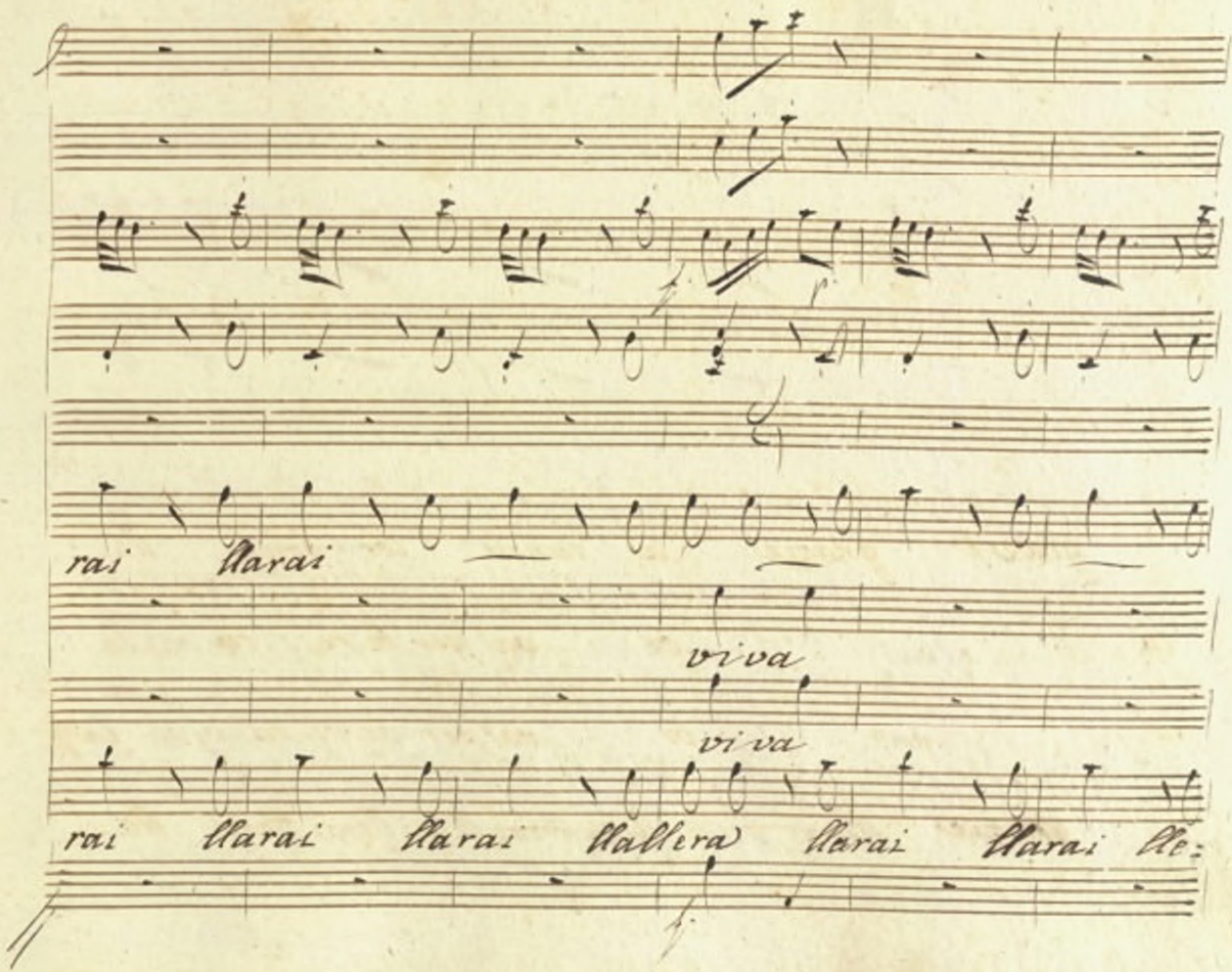

viva la bella cocchia
viva per veri:
ve ri : tà

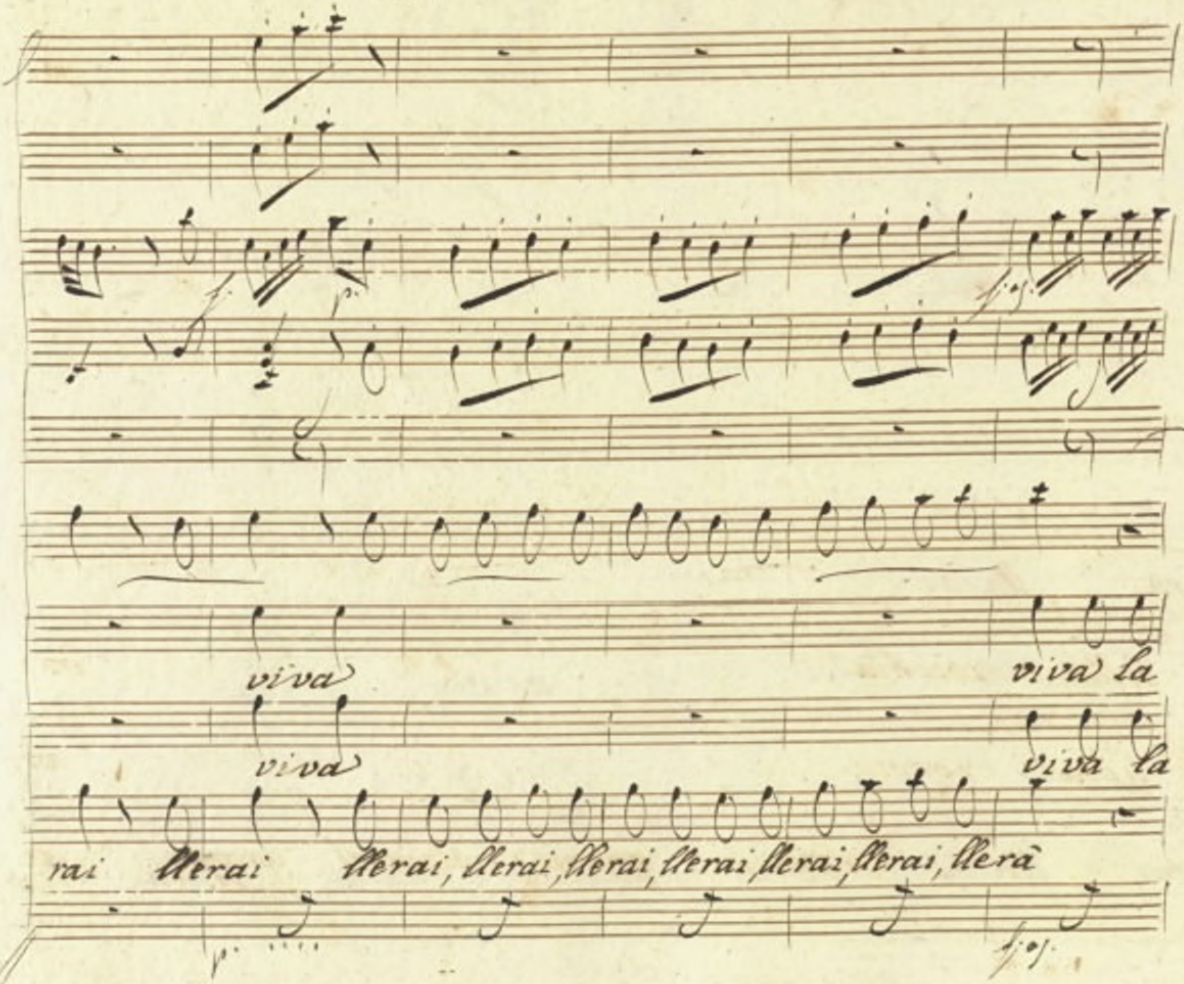

Monsiù
mamselle
gra:
ta
monsiù
mamselle
gra:

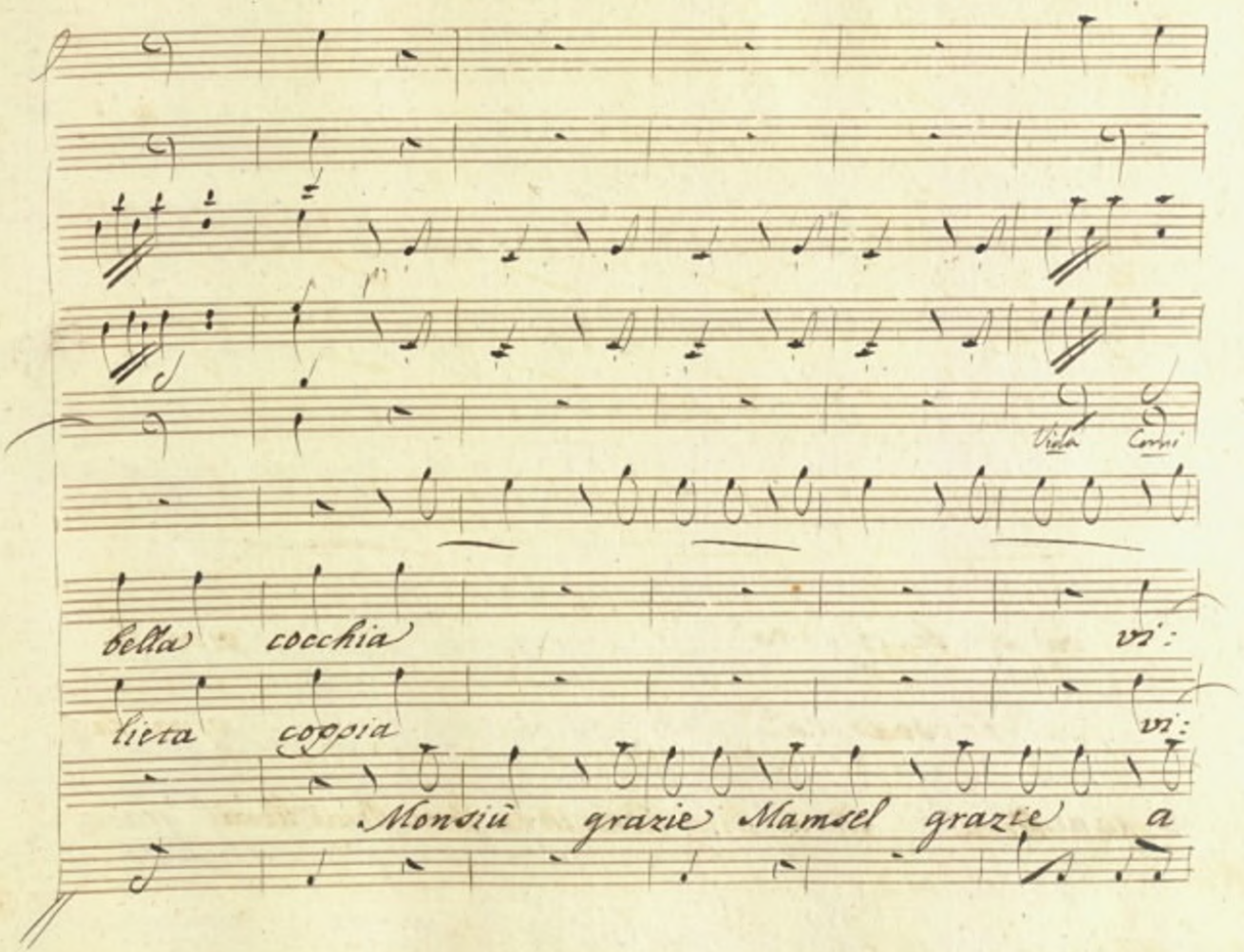

a tanta Lor bon:
zi : e grazi : e a tanta Lor bon:

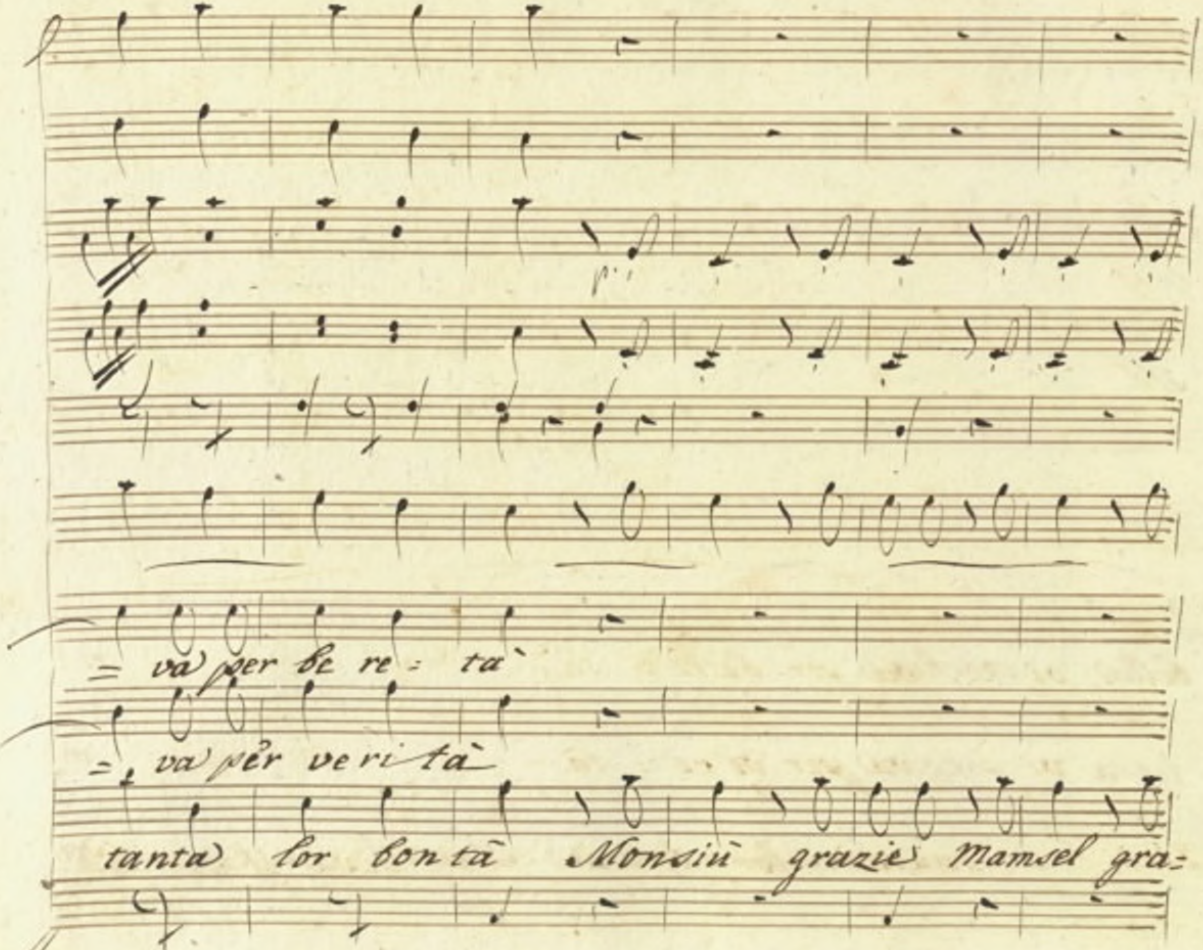

Corni
tà
monsiù, mamselle
viva la bella cocchia
viva per bere
viva la bella copia
viva per veri-
tà
monsiù, mamselle

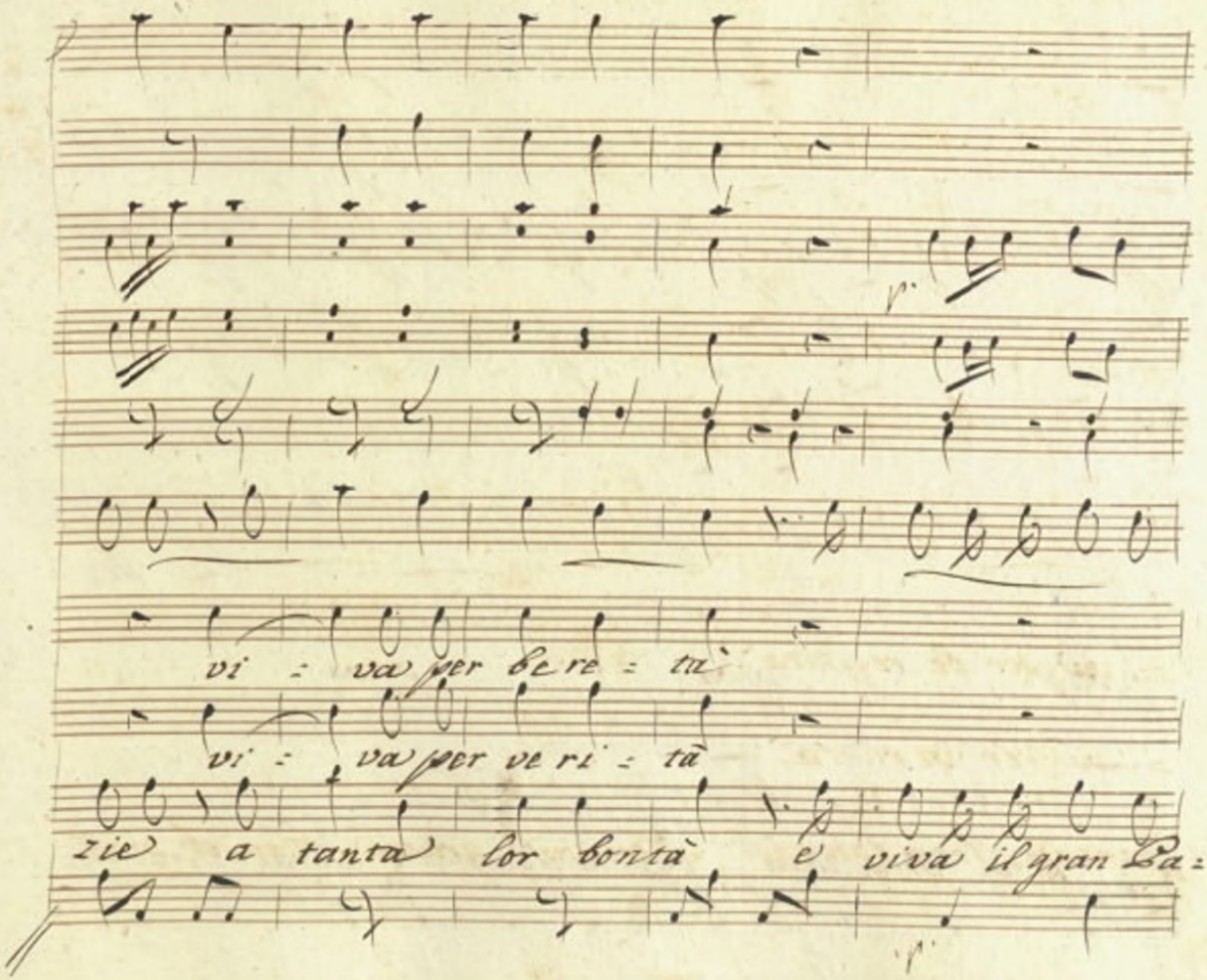

grazie grazie a tanta lor bontà lla:
tà vi : va per be re : tà
tà vi : va per ve ri tà
grazie lla:

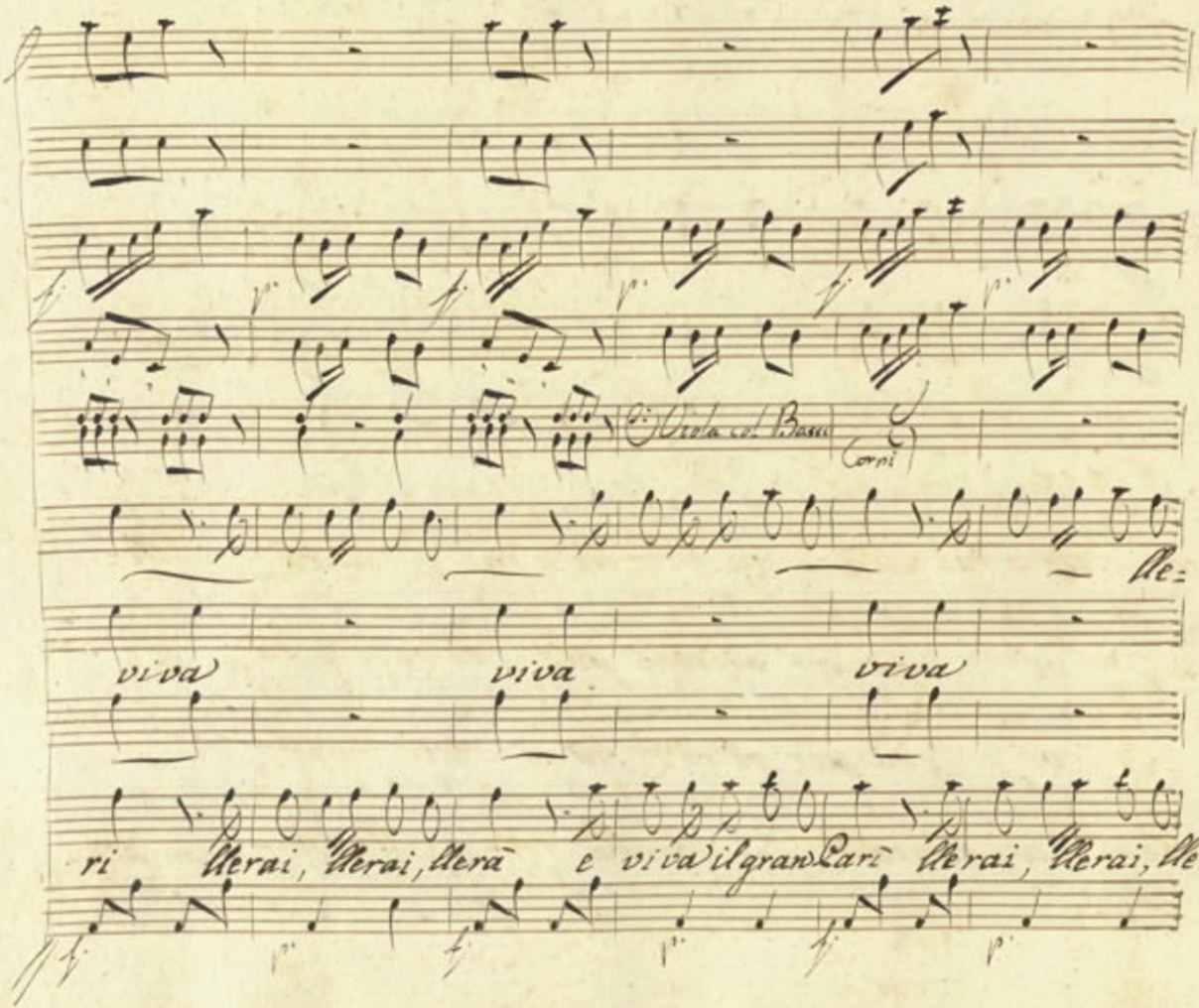

rai llarai
viva
viva
rai llarai llarai llallera llarai llarai Re:

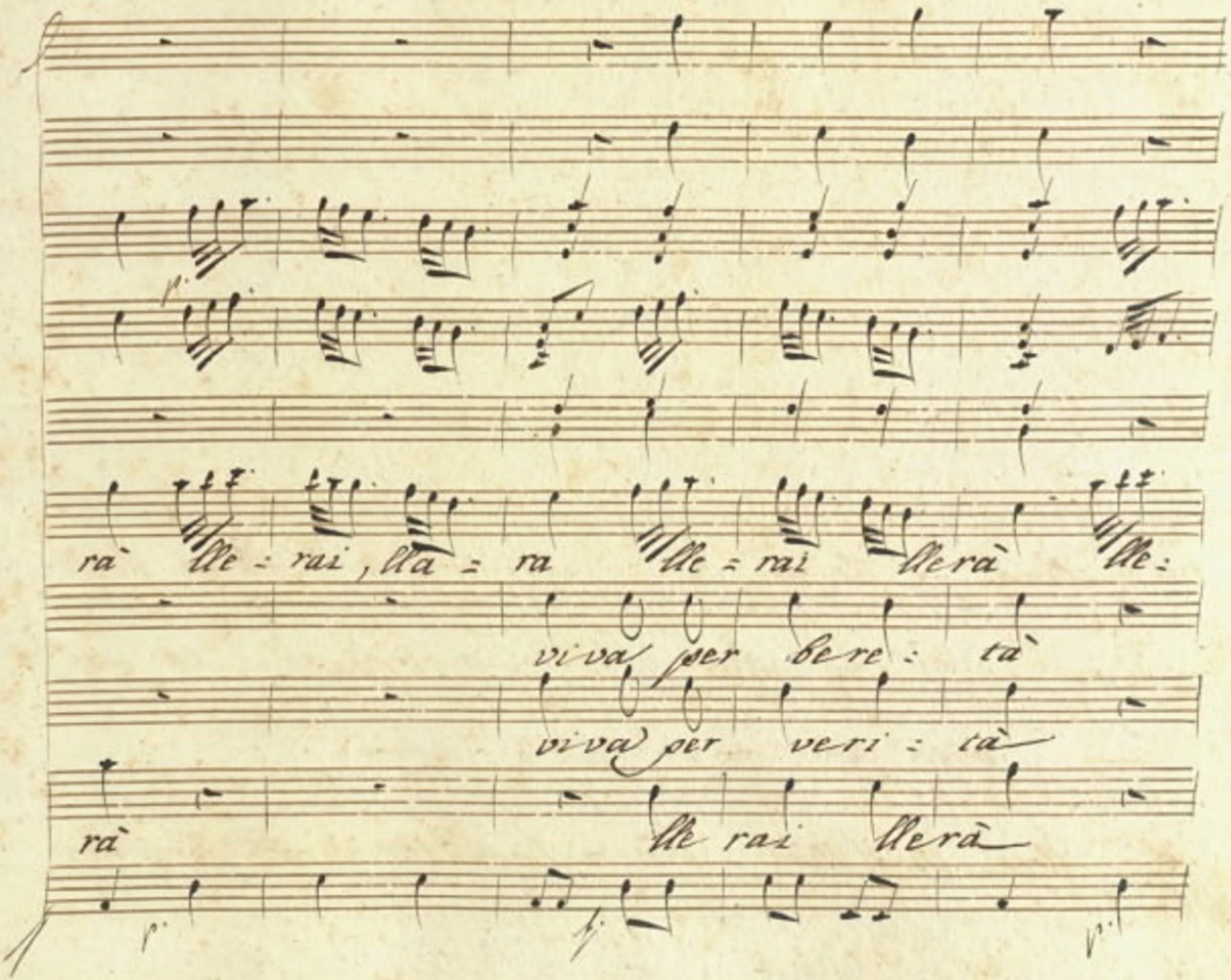

viva
viva la
viva
viva la
rai llerai llerai, llerai, llerai, llerai llerai, llerai, llerà

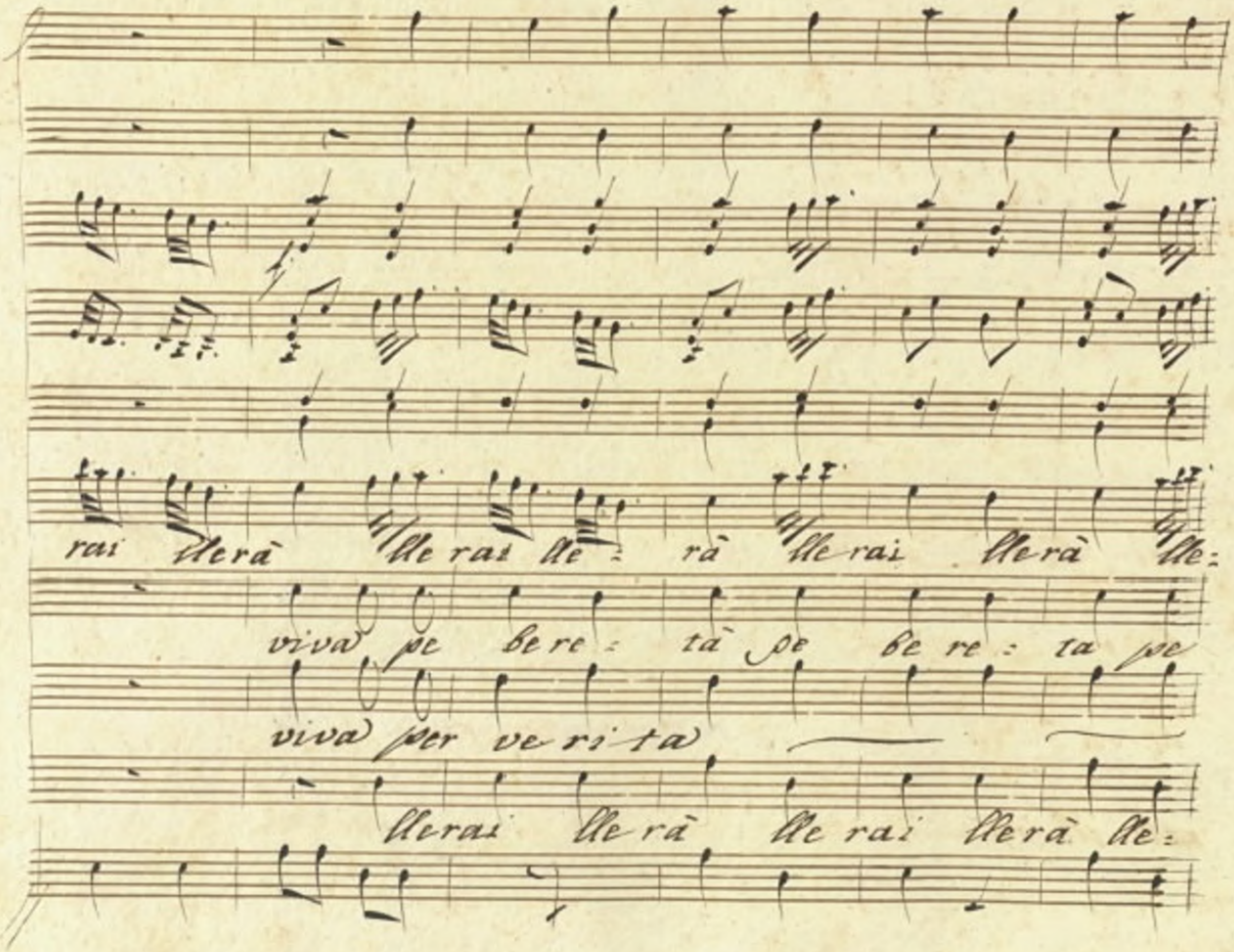

Vida Corni
bella cocchia
vi:
lieta coppia
vi:
Monsiù grazie Mamsel grazie a


= va per be re = tà
= va per ve ri tà
tanta bor bontà Monsiù grazie Mamsel gra=


p
p
vi = va per be re = tà
vi = va per ve ri = tà
zie a tanta lor bontà e viva il gran Ba =
p


Viola col Basso
Corni
viva
viva
viva
ri
lerai, lerai, lerà
e viva il gran Carlo
lerai, lerai, le=


rà lle = rai, lla = ra lle = rai llerà lle:
viva per bere: tà
viva per veri: tà
rà lle rai llerà


rai llerà lle rai lle = rà lle rai llerà lle =
viva pe bere = tà pe bere = ta pe
viva per ve ri ta
llerai lle rà lle rai llerà lle =

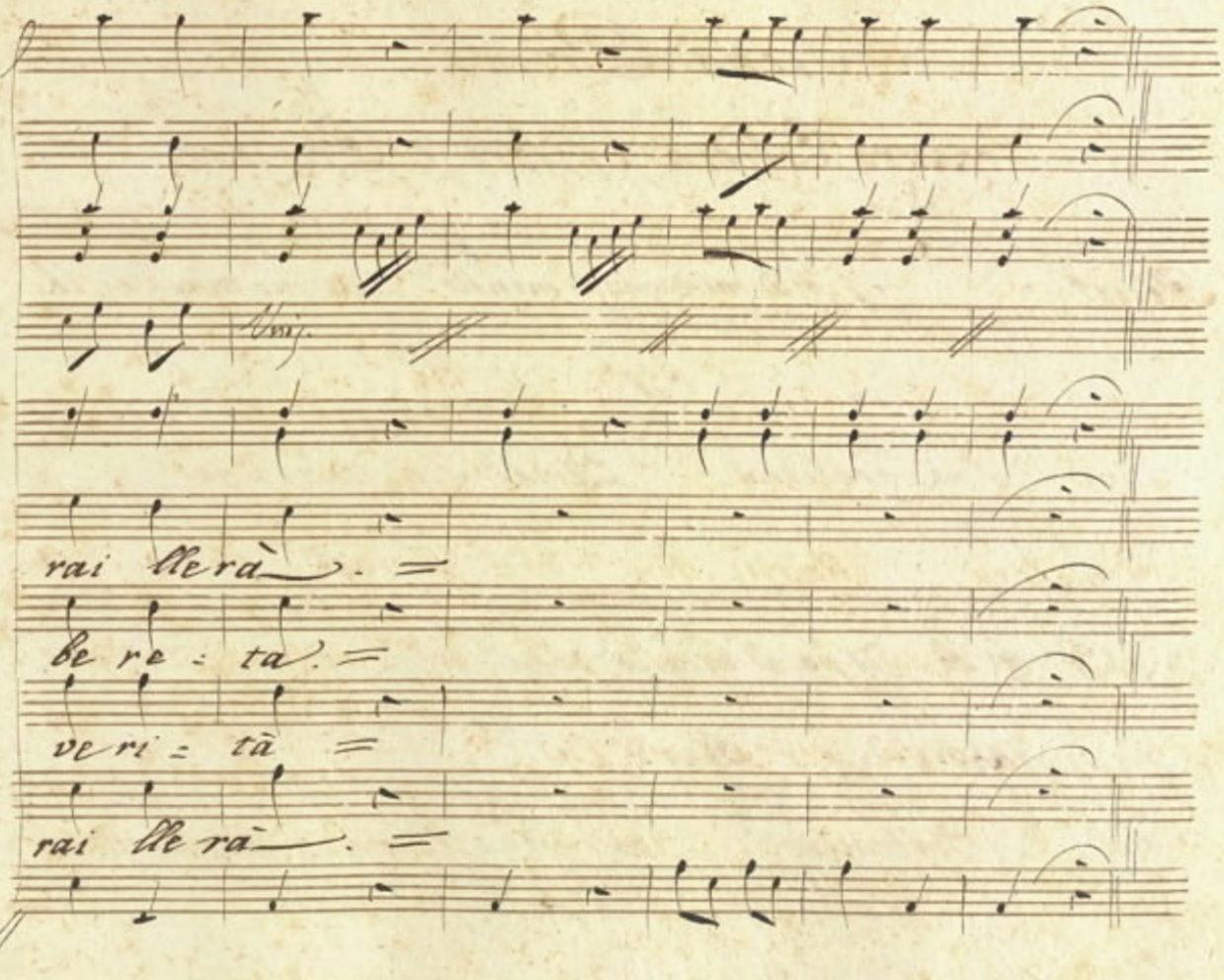
Uniss.

rai lle rà. =

be re : ta. =

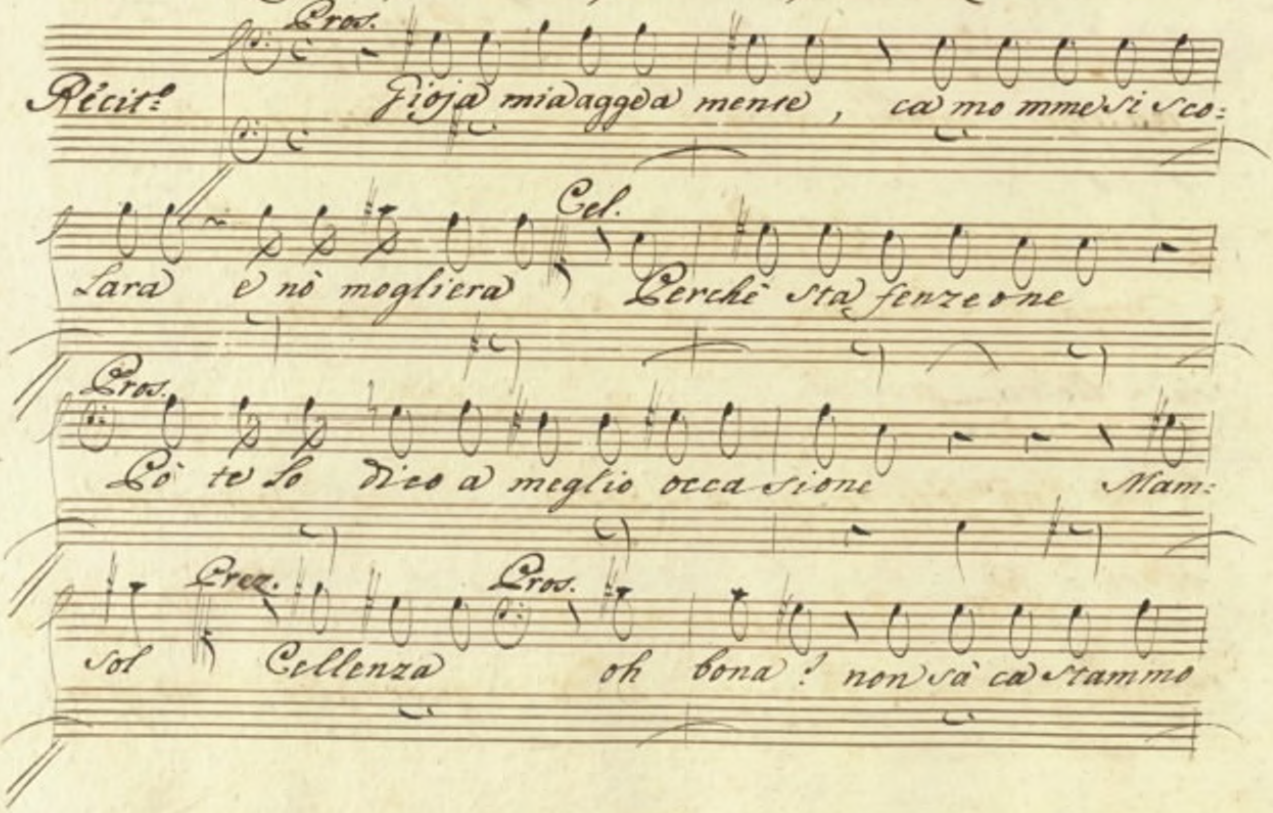
ve ri : tà =

rai lle rà. =



Scena Prima

Prospero, Celidea, Milord, e Preziosa



Pros.

nuje e La misera? che esselans, che esselans Perdo:

Cel.

nateme comme pazzari ello siete voi la Pa:

Prez. Pros.

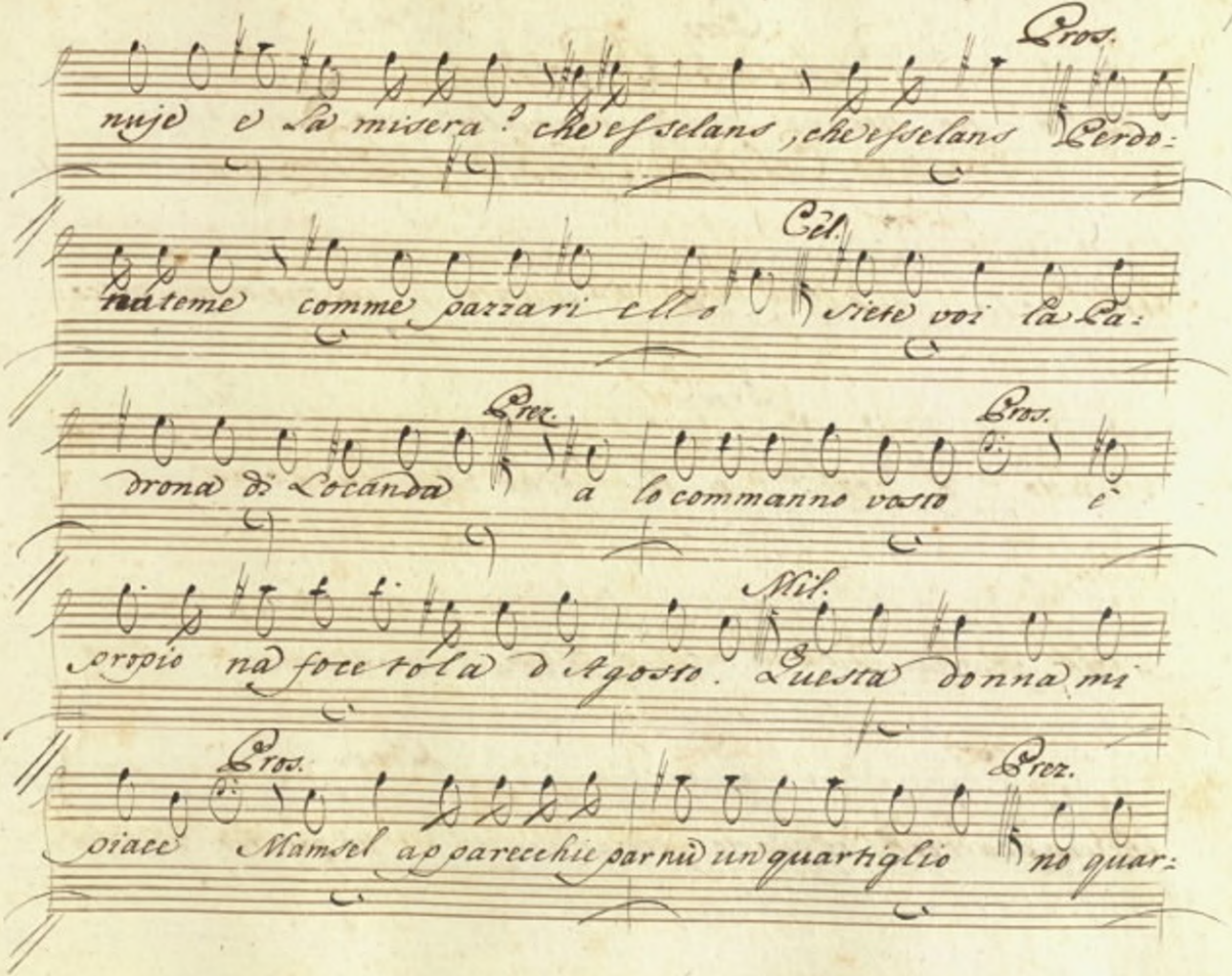
drona di Locanda a lo commanno vosto è

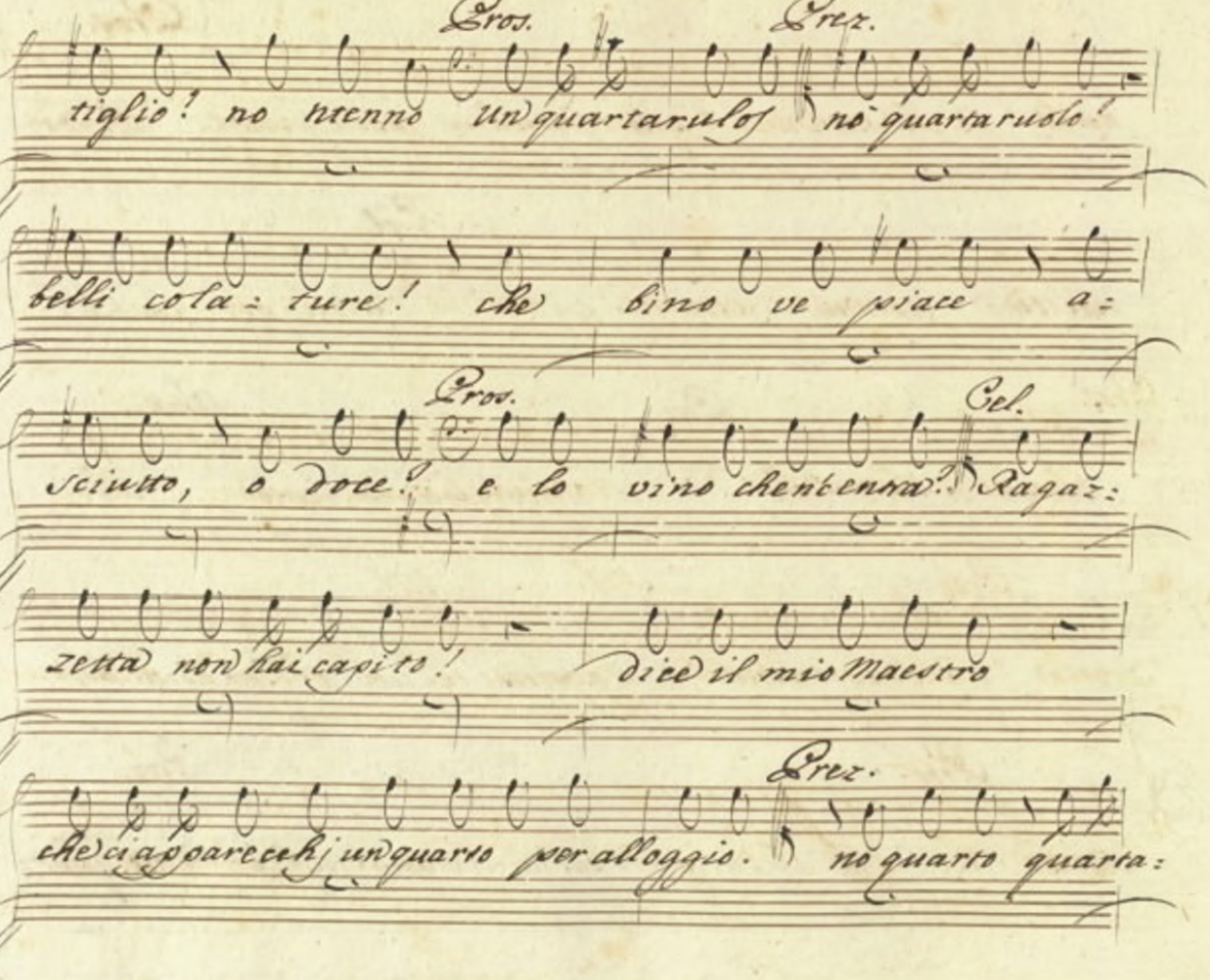
Mil.

propio na foce tola d'Agosto. Questa donna mi

Pros. Prez.

piace Mamsel apparecchie par nù un quartiglio no quar:




Pros.
Prez.
tiglio! no ntenno un quartarulo? nò quartaruolo!
belli cola: ture! che bino ve piace a:
Pros.
Cel.
sciutto, ò doce! e lo vino chentenna? Ragaz:
zetta non hai capito! dice il mio Maestro
Prez.
che ci agoarecchj un quarto per alloggio. no quarto quarta:

Pros. Prez.

rulo! e chi ntenneva? quartarul, periquart. mò sa:

rite servute comme propio mmeretate

Pros. Mil.

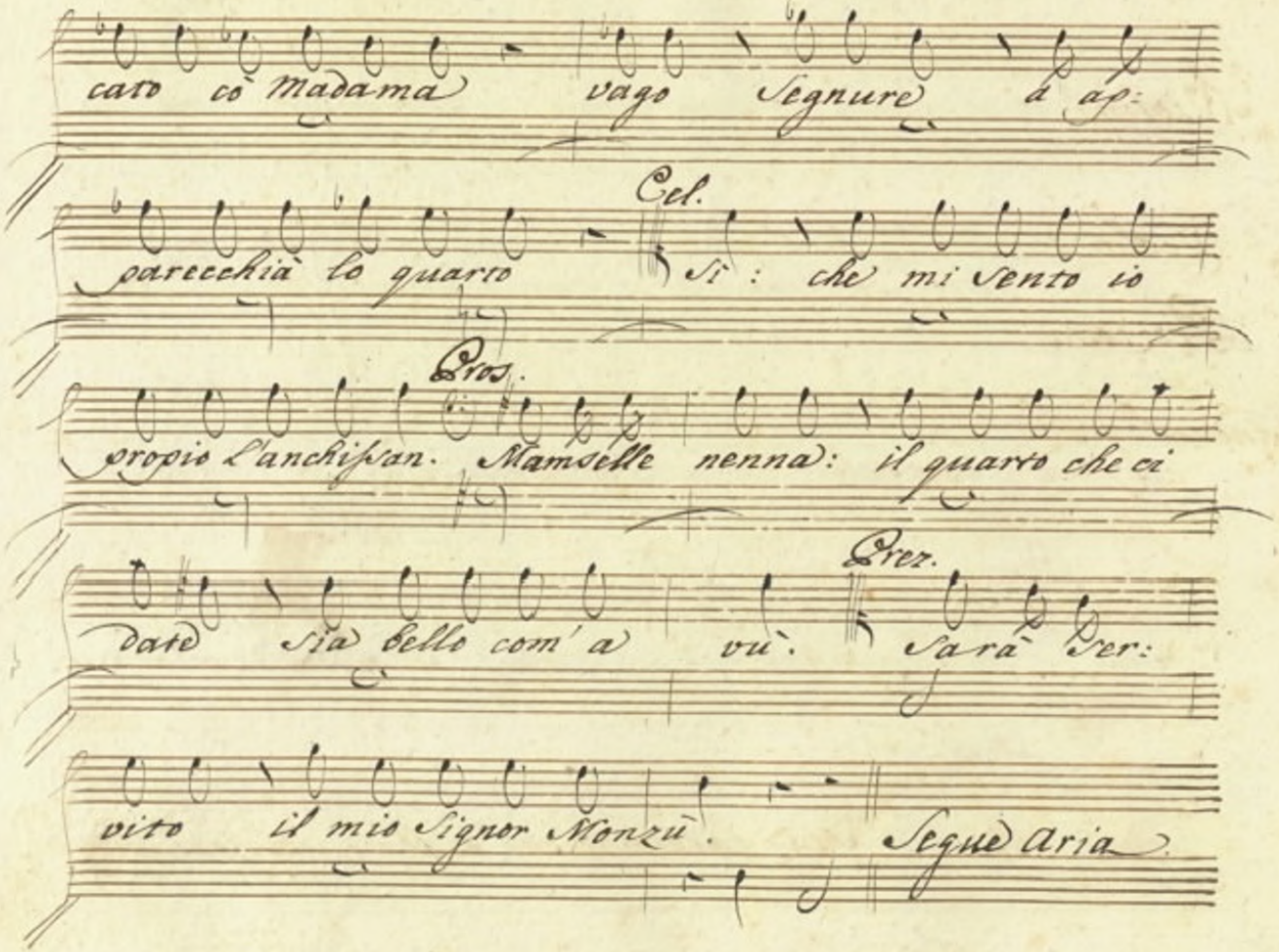
Brava Mamselle sta guagliona d'un zucchero. Pa:

Prez. Mil.

drona che commanna sospendete l'ordin di mia par:

Prez.

tenza. Si si = gnore: L'amico è mmerte =



cato cò Madama vago Segnure à ap:

parecchià lo quarto Cel. Sì: che mi sento io

propio l'anchissan. Pros. Mamselle nenna: il quarto che ci

date sia bello com' a vù. Prez. Sarà ser:

vito il mio Signor Monzù. Segue Aria

Violini

Viola

Preziosa

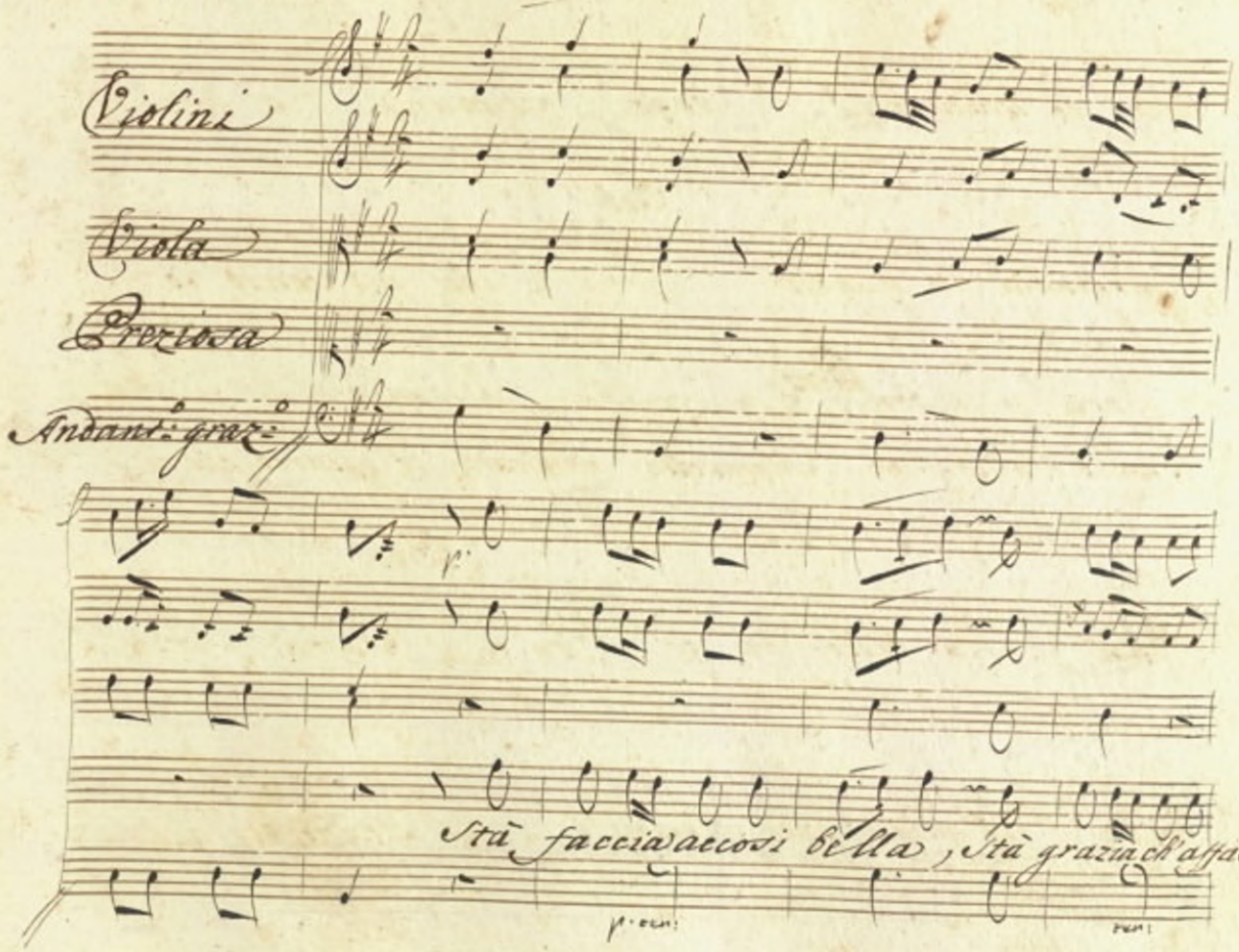
Andant.° graz.°

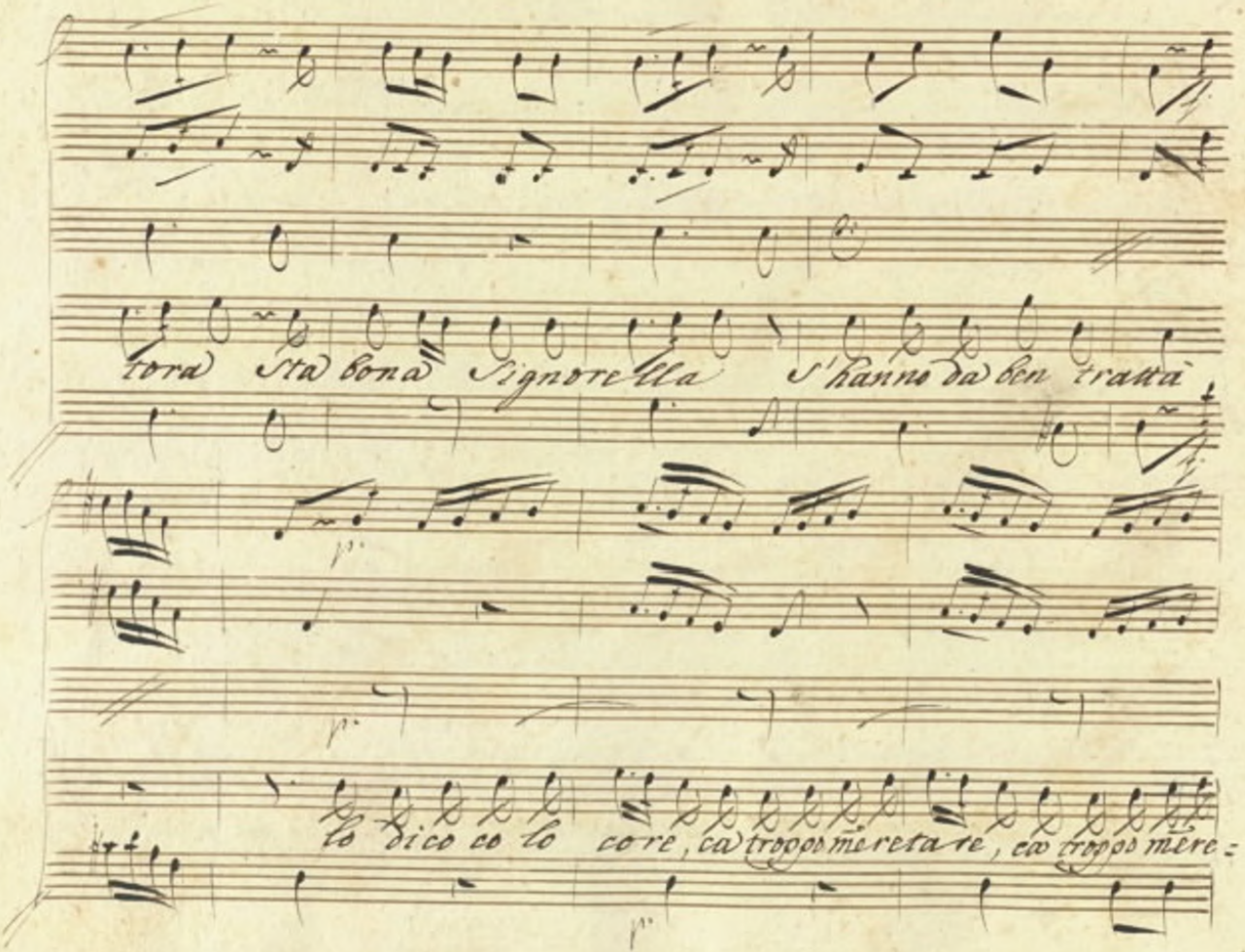
p.

Stà faccia accosi bella, Stà grazia ch'affat:

p. cen:

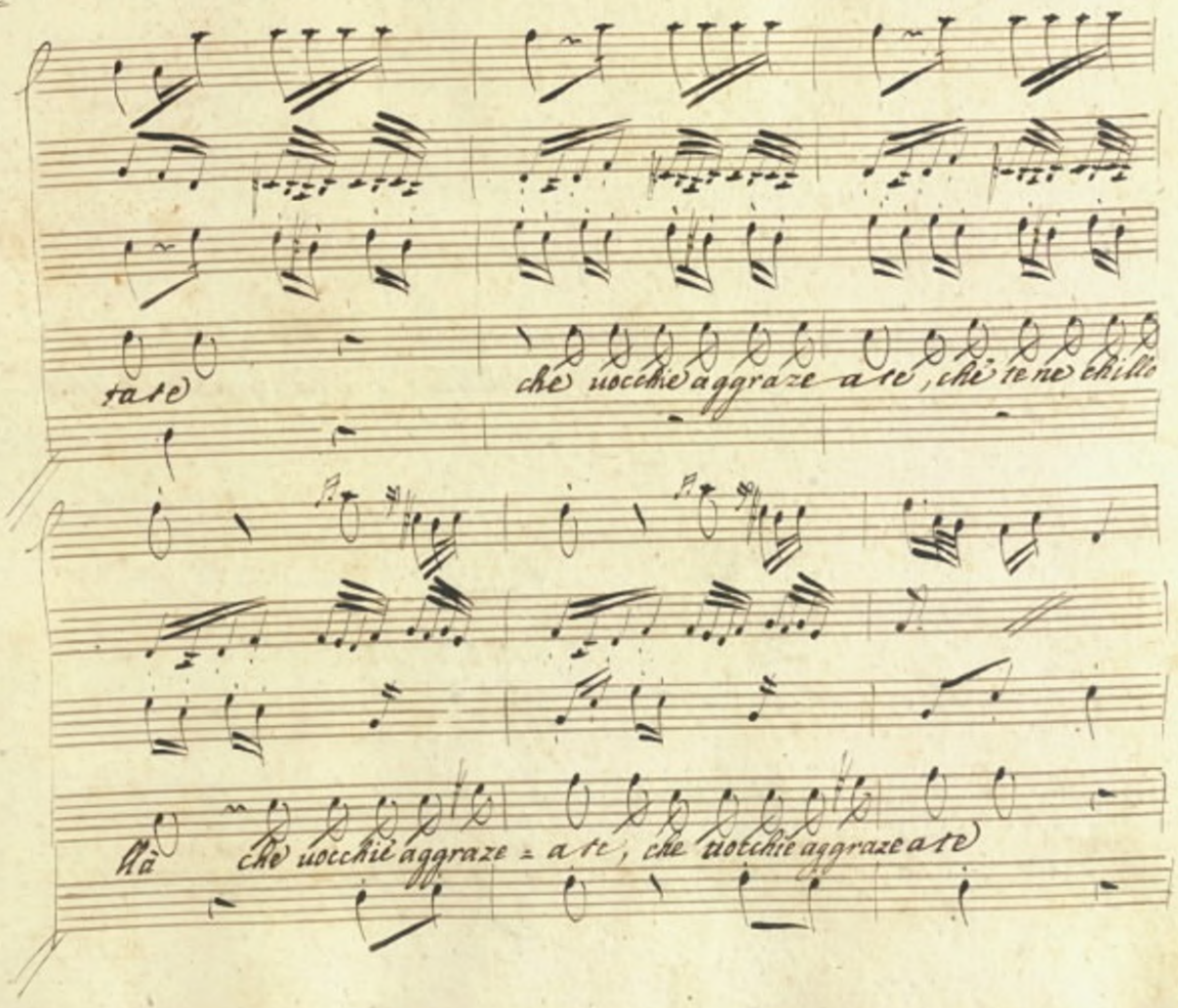
cen:

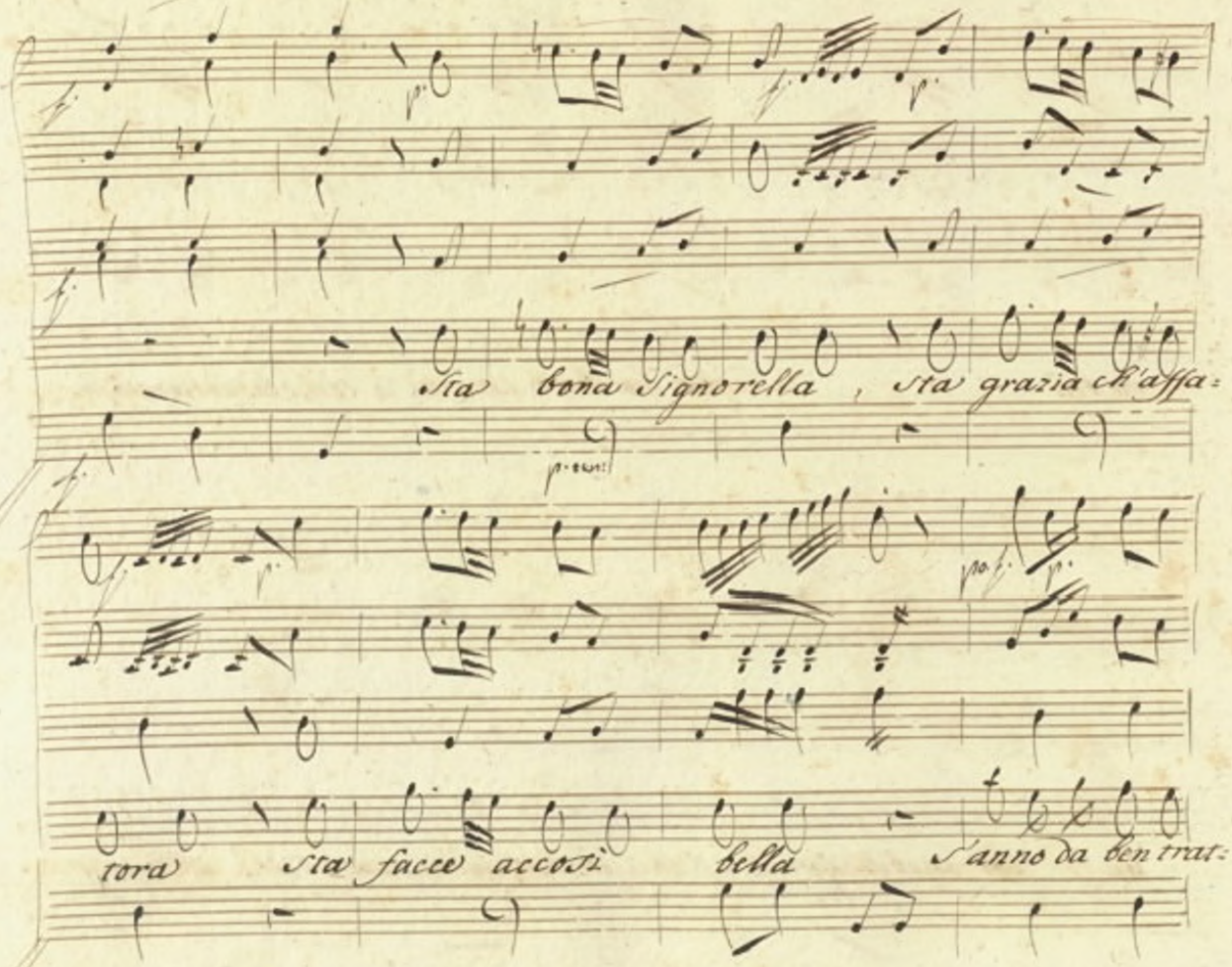


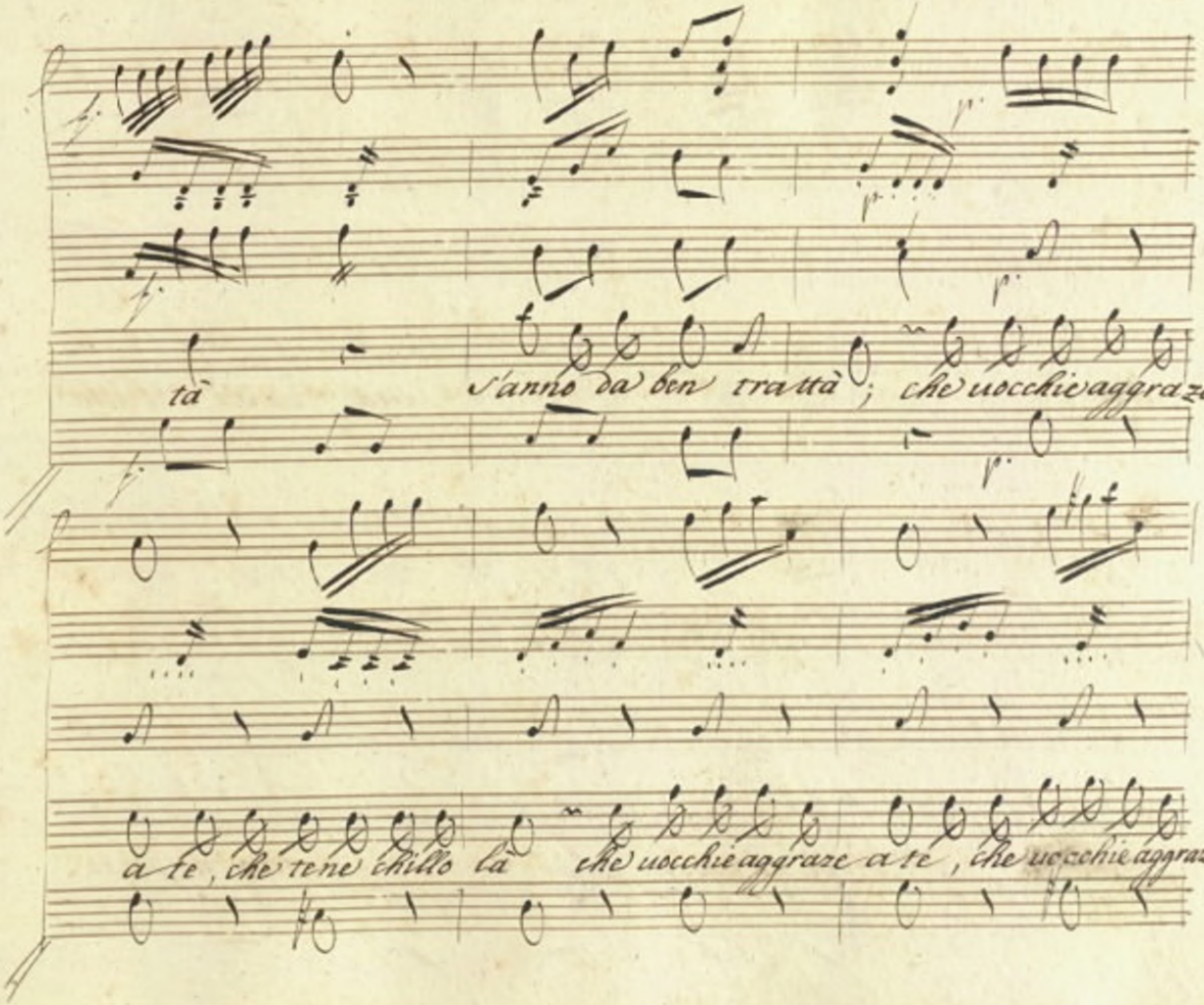


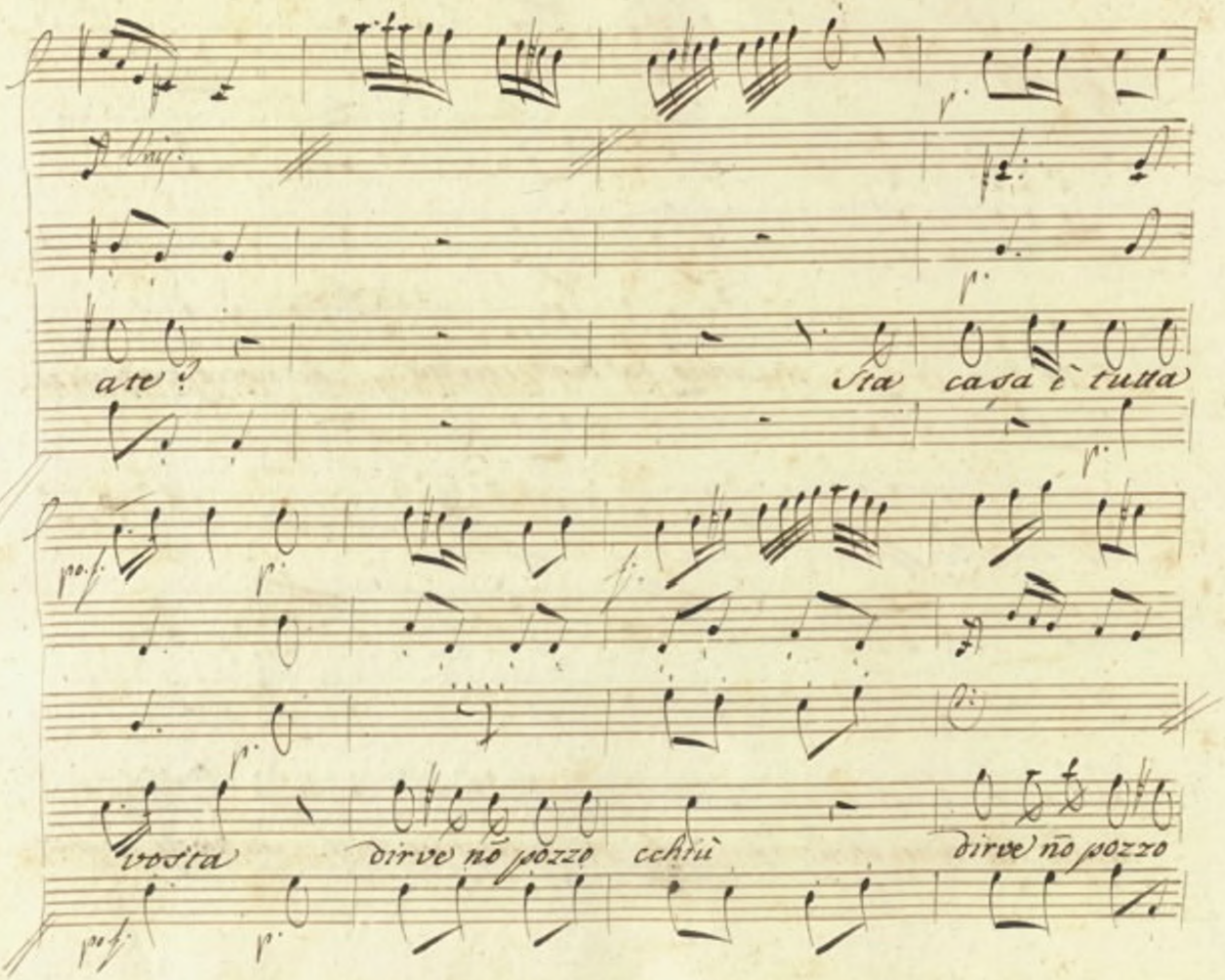
tora sta bona Signorella s'hanno da ben tratta

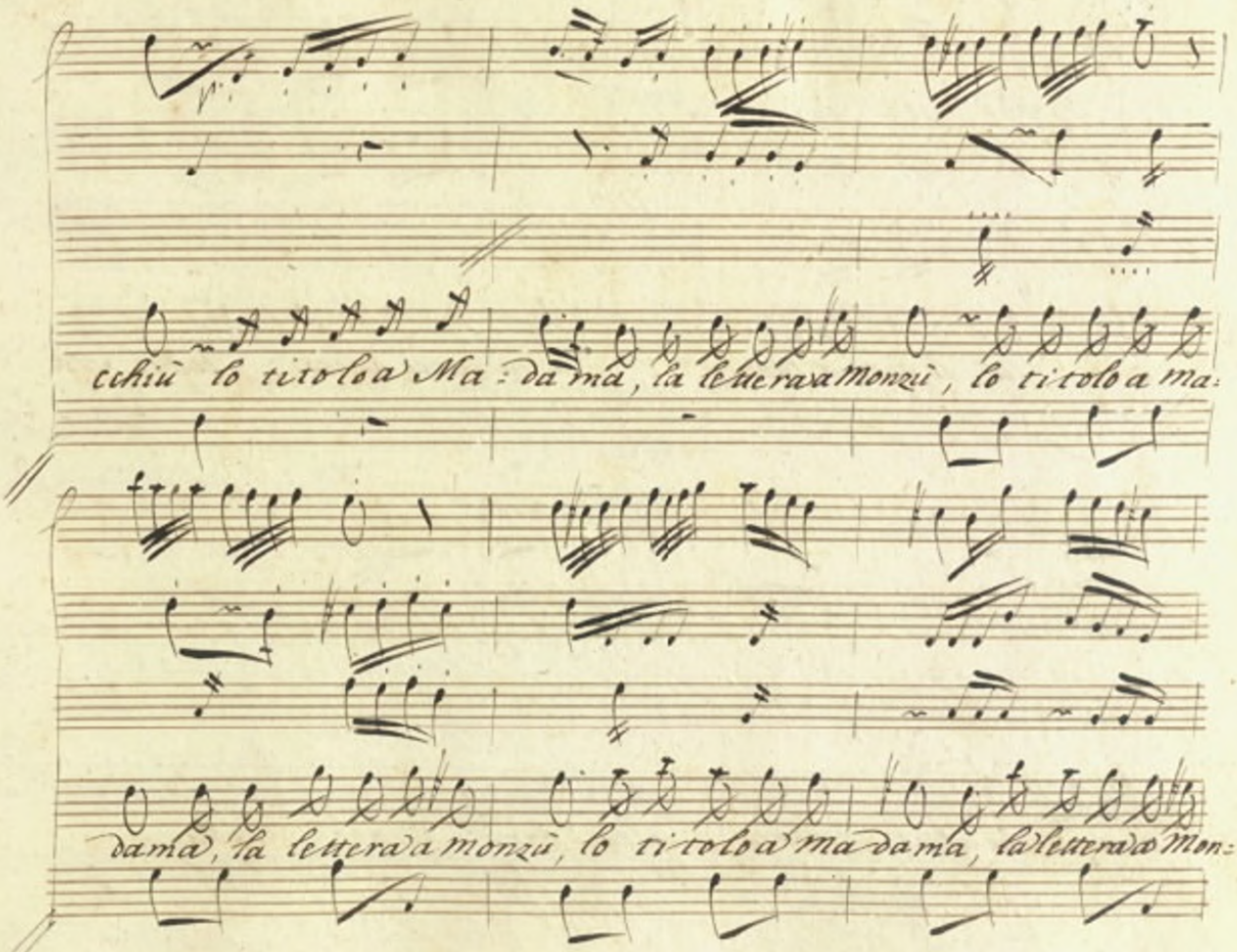
lo dico co lo core, ca troppo mereta re, ca troppo mere=

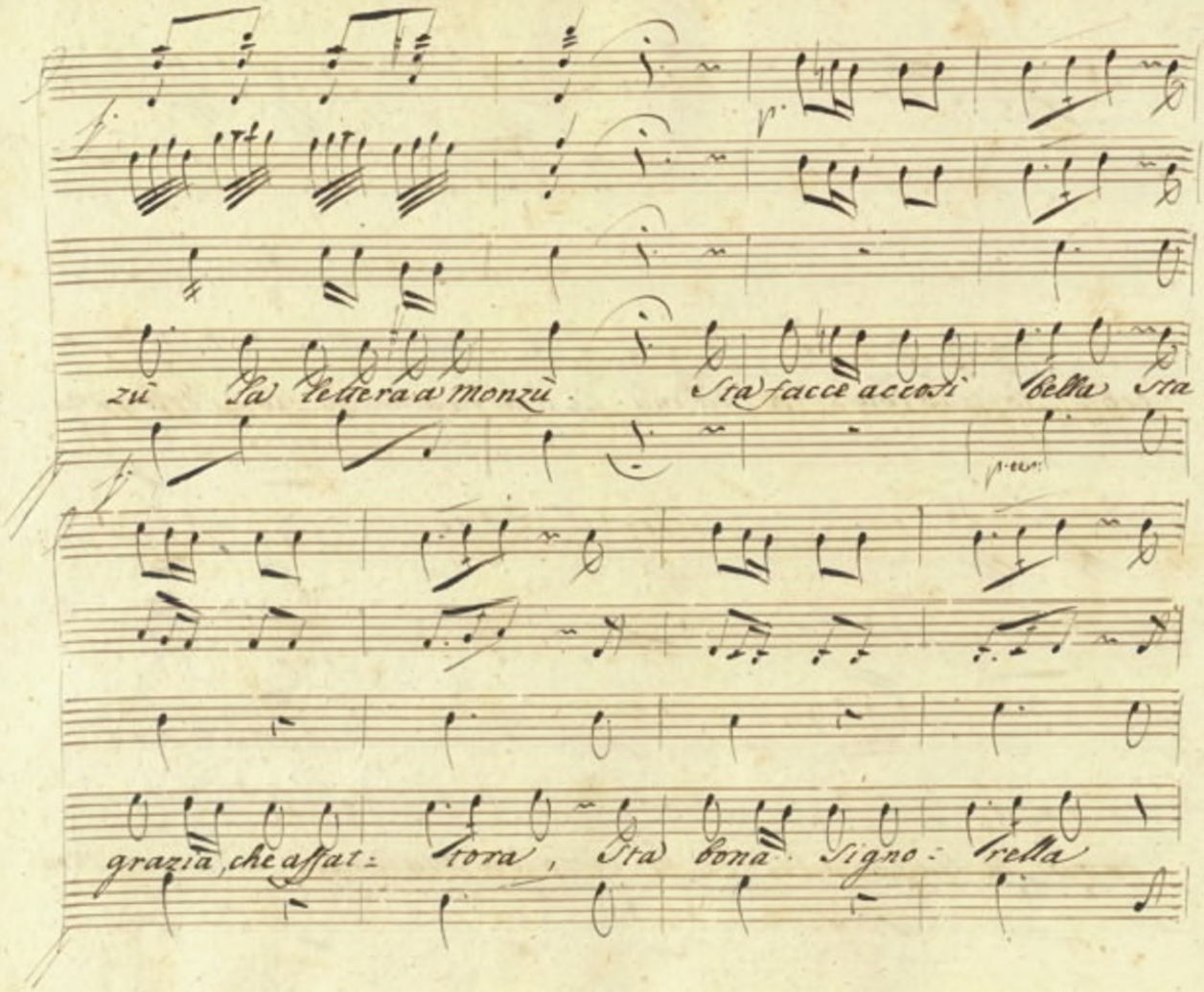

tate
che uocchie aggraze a te, chè te ne chille
Và
che uocchie aggraze = a te, che uocchie aggraze a te


Sta bona Signorella, sta grazia ch'assa:
tora sta facce accosti bella S'anno da ben trat:


tà s'anno da ben trattà; che uocchie aggraze:
a te, che tene chillo là che uocchie aggraze a te, che uocchie aggraze:

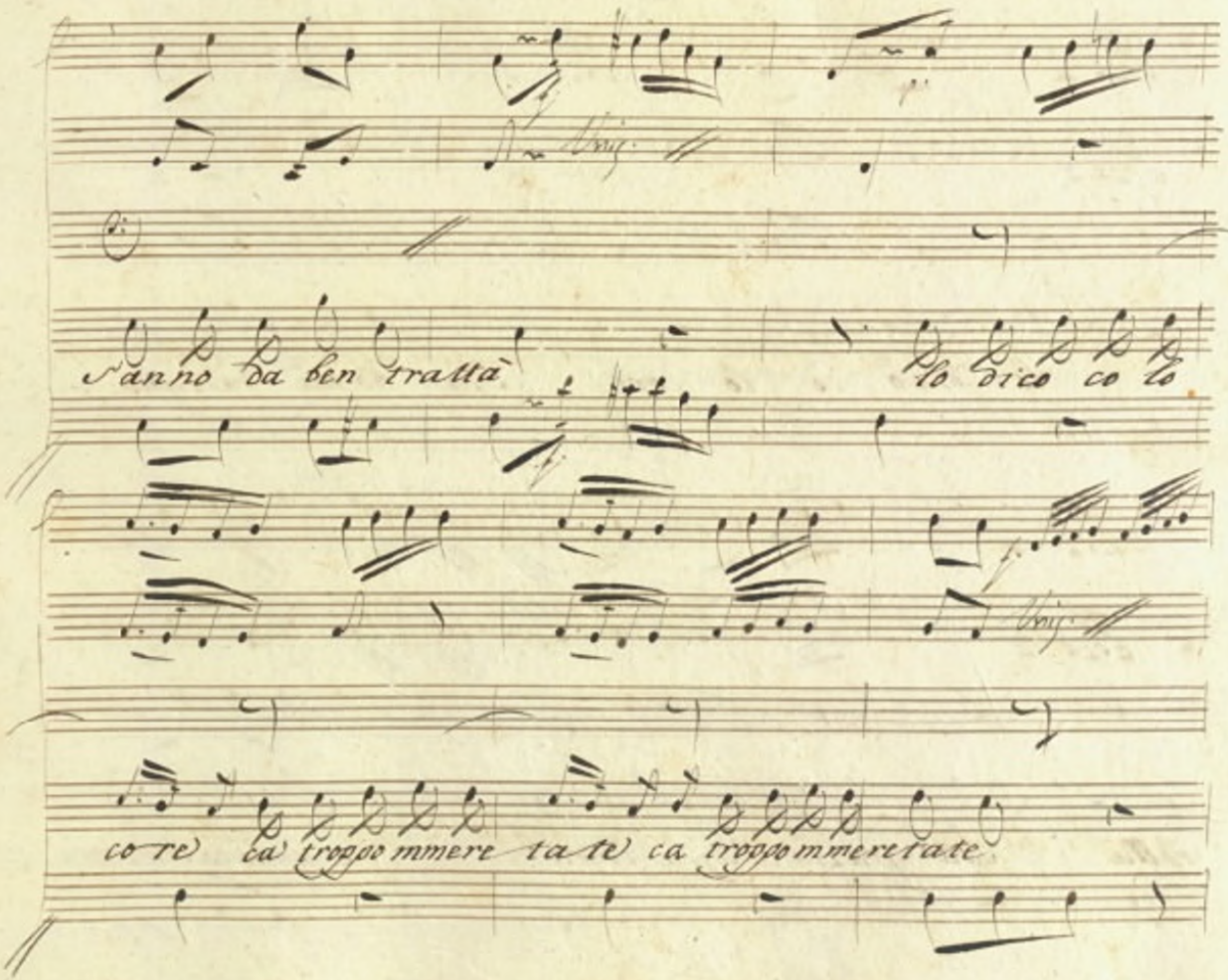

ate!
Sta casa è tutta
vosta
dirve nō pozzo
cchiù
dirve nō pozzo

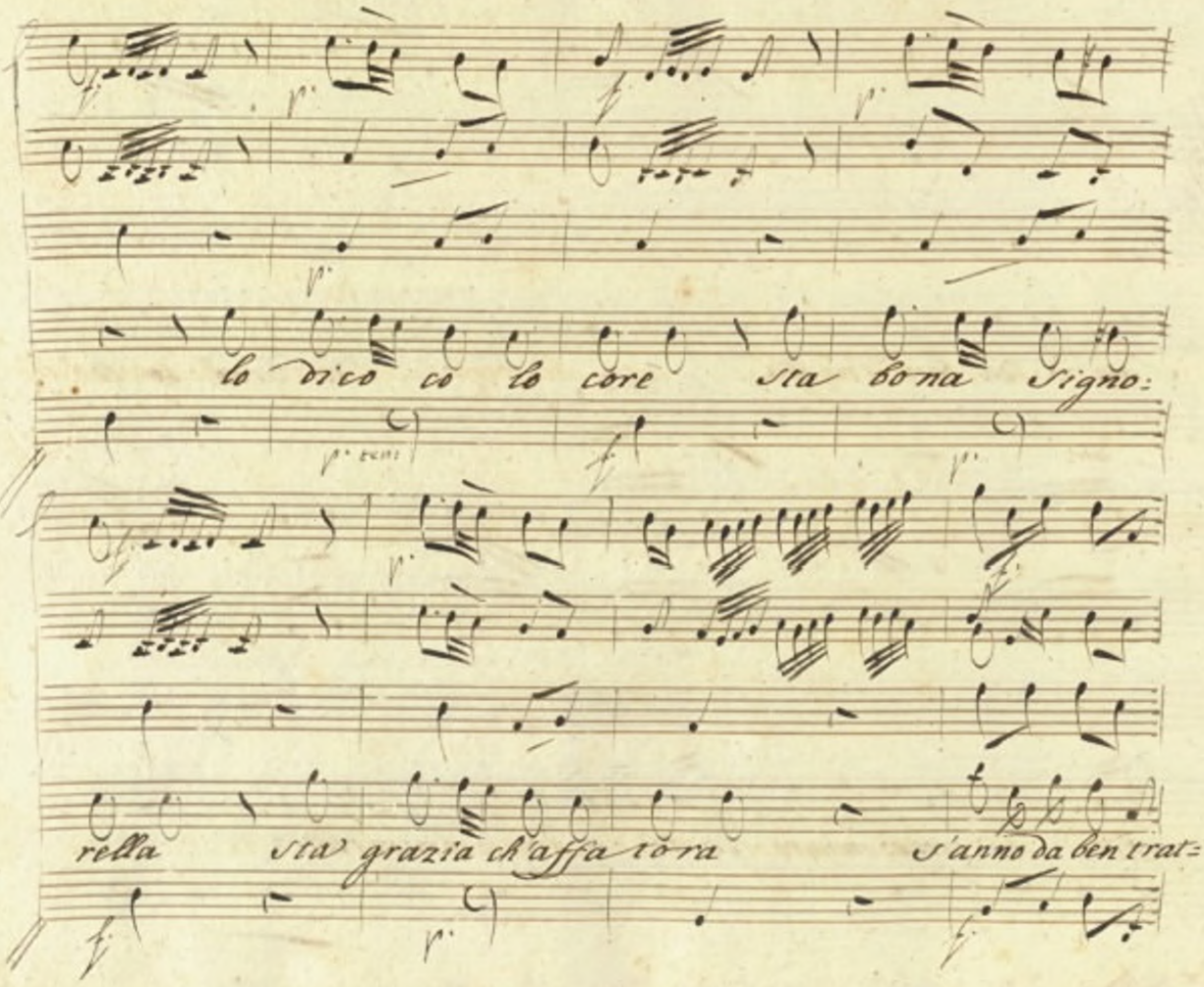

cchiù lo titolo a Ma: da ma, la letterà a Monzù, lo titolo a ma:
dama, la letterà a monzù, lo titolo a ma da ma, la letterà a Mon:

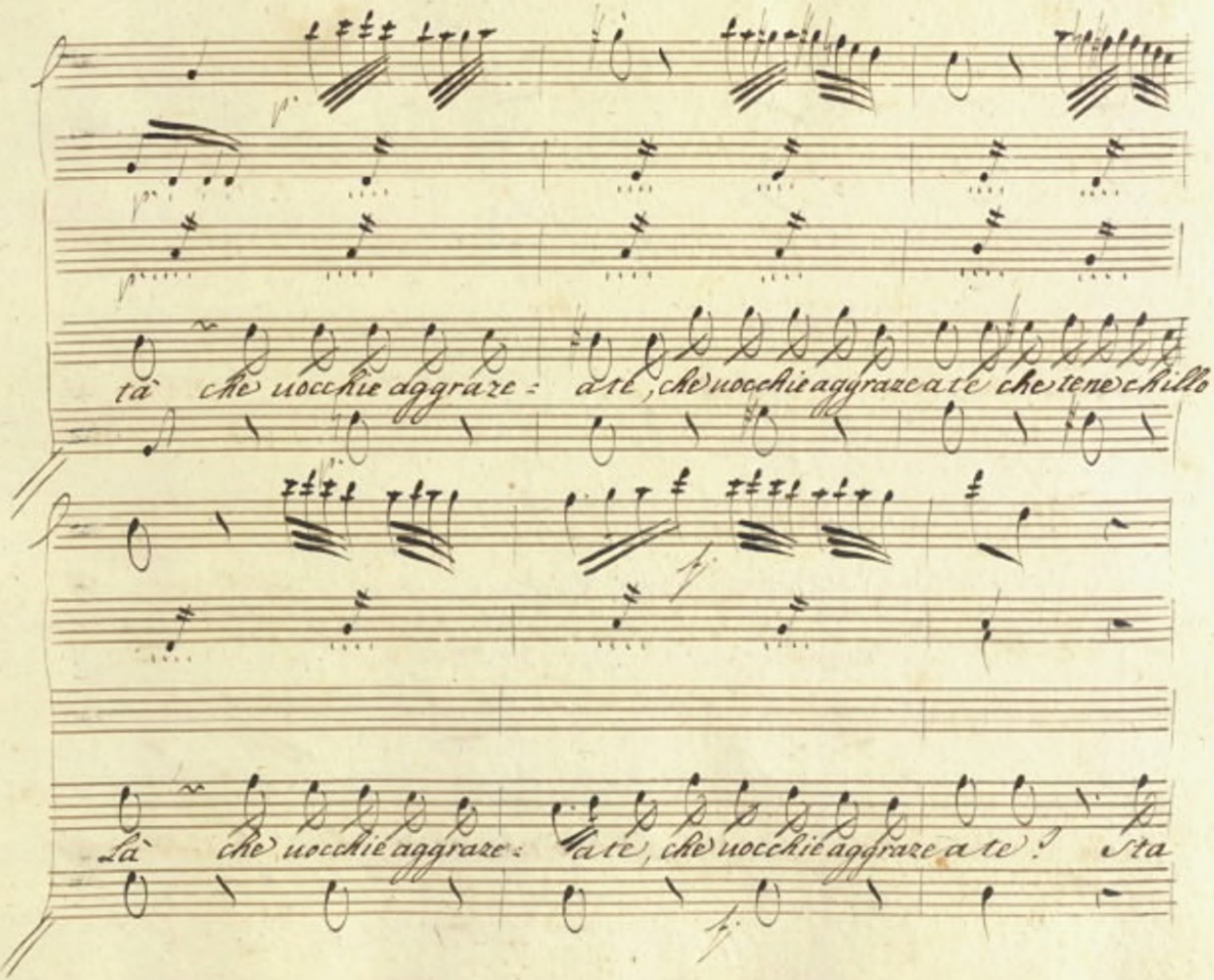


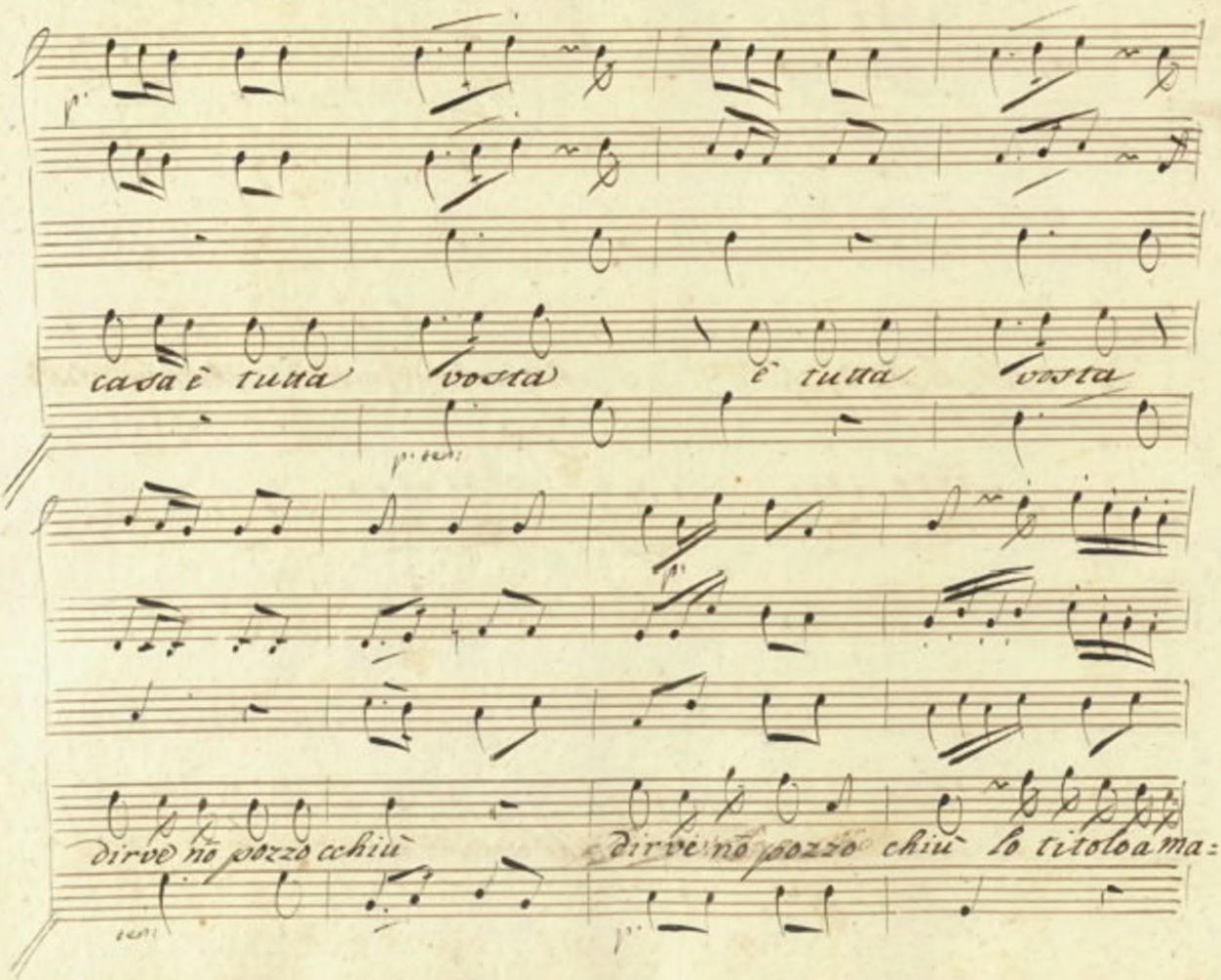
zù la lettera a monzù. Sta facce accosì bella sta

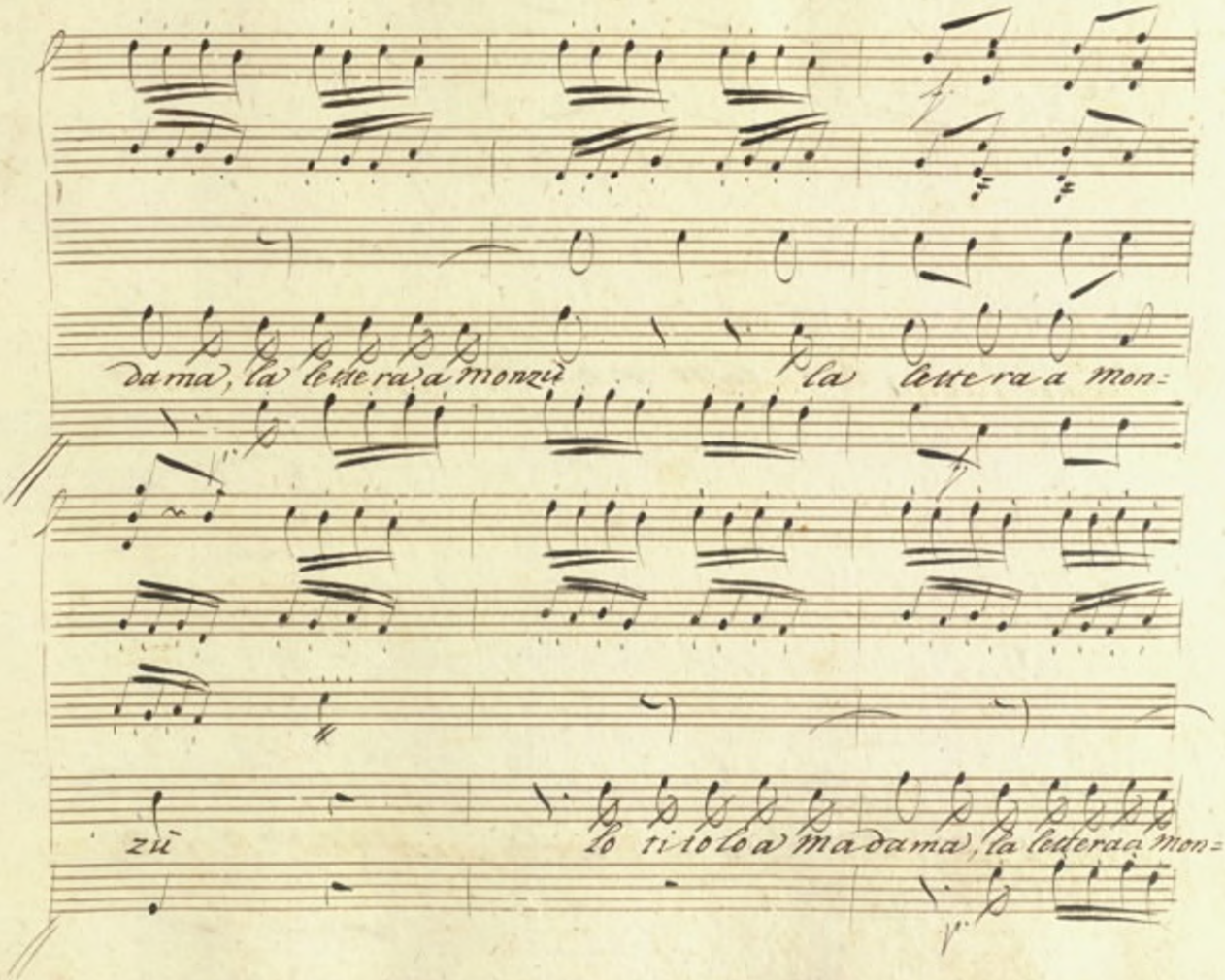
grazia, che affat= tora, Sta bona Signo= rella

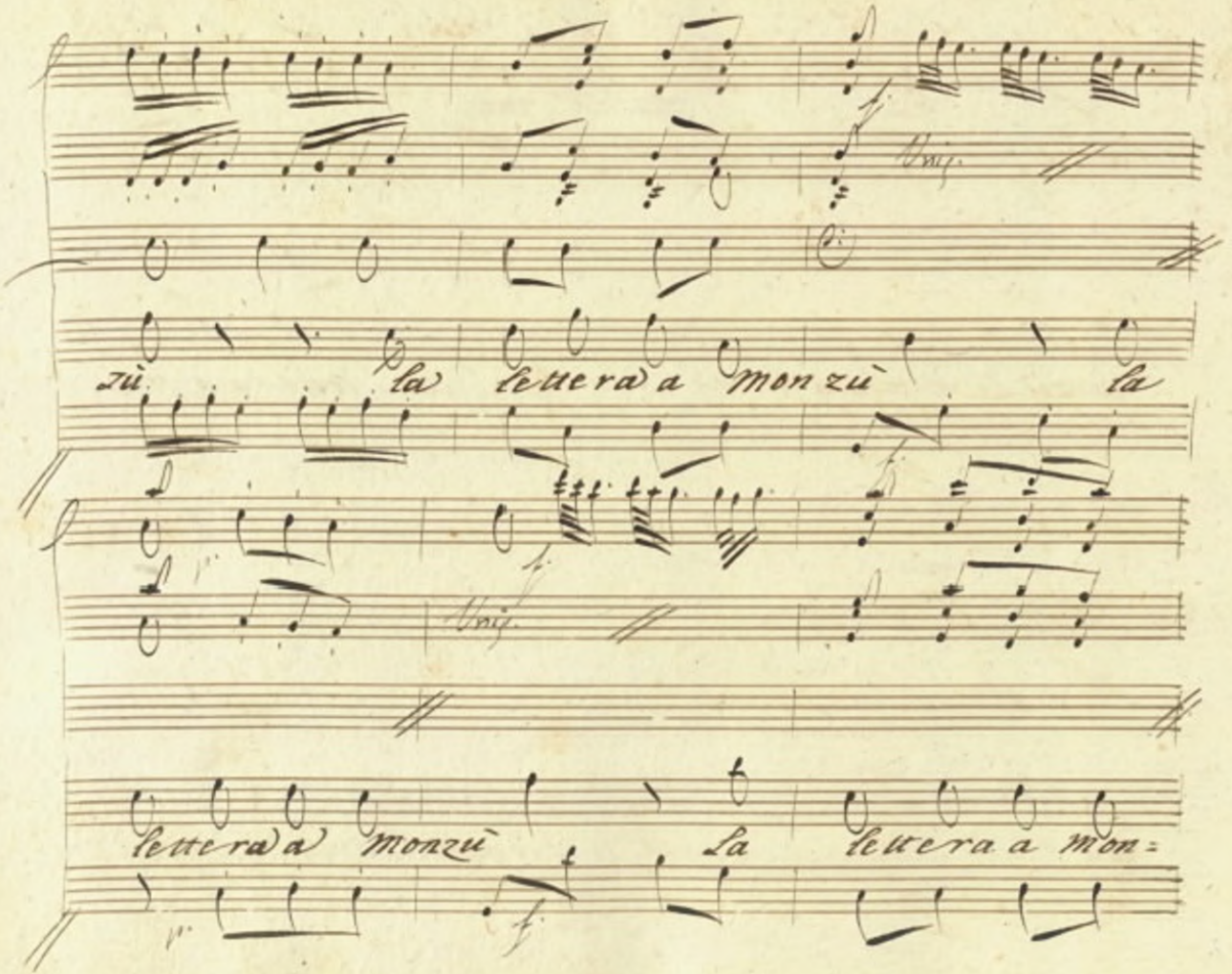

Sanno ca ben trattà
Io dico co lo
core ca troppo mmere tate ca troppo mmere tate

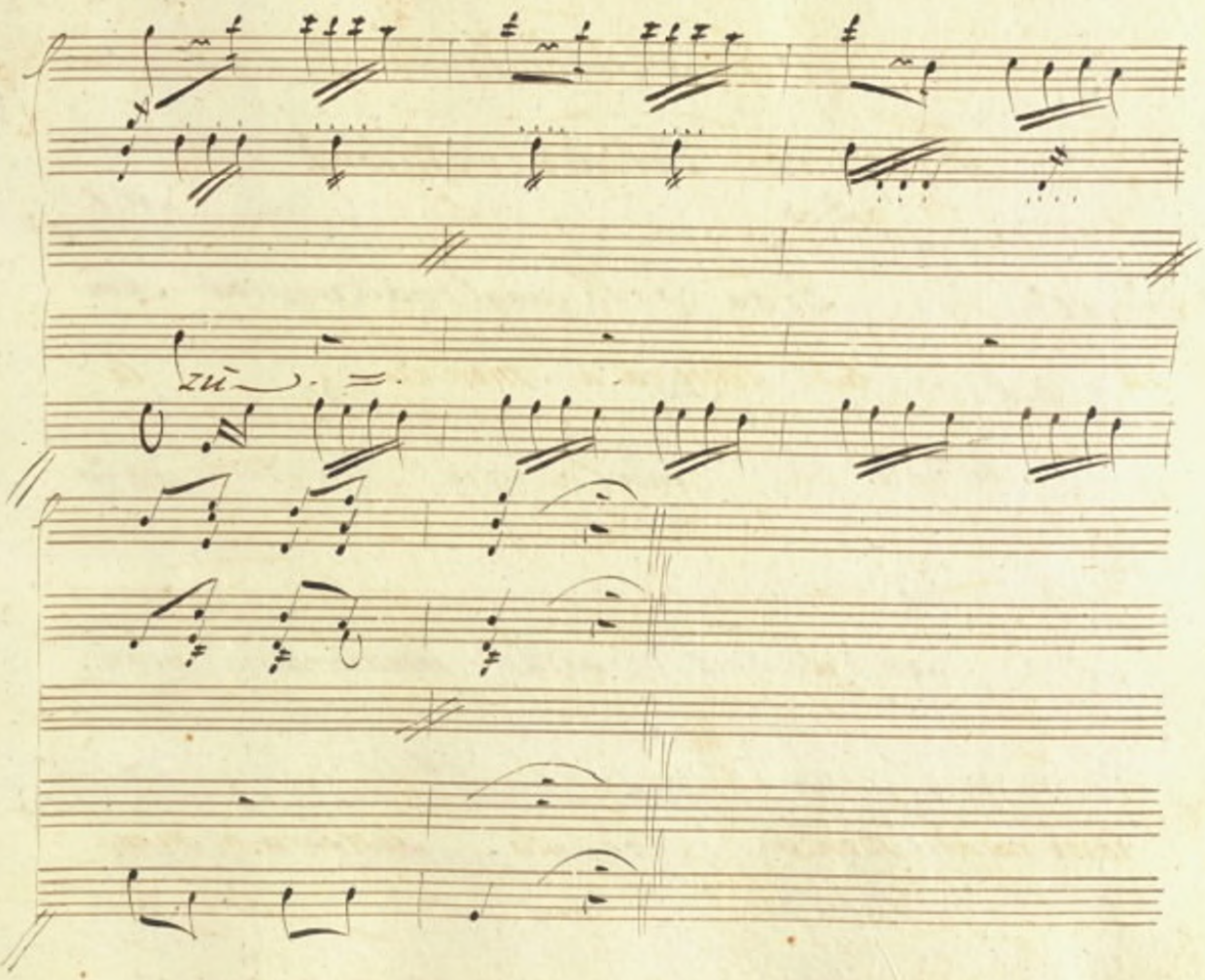

Io dico co lo core sta bona Signo:
rella sta grazia ch'affa tò ra s'anno da ben trat=


tà che uocchie aggraze = ate, che uocchie aggraze a te che tene chillo
Là che uocchie aggraze = ate, che uocchie aggraze a te? Sta


casa è tutta vosta è tutta vosta
dirve nò pozzo achiù
dirve nò pozzo chiù lo titoloa ma:

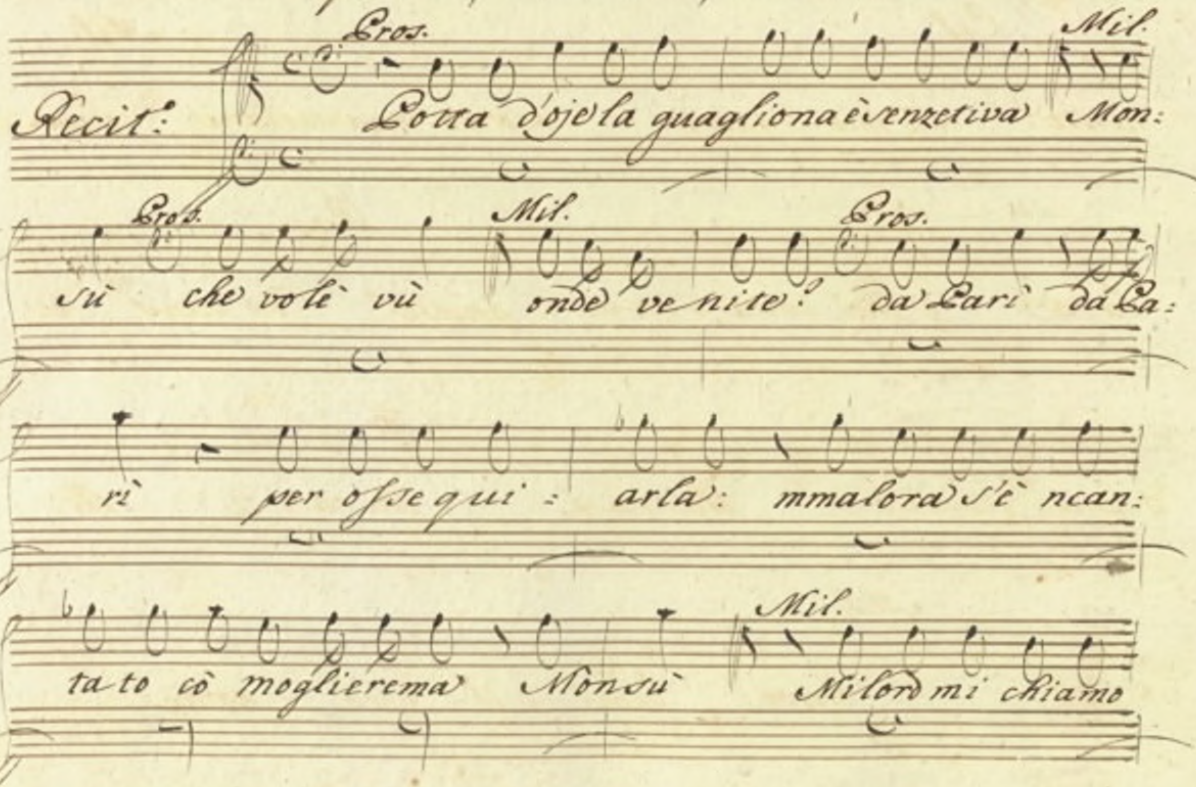

da ma), la lettera a monzù
la lettera a mon=
zù
lo ti to lo a ma da ma), la lettera a mon=


zù la lettera a Monzù la
Unis.
Unis.
lettera a Monzù La lettera a Mon=


zu

Scena Seconda

Prospero, Celidea, e Milord



Pros.

Madamina, voi siete sua attenente che te:

Cel.

nente? Sì mio Signore sono sua scolara.

Mil.

Sua Sco:

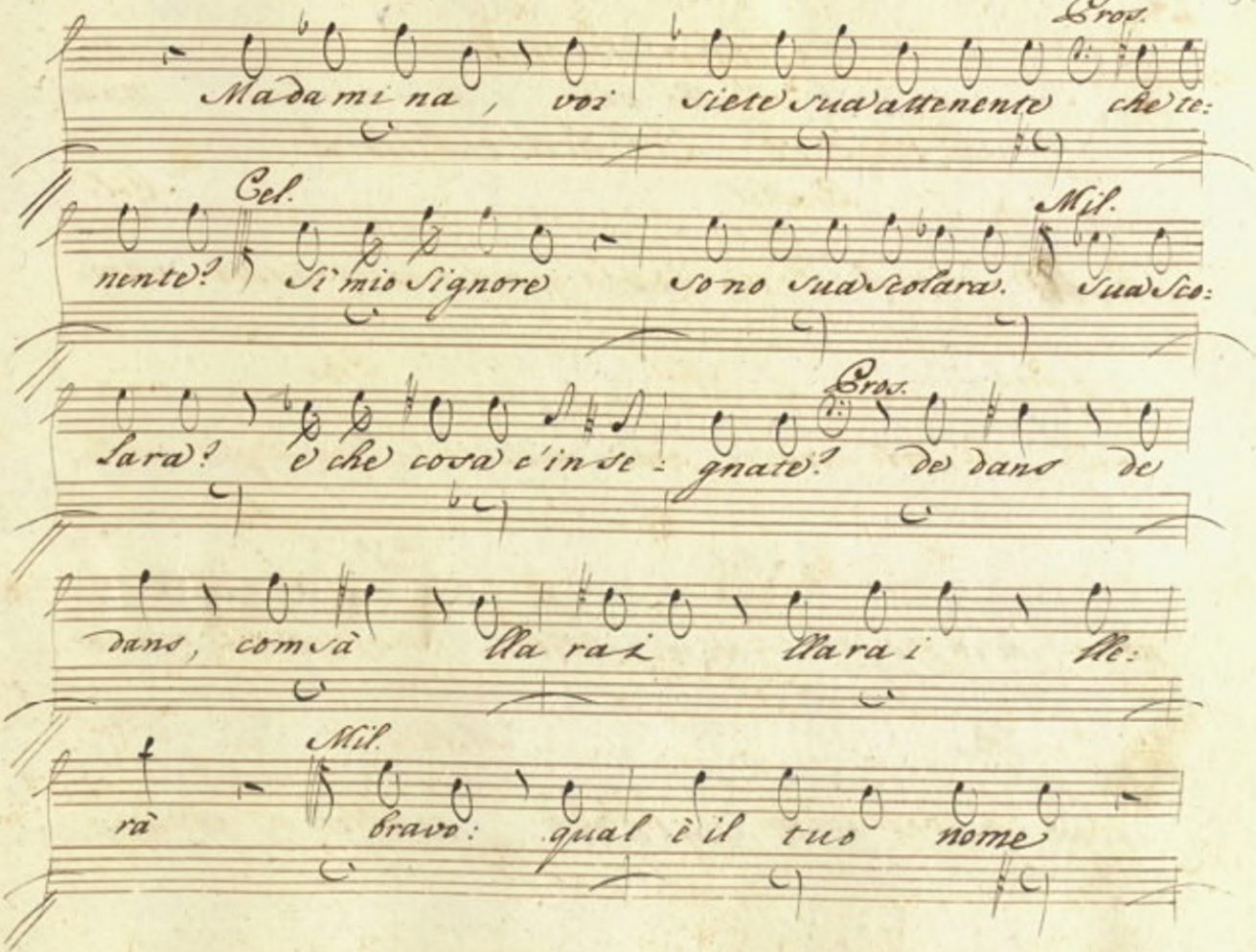
Pros.

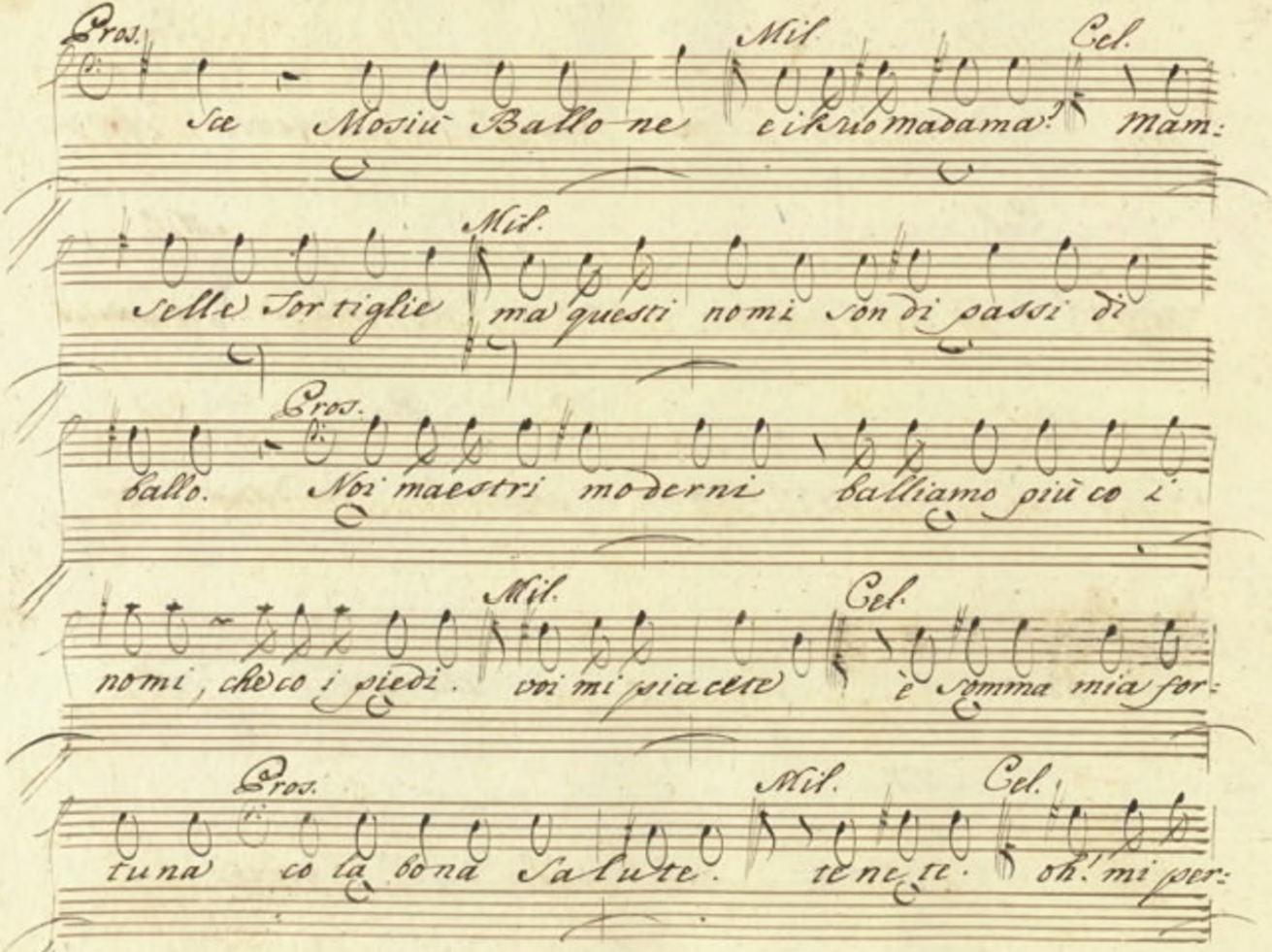
lara? e che cosa c'inse: gnate? de dans de

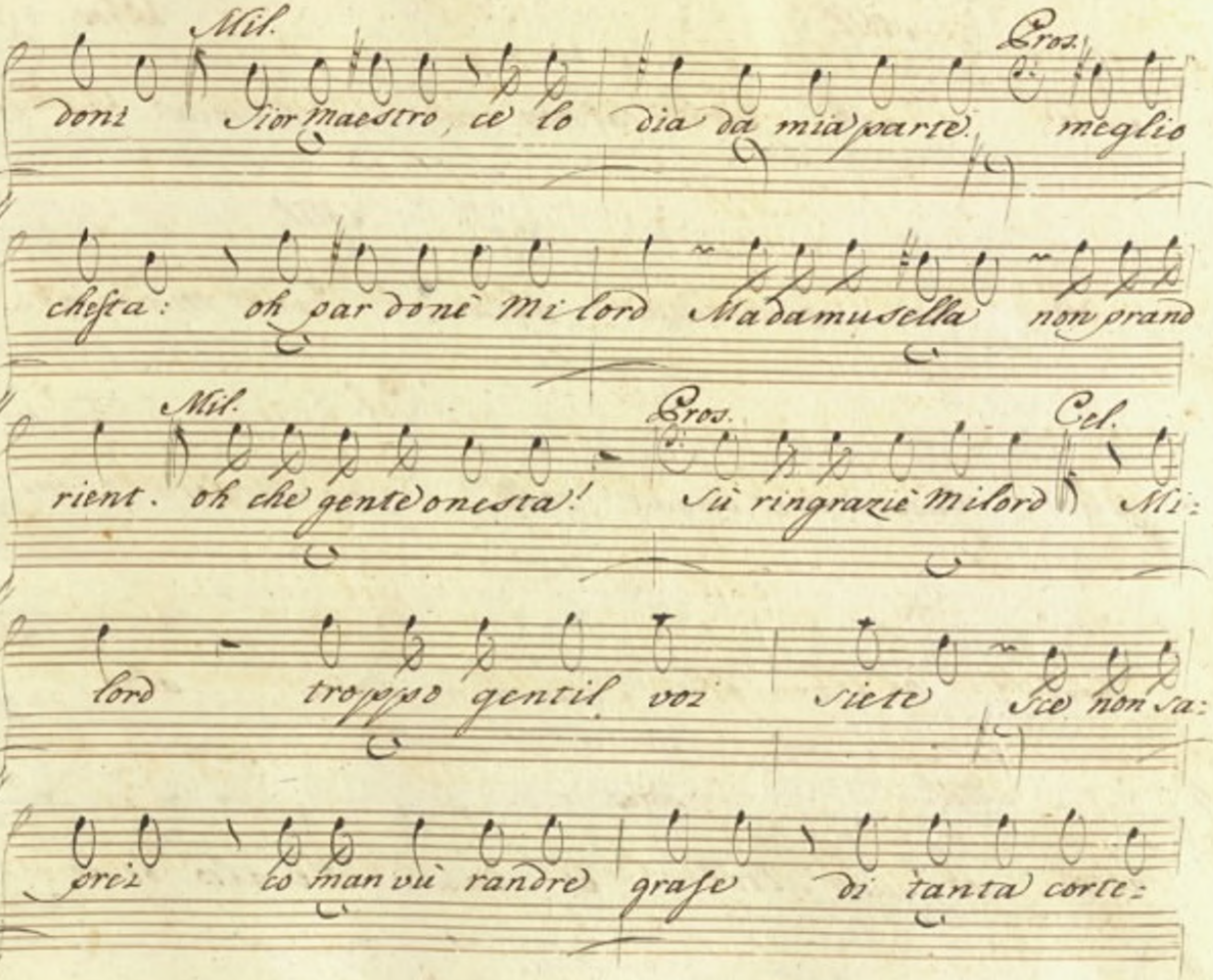
dans, com sà lla rai llarai lle:

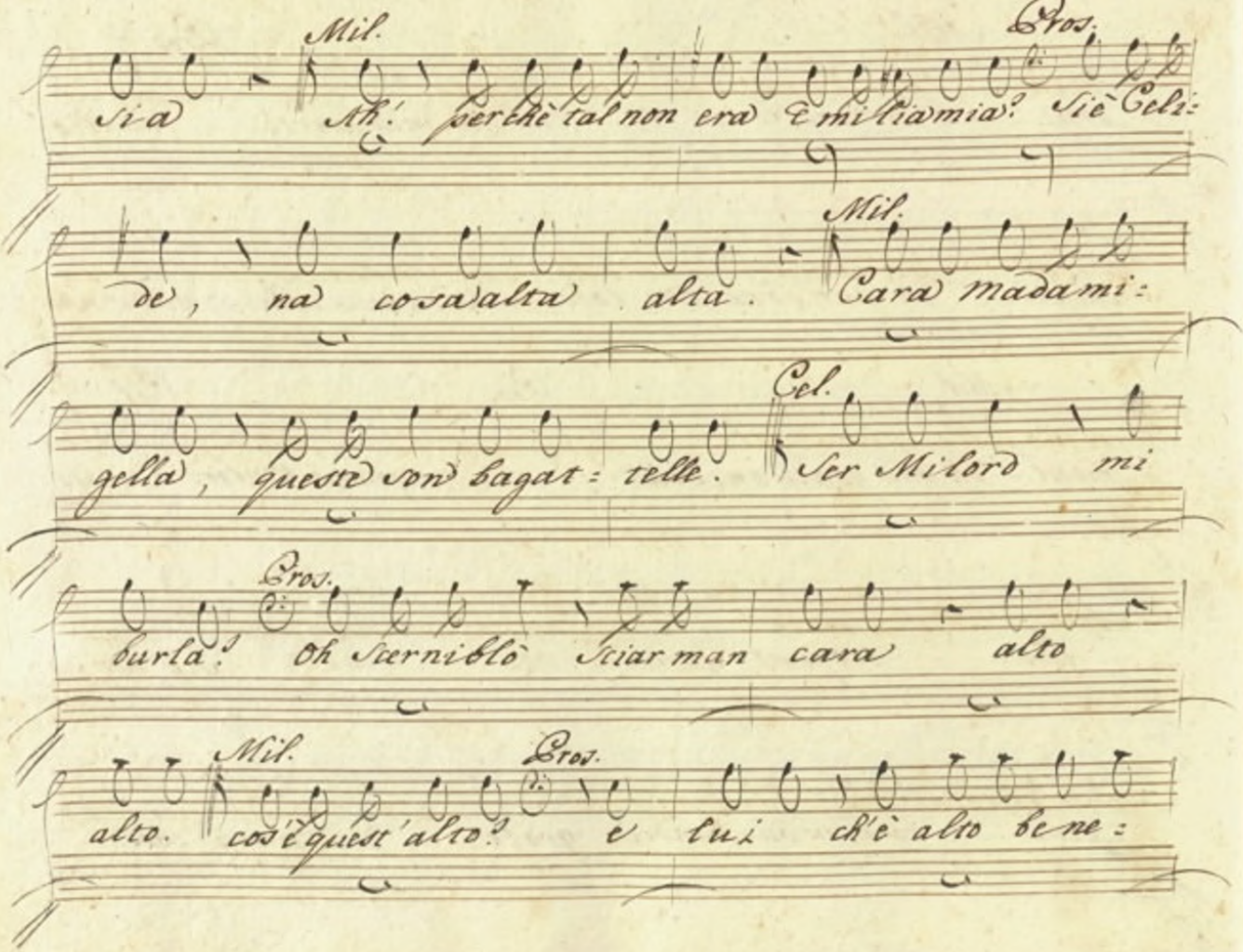
Mil.

rà bravo: qual è il tuo nome




Pros.
Sa Mosiù Ballo ne
Mil.
e il suo madama?
Cel.
Mam:
Mil.
selle Sortiglie
ma questi nomi son di passi di
Pros.
ballo. Noi maestri moderni balliamo più co i
Mil.
nomi, che co i piedi. voi mi piacete
Cel.
è somma mia for:
Pros.
tuna co la bona Salute.
Mil.
tenete.
Cel.
oh! mi per:


Mil.
Cros.
doni Sior maestro, ce lo dia da mia parte. meglio
chesta: oh par donè Milord Madamusella non prand
Mil.
Cros.
Cel.
rient. oh che gente onesta! Sù ringrazie Milord Mi:
lord troppo gentil voi siete Sce non sa:
prei to man vù randre grase di tanta corte:


Mil.
Gros.
Sia Ah! perchè tal non era è miliamia? Sie Celi:
de, na cosa alta alta. Mil. Cara Madami:
gella, queste son bagat: telle. Col. Ser Milord mi
burla! Gros. oh Sierniblò Sciar man cara alto
alto. Mil. cos'è quest'alto? Gros. e tui ch'è alto bene:

Mil.

dica più d'una quercia antica sei gra:

zioso Madama, finchè qui restarete sta:

Cel.

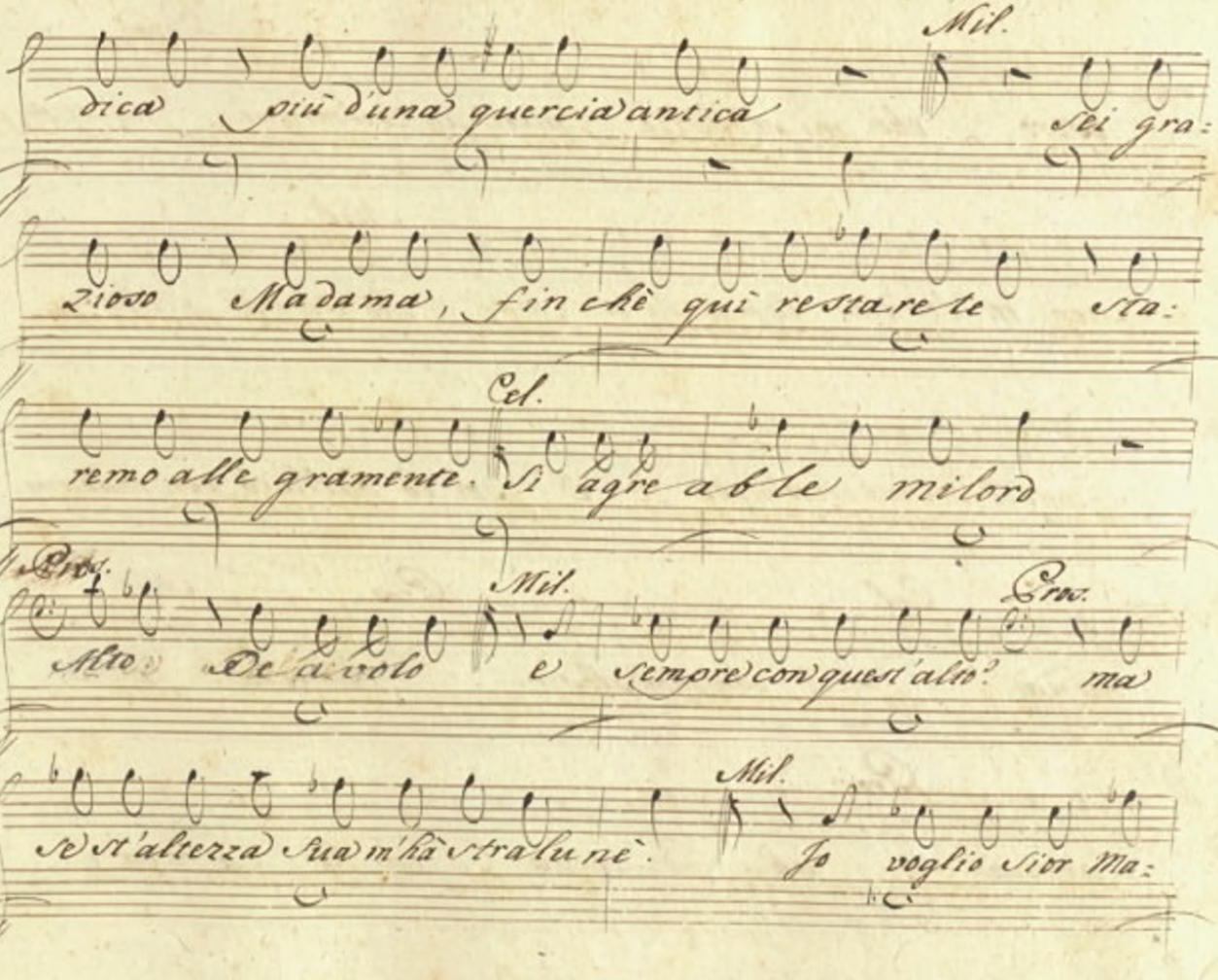
remo allegramente. Si agreable milord

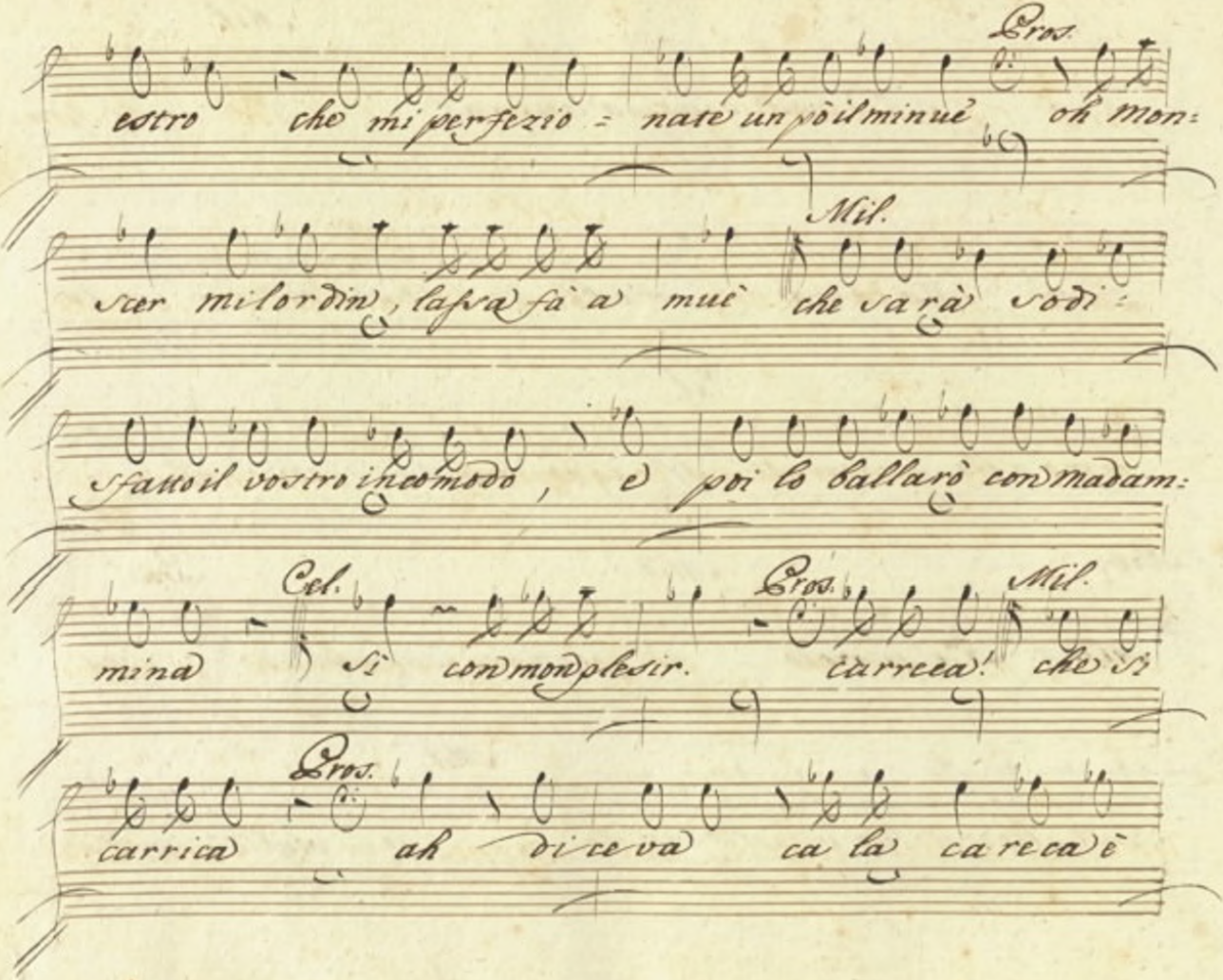
Pros. Mil. Pros.

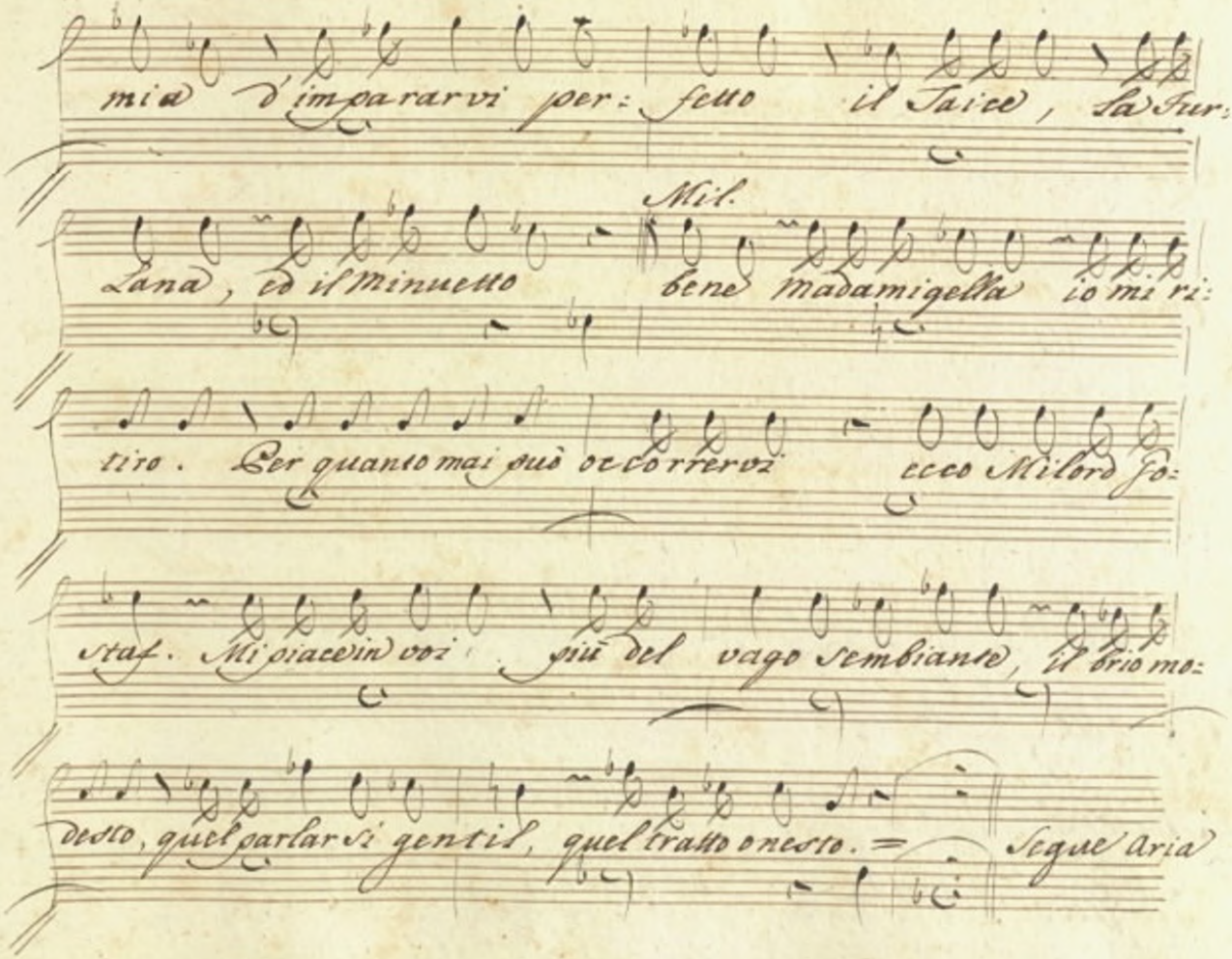
Alto De a volo e sempre con quest'alto? ma

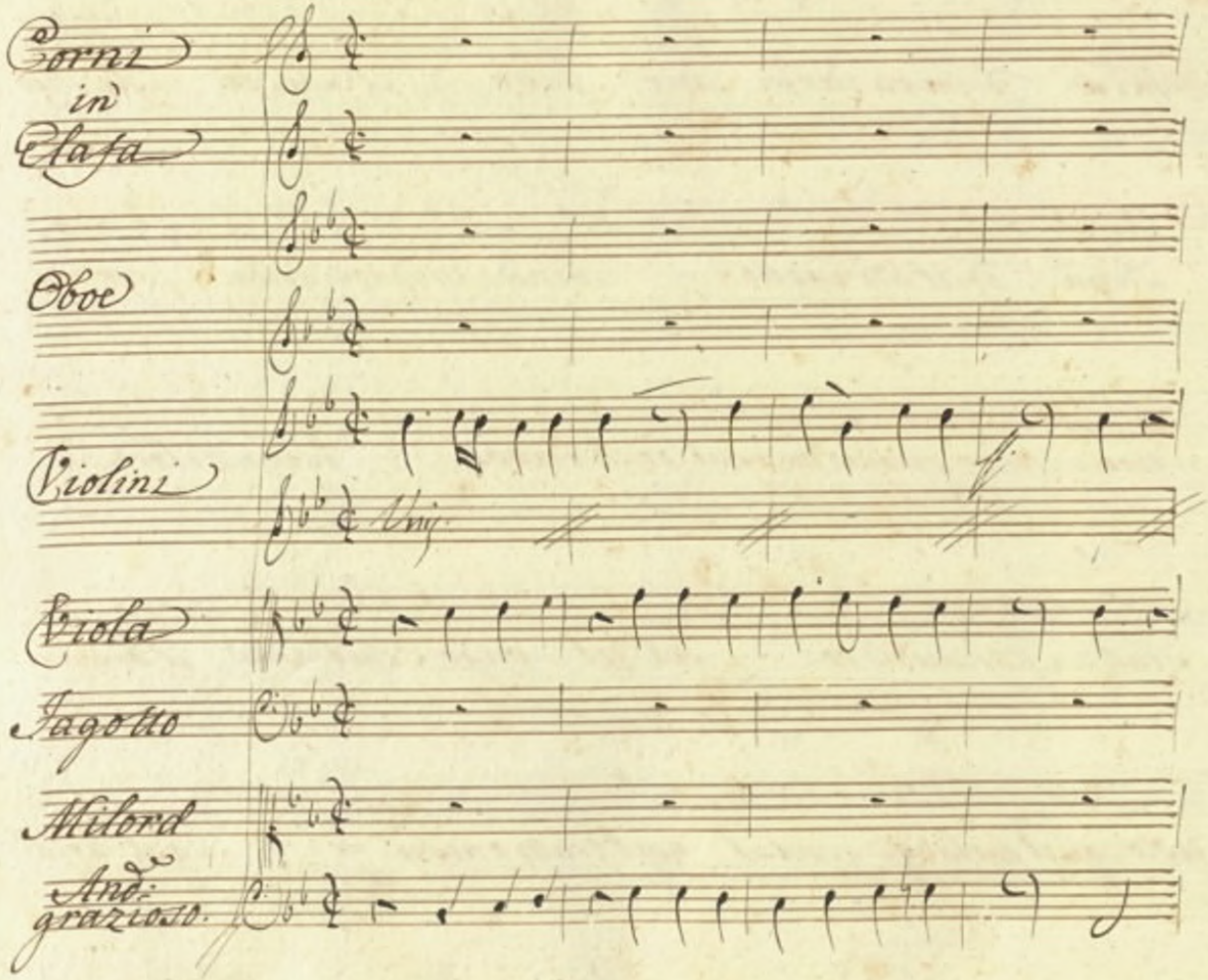
Mil.

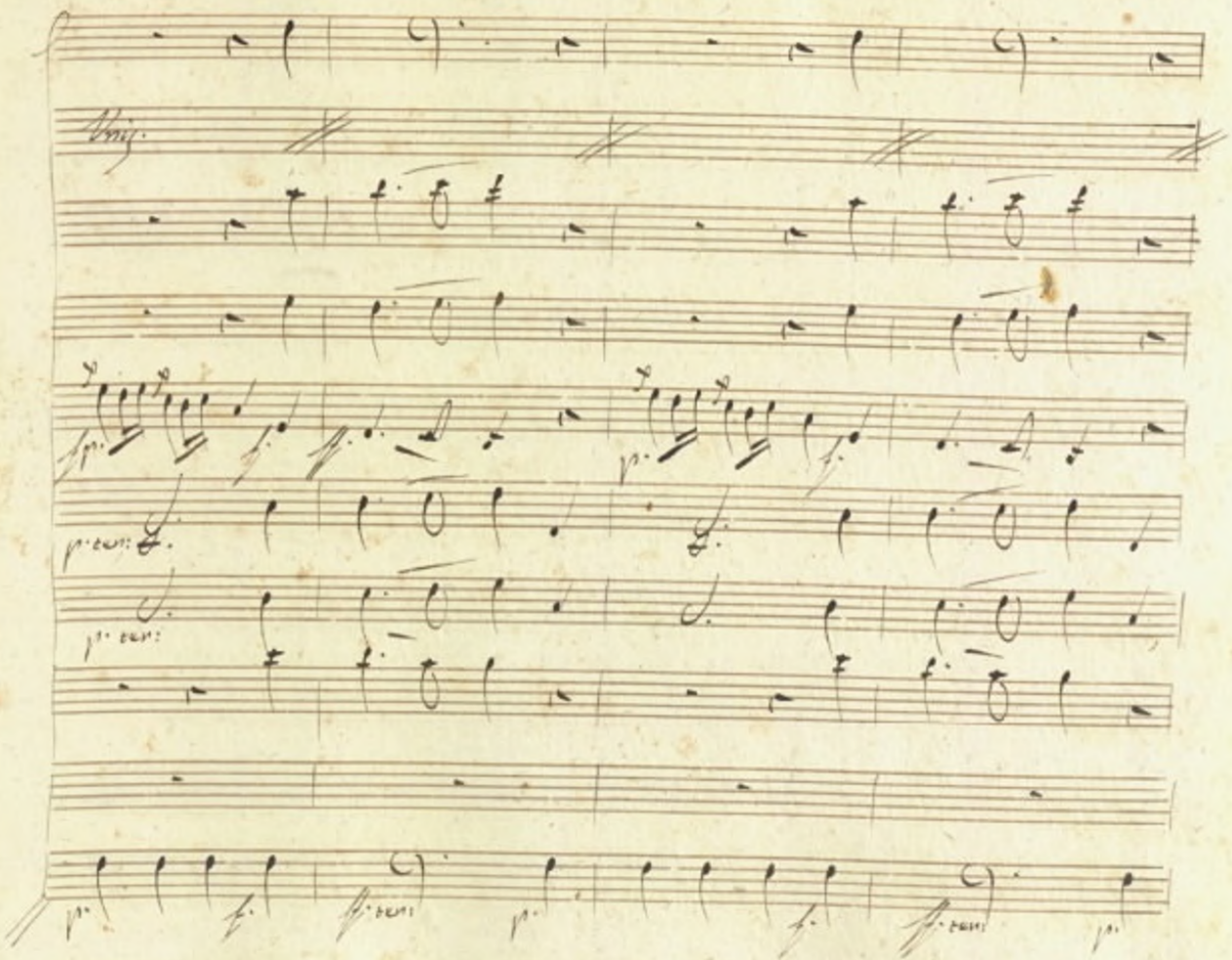
se st'altezza sua m'hà stralunè. Jo voglio sior Ma:

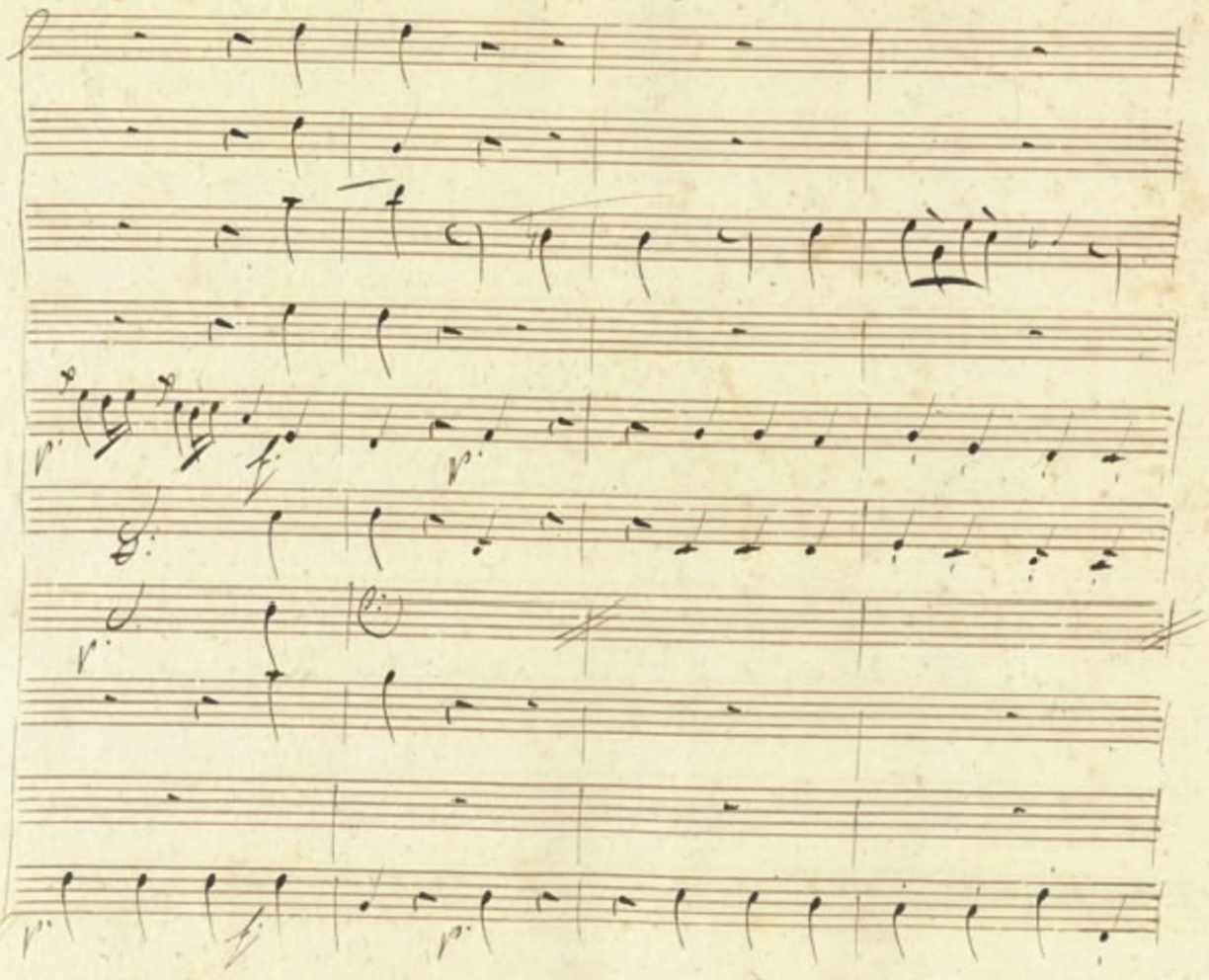


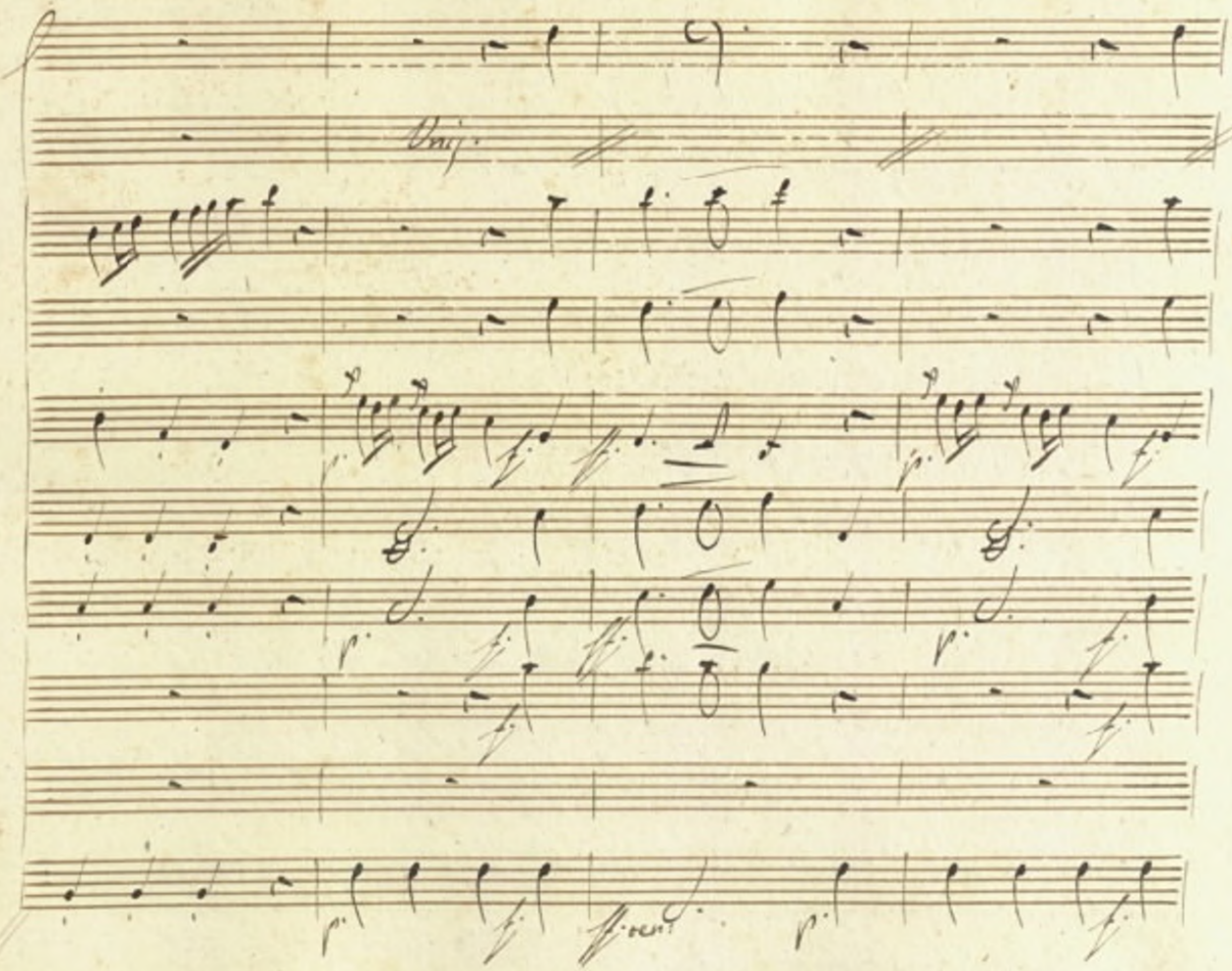

Gros.
estro che mi perfezio = nate un pò il minuè oh mon=
Mil.
sier milordin, lassa fà a muè che sarà sodi=
sfatto il vostro incomodo, e poi lo ballarò con Madam:
Col.
mina Sì con mon plesir.
Gros.
carreca! che sì
Mil.
Gros.
carrica ah diceva ca la careca è

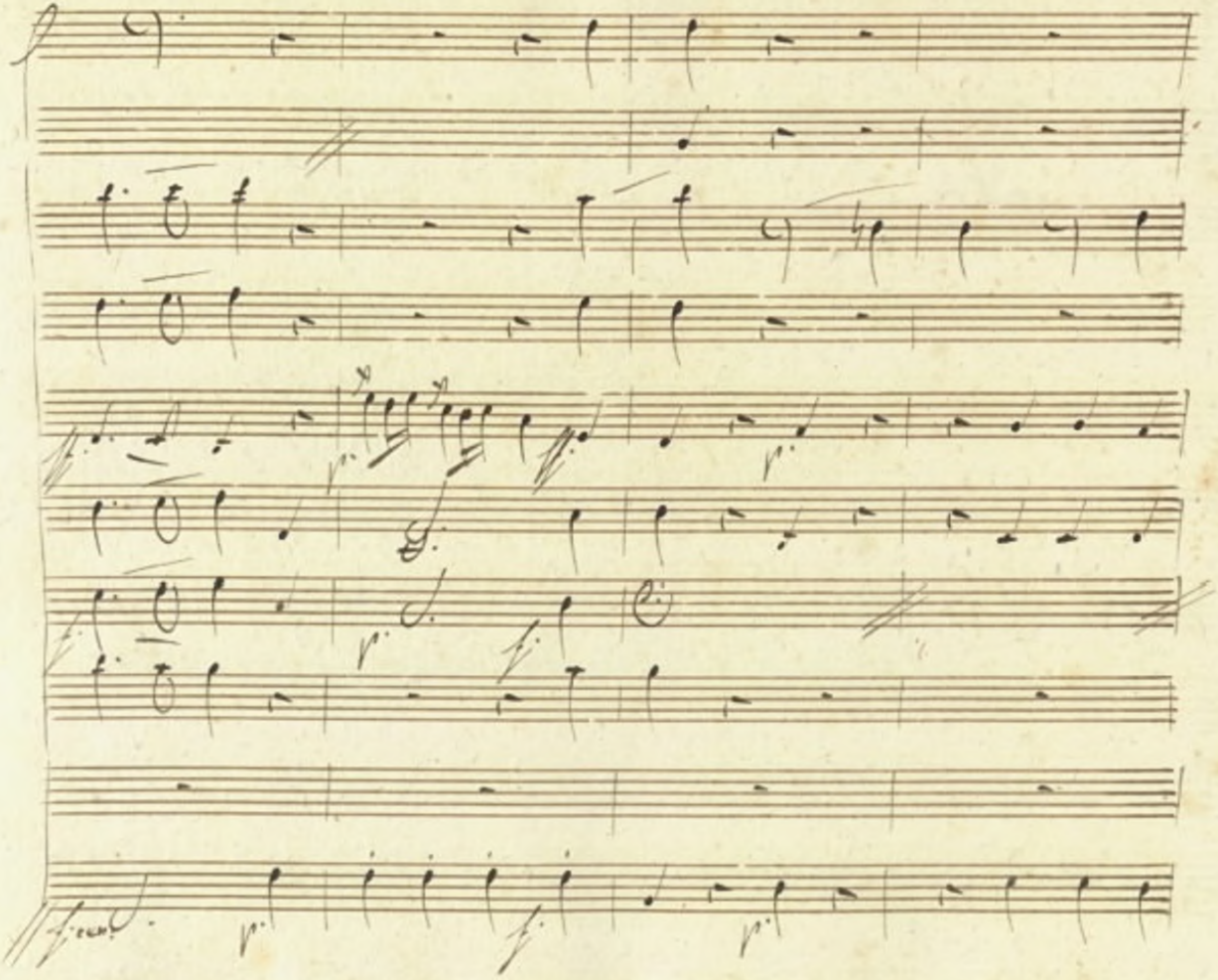

mia d'impararvi per: fetto il Taice, la Fur:
Mil.
lana, ed il Minuetto bene Madamigella io mi ri:
tiro. Per quanto mai può occorrervi ecco Milord fo:
staf. Mi piacevin voci più del vago sembiante, il brio mo:
desto, quel parlar sì gentil, quel tratto onesto. = Segue Aria

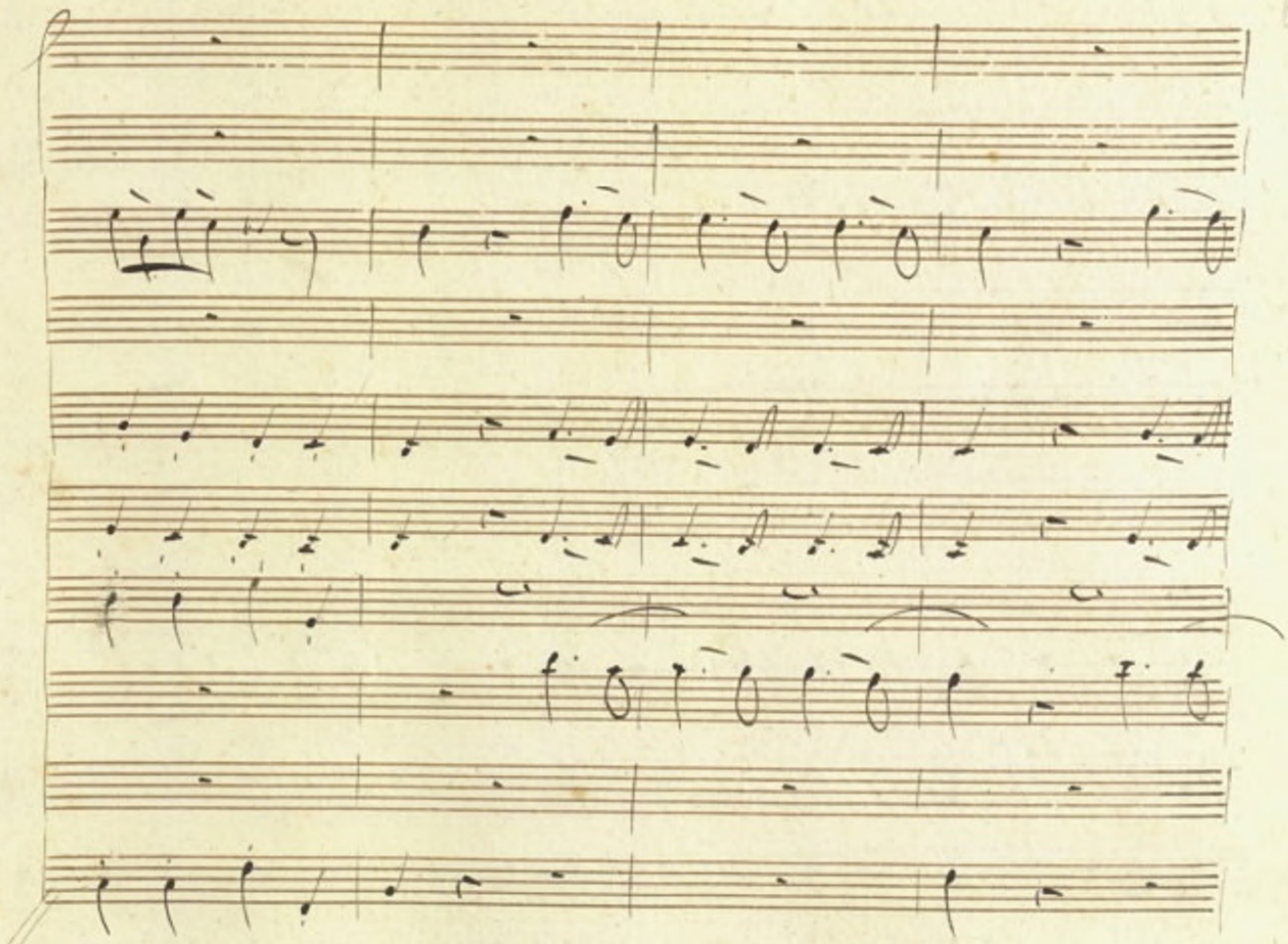

Corni
in
Clafa
Oboe
Violini
Viola
Fagotto
Milord
And.
grazioso.

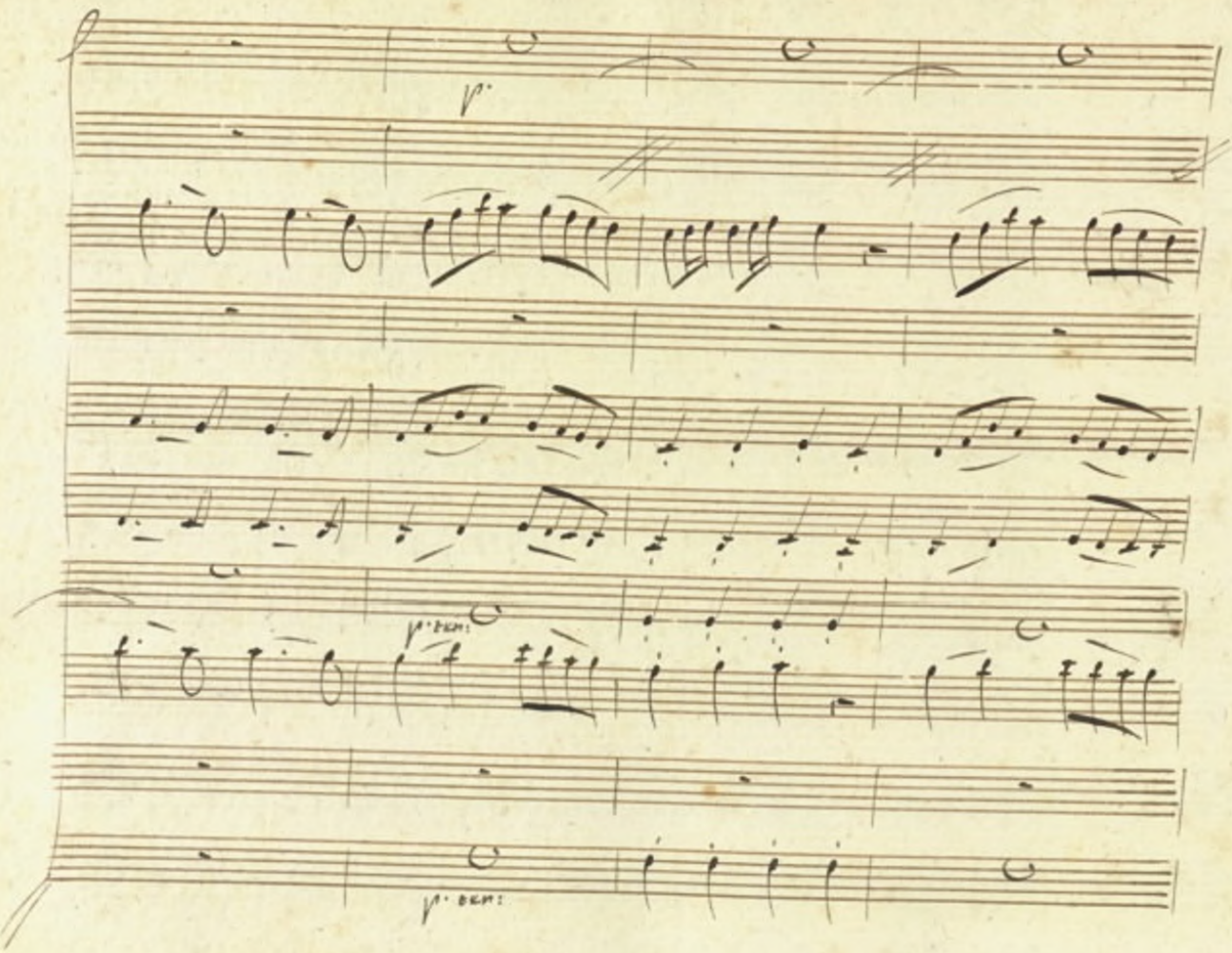

Vnis.
p. ten:
p. ten:
p.
f.
ff. ten:
p.
f.
ff. ten:
p.

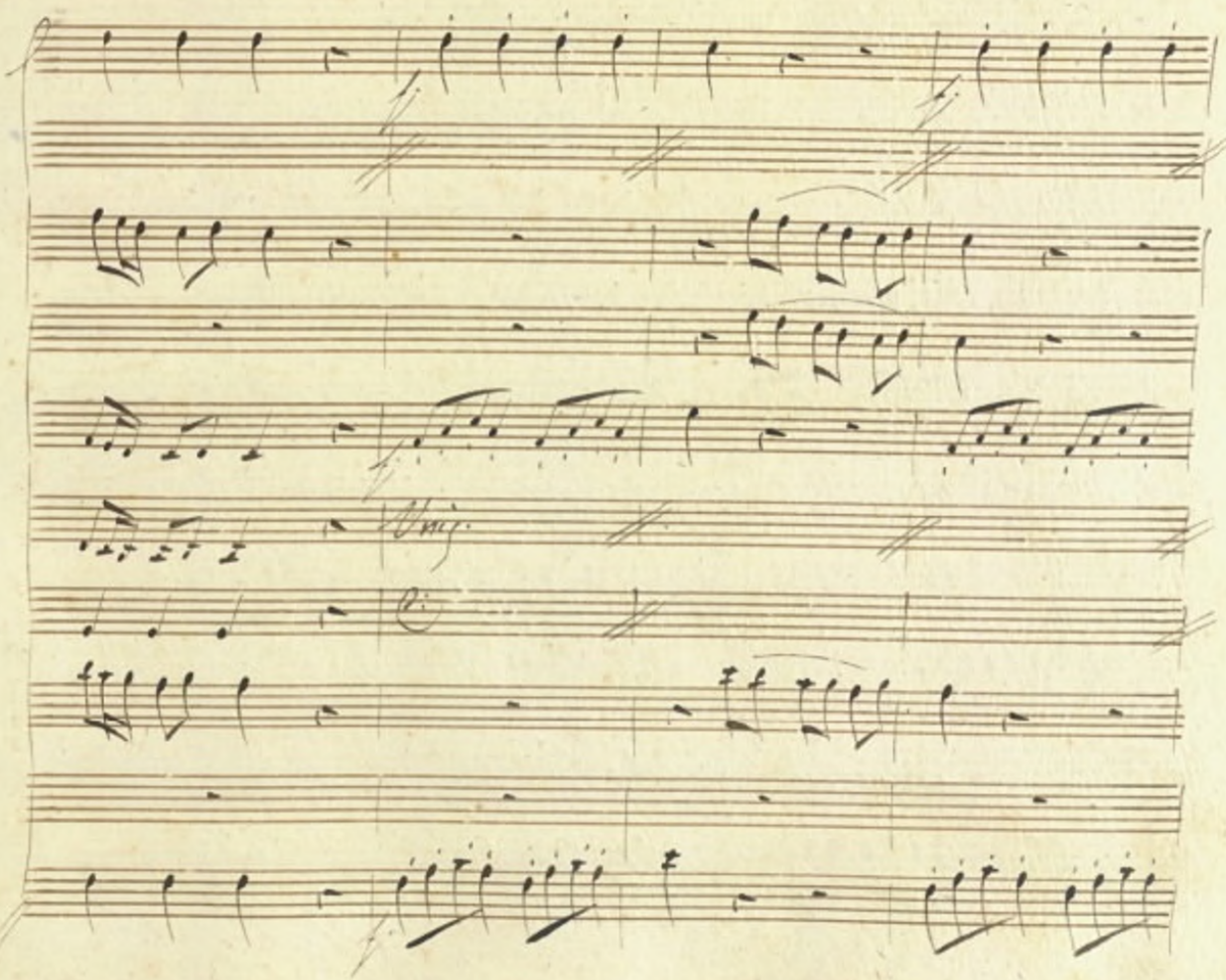


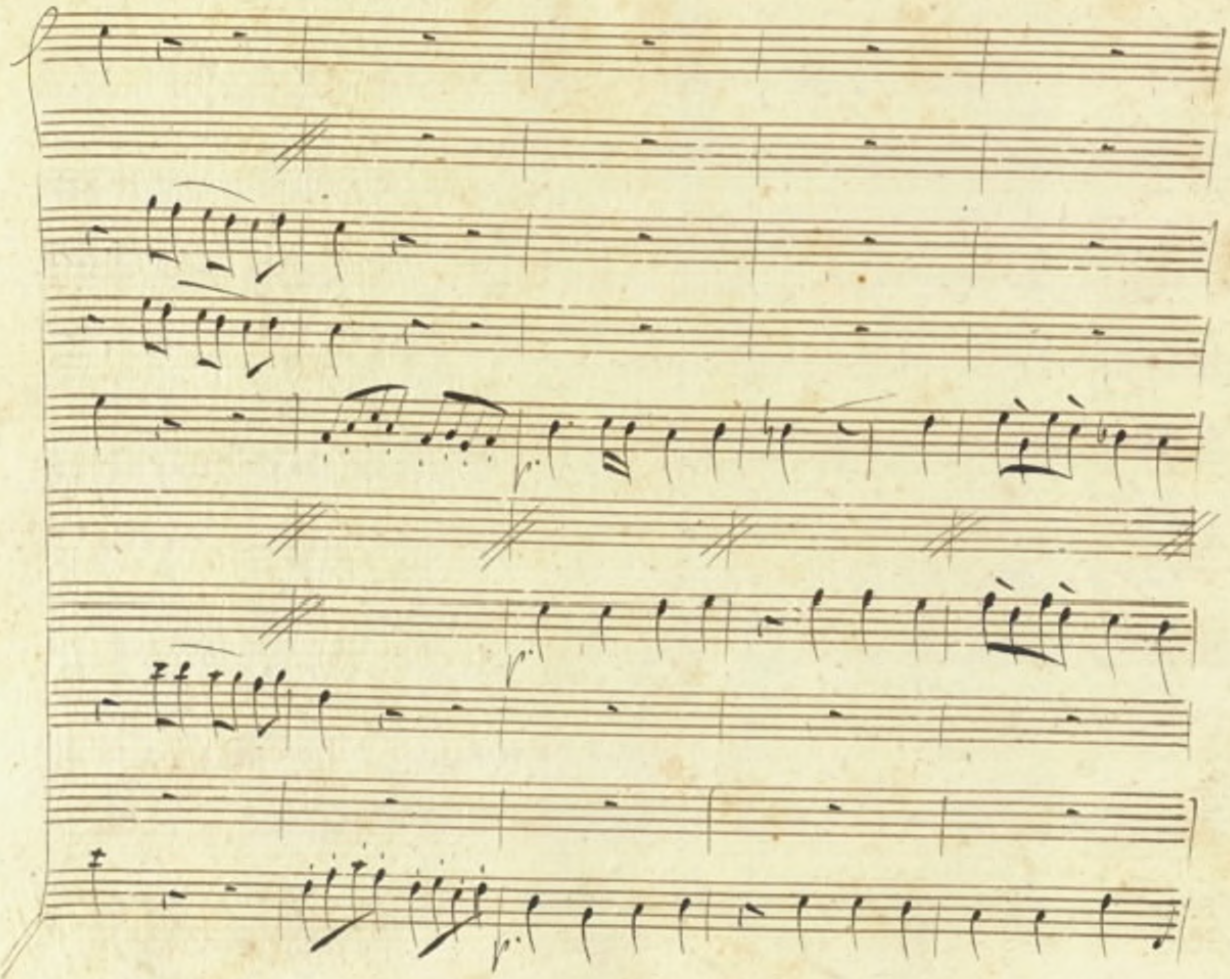

Vaij.

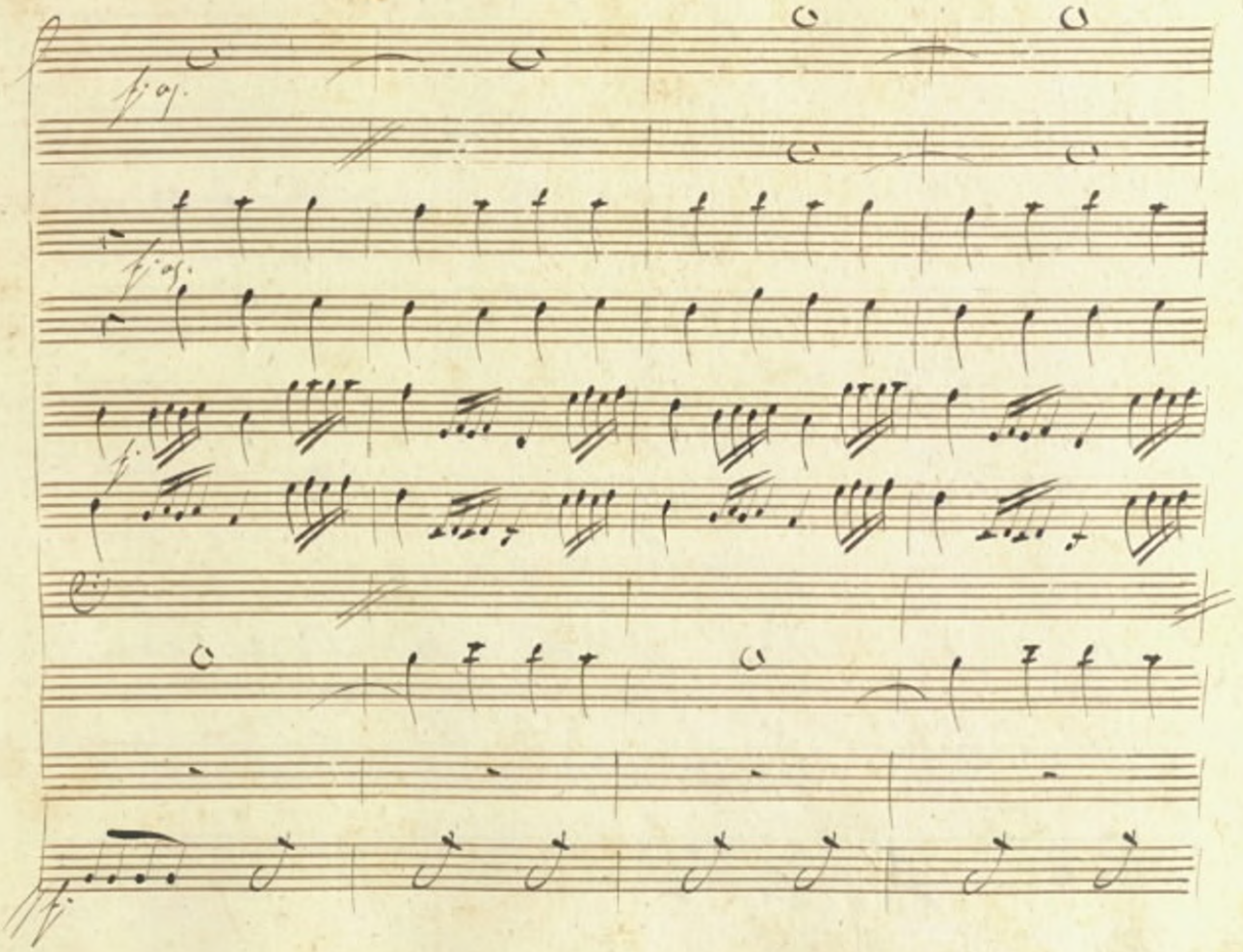


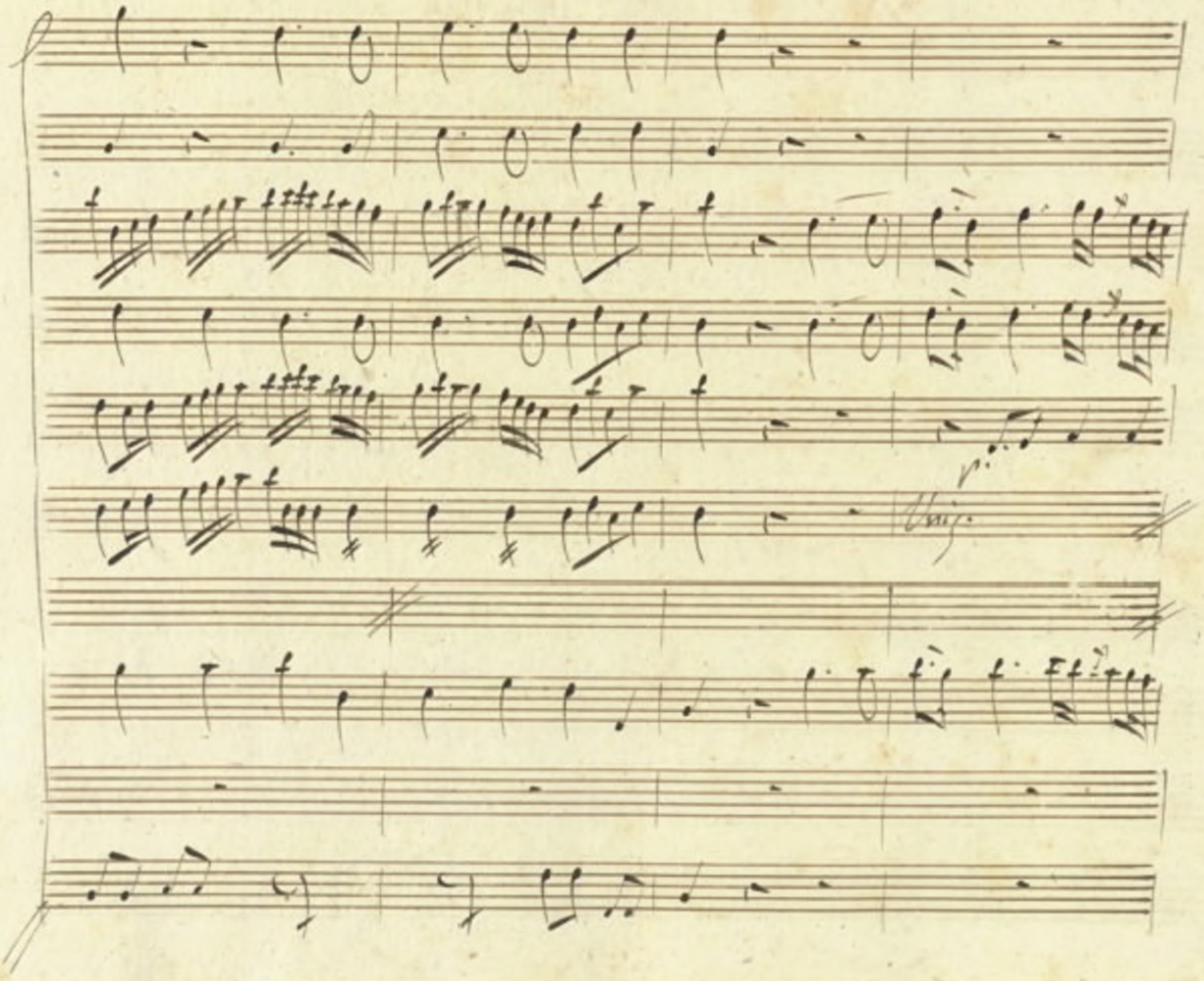


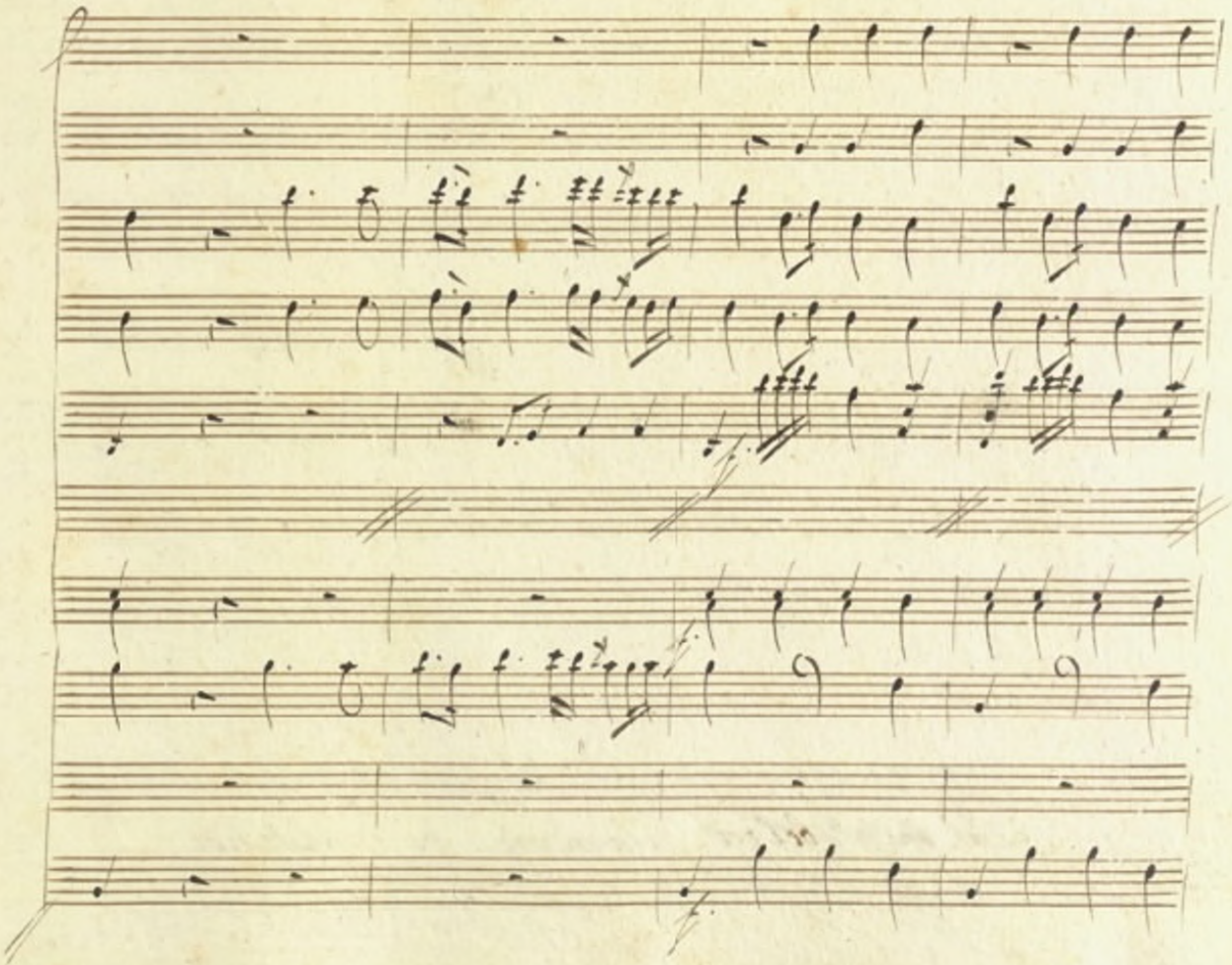

p.
p. ben:
p. ben:

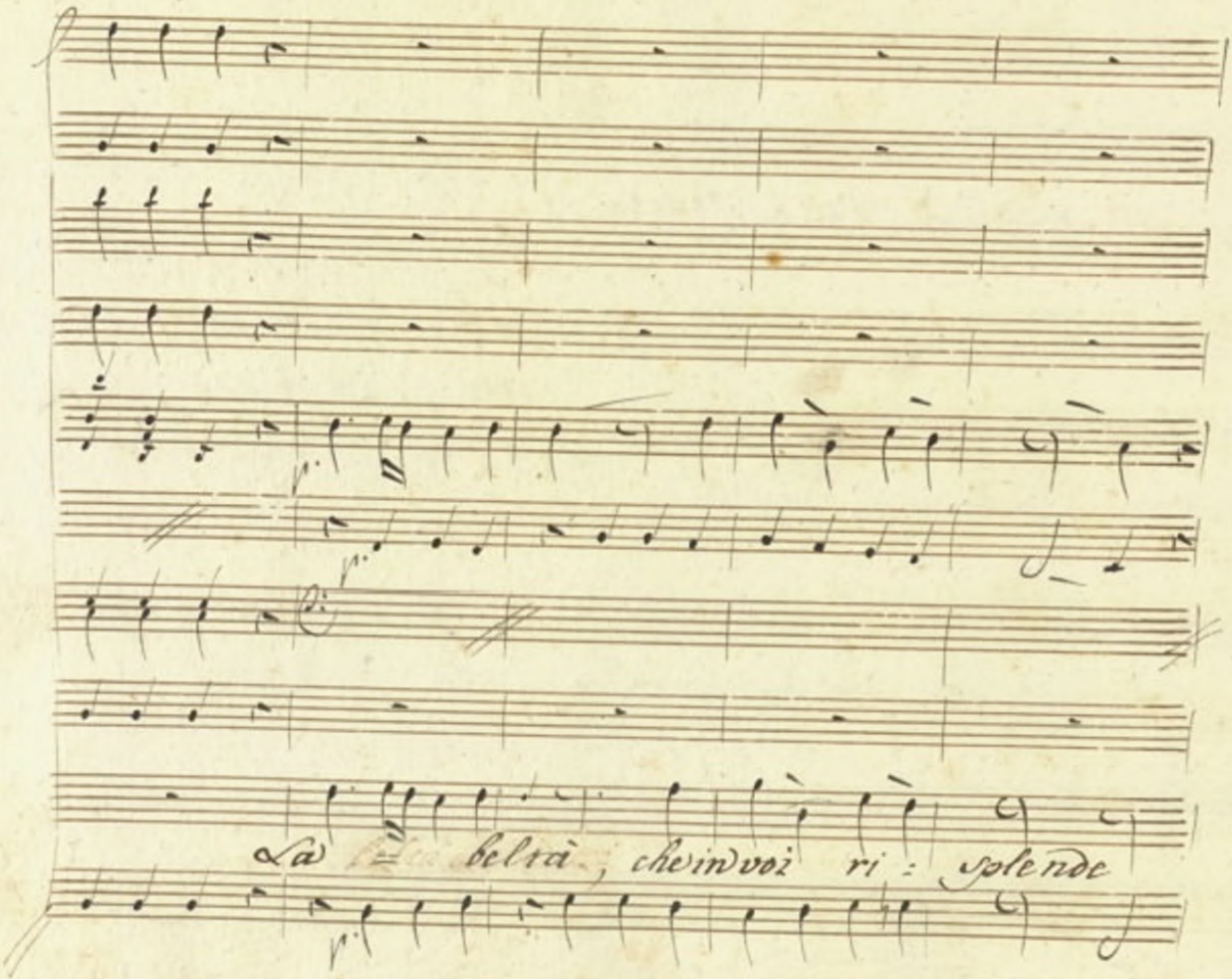


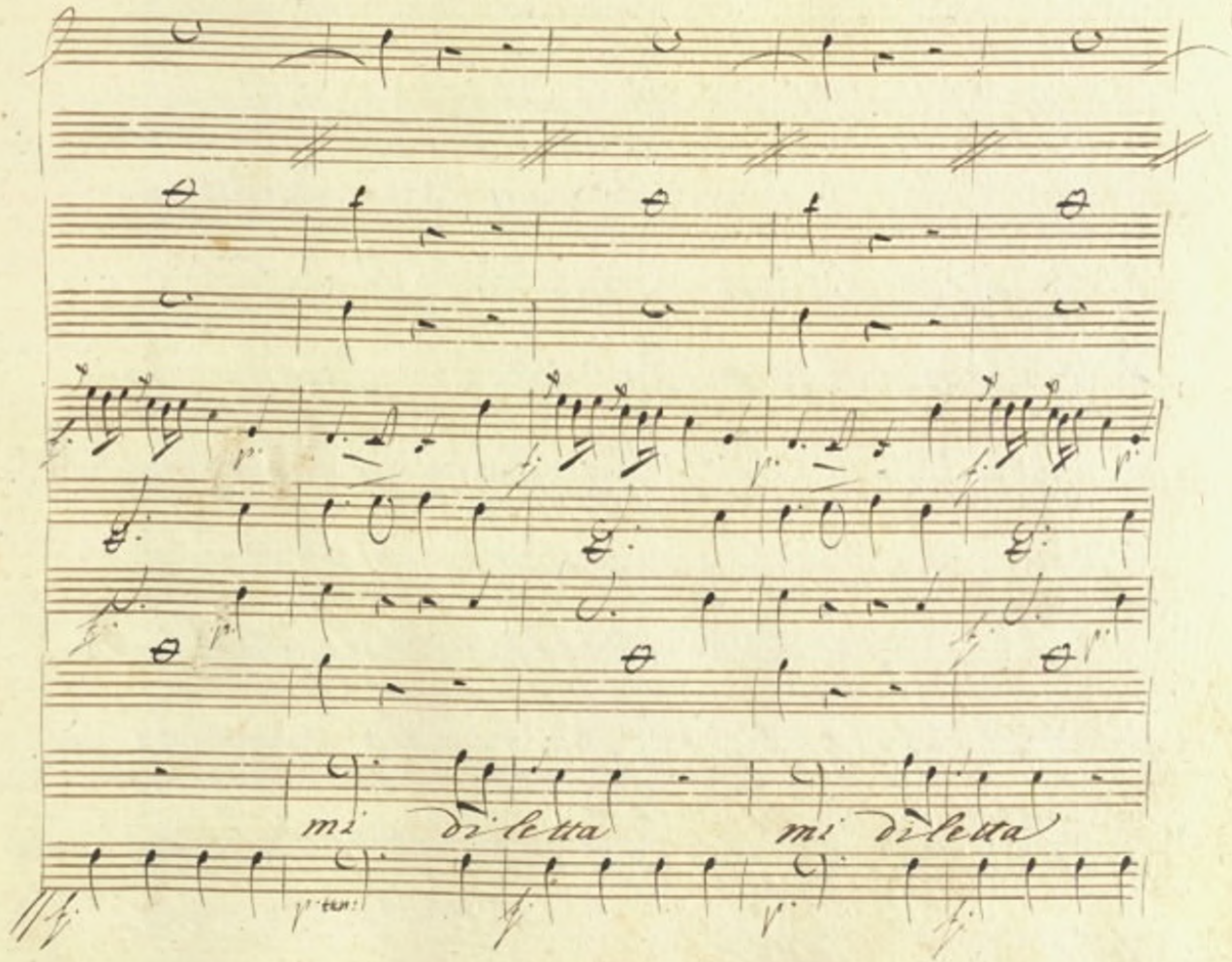


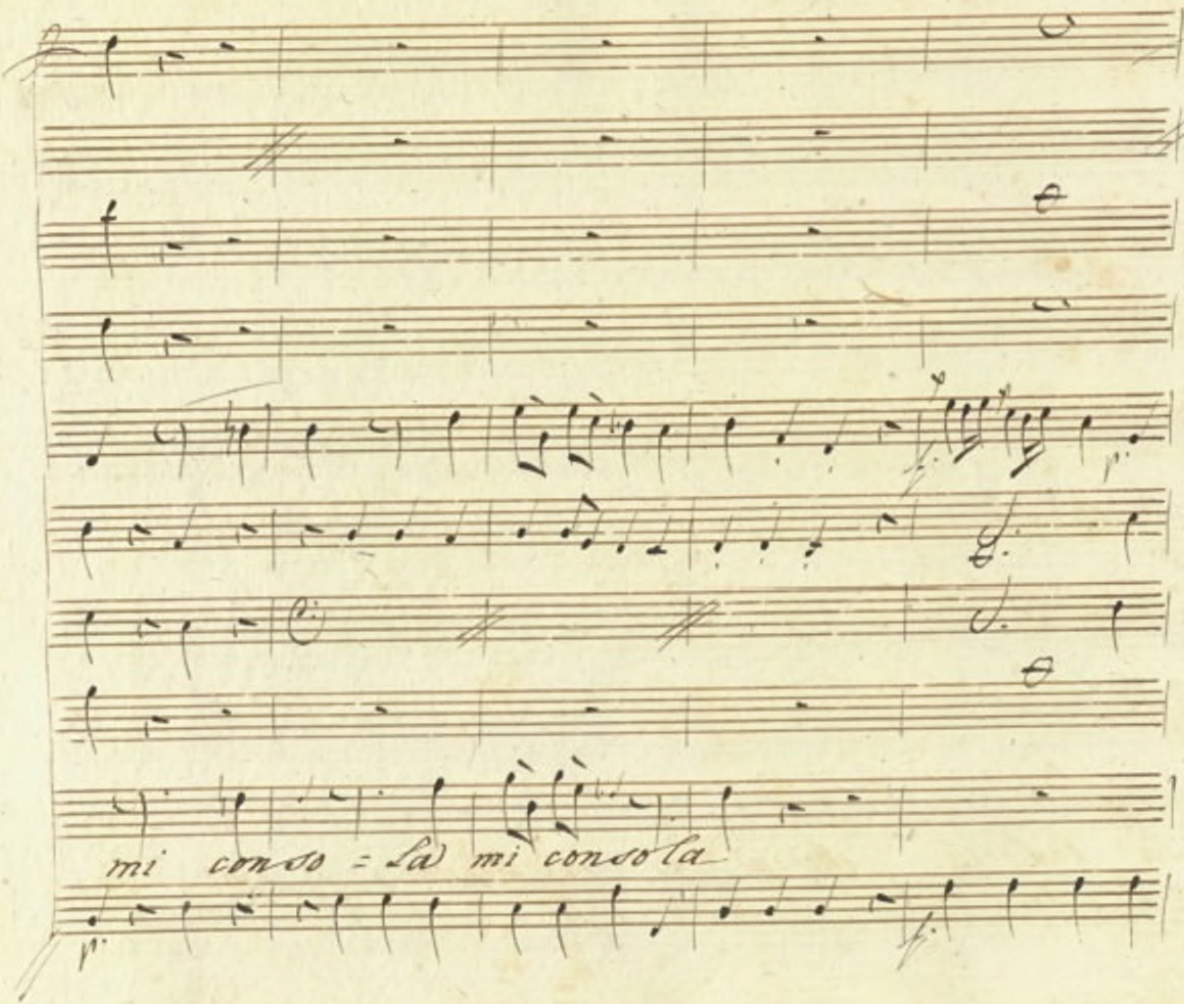

f. ag.
f. ag.
f.
f.

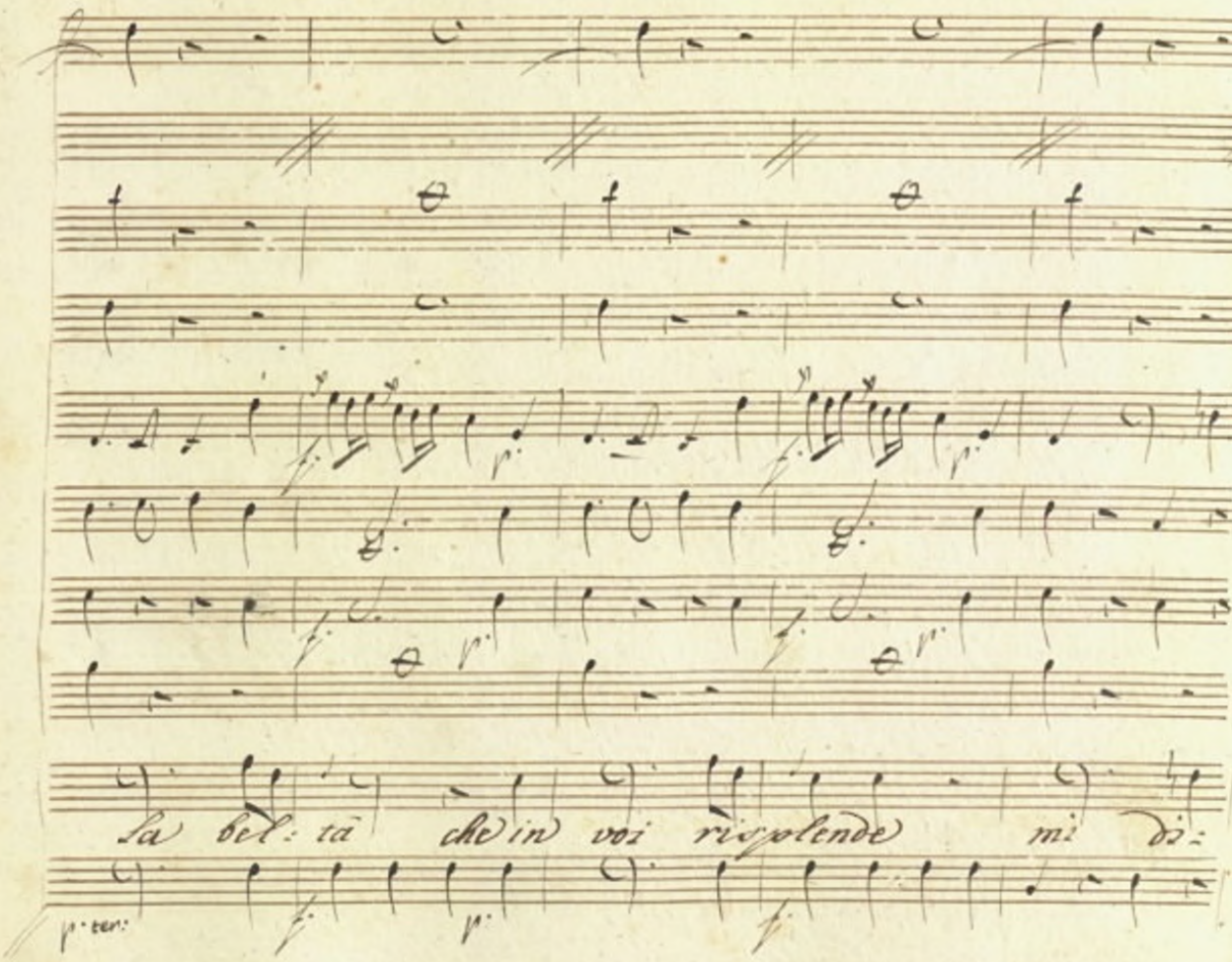


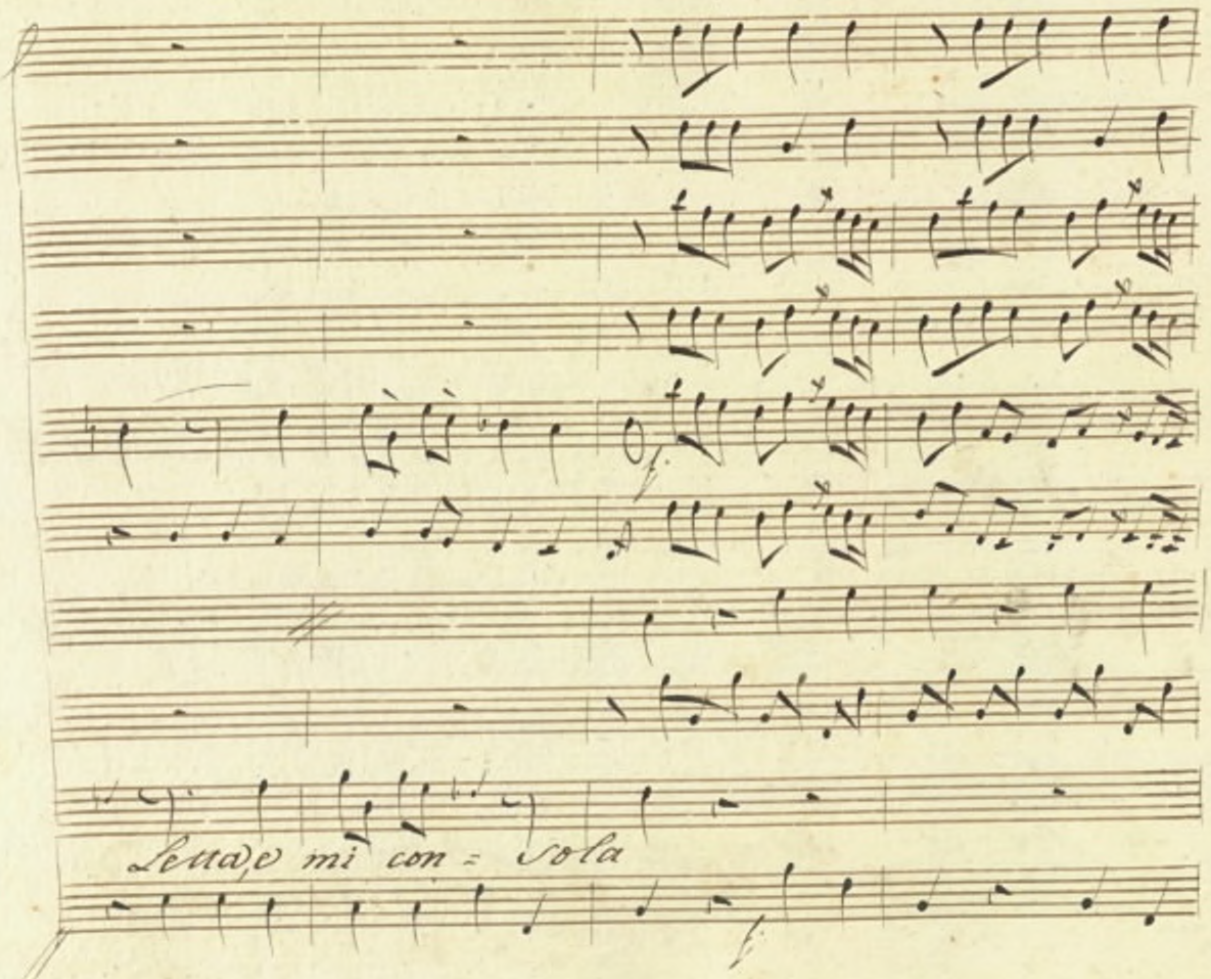


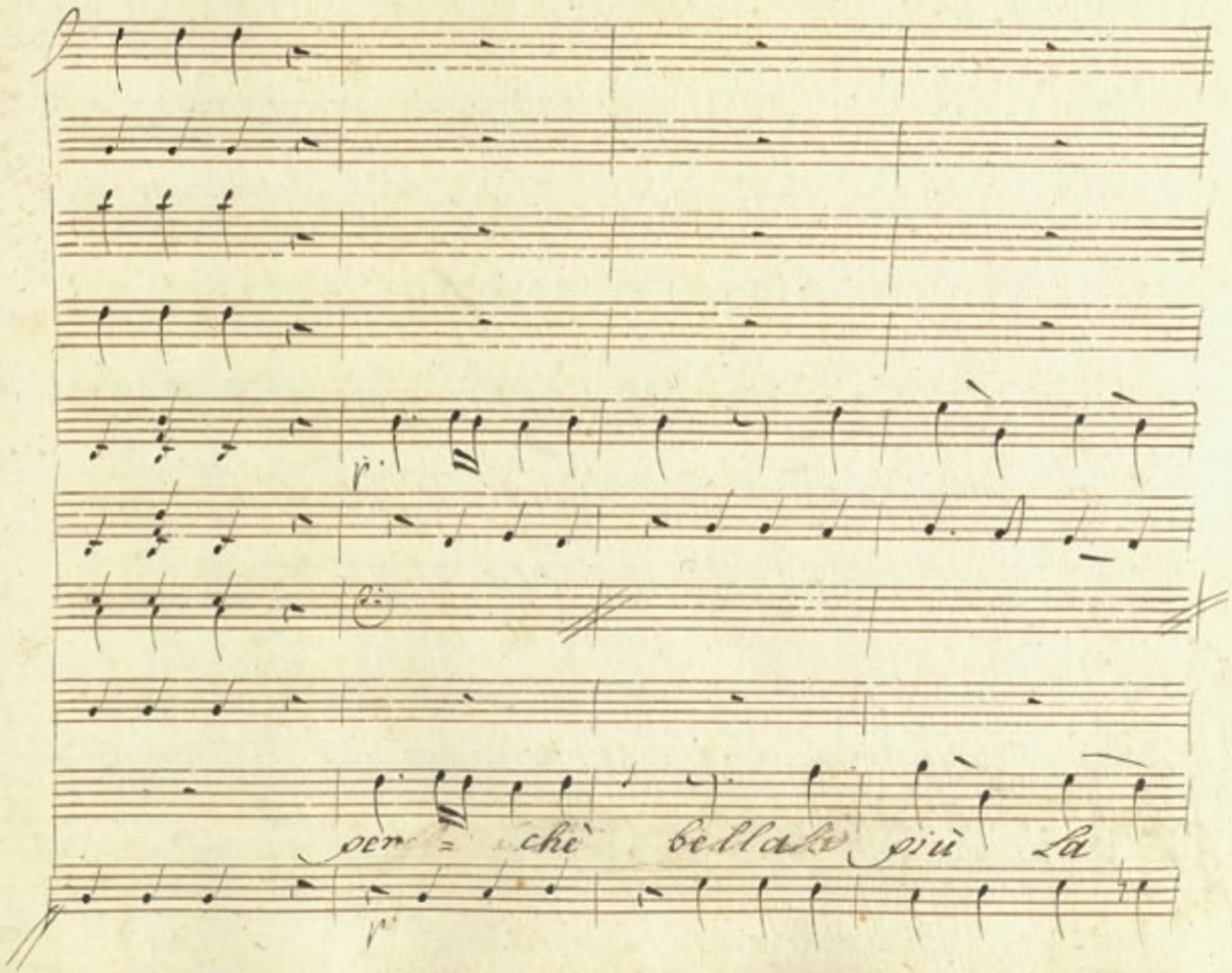

La bel trà, che in voi ri : splende

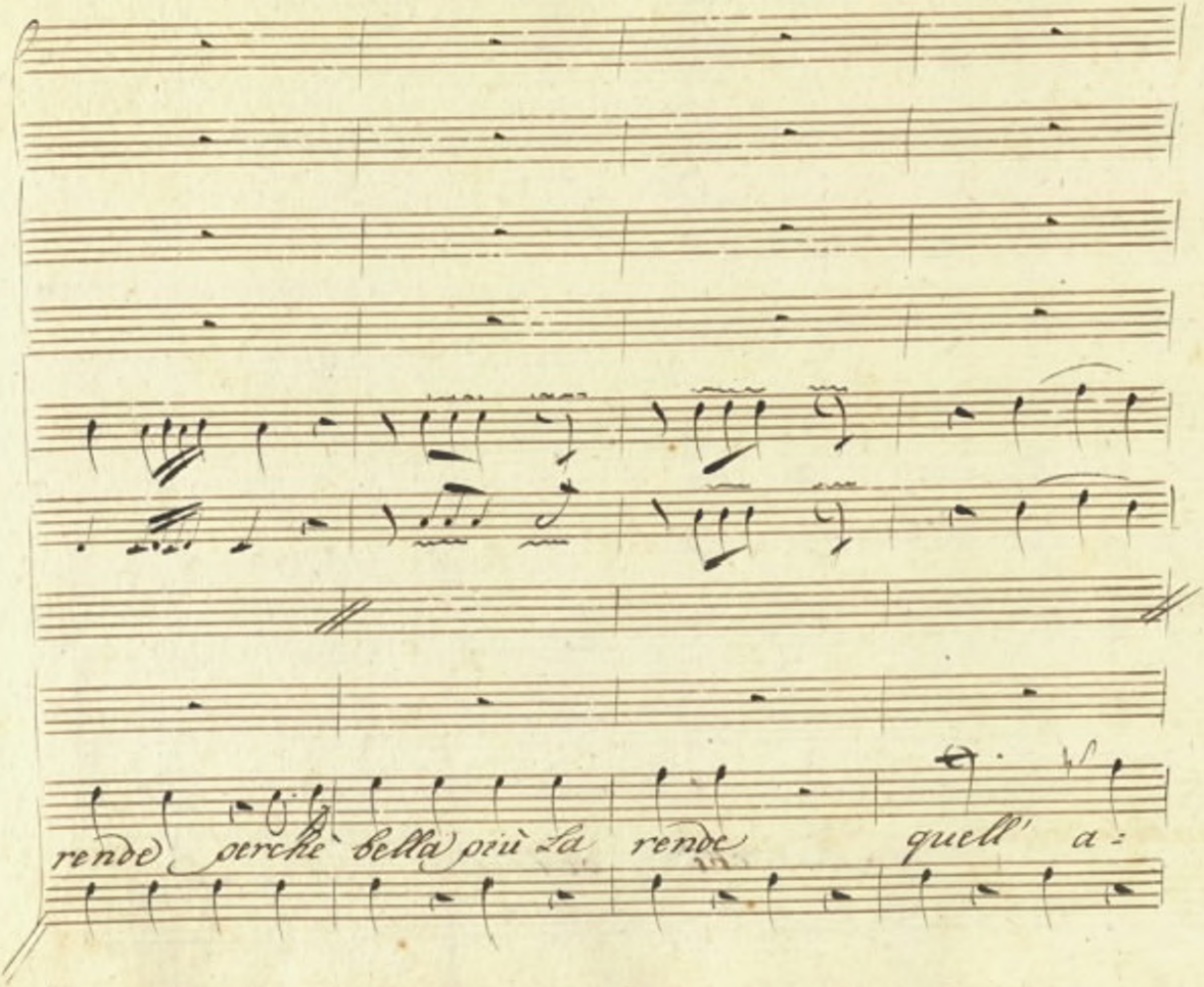

mi diletta
mi diletta

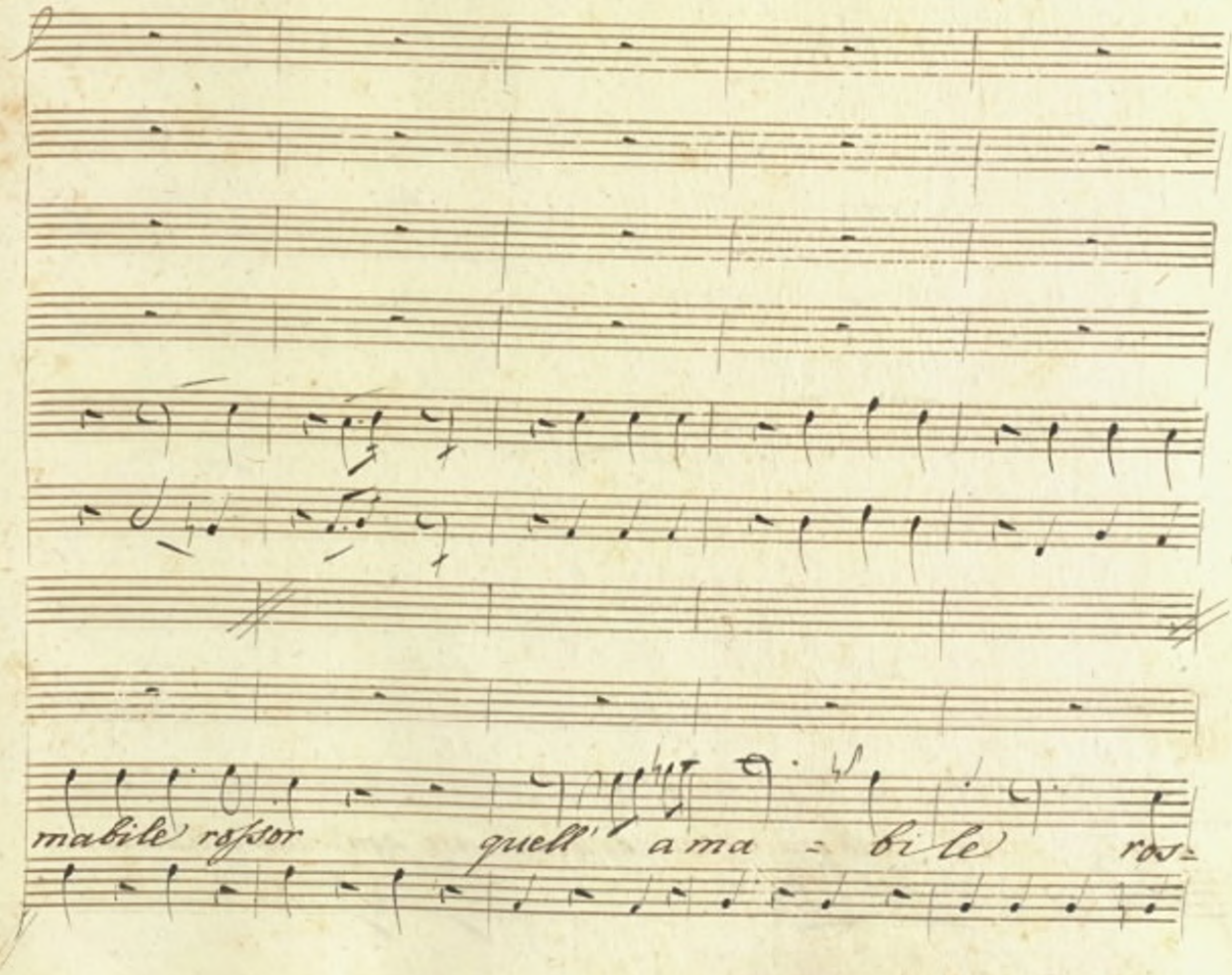

mi consola = là mi consola

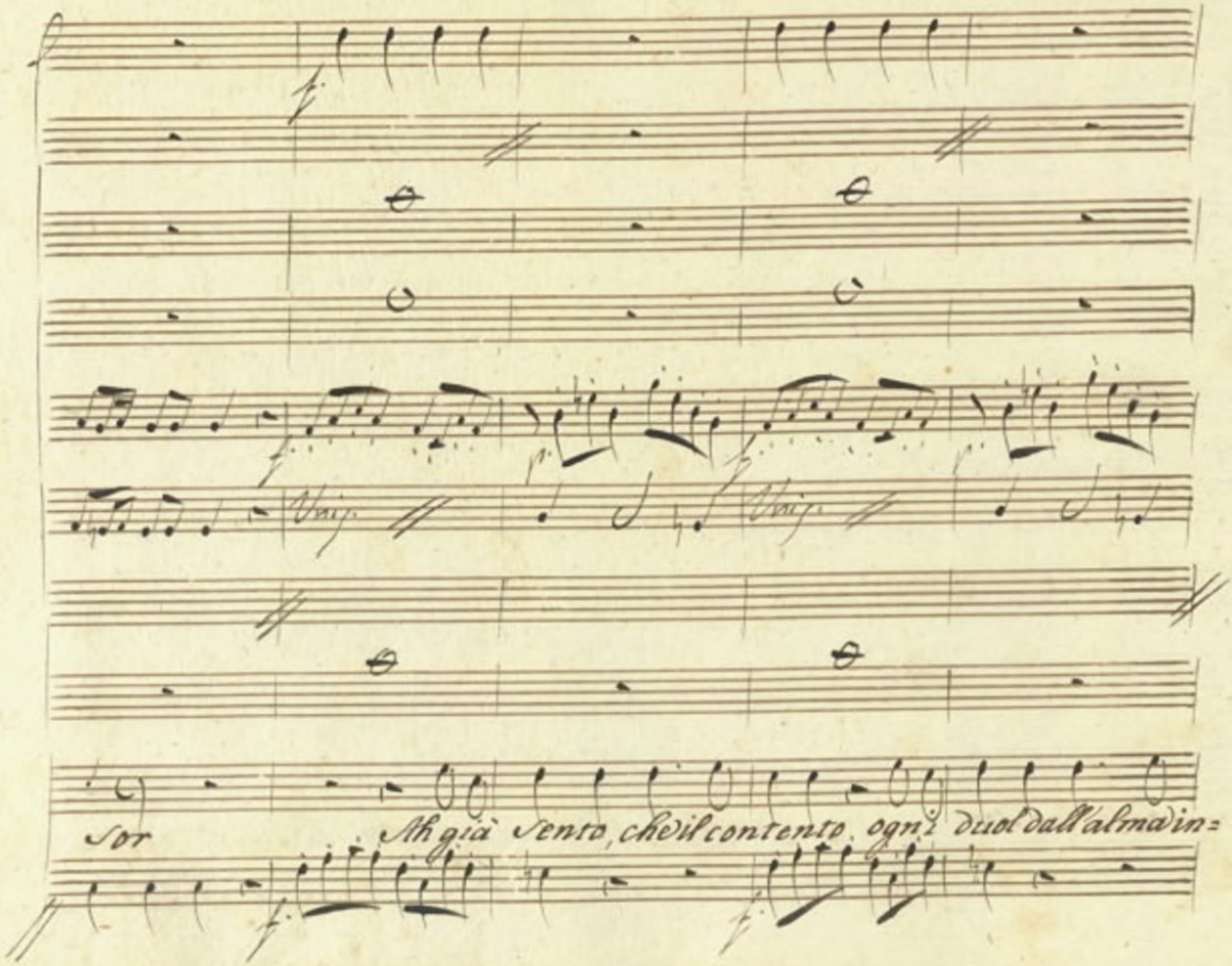

la bel: tà che in voi risplende mi dì:
p: ten:

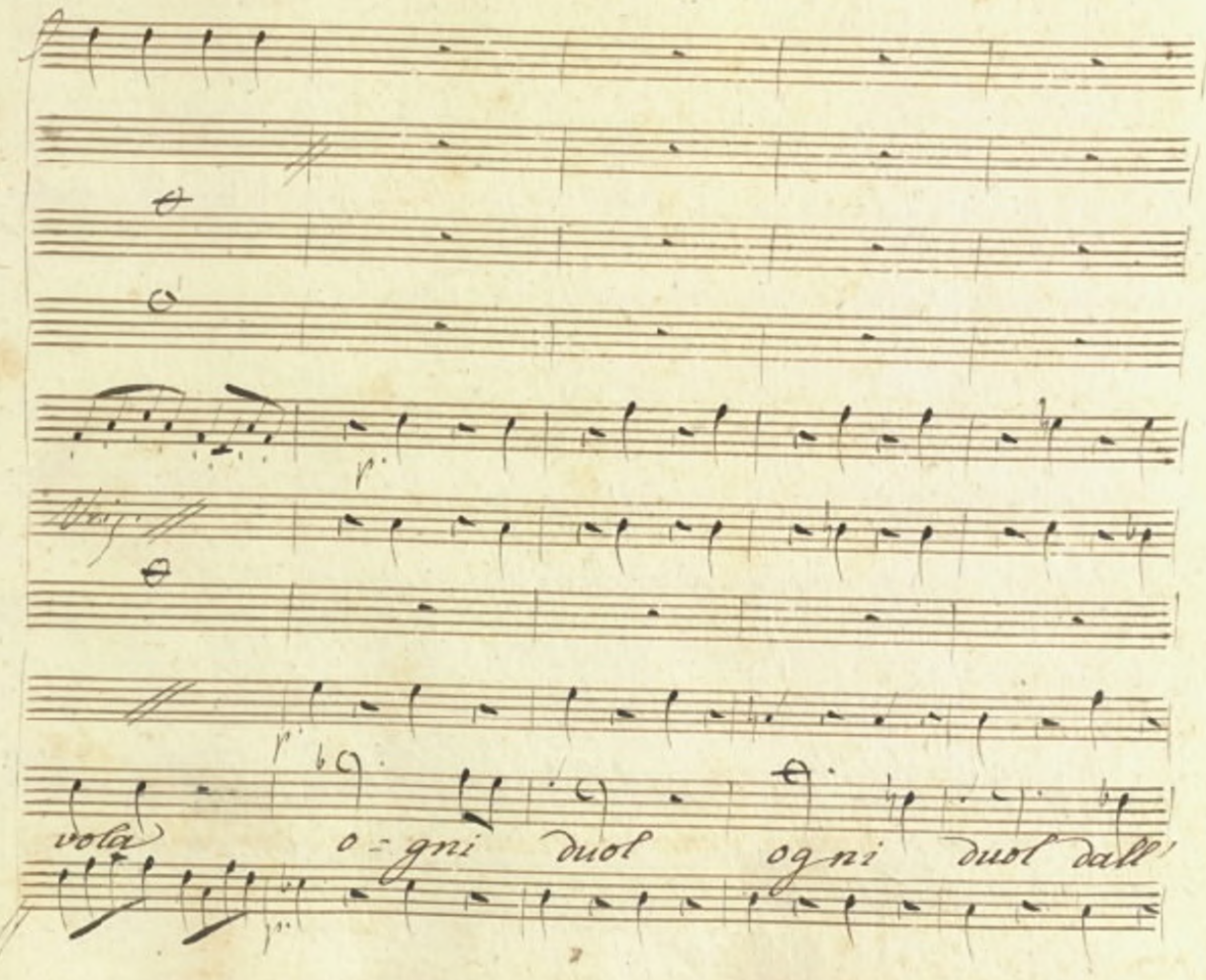

Lettaje mi con = sola

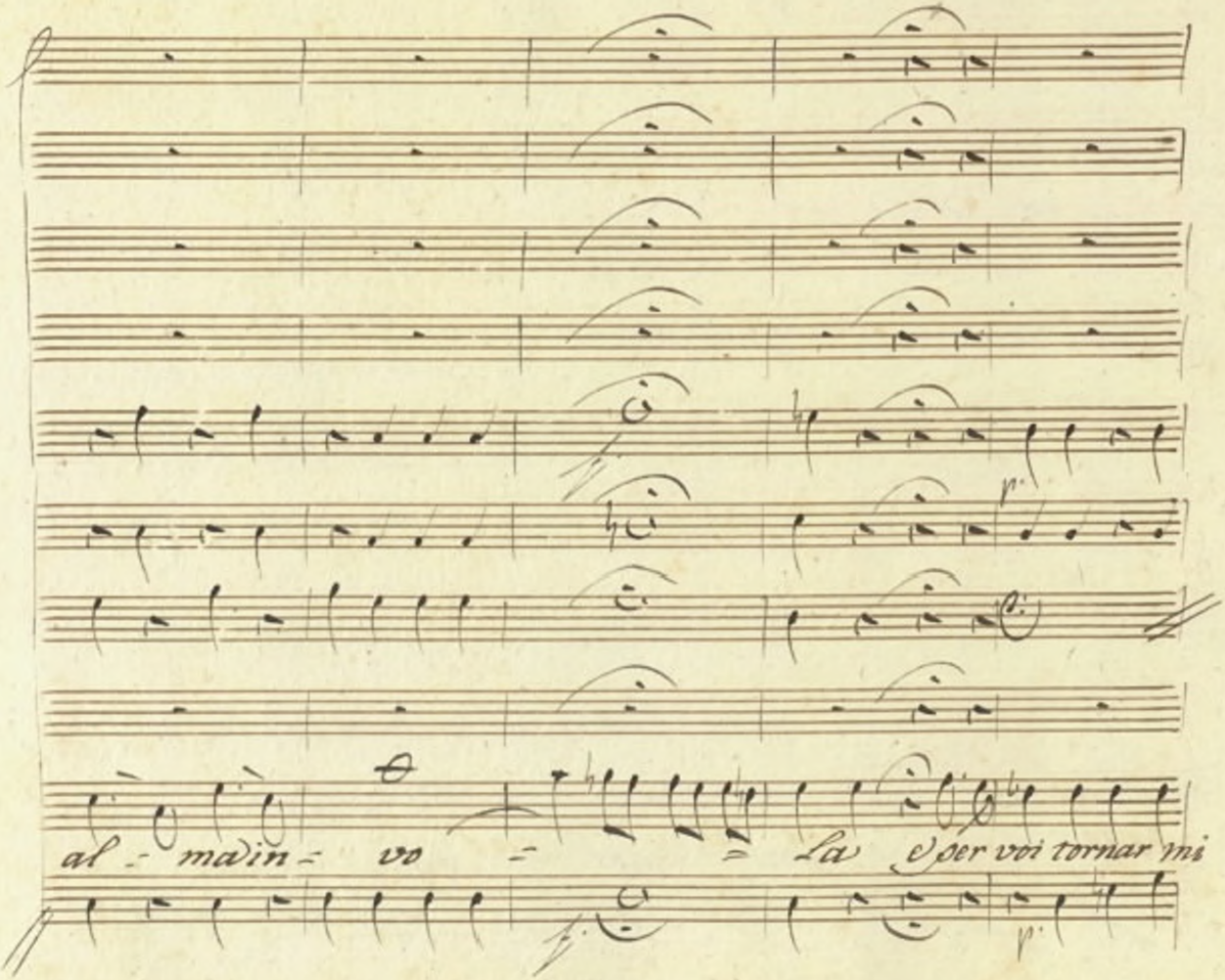

per = chè bella più La

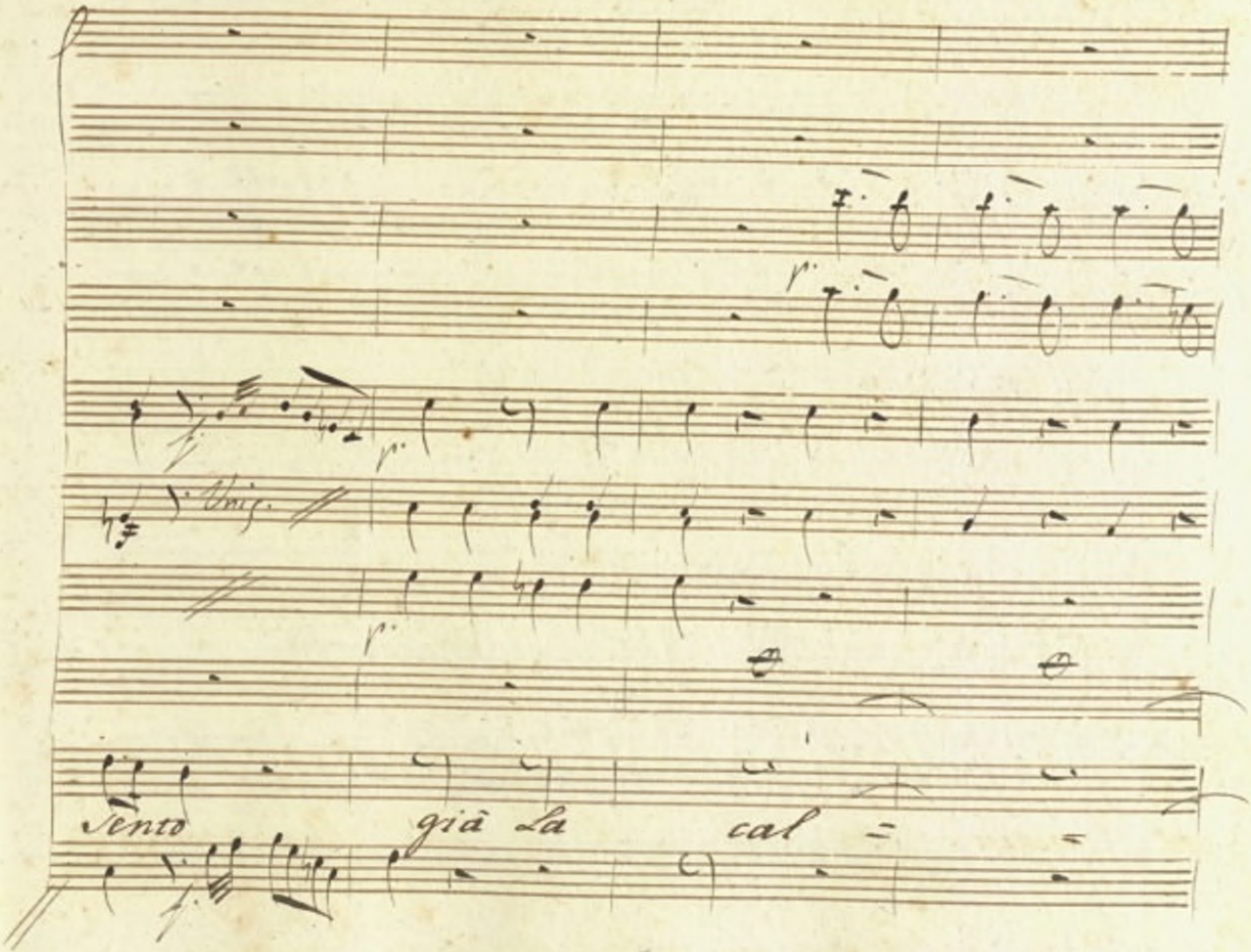

rende perchè bella più la rende quell' a=

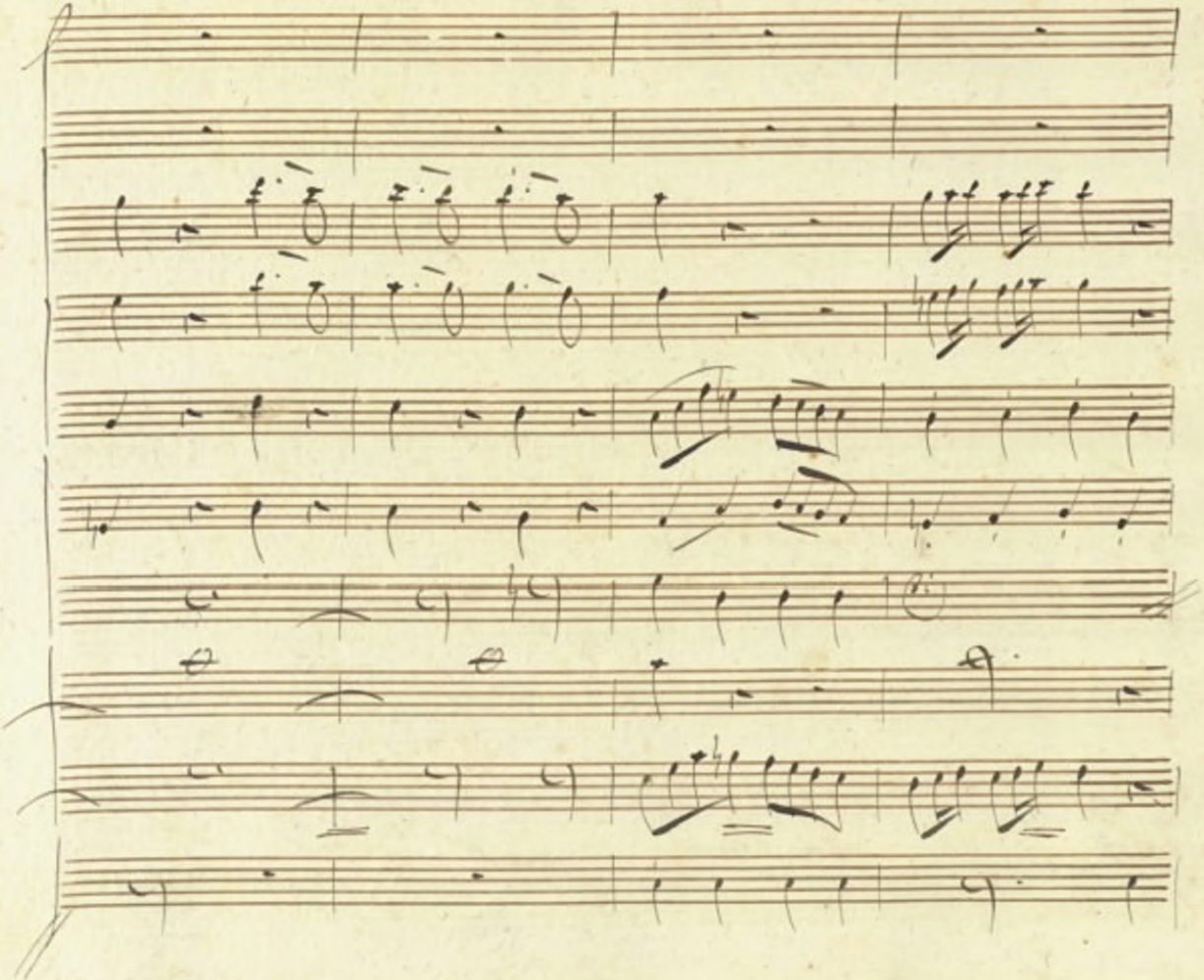

mabile rossor quell' ama = bile ros=

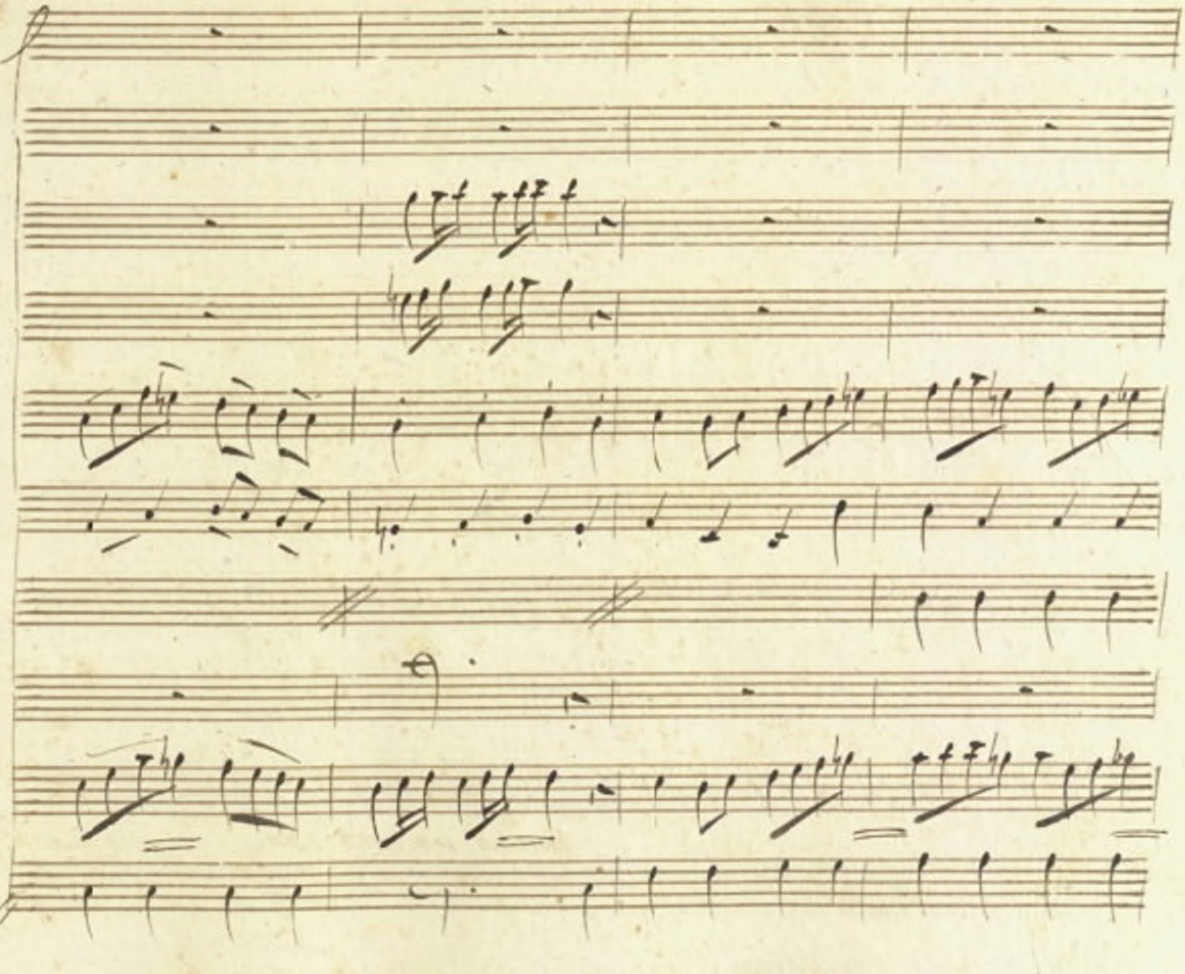

Sor
Ah già sento, che il contento, ogni duol dall'alma in=

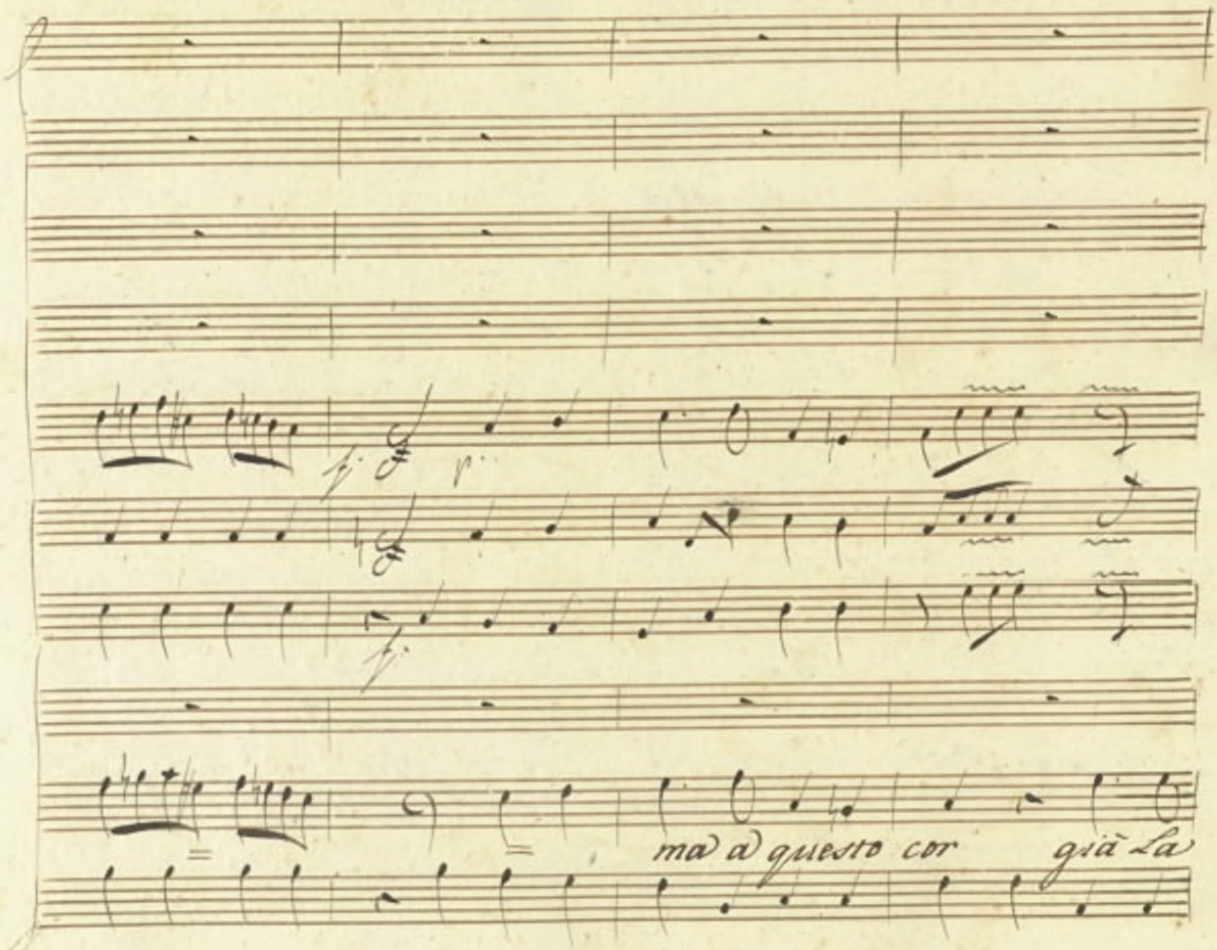

vola
o = gni duol
ogni duol dall'

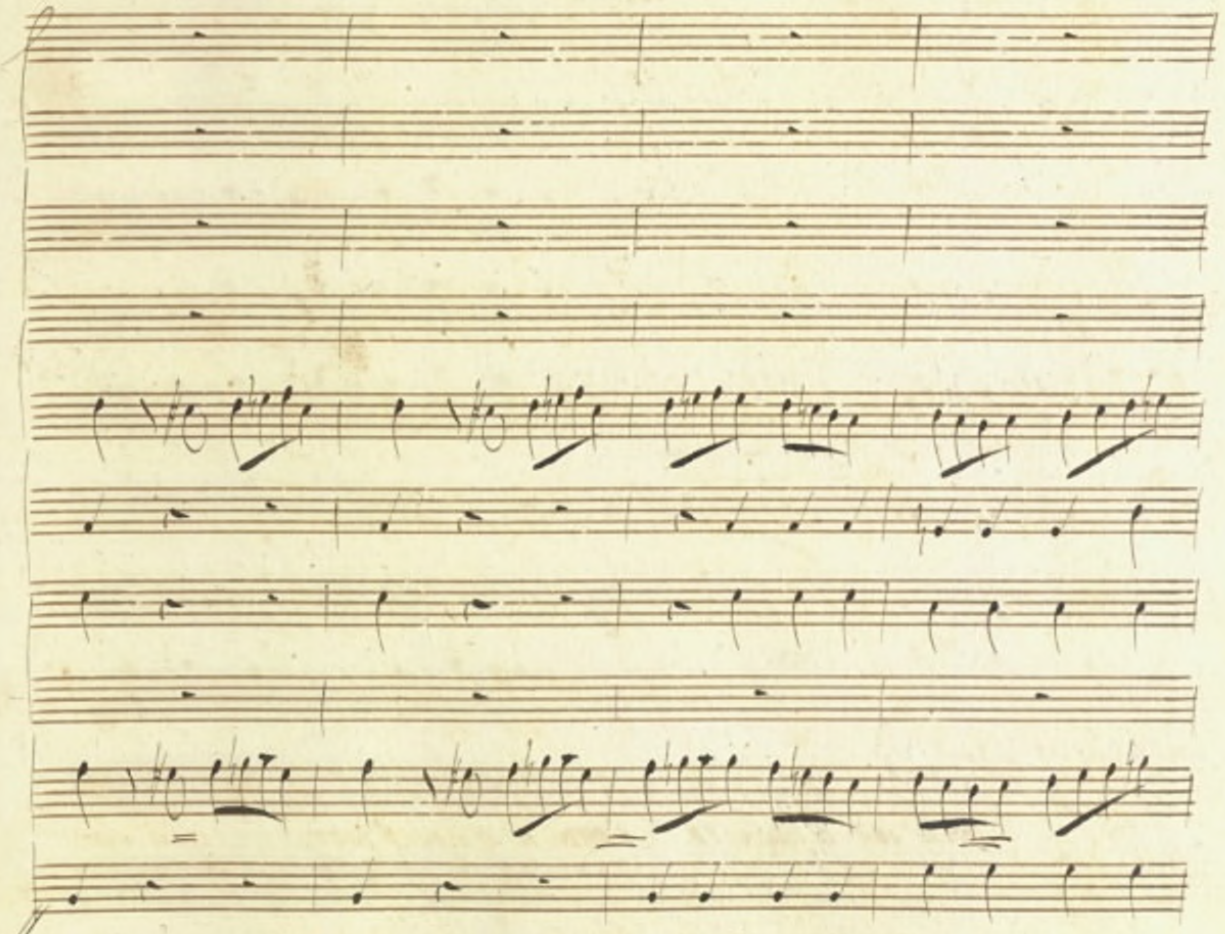

al - ma in - vo - - La e per voi tornar mi

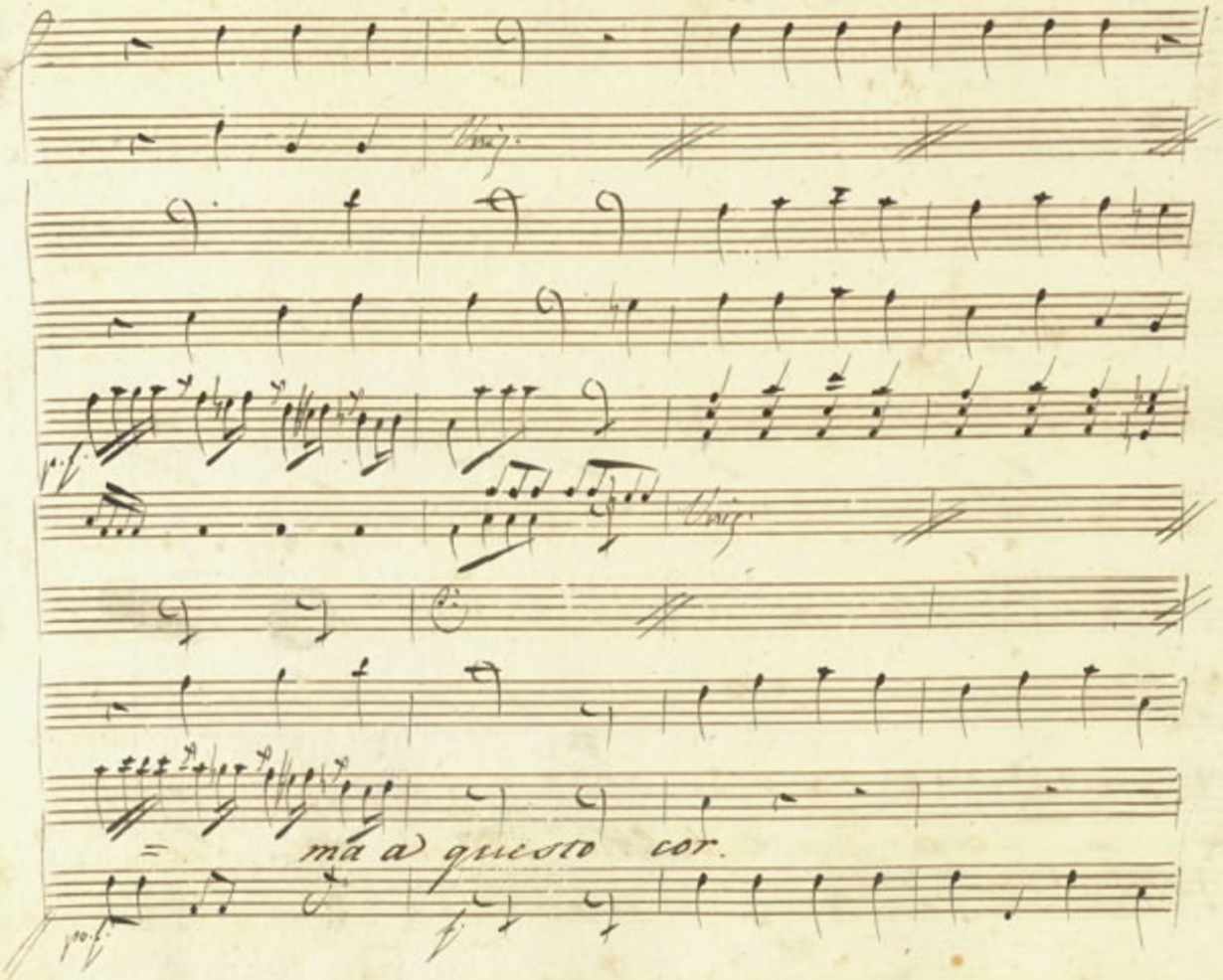

Sento già La cal =

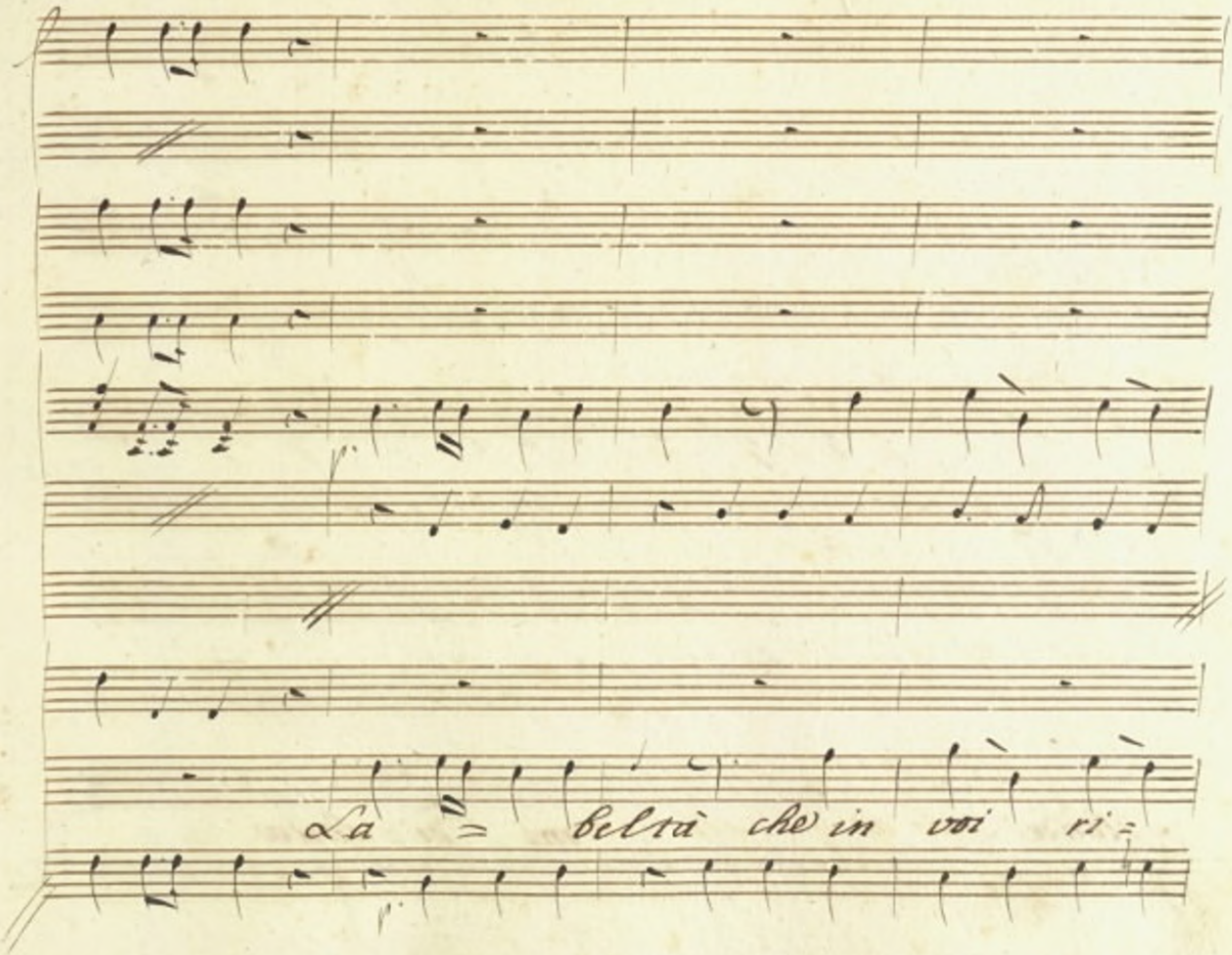


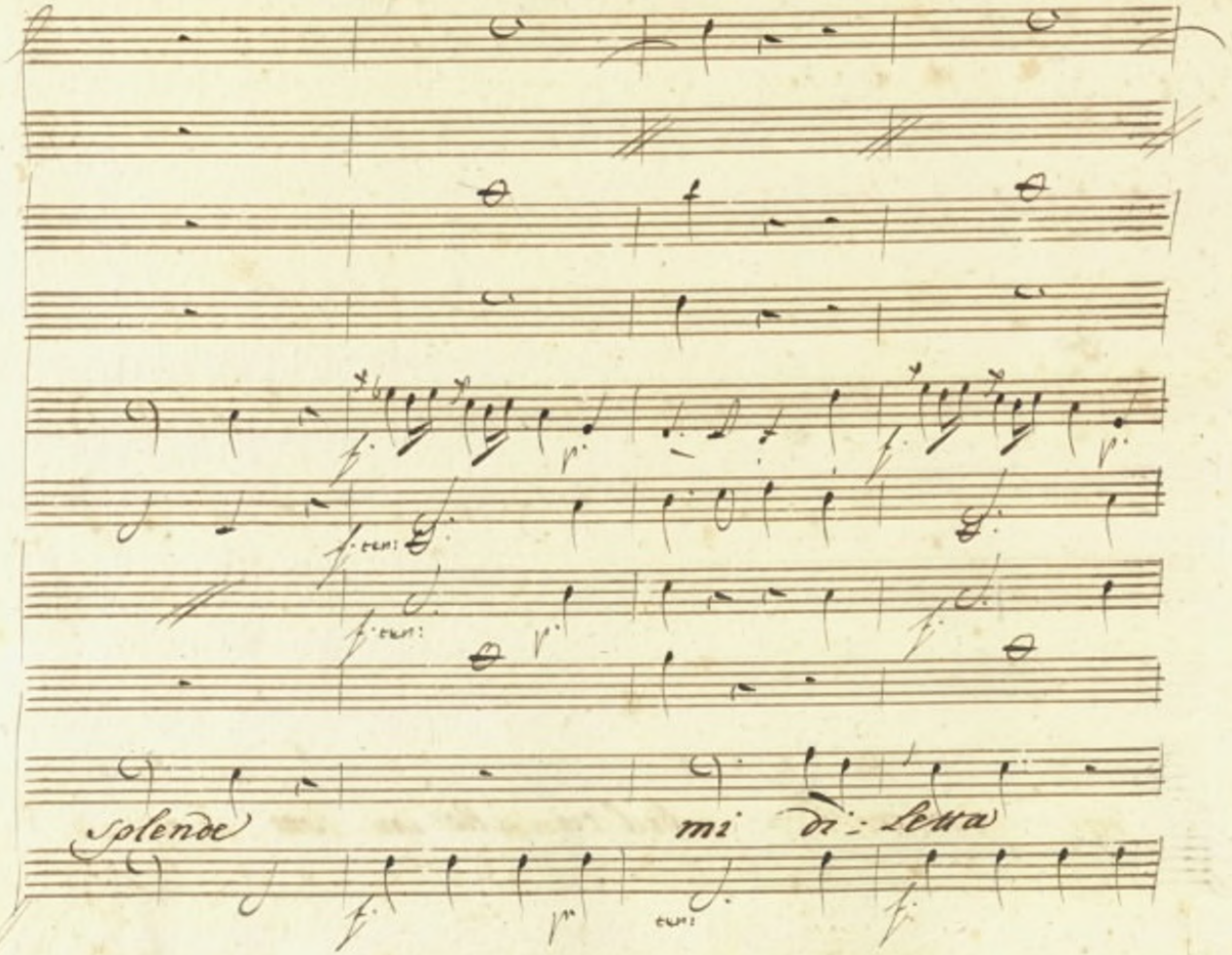


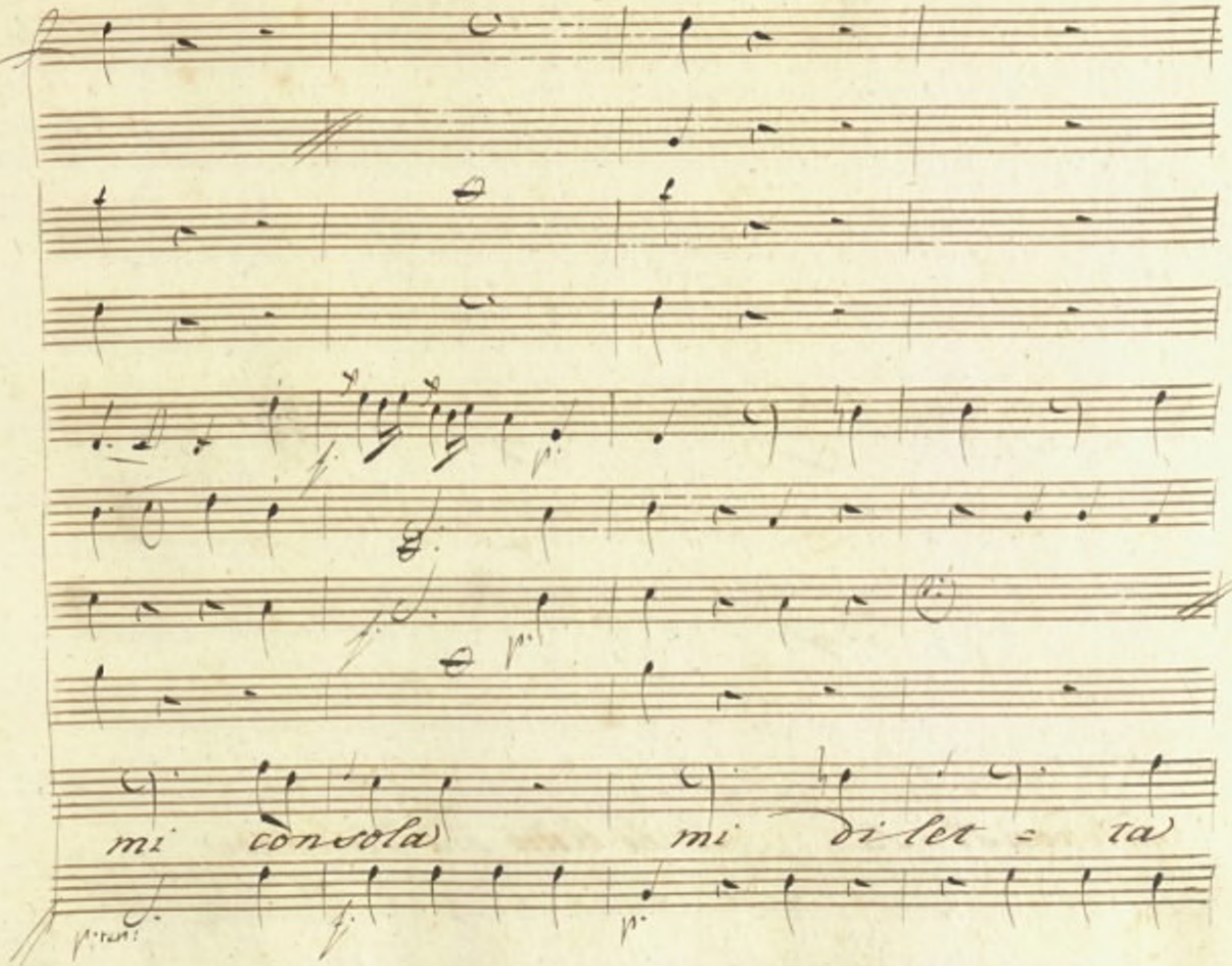

fp
fp
fp
ma a questo cor già La

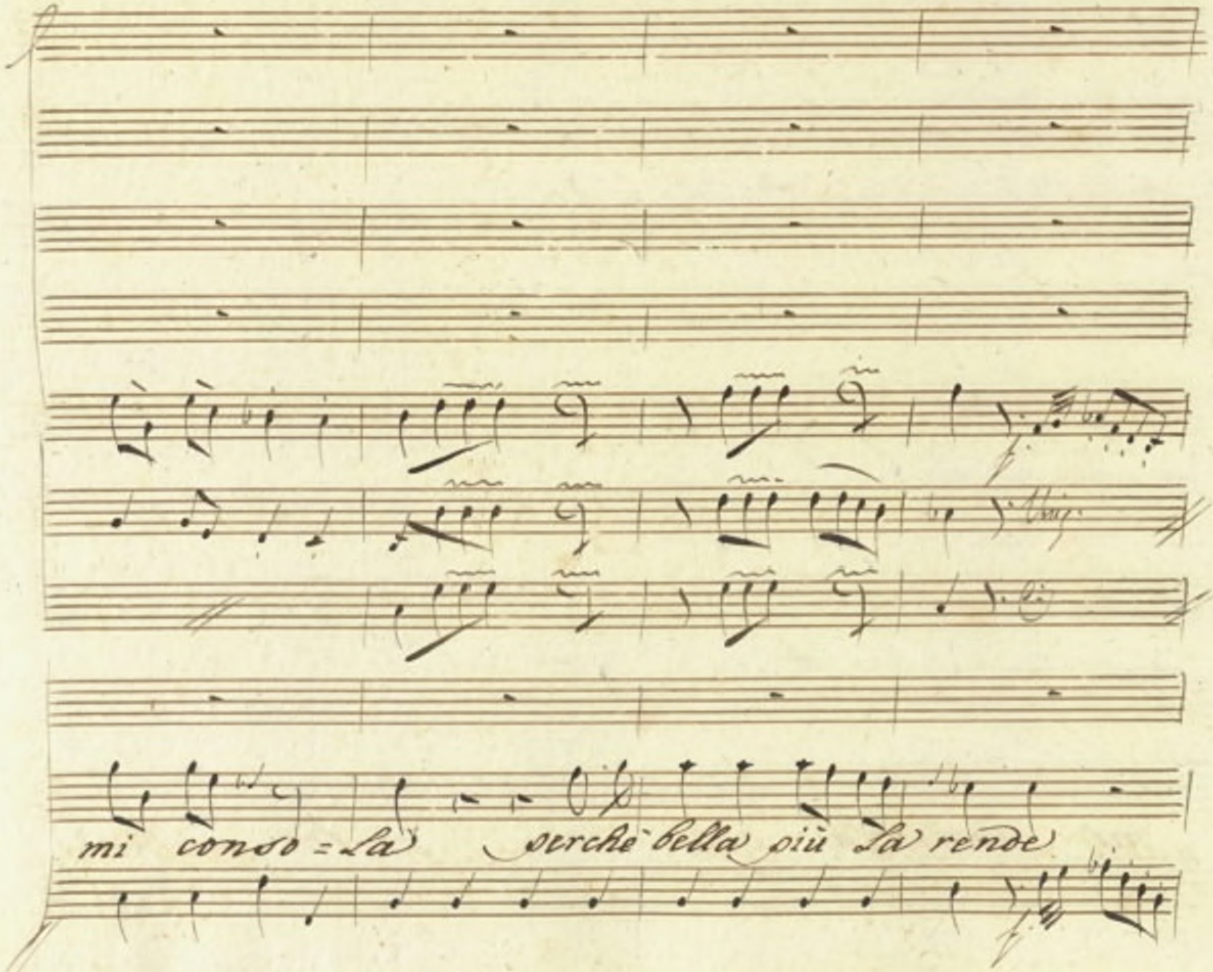


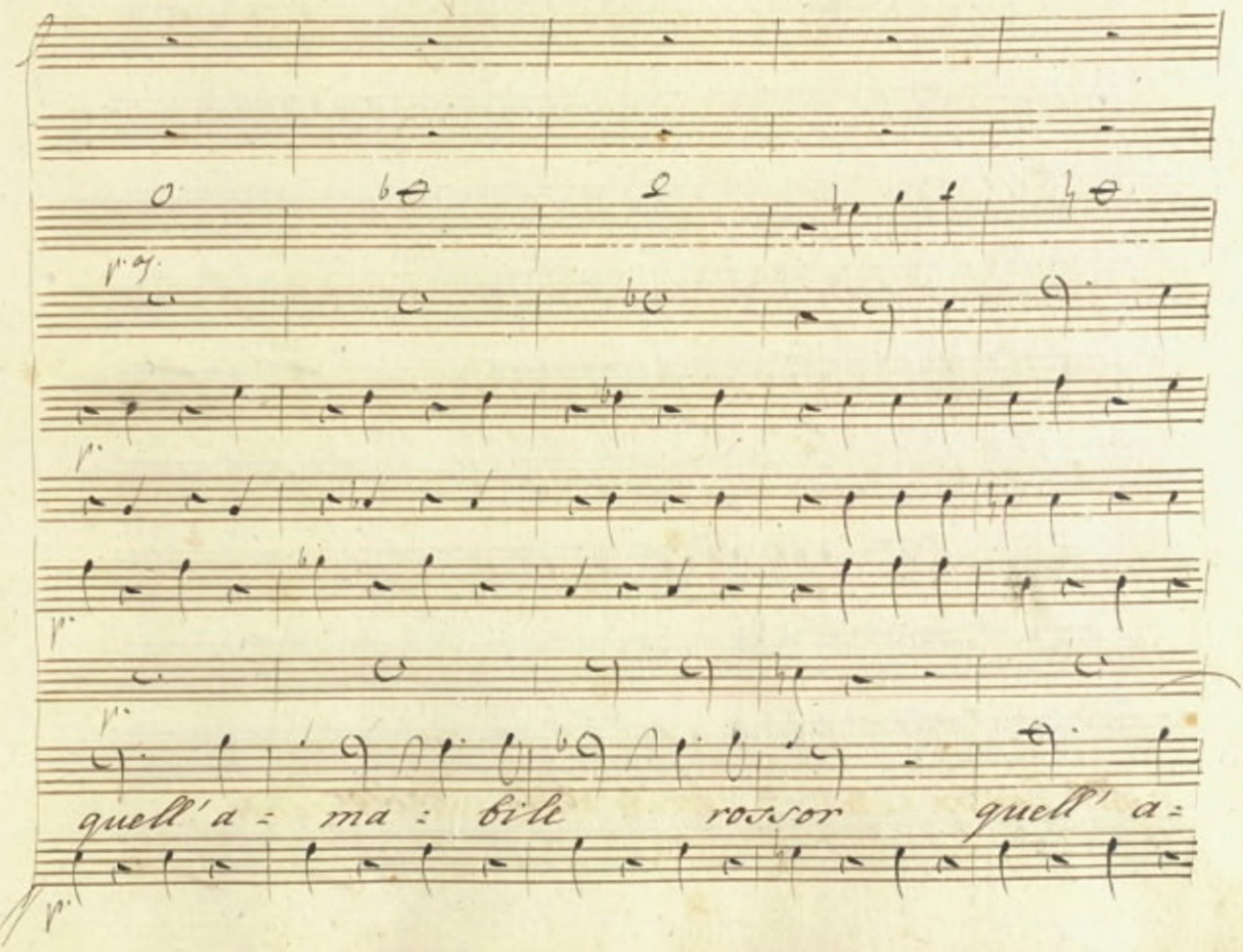

ma a questo cor.

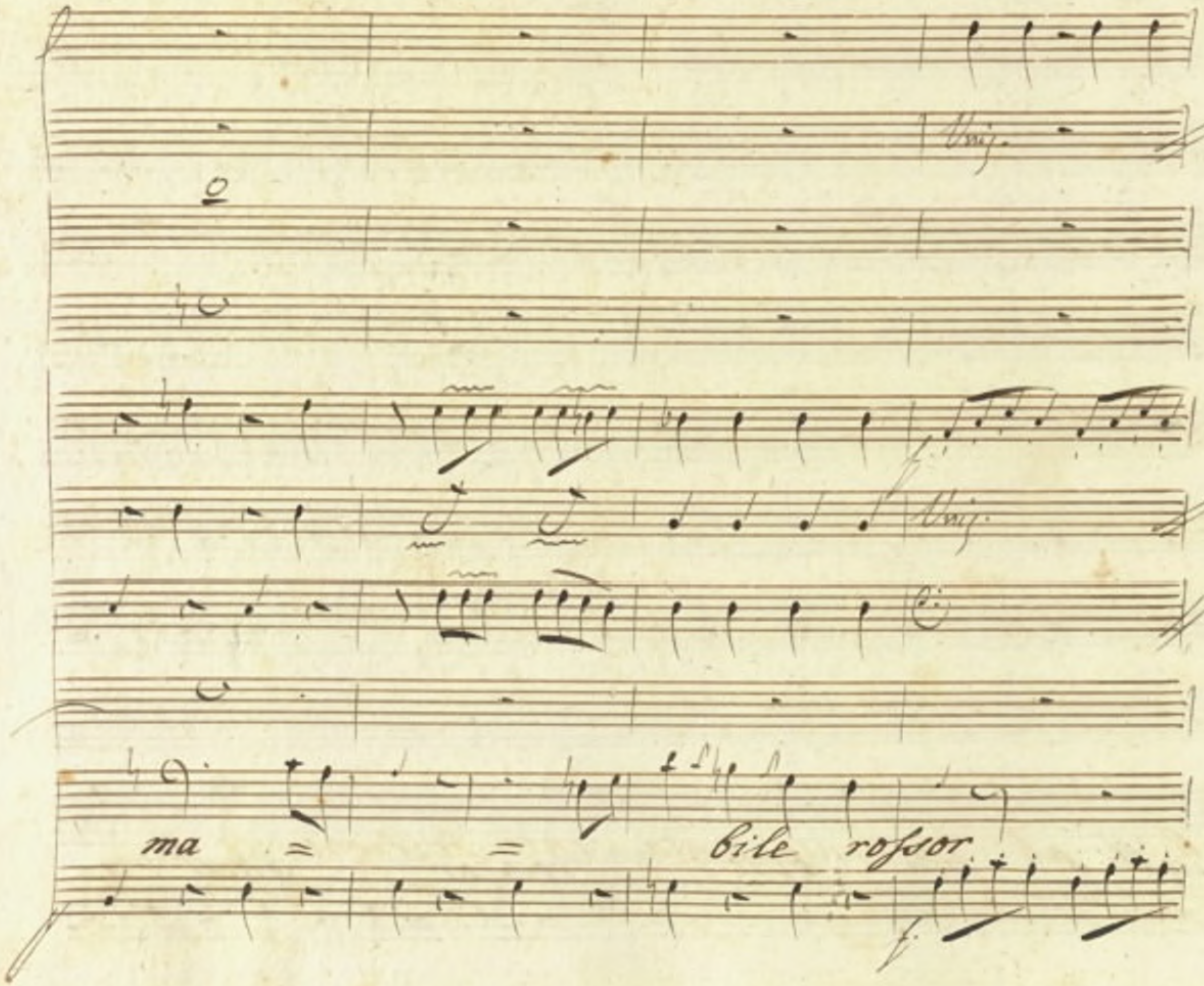

La = bel tà che in voi ri =

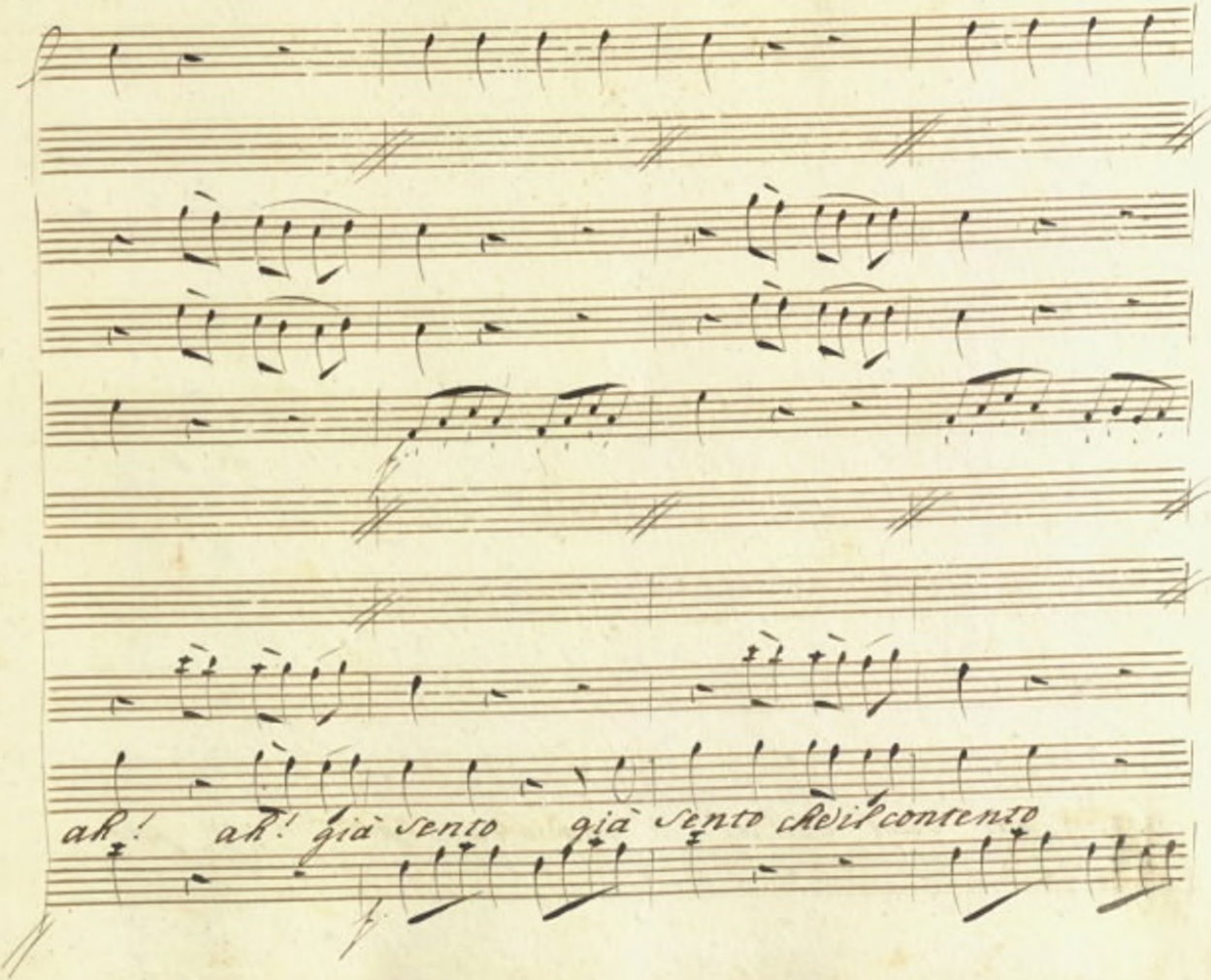

splende
mi di-letta

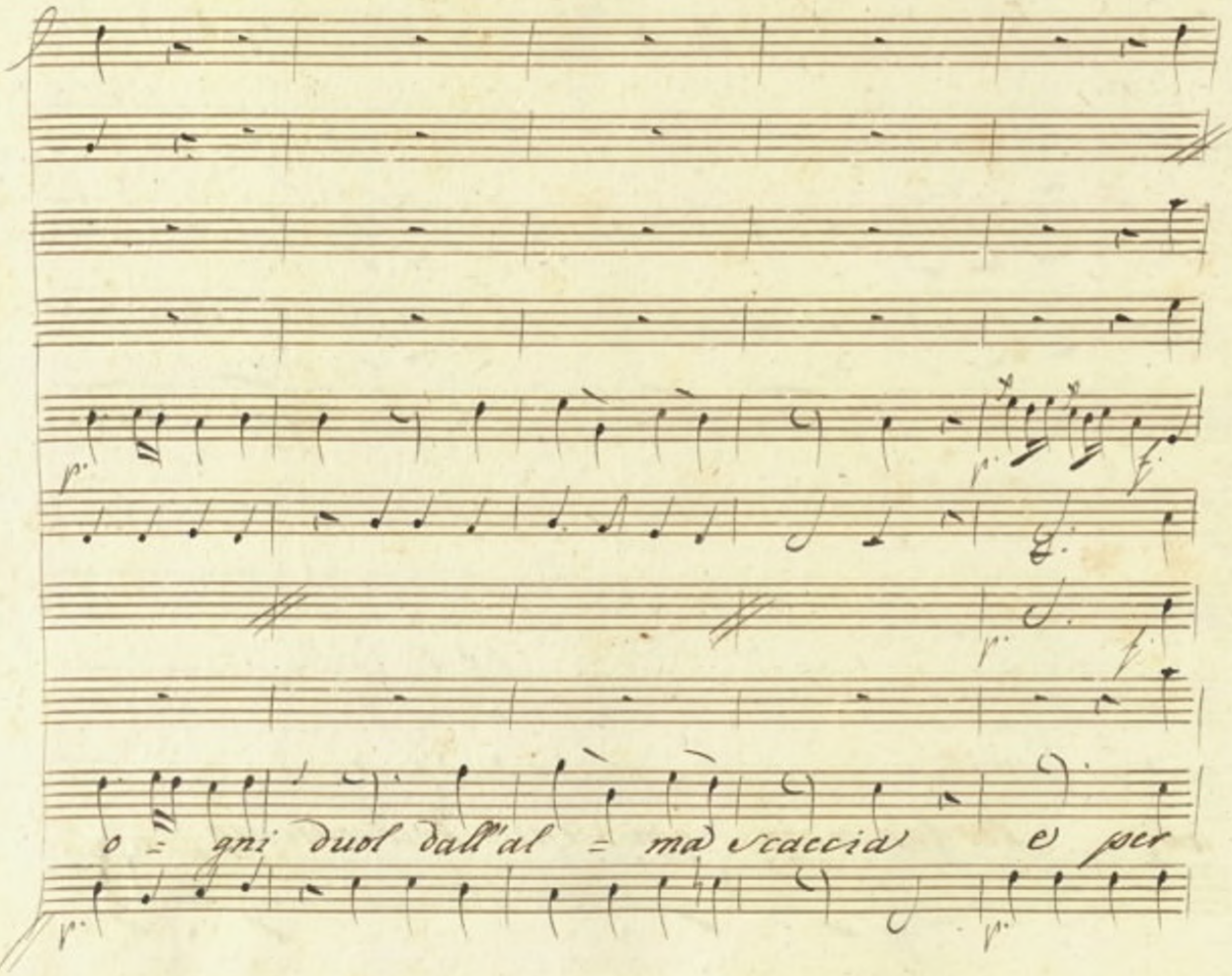

mi consola mi dilet = ta

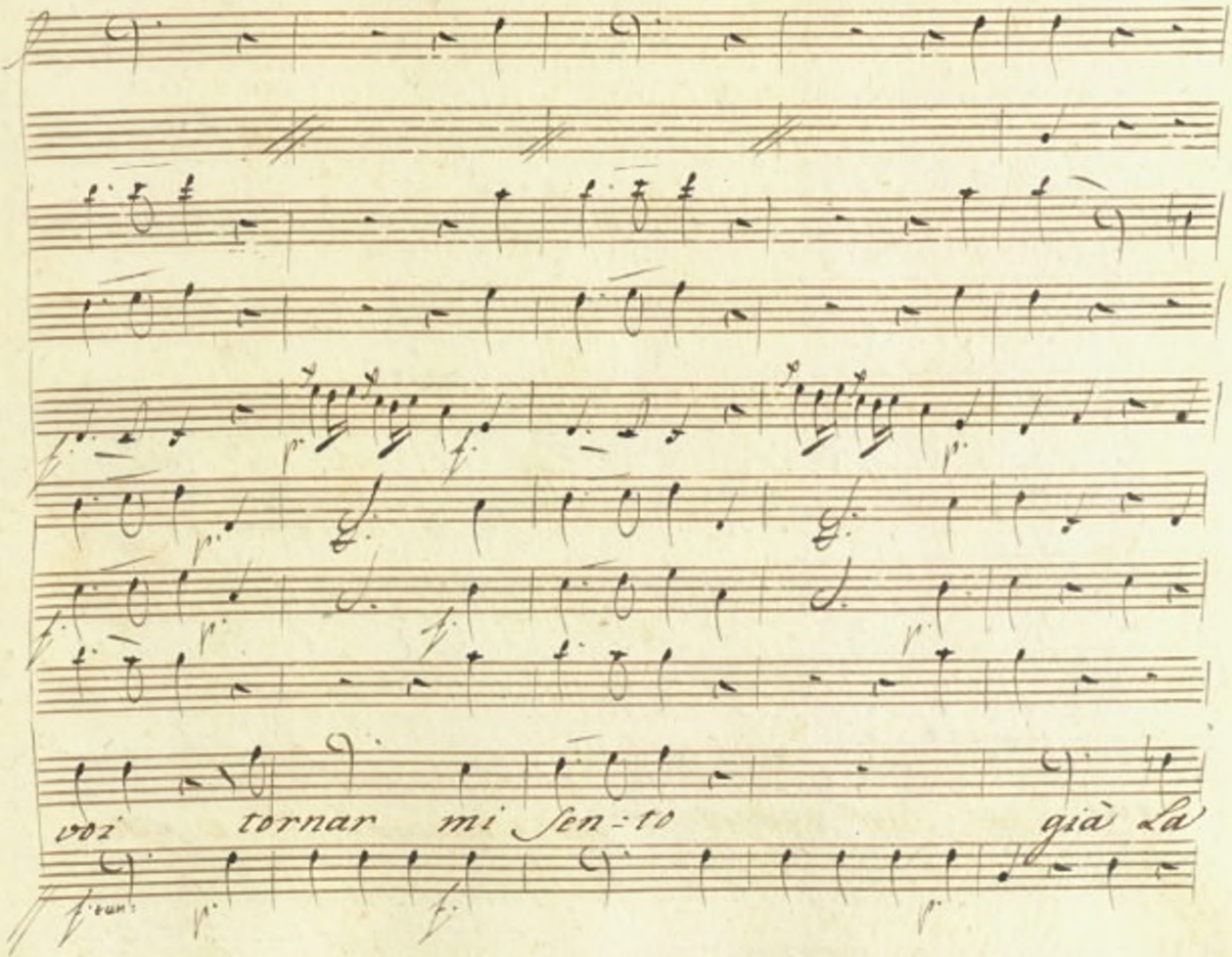

mi conso = la perchè bella più la rende

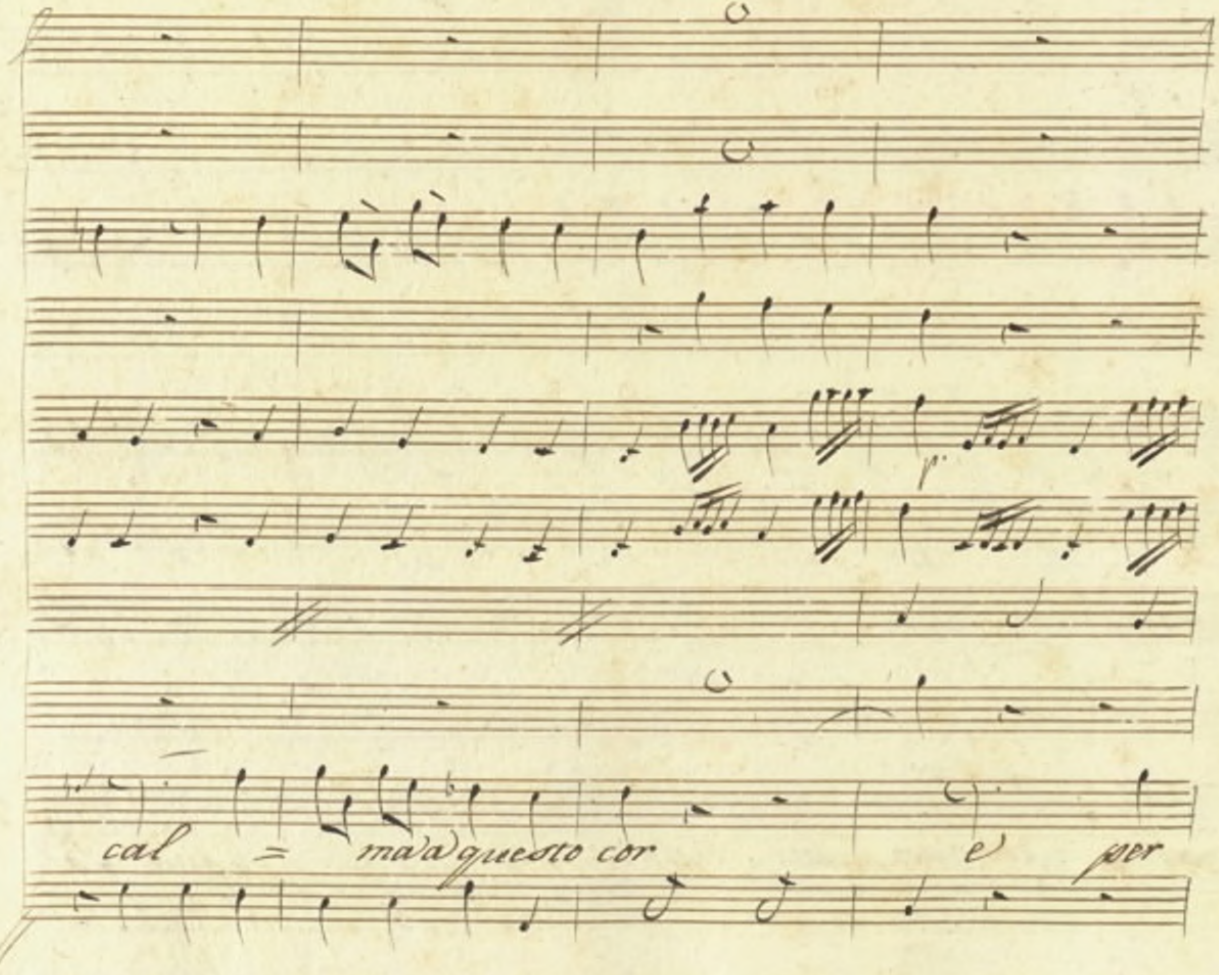

quell' a = ma = bile rossor quell' a =

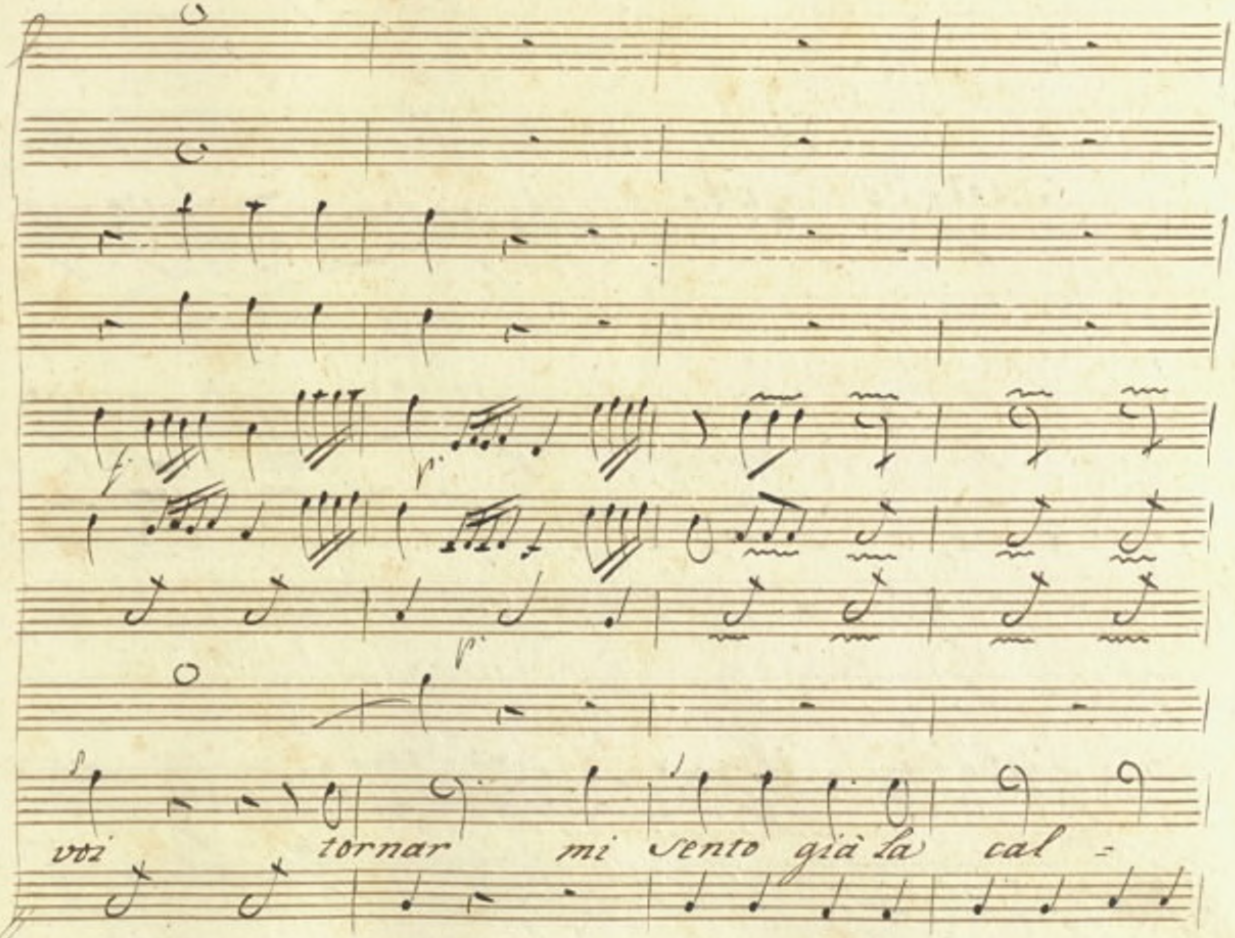

Unis.
Unis.
ma = = bile rossor
f.

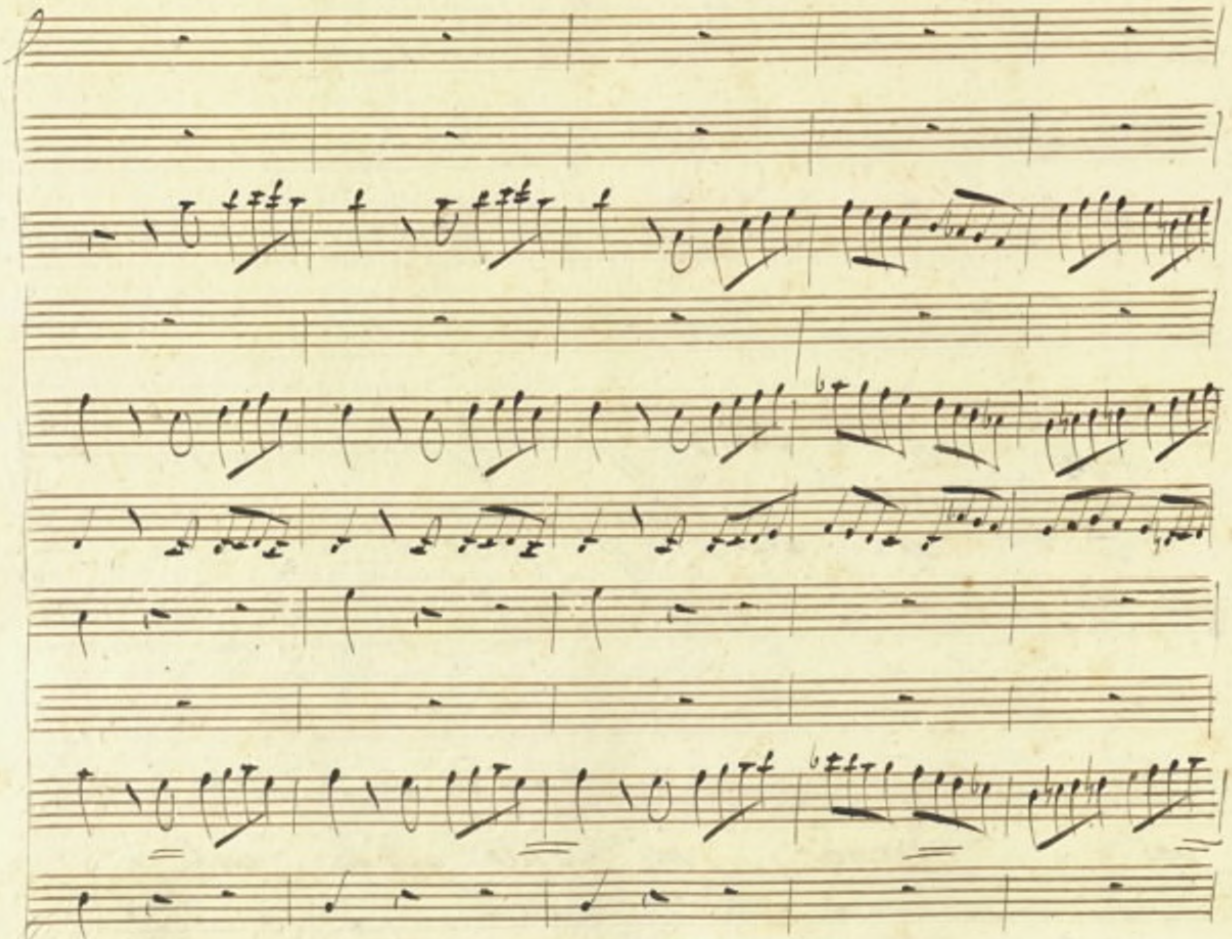

ah! ah! già sento già sento del il contento

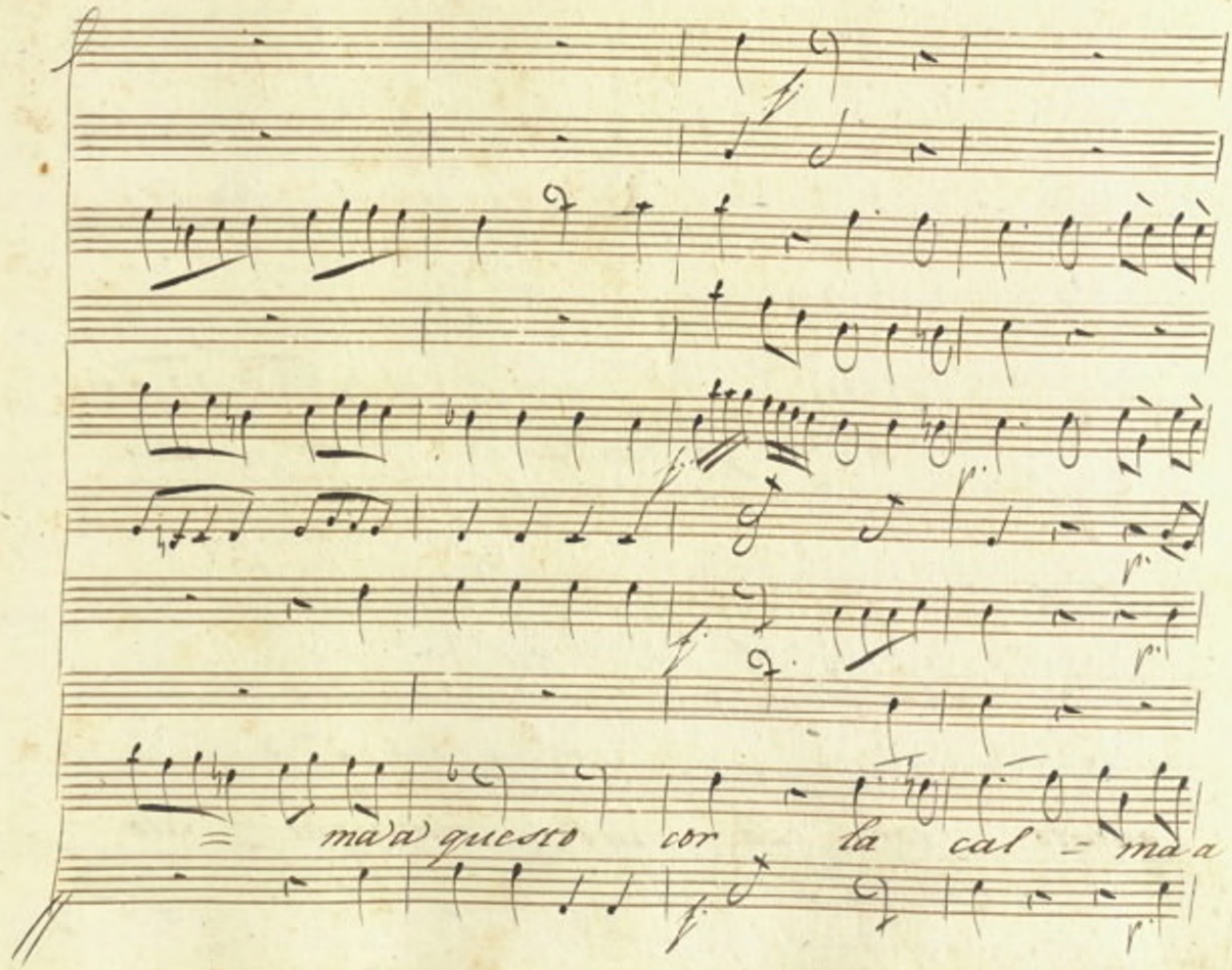

o = gni duol dall'al = ma scaccia e per

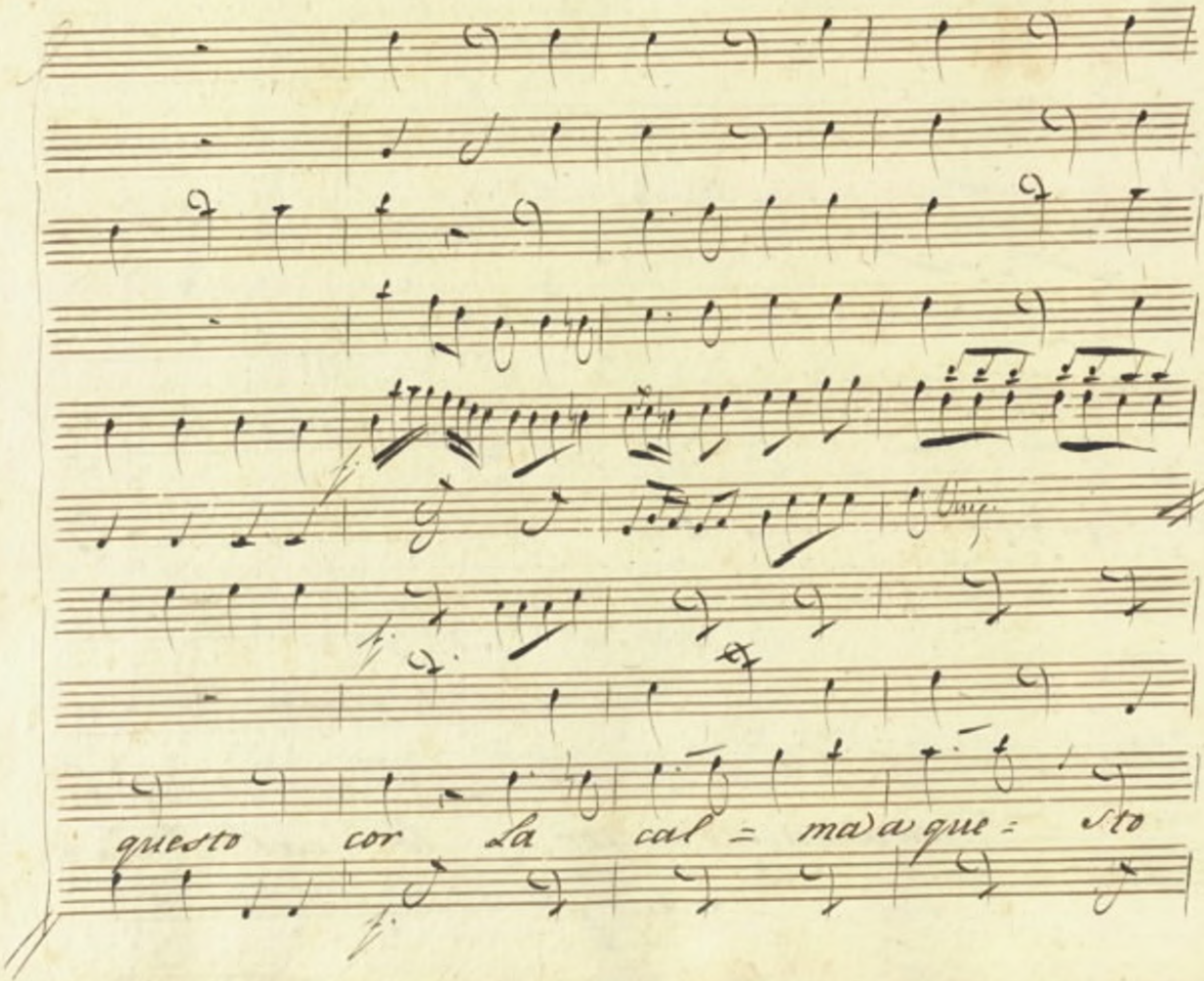

voi tornar mi sen-to già La

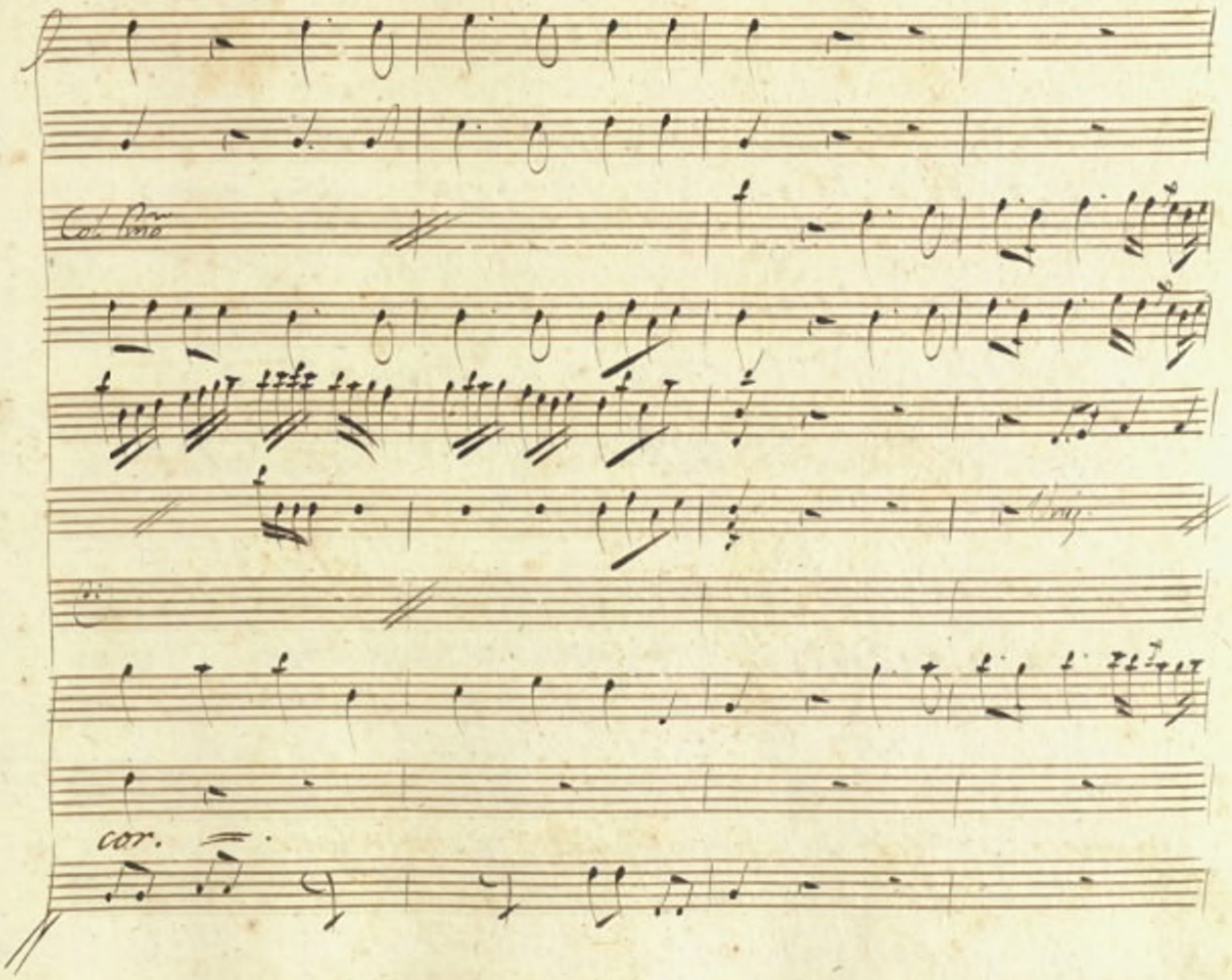

cal = ma'd'questo cor e per

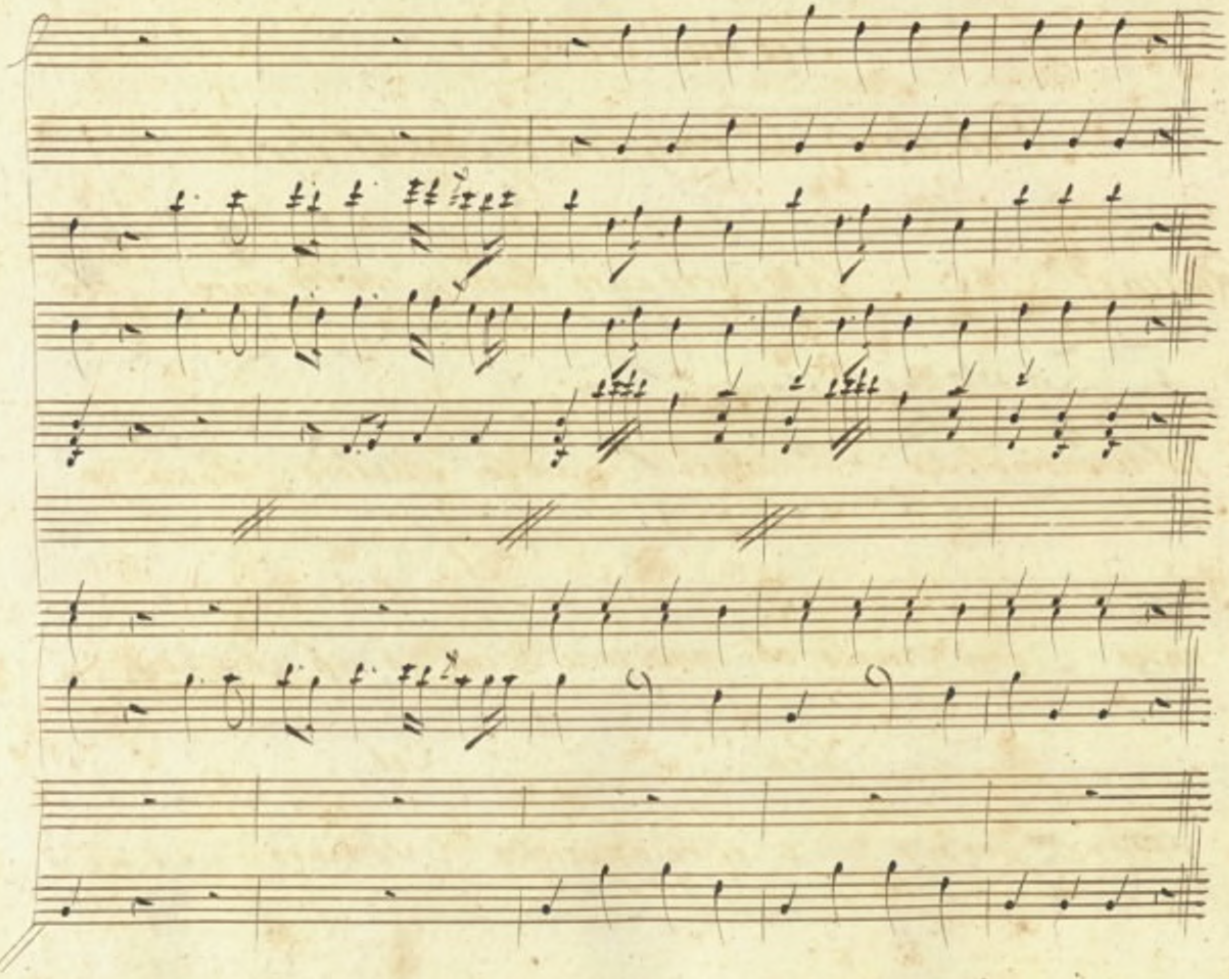

voi tornar mi sento già la cal =




ma va questo cor la cal = ma a


questo cor La cal = ma a que = sto


Col Basso
cor.



Scena Terza

Celidea, Prospero, e poi Milord

Recitat.

Pros.

Aje carrè cato buono: che te pare con

tu le momplesir agre: able Milord: Potta de

nnico: non saccio chi mme tene

Cel.

ah ah ah ah me faje

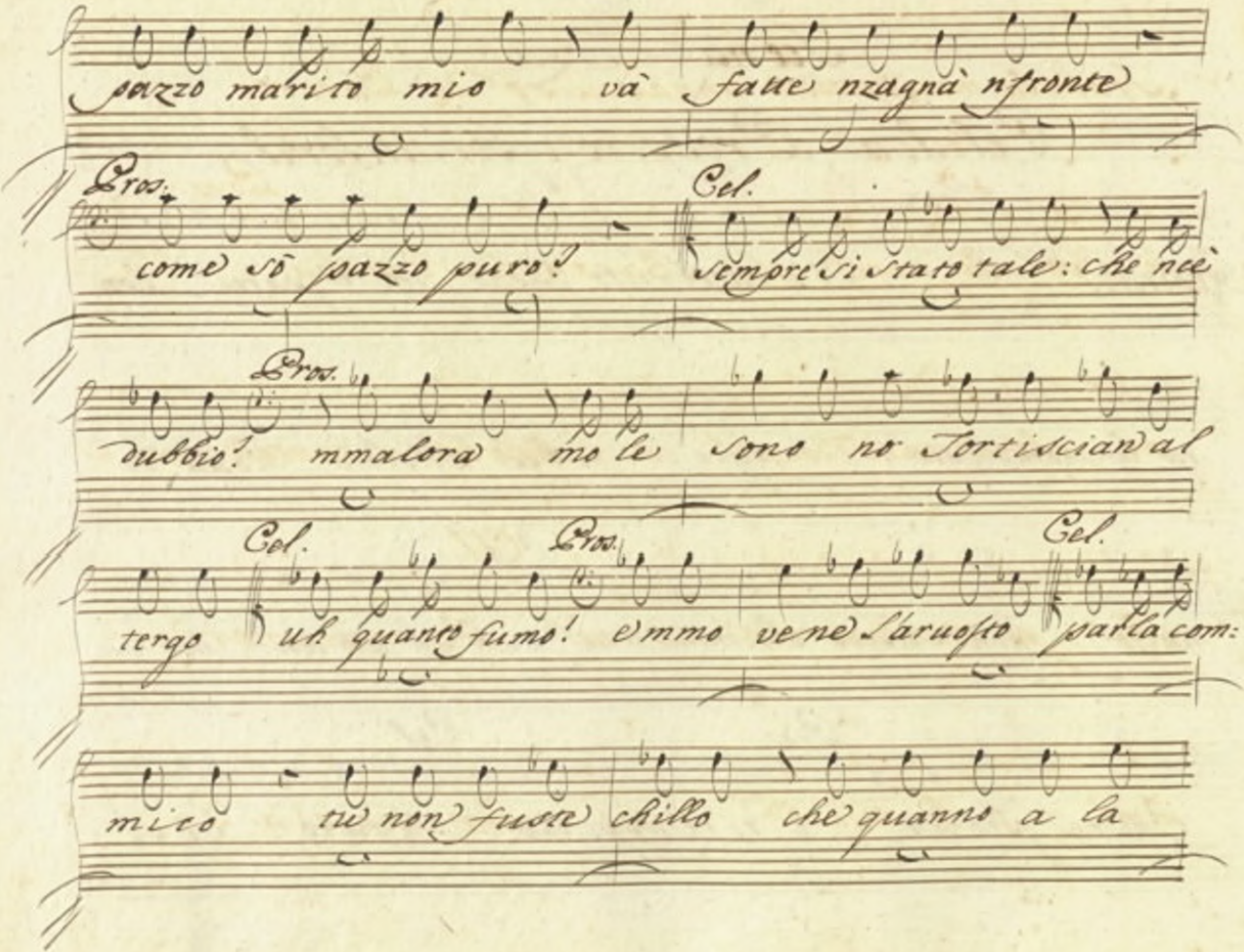
ridere propio

Pros.

e rire appriesso

Cel

Se curo: si sì


pazzo marito mio và falle nzagnà n'fronte
Pros.
come sò pazzo puro?
Cel.
sempre si stato tale: che nce
Pros.
dubbio! mmalora mo le sono no Tortiscian al
Cel.
Pros.
Cel.
tergo uh quanto fumo! ommo vene l'aruosto parla com:
mico tu non fusse chillo che quanno a la

Fravola mme sposaste annascuso de Pateto

Pros.

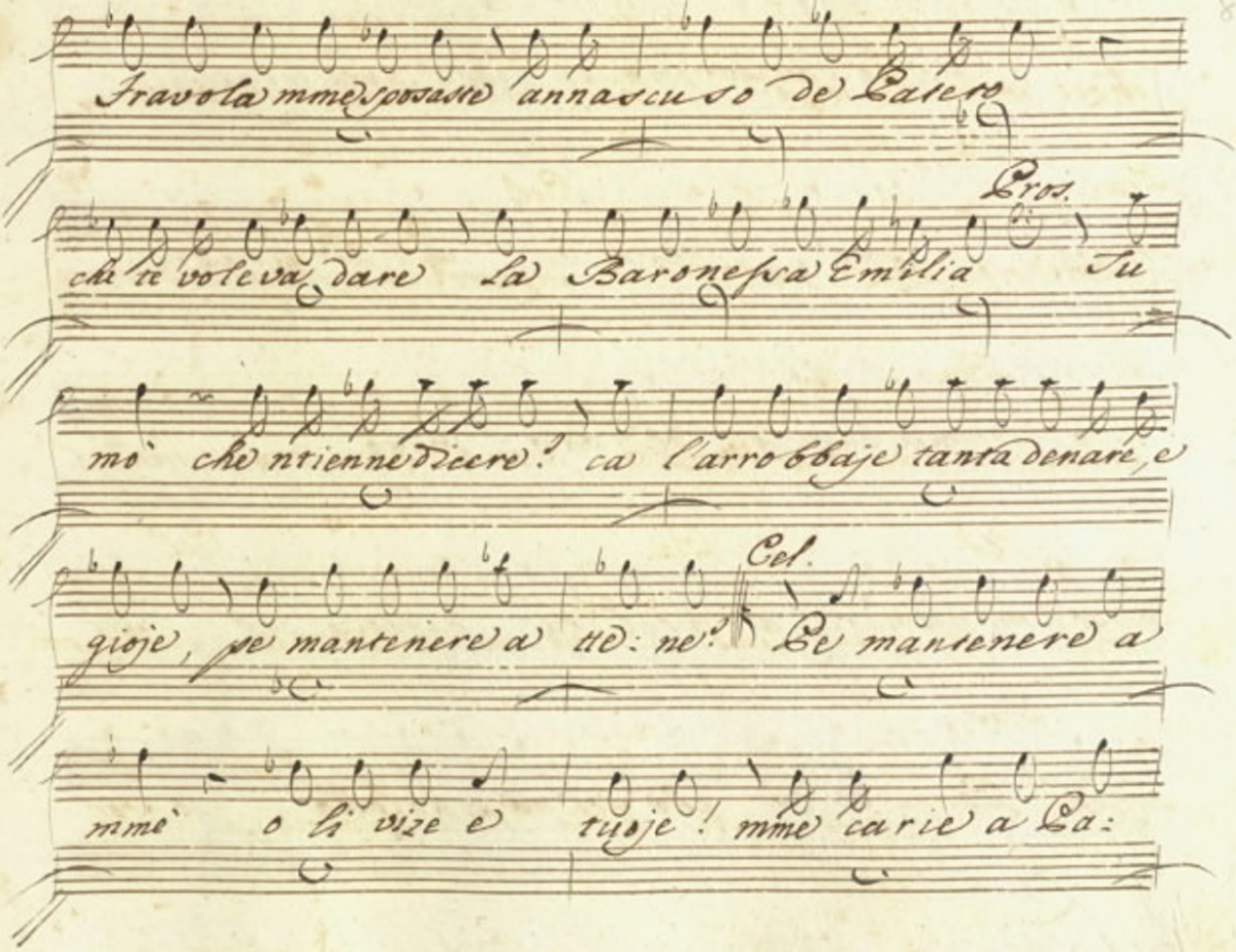
che te voleva dare la Baronessa Emilia Su

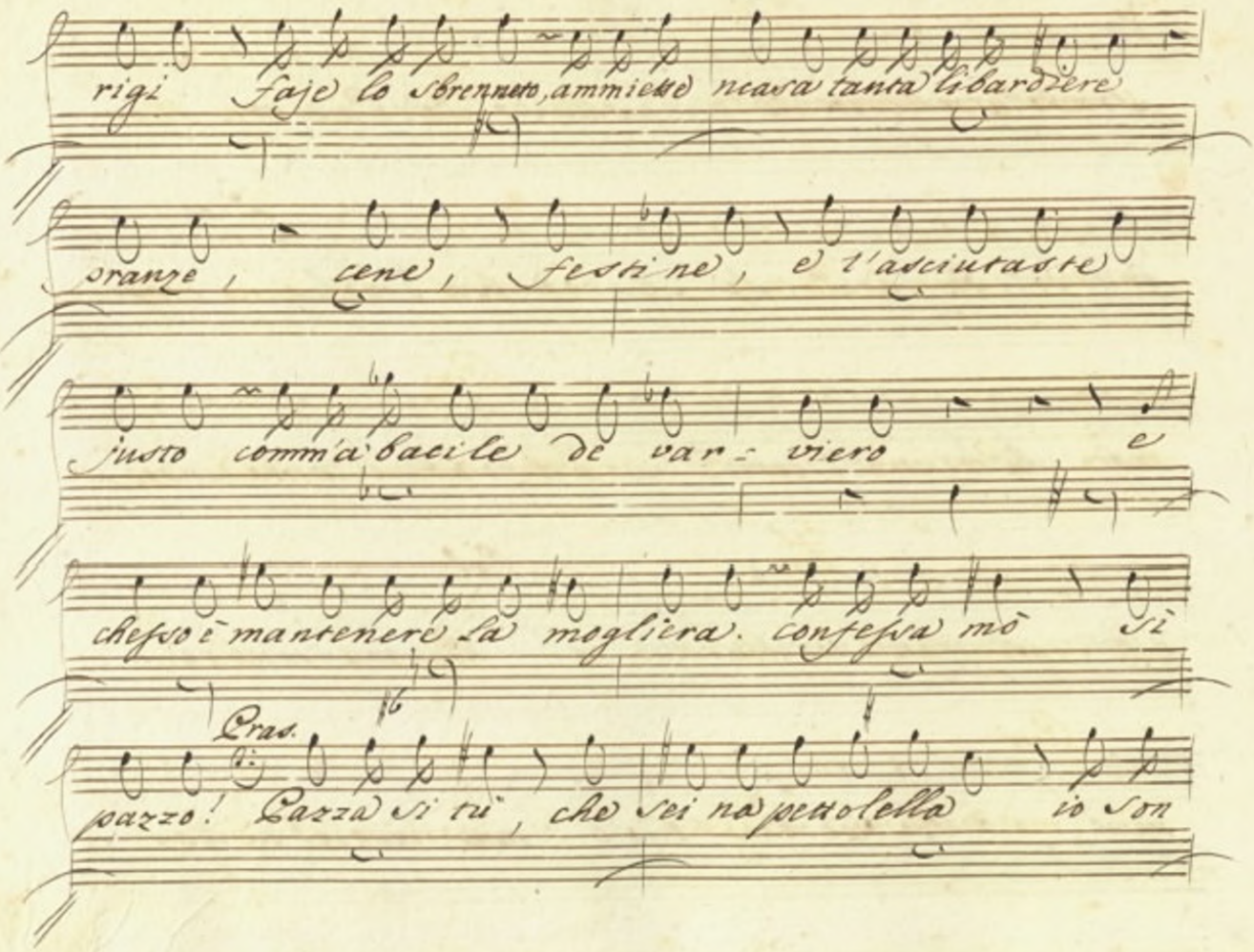
mò che ntienne dicere? ca l'arrobbaje tanta denare, e

Cel.

gioje, pe mantenere a tte: ne? Pe mantenere a

mmè o li vize e tuoje! mme carie a Pa:





rigi faje lo sbrenneto, ammiette ncasa tanta libardiere

pranze, cene, festine, e l'asciutaste

justo comm'a bacile de var- viero e

chesso è mantenere la mogliera. confessa mò sì

Pras.

pazzo! Pazza si tù, che sei na pettolella io son

Cel.

Uom del gran Monno Petto = Lella! Patemo era Mar:

cante, comm'a Pateto: e nò mme i toccanno ncoppa a

Pros. Mil.

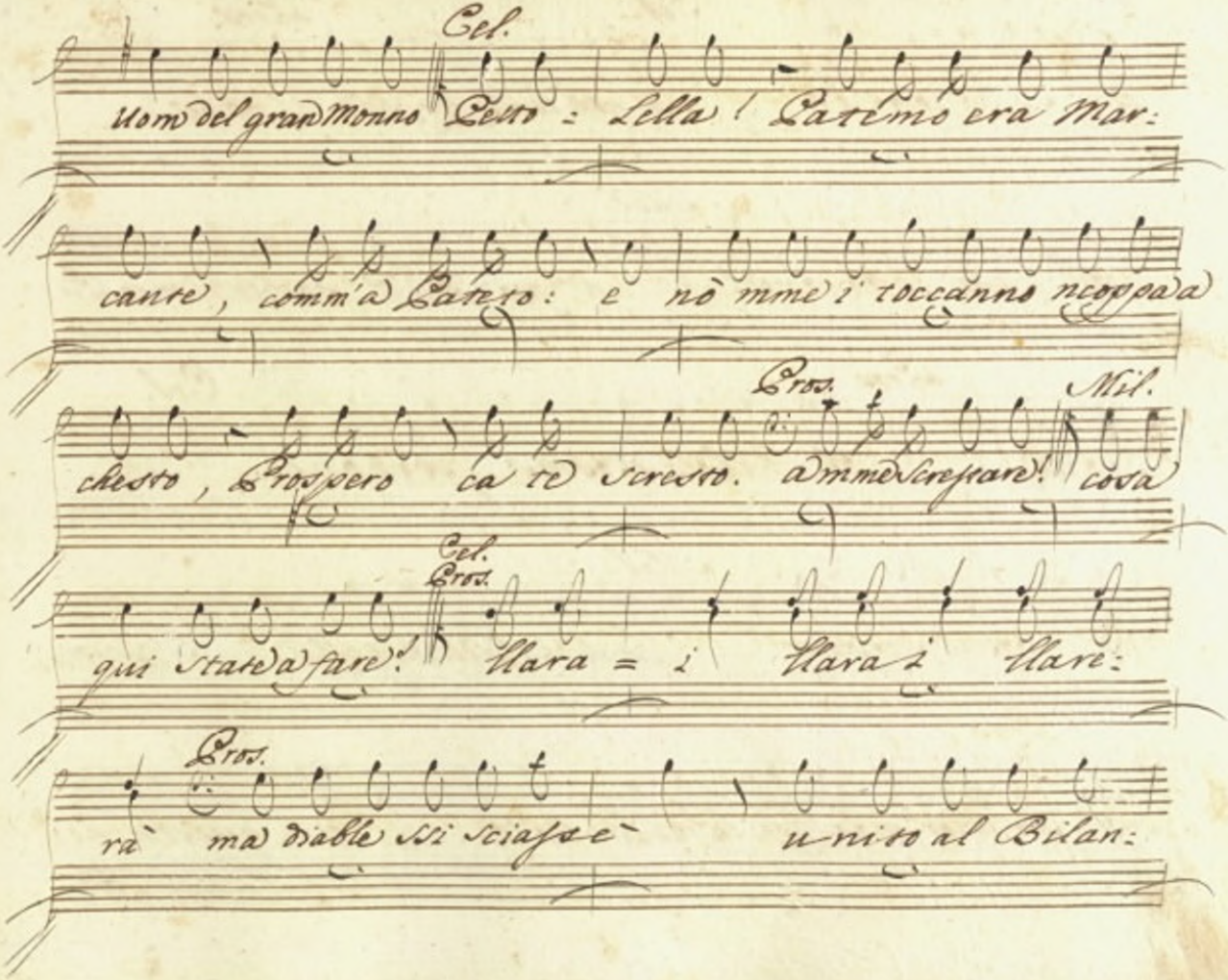
chesto, Prospero ca te scresto. a mme Screstare! cosa

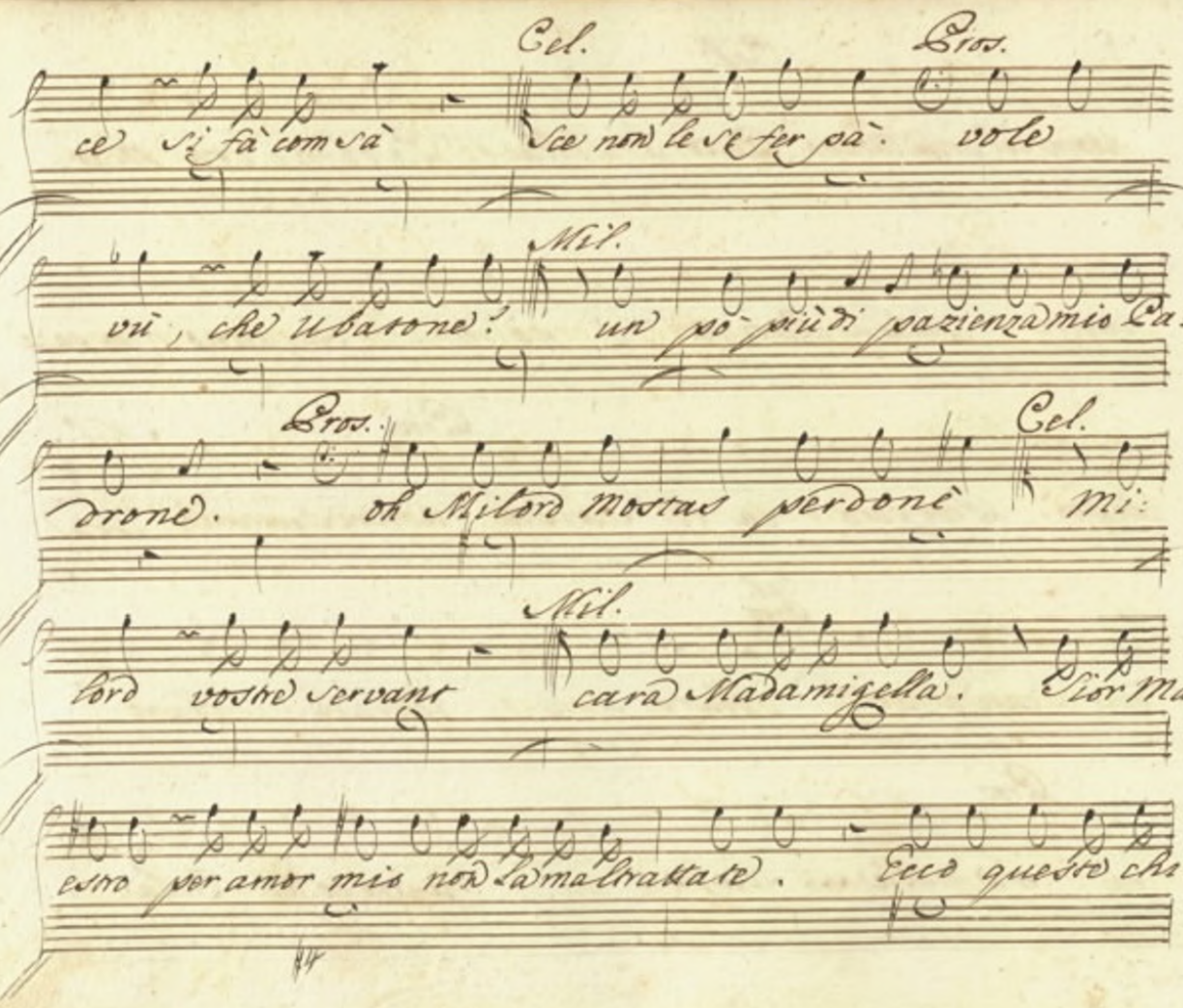
Cel. Pros.

qui state a fare! llara = i llara i llare:

Pros.

rà ma diable ssi sciasse è unito al Bilan:




Cel.
Pros.
ce si fà com sà
Sce non le se fer pà. vole
Mil.
vù, che ubatone? un pò più di pazienza mio Ca:
Pros.
Cel.
drone. oh Milord mostras perdonè mi:
Mil.
lord vostro servant cara Madamigella. Sior Ma:
estro per amor mio non la maltrattate. Ecco questo chi:

Cel.

nee: Parto. Studi = ate. Bom=

Pros. Cel.

prode, e tu lesta co la servant cò sinno, e co cre=

Pros.

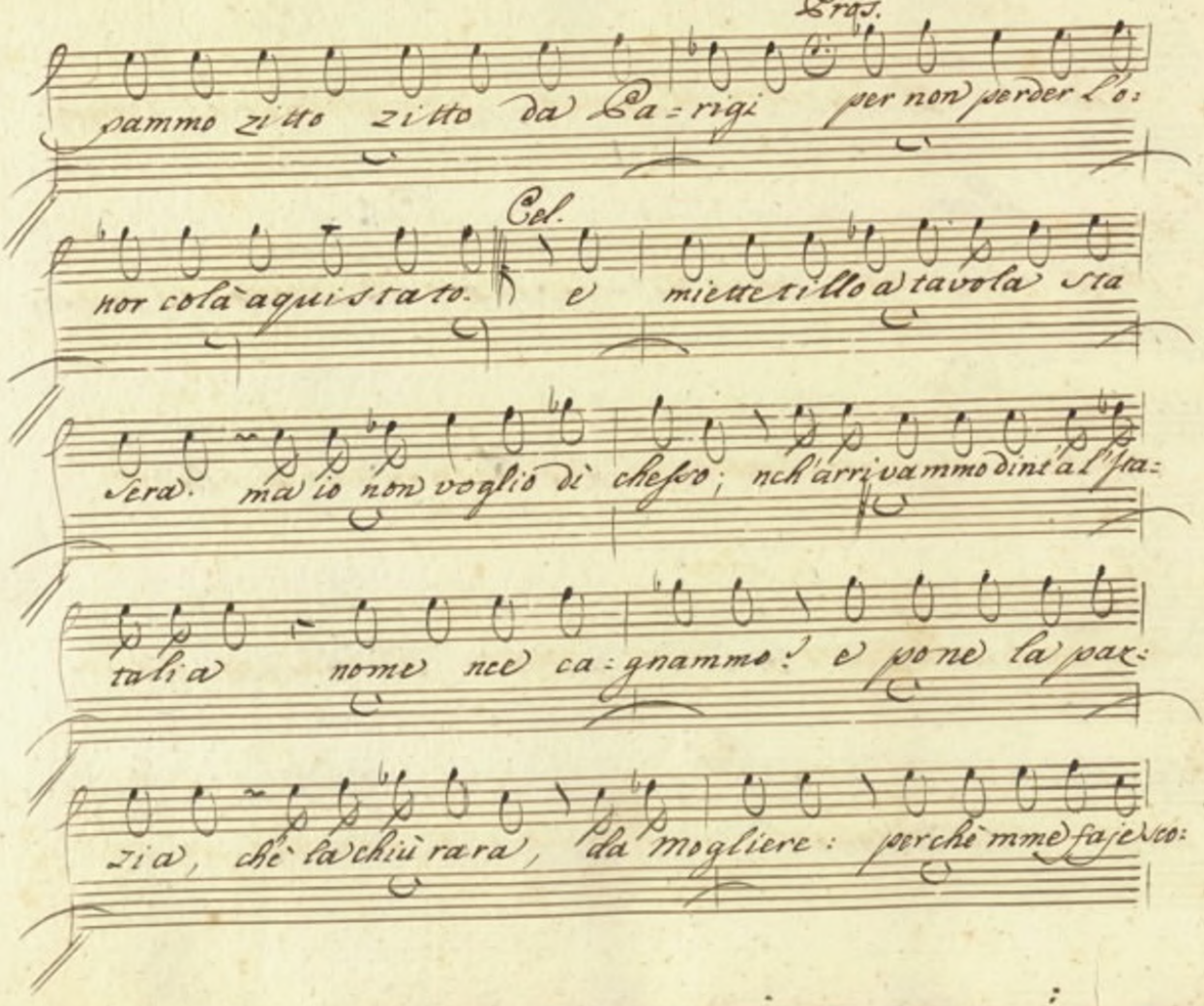
anza. veramente co chisto non se parla

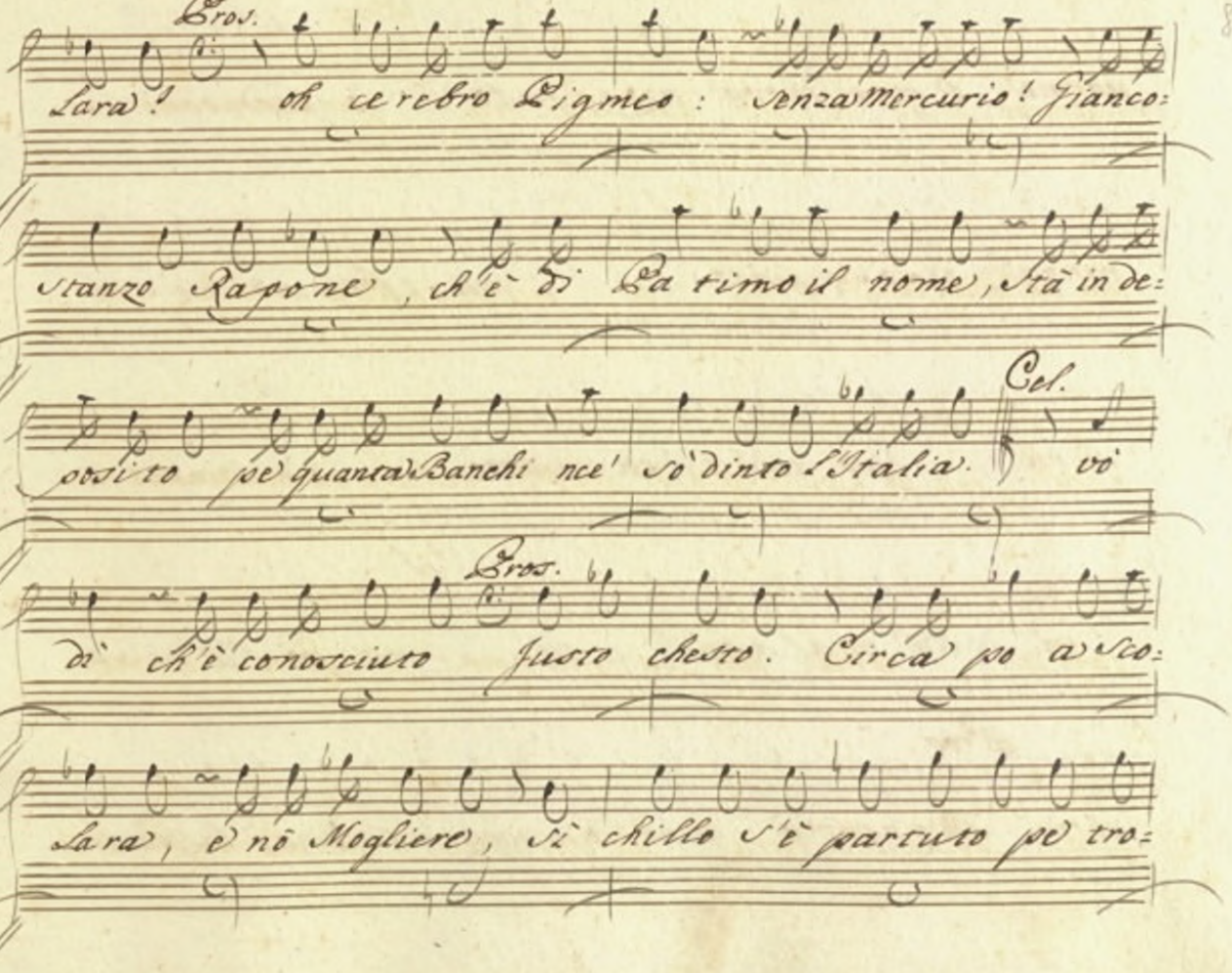
Cel.

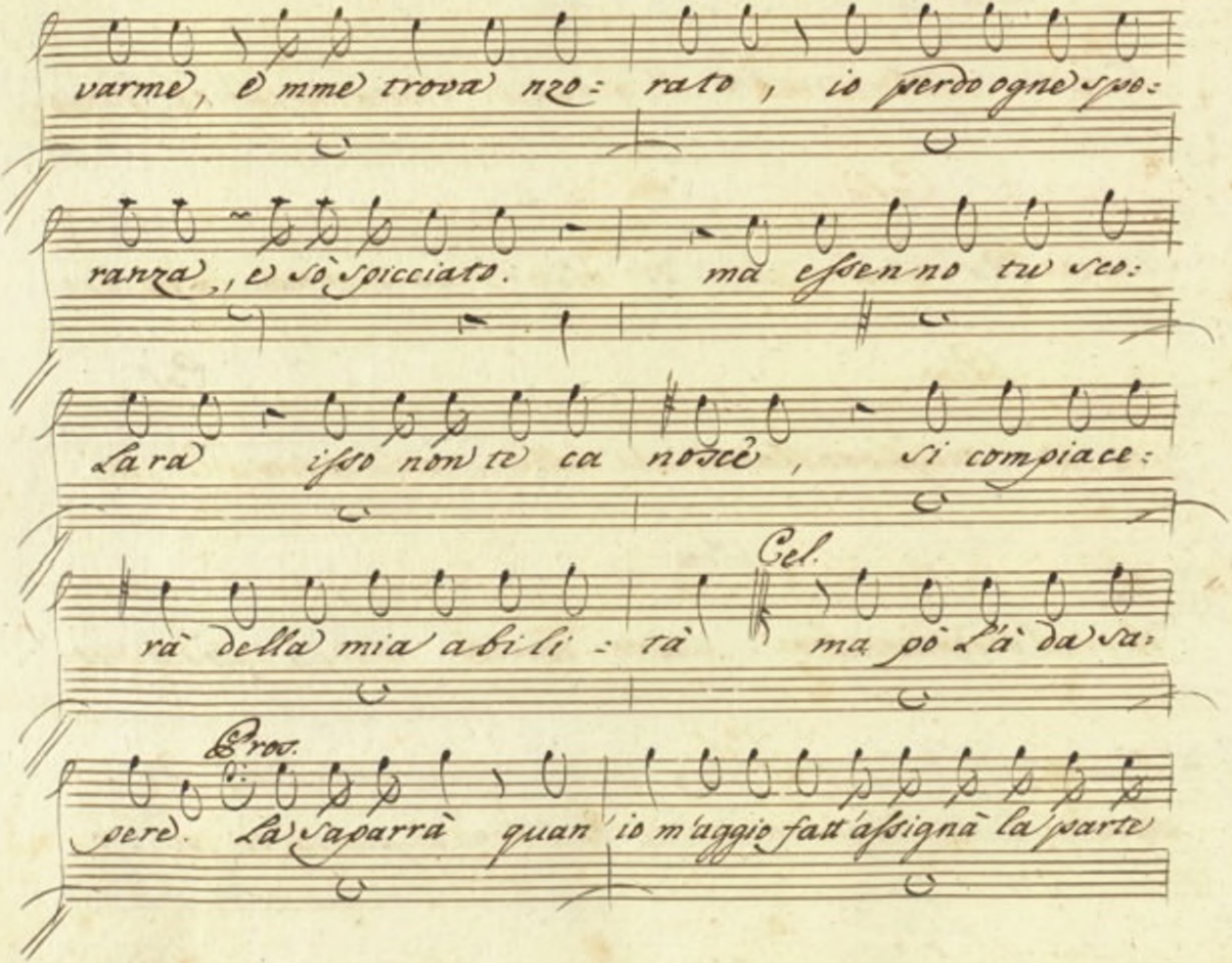
ora parlammo a nuje: vi si si pazzo pe lo secun no

Cel.

vierzo. Va dicenno. Je nu te li da nare sca=


Gras.
pammo zitto zitto da Ca=rigi per non perder l'o:
Col.
nor colà aquistato. e mettetillo a tavola sta
sera. ma io non voglio di chesso; nch'arrivammo dint'a l'ja:
talia nome nce ca:gnammo! e pone la paz:
zia, che la chiù rara, da mogliere: perchè mme faje veco:


Gros.
Lara! oh cerebro Pigmeo: senza Mercurio! Gianco=
stanzo Ragone, ch'è di Catrimo il nome, stà in de=
posito pe quanta Banchi nce' sò dinto l'Italia. vò
Cel.
Gros.
dì ch'è conosciuto Justo chestro. Circa po a sco=
Lara, e nò Mogliere, sì chillo s'è partuto pe tro=


varme, e mme trova nzo: rato, io perdo ogne spo:
ranza, e sò spicciato. ma essenno tu sco:
La ra isso non te ca nosce, si compiace:
rà della mia abili: rà
Cel.
ma pò l'à da sa:
Proc.
pere. La saparrà quan' io m'aggio fatt'assignà la parte

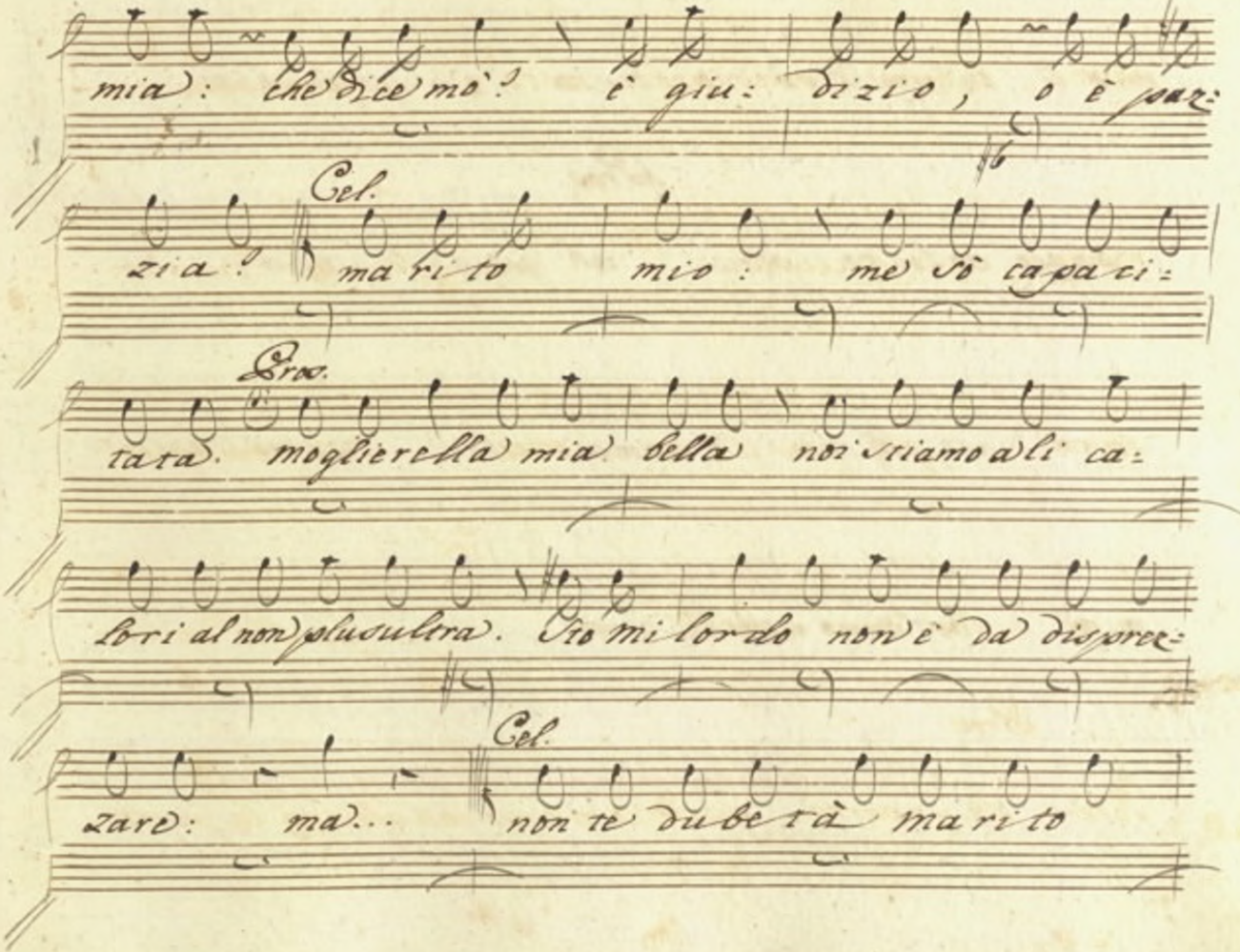
mia: che dice mò? è giu: dizio, o è paz:

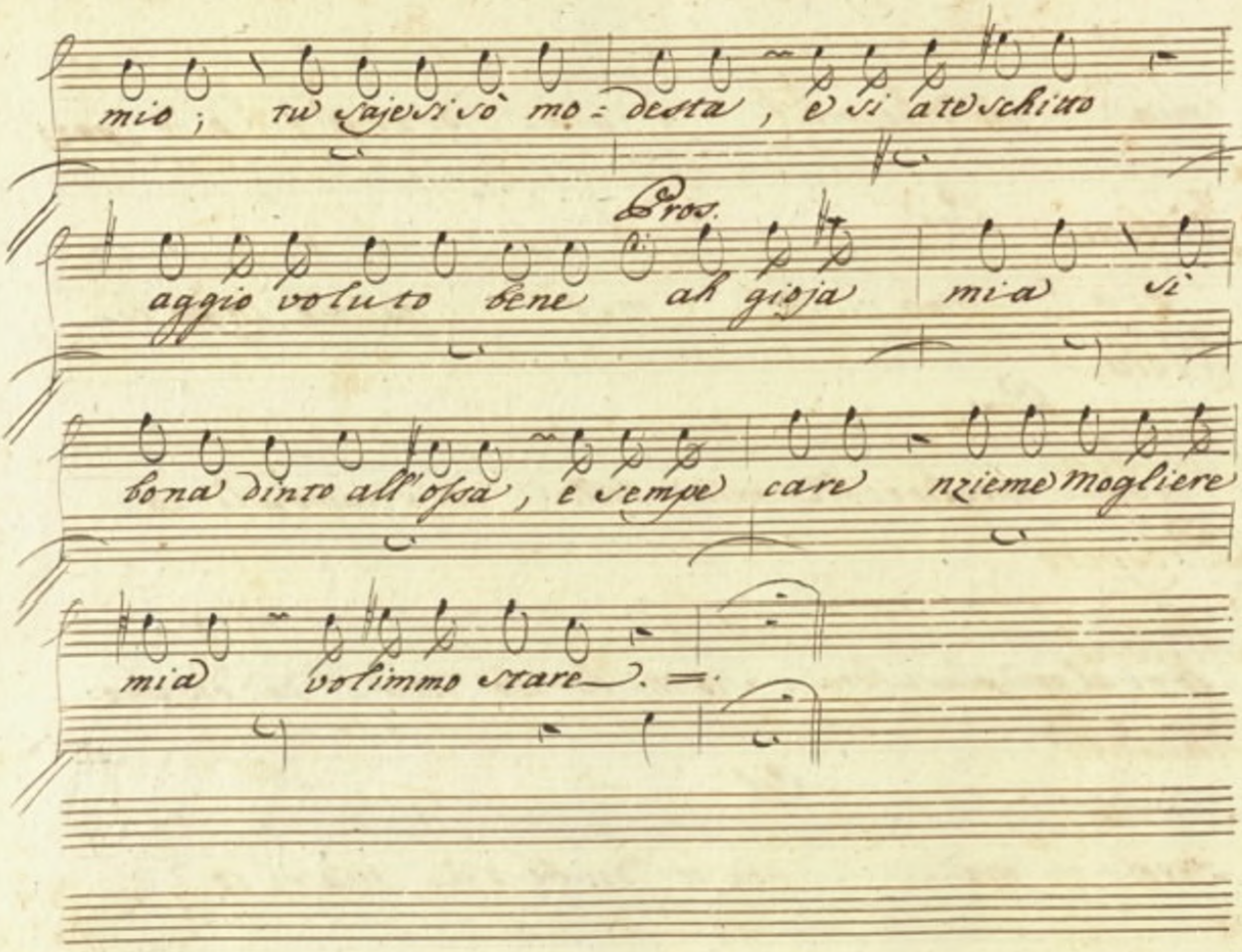
zia? Cel. marito mio: me sò capaci:

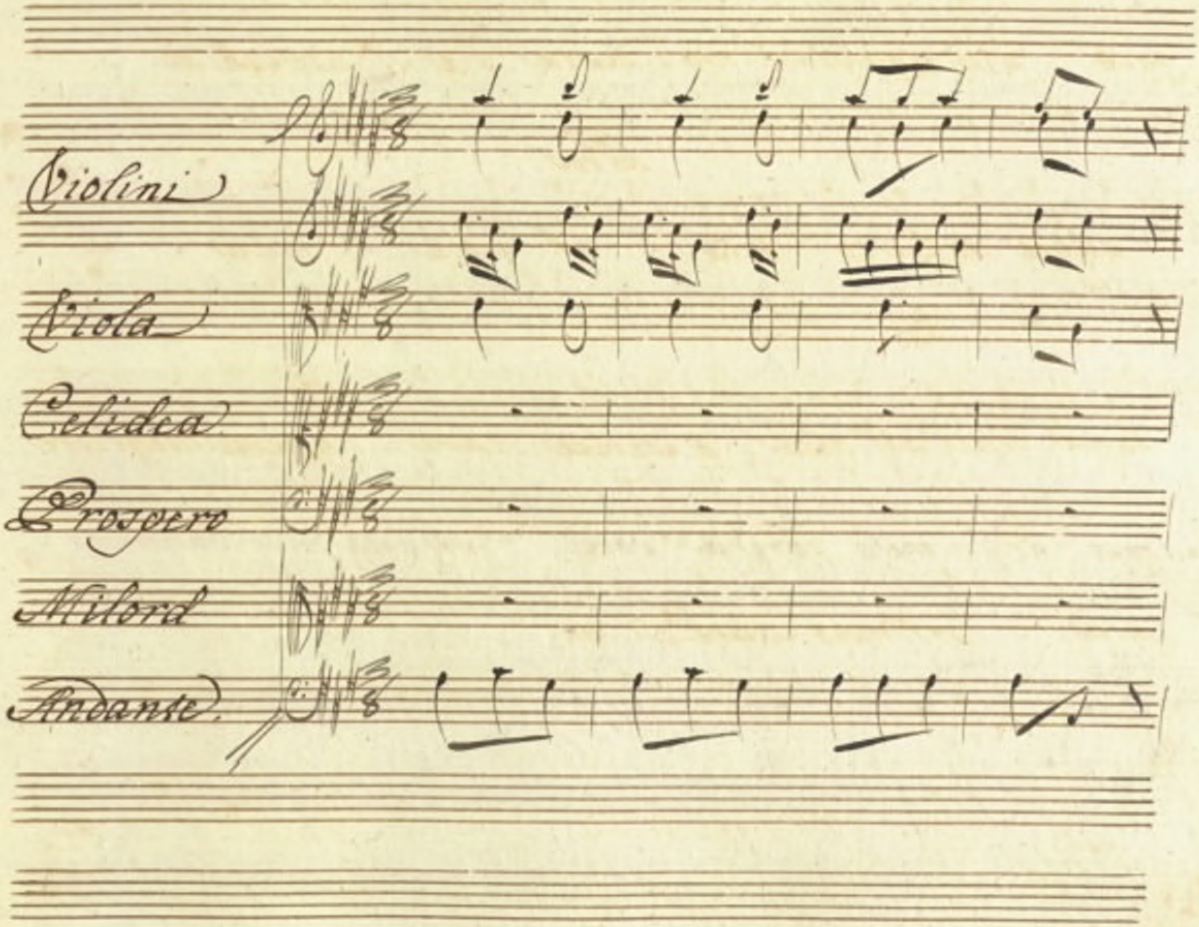
tata. Pros. moglierella mia bella noi stiamo ali ca:

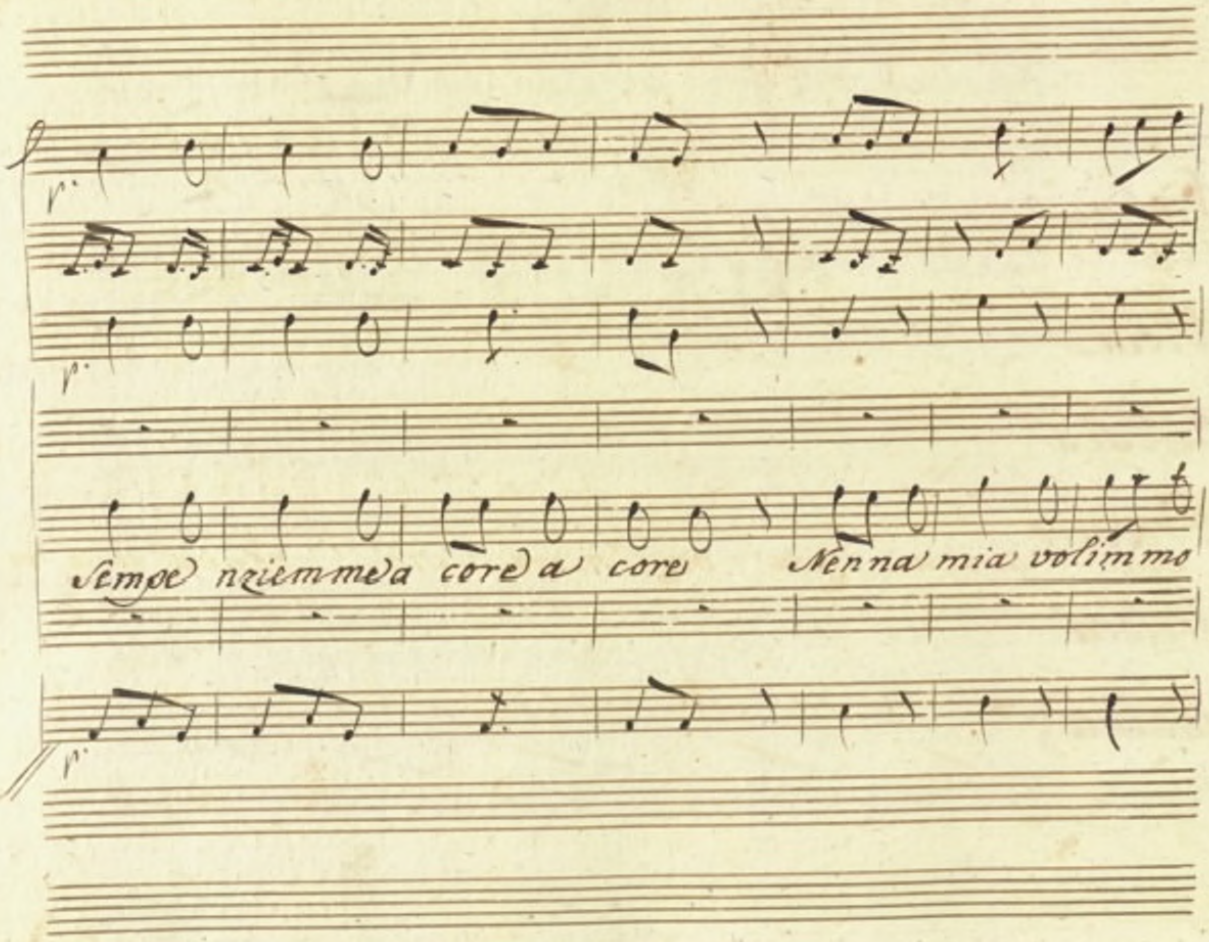
lori al non plusultra. Sto mi lordo non è da disprez:

zare: ma... Cel. non te dubetà marito




mio ; tu sajevi sò mo = desta , e si ate schitto
Pros.
aggio voluto bene ah gioja mia si
bona dinto all'ossa , e sempe care nzieme mogliere
mia volimmo stare .


Violini
Viola
Celidea
Prospero
Milord
Andante.



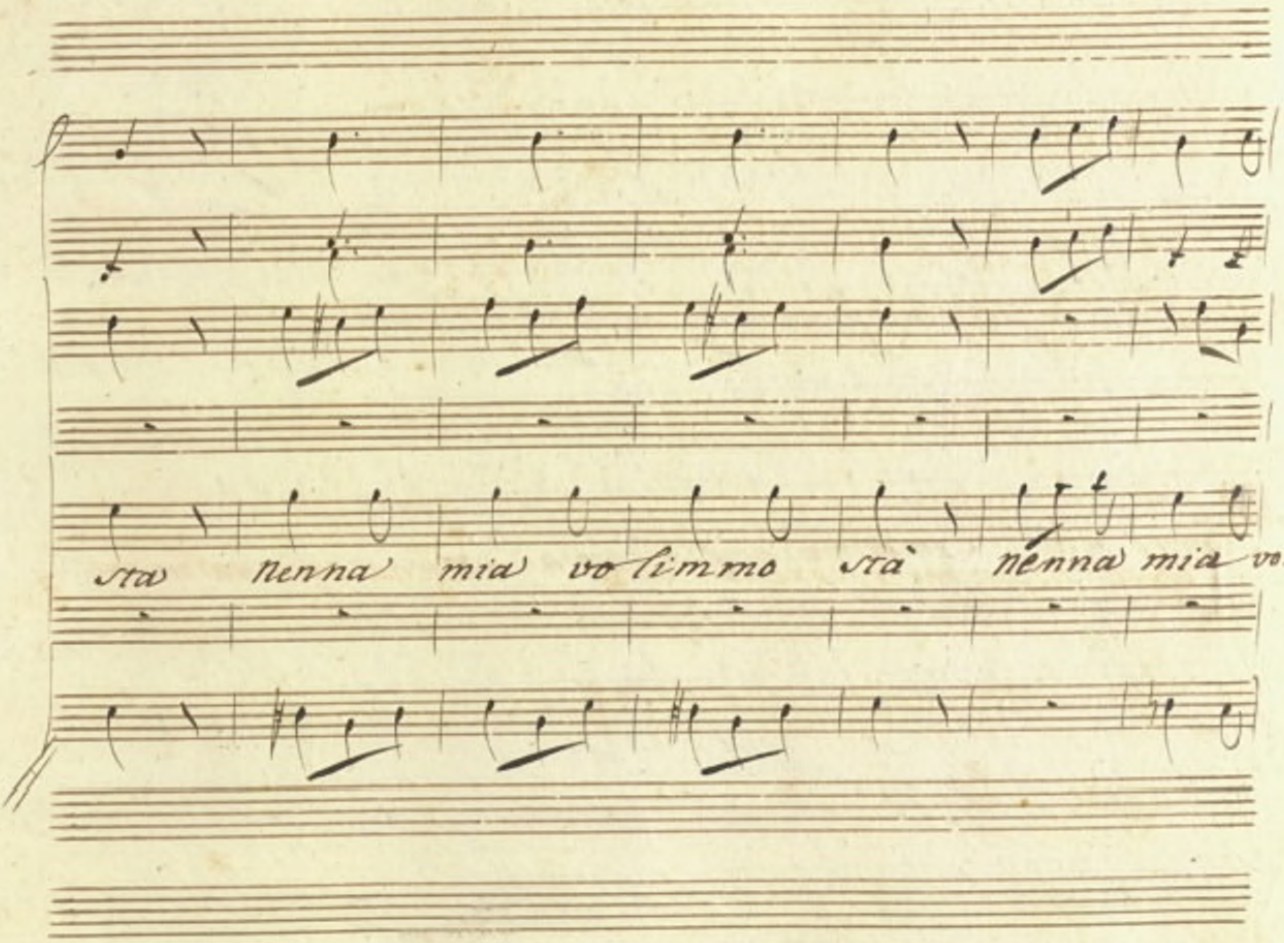
p.

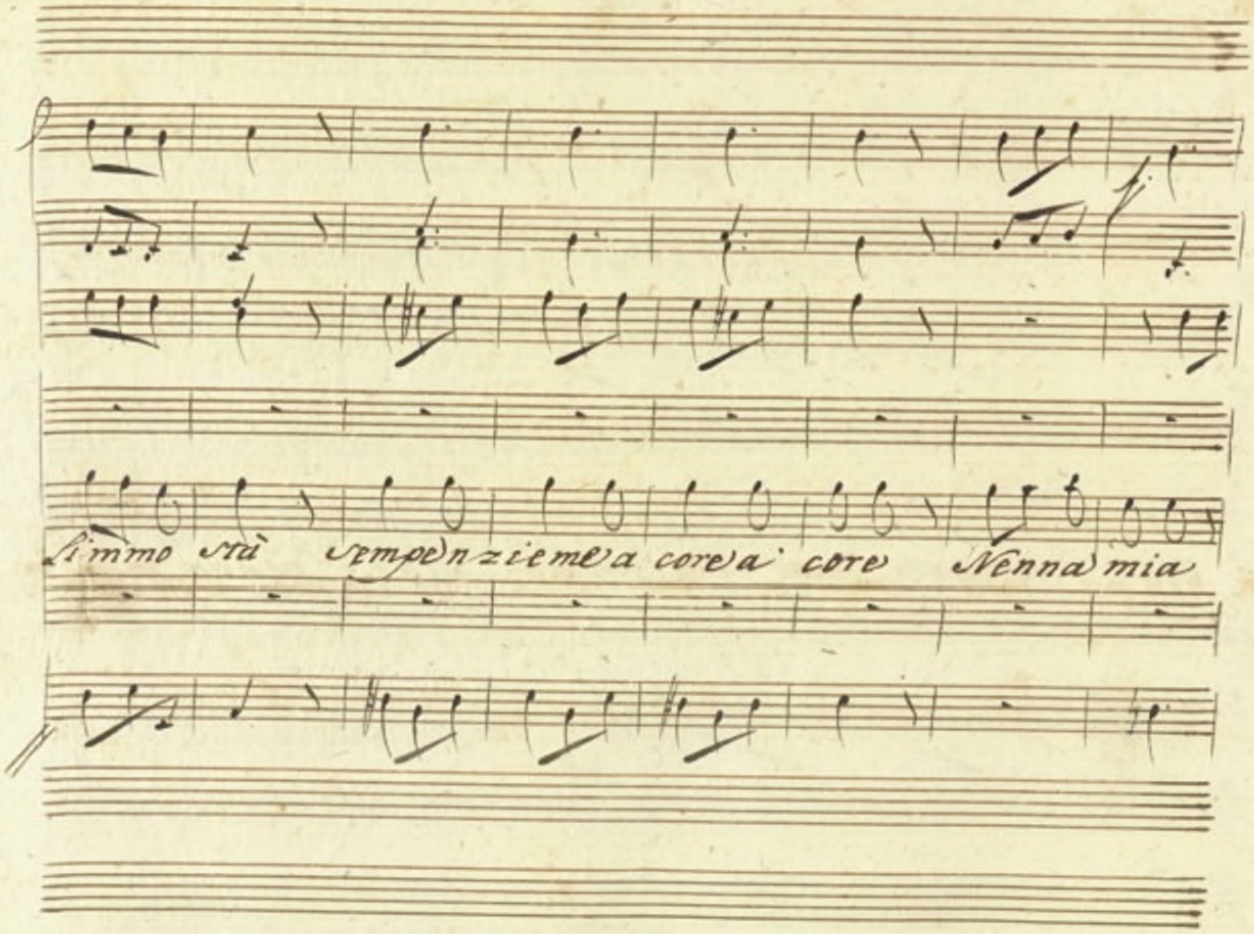
p.

Sempe nziemme a core a core Nenna mia volimmo

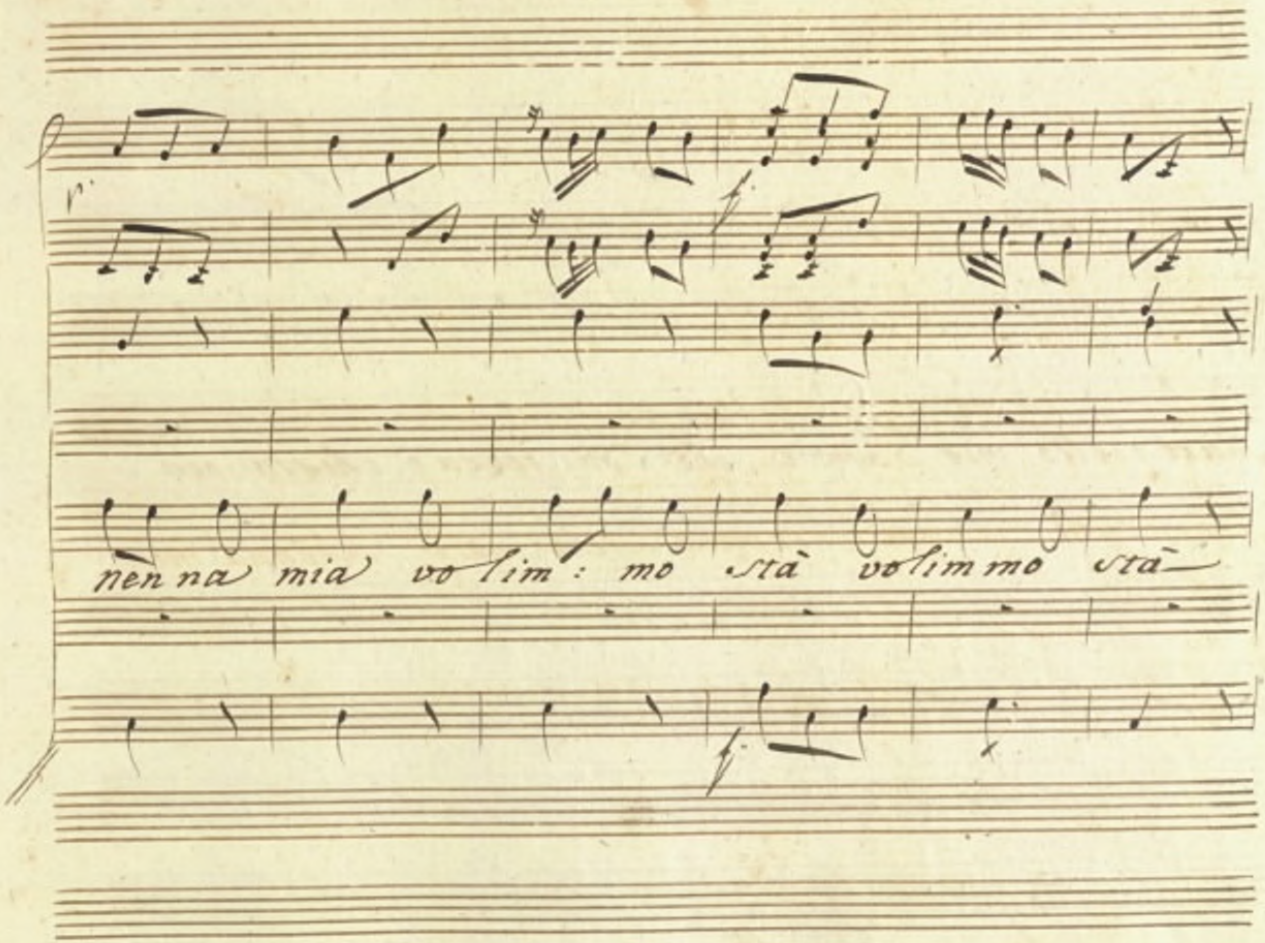
p.

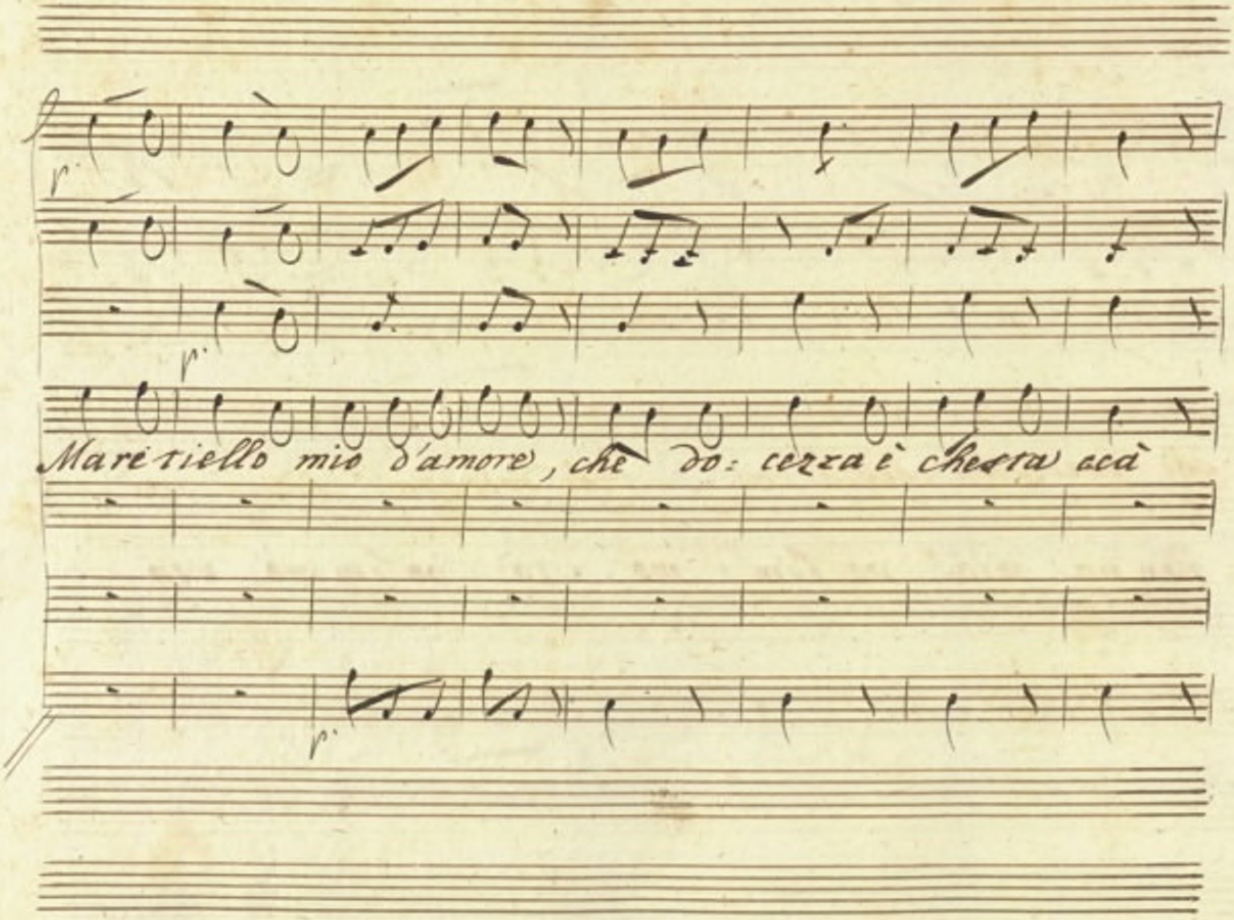
sta nenna mia vo limmo stà nenna mia vo:





Limmo stà sempenzieme a core a core Nenna mia


nen na mia vo lim: mo stà volim mo stà

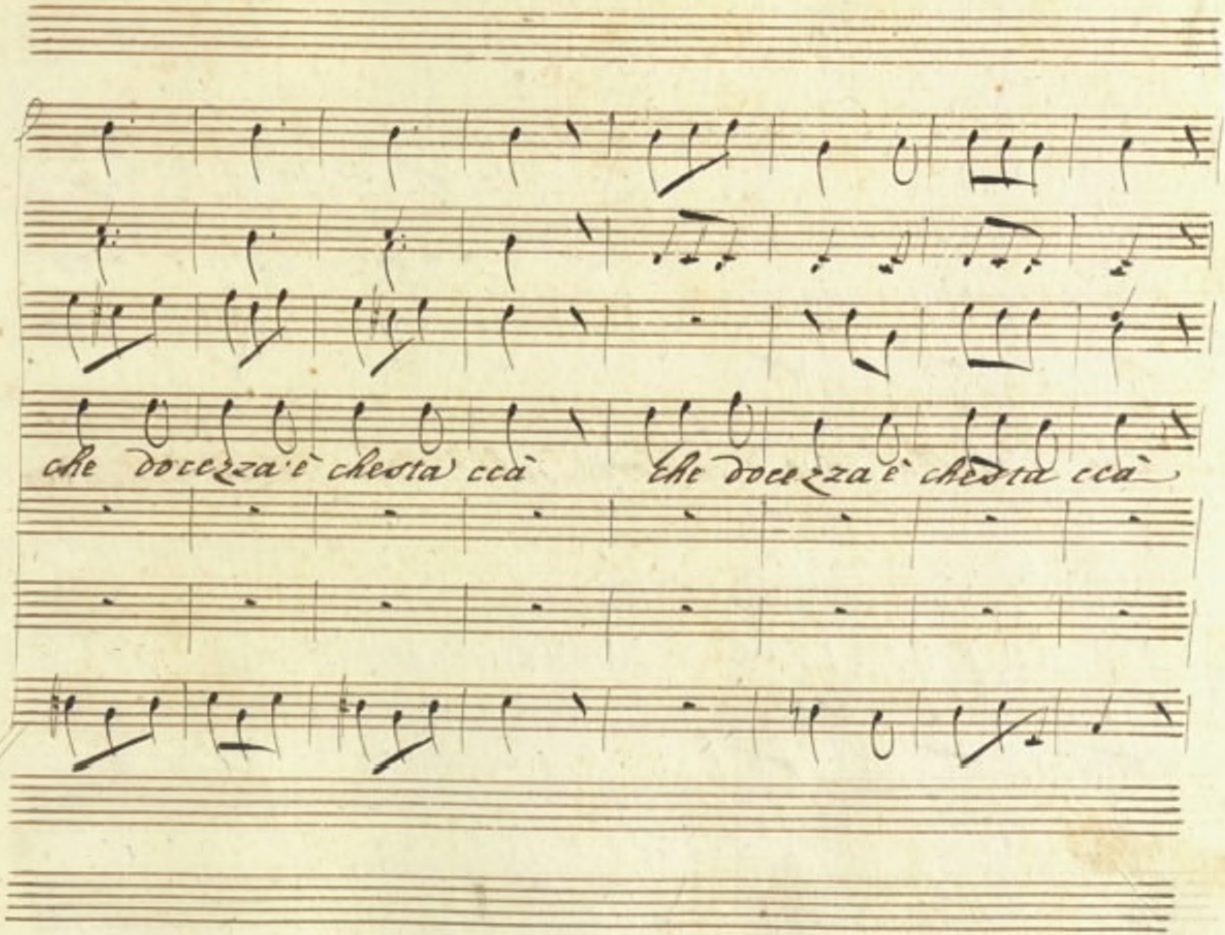


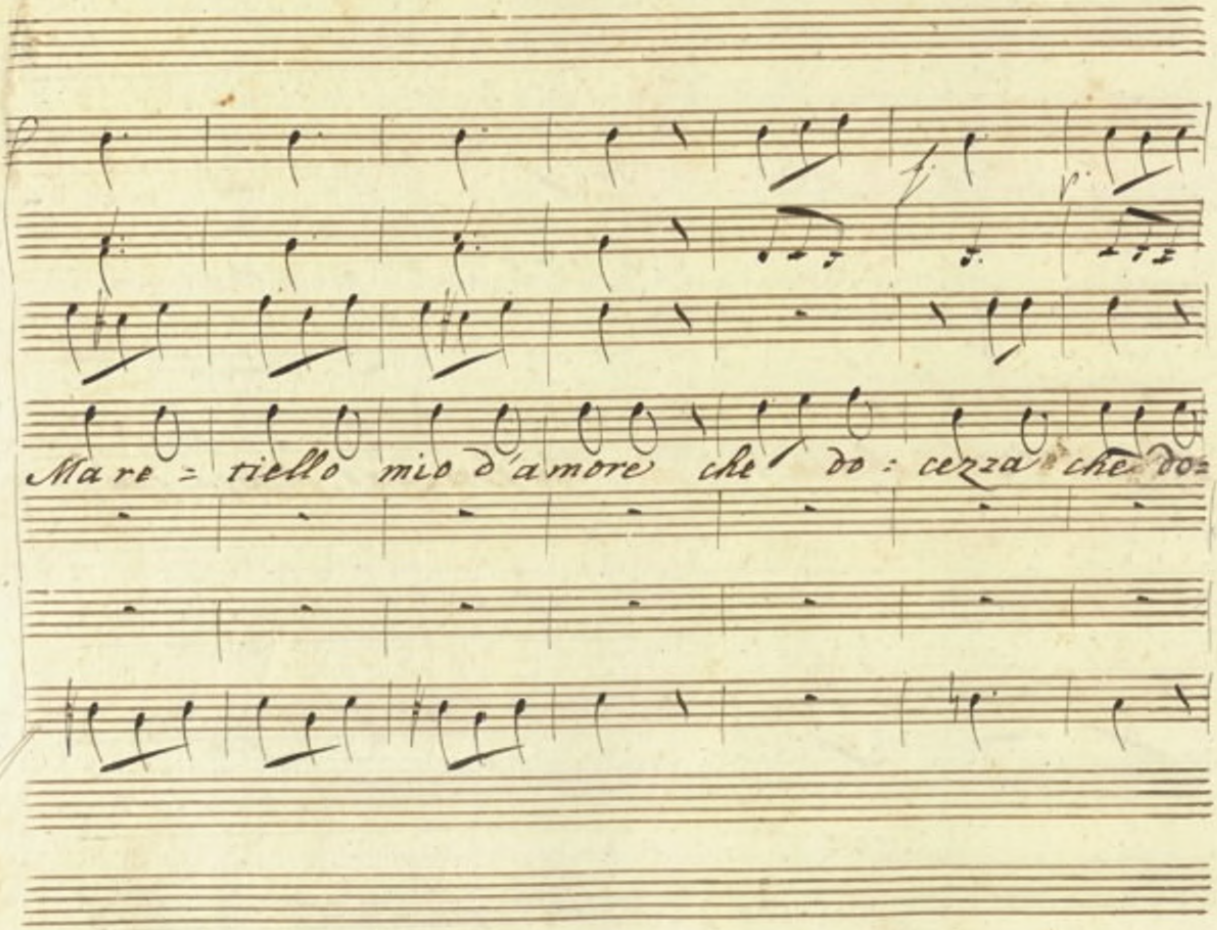
p.

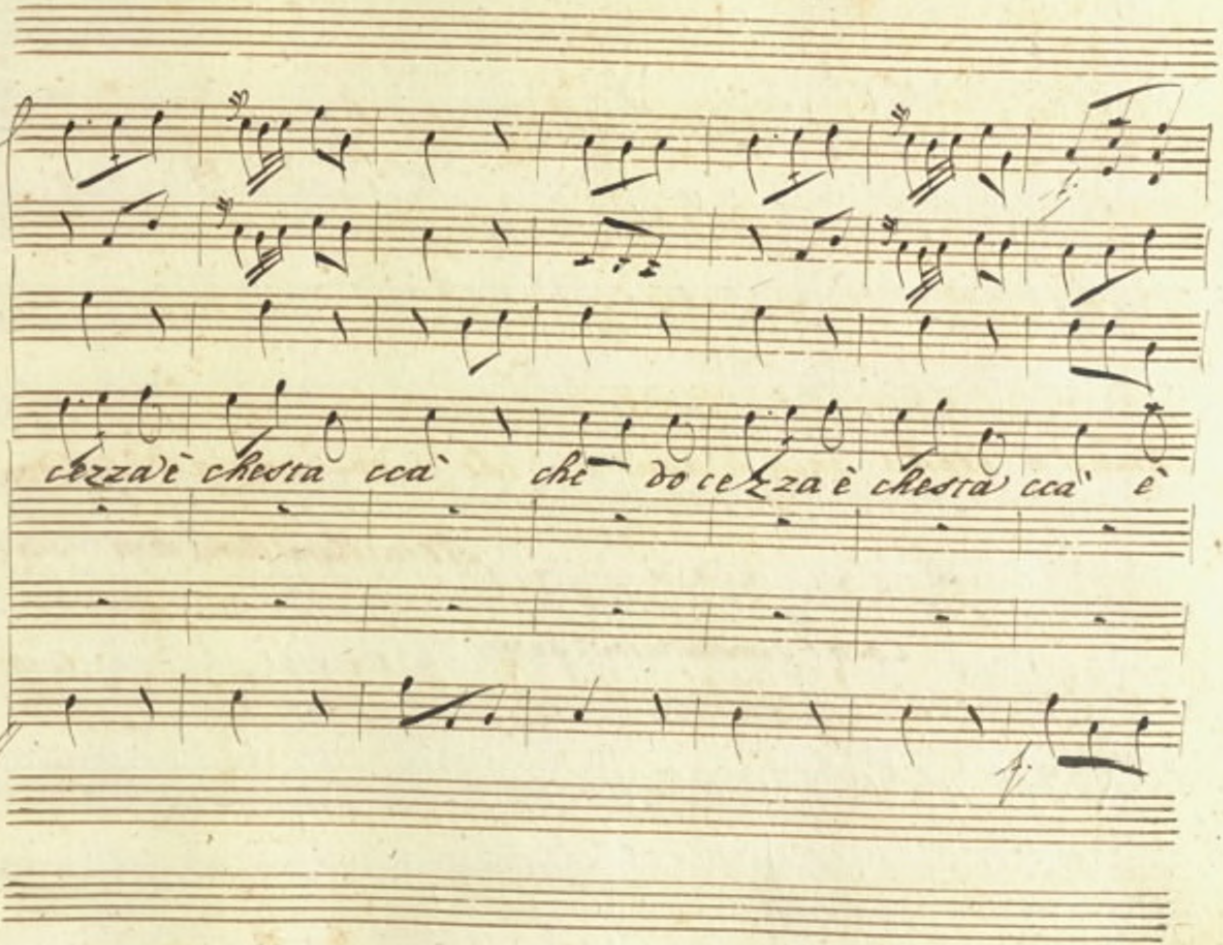
p.

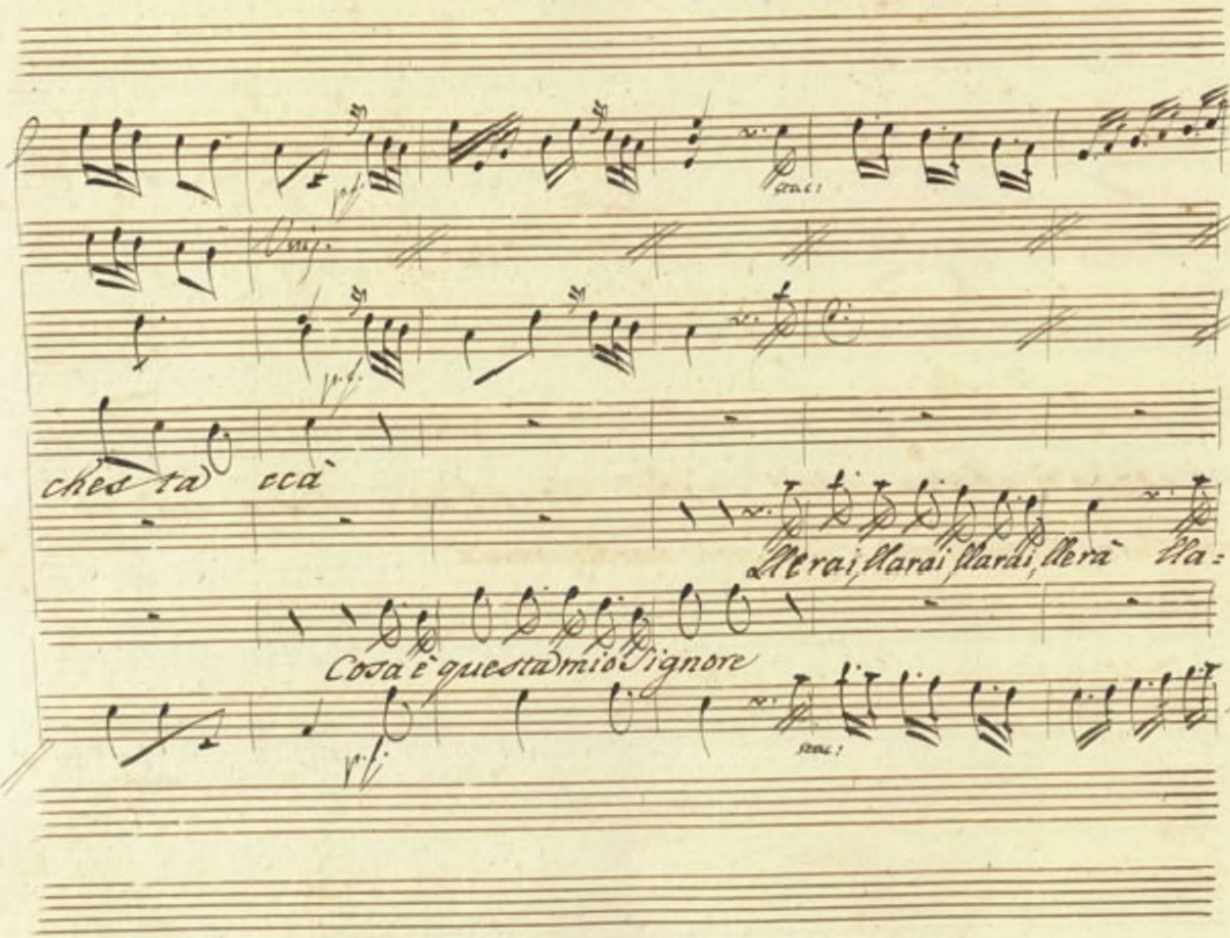
Maretiello mio d'amore, che do: cezza è chesta ccà

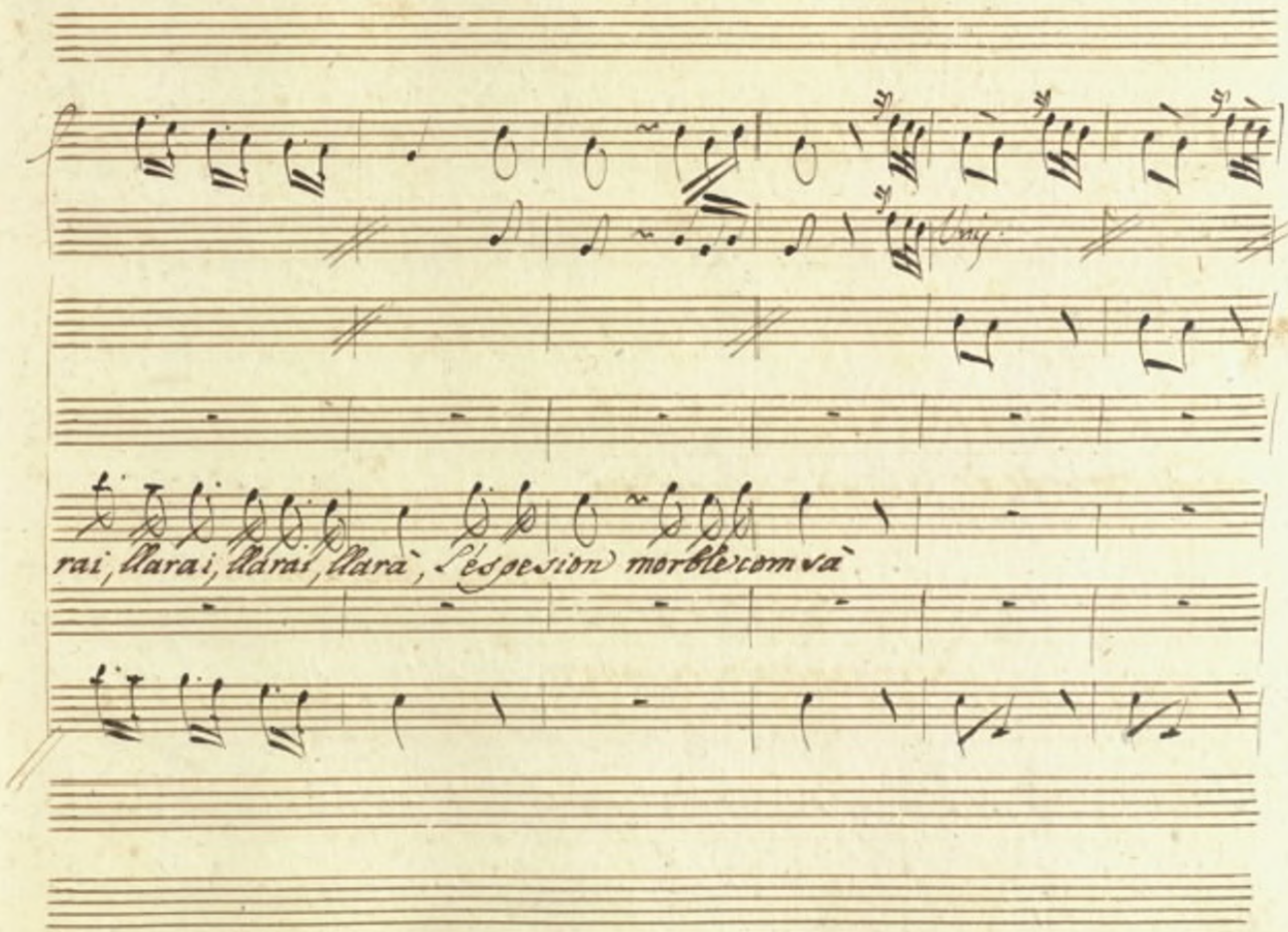
p.

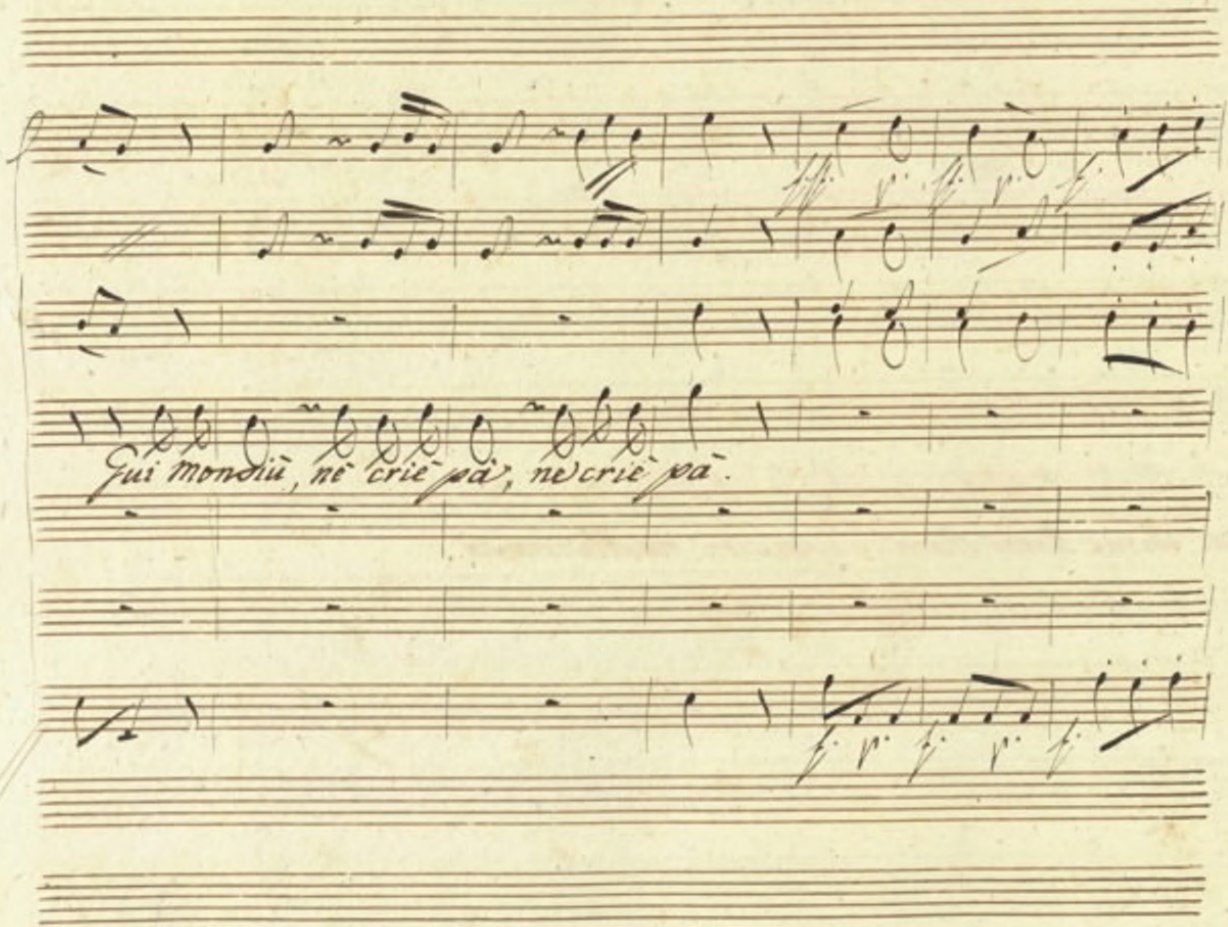

che dolcezza è chesta ccà
che dolcezza è chesta ccà

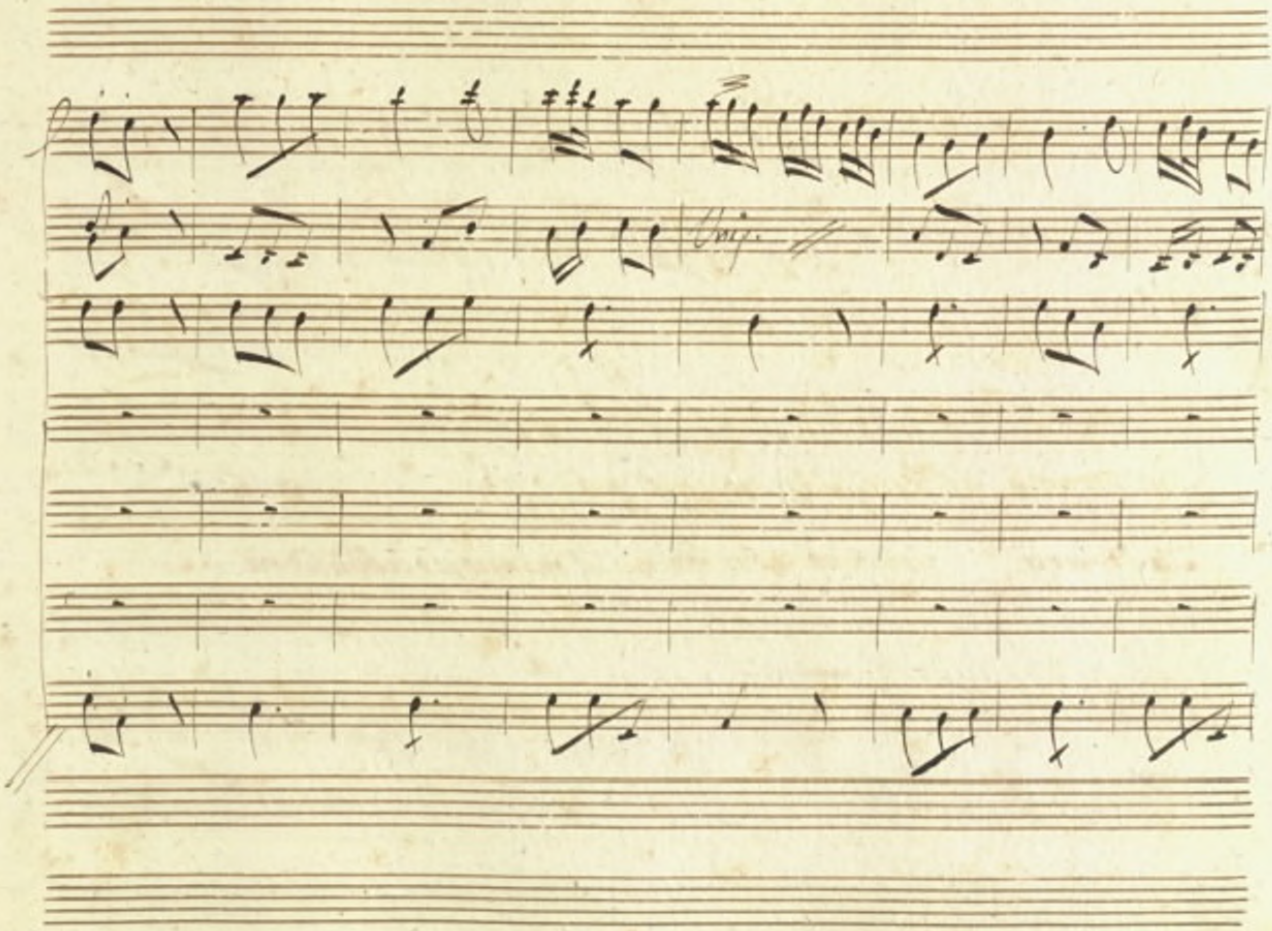

Ma re = tiello mio d'amore che do : cezza che do=

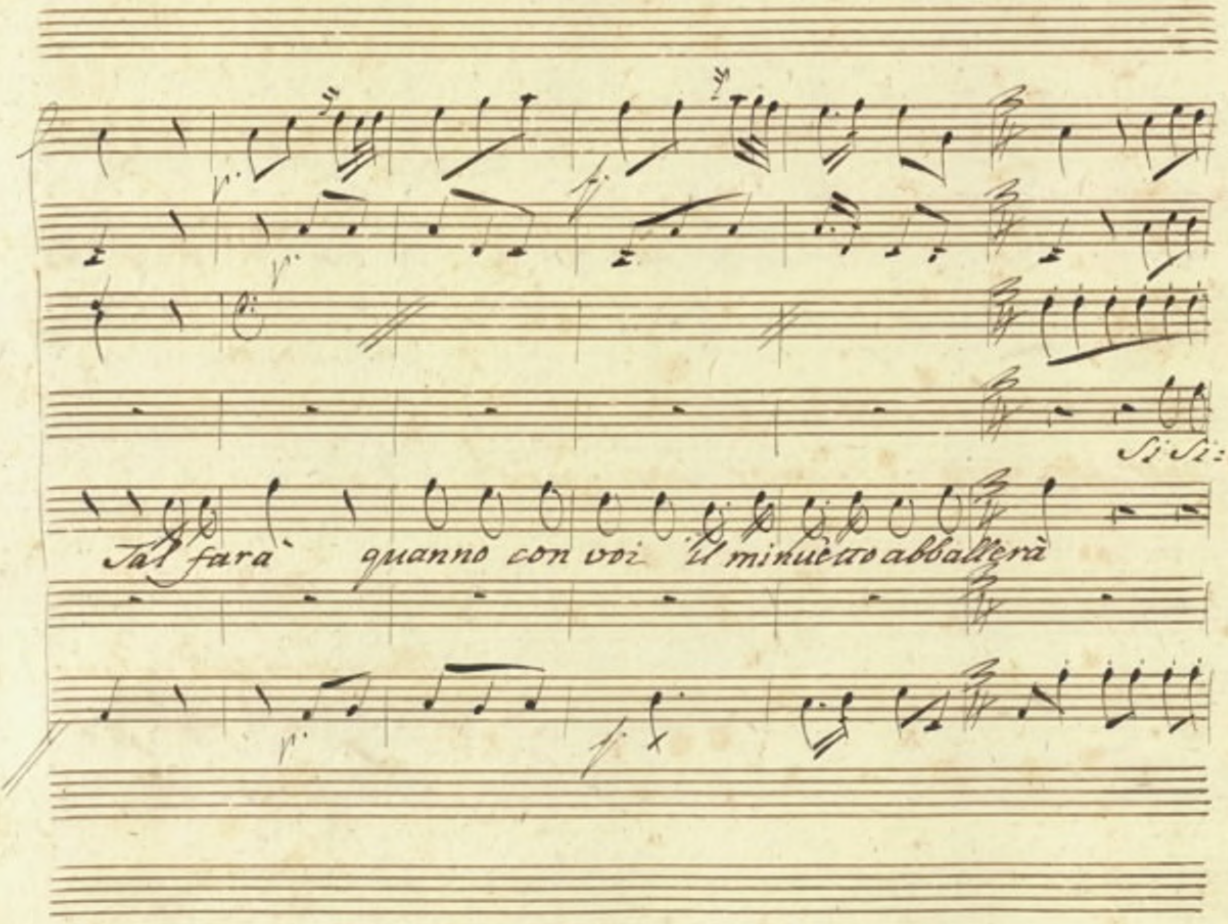

cezza è chesta ccà che dolcezza è chesta ccà è

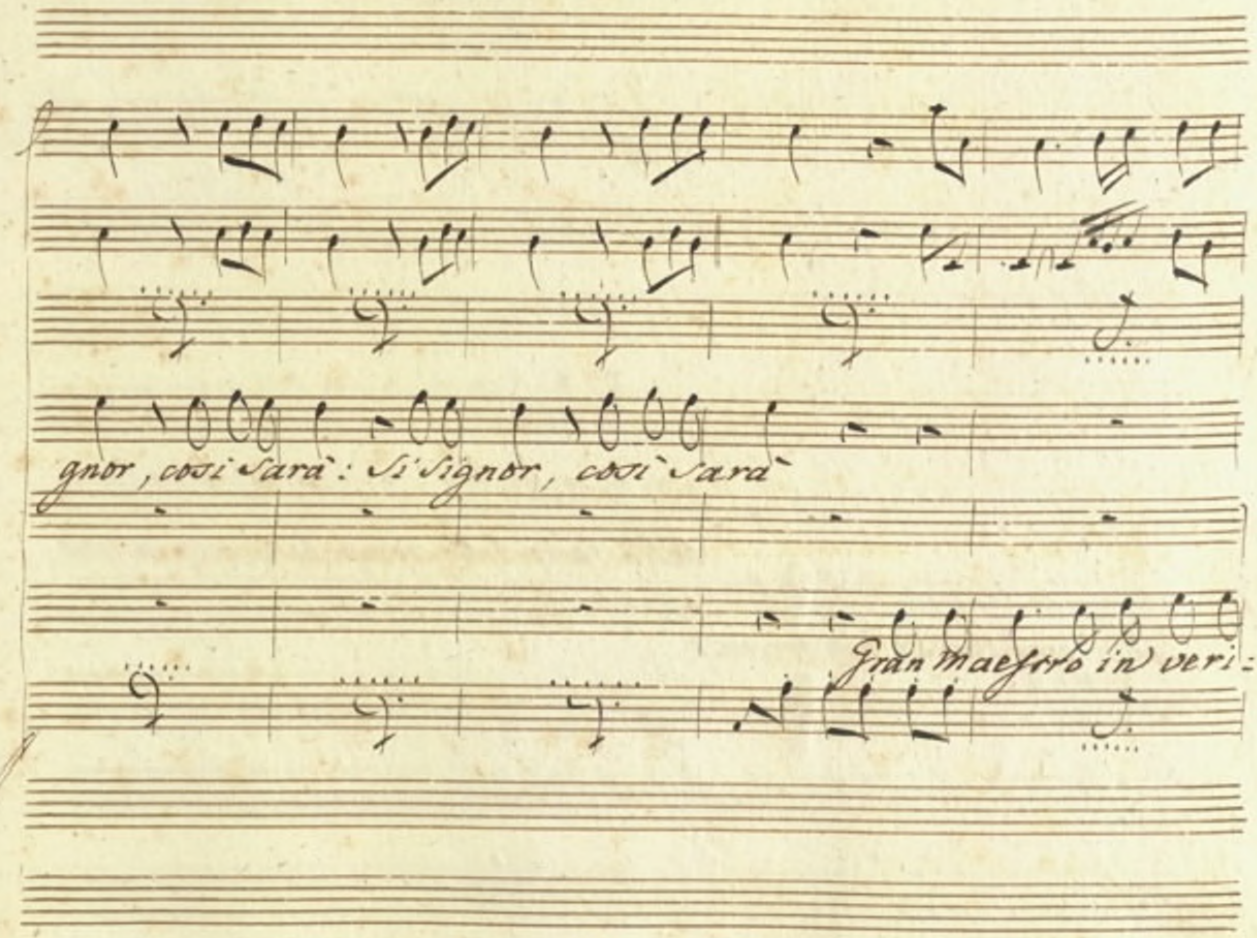

ches ta ecà
Llerai, llarai, llarai, llerà lla=
Cosa è questa mio Signore

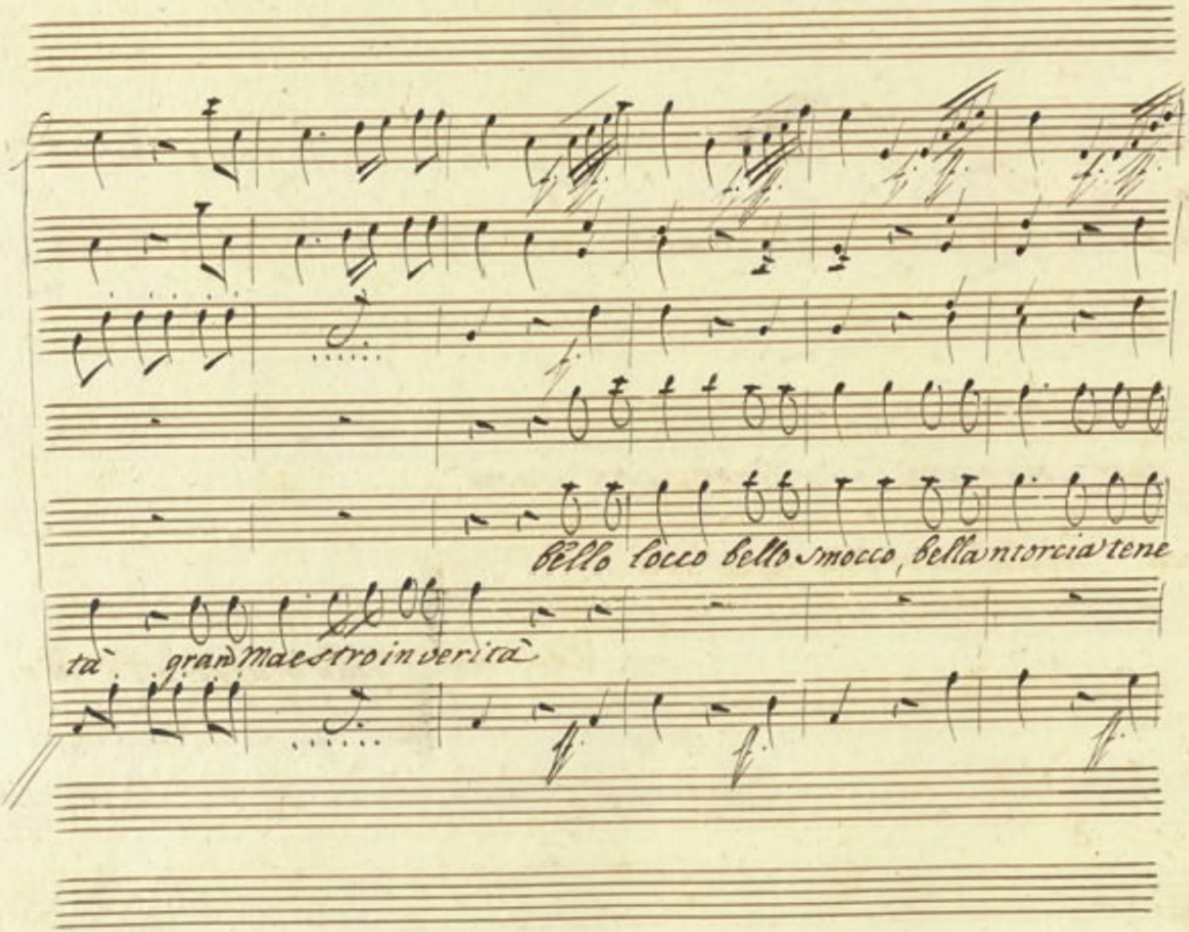

Unis.
rai, llarai, llarai, llarà, L'espesion morble com và

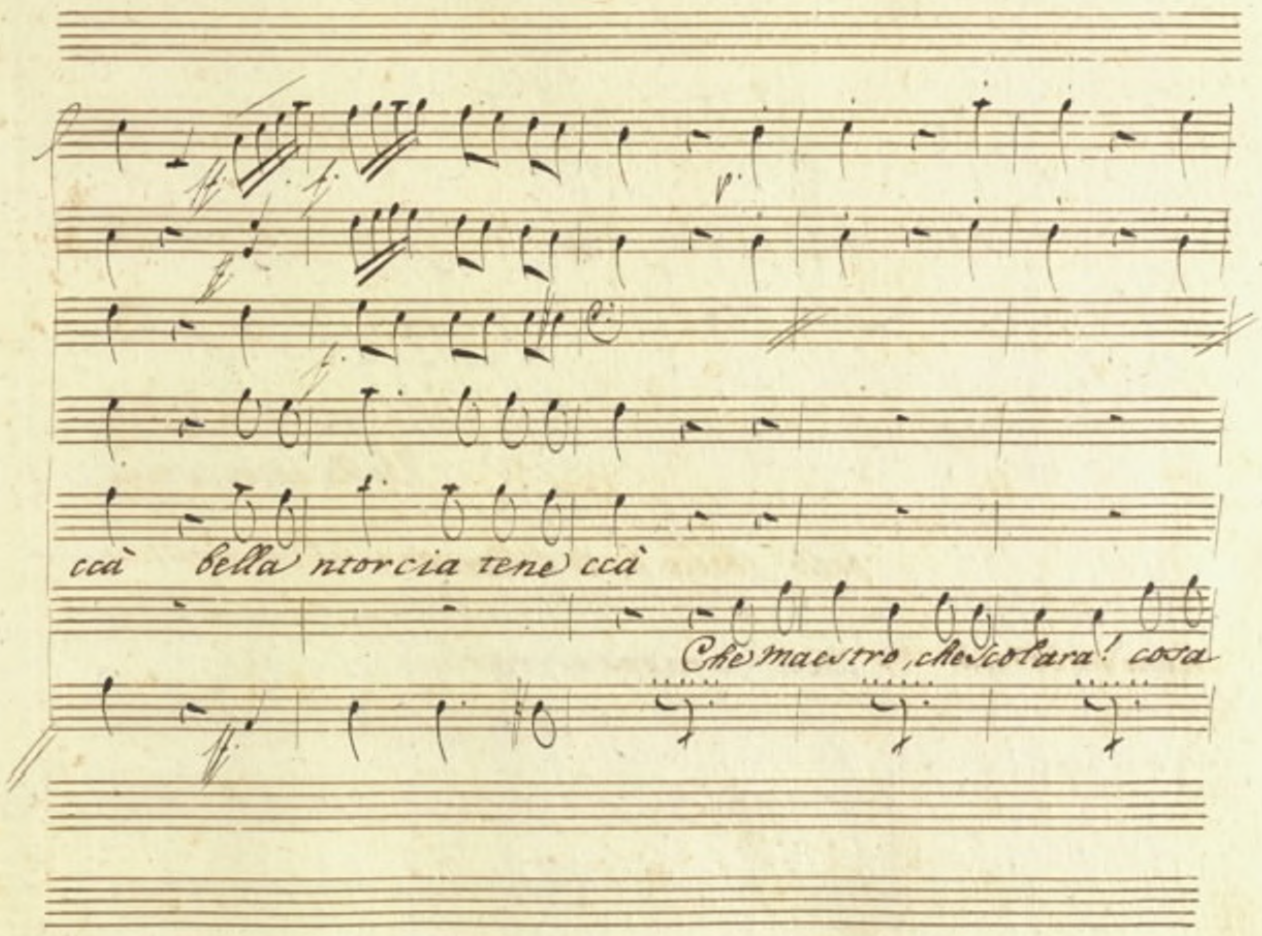

Qui mondiù, nè crie pà, ne crie pà.

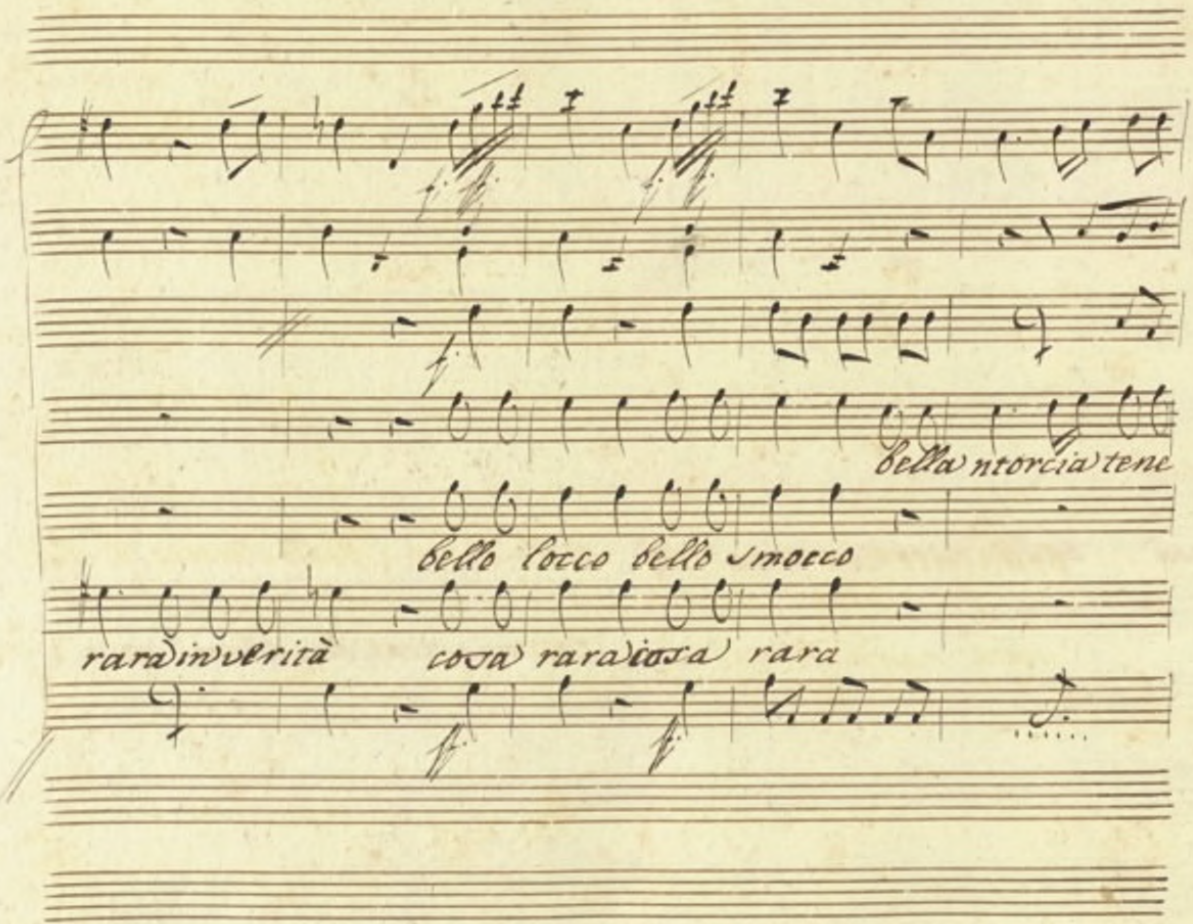



Si Si:
Tal farà quanno con voi il minuetto abballerà


gnor, così sarà: Sì Signor, così sarà
Gran maestro in veri:


Bello tocco bello smocco, bella ntorcia tene
tà gran Maestro in verità

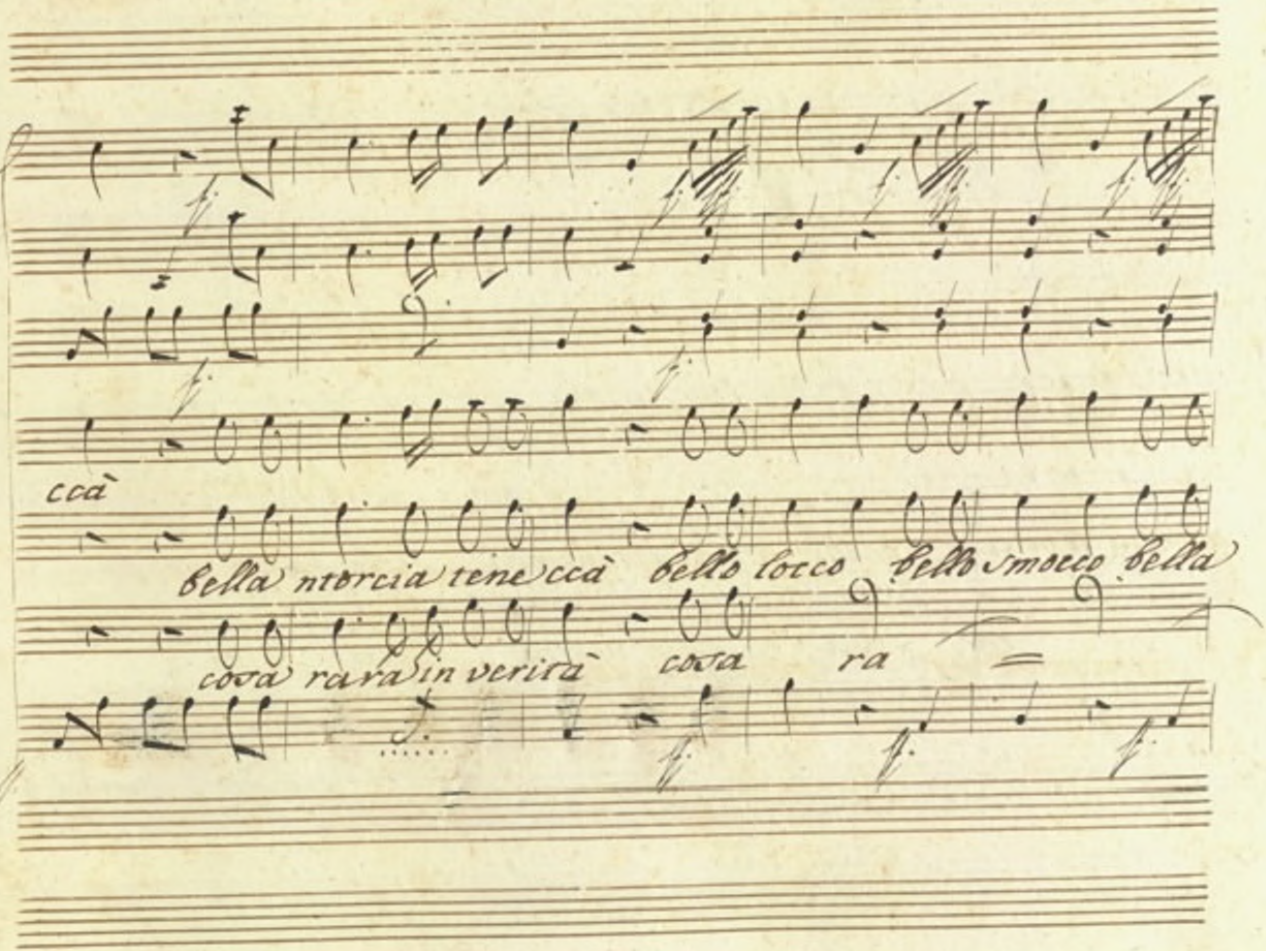

ccà bella ntorcia tene) ccà
Che maestro, che scolara! cosa

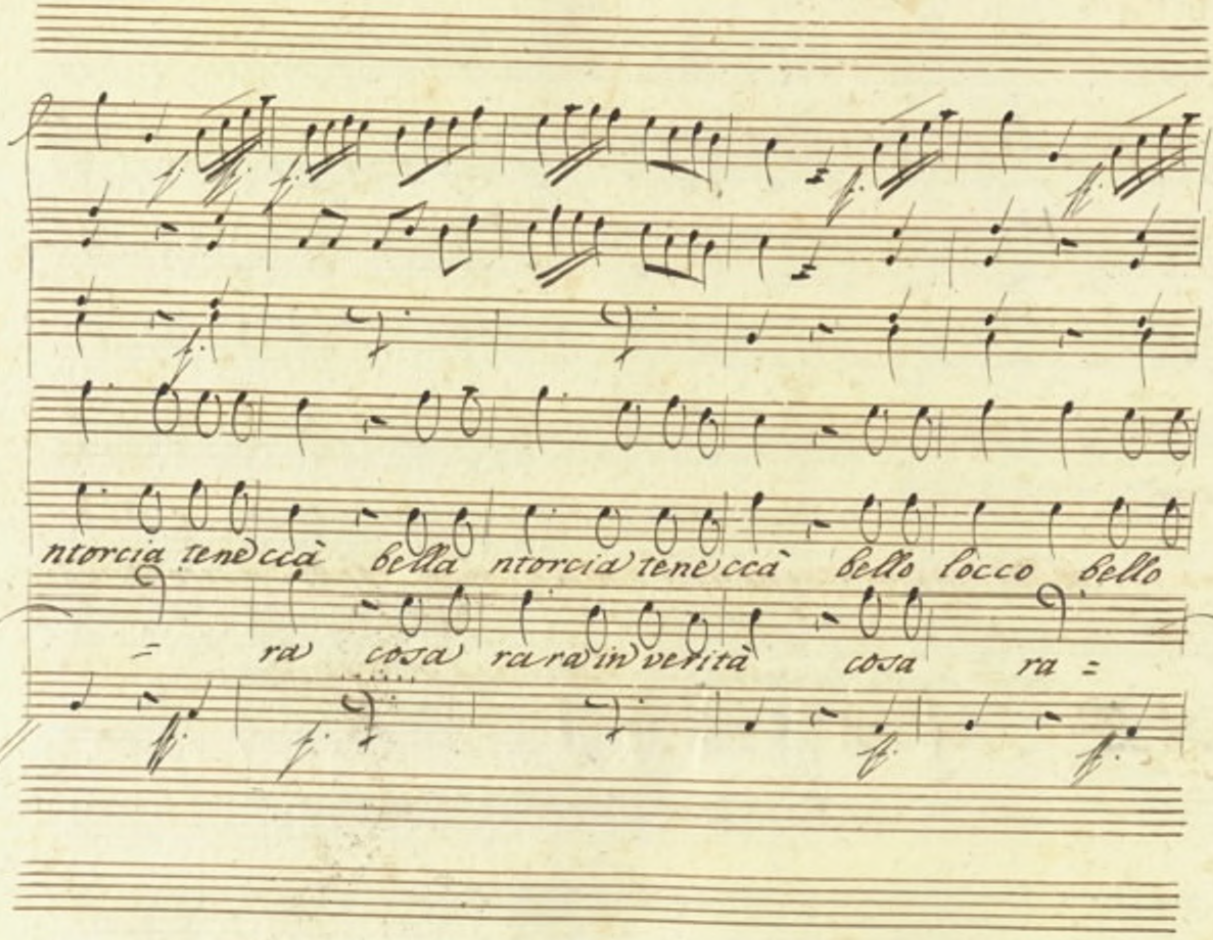


bella ntorcia tene

bello locco bello smocco

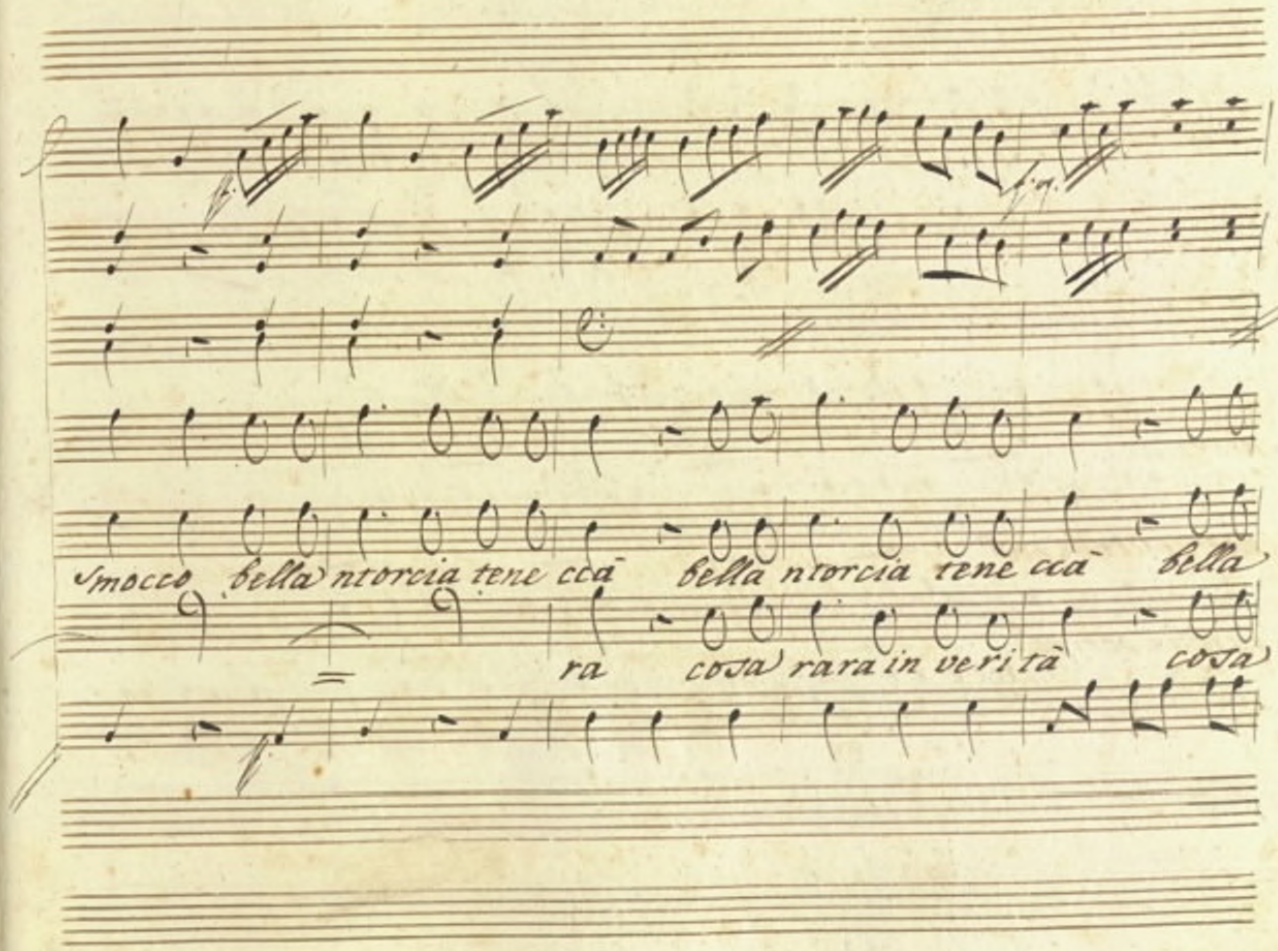
rara in verità cosa rara cosa rara

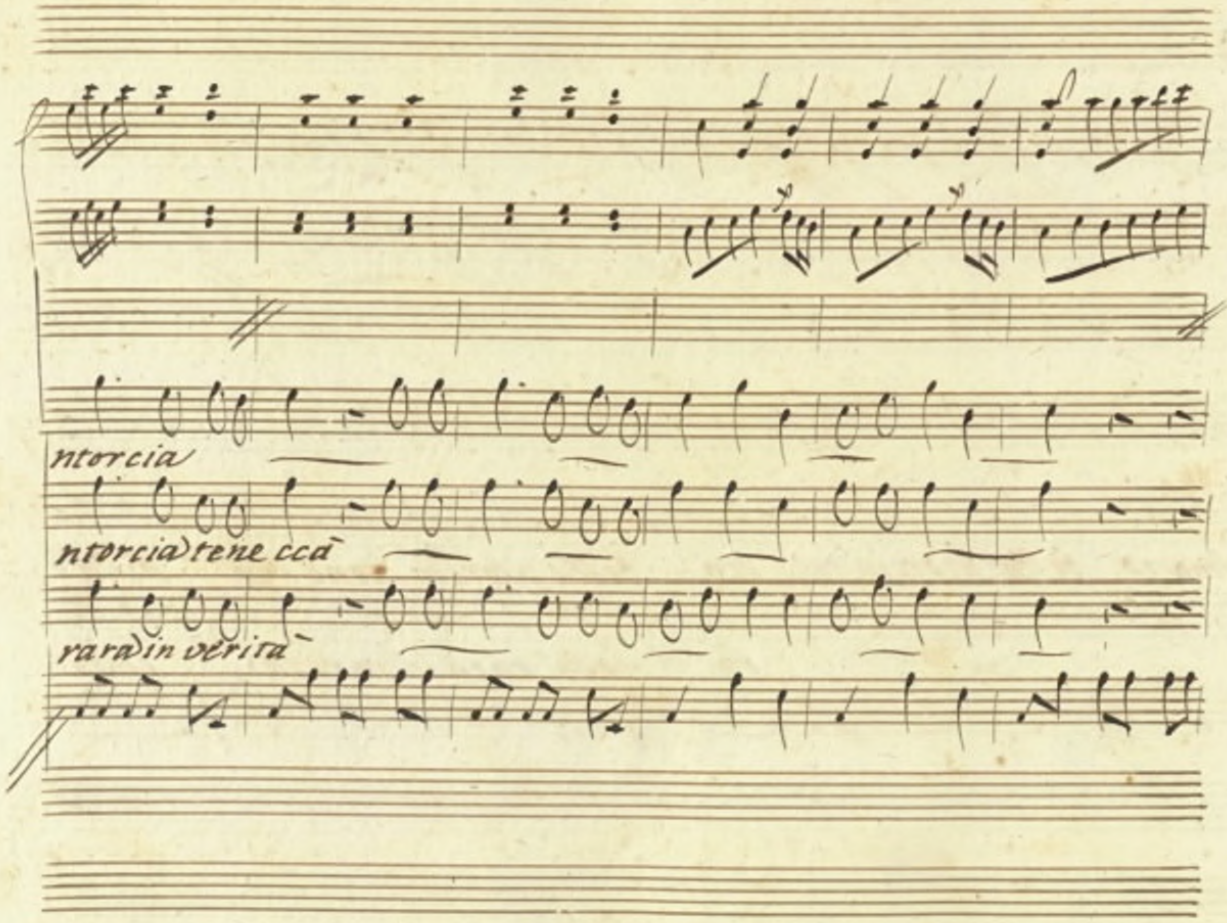

ccà
Bella ntorcia tene ccà Bello locco Bello mocco Bella
cosa rara in verità cosa ra

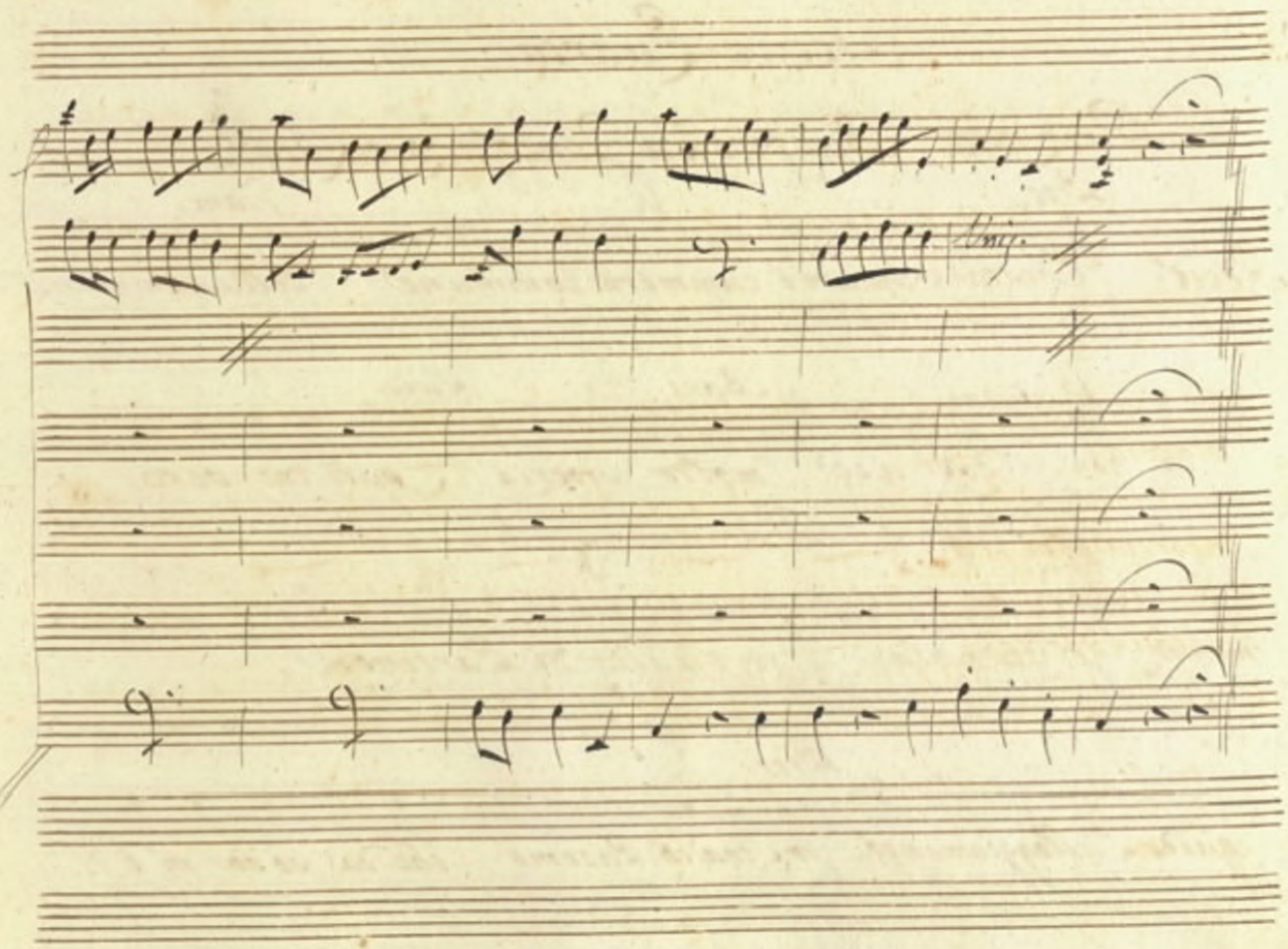

ntorcia teneccà bella ntorcia teneccà bello locco bello
= ra cosa ra ra in verità cosa ra =

smocco bella ntorcia tene ccà bella ntorcia tene ccà bella

ra cosa rara in verità cosa




ntorcia
ntorcia) tene ccà
rara) in verità



Scena Quarta

Preziosa, Baronessa, Giancostãzo, e Luigi.

Recit.º

Prez. Chesta signure è cammera commune

Gianc. della communi:

tà, non mi dispiace

Bar. molto propria

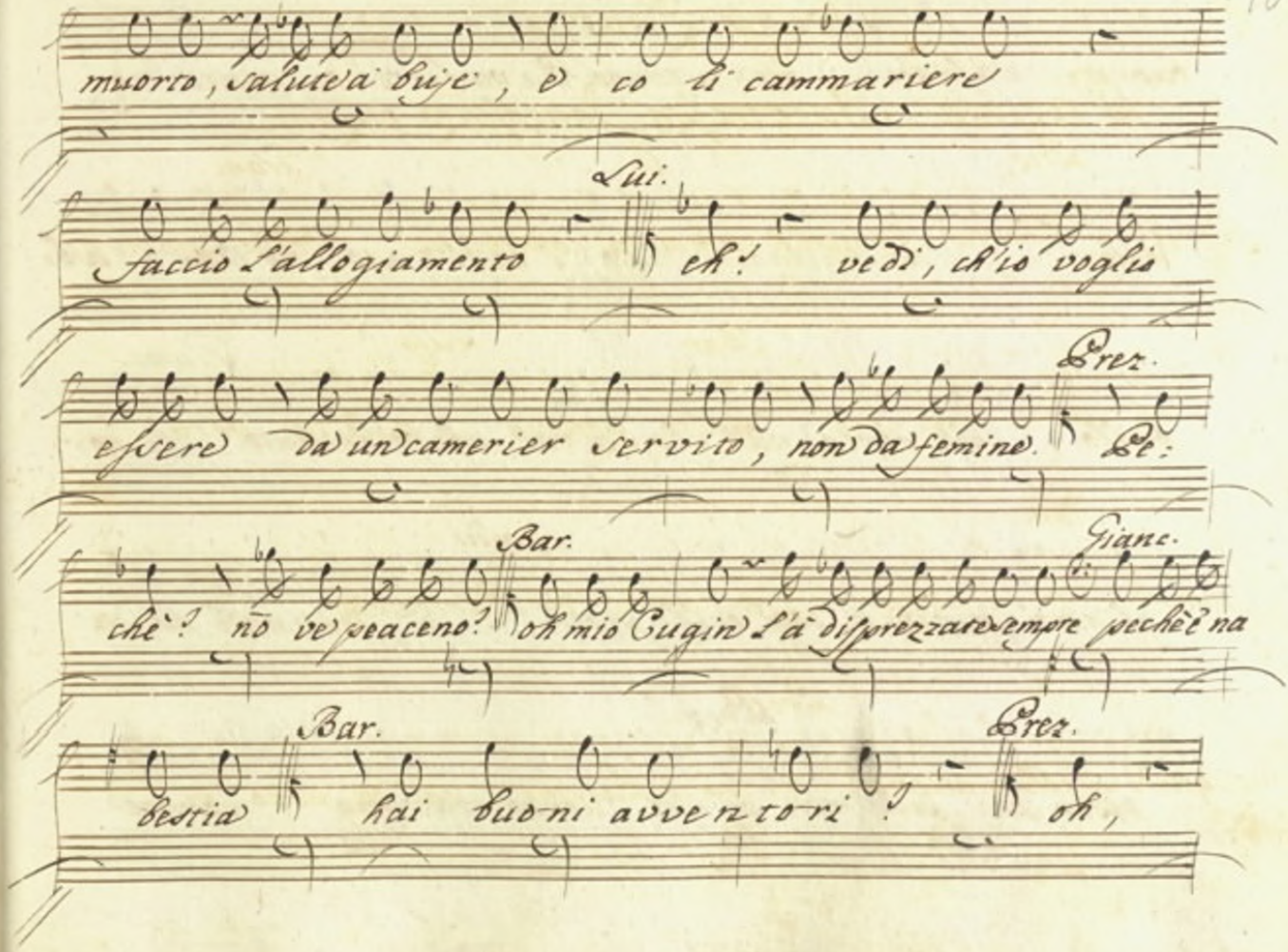
Luig. pulita vera:

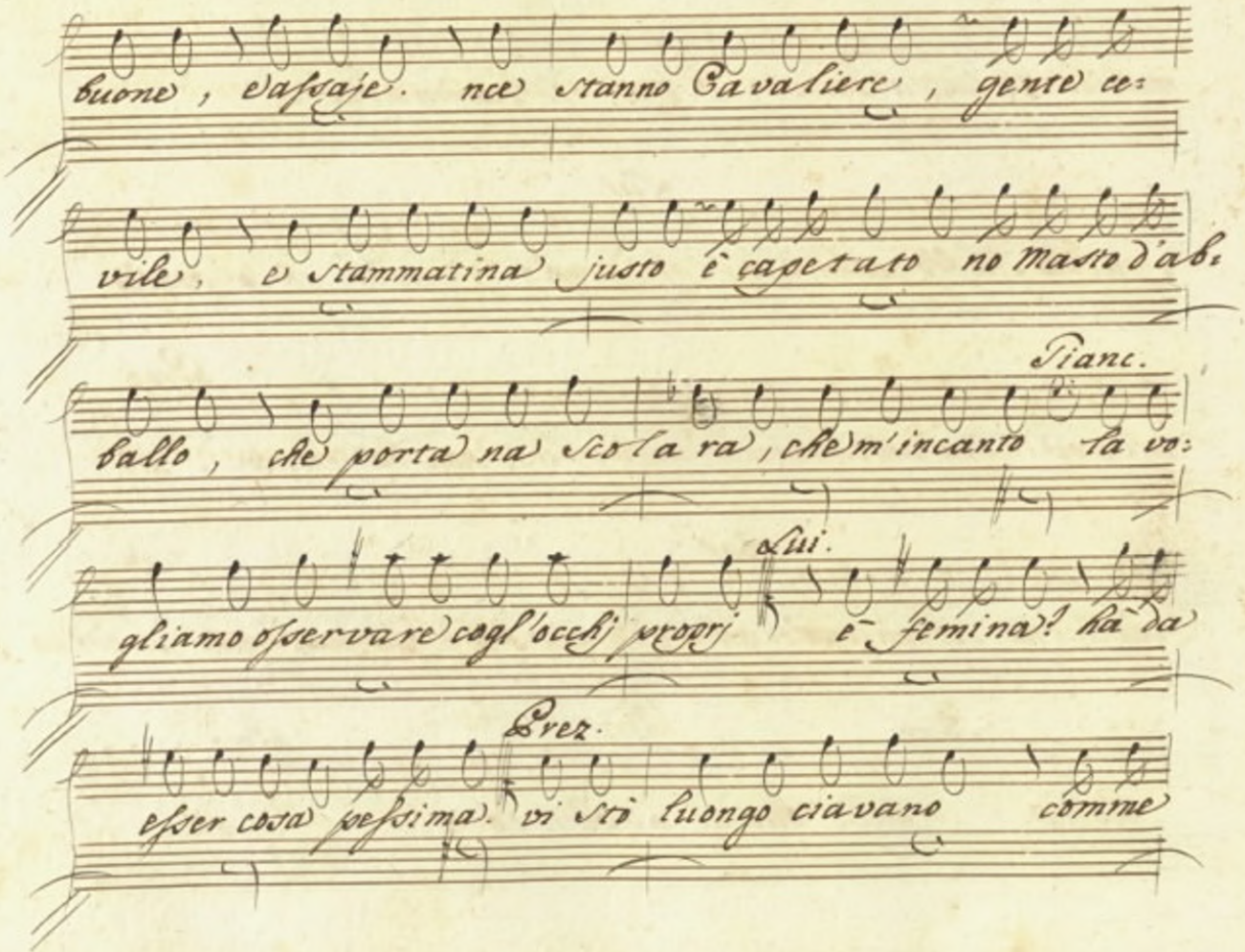
mente

Gianc. e tu sola re taglia di Partenope,

quidi l'alloggiamento.

Prez. Jo stea cò Patemo, che da poco m'è


muorto, saluteà buje, e co li cammariere
Lui.
faccio l'allogiamento eh! vedi, ch'io voglio
Prez.
essere da un camerier servito, non da femine. Be:
Bar.
che'? nō ve peaceno? oh mio Cugin l'à disprezzare sempre perchè na
Gianc.
Bar.
bestia hai buoni avventori! oh,
Prez.


buone, d'assaje. nce stanno Cavaliere, gente ce:
vile, e stammatina justo è capetato no Masto d'ab:
Pianc.
ballo, che porta na scola ra, che m'incanto ta vo:
Lui.
gliamo osservare cogl'occhj proprj è femina? ha da
Perez.
esser cosa pessima. vi stò buongo ciavano comme

L'hà co le femmene ora a chisto vorrio propio addo:

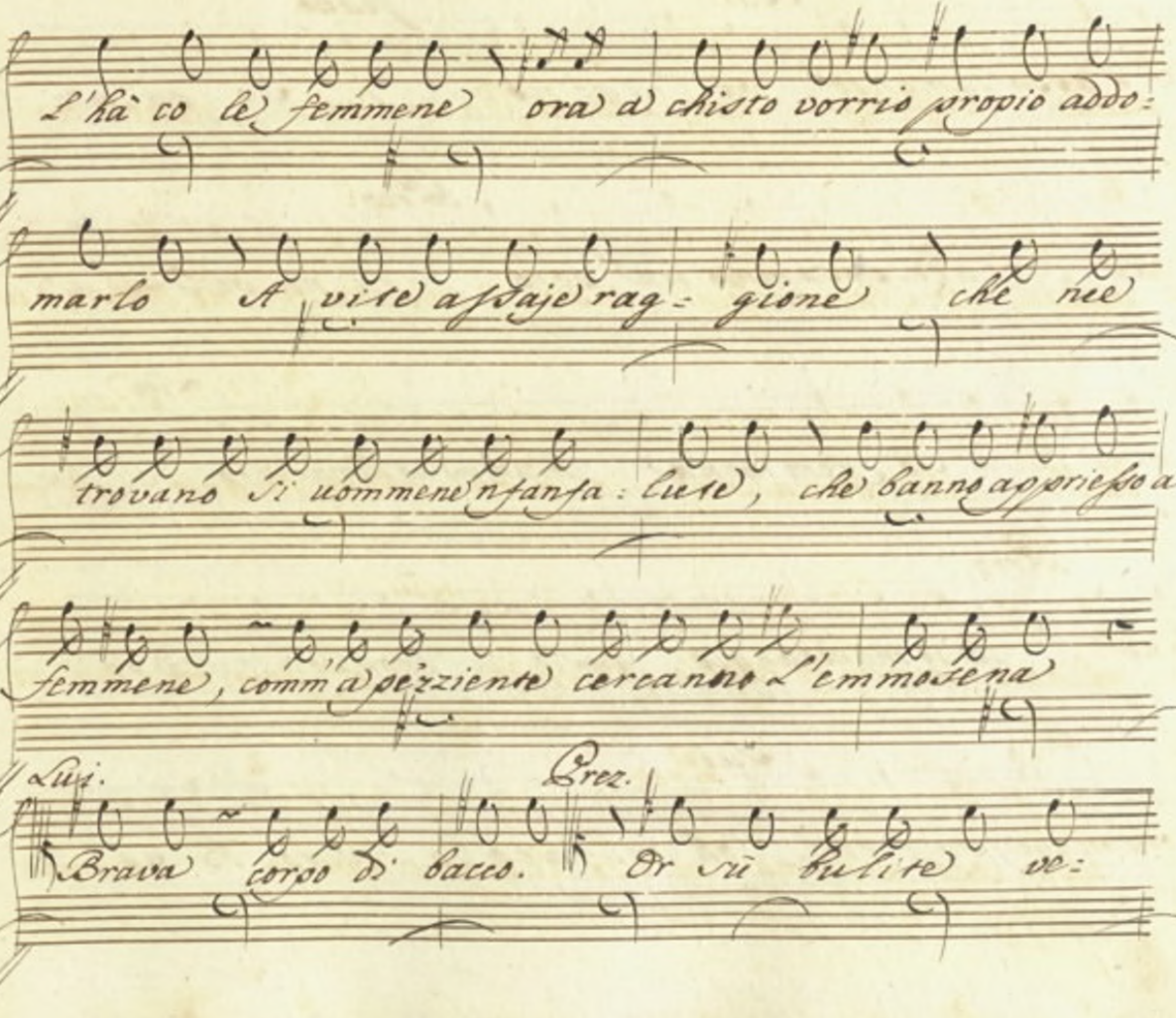
marlo A vite assaje rag: gione che nee

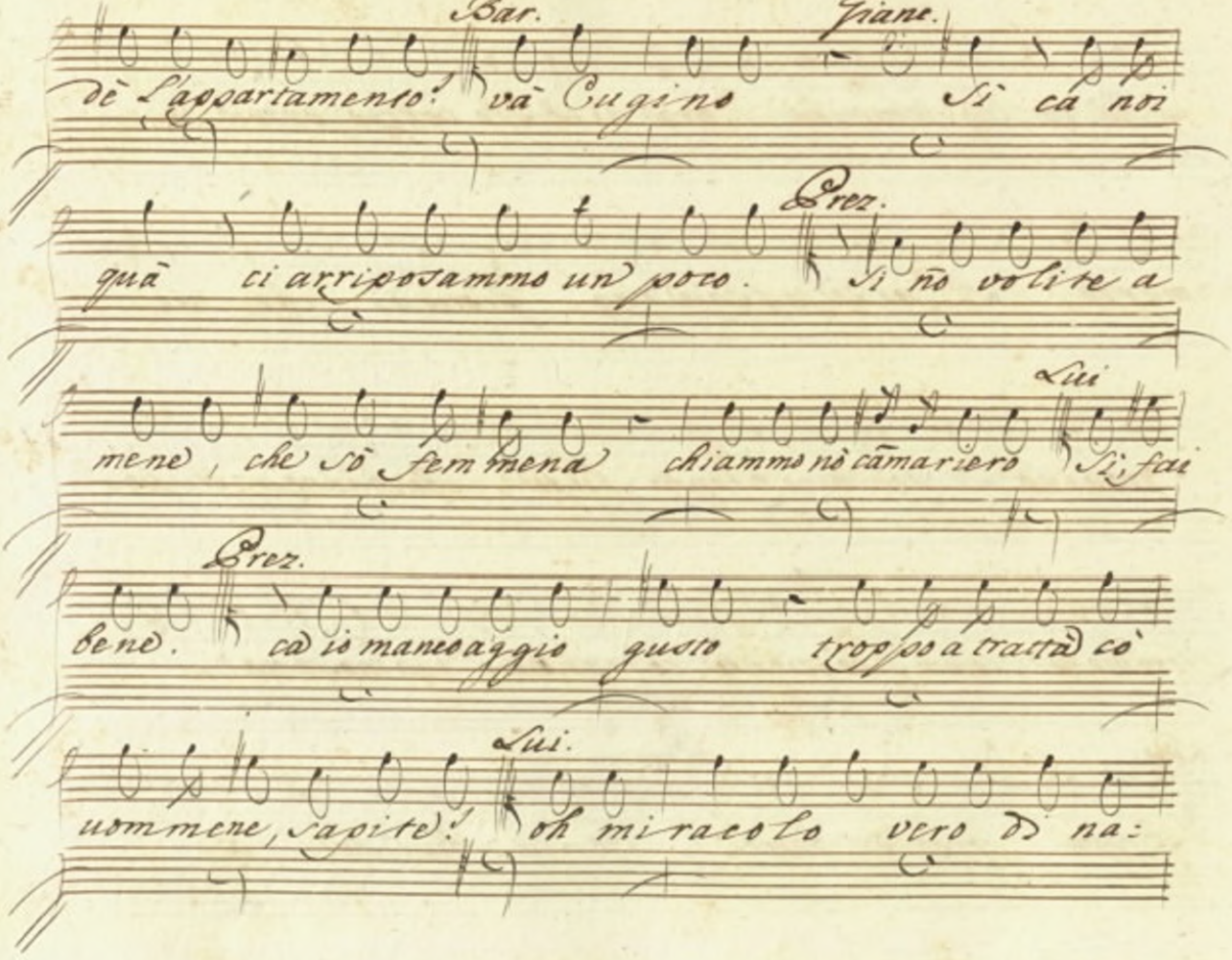
trovano si uommene nfanfa: lute, che banno appriesso a

femmene, comm'a pezziente cercanno L'emmosena

Lui. Brava corpo di bacco.

Prez. Or sù bulite ve:





Bar. Giane.

dè L'appartamento! và Cugino Sì cà noi

Prez.

quà ci arriposammo un poco. Si nõ volite a

Lui

mene, che sò femmena chiammo nò cãmariero Sì, fai

Prez.

bene. cà io manco aggio gusto troppo a tratta cò

Lui.

uommene, sapite! oh miracolo vero di na:

Prez.

ura! donna, che fugge gli uomini! oh miracolo

della bestialità! n'ommo che fuje le

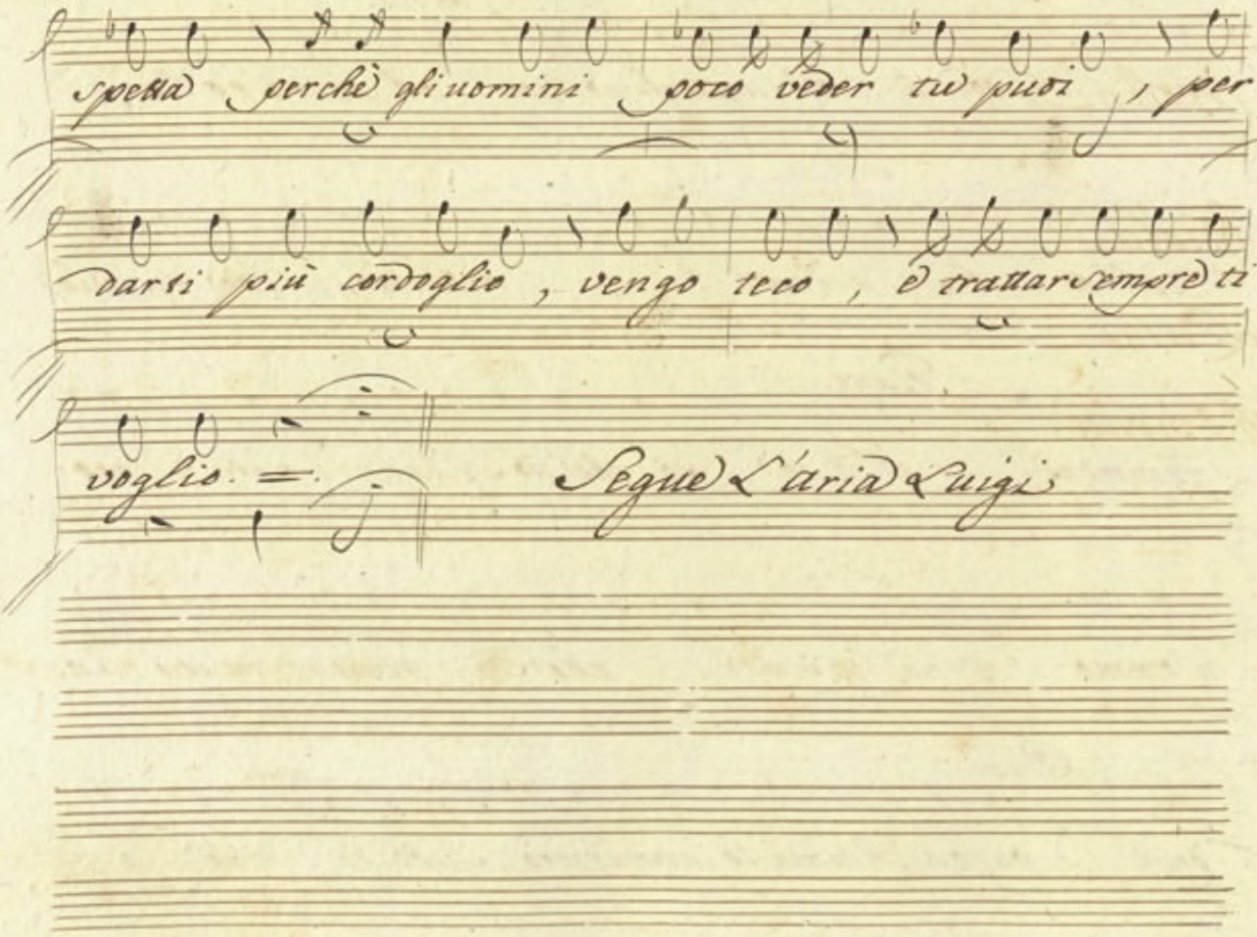
Giane.

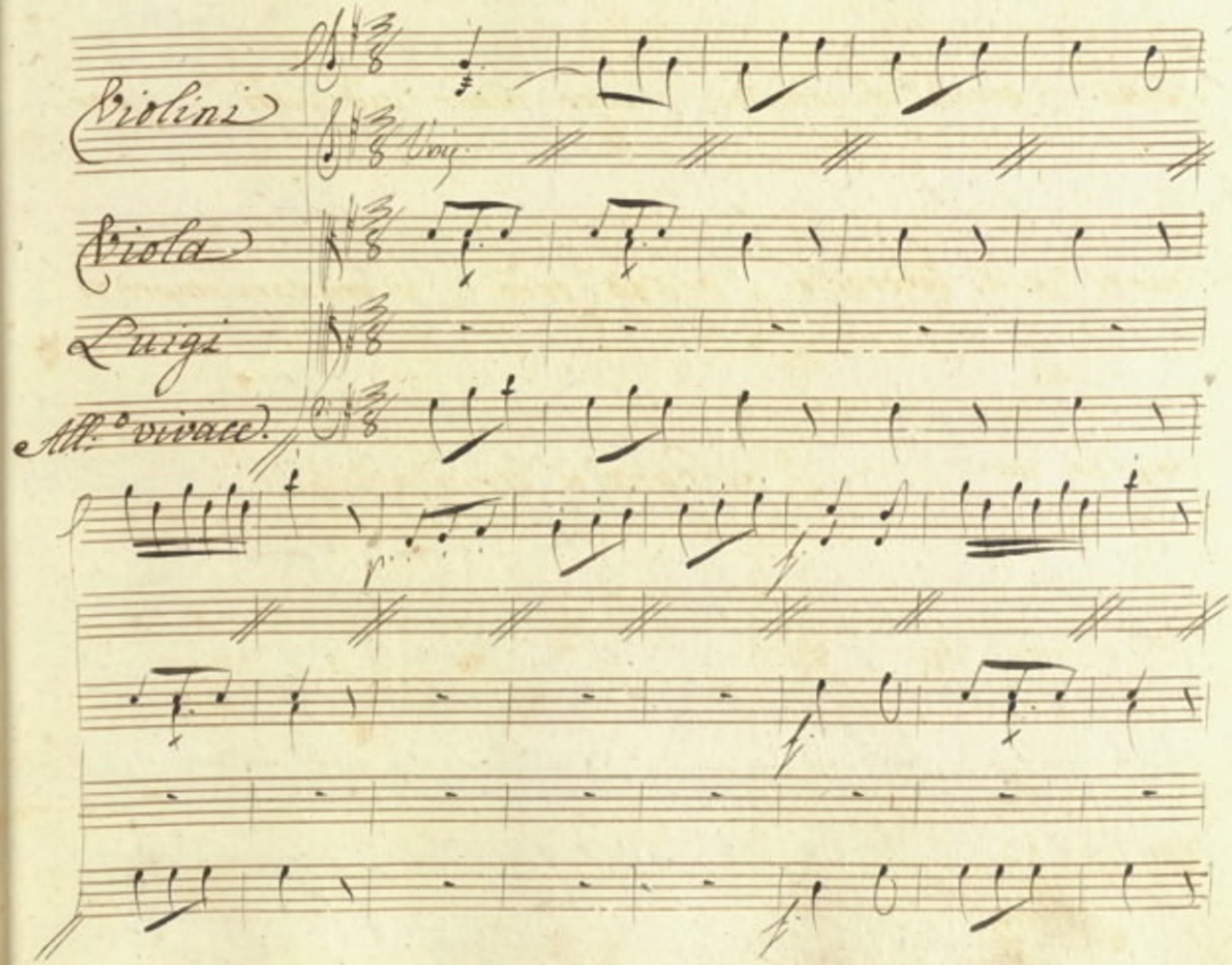
femmene! e dice pò che nō se danno i nuvi! ecco

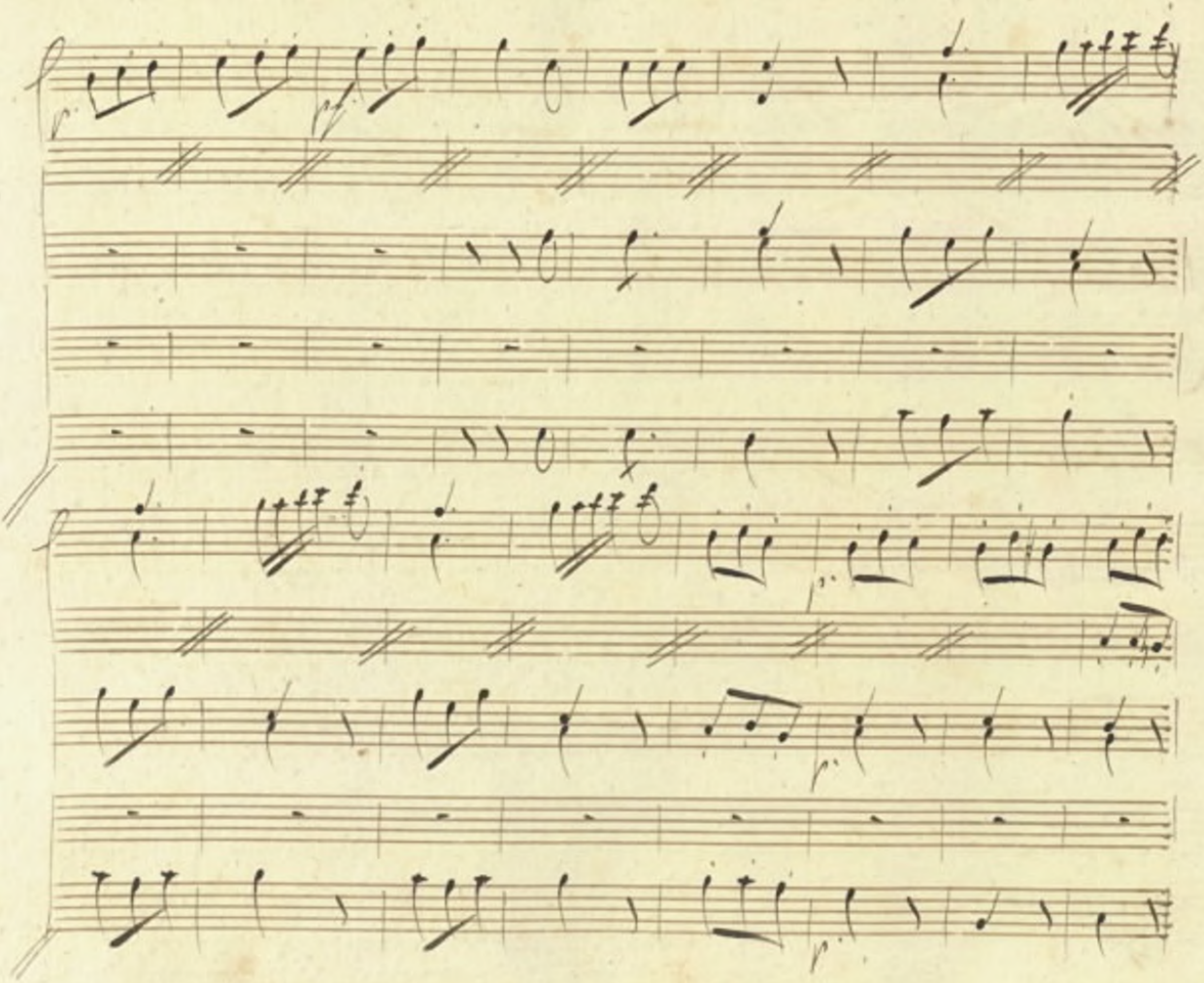
n'ommo e na femmena che sō genere neutro tutte

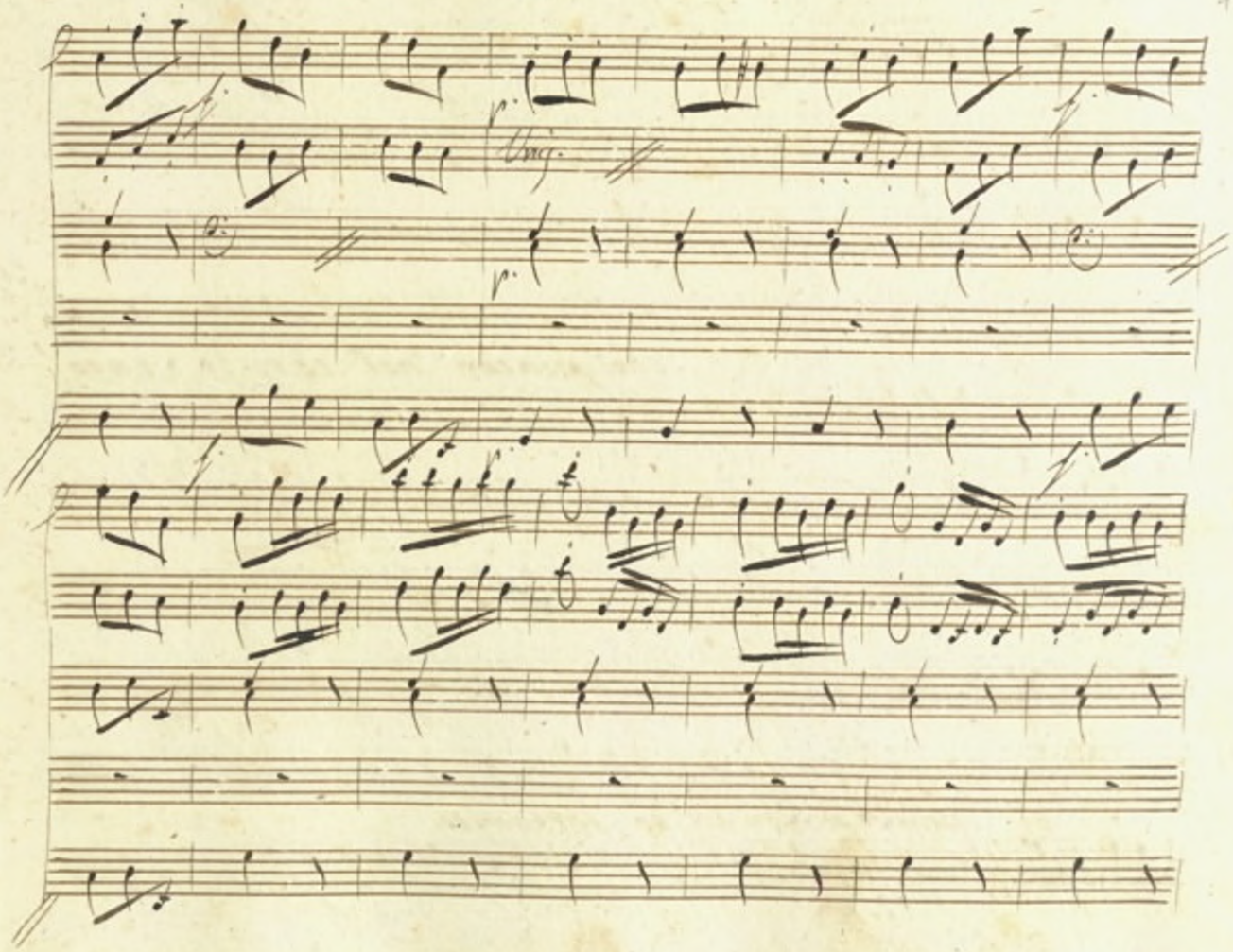
Prez. Lui

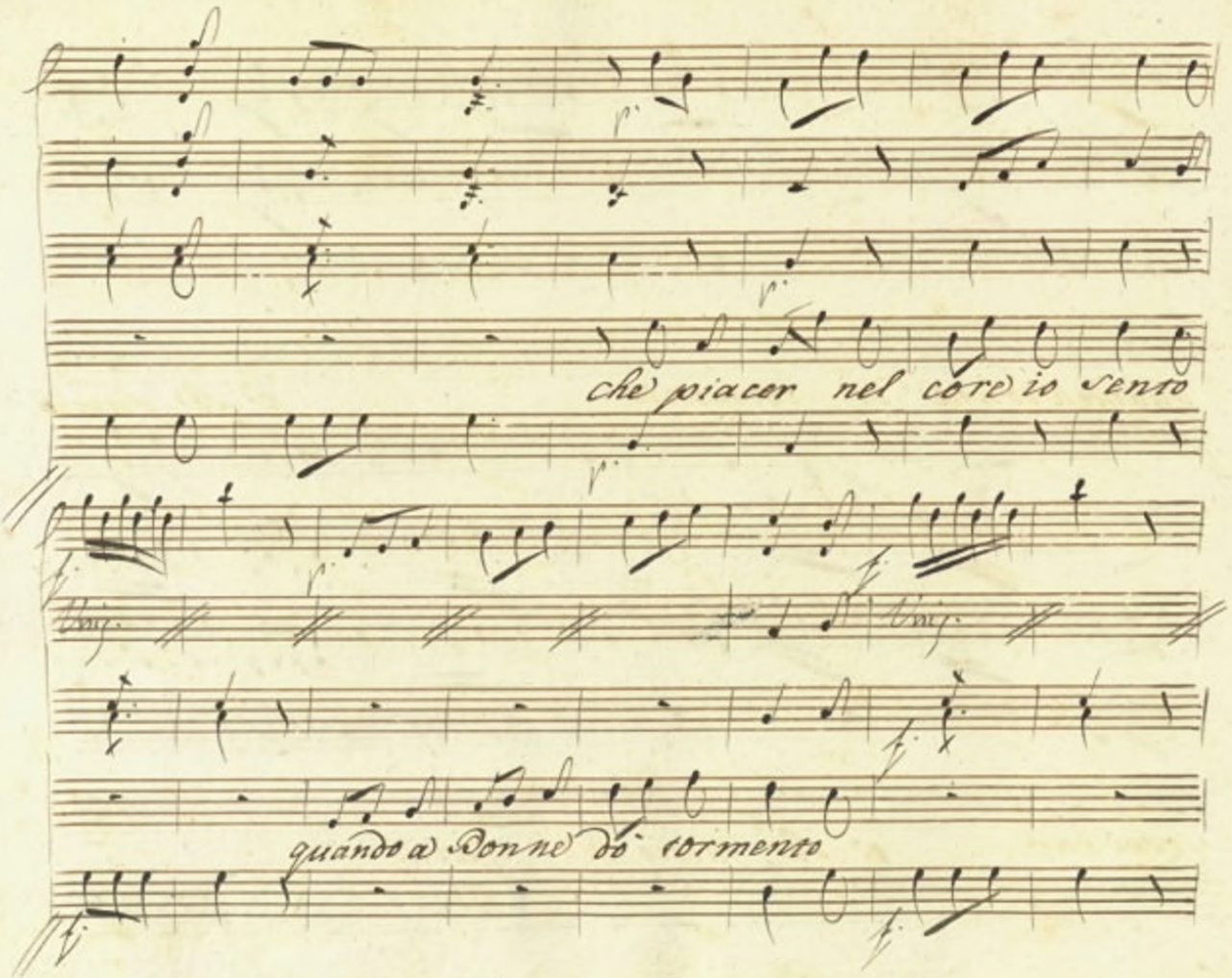
fuje vago a chiamà lo cammariero subbeto nō a:


spetta perchè gli uomini poco veder tu puoi, per
darsi più cordoglio, vengo teco, ò trattar sempre ti
voglio.
Segue l'aria di Luigi


Violini
Viola
Luigi
All.o vivace.

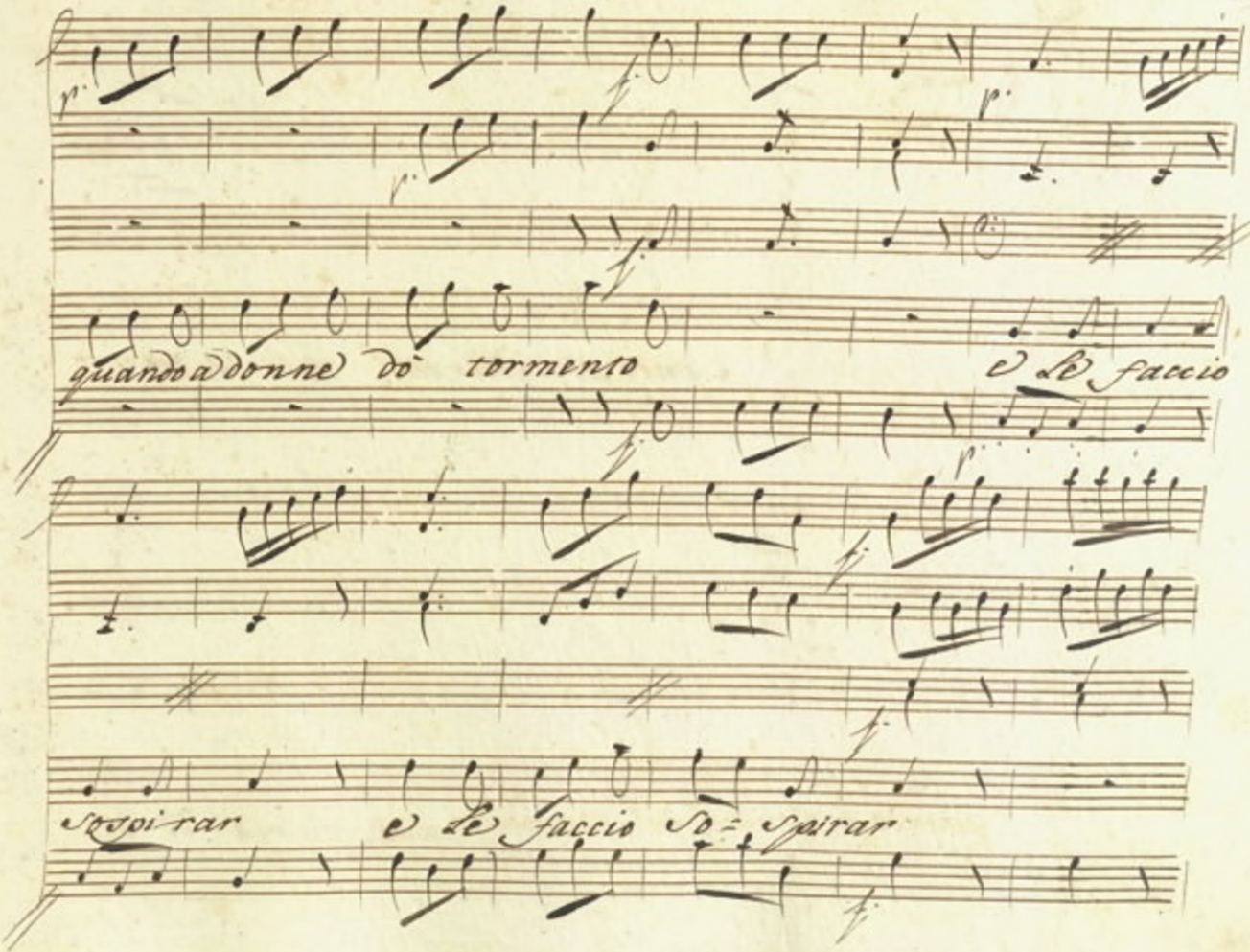


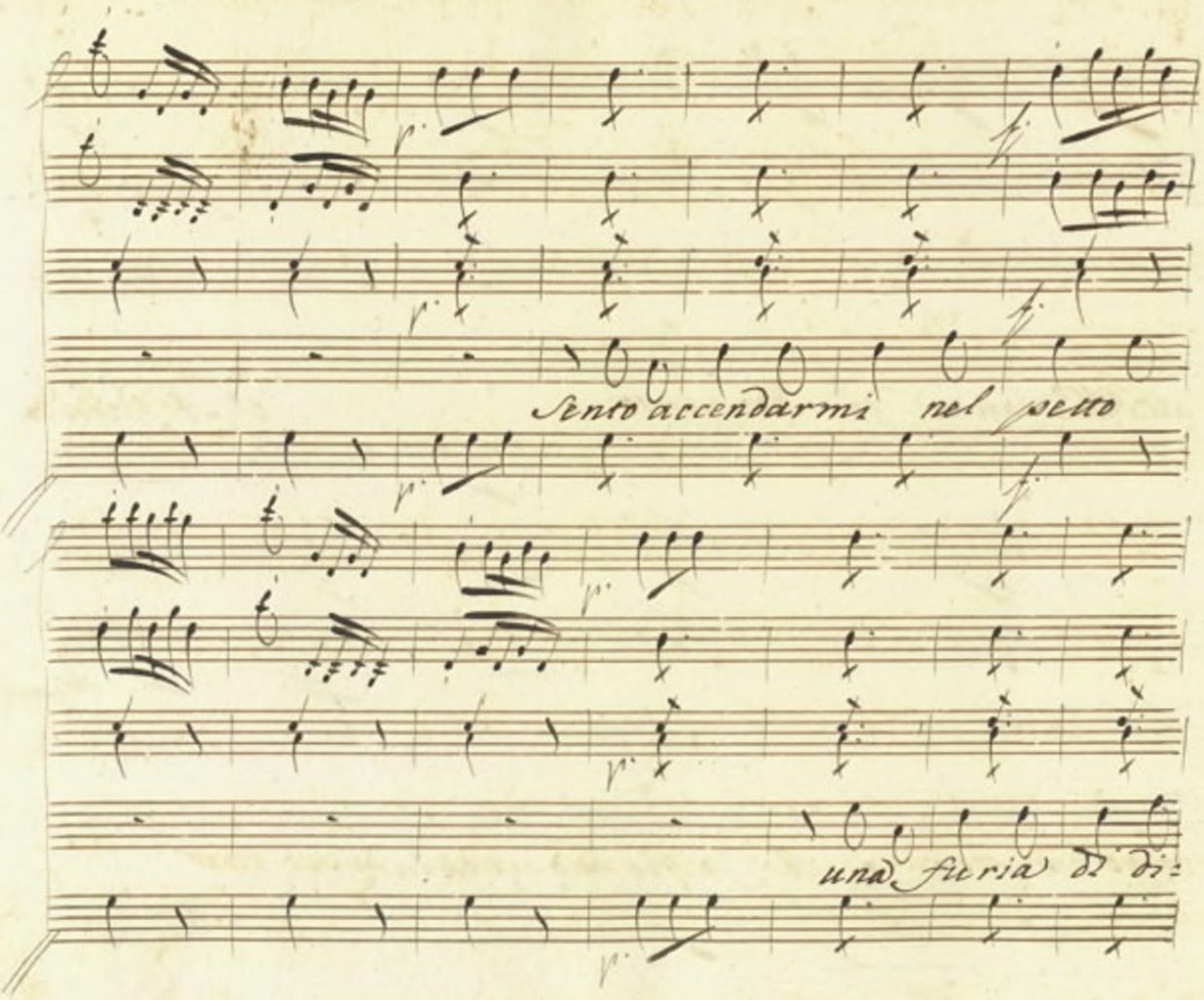

Unis.

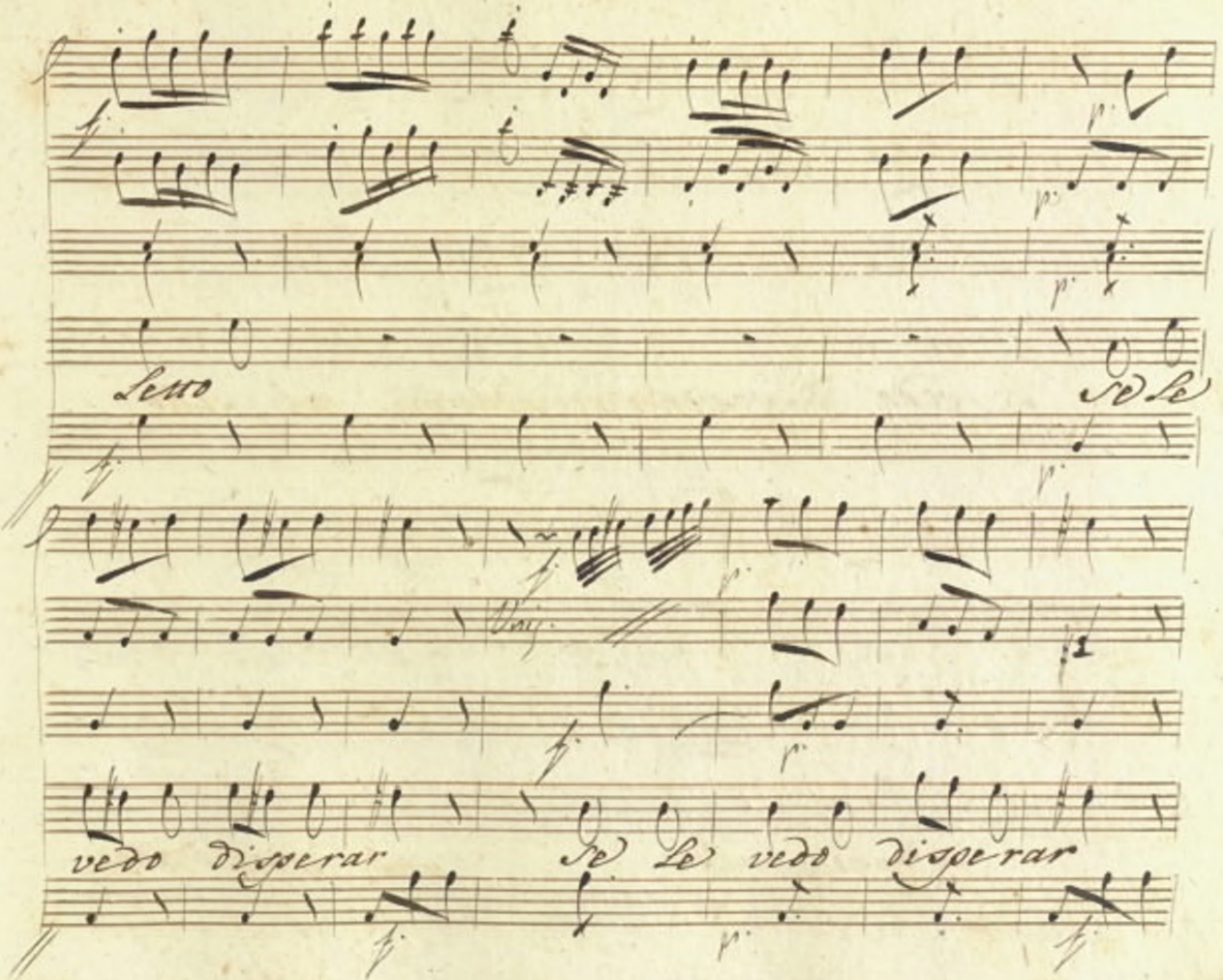

che piacer nel core io sento
quando a Donne dò tormento

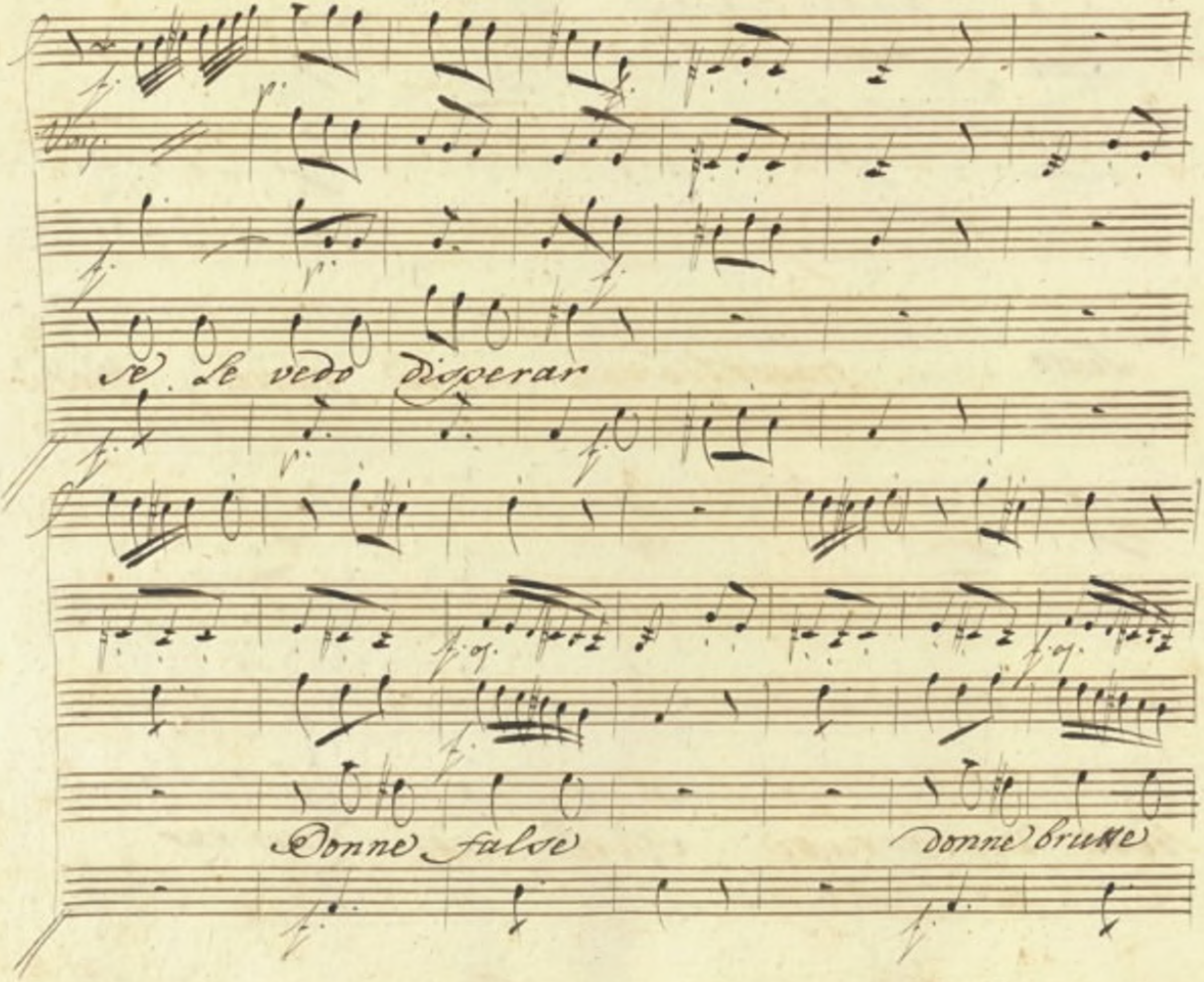
quando a donne dò tormento e le faccio

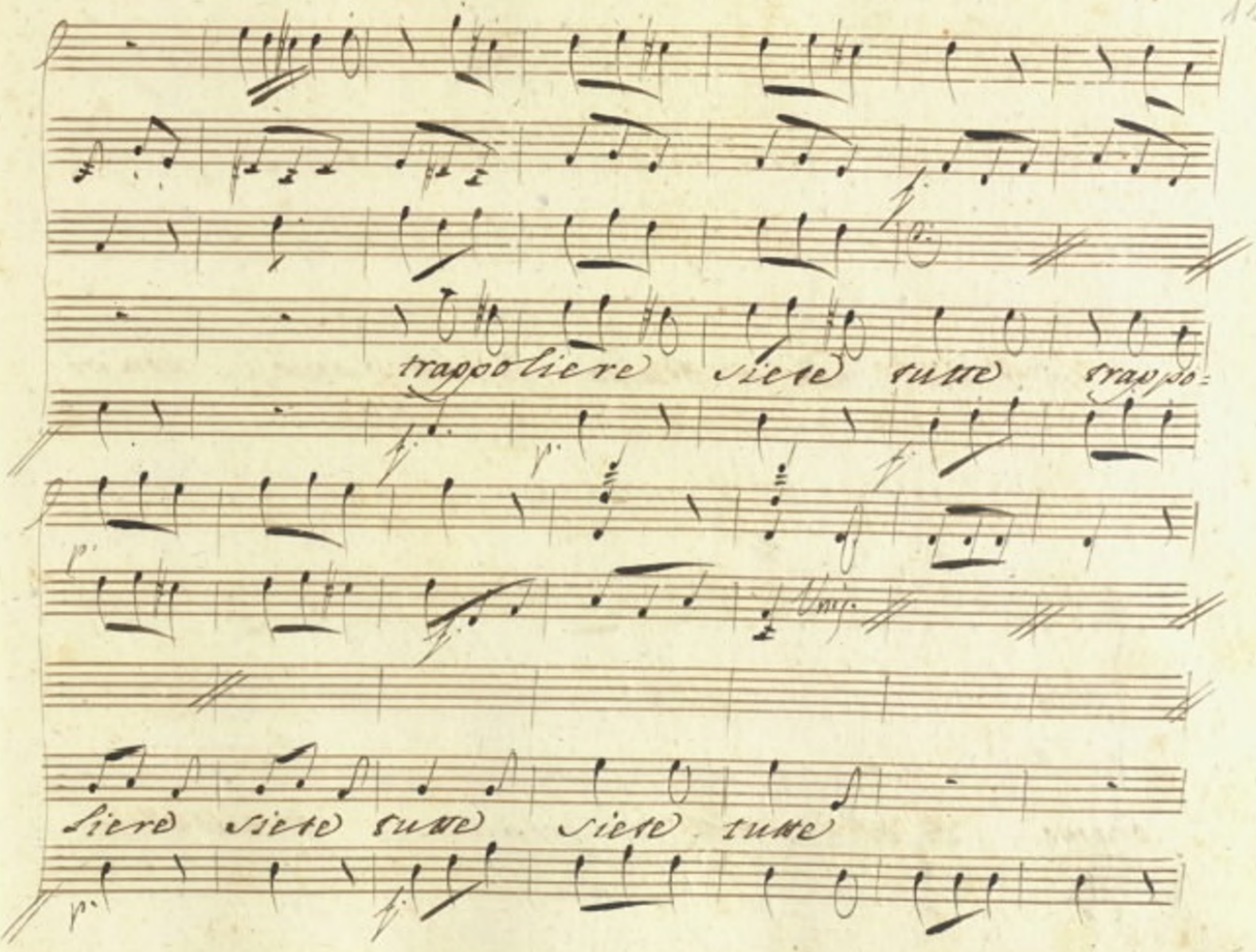
sospirar e le faccio so=spirar

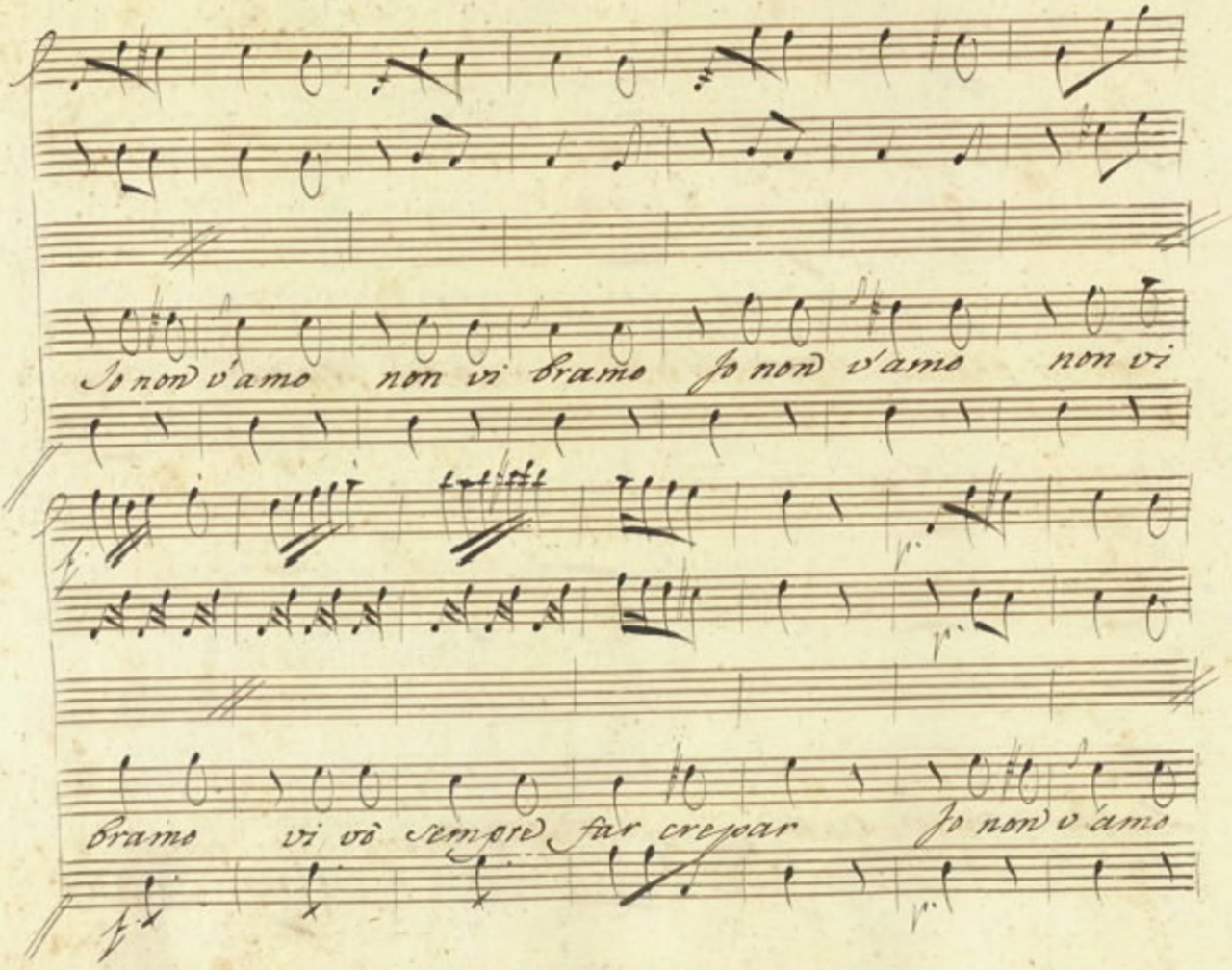



Sento accendarmi nel petto
una furia di di=


Lento
Se Le
vedo disperar
Se Le vedo disperar

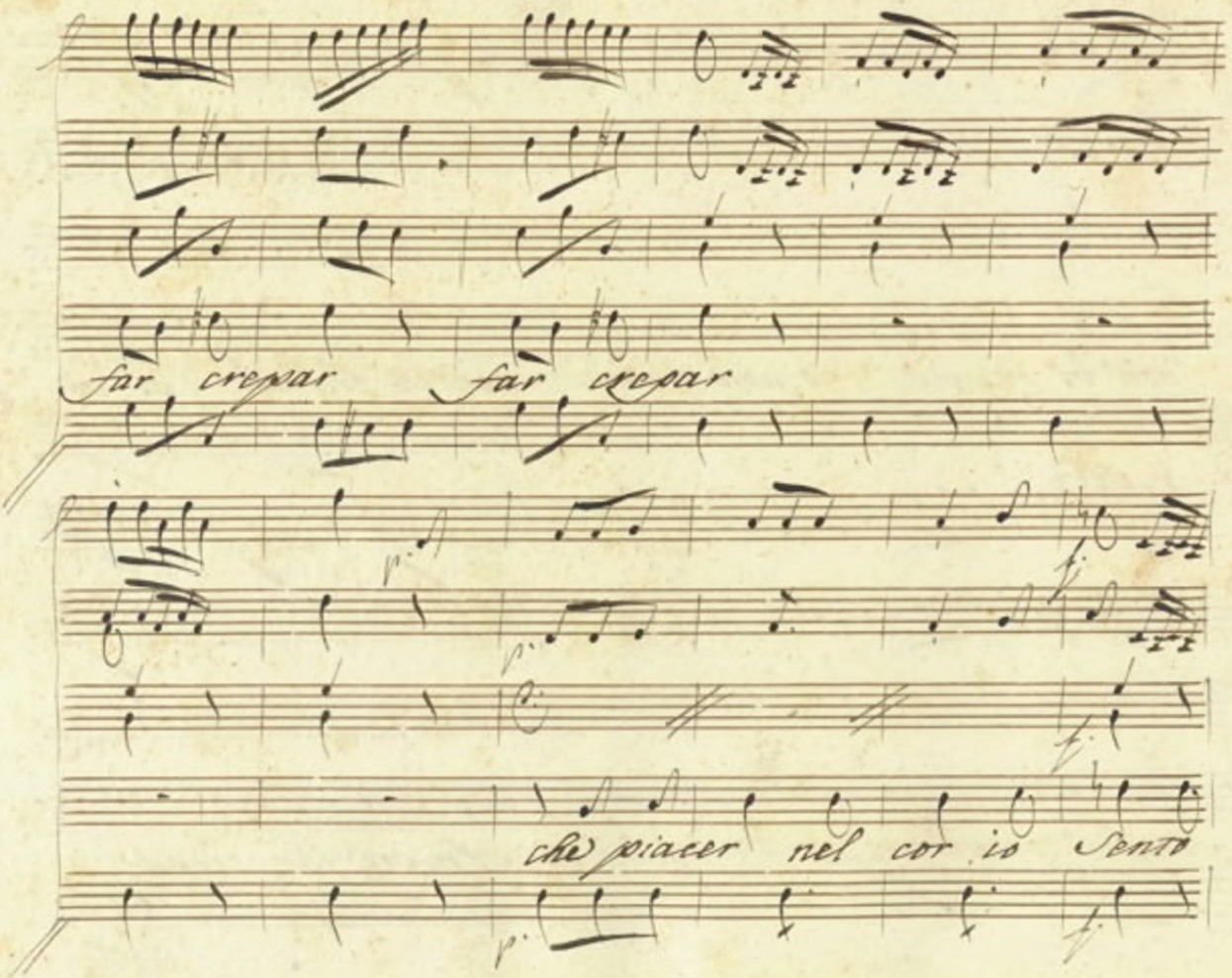

Se le vedo disperar
Donne false
donne brutte

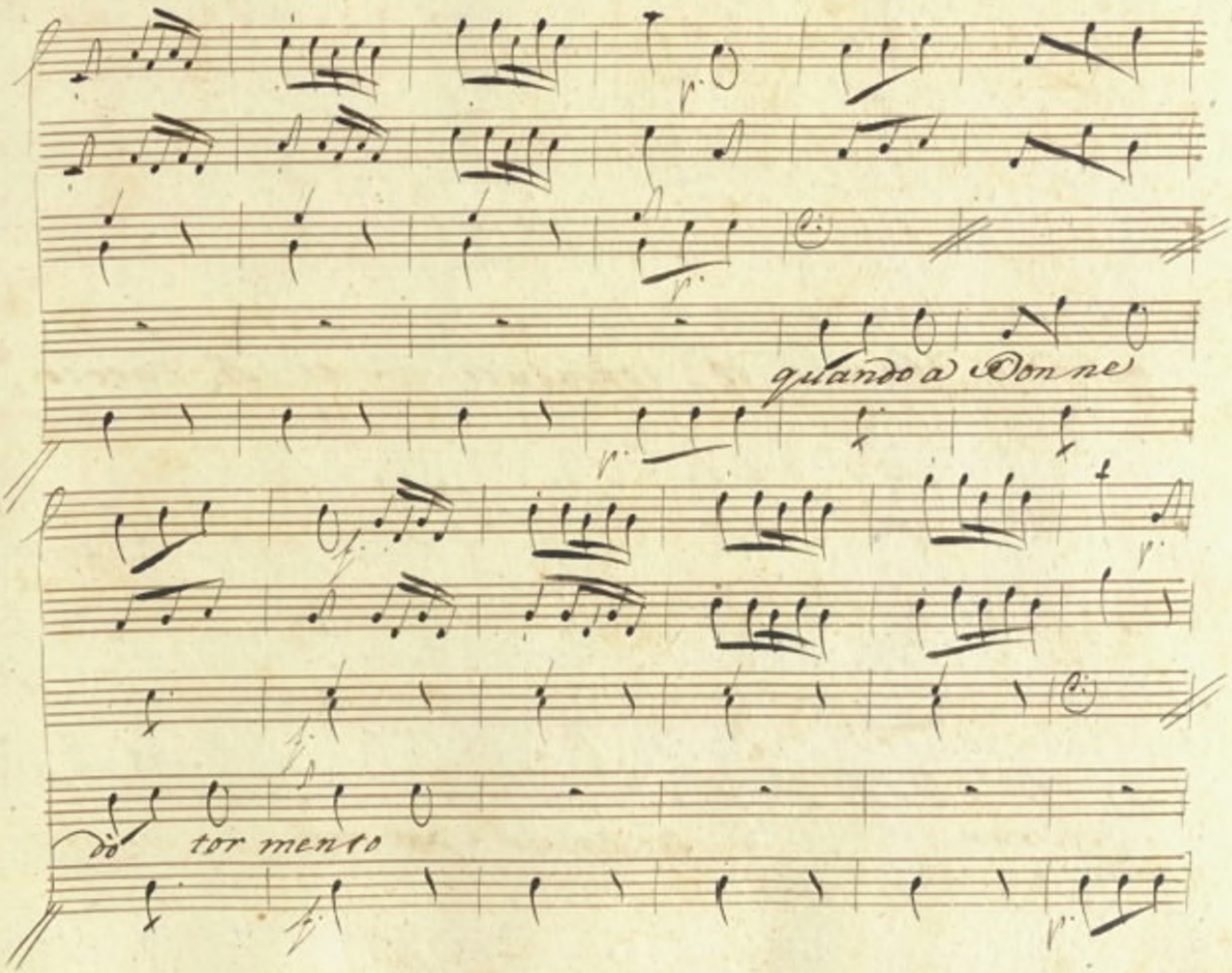

trappoliere siete tutte trappo-
liere siete tutte siete tutte

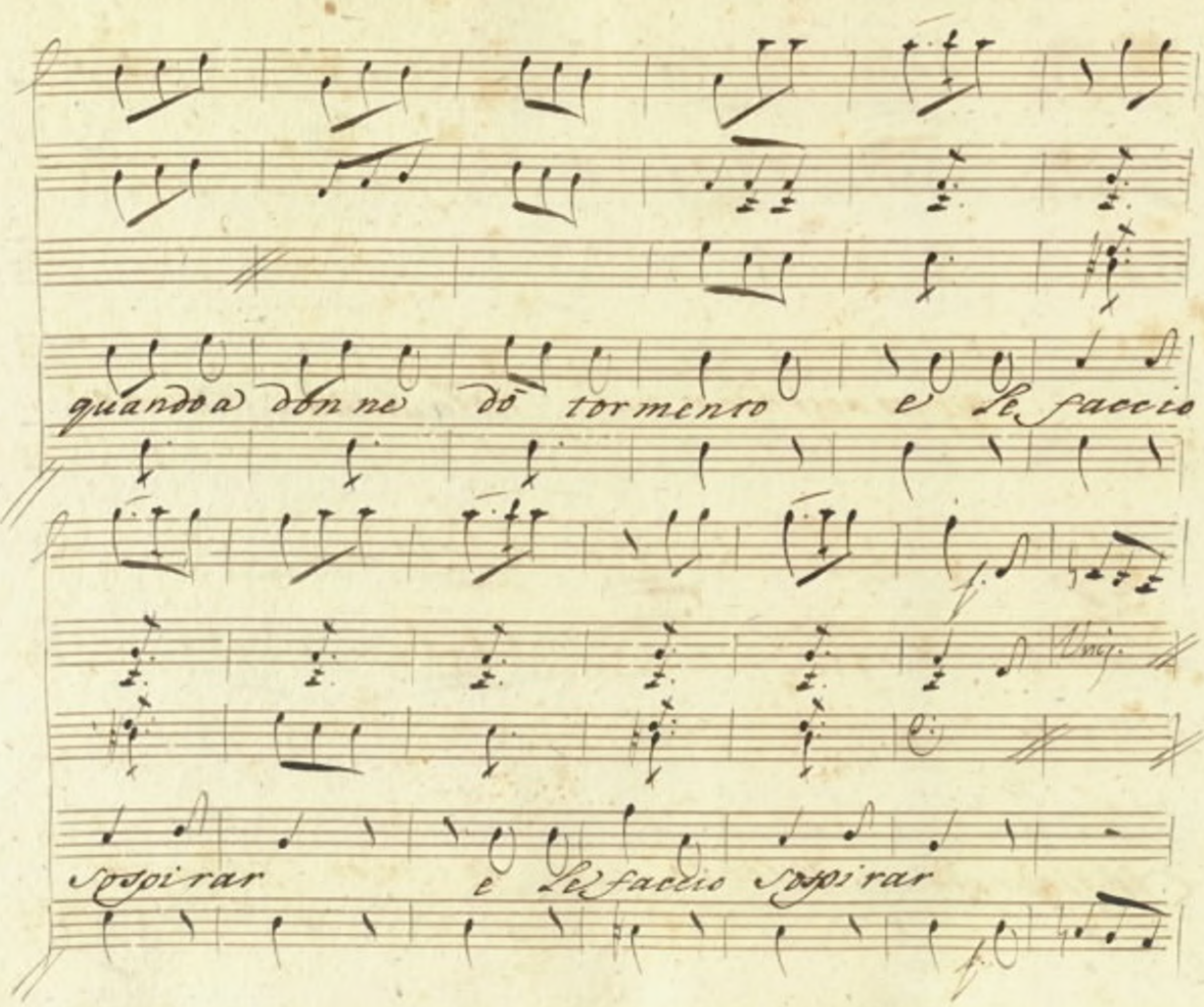

Jo non v'amo non vi bramo Jo non v'amo non vi
bramo vi vò sempre far crepar Jo non v'amo

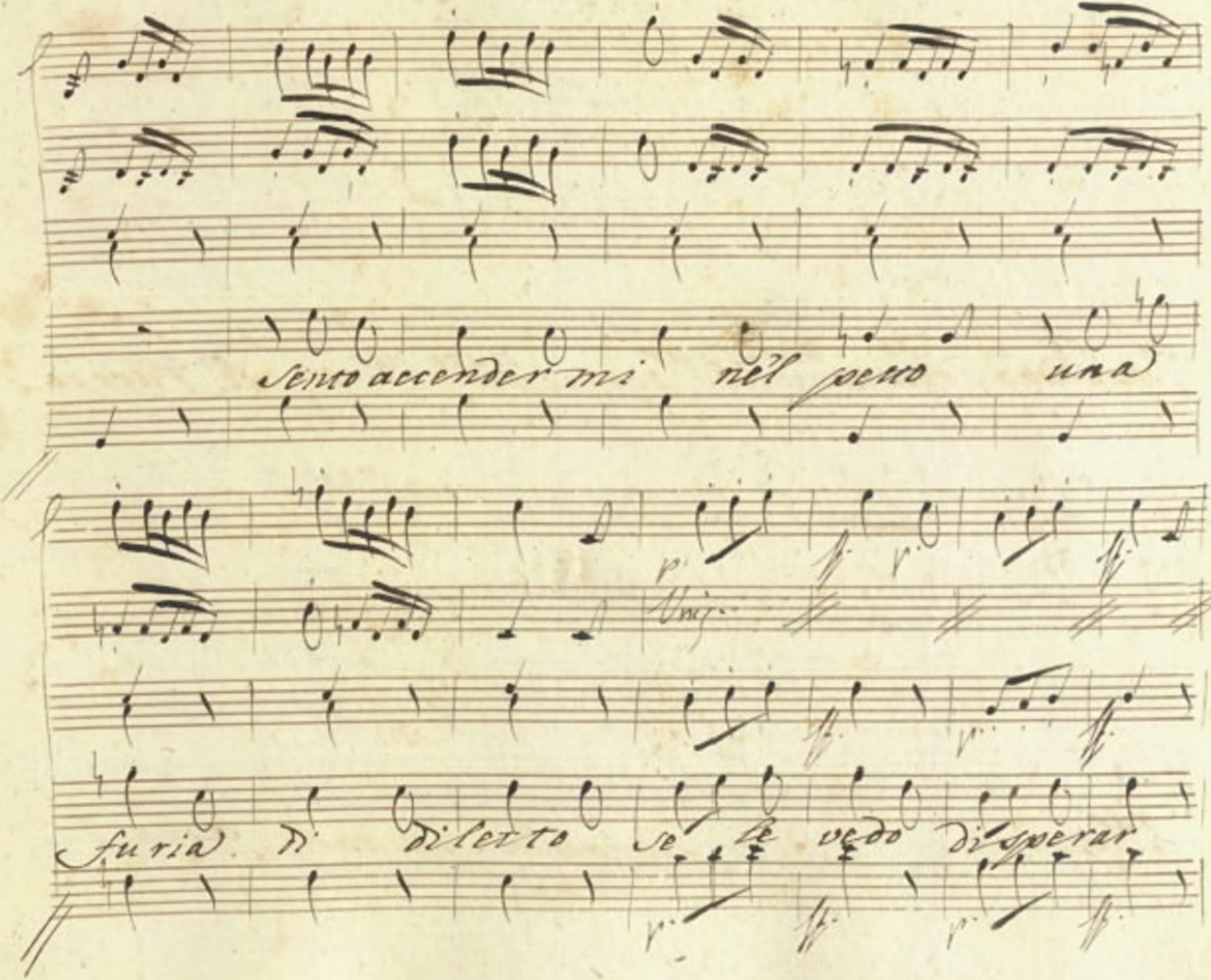
non vi bramo io non v'amo non vi bramo, vi vò

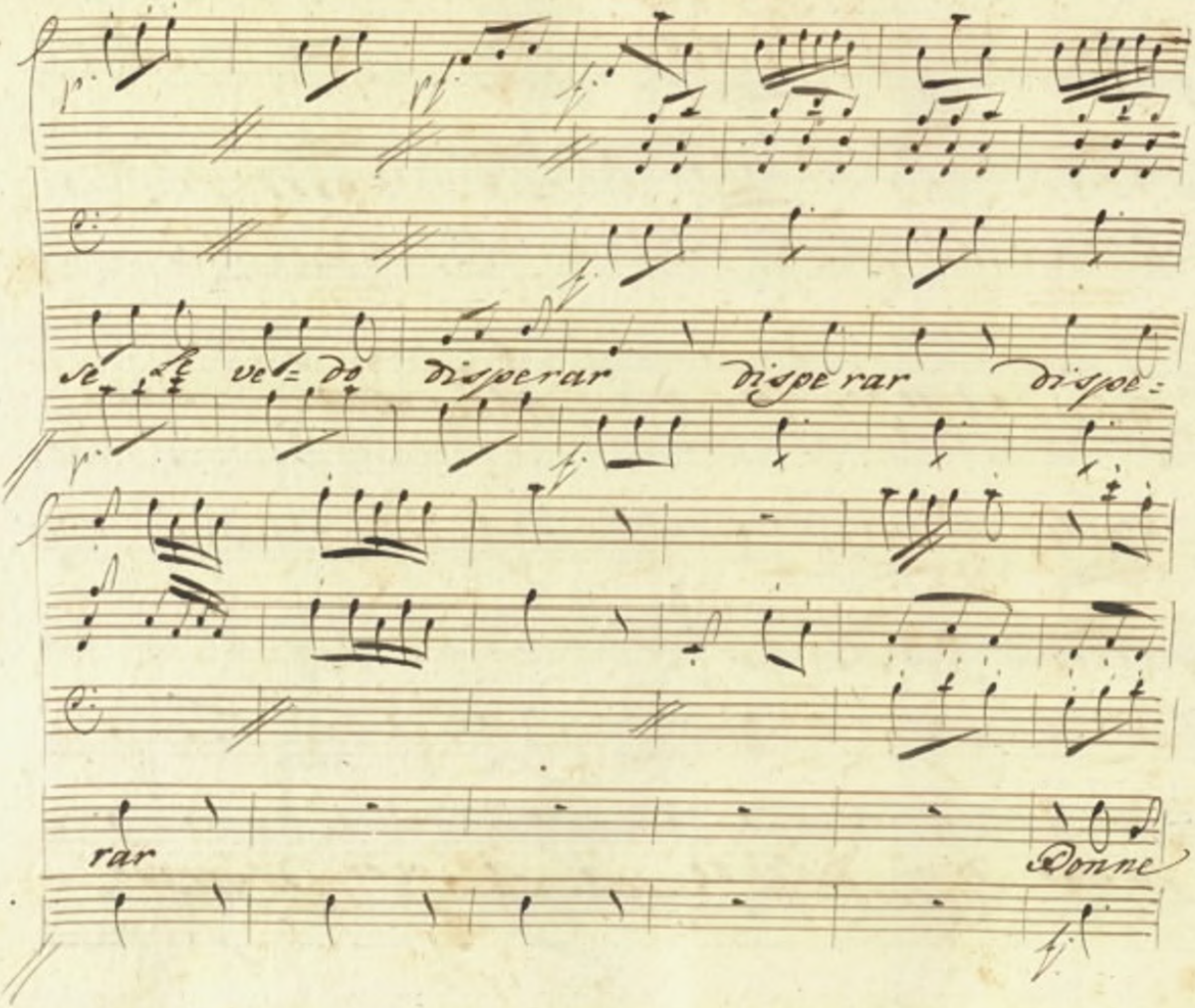
sempre far crepar vi vò sempre far crepar

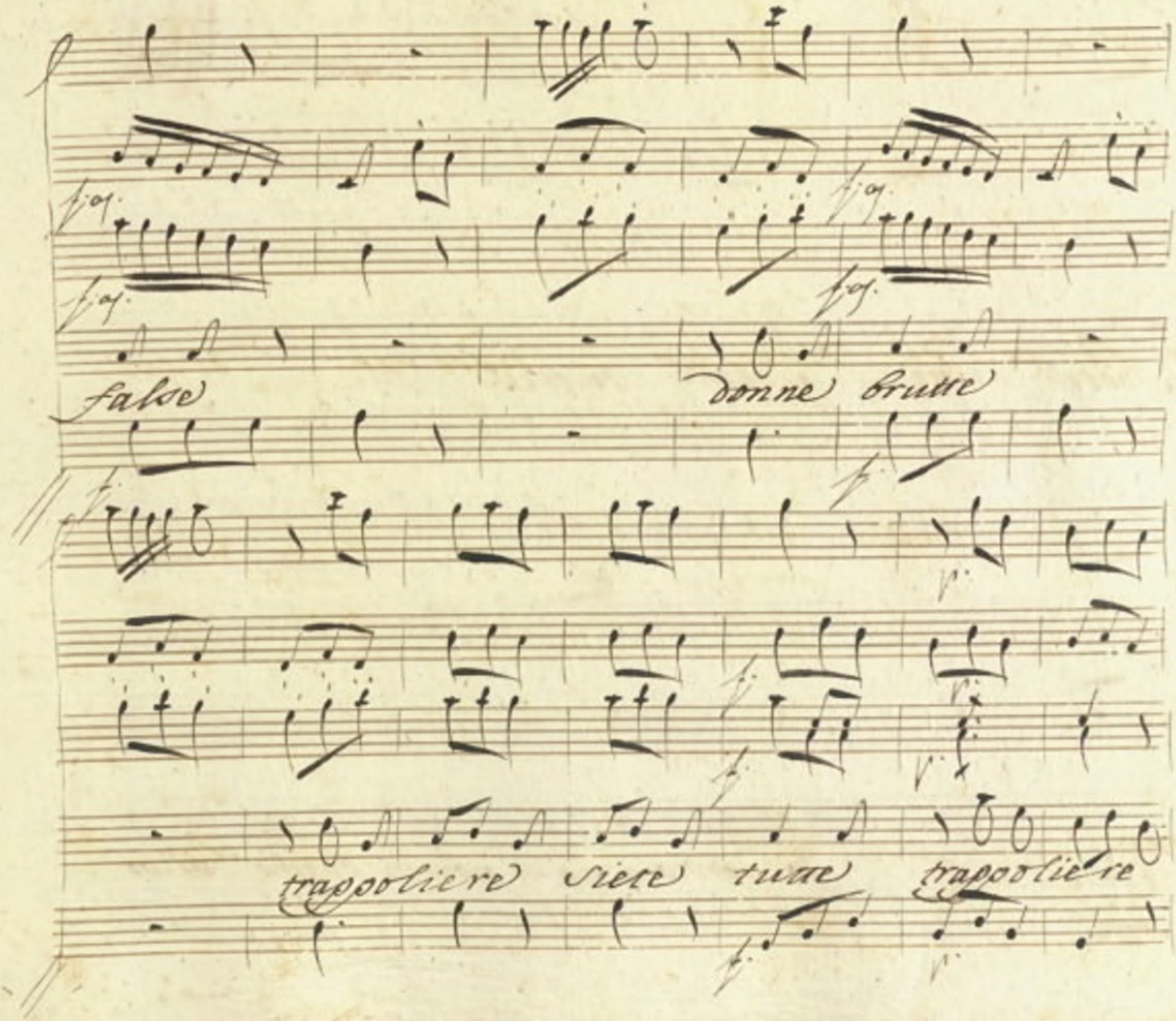

far crepar far crepar
che piacer nel cor io sento

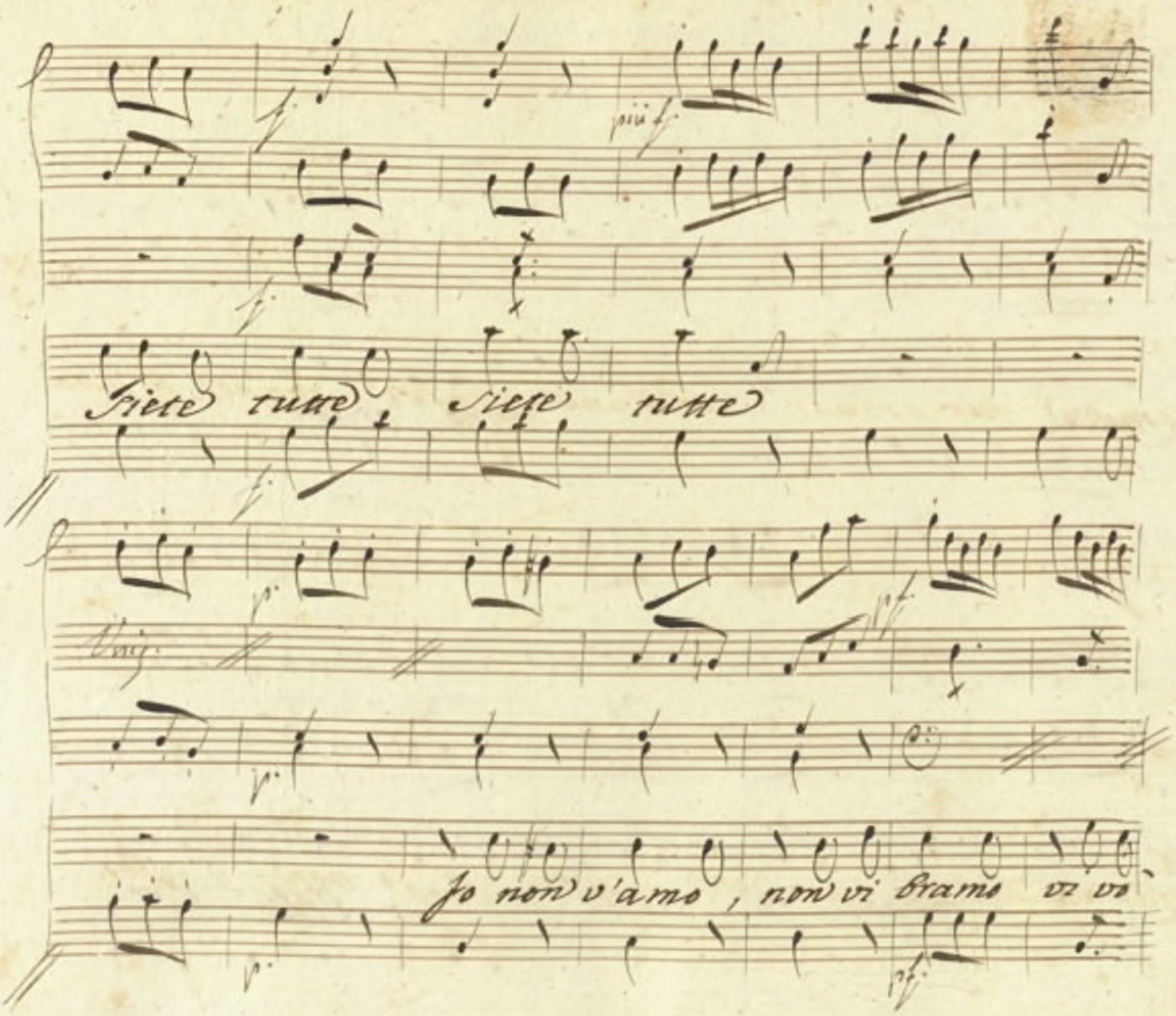

quando a Donne
dò tor mento

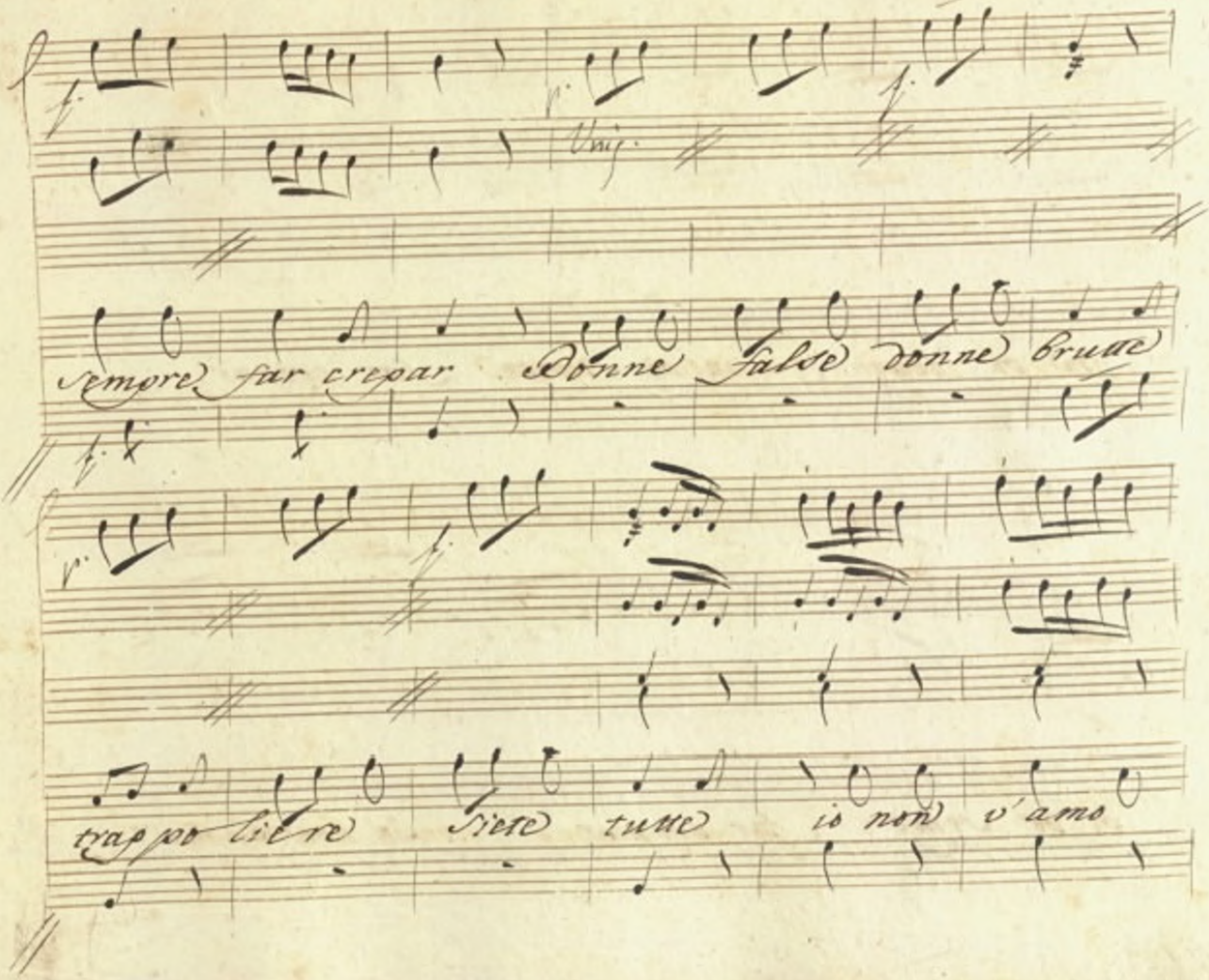

quando a donne dò tormento e Le faccio
sospirar e Le faccio sospirar

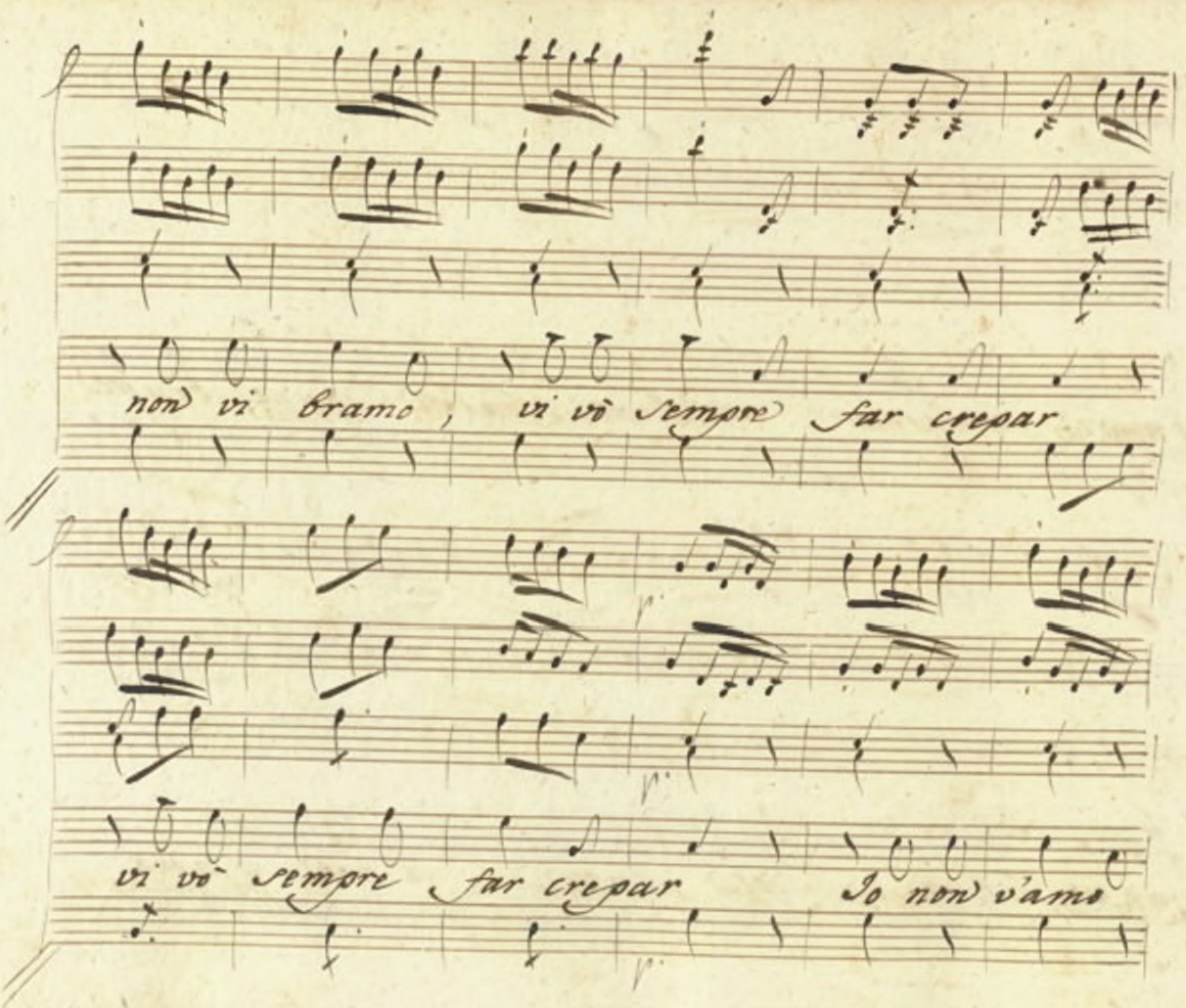

Sento accender mi nel petto una
furia di diletto se le vedo disperar

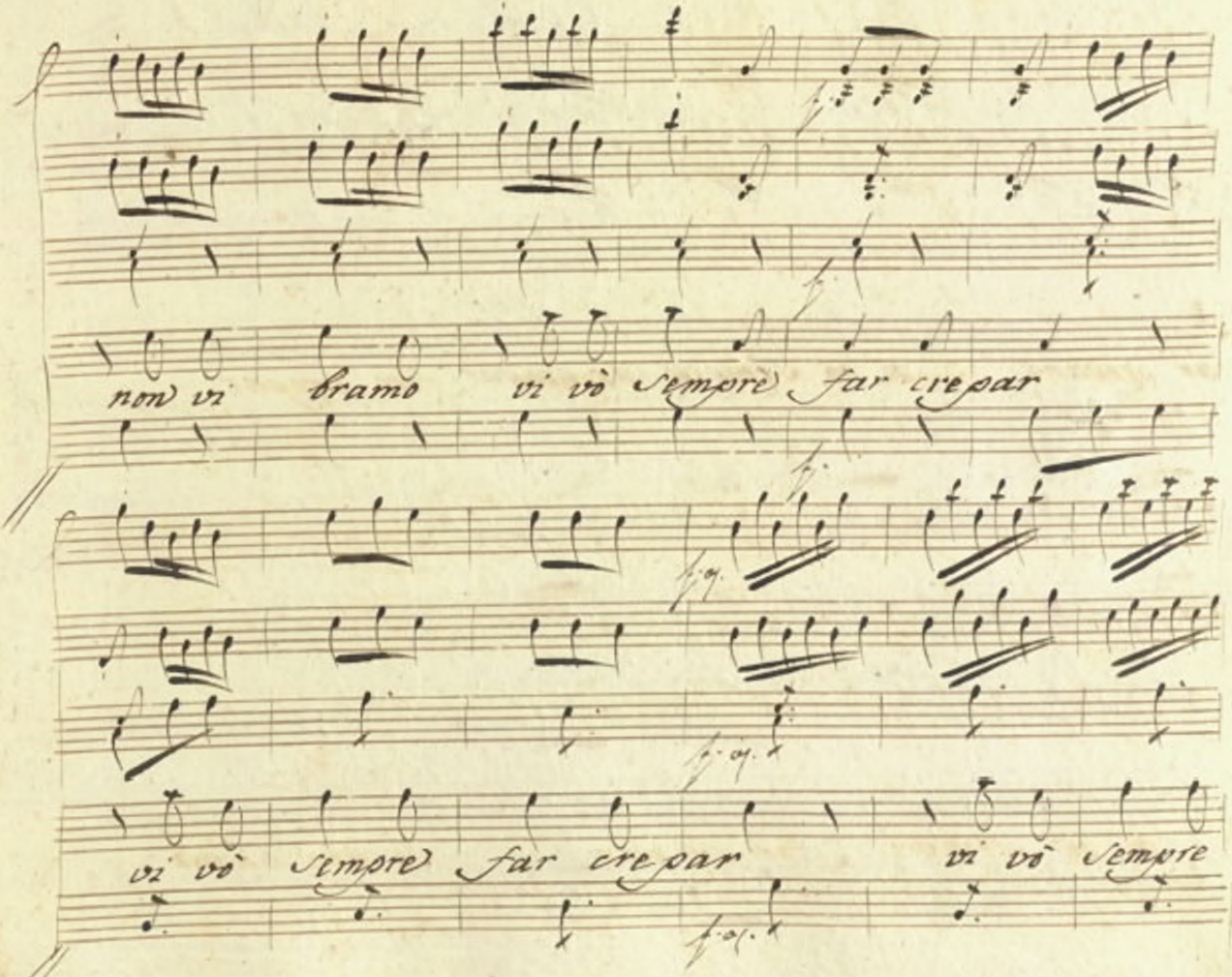

se le ve=do disperar dispe rar dispe=
rar
Donne

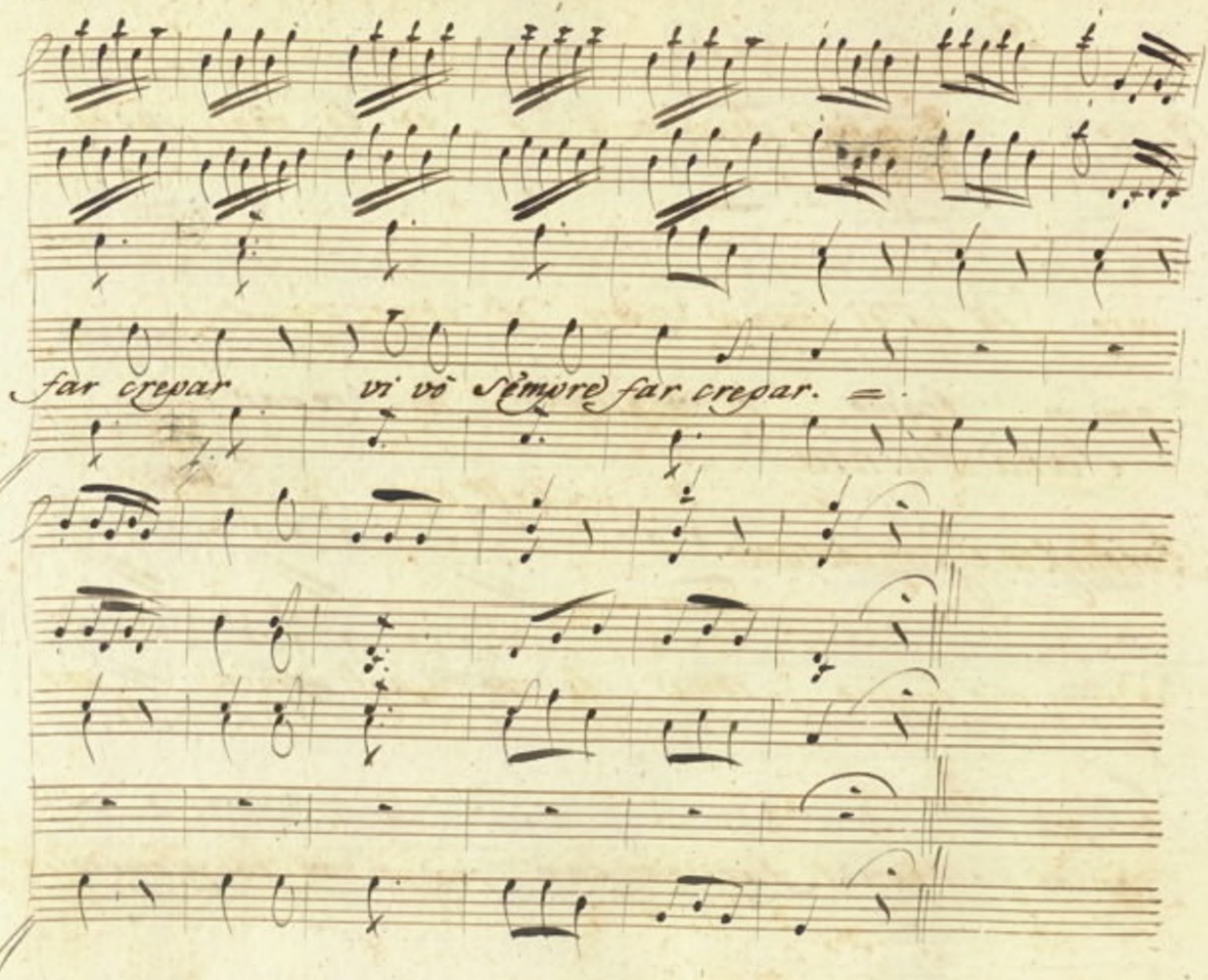

false
donne brutte
trappoliere siete tutte trappoliere


Siete tutte, siete tutte
Io non v'amo, non vi brame vi vo


f.
p.
f.
Unis.
sempre sar crepar Donne false donne brutte
f.
p.
f.
troppo libere siete tutte io non v'amo


non vi bramo, vi vò sempre far crepar
vi vò sempre far crepar
Io non v'amo


non vi bramo vi vò sempre far crepar
vi vò sempre far crepar vi vò sempre


far crepar vi vò sempre far crepar. =

Recit.º

Prez:

Isso auto che se sbozza, e io lo voglio adda=

vero fà ca dè comm'a sciore de cocozza.

Scena Quinta

Bar.

Bell'onor fà alle

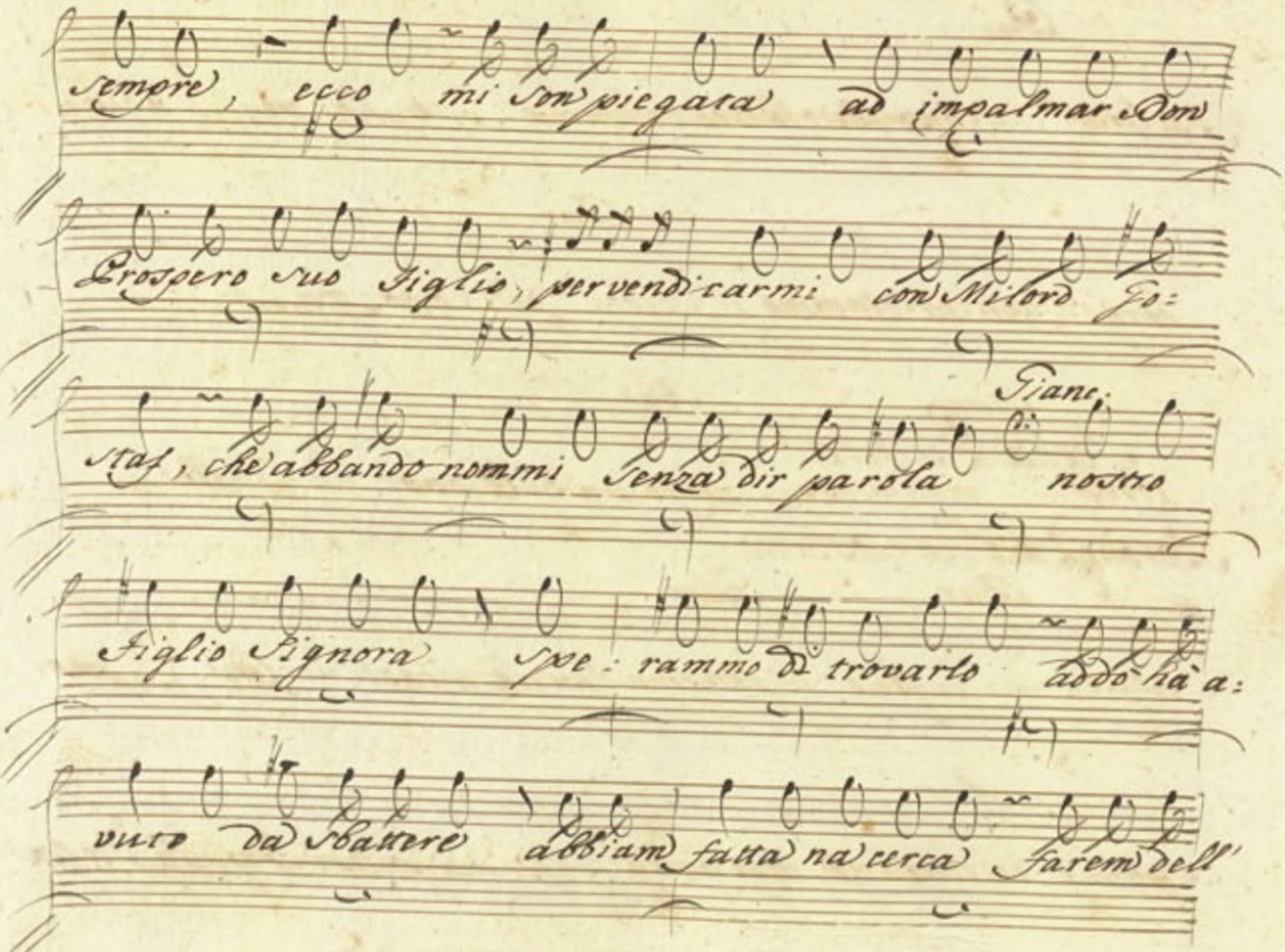
Boronessa, e Giancostanzo

Gianc.

Donne mio cugino come lei lo fà agli uomini, per=

Bar.

doni Jo gli disprezzo è ver ma poi non sono la stessa


sempre, ecco mi son piegata ad impalmar Don
Prospero suo figlio, per vendicarmi con Milord Jo:
Gianj
stas, che abbando nommi senza dir parola nostro
figlio Signora spe: rammo di trovarlo addò hà a:
vuto da sbattere abbiam fatta na cerca farem dell'

altra, e nnenche lo tro= vammo vi sposa= rite e al:

le gramente stammo

Bar.

e se non si ri=

trova

Gianc.

mmenzoro, ne fò un auto, e ve lo

stipo.

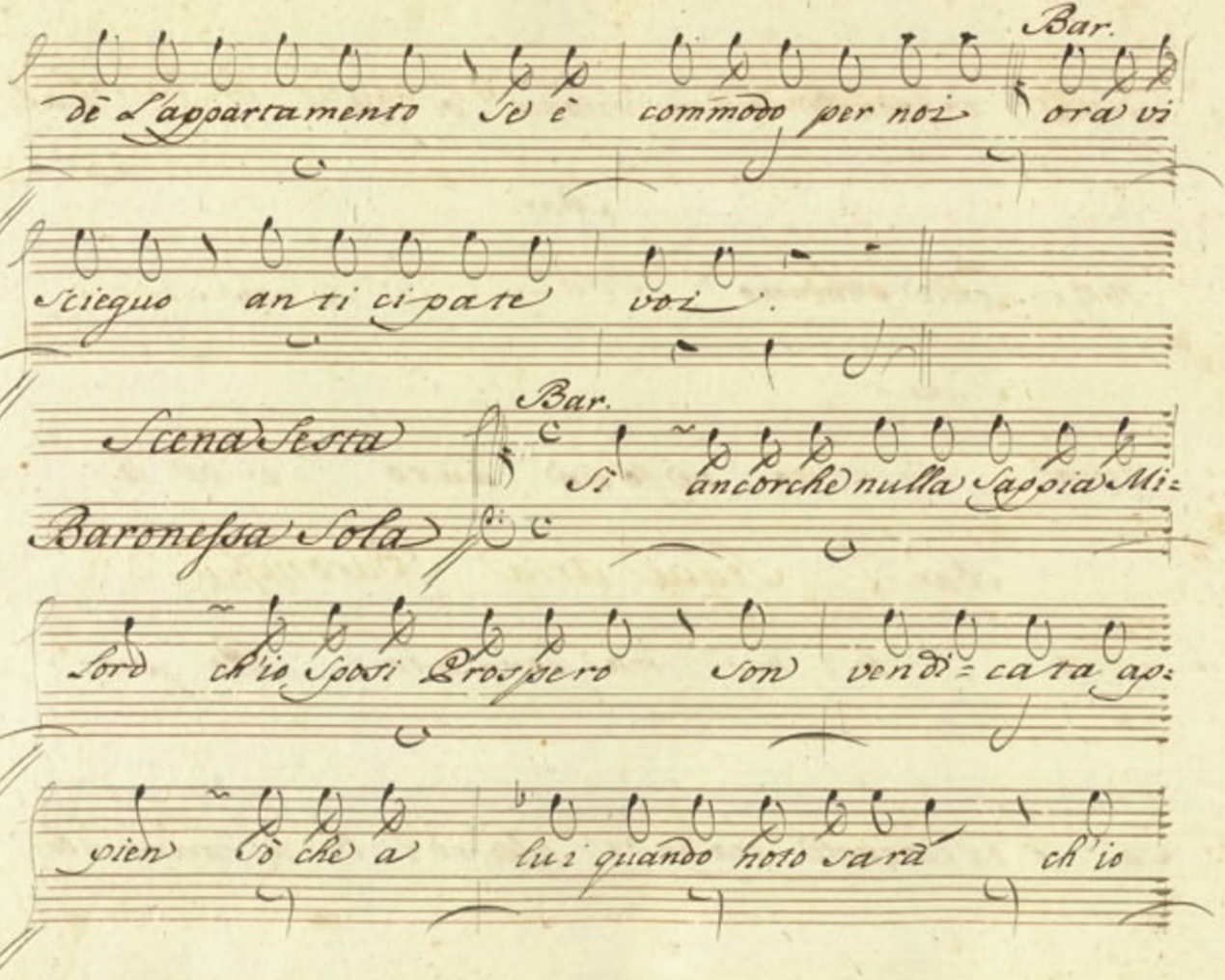
Bar.

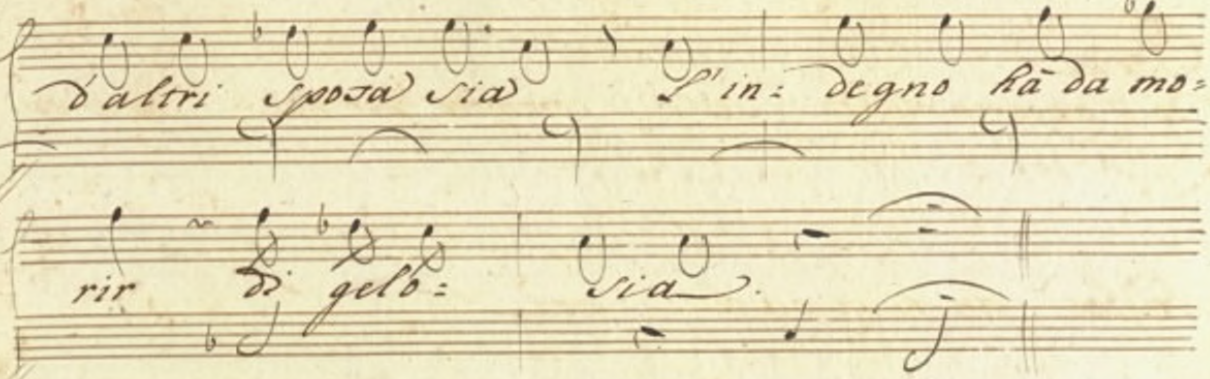
be= nissi-ma pensata

Gianc.

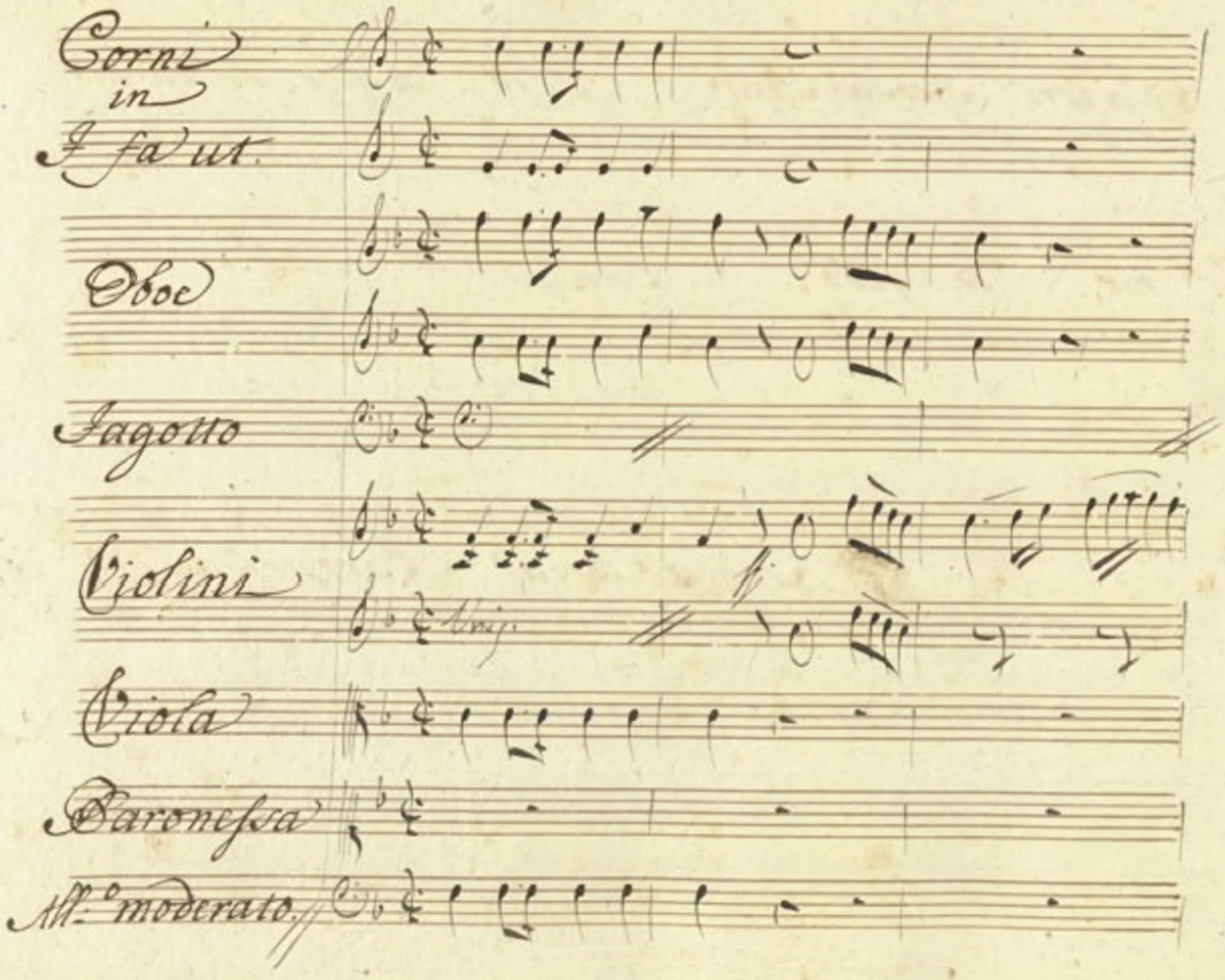
Pe pen:

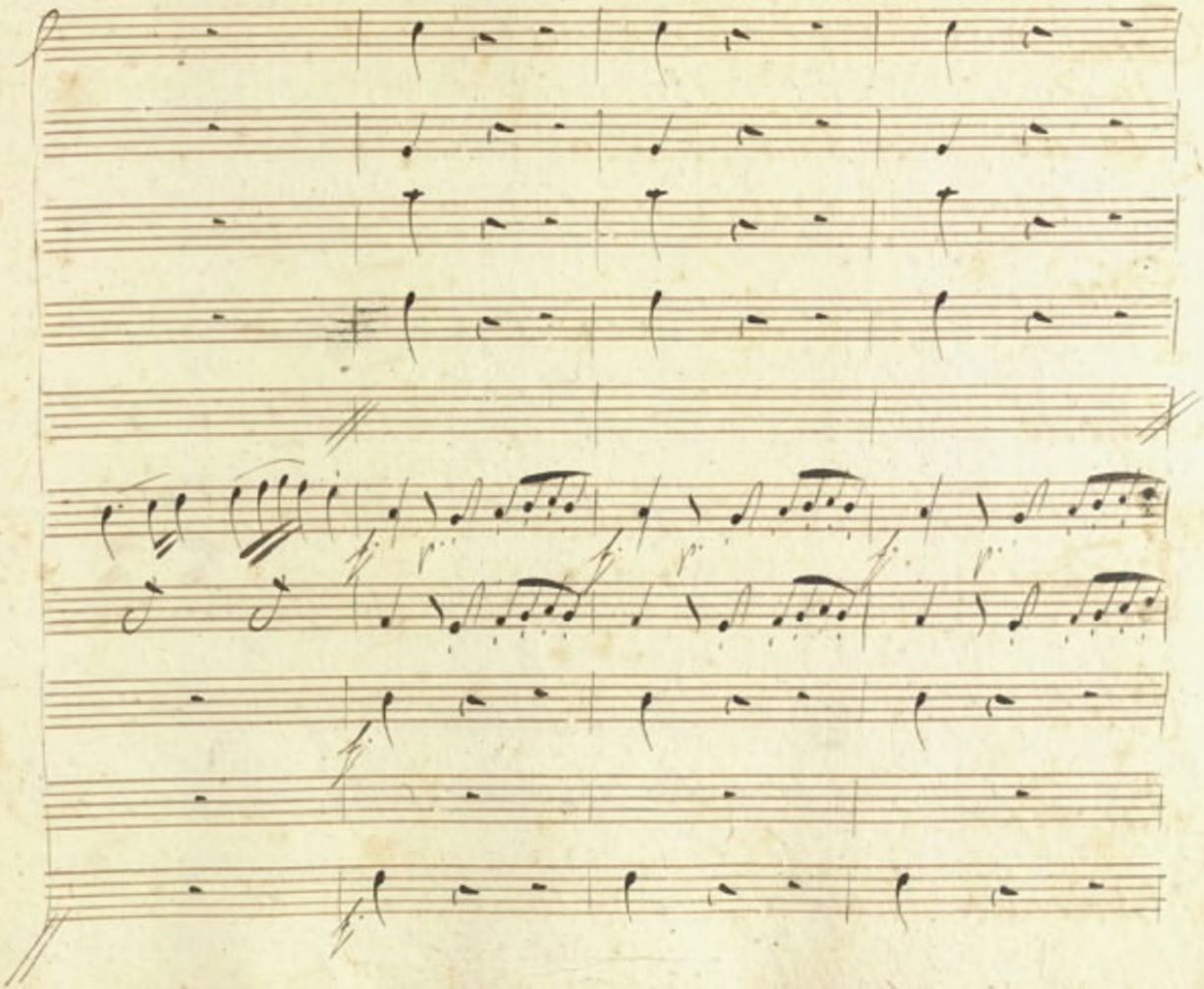
sà è da conzurte cca aje da essere? Or sù jammo a be:

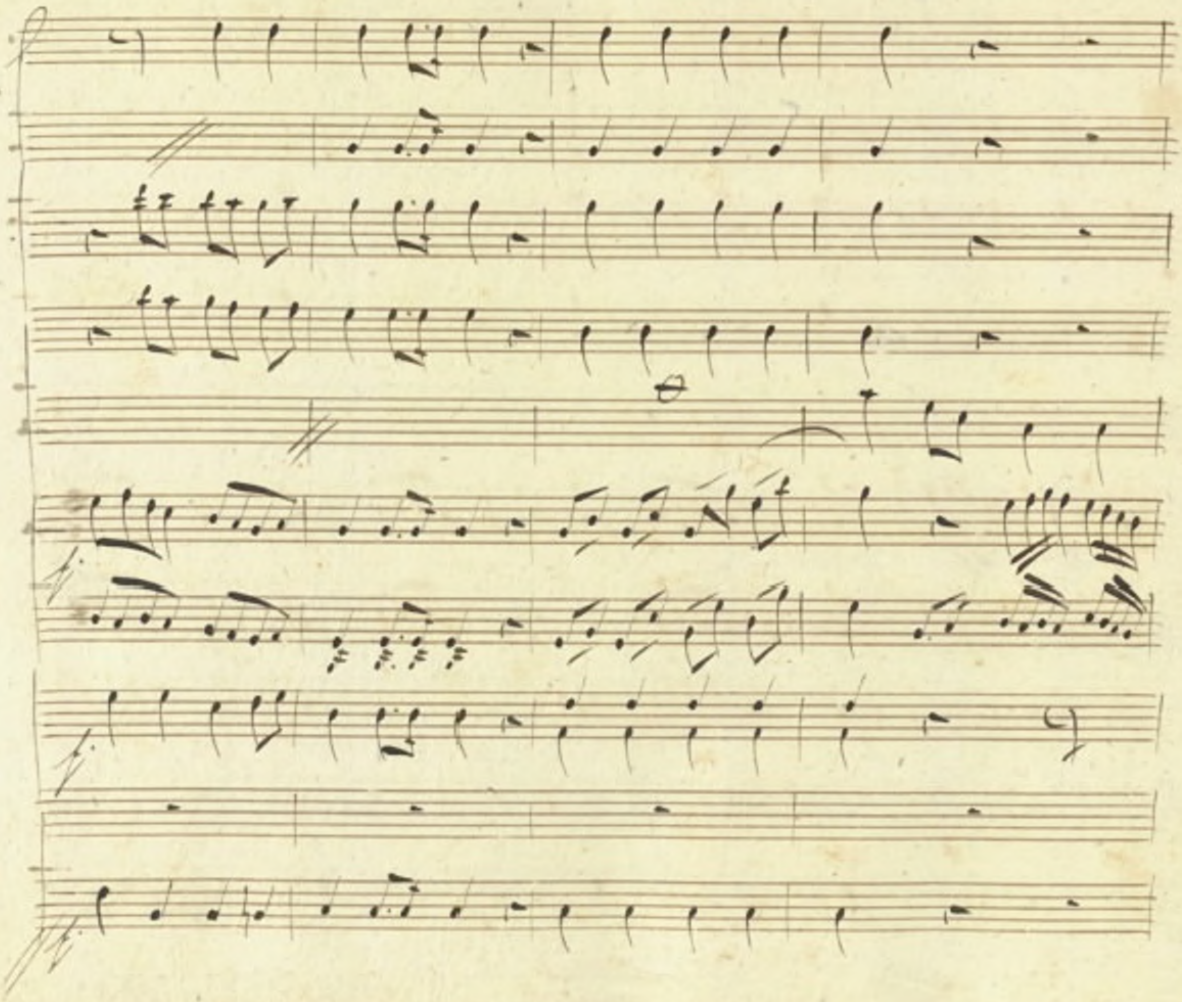

Bar.
dè L'appartamento Se è commodo per noi ora vi
sciegno anticipate voi.
Scena Sesta
Baronessa Sola
Bar.
Sì ancorchè nulla sappia Mi=
Lord ch'io Sposi Prospero son vendi=cata ap=
pien dò che a lui quando noto sarà ch'io

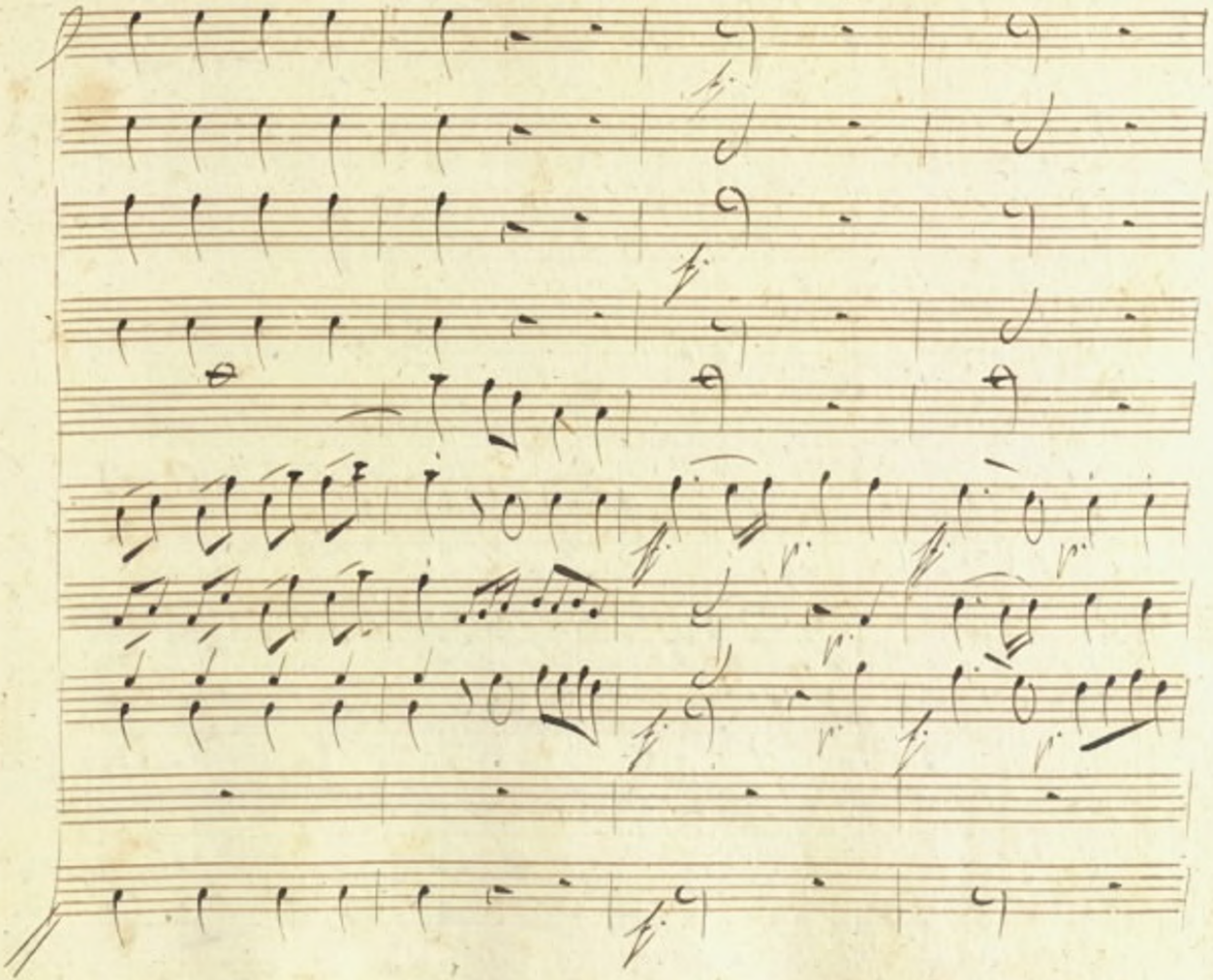


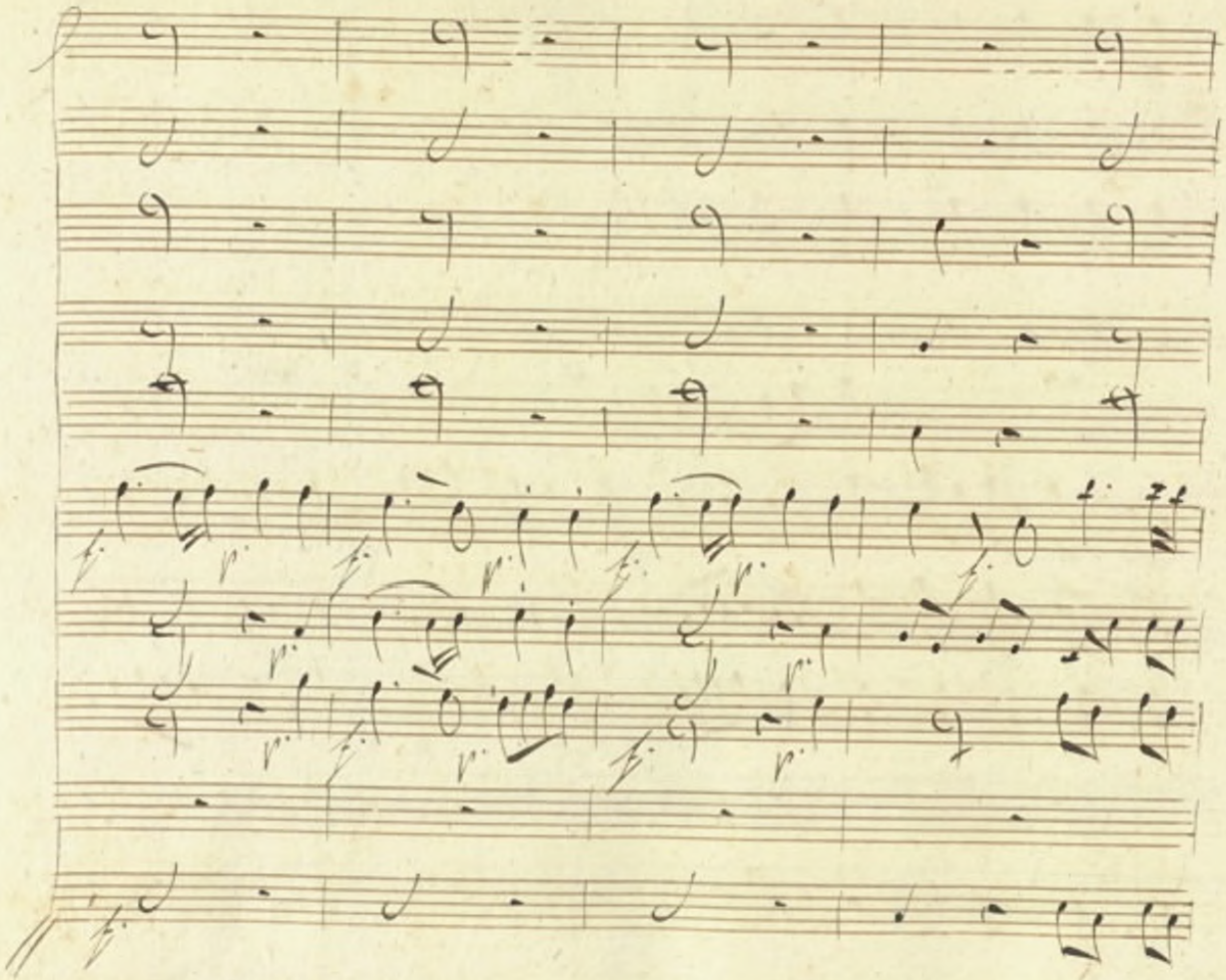
Segue aria Baronessa.

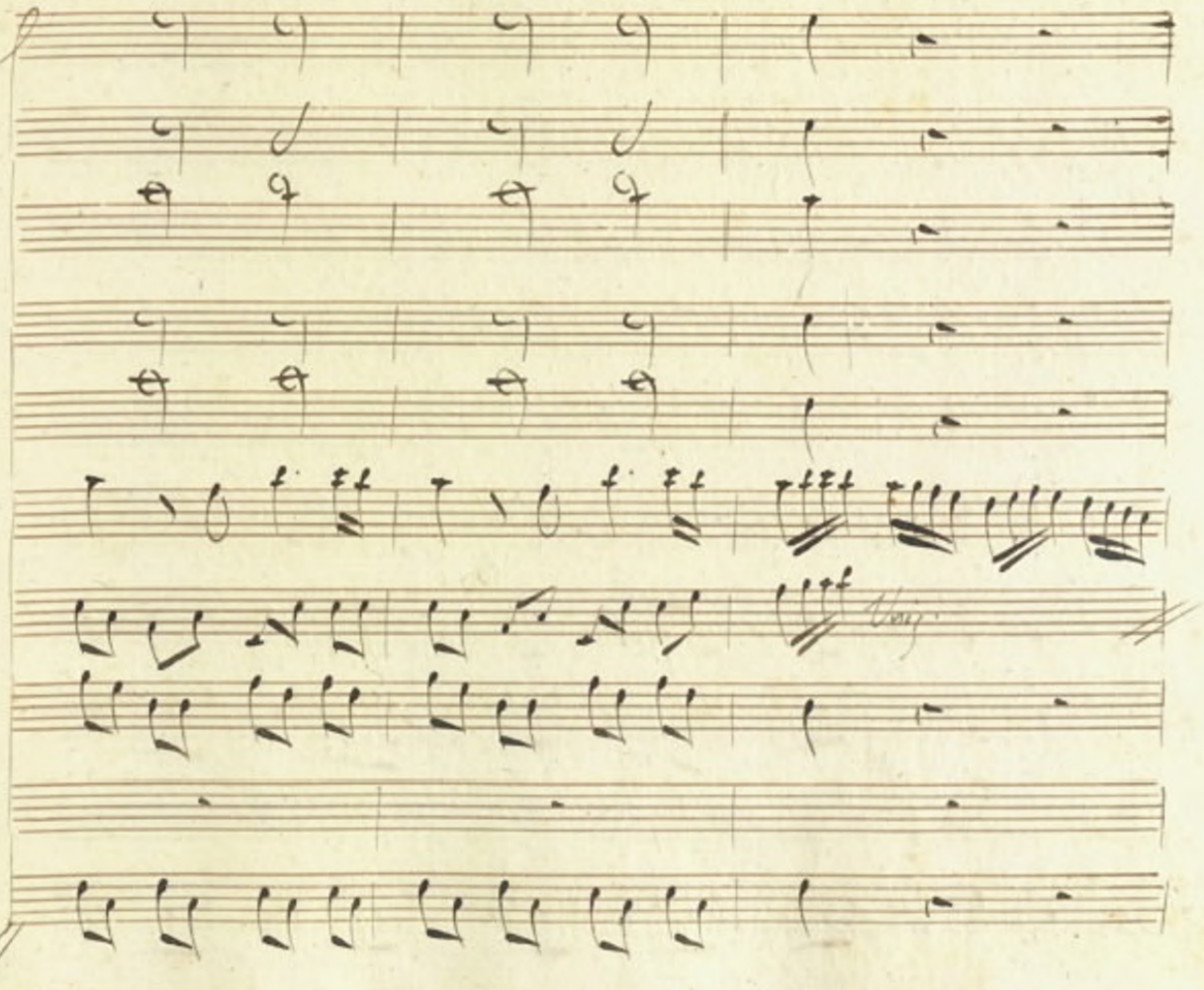

Corni
in
F fa ut.
Oboe
Fagotto
Violini
Viola
Baronessa
All.o moderato.

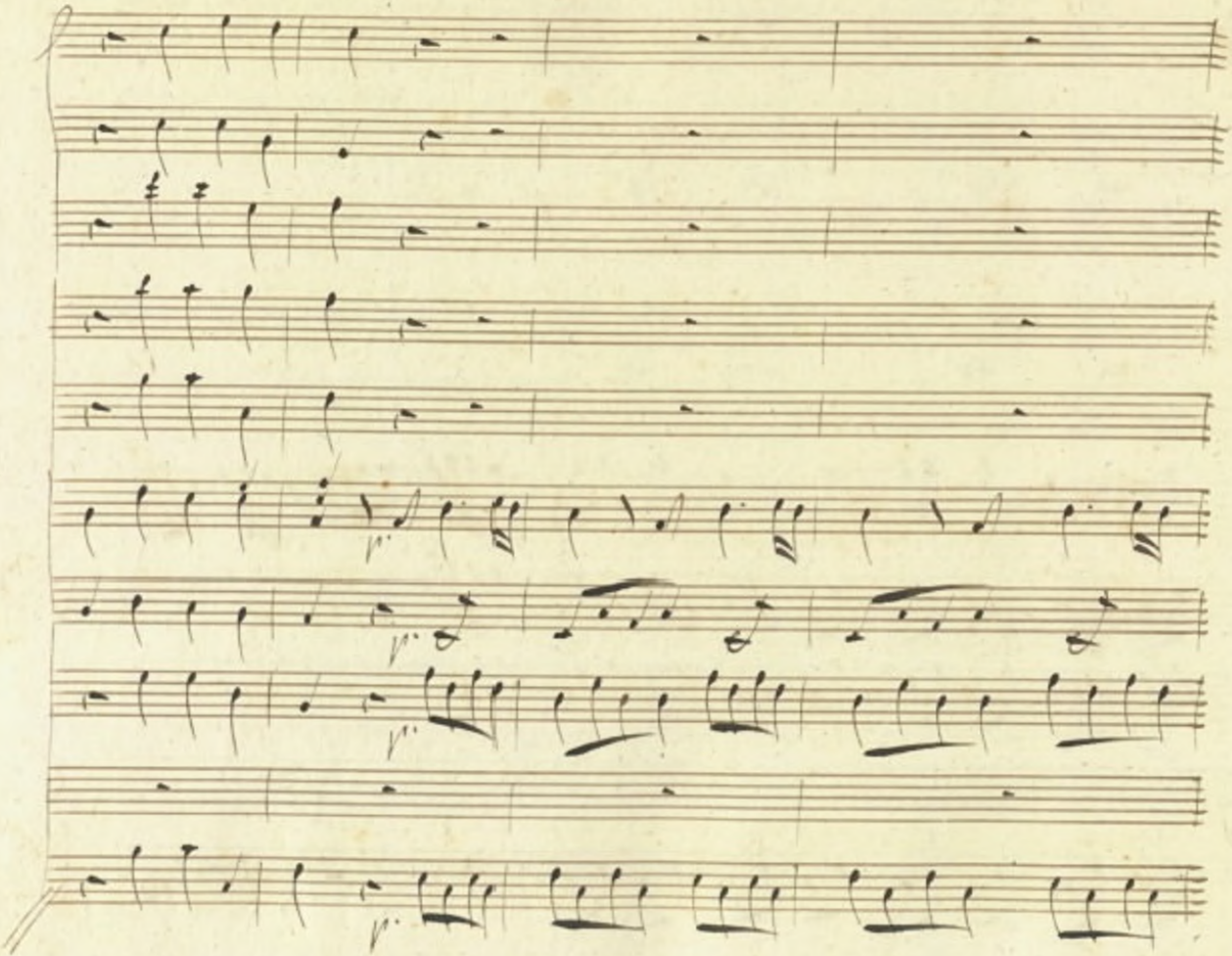


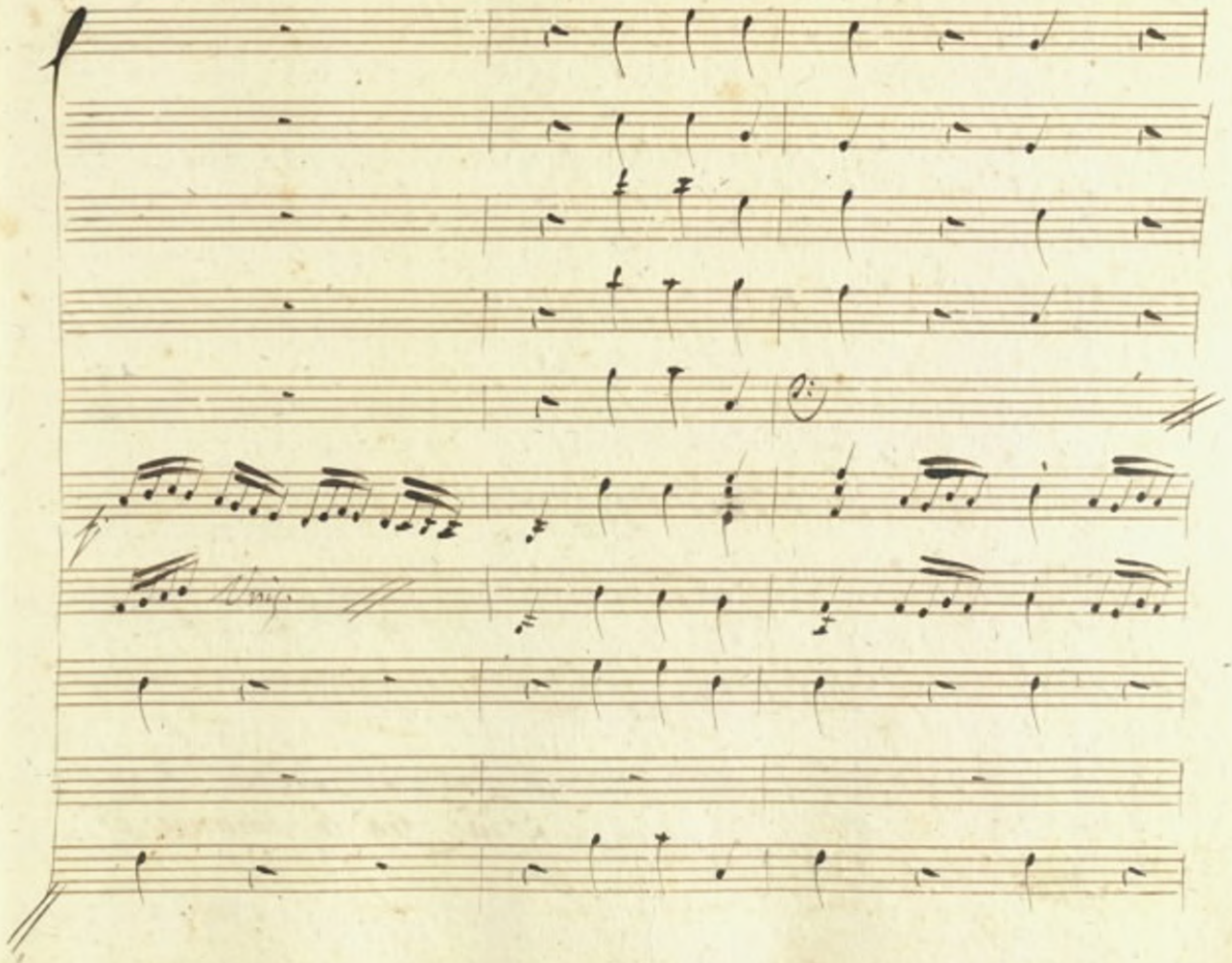


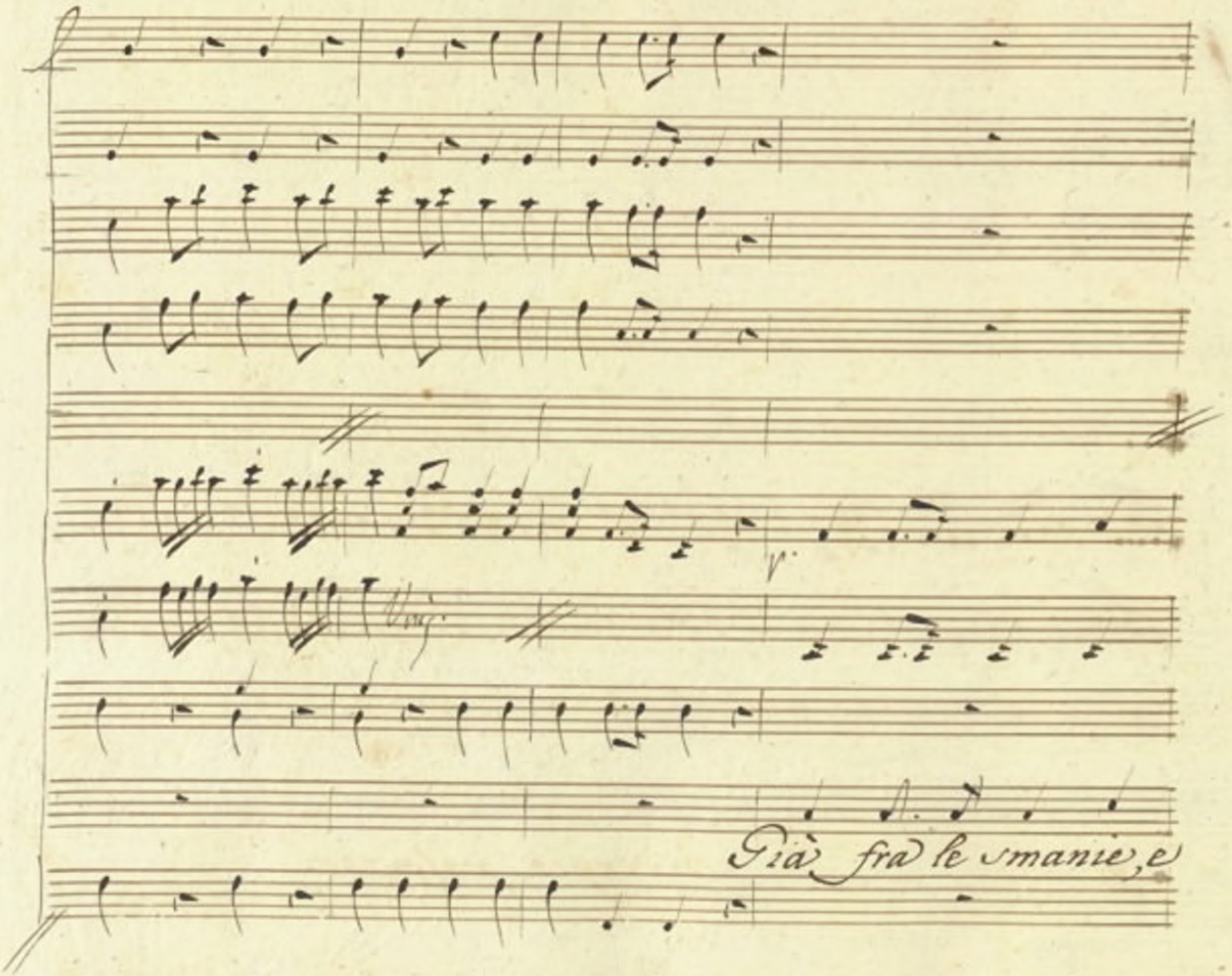


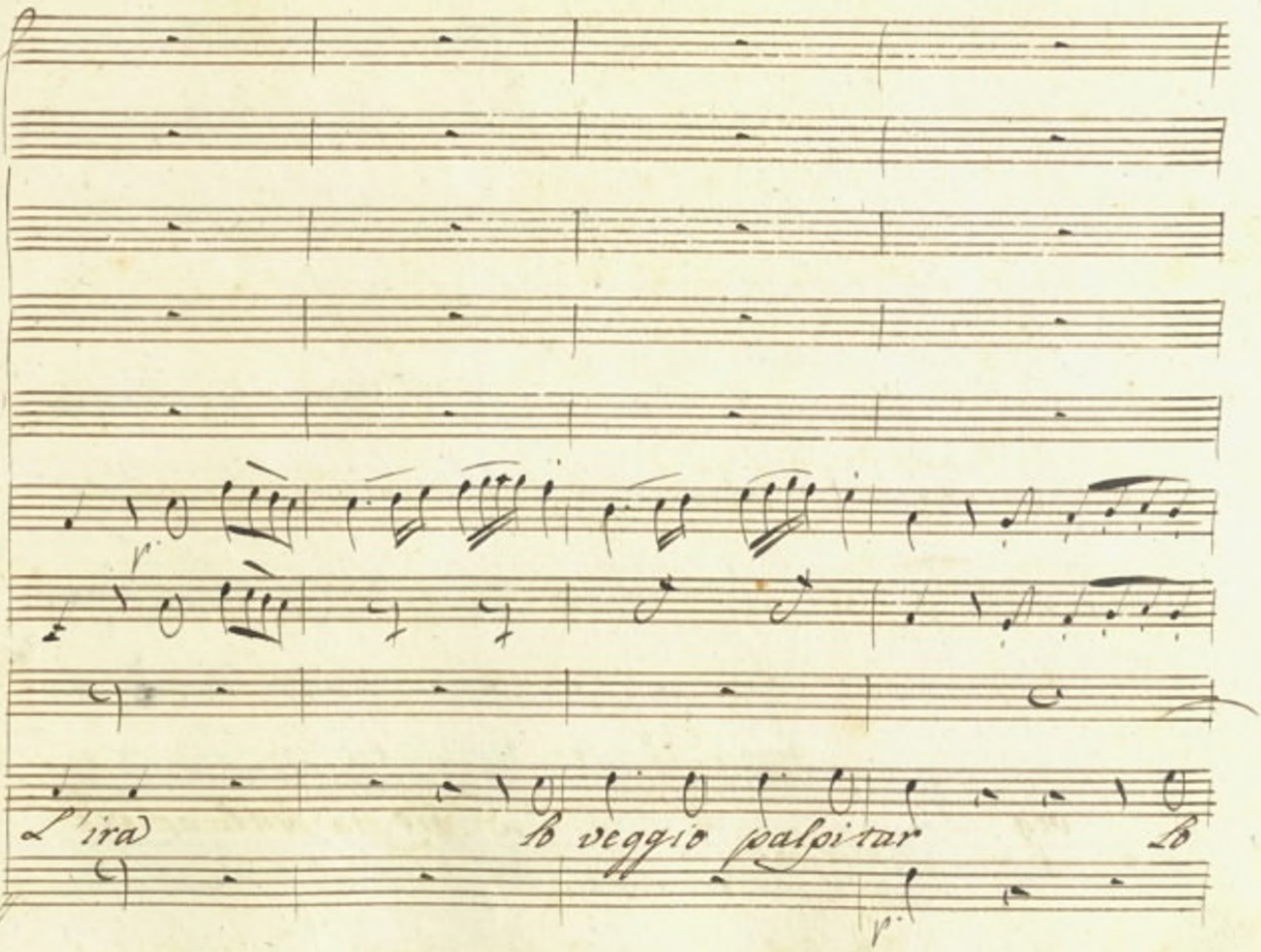


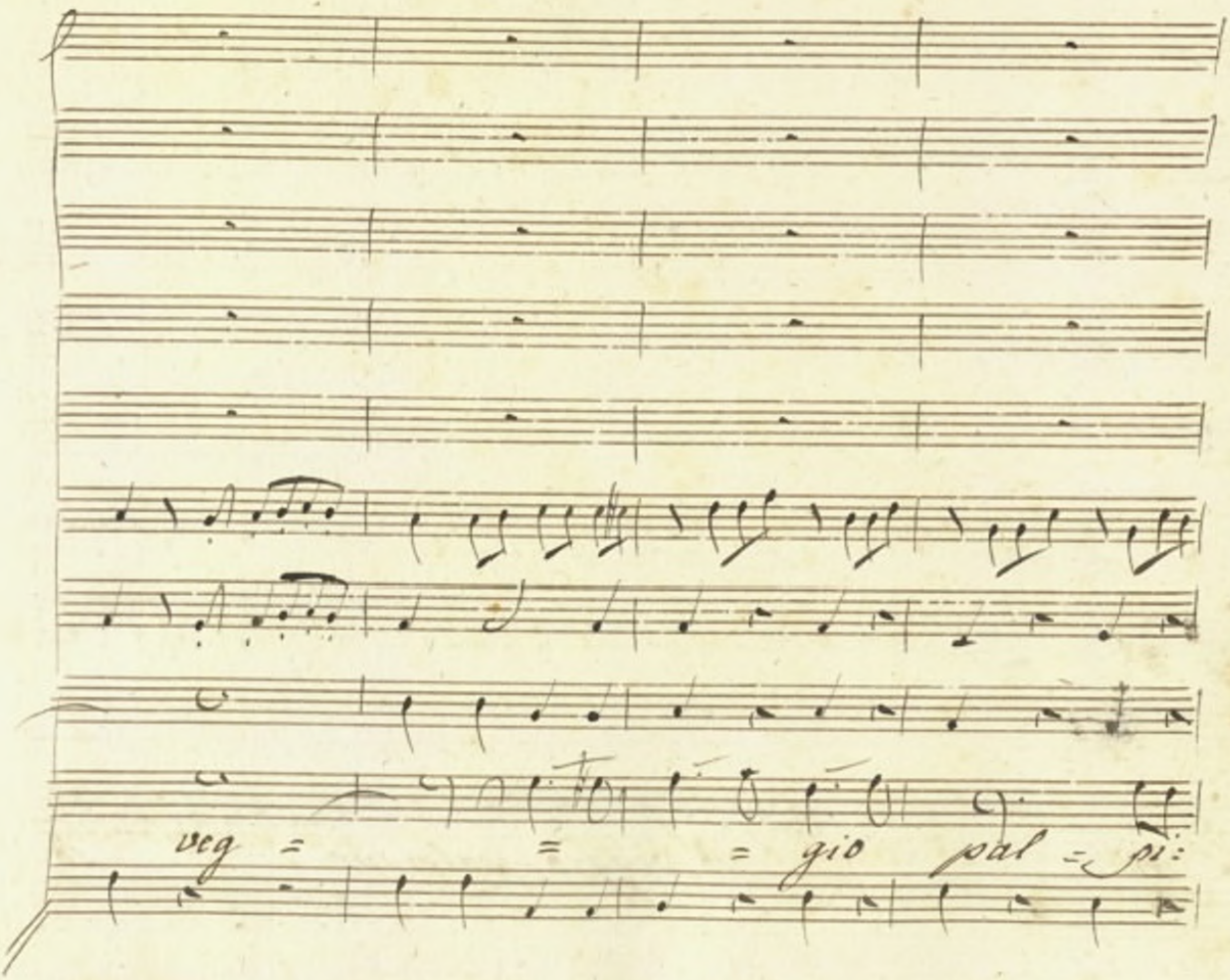


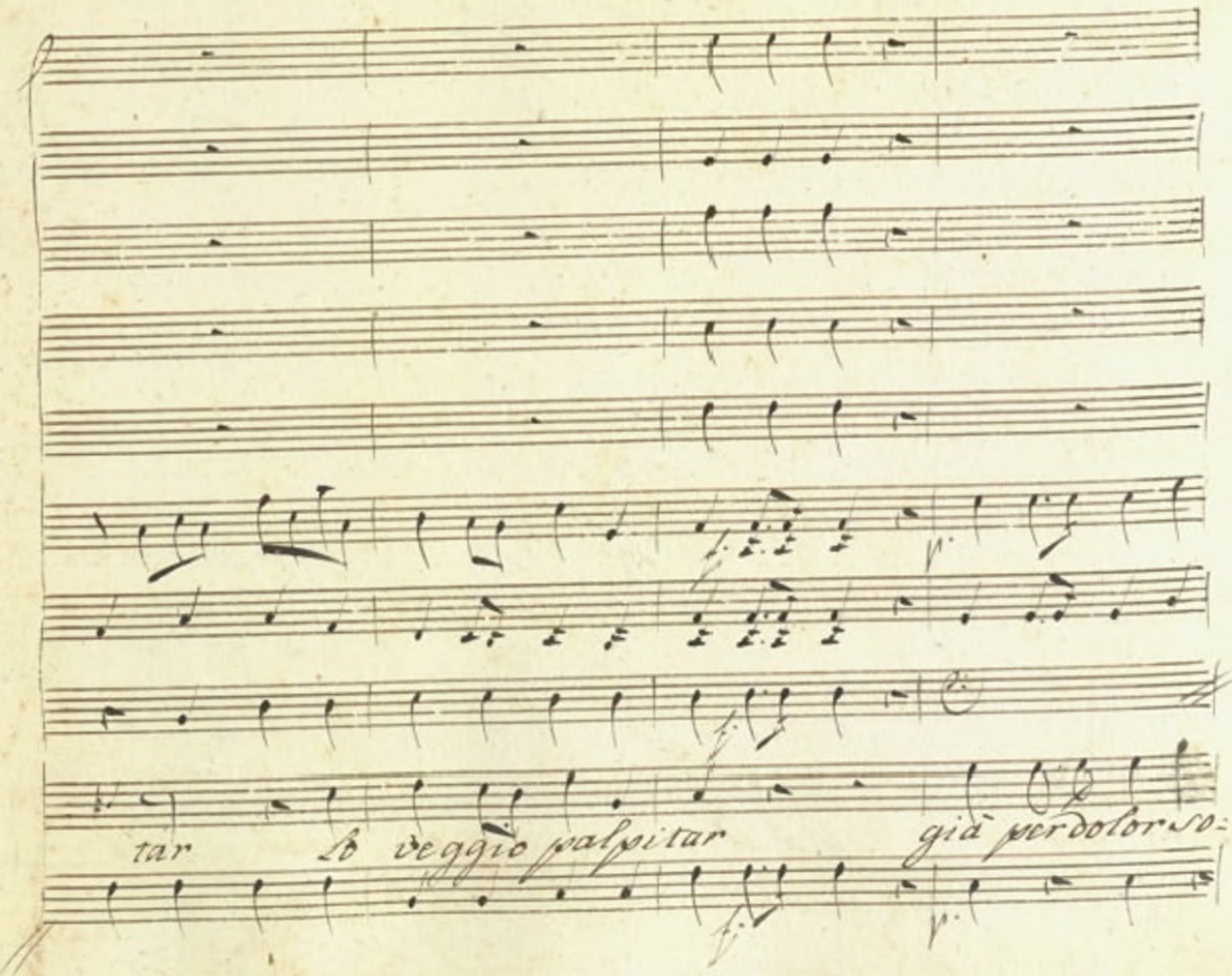


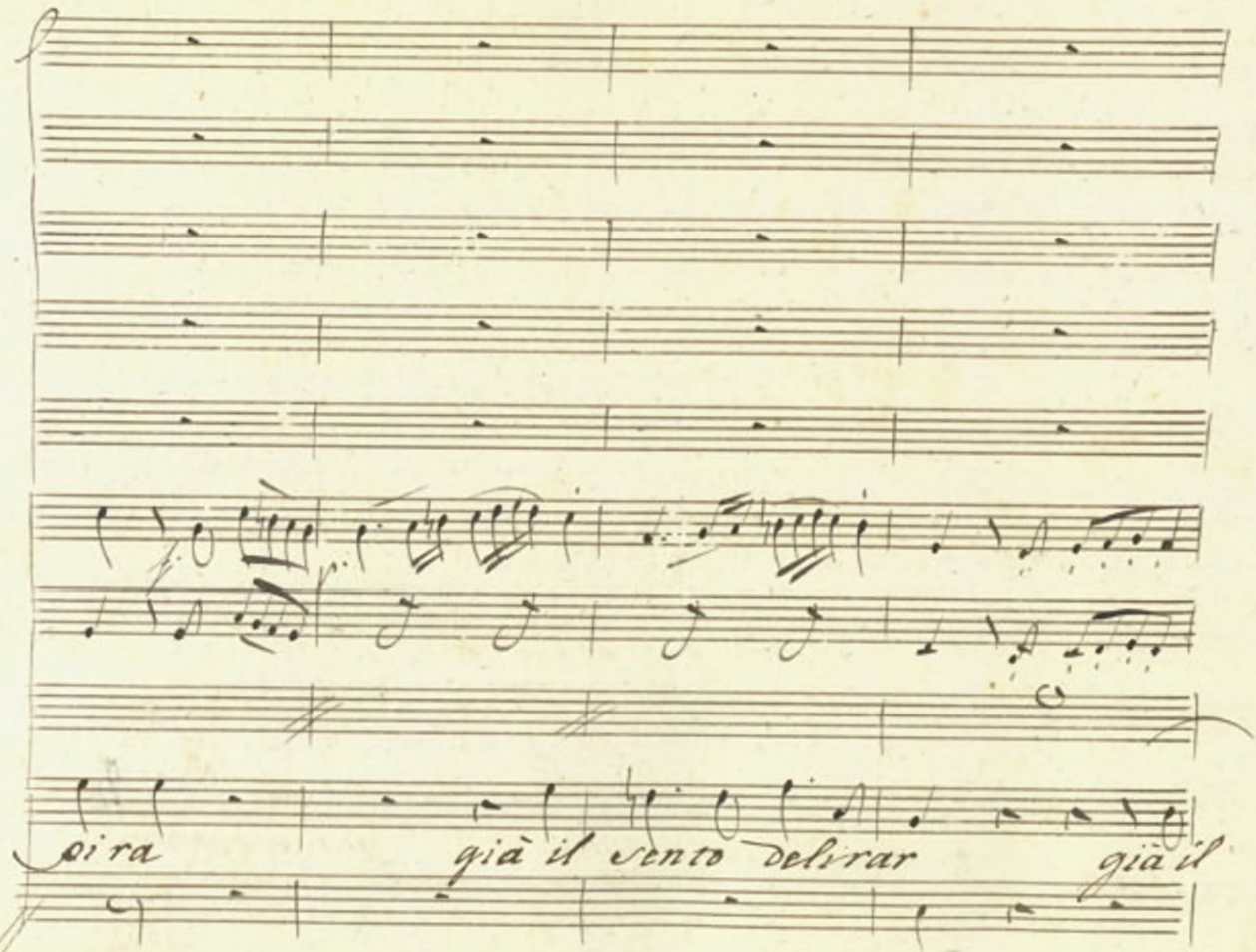


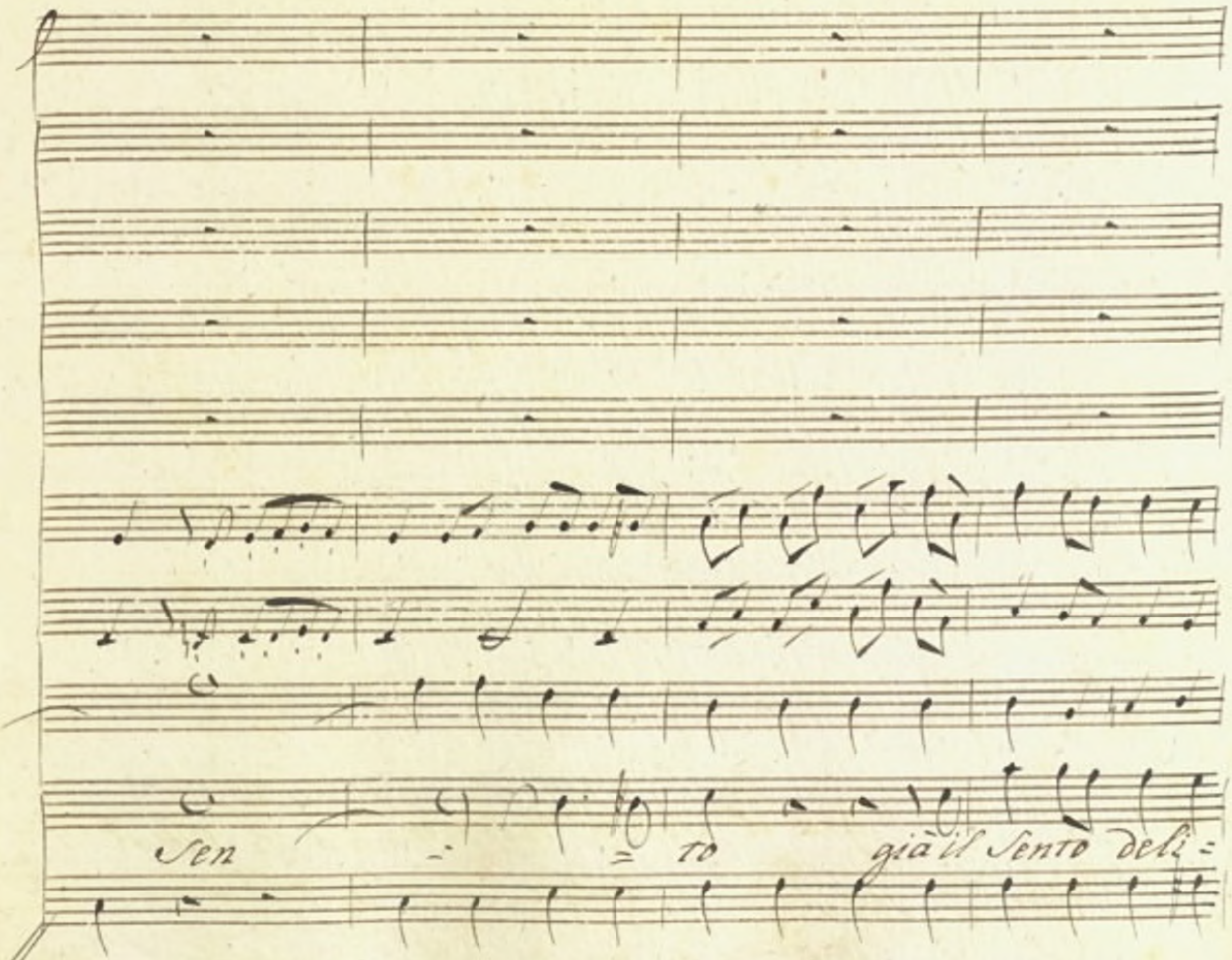

già fra le smanie, e

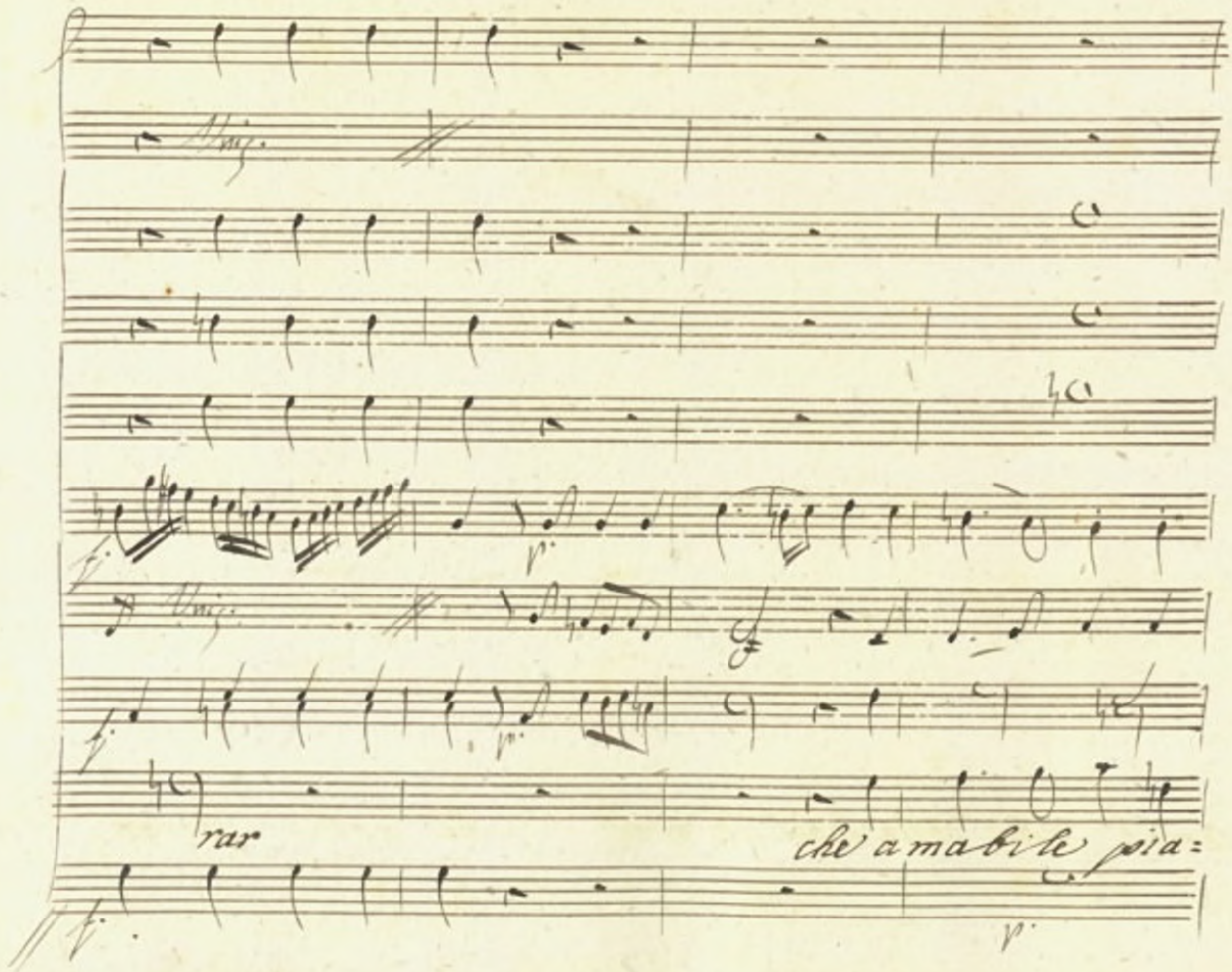

L'ira
Io veggio palpitar
Io

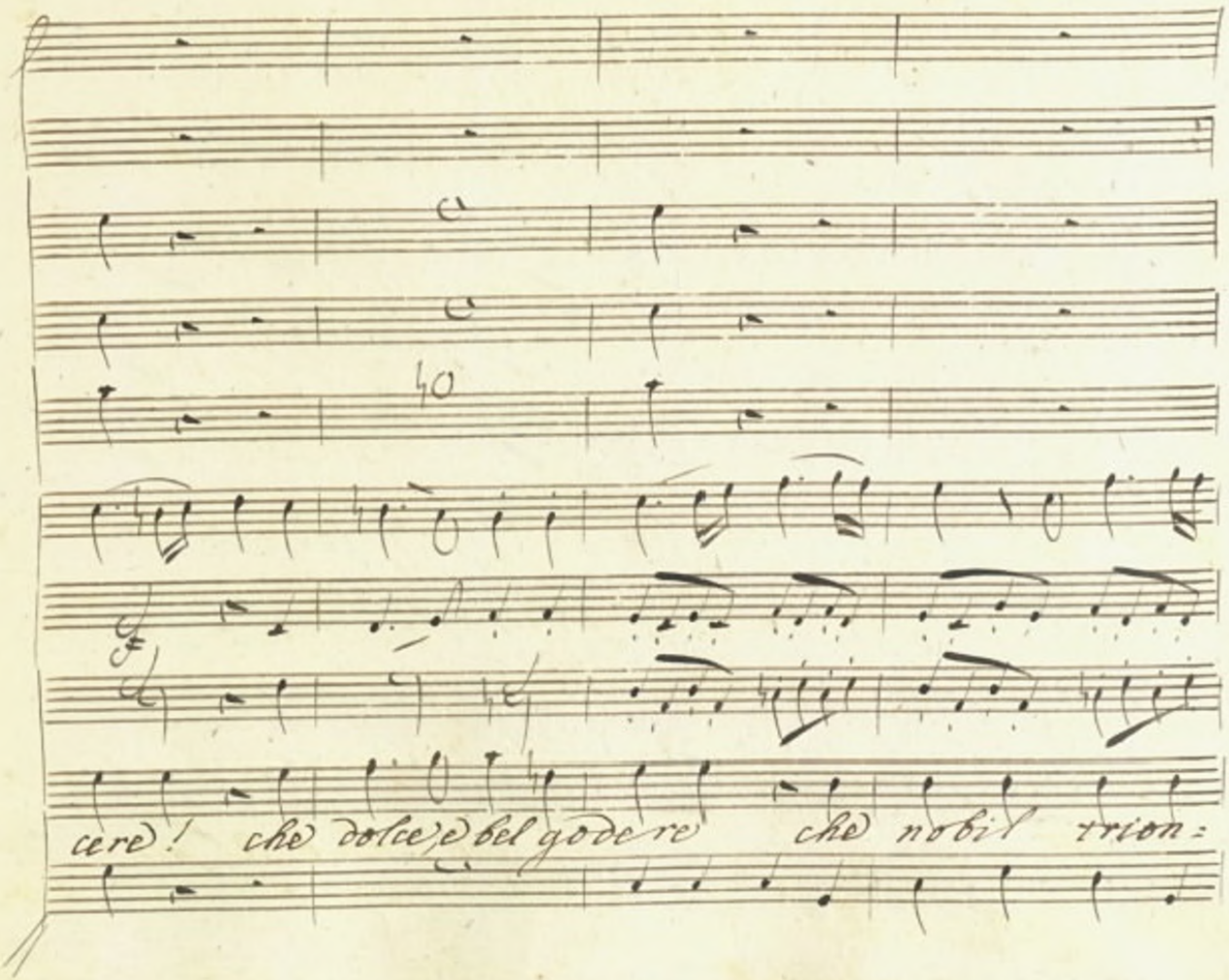

veg = = = gio pal = pi:

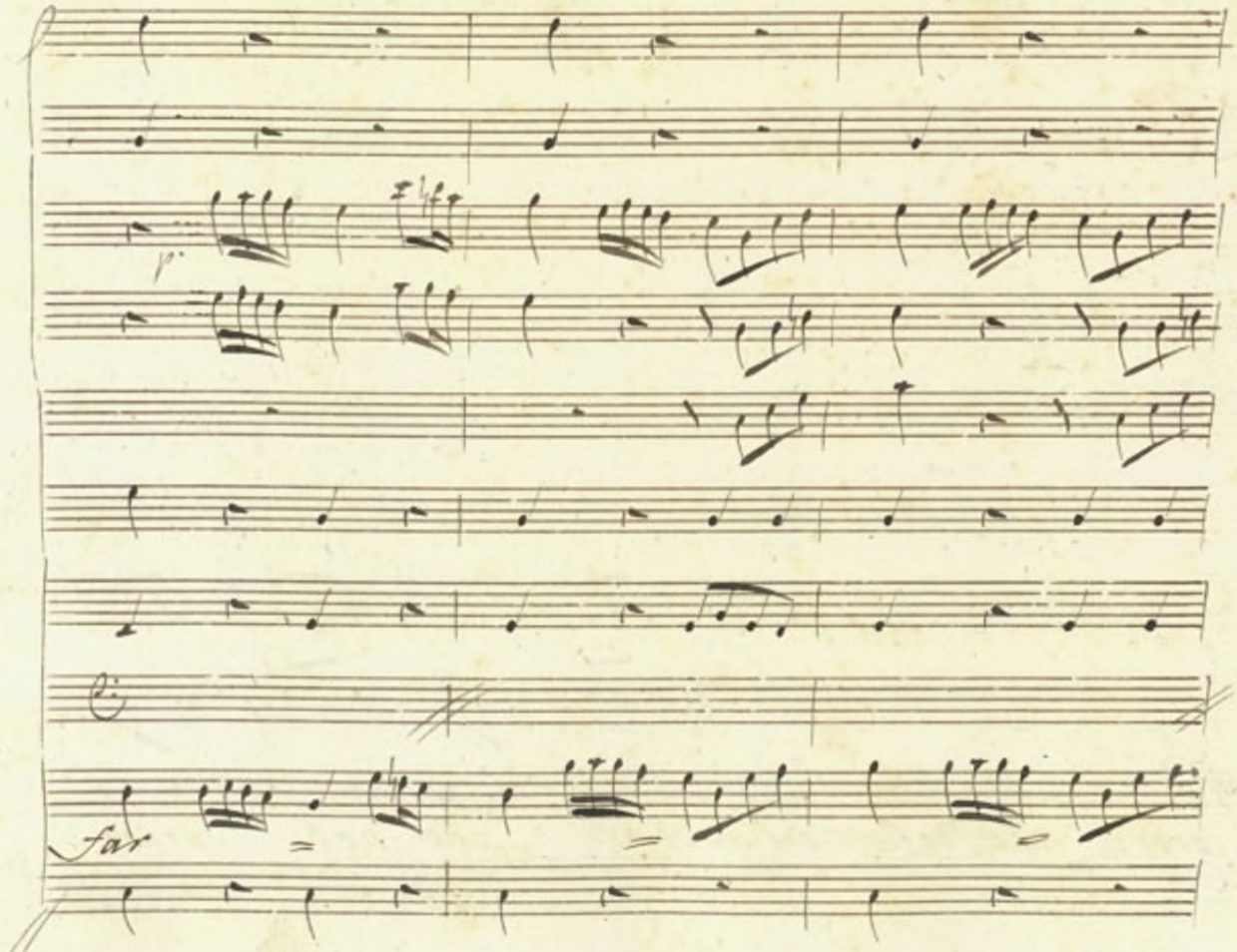

tar Io veggio palpitar già per dolor so-

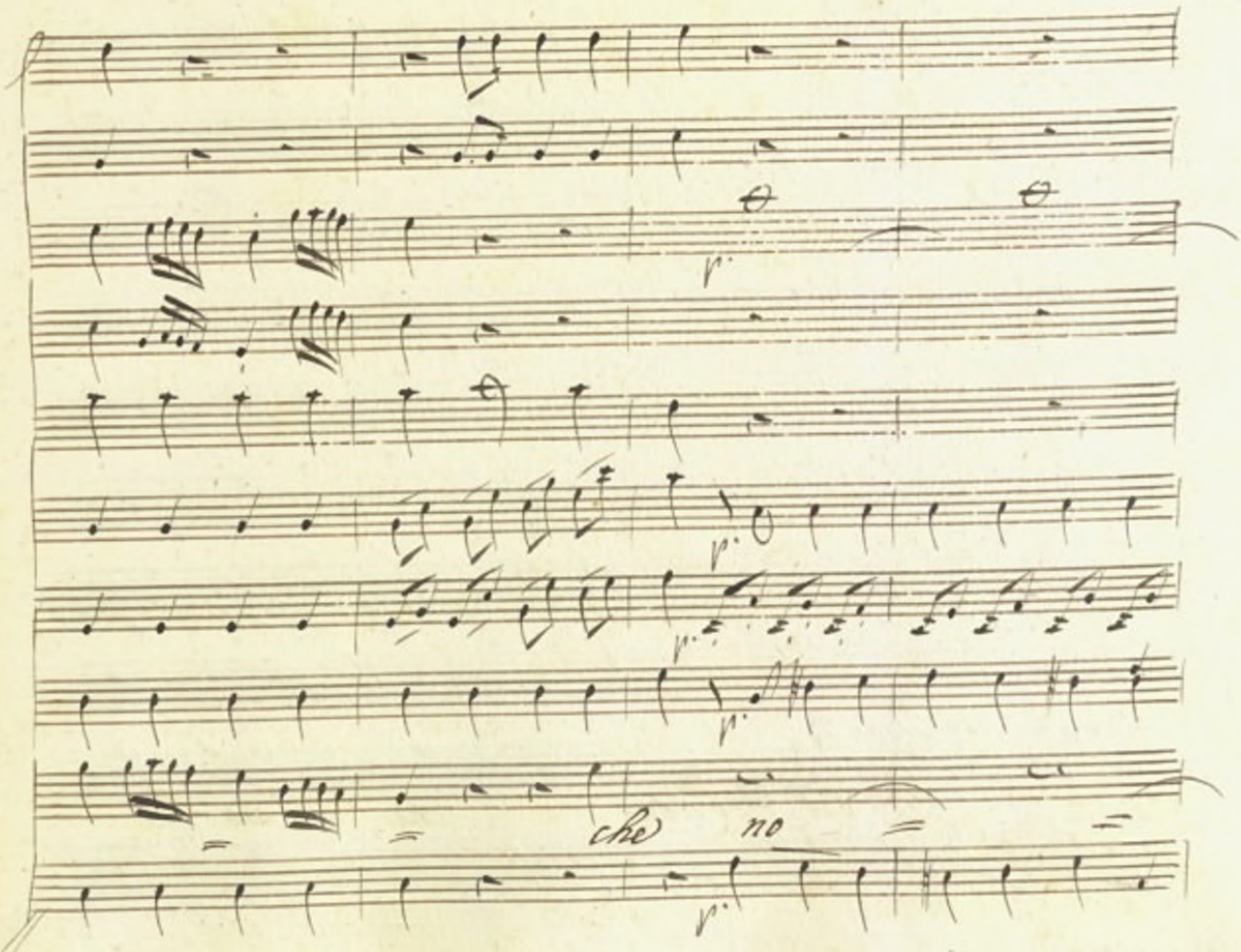

spira
già il vento delirar
già il

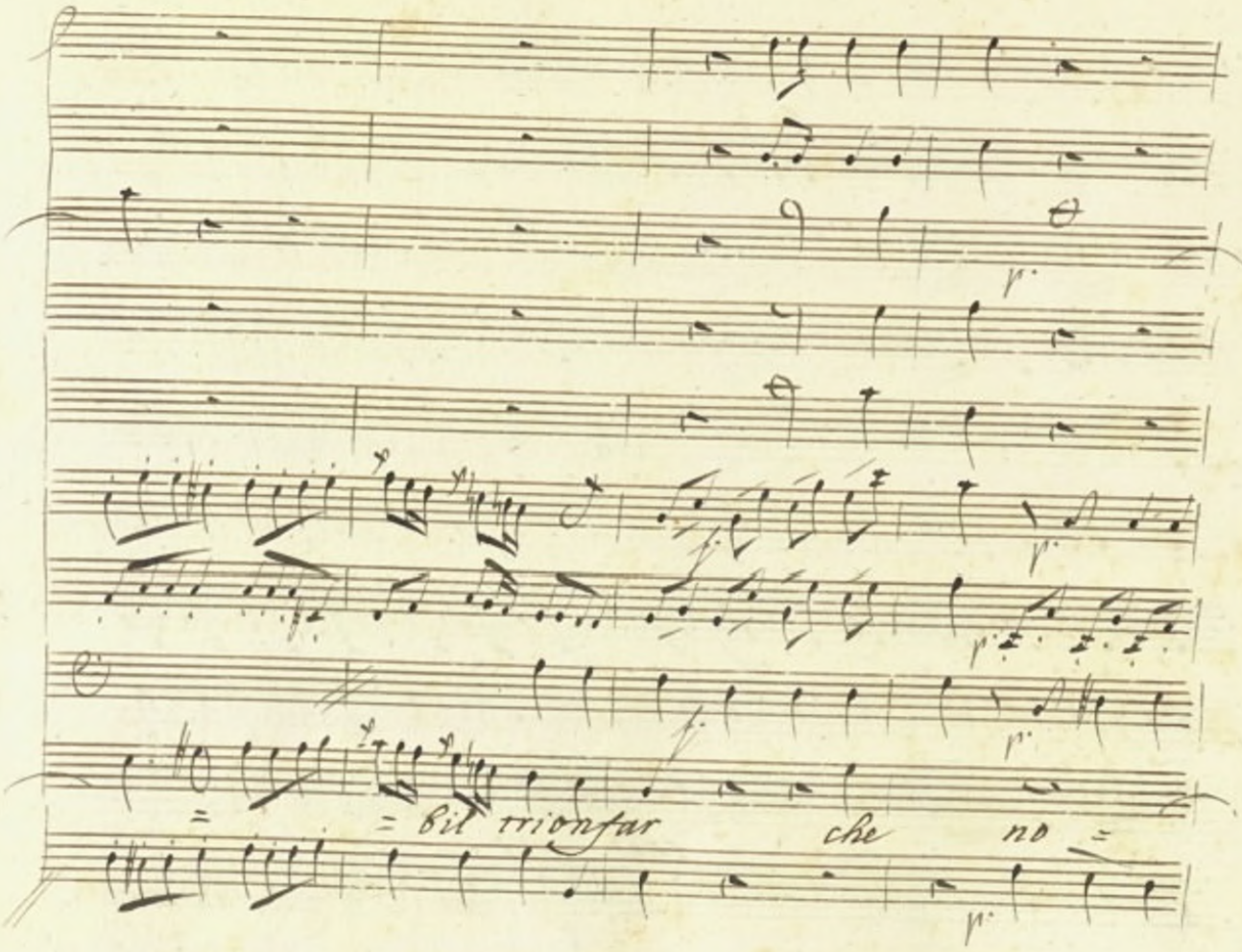

Sen - = to già il Sento deli =

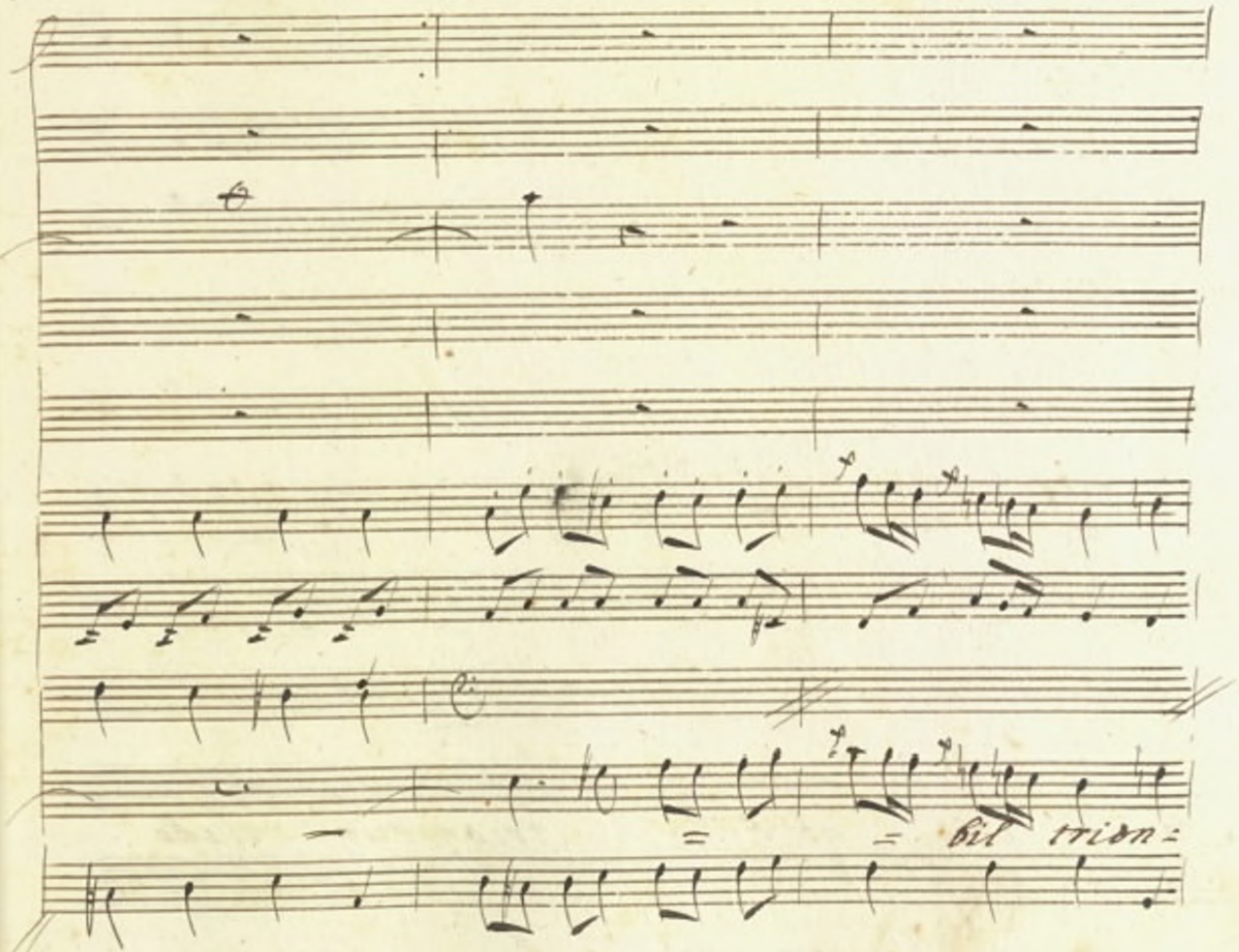

rar
che amabile pia=

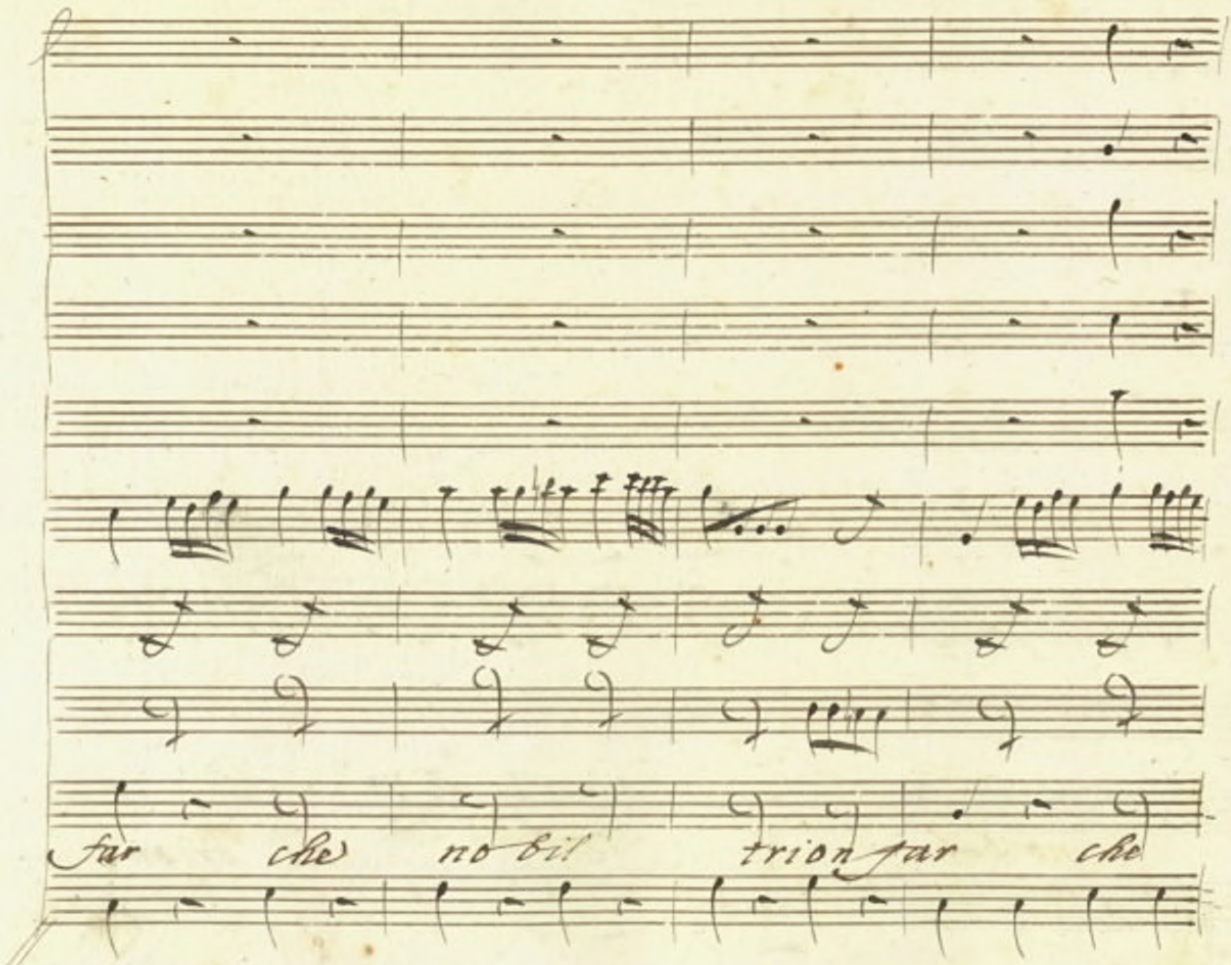

40
cere! che dolce, e bel godere che nobil trion=

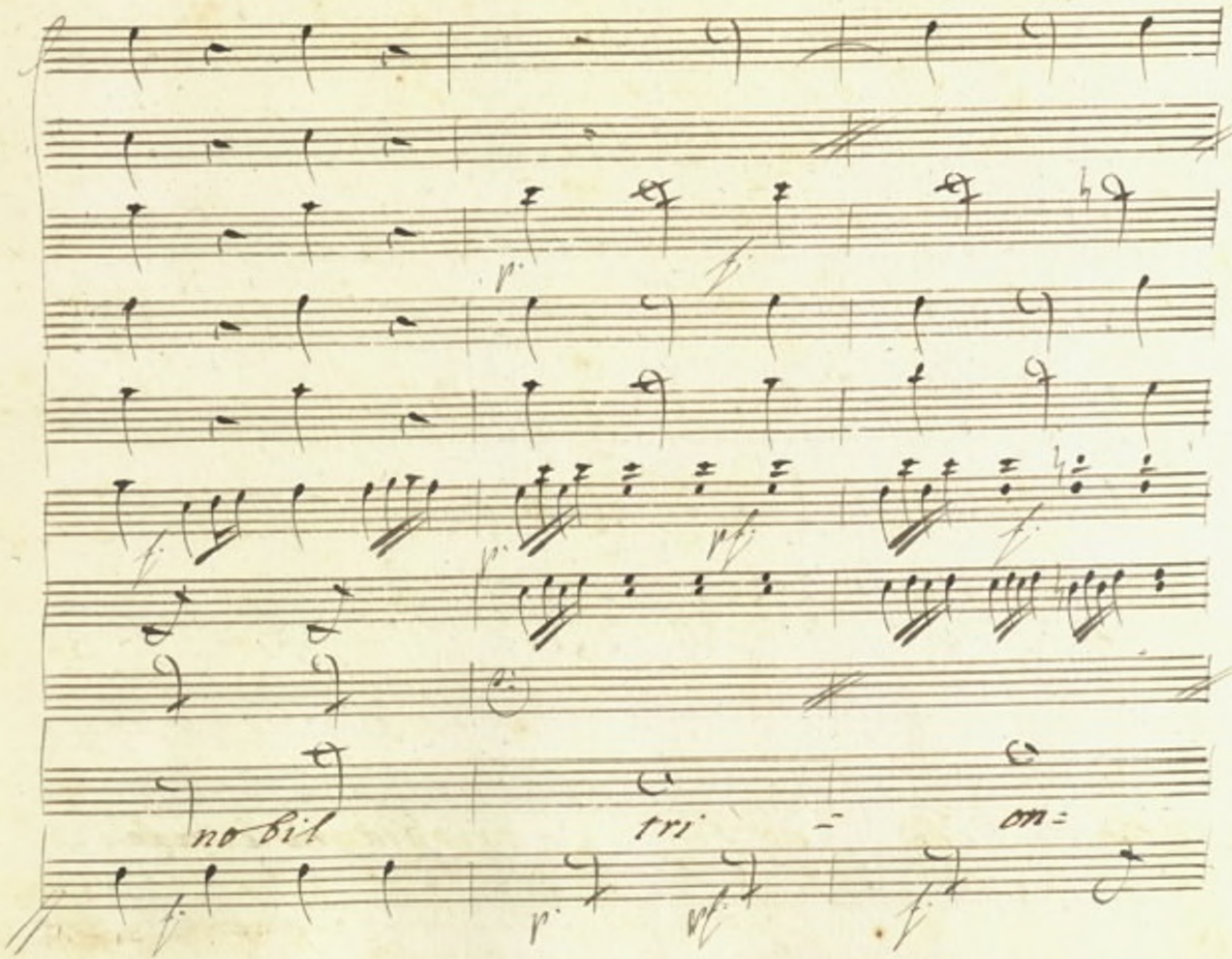

p.
far

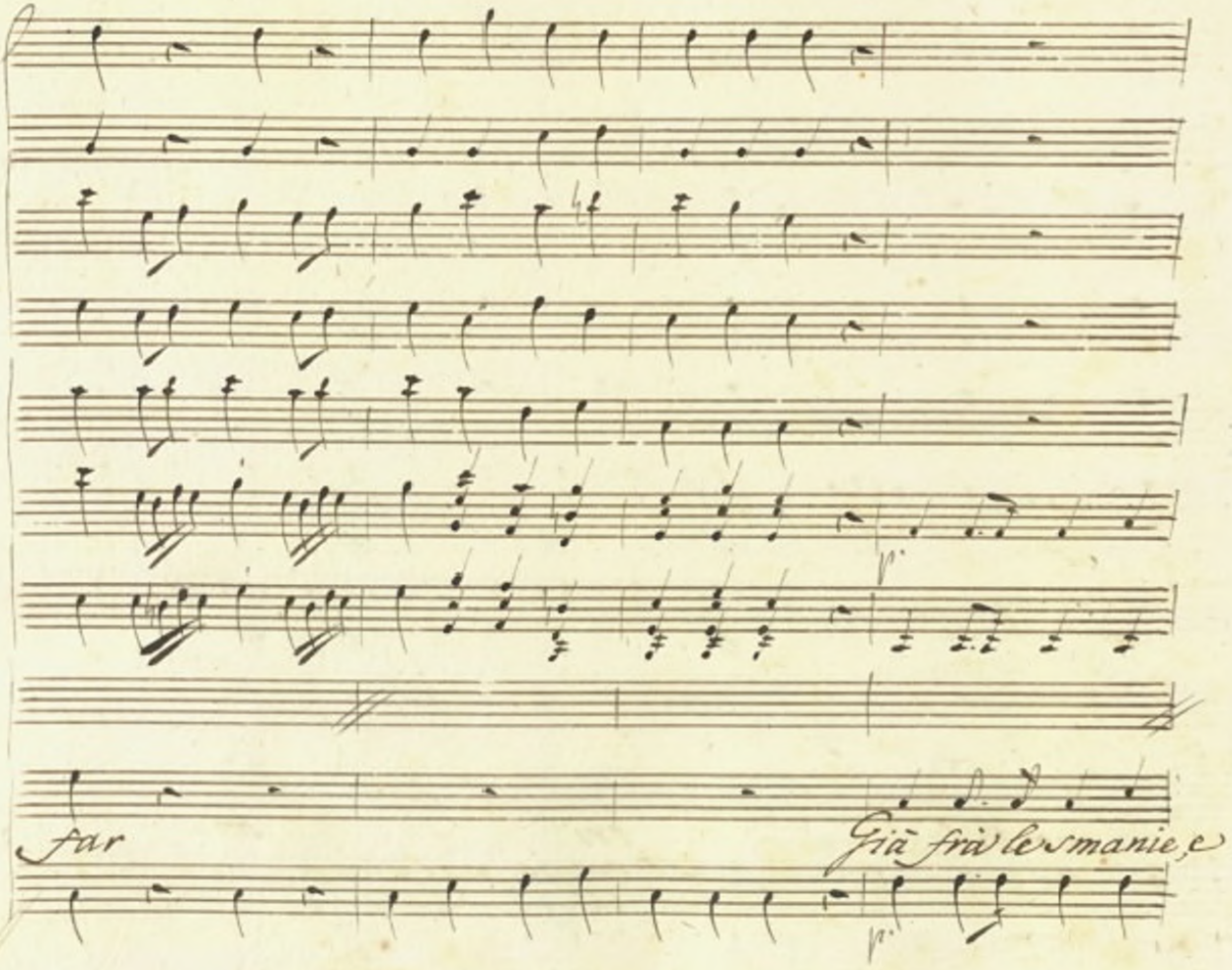

p.
p.
p.
p.
p.
che no

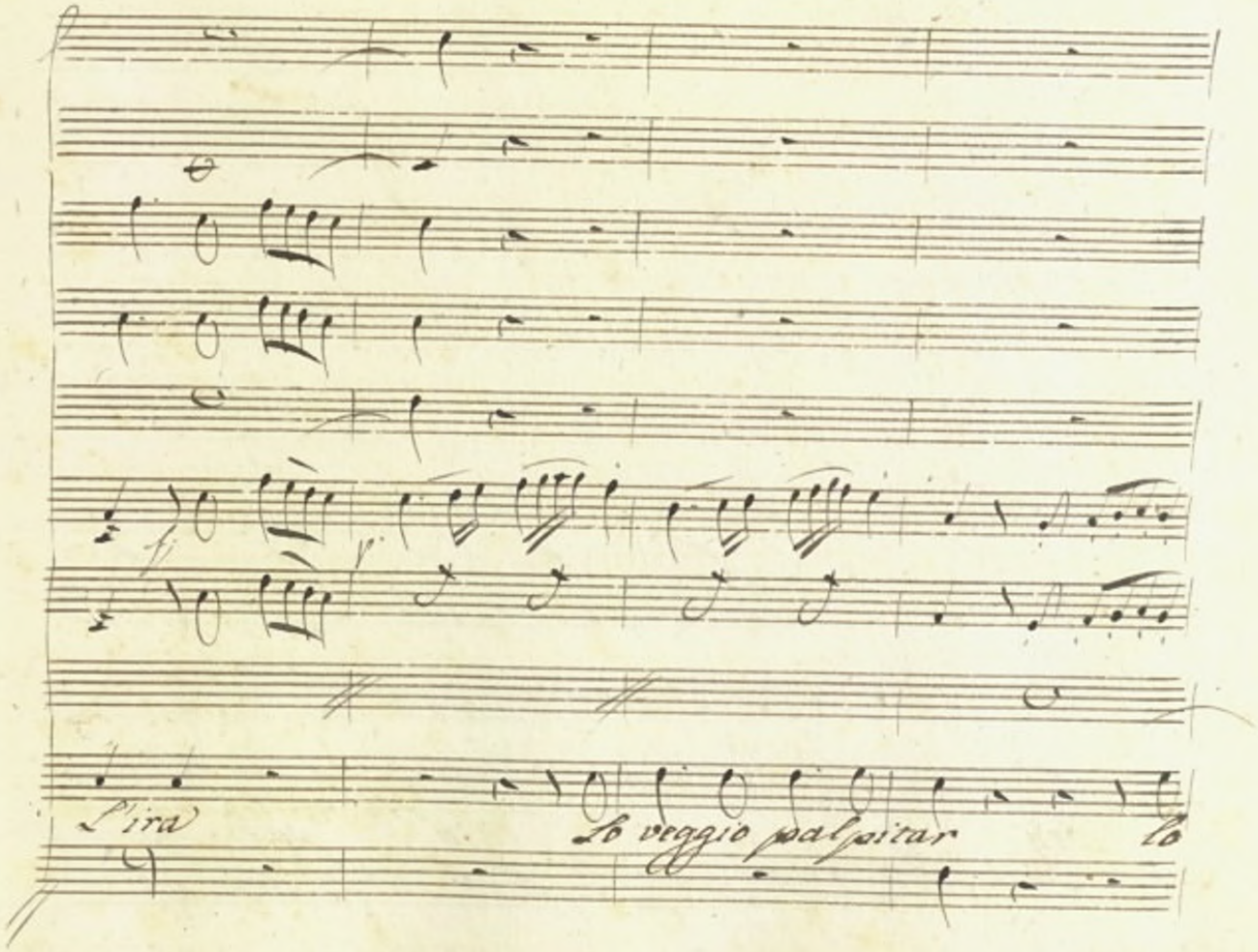

= bil trionfar che no =

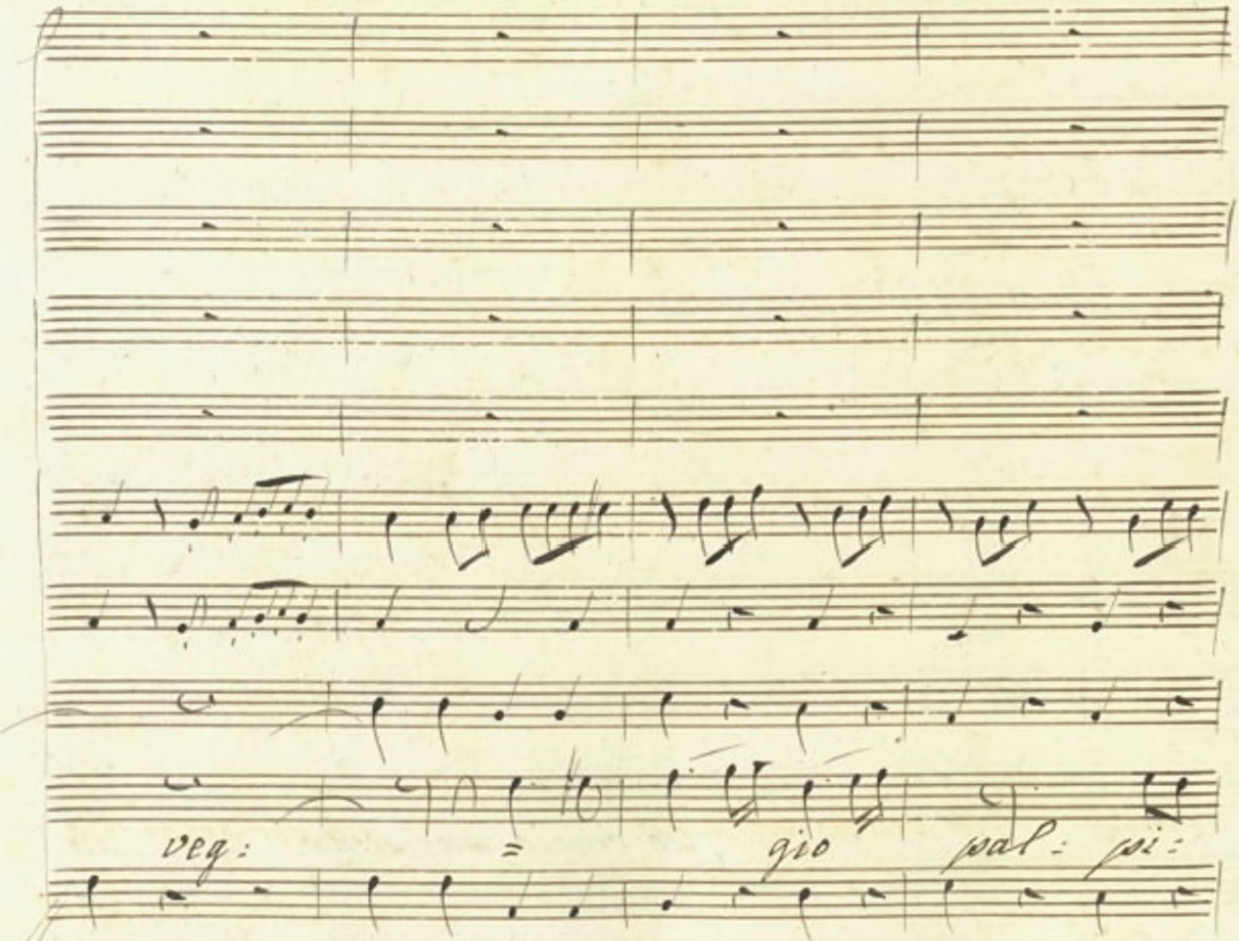

bil trion=

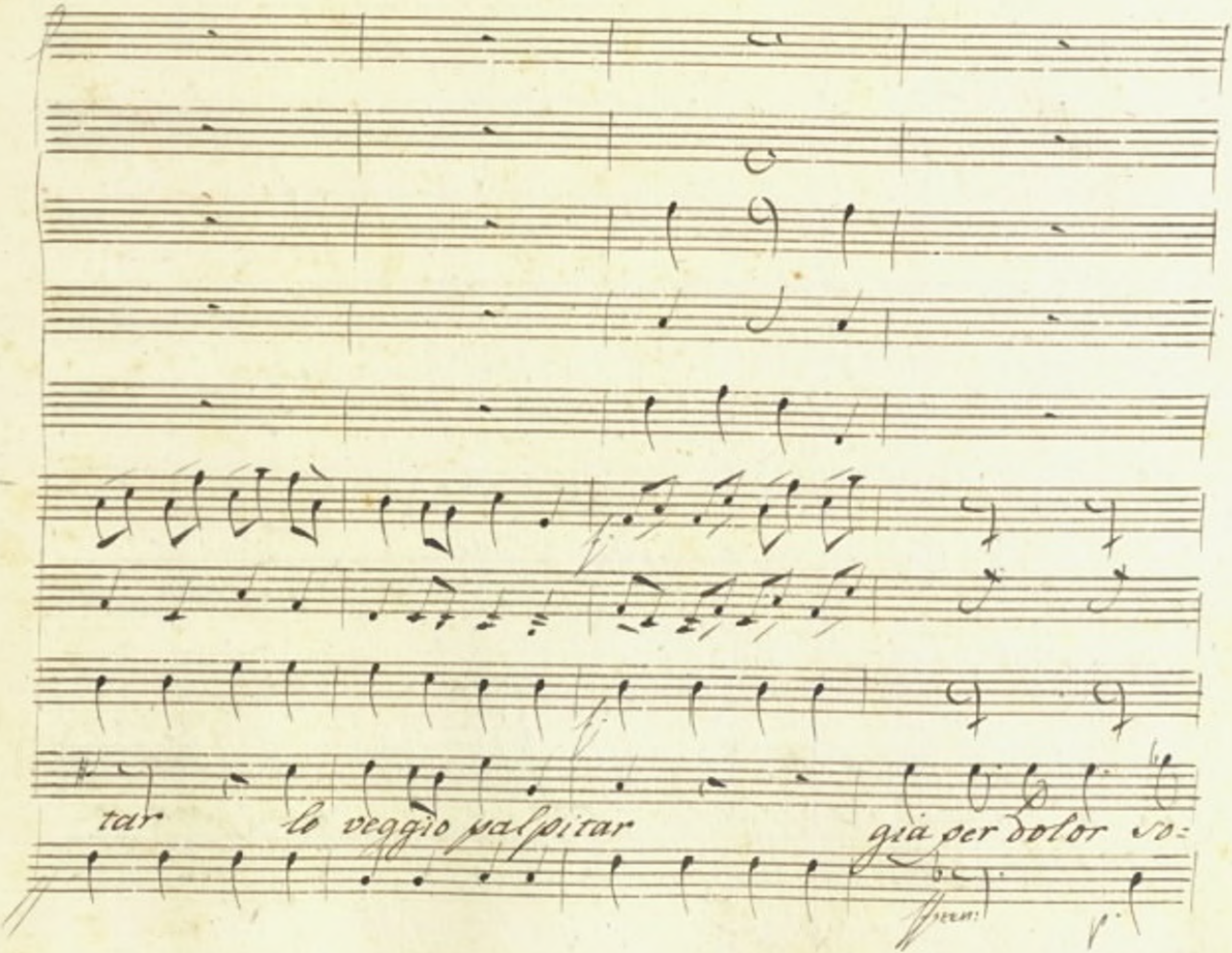

far che no bil trion far che

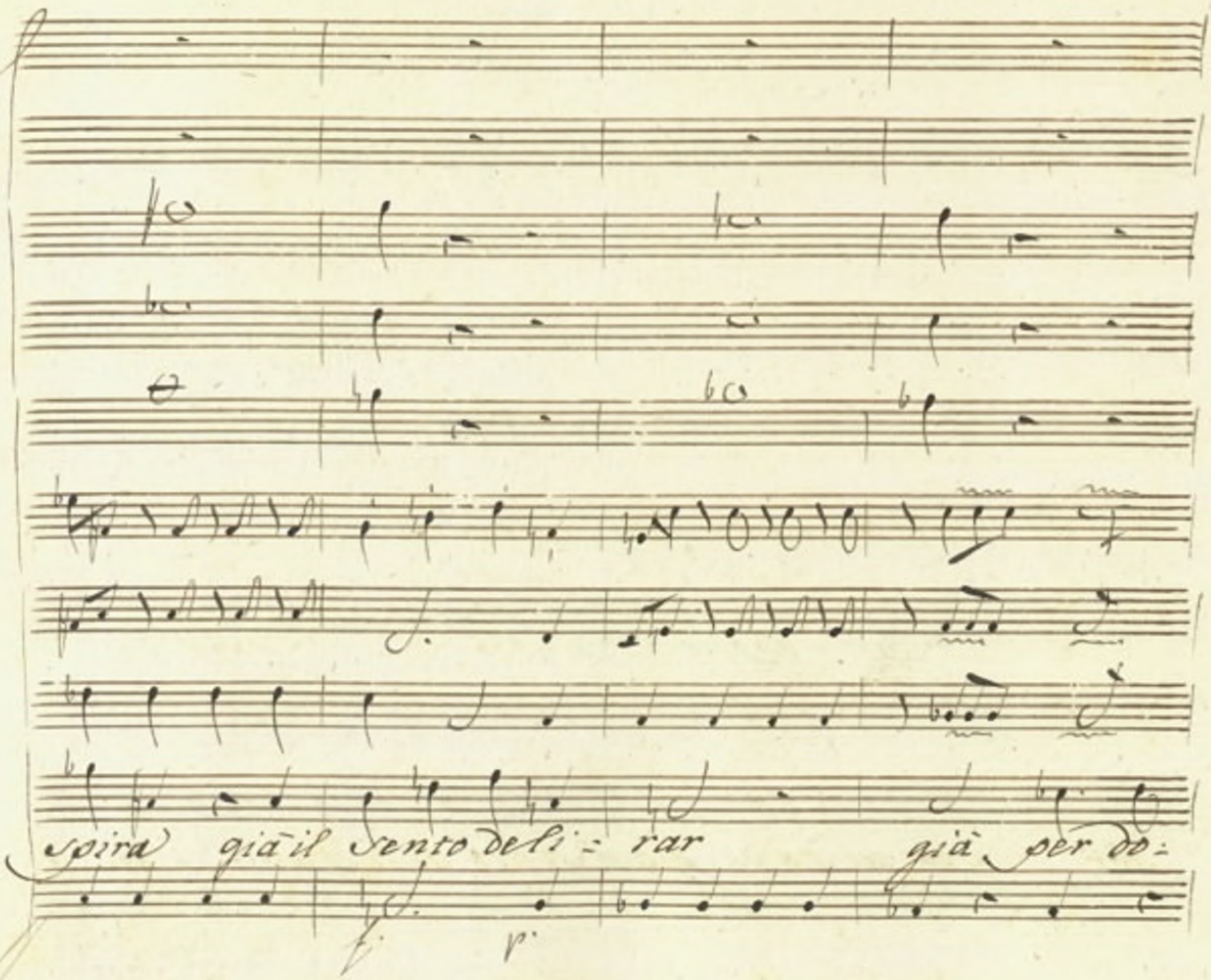

no bil
tri - om=

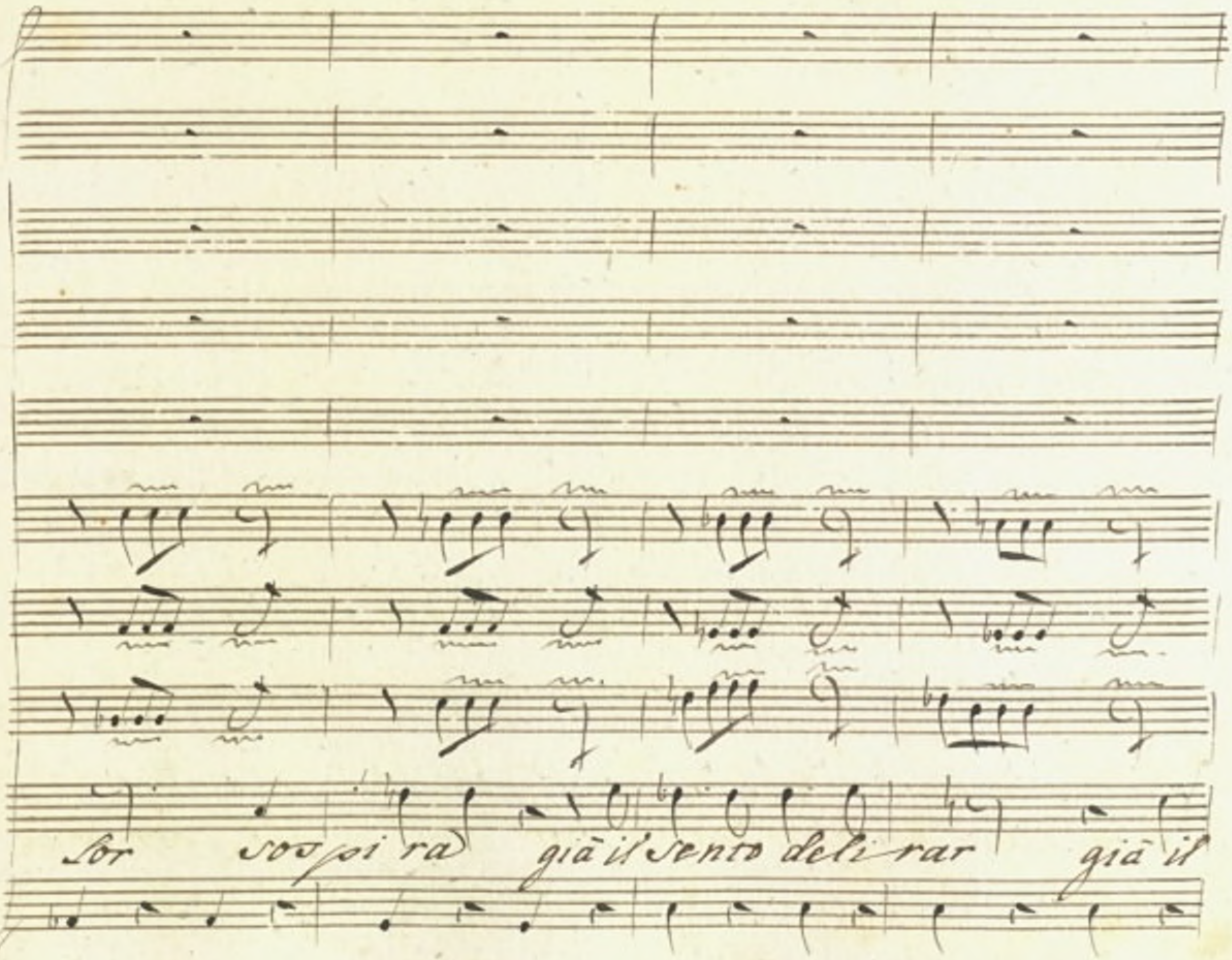

far
Già fra le smanie e

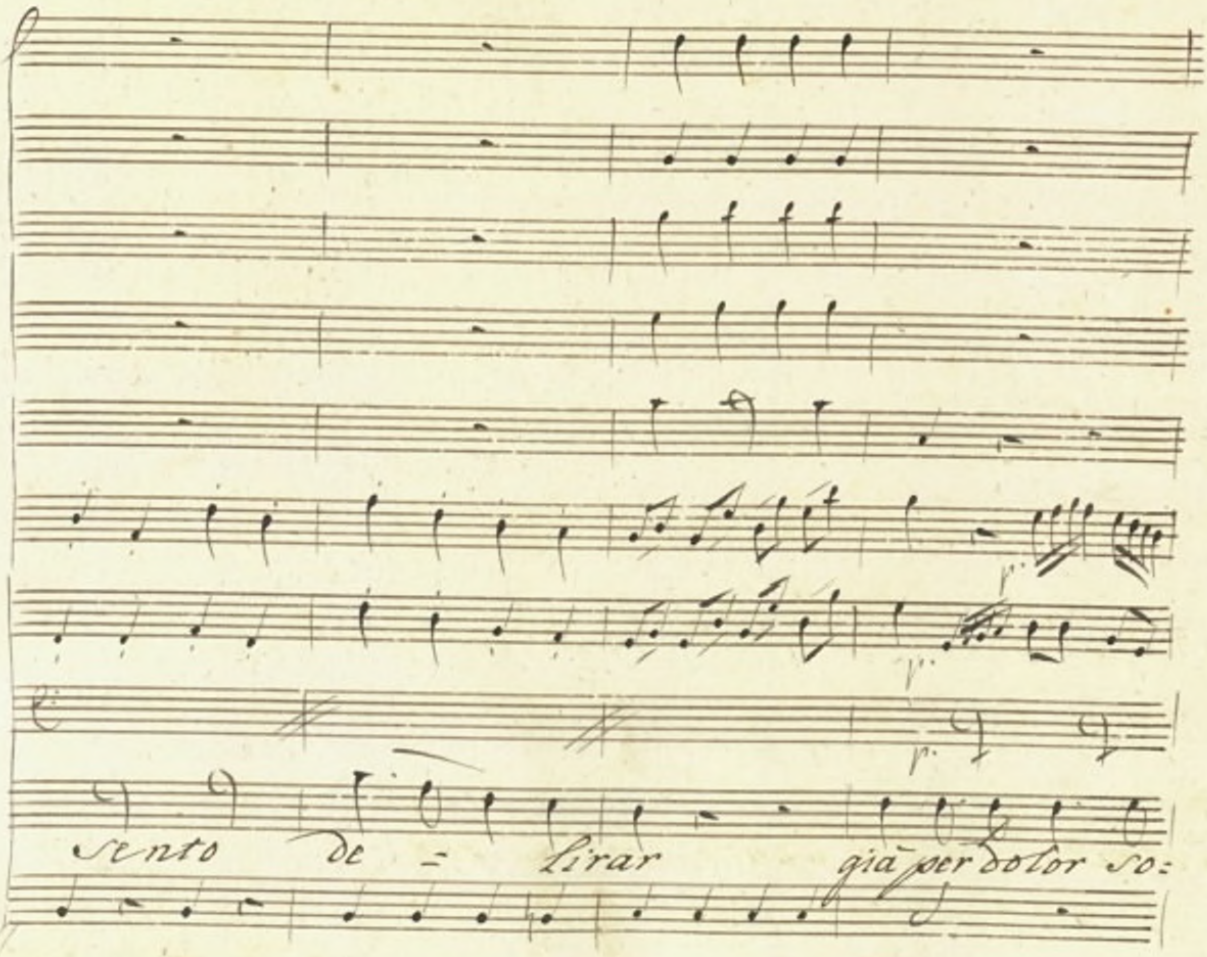

f
p
L'ira
Lo veggio palpitar
Lo

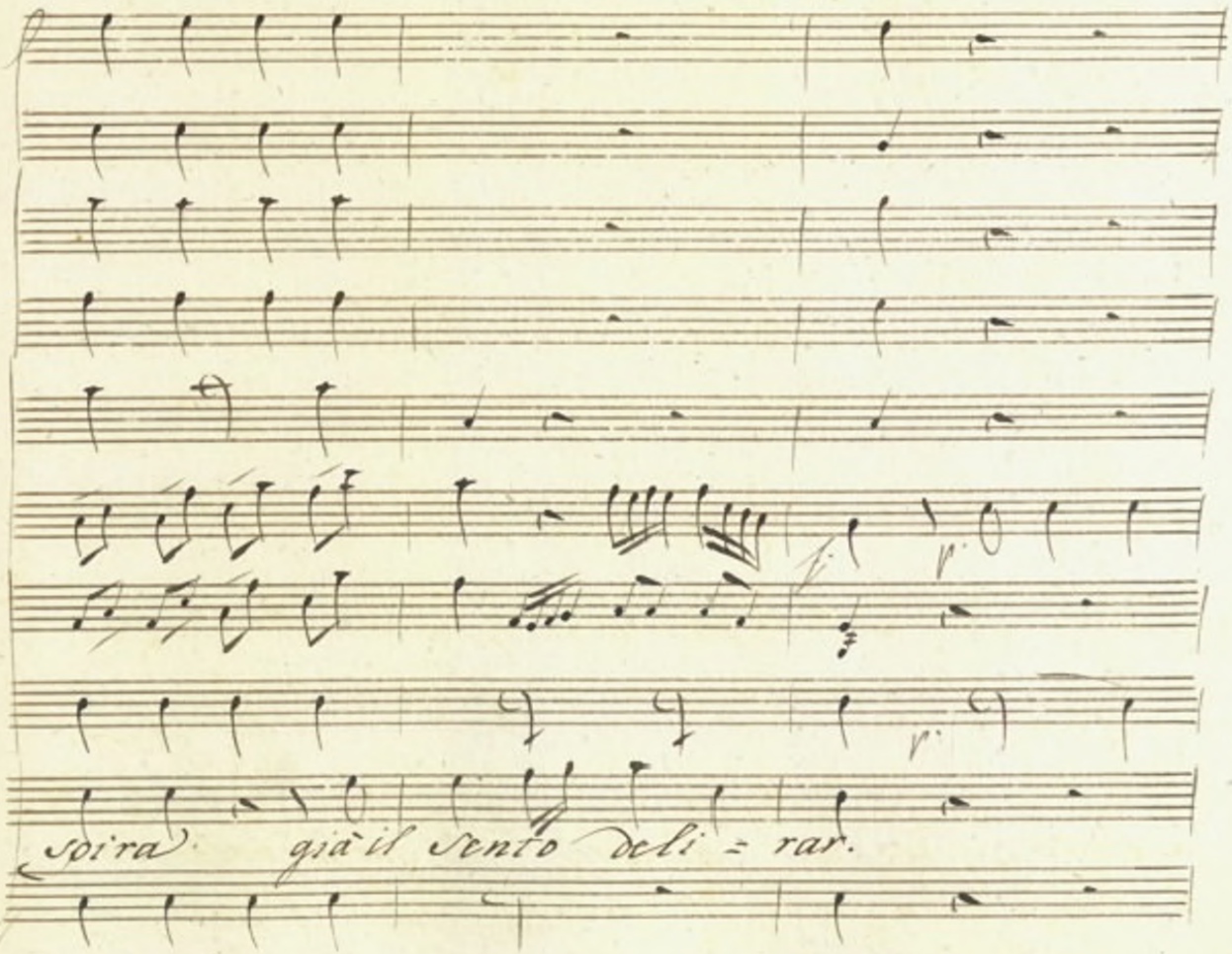

veg:
gio
pal:
pi:

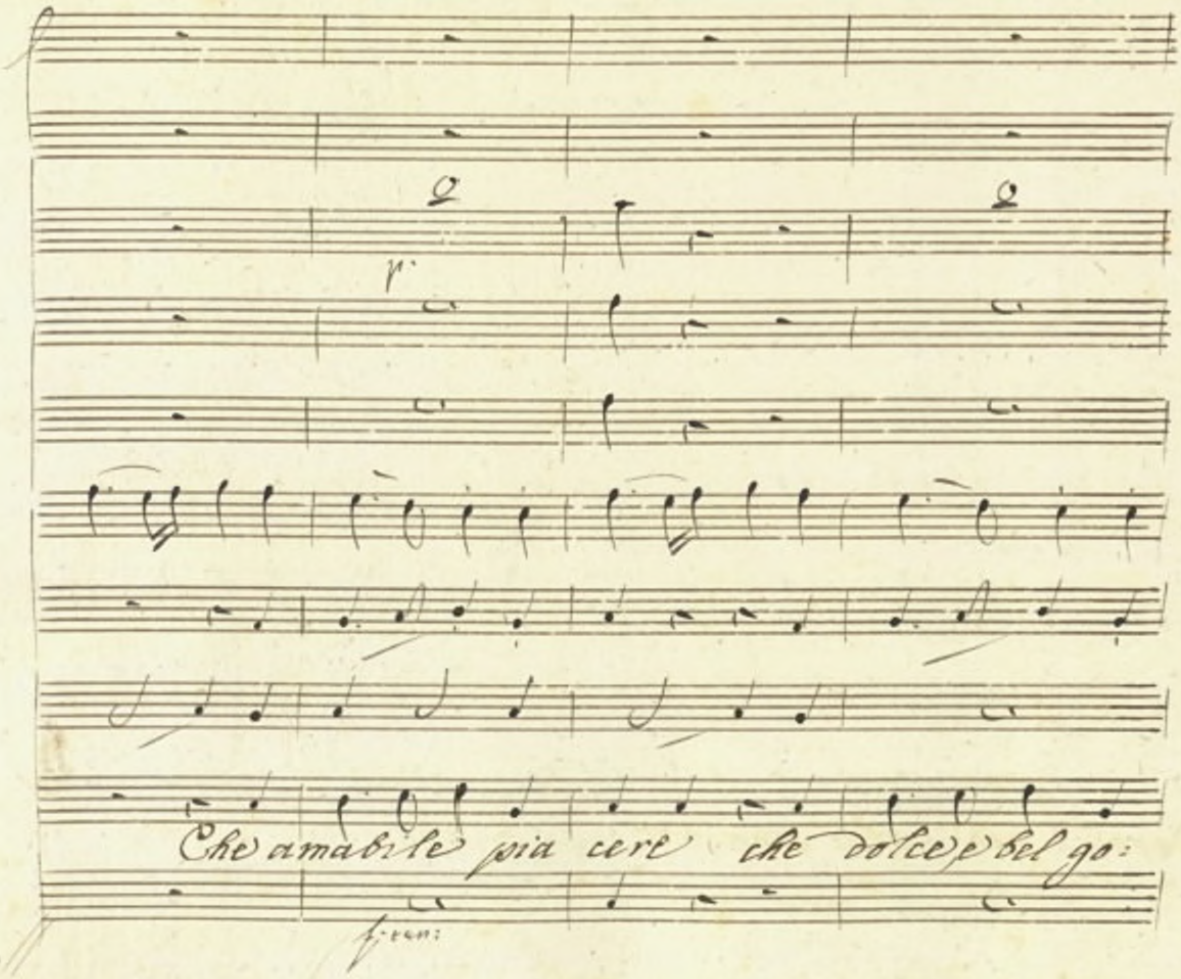

tar lo veggio palpitar gia per dolor so=

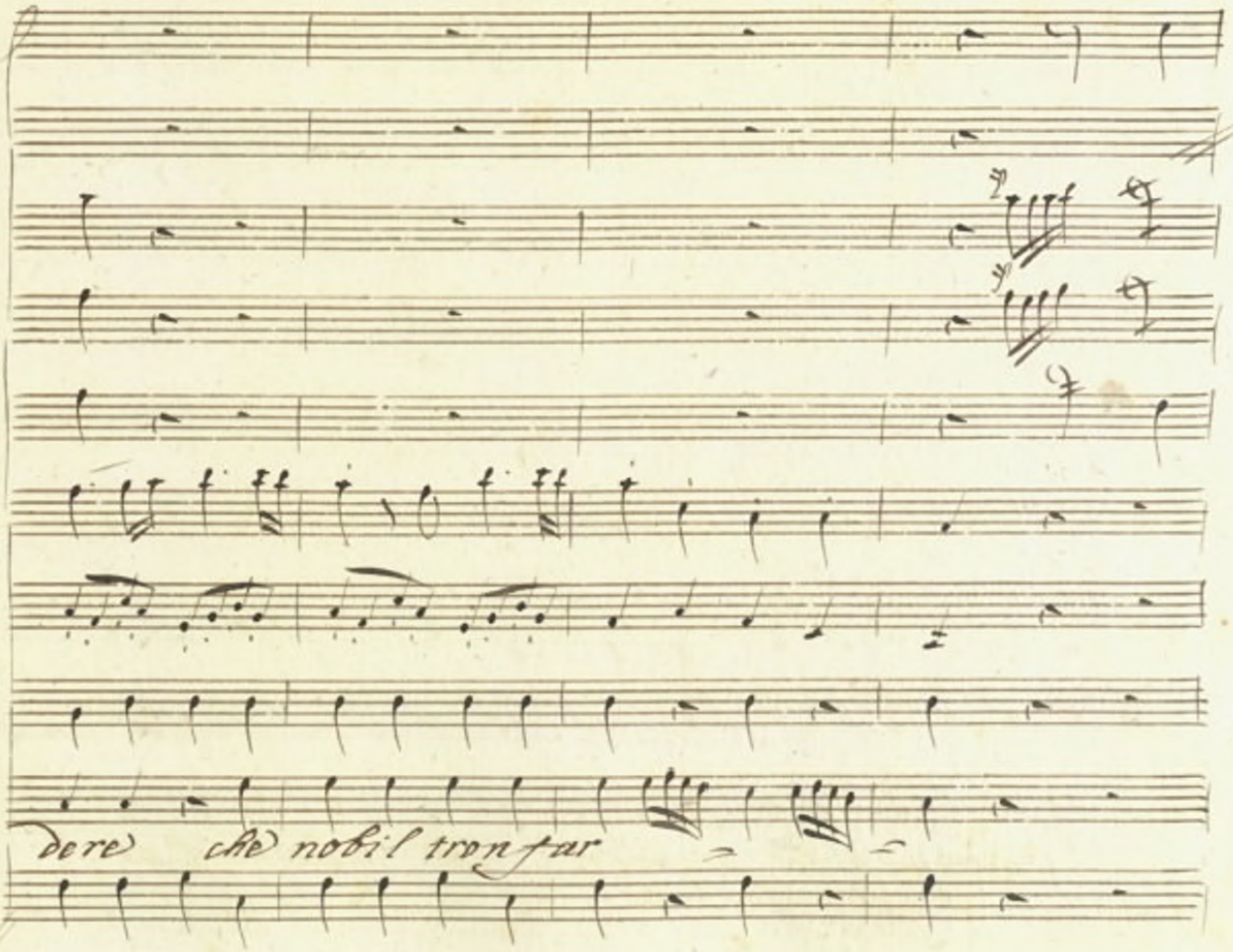

spira già il vento de li = rar già per do =

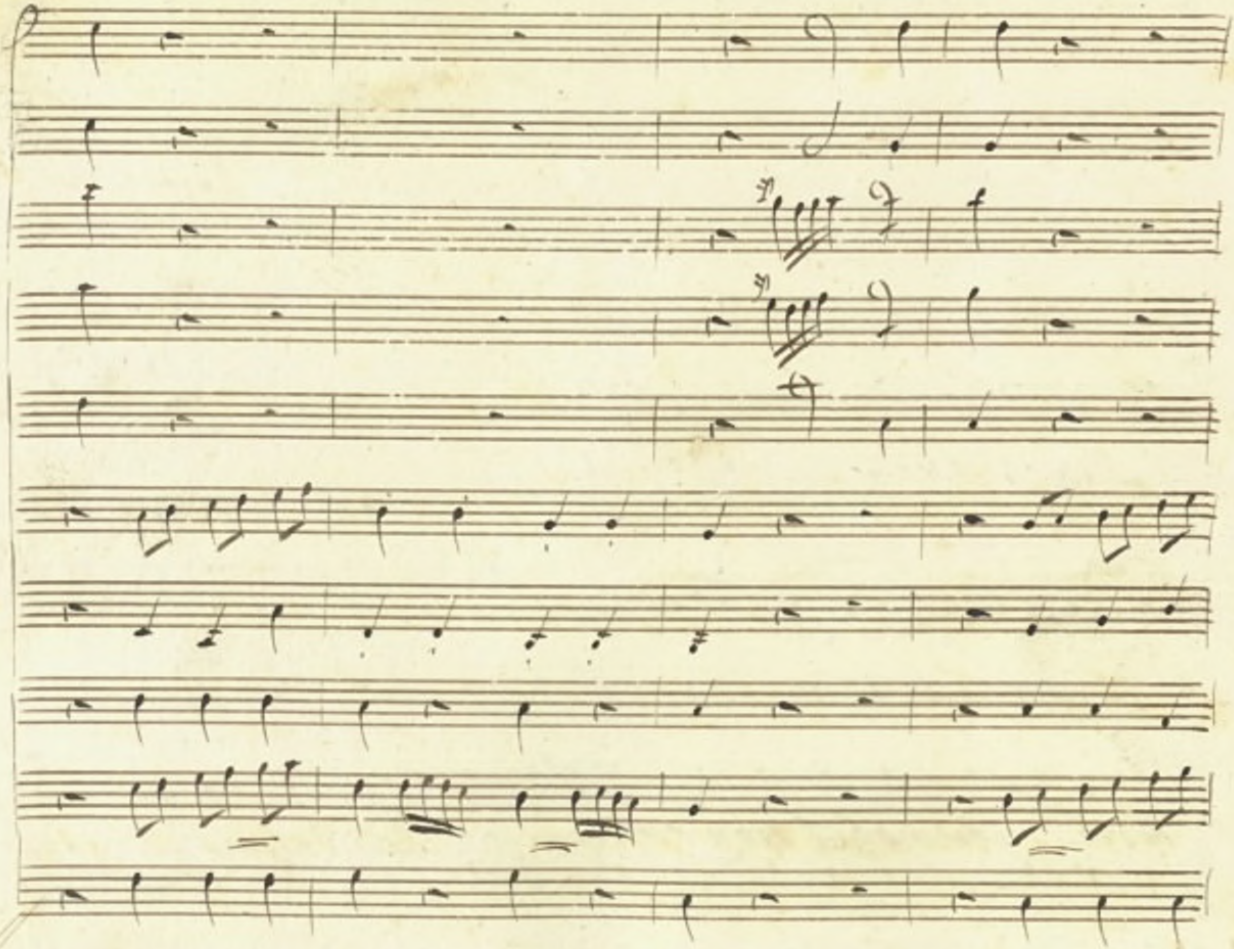

Sor sos pi ra già il sento deli rar già il

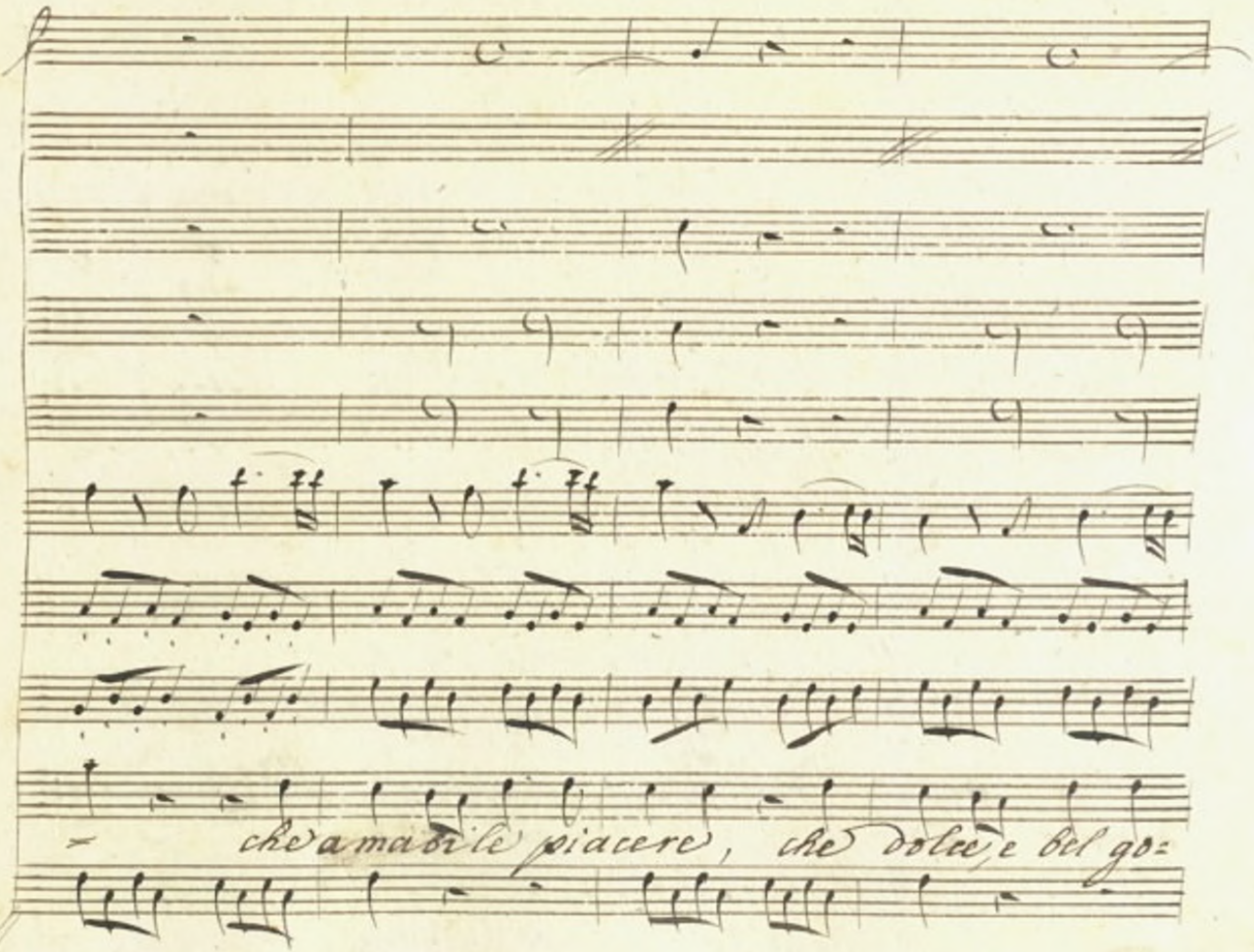

sento de = lirar già per dolor so=

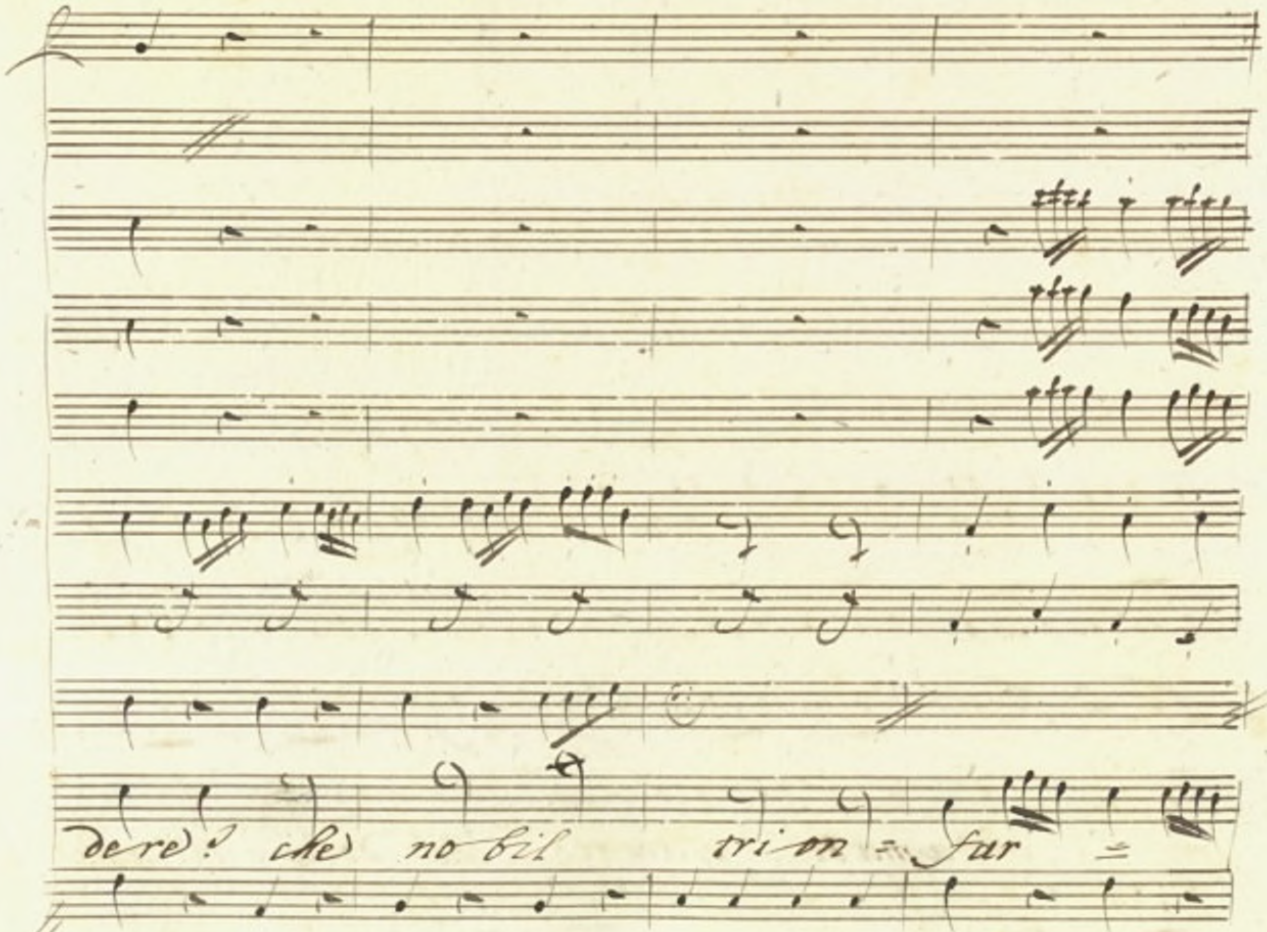

soira già il sento deli = rar.

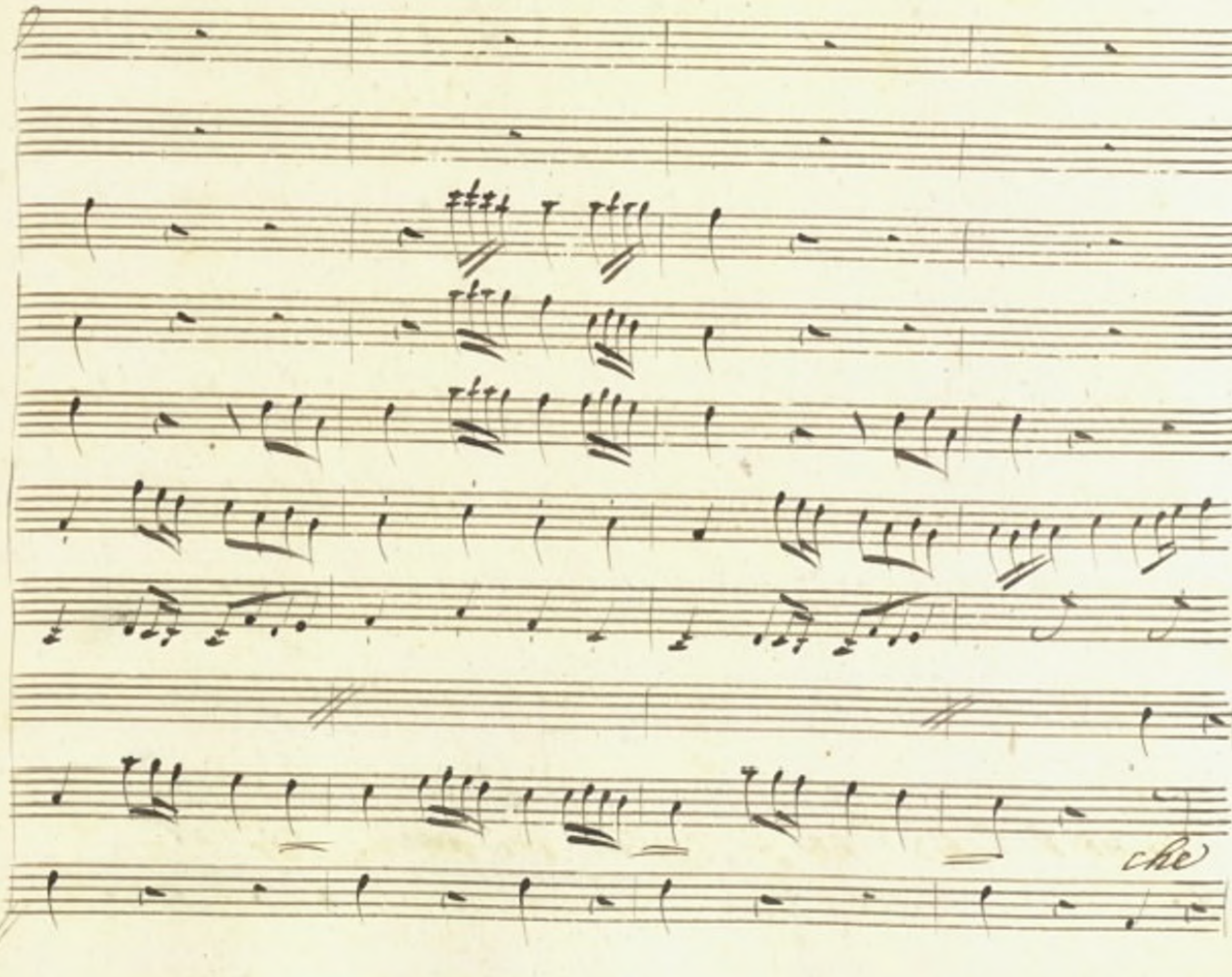

p
Che amabile pia cere che dolce e bel go:
f. ven:

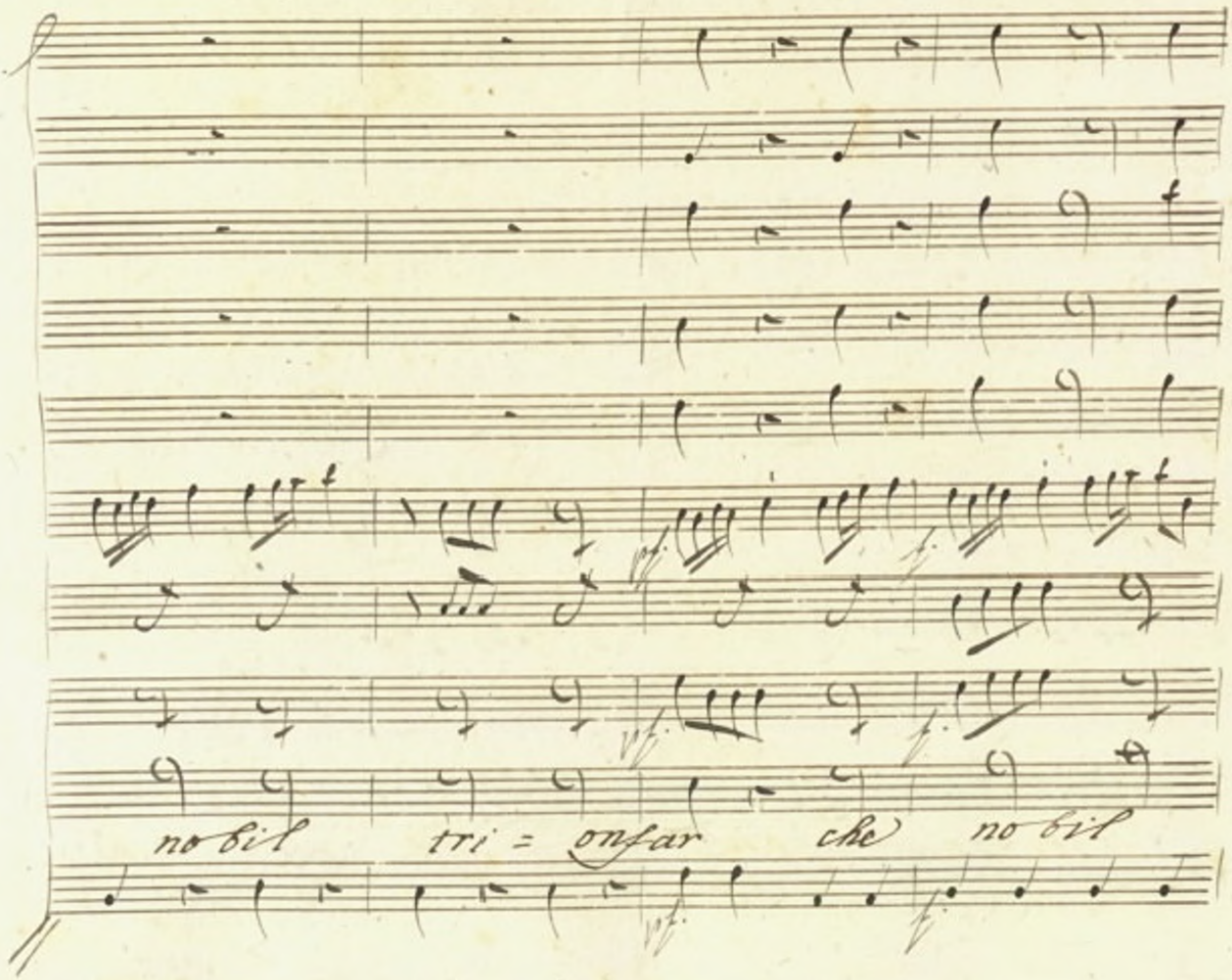

dore che nobil tron far

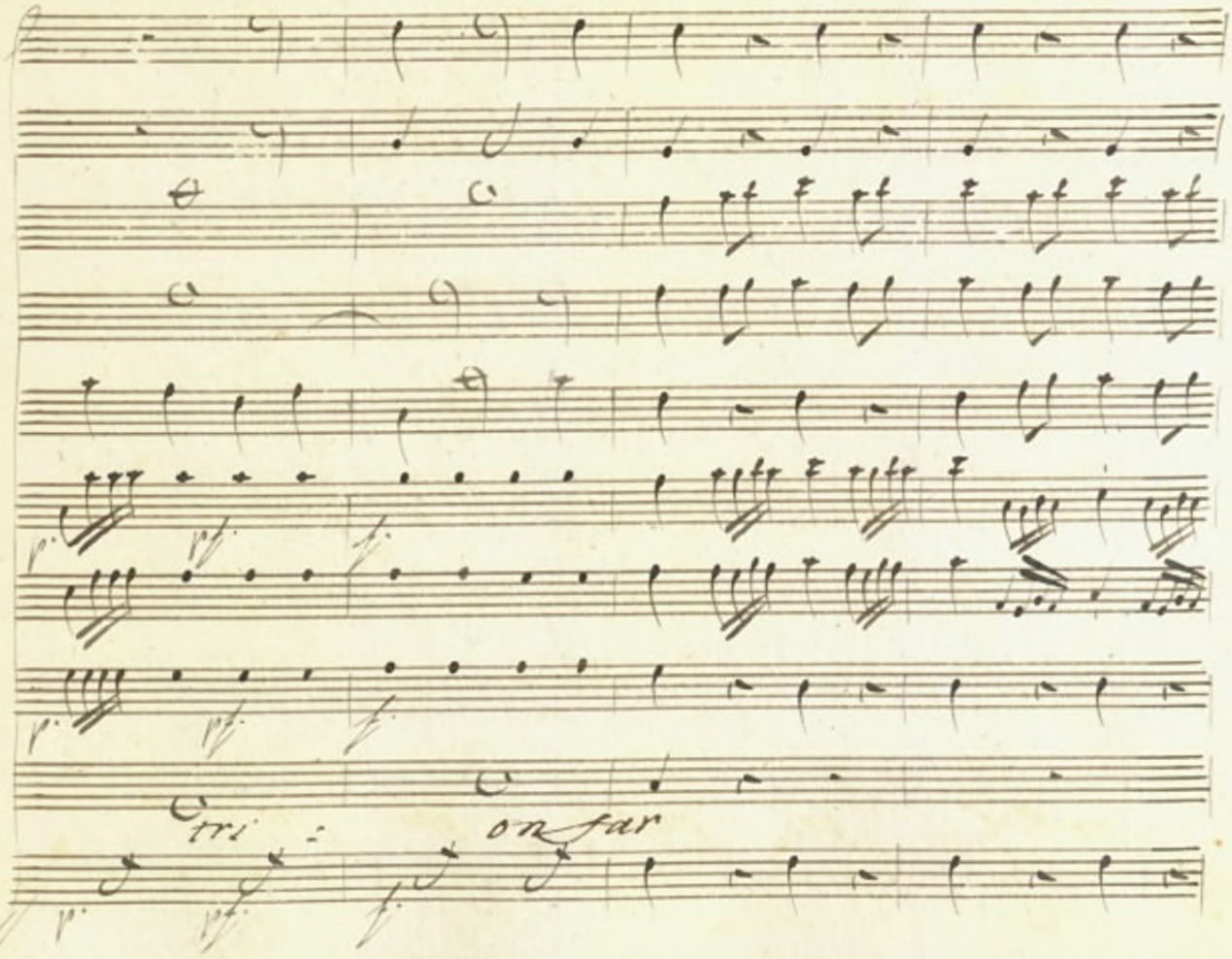


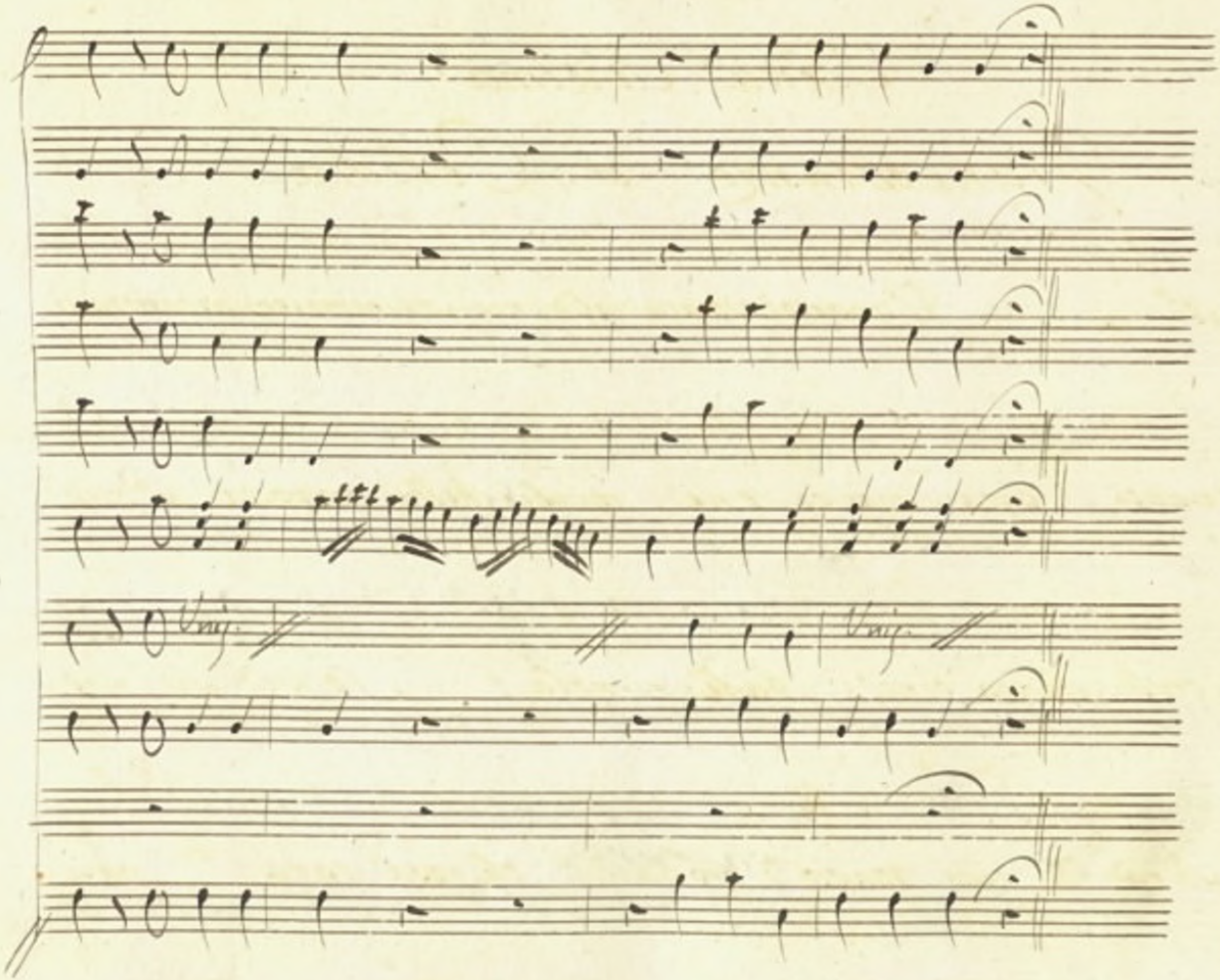

che amabile piacere, che dolce e bel go=


dere! che no fil tri on far


che


no bil tri = onfar che no bil


tri
on far


Vaij.
Vaij.

Scena Settima

Giancostanzo, e Celidea

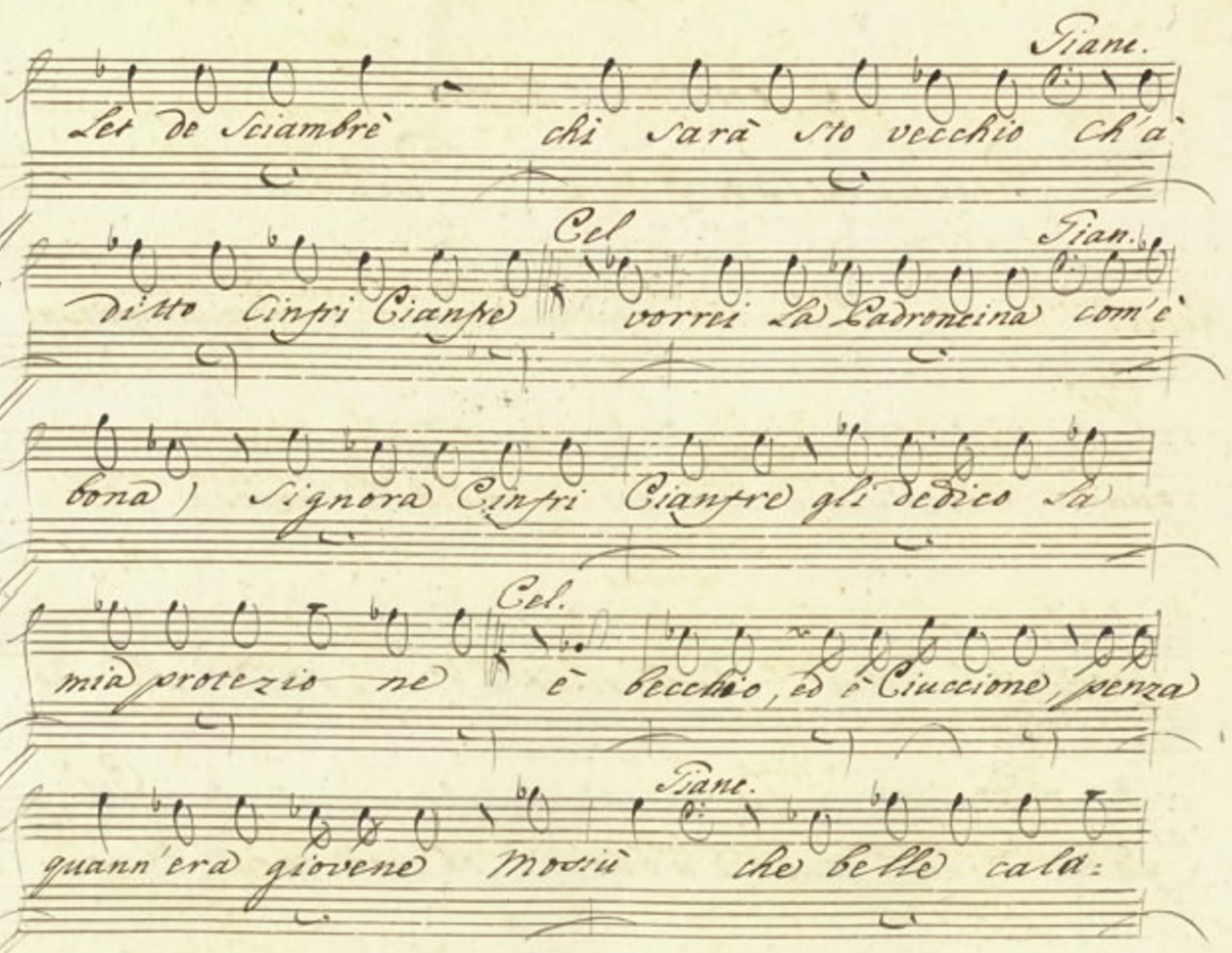
Recit.° Gianc.

Il quarto è a maraviglia, nce potimmo inquartare tutti

quanti senza suggezi one; mi chi è chella vezzosa Colla:

strella, che ccà bene: balla ri nola! fosse la Sco:

lara di quel Masto d'abballo! oh cosa rara! Cel. va:


Gian.
Let de Sciambrè chi sarà Sto vecchio Ch'à
Cel
Gian.
ditto Cinfri Cianfre vorrei La Ladroncina com'è
bona) Signora Cinfri Cianfre gli dedico la
Cel.
mia protezio ne è becchio, ed è Ciuccione, penza
Gian.
quann'era giovene Mocciù che bello cala:

Cel.

ture à La Signora! che smocco! lei perchè mi guarda

Gianc.

fisso? perchè m'à stravisato il suo bel viso.

Cel.

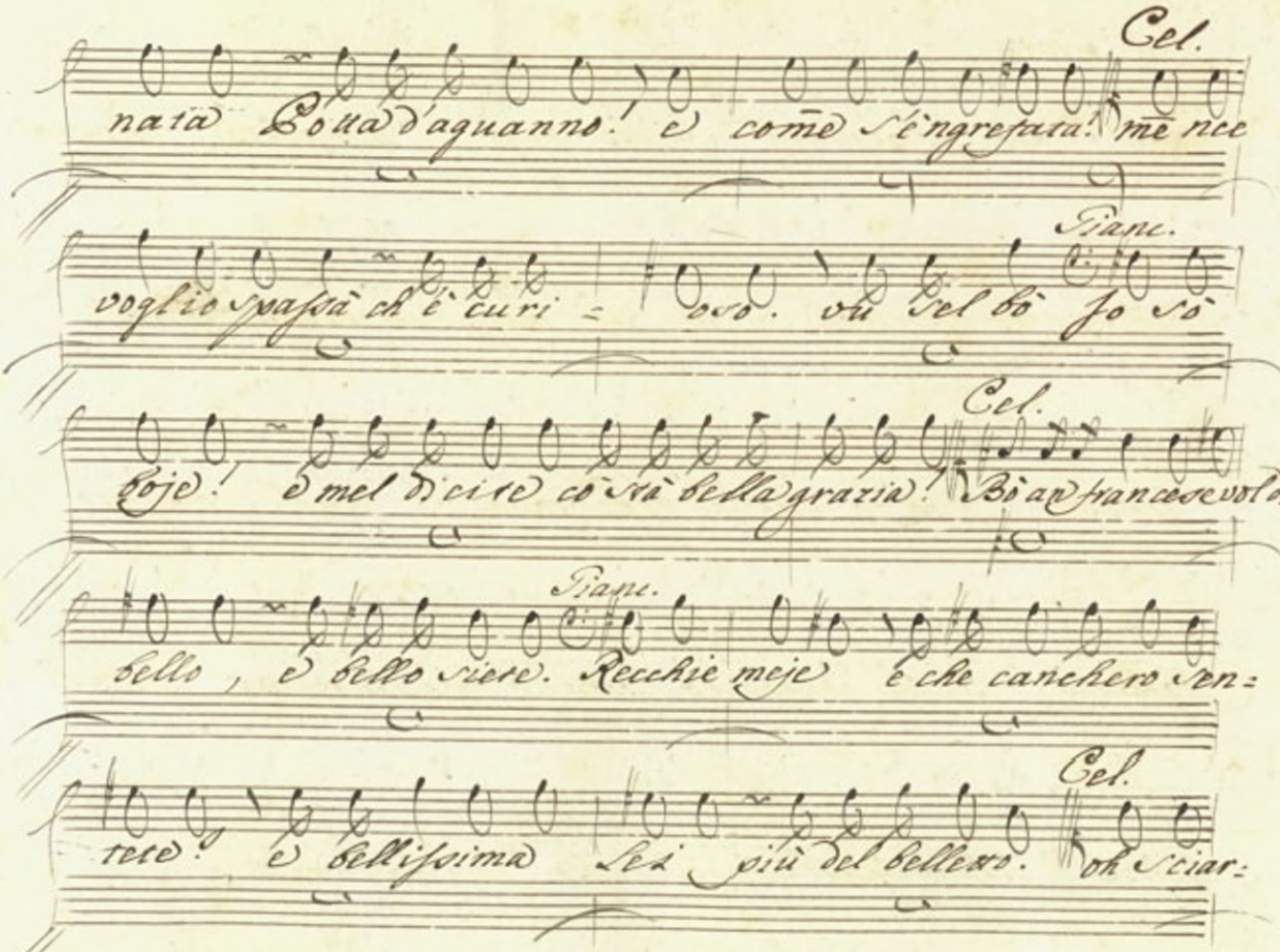
volete voi burlarmi? vi sti viechie, com ap:

Gianc. Cel.

piceno Subero! Jo burlare! cara ah Mor=

Gianc.

blò à muà scer: Gner nò Mascella, chi L'anno mme=



Cel.

nata Potta d'aguanno! e come s'è ngrefata! me nce

Fianc.

voglio spassà ch'è curi = oso. vu sel bò Jo sò

Cel.

boje! e mel dicite cò stà bella grazia! Bò an francese vol dir

Fianc.

bello, e bello siete. Recchie meje e che canchero sen=

Cel.

tete! e bellissima Lei più del belletto. oh sciar=

Gianc. Cel. Gianc.

man scè nciarmata Siete vago mmalora: chesta

già se nne be nuta: a tte mo Giancostanzo cò

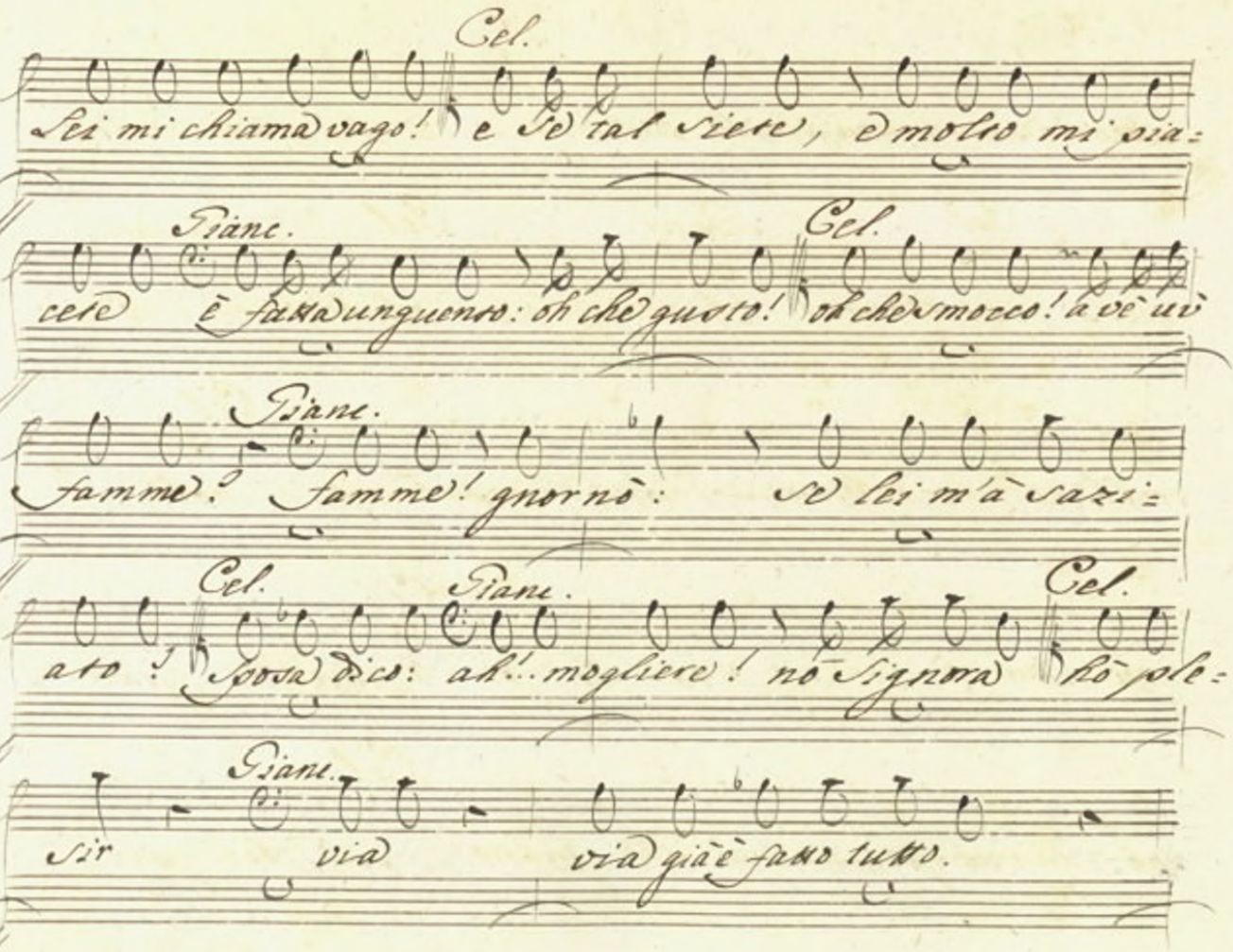
cchesta te può fà buona becchiaja auh trovasse

Cel.

figliemo, p'esse contento ntutto quanto và ccà sè

Gianc.

penza cca io mme songo d'isso nnamorata! e


Cel.
Lei mi chiama vago! e se tal sieto, e molto mi pia=
Diane.
cete è fatto unguento: oh che guato! oh che mocco! a vè uv
Cel.
Diane.
famme? famme! gnor nò: se lei m'à sazi=
Cel.
Diane.
Cel.
ato! Sposa dice: ah!.. mogliere! nò Signora nò pole=
Diane.
Sir via via già è fatto tutto.

Lasceme accomenzà a parlà pulito, e bù n'avè ma:

Cel. Pianc. Cel. Pianc.

rito! nò monsiù oh fresillo! oh che tomo! e ben po:

Cel.

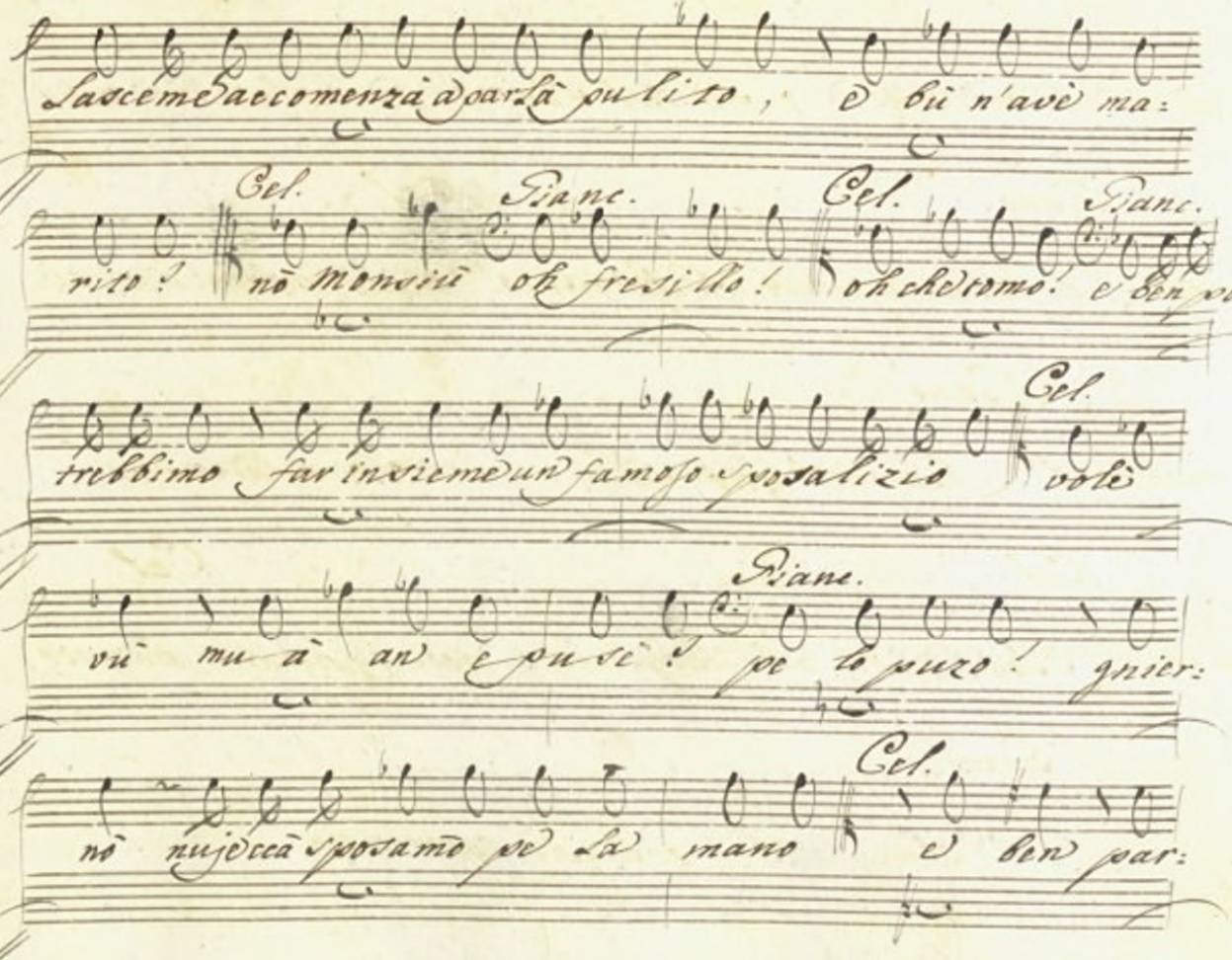
trebbimo far insieme un famoso sposalizio volè

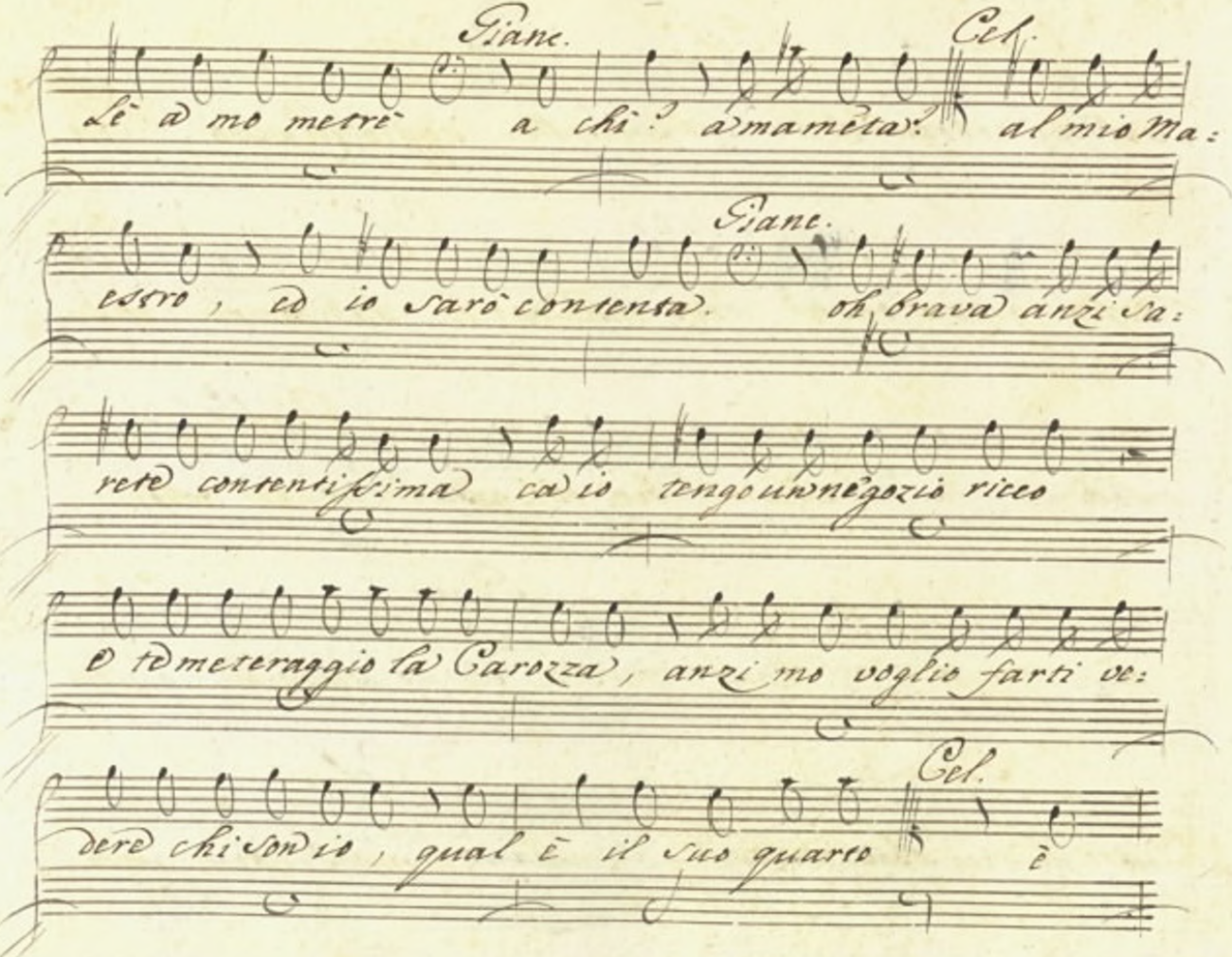
Pianc.

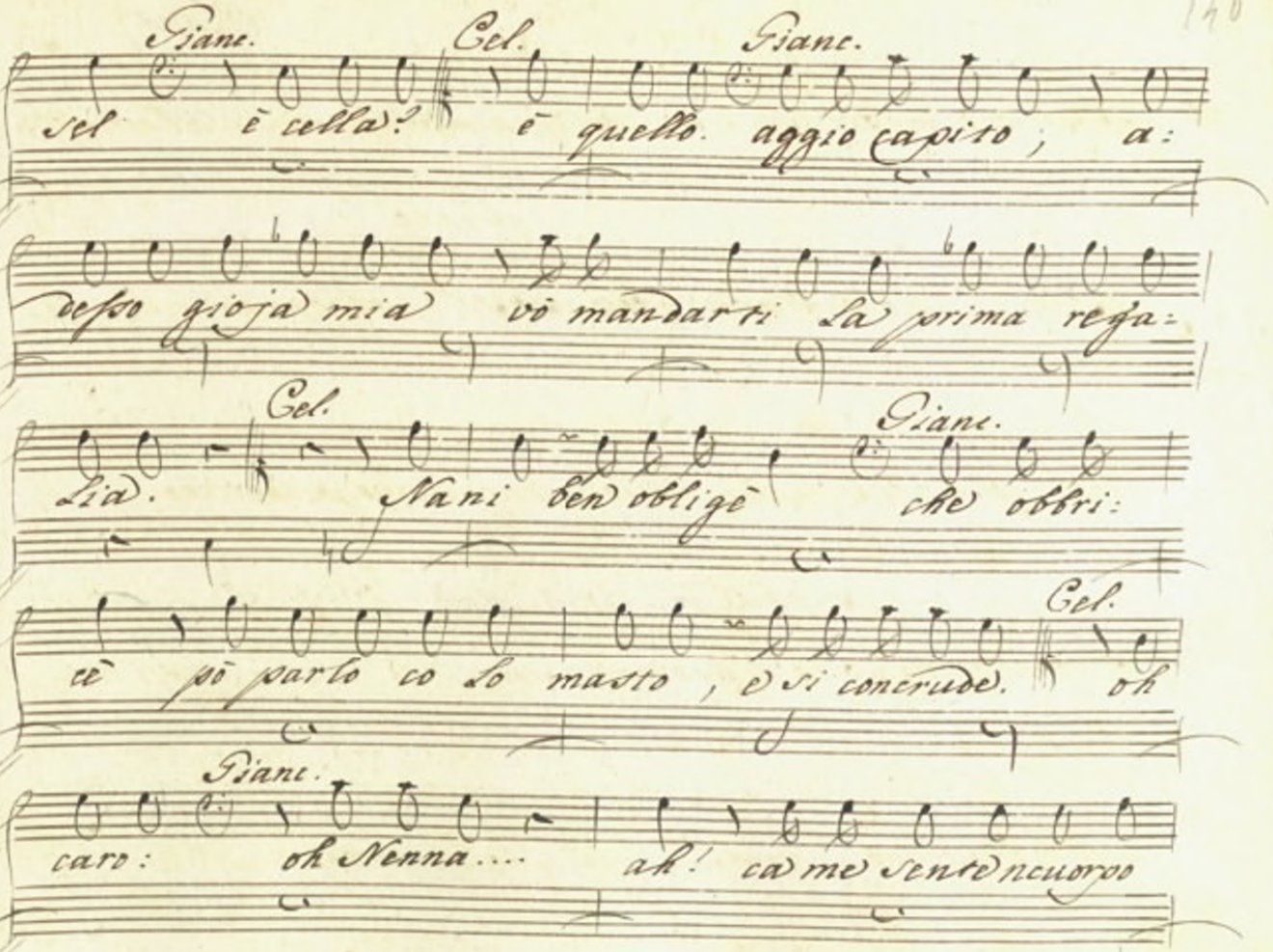
vù mu à an e pu sè! pe lo puzo! gnier:

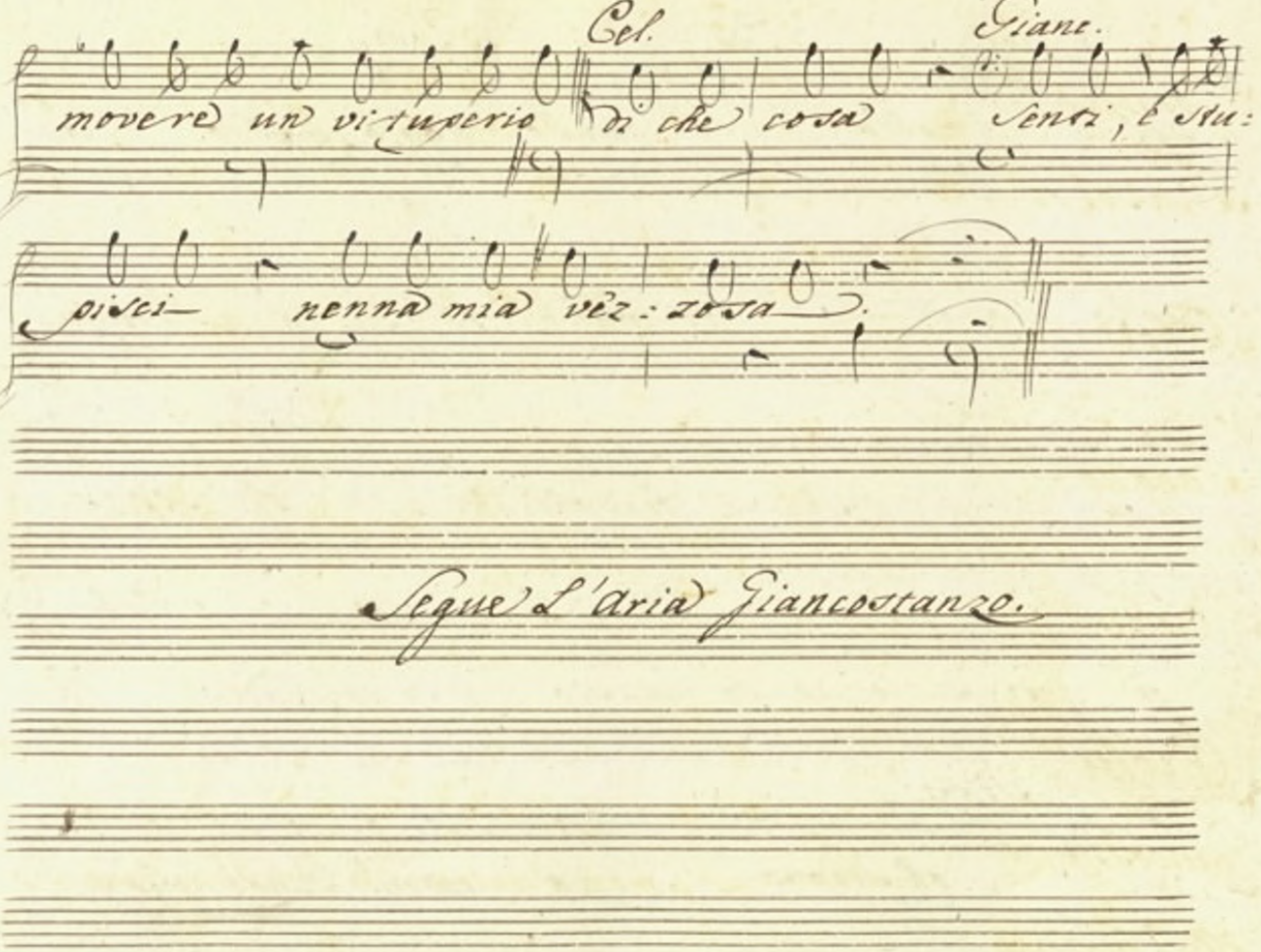
Cel.

nò nuje ccà sposamo pe la mano e ben par:




Giane.
Cel.
Lè a mo metrè a chi? a mameta? al mio Ma:
Giane.
essro, ed io sarò contenta. oh brava anzi sa:
rete contentissima ca io tengo un negozio ricco
e fo meteraggio la Carozza, anzi mo voglio farti ve:
Cel.
dere chi son io, qual è il suo quarto è


Diane.
Cel.
Diane.
sel è cella? è quello. aggio capito; a:
desso gioja mia vò mandarti La prima regia:
Cel.
Diane.
Lia. Nani ben obligè che obbri:
cè pò parlo co lo mastro, e si concrude. Cel. oh
Diane.
caro: oh Nenna.... ah! ca me sente ncuorpo



Cel. Giane.

movere un vituperio di che cosa senti, e stu:

pisci nenna mia vez:zosa.

Segue L'Aria Giancostanzo.

Corni in D. sol re

Oboe

Fagotto

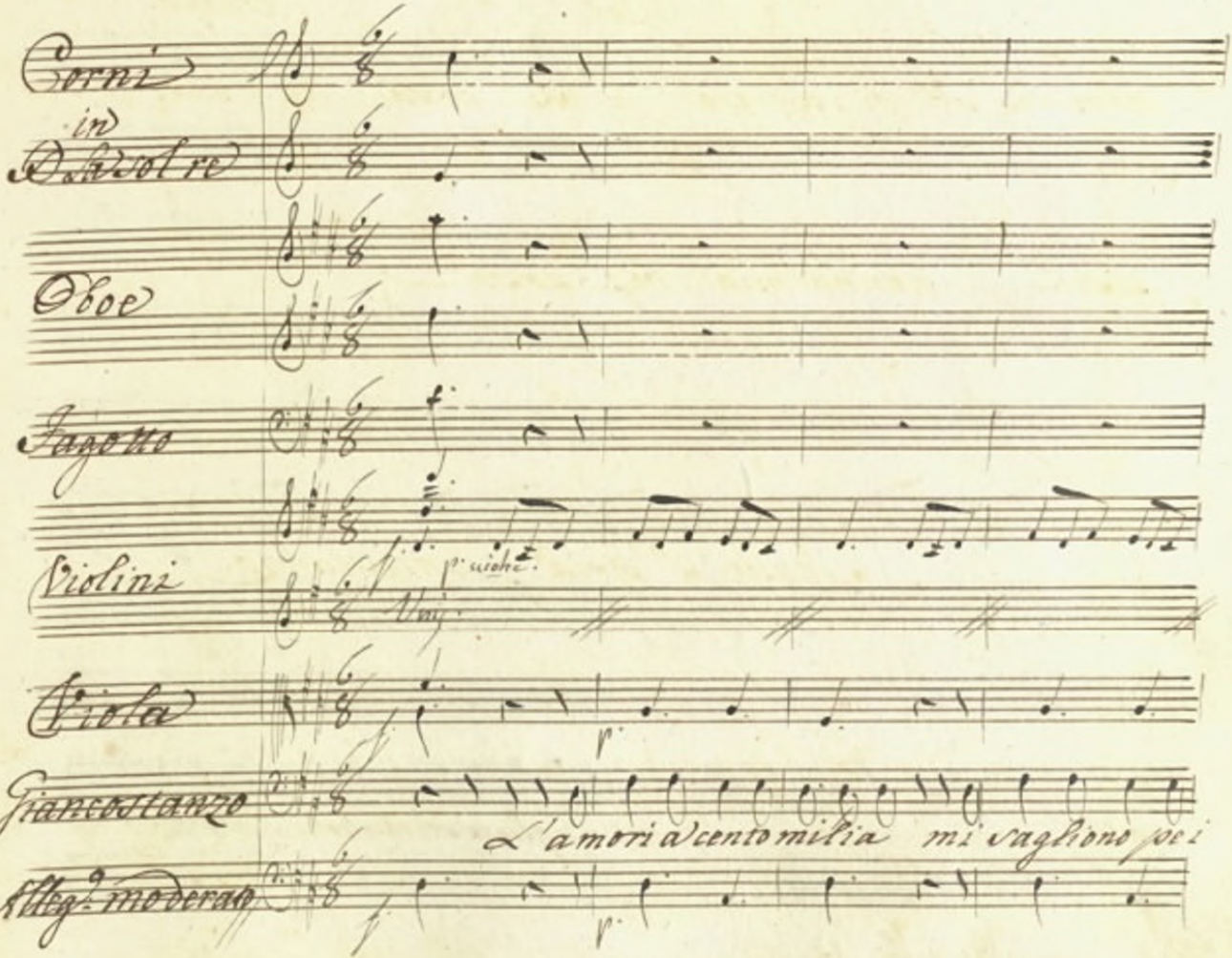
Violini

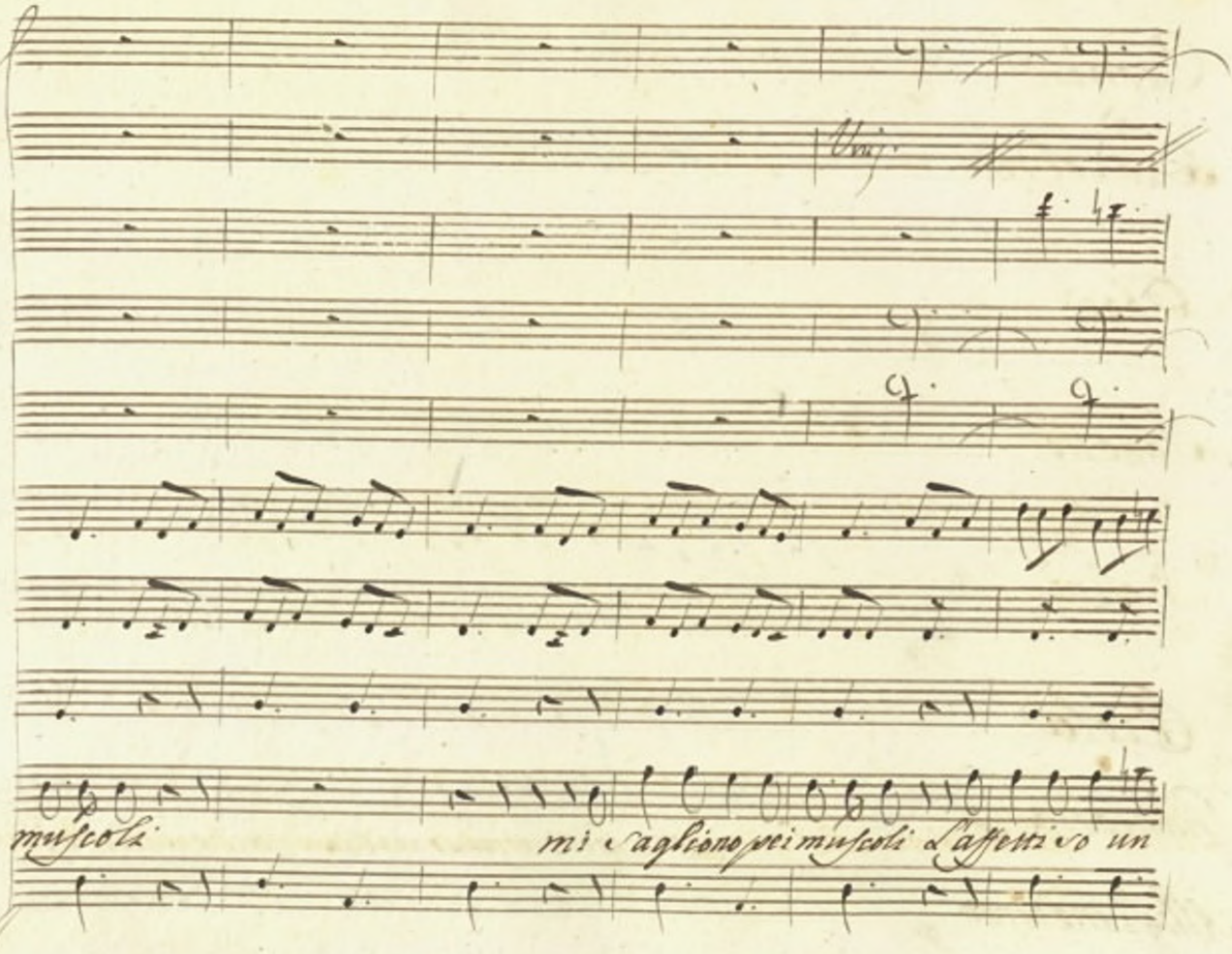
Viola

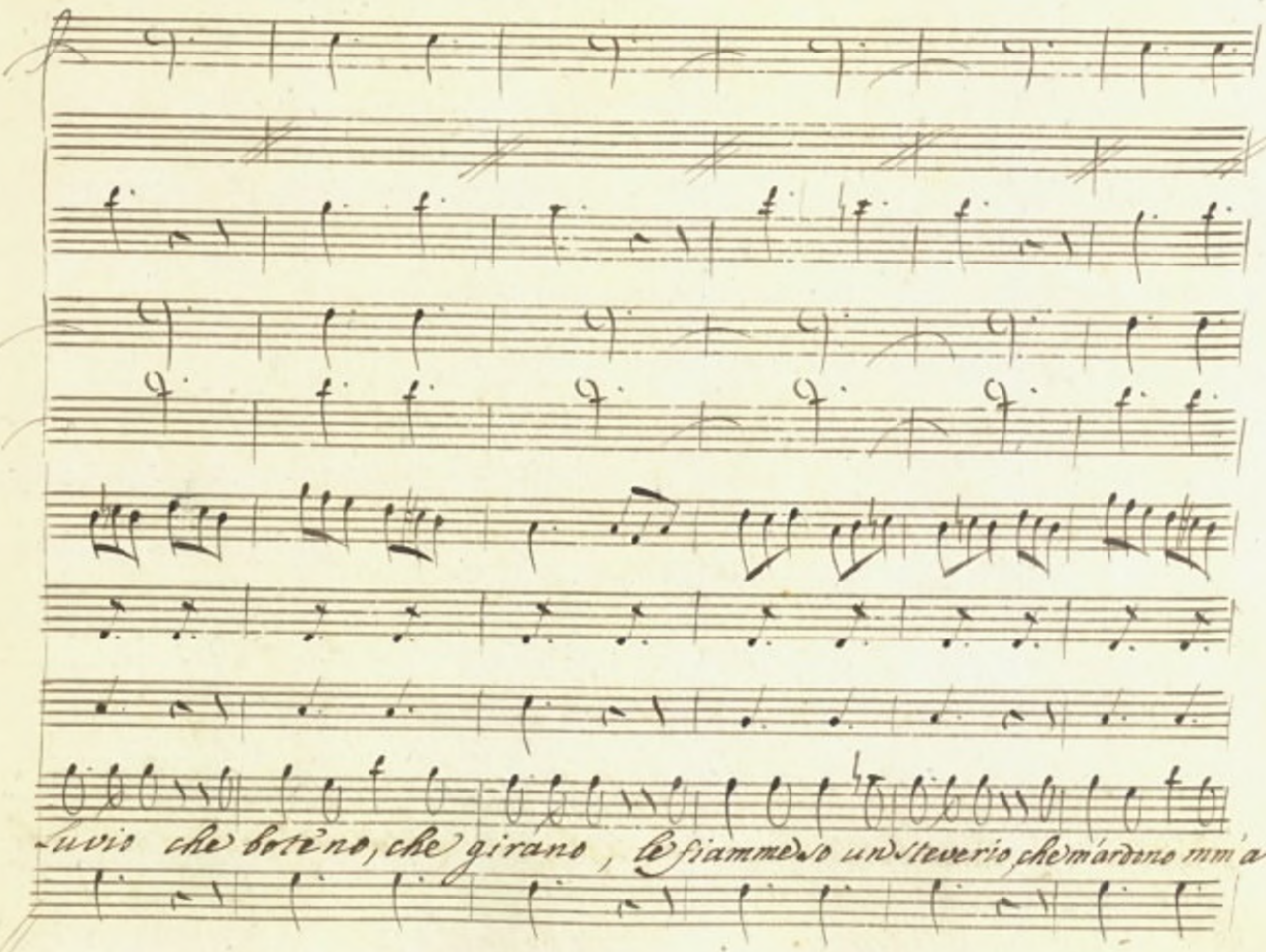
Giancostanzo

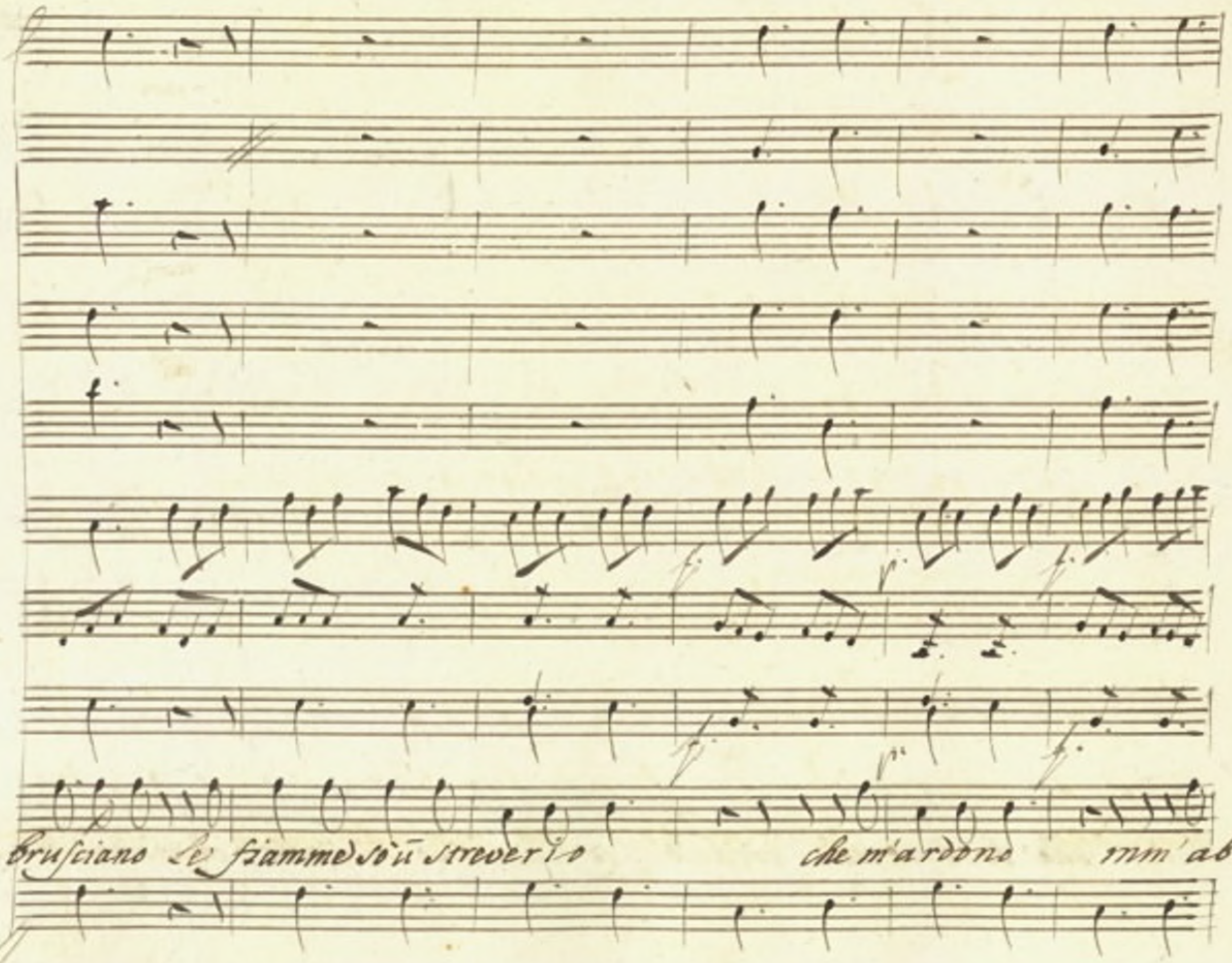
L'amori a cento milia mi sagliono pei

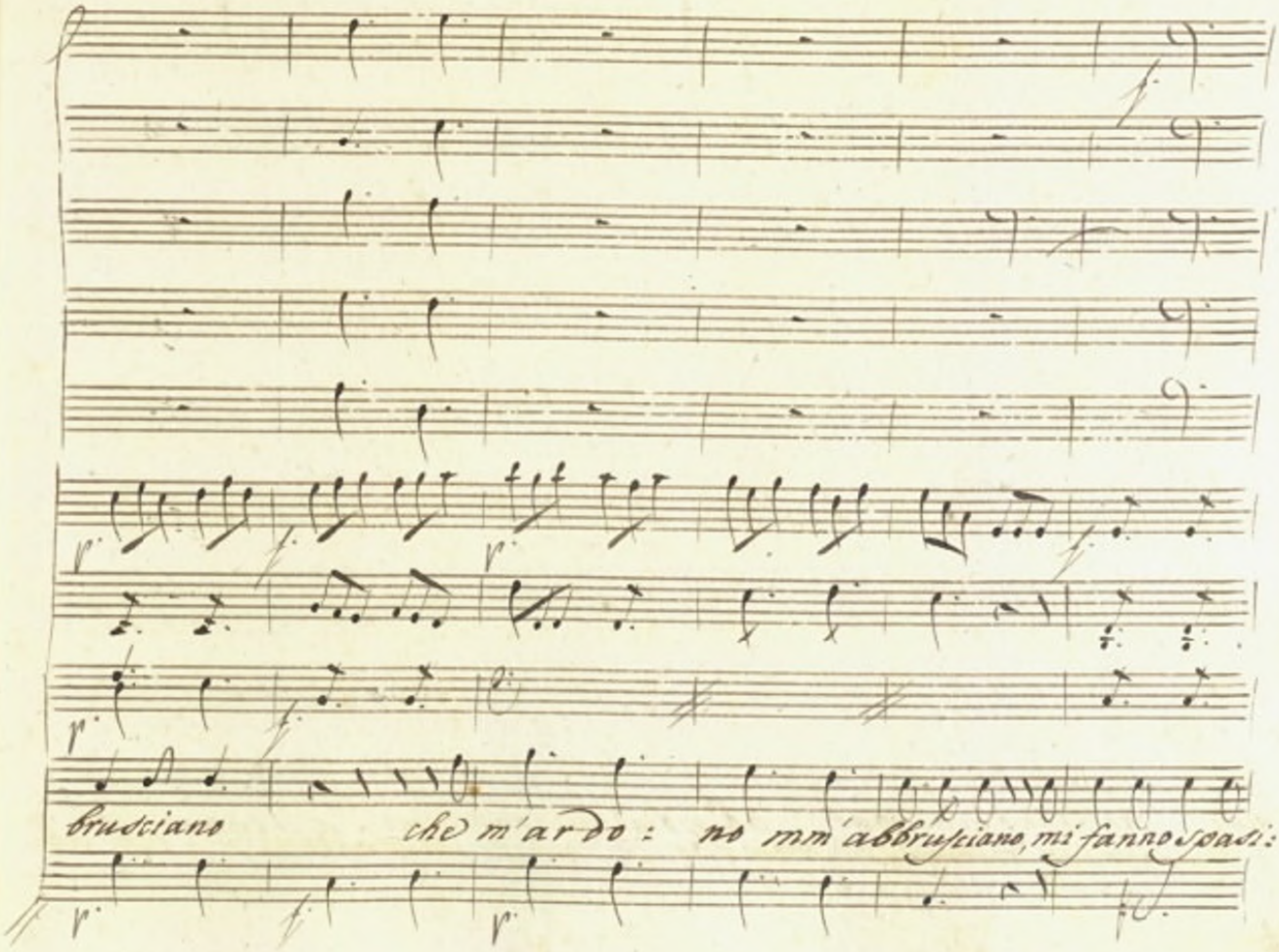
Alleg.o moderato

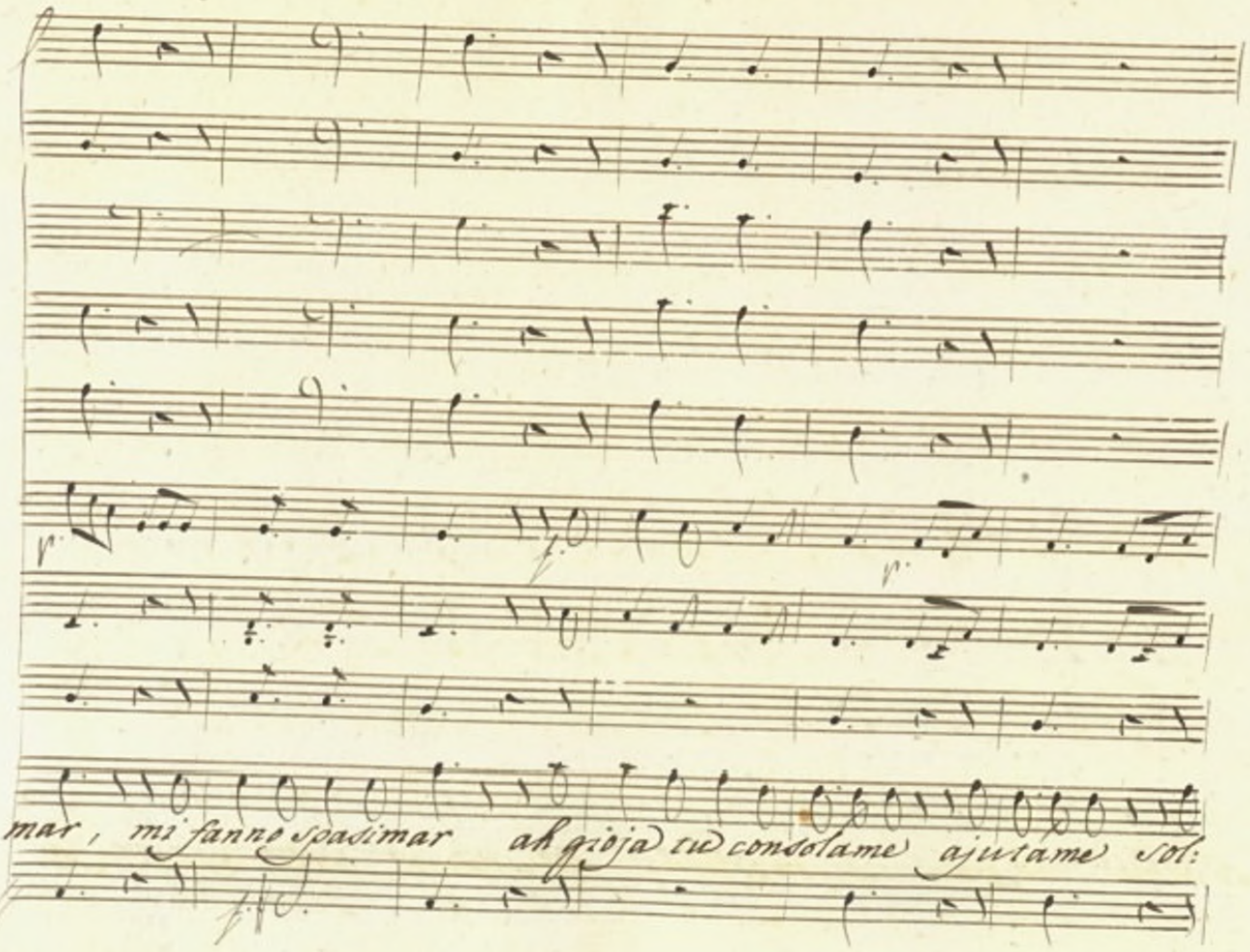


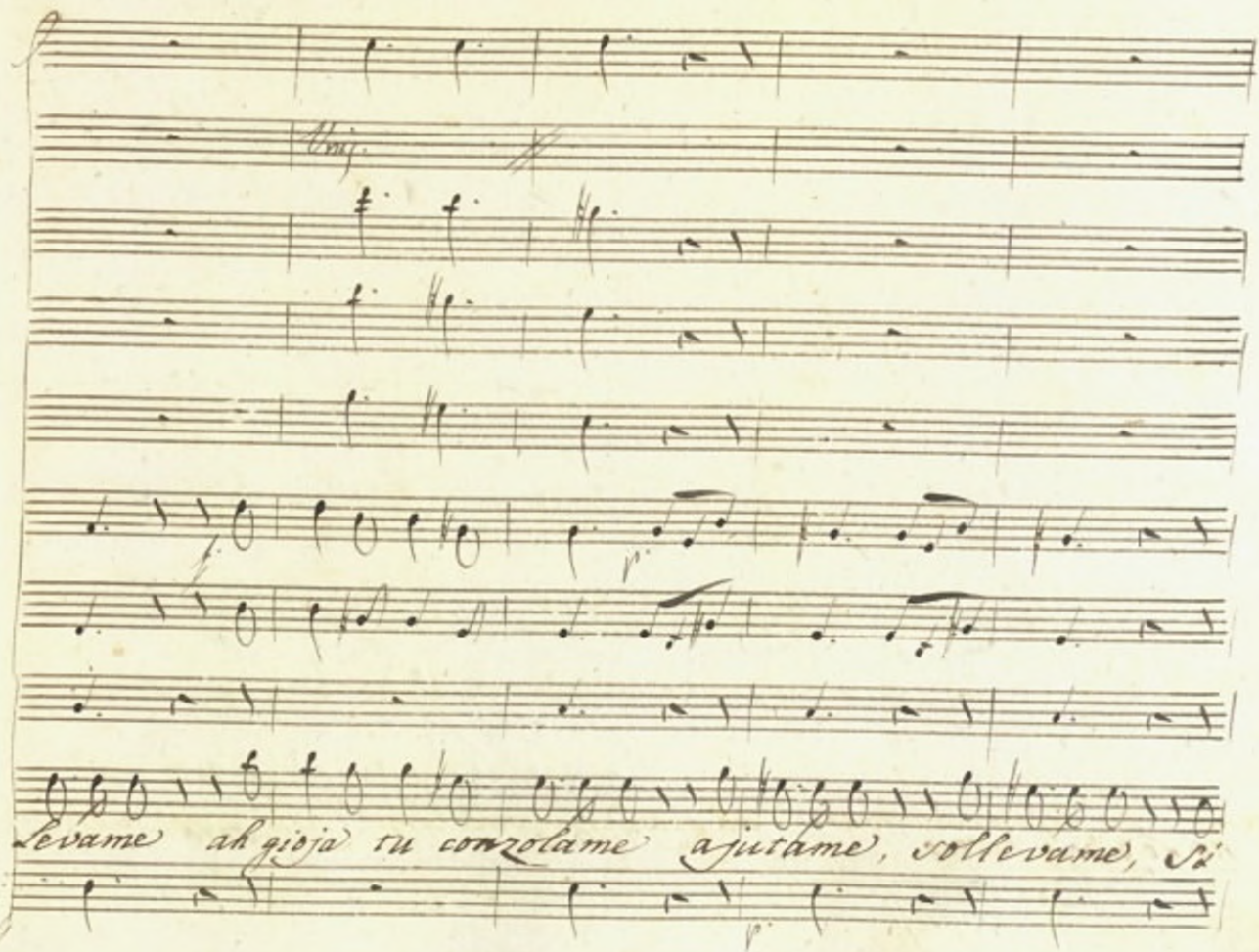

muscoli
mi vagliono pei muscoli d'affetto o un

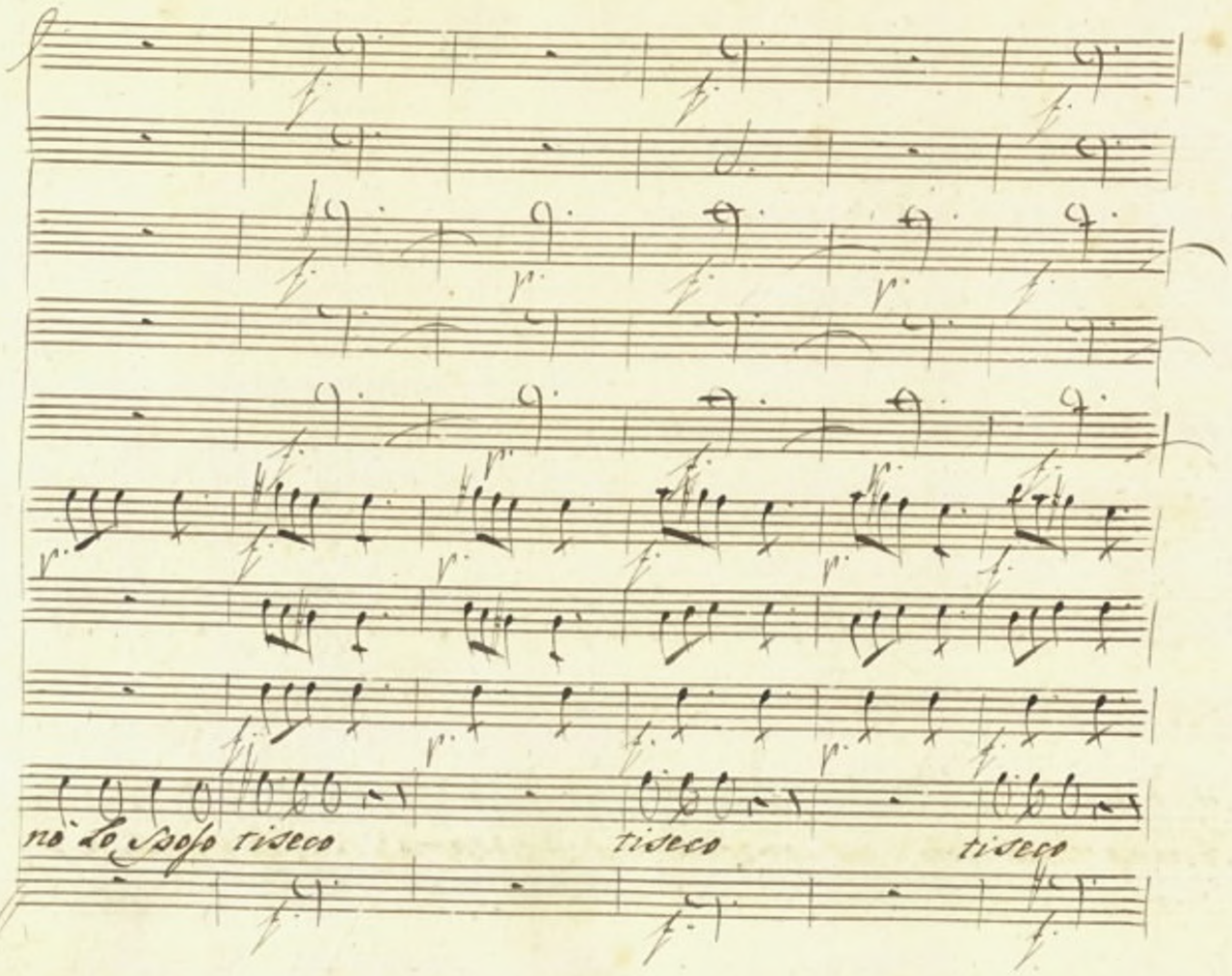

-uvio che boteno, che girano, le fiamme so un steverio, che m'ardono mm'ab:


brusciano le fiamme sò ũ streverio che m'ardono mm' ab:

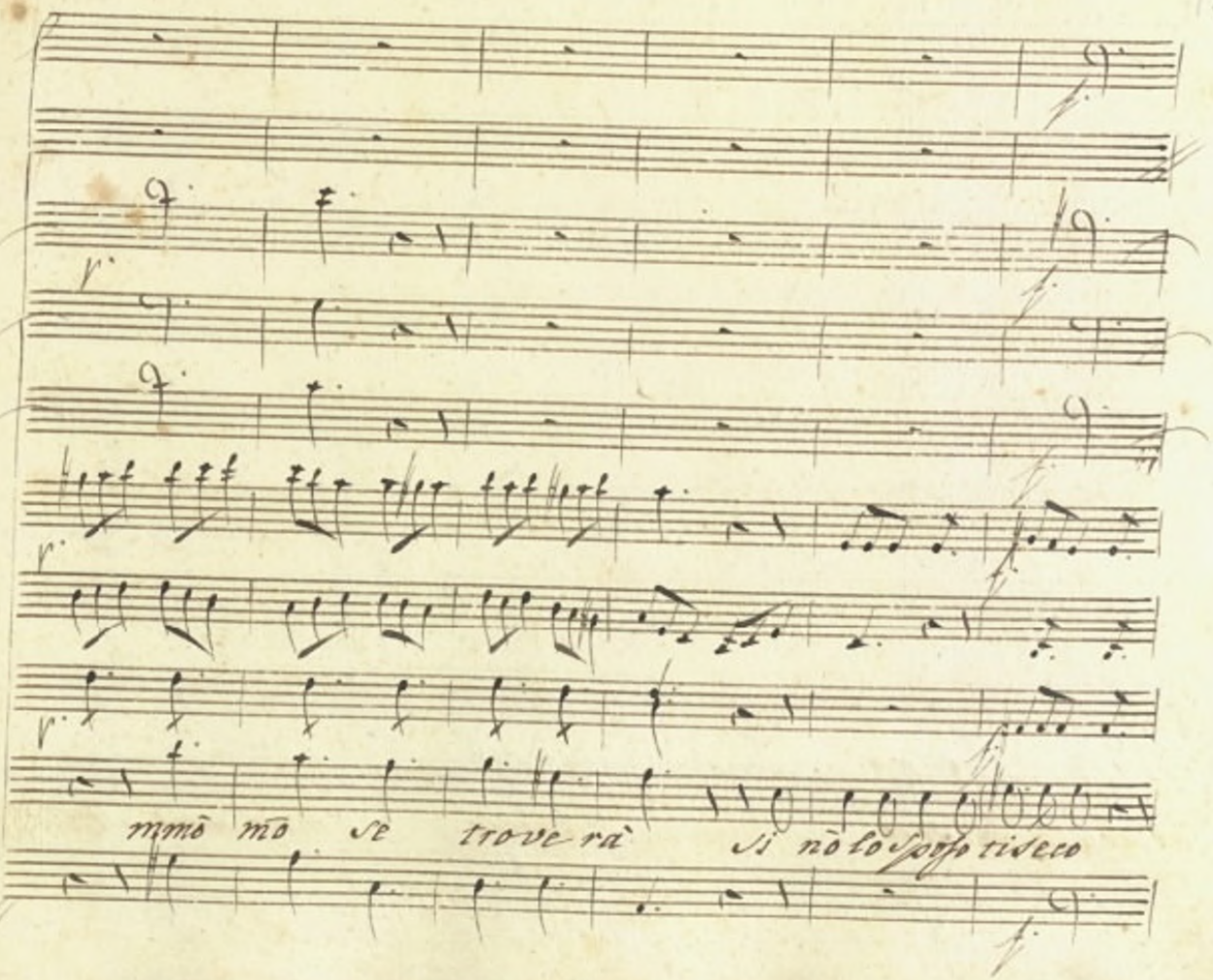

bruciano che m'ardo: no mm'abbruciano, mi fanno sparsi:

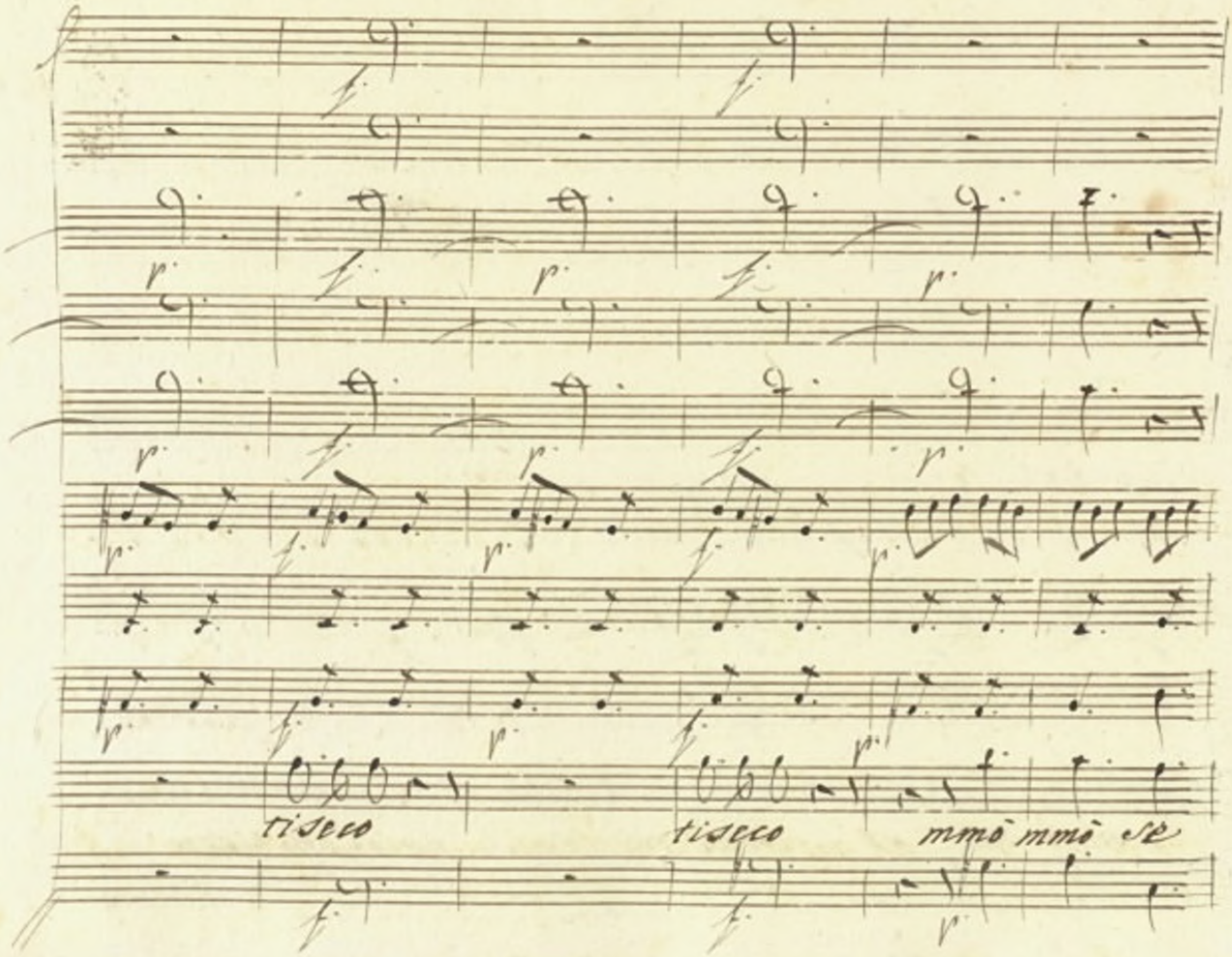

mar, mi fanno spasimar ah gioja tu consolame ajutame sol:

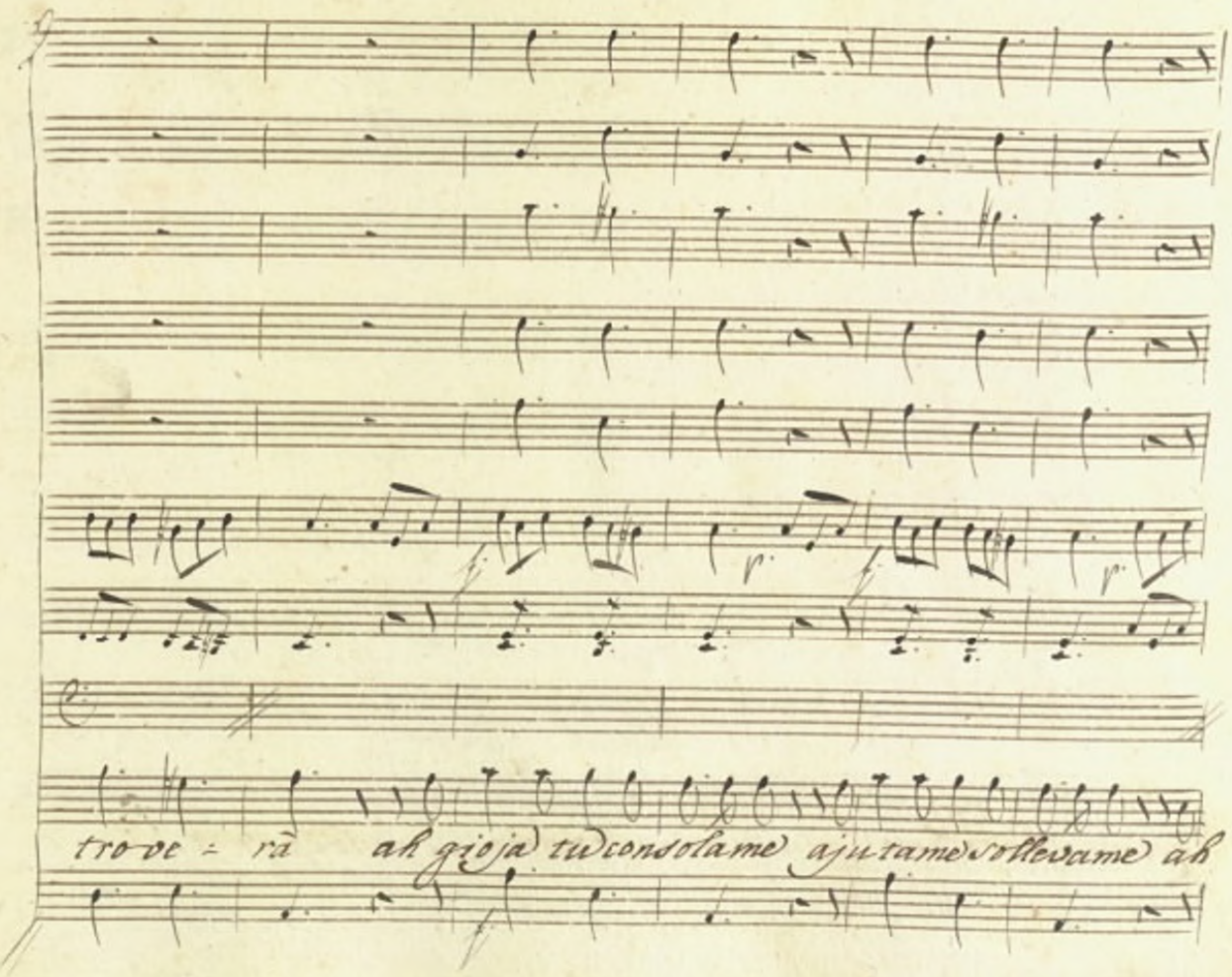

Levame ah gioja tu consolame ajutame, sollevame, Si

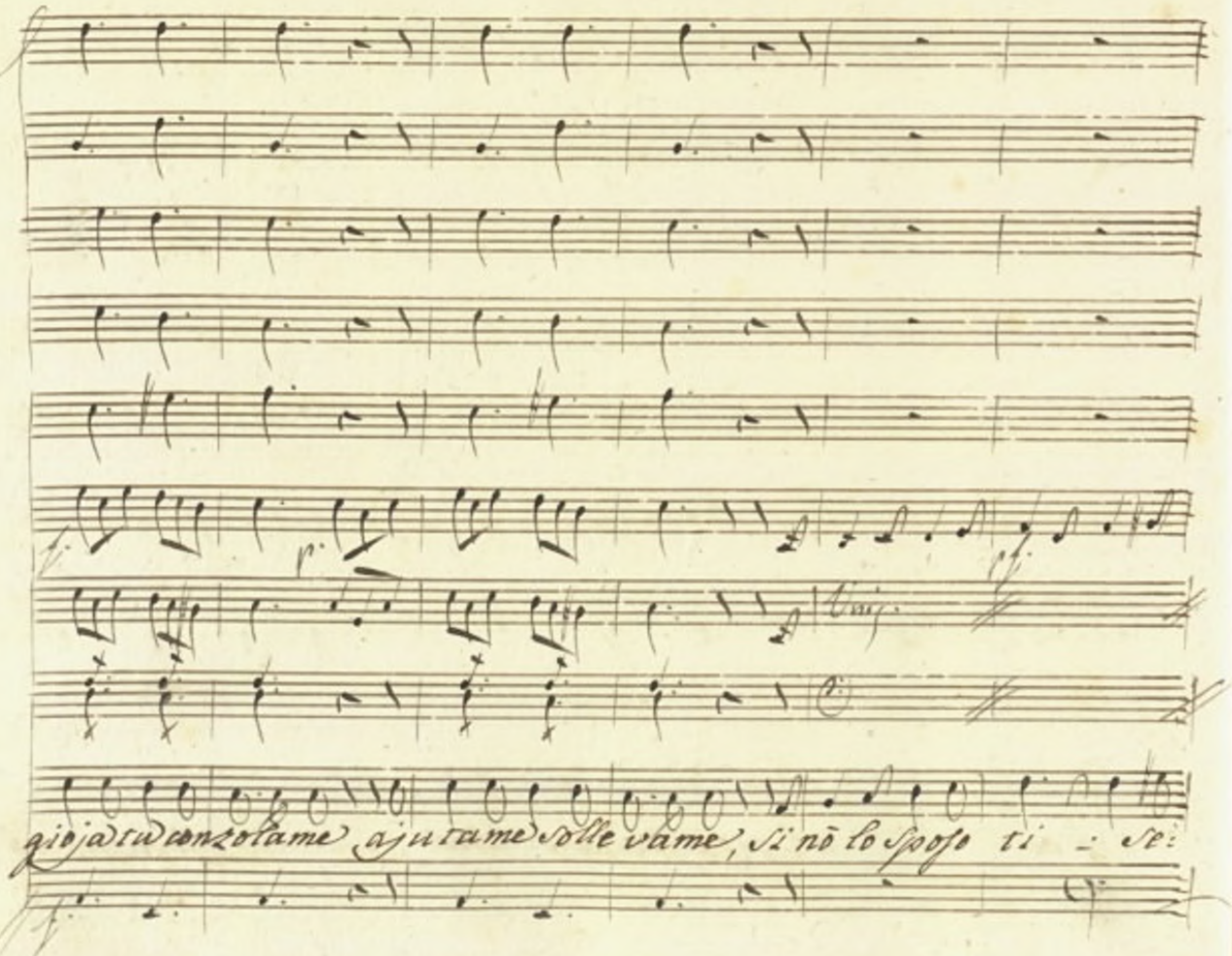

nò lo Sposo tiseco
tiseco
tiseco

mmò mò se trove rà si nò lo sposo ti seco

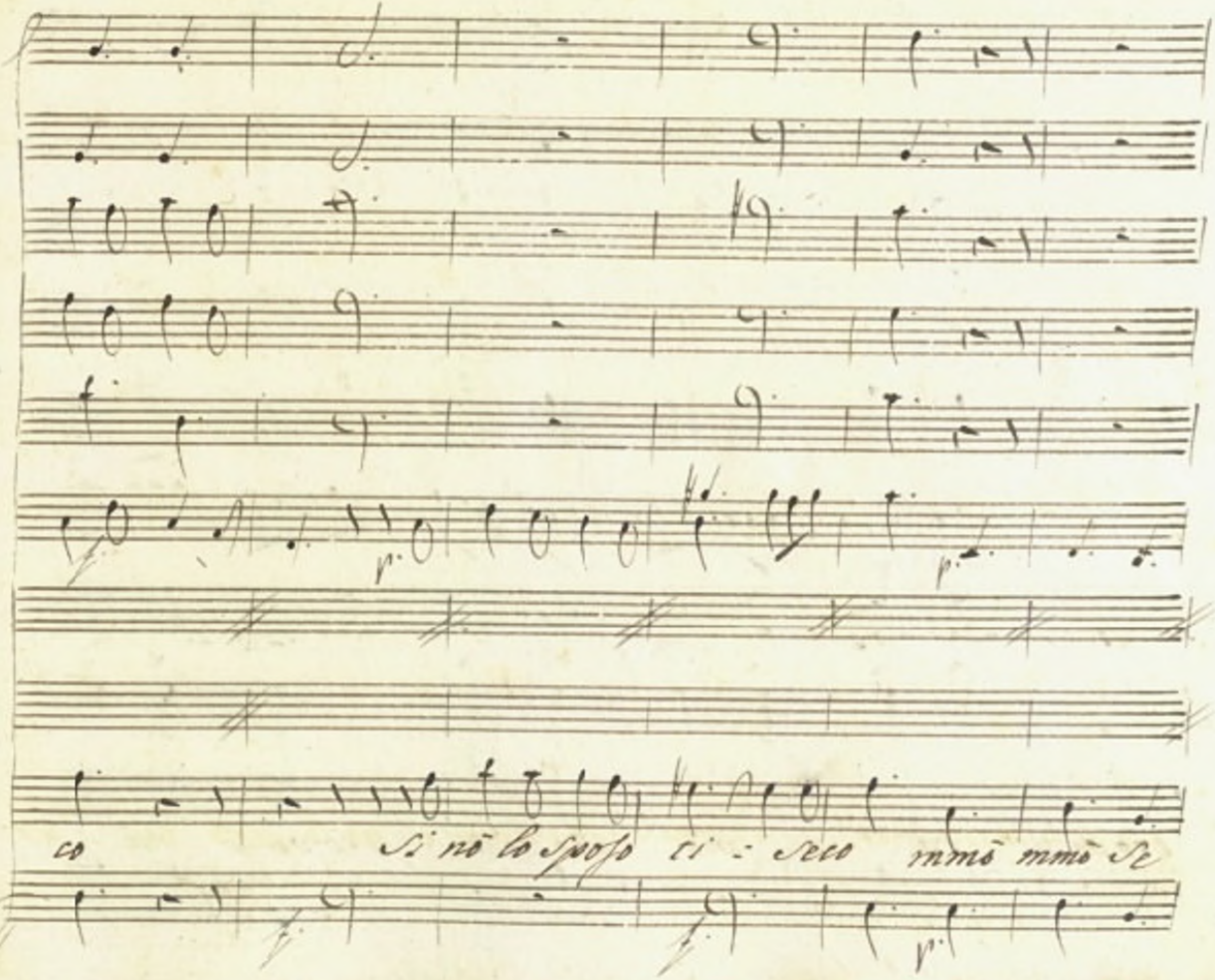


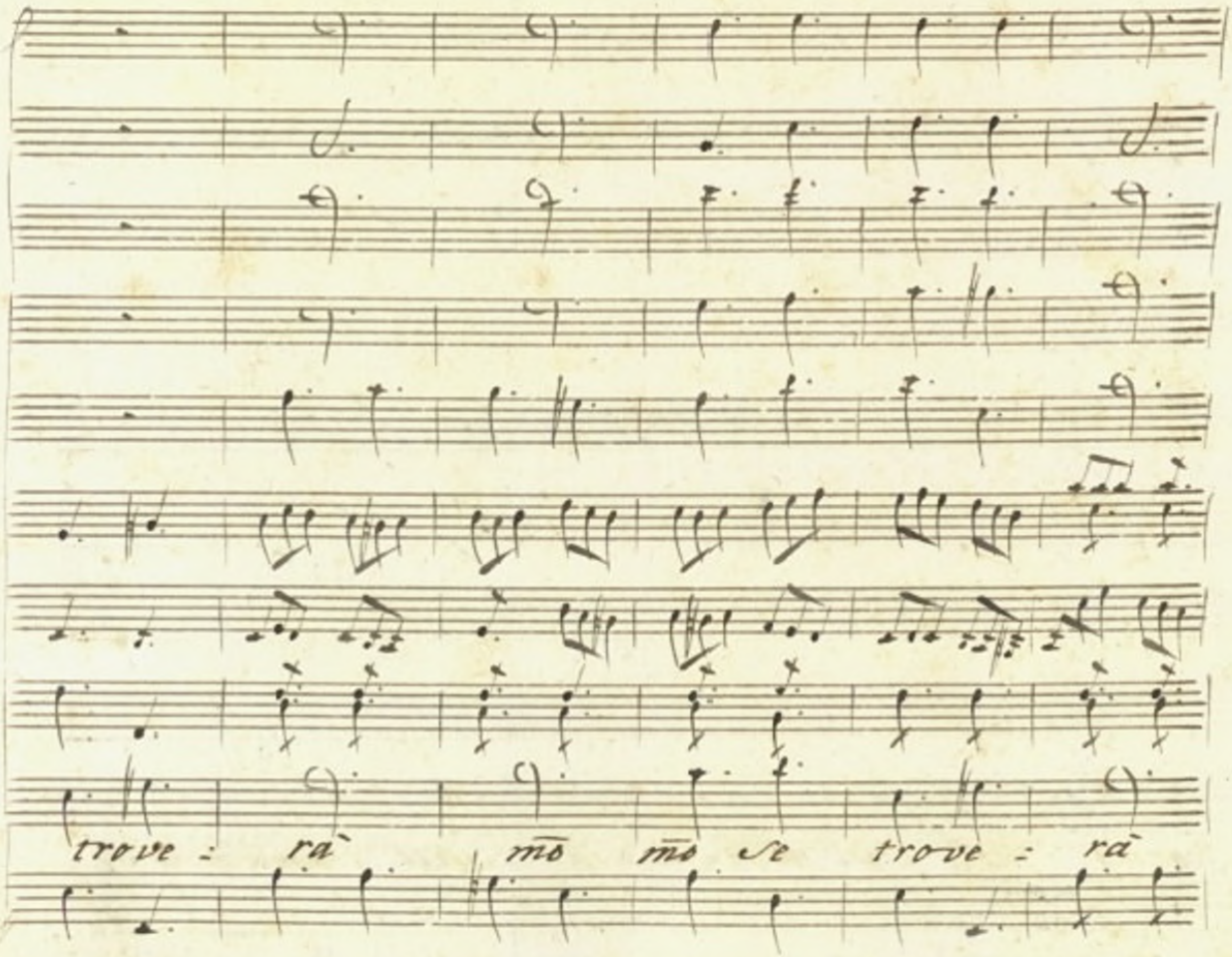

tiseco
tiseco
mmò mmò se

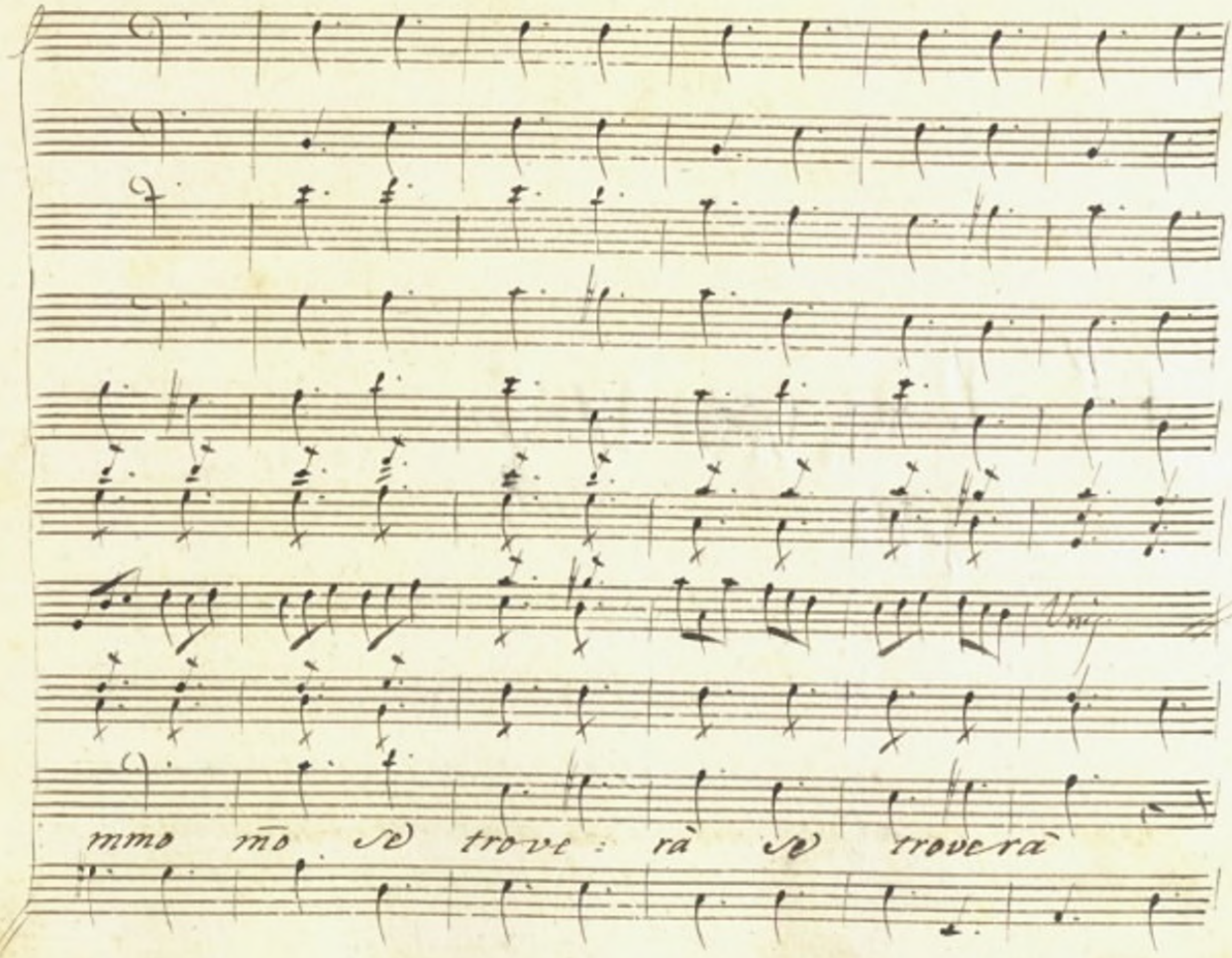

trove - rà ah gioja tu consolame ajutame sollevame ah

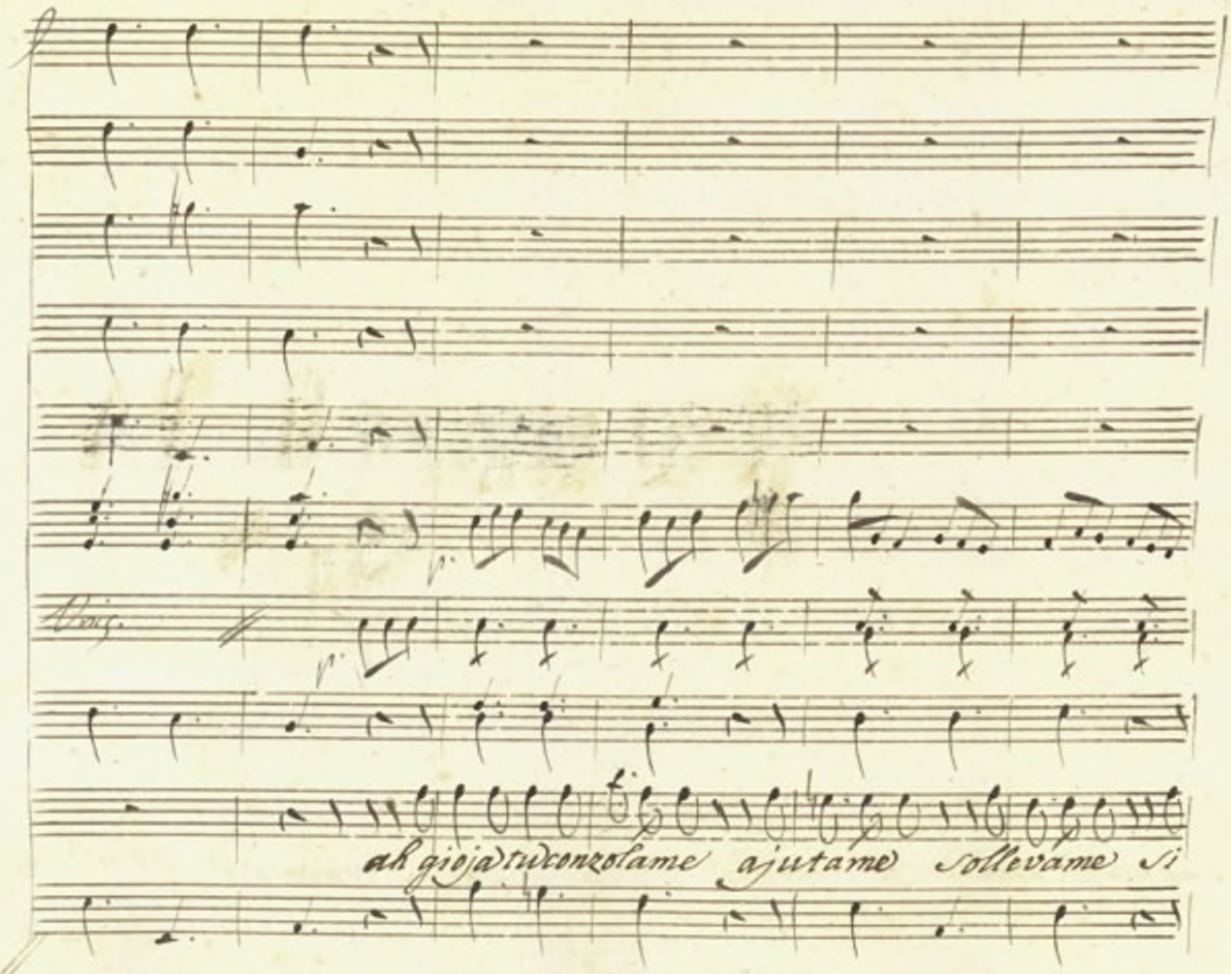

gio ja tu consolame ajutame solle vame, si nō lo sposo ti - se:

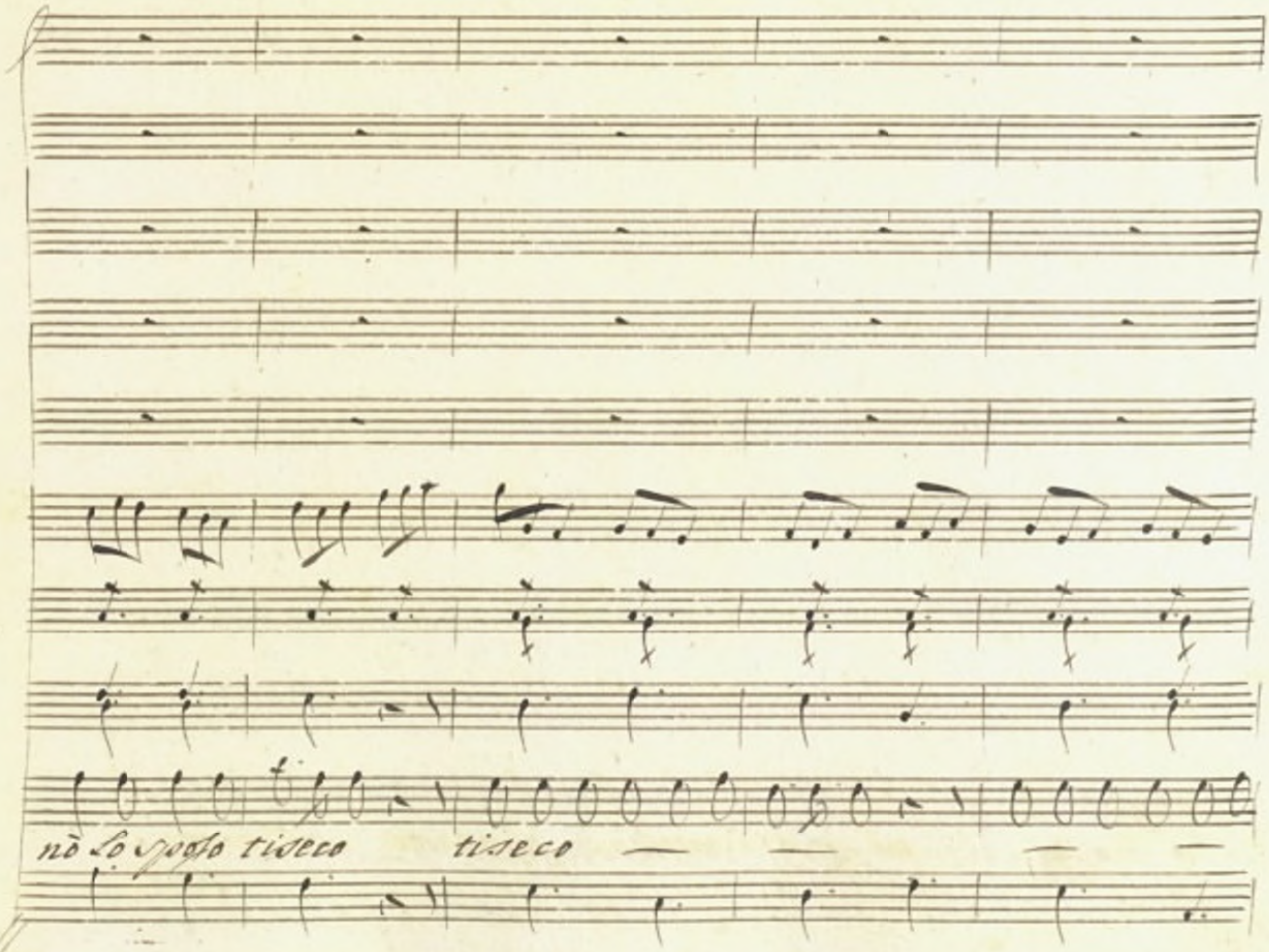
co si nō lo sposo ti - seco mmō mmō se

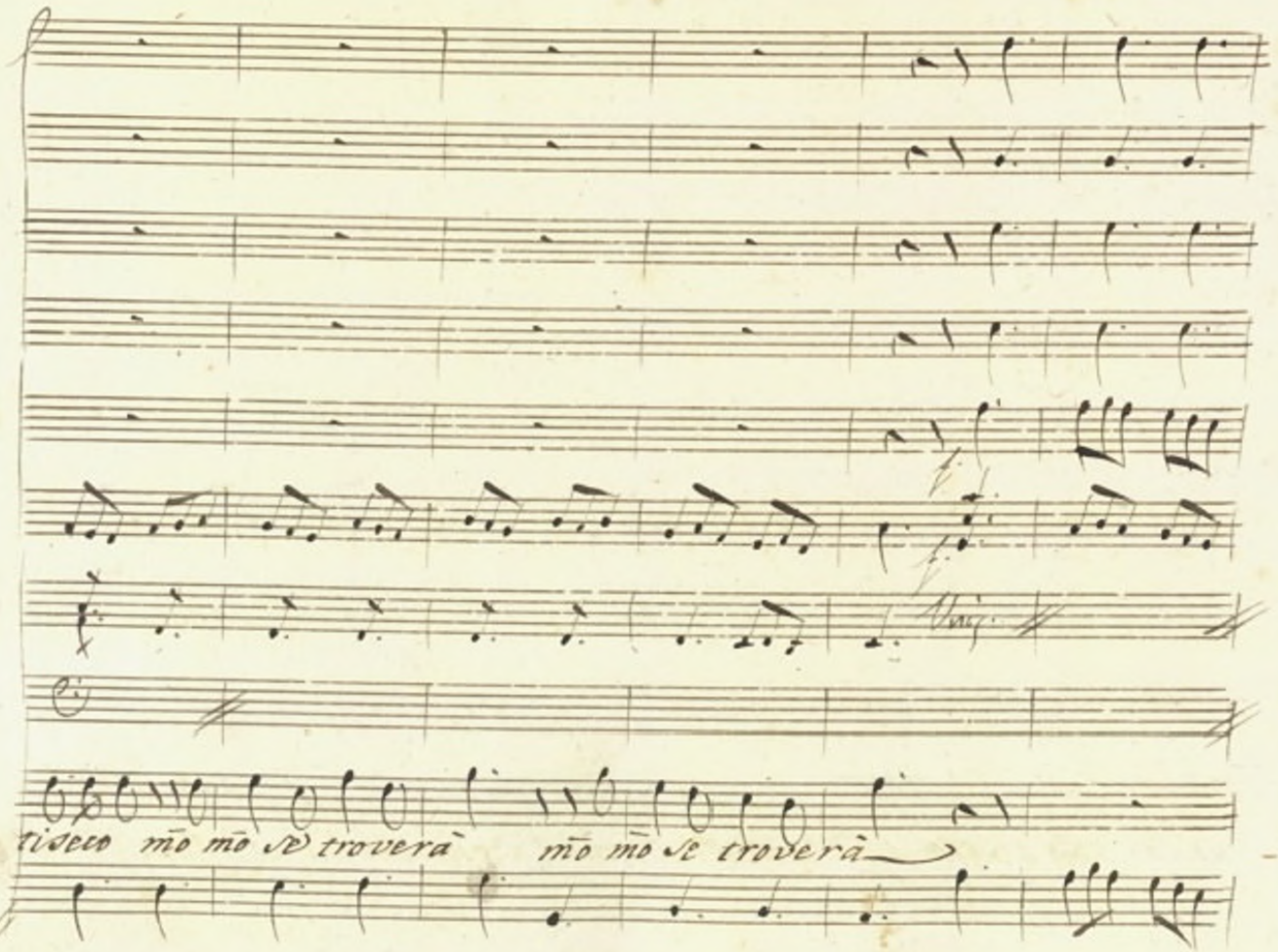



trove : rà mò mò se trove : rà


mmo mō se trove: rà se trovera


ah gioja tu consolame ajutame sollevame si


nò Lo sposo tiseco tiseco

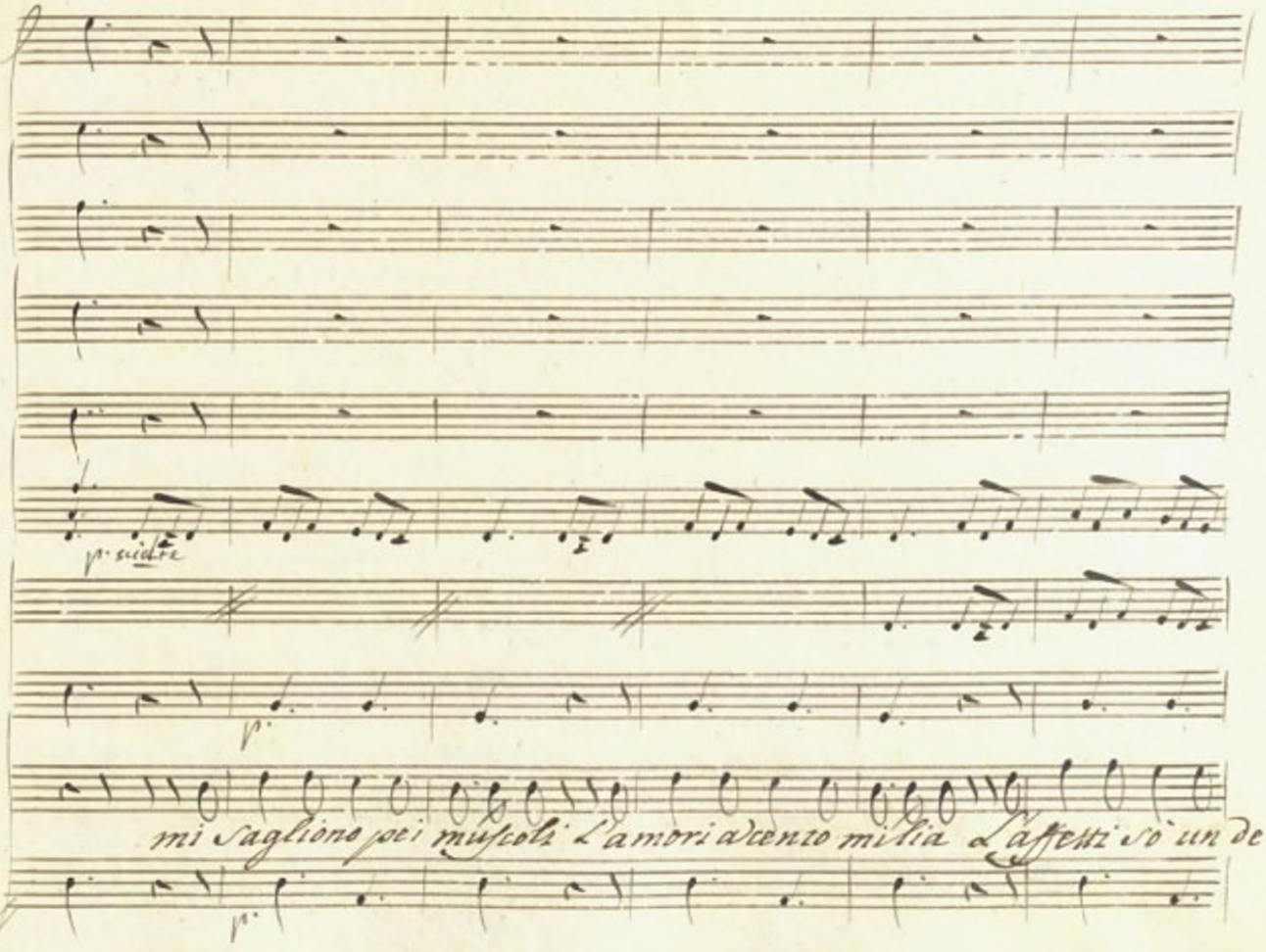

tiseco mō mō se troverà mō mō se troverà

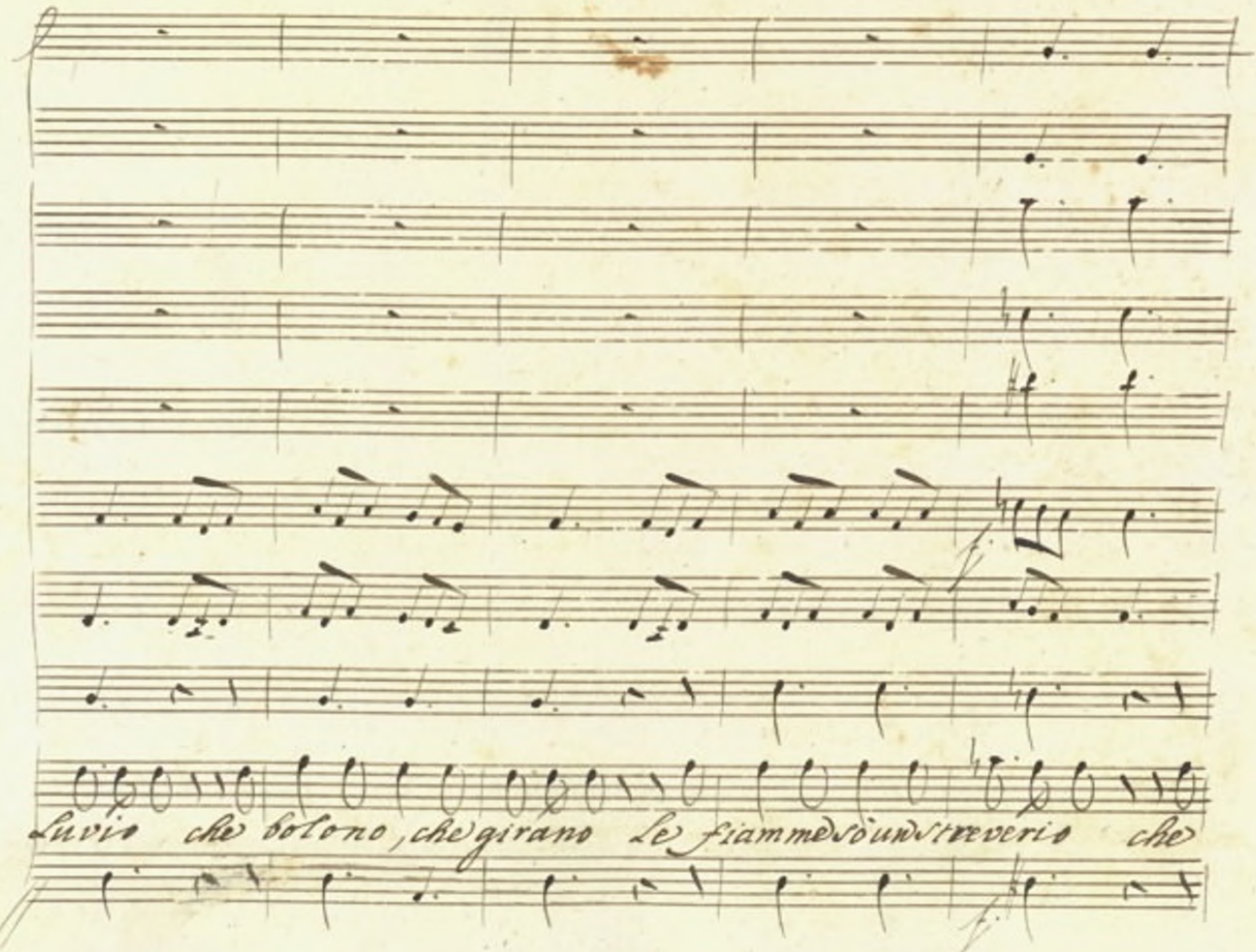
p. sciolte

p.

mi sagliono pei muscoli L'amori a cento milia L'affetti sò un de:

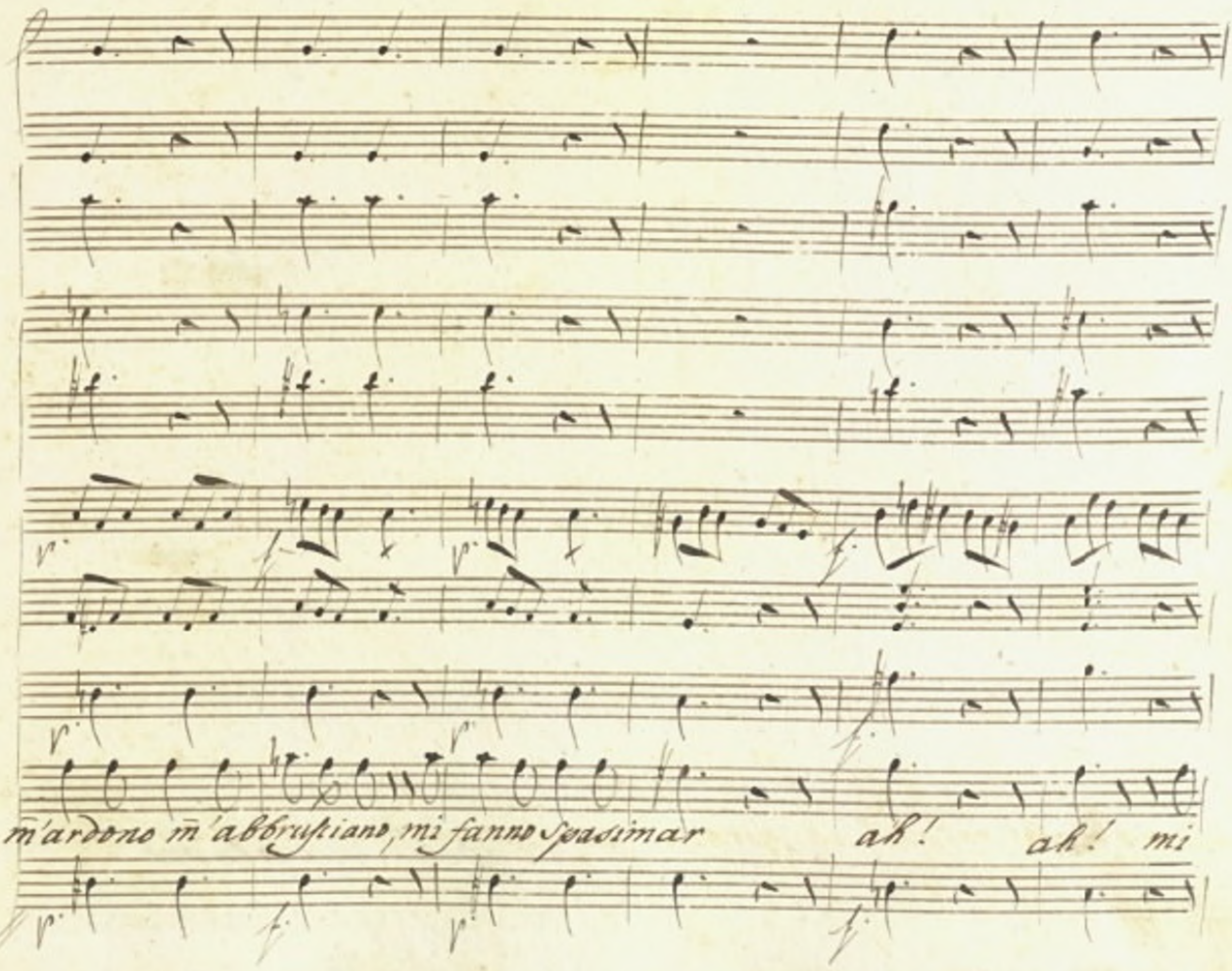
p.

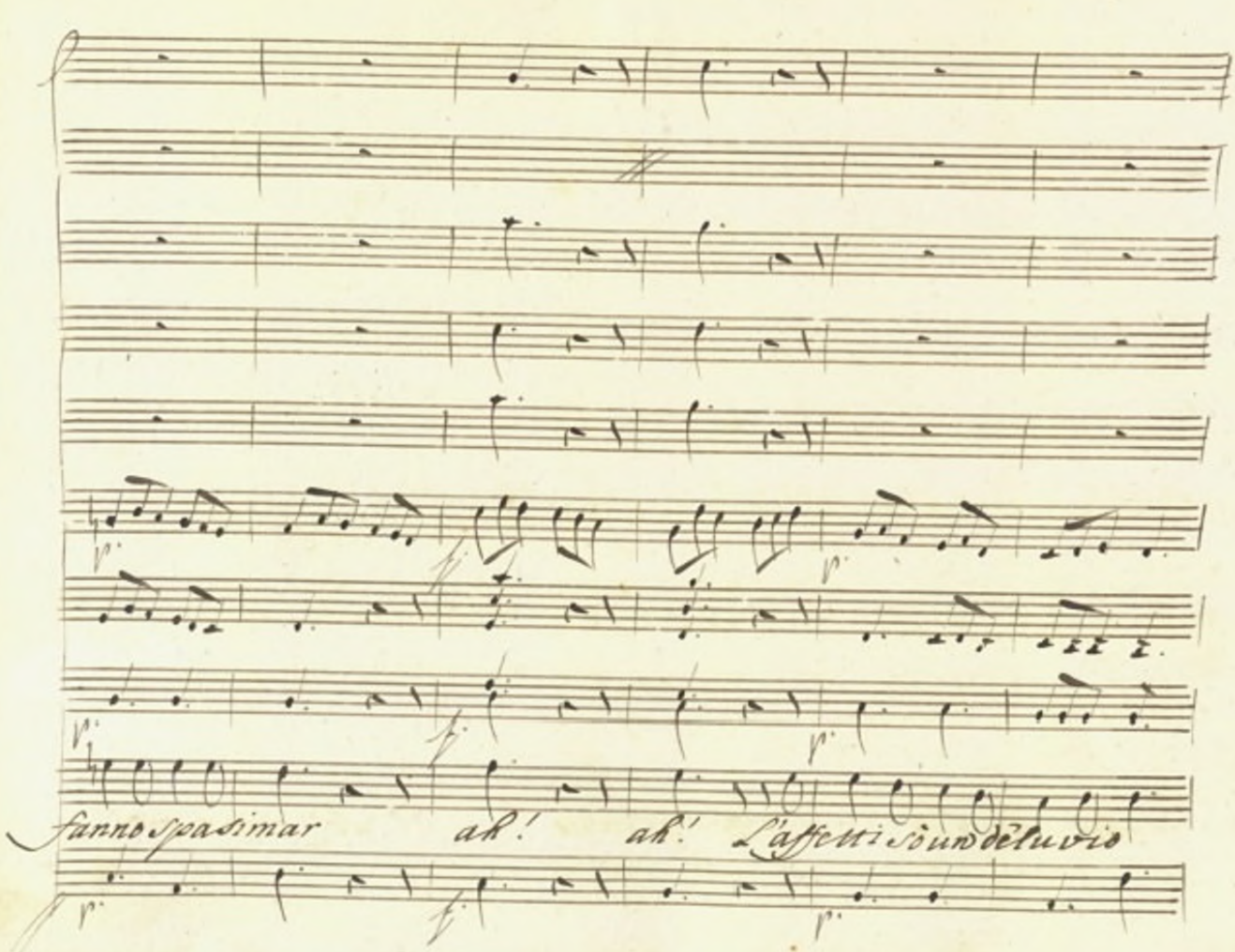


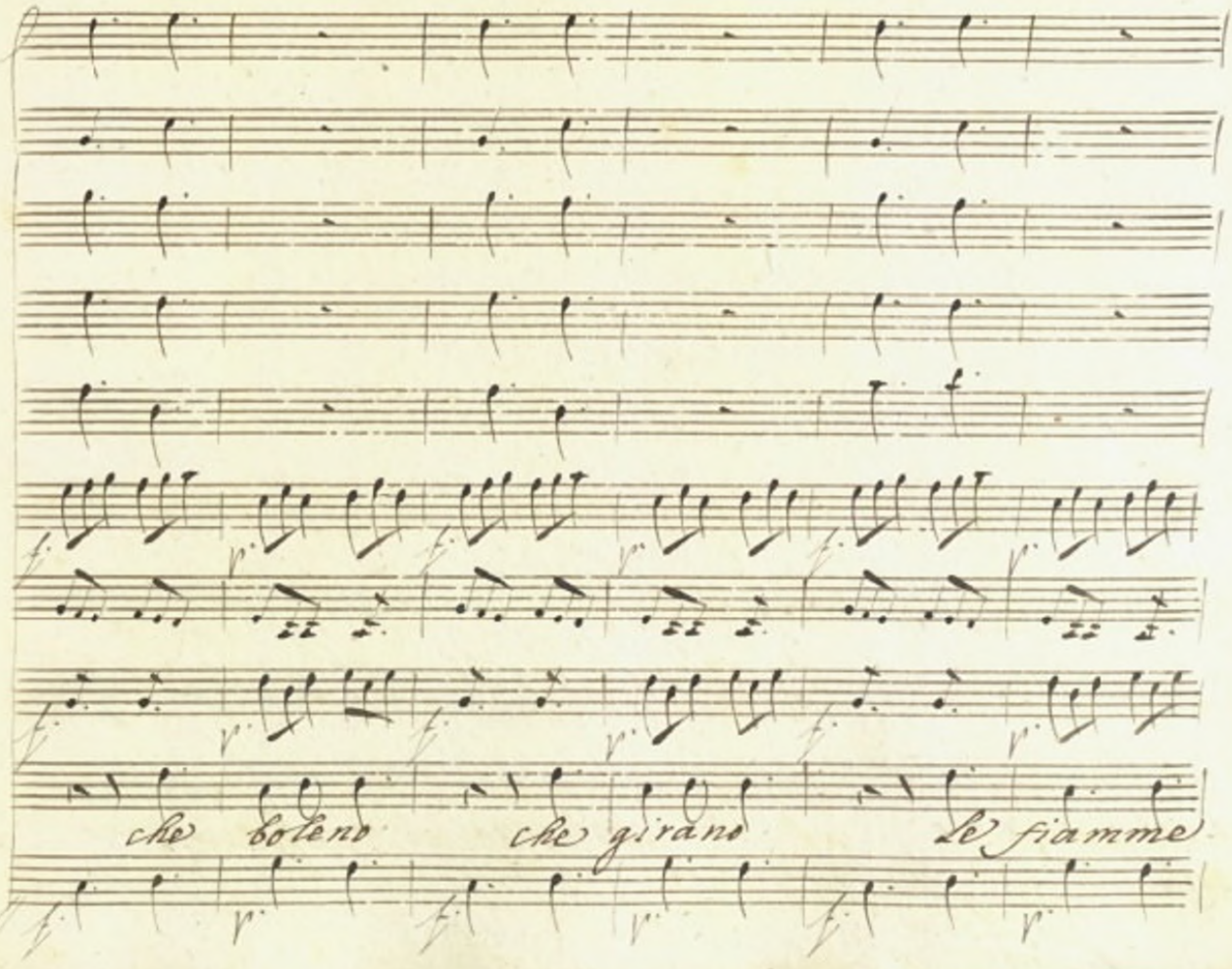


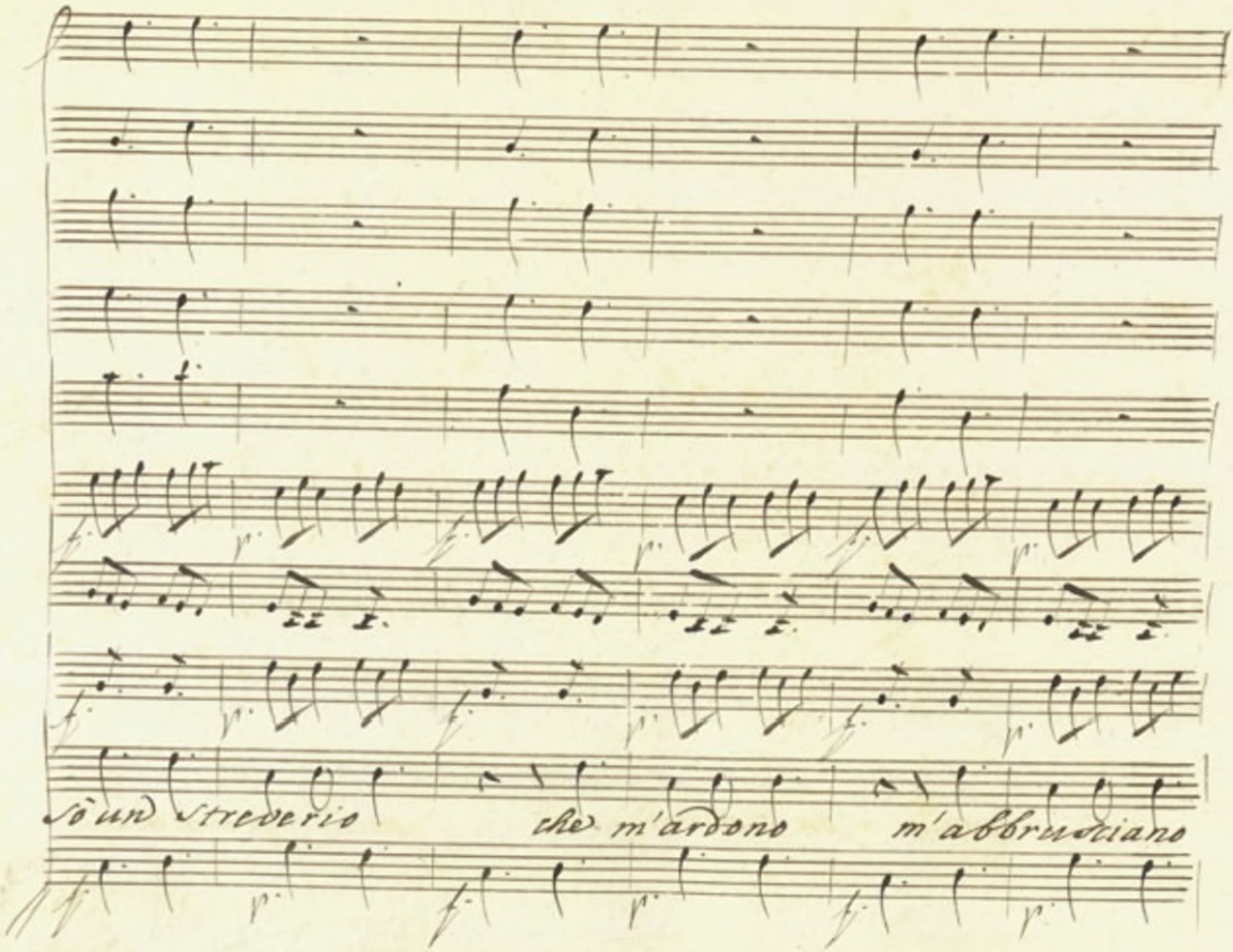
Luvio che bolono, che girano Le fiamme sò un streverio che

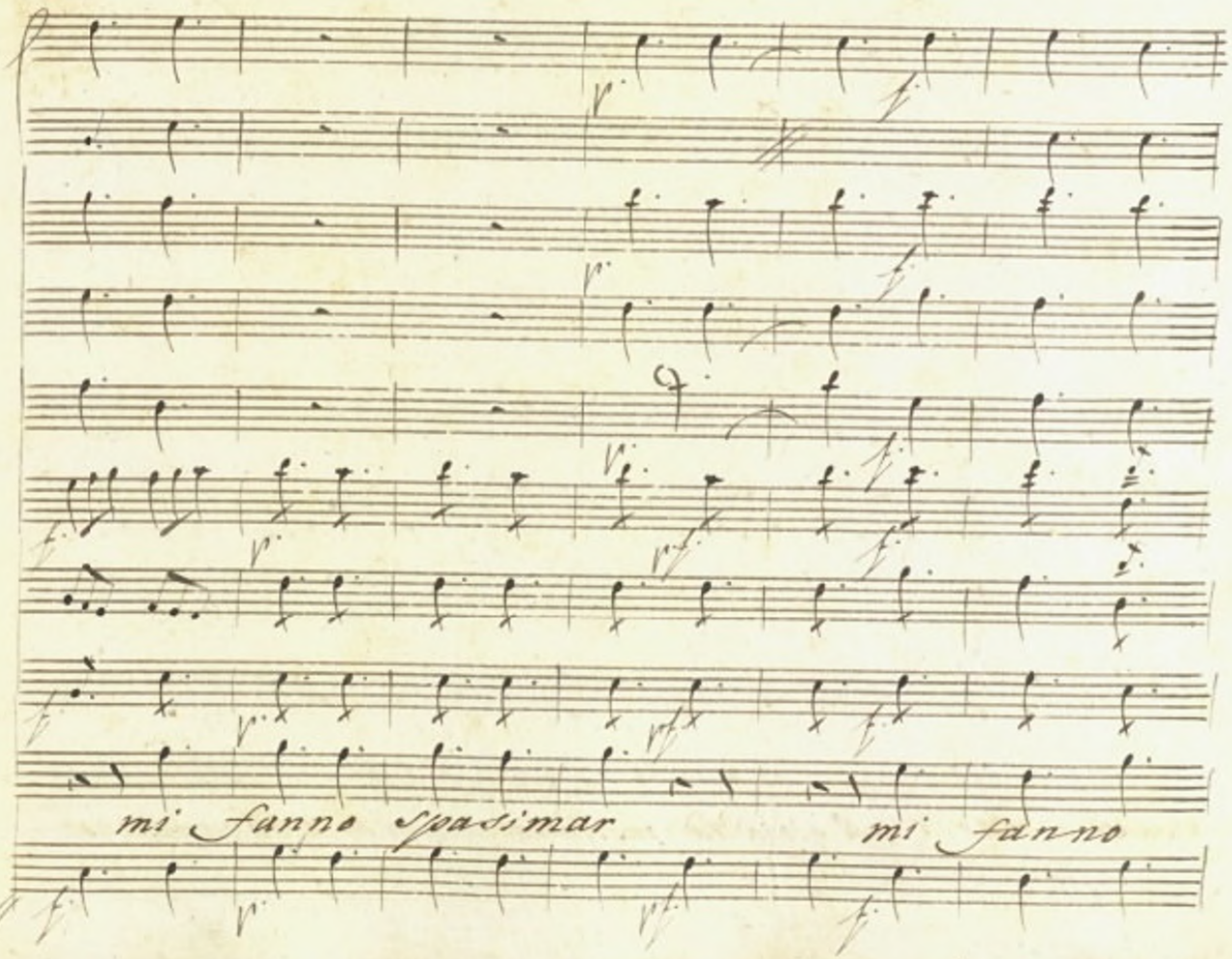
m'ardono m'abbrustiano, mi fanno spasimar ah! ah! mi

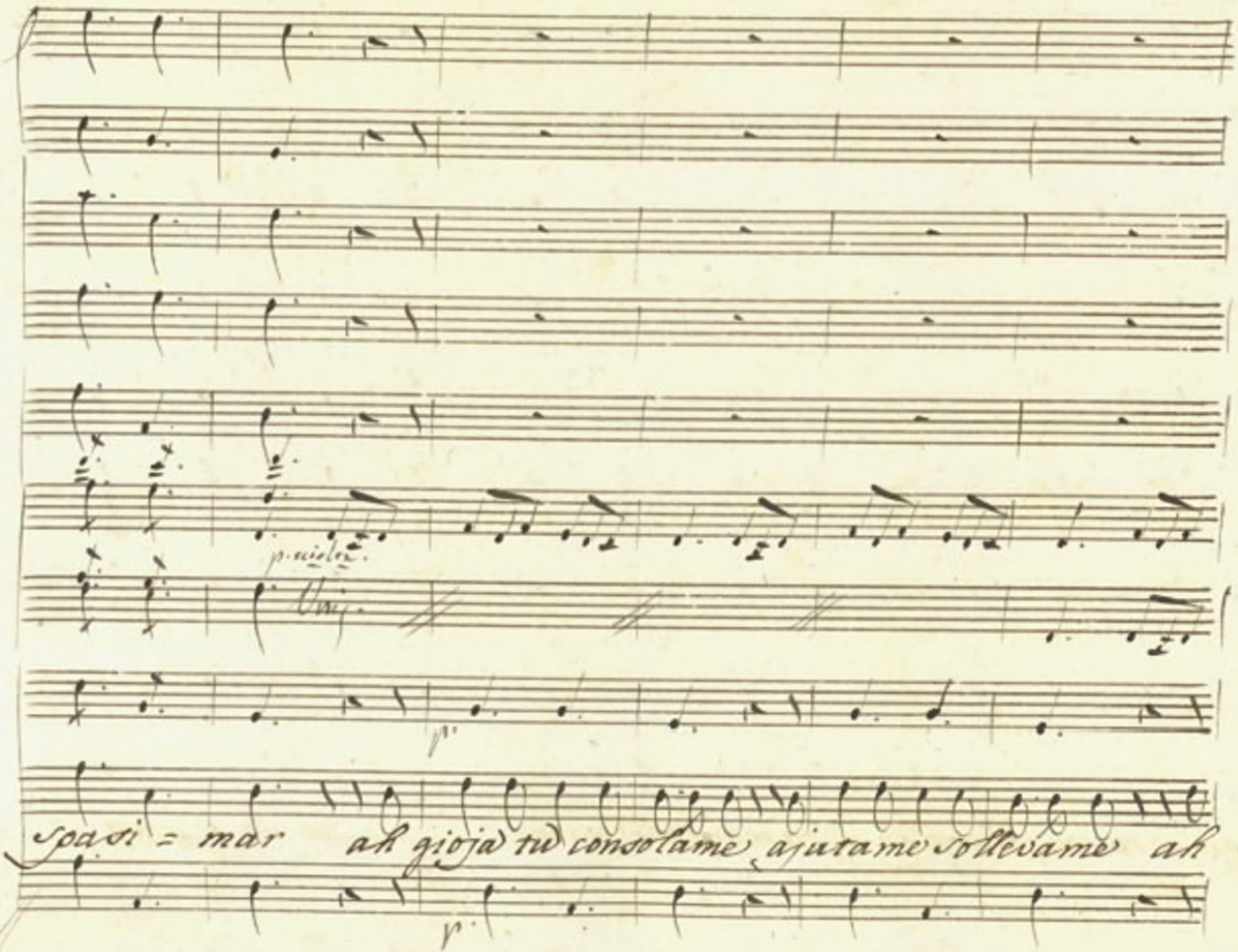



fanno spasimar ah! ah! L'affetti sò un deluvio


che bollendo che girano le fiamme


sò un struggerio
che m'ardono
m'abbruciano


mi fanno spasimar
mi fanno



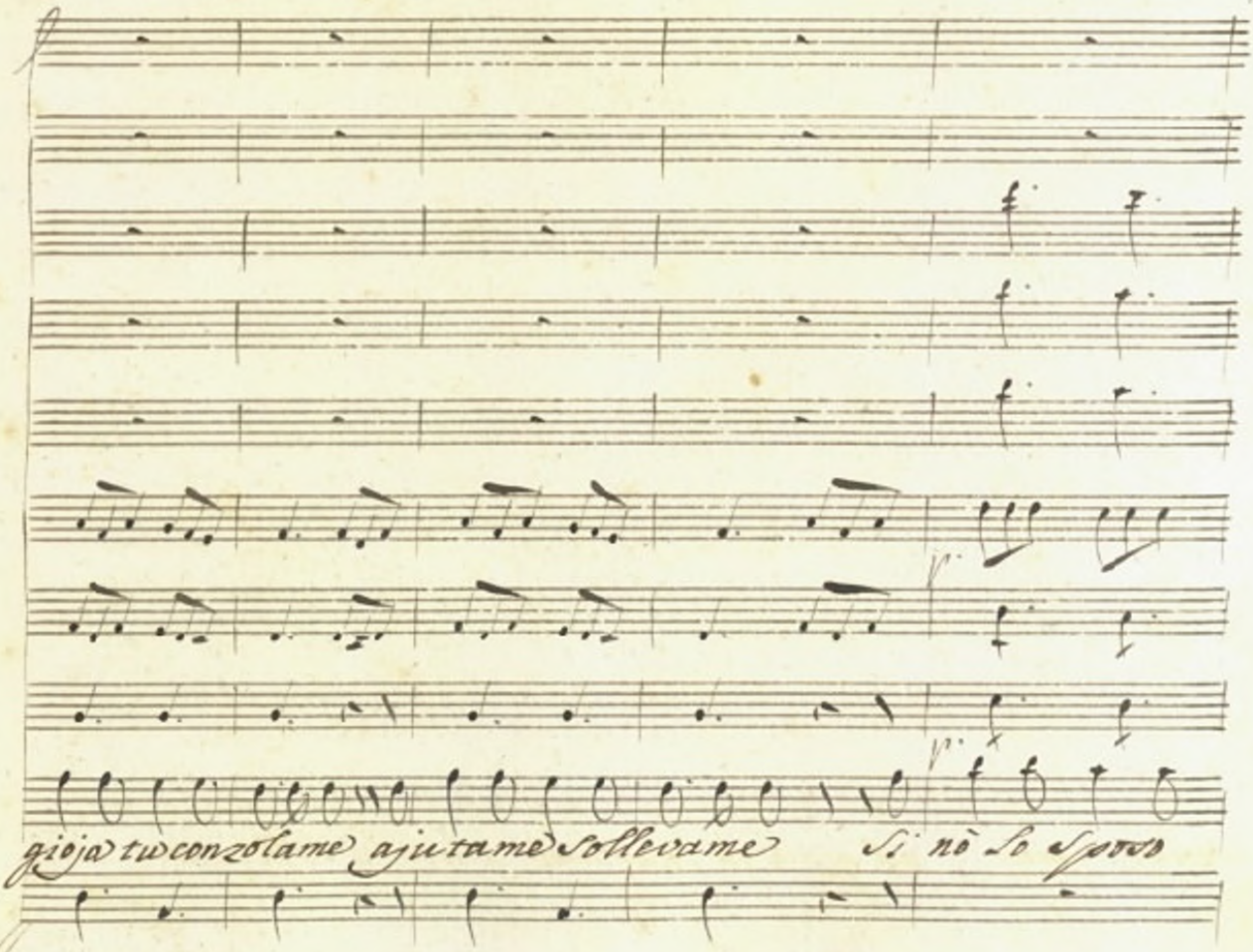
p. violon.

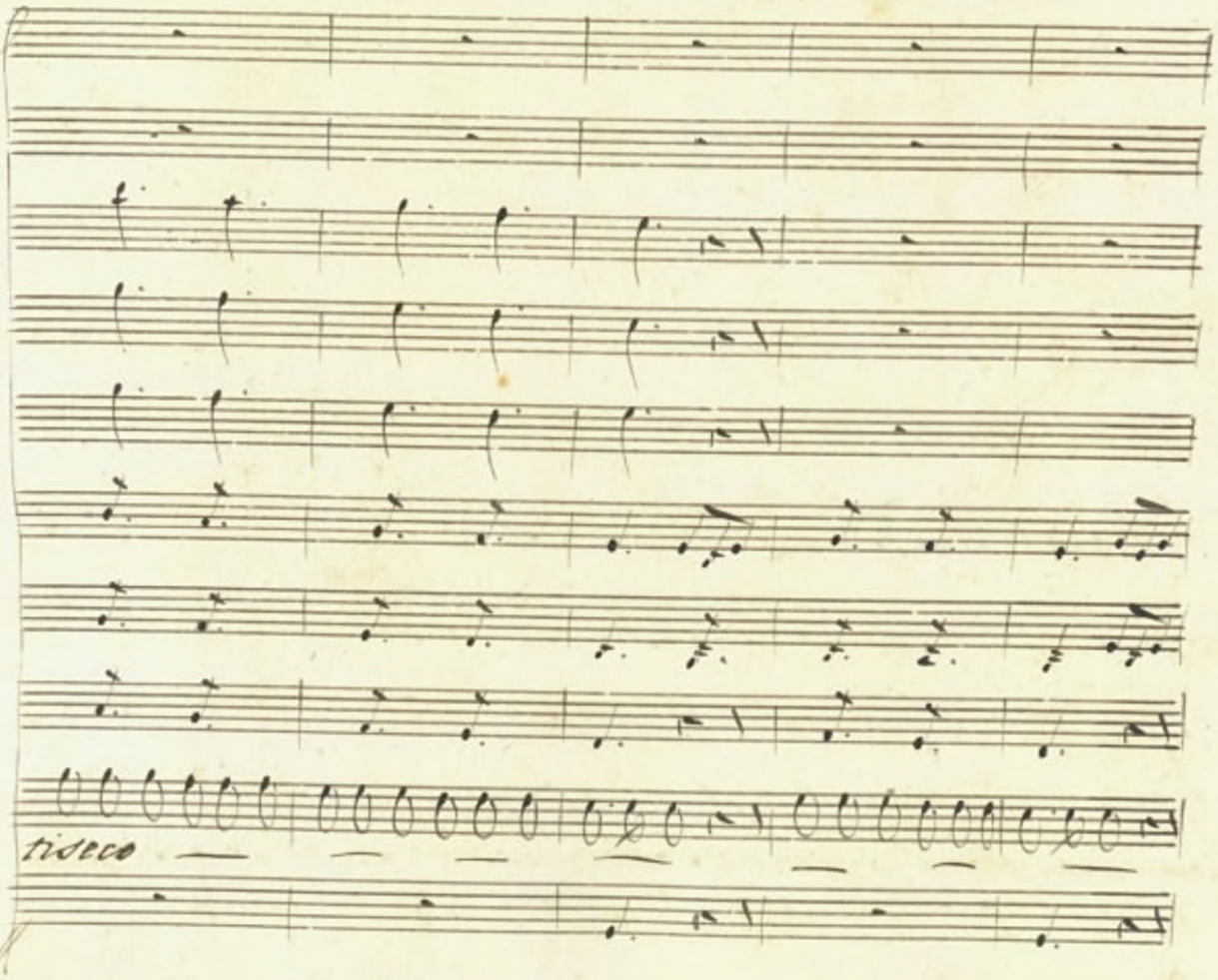
Vinj.

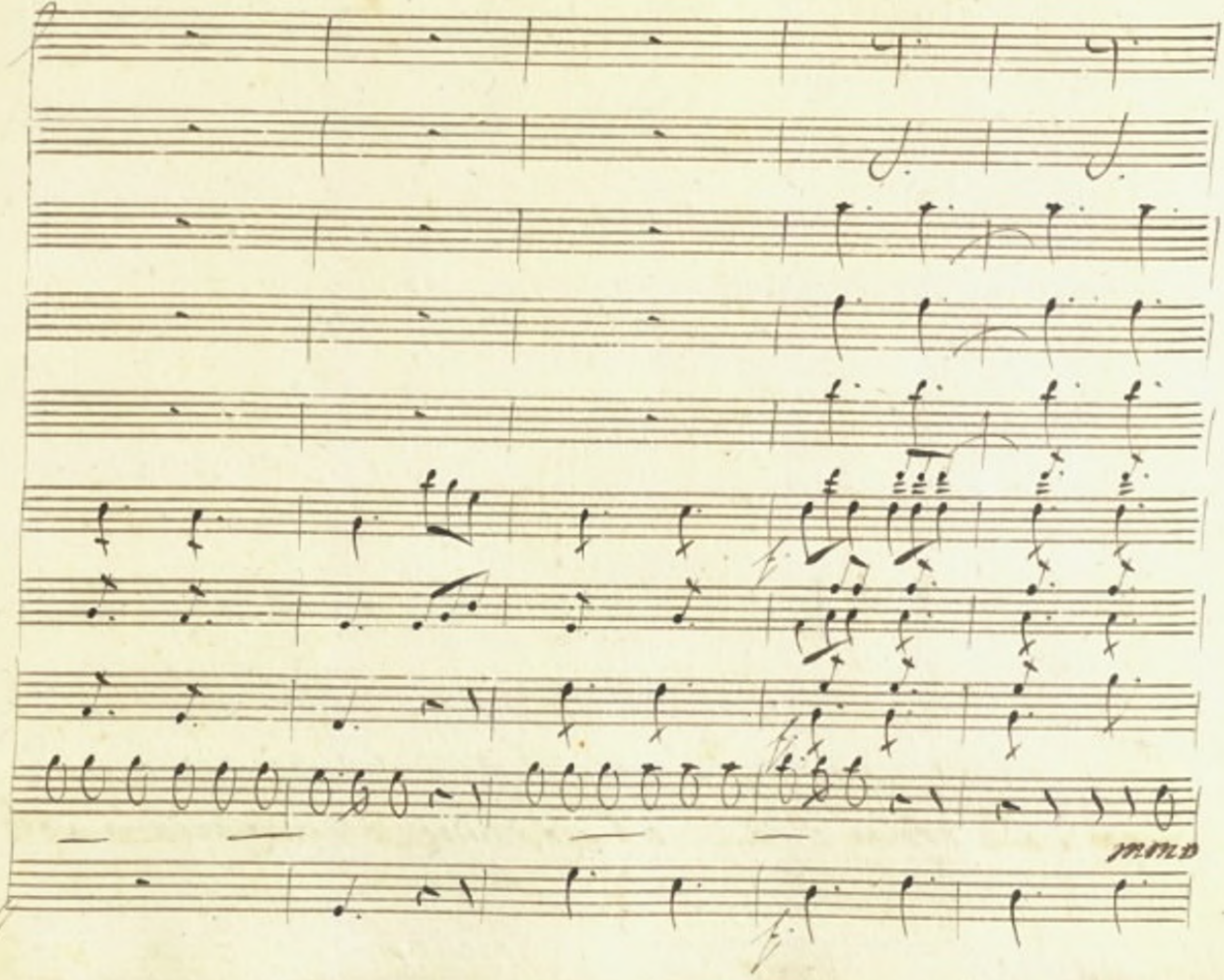
p.

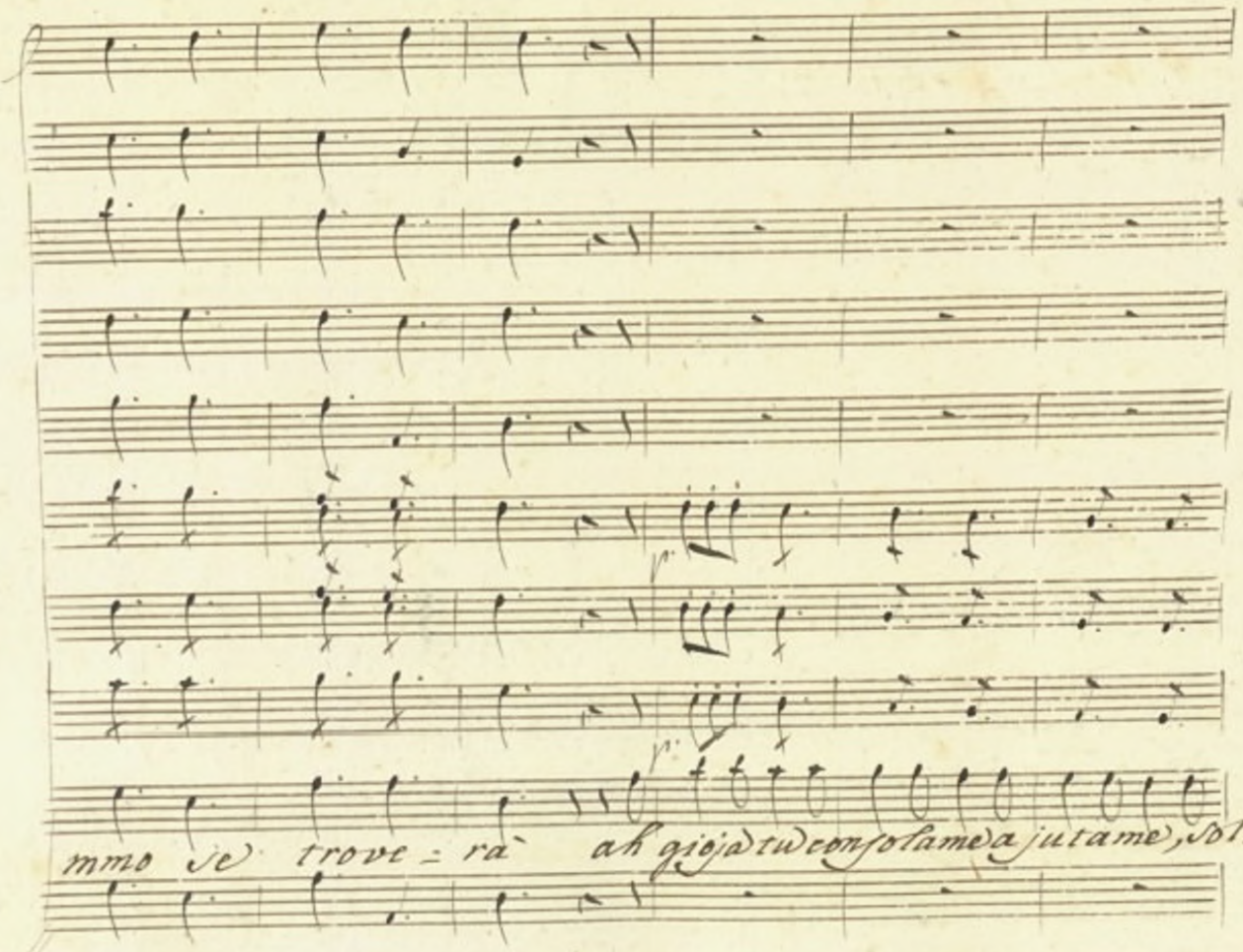
spasi = mar ah gioja tu consolame ajutame sollevame ah

p.


gioja tu conzolame ajutame sollevame Si nò lo sposo


tideco

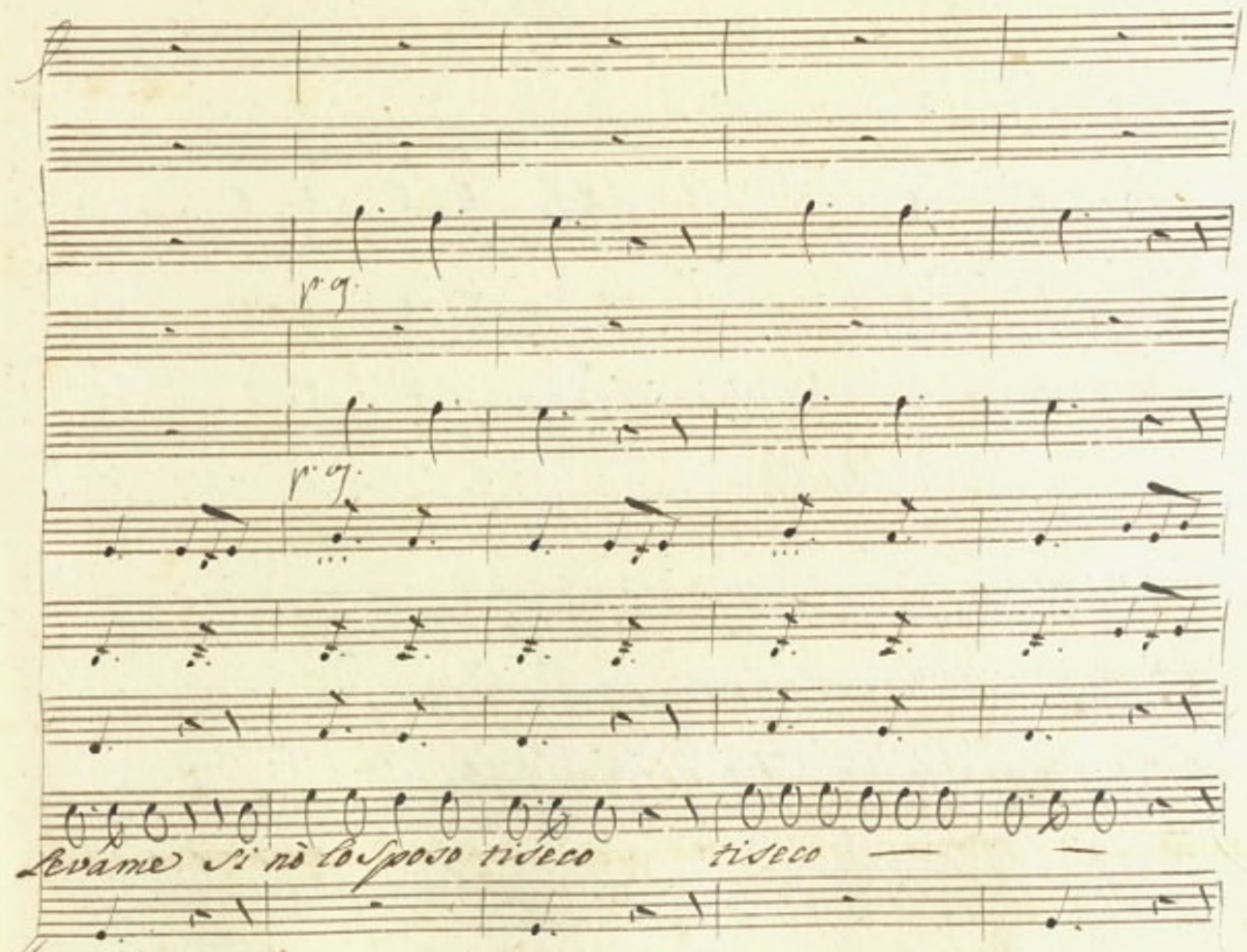

M.M.D

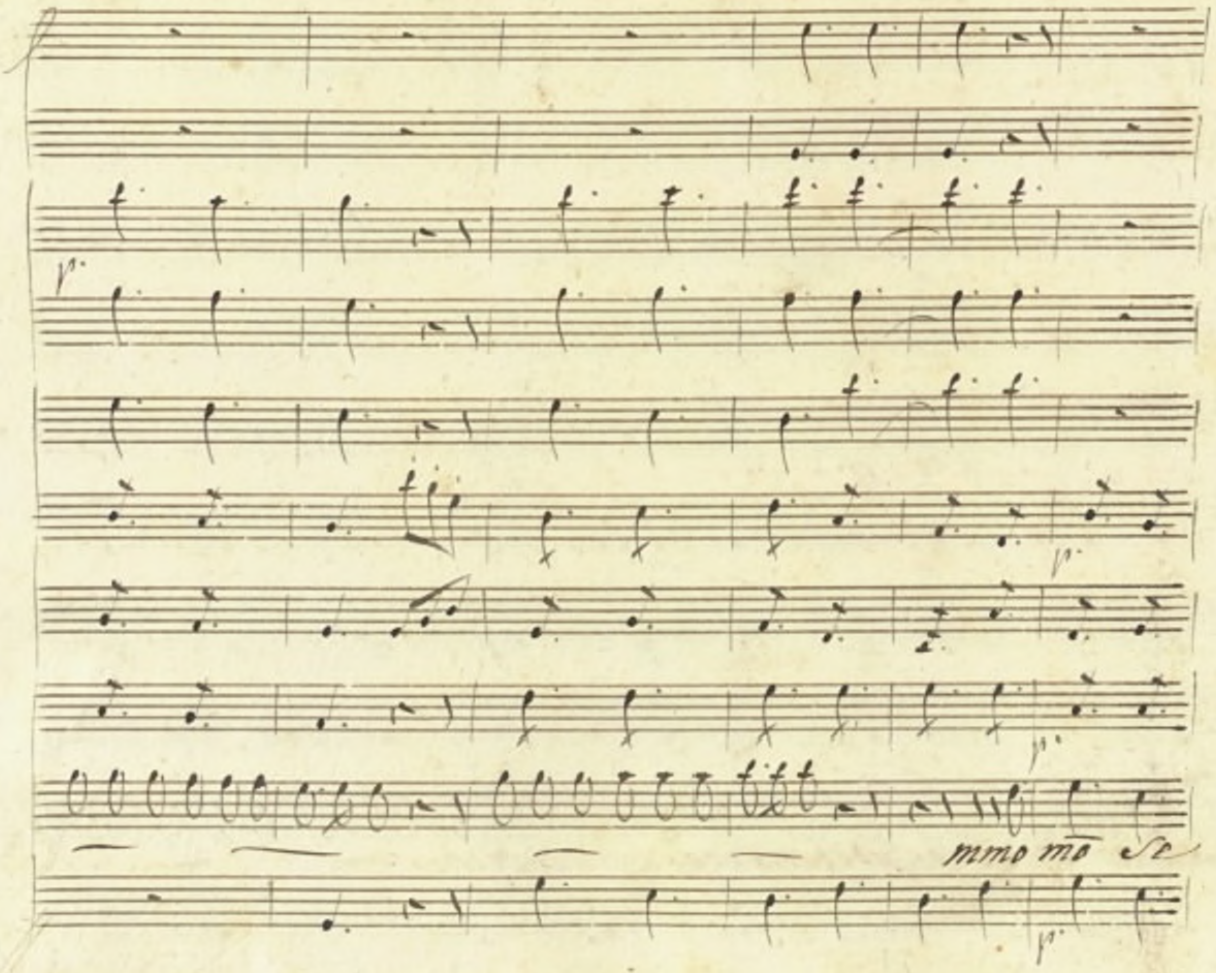

mmo se trove = rà ah gioja tu consolame, ajutame, sol=

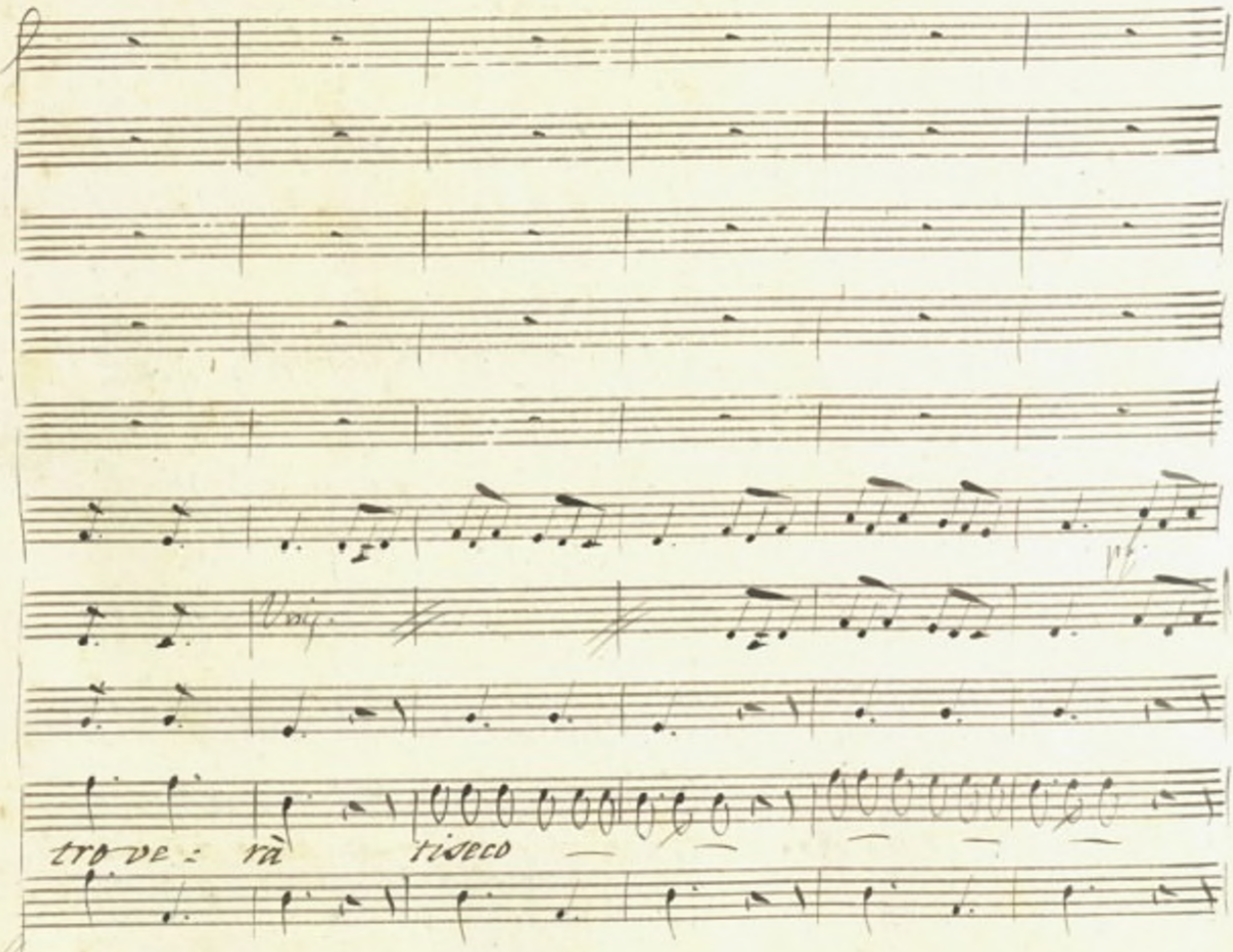
p.g.

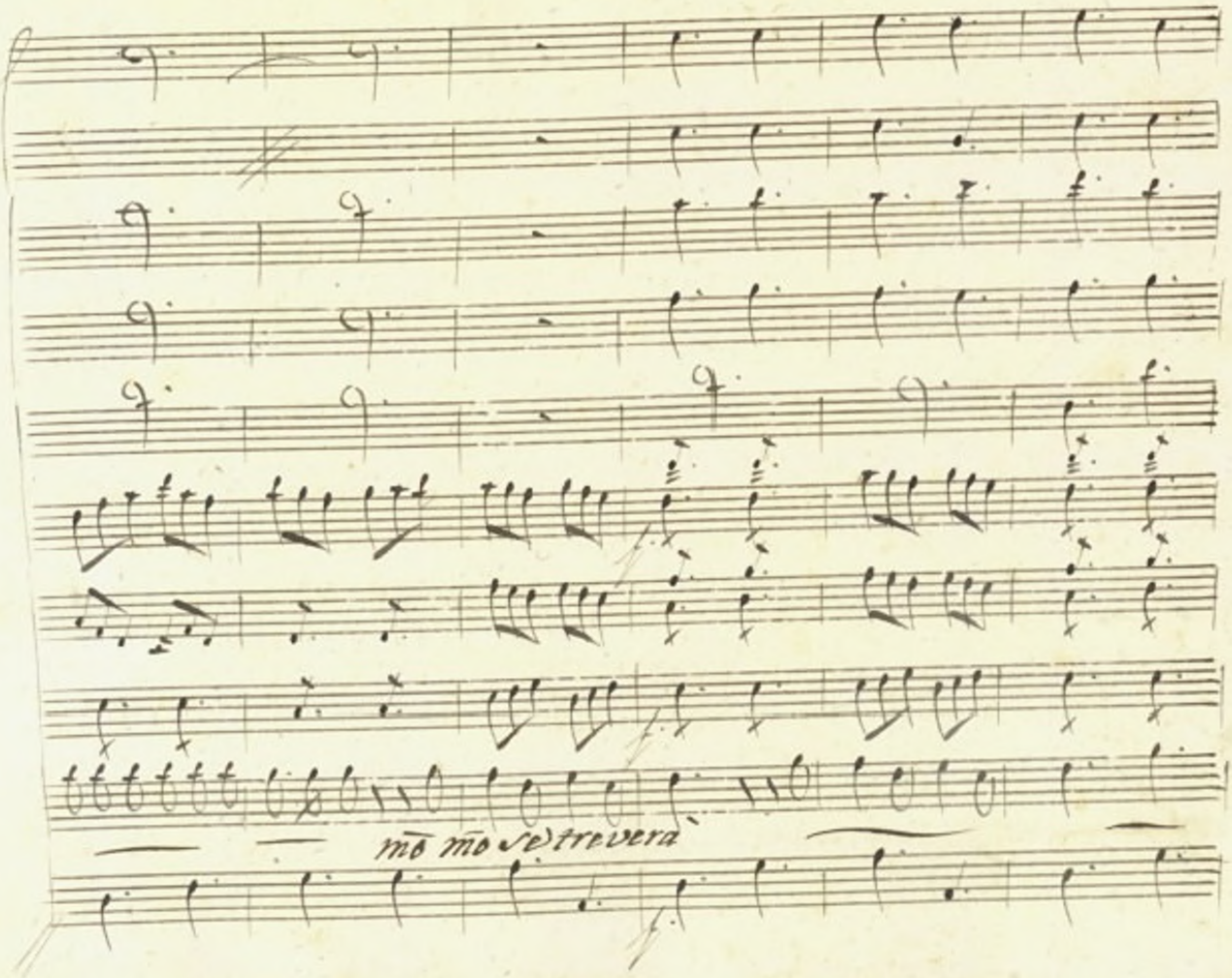
p.g.

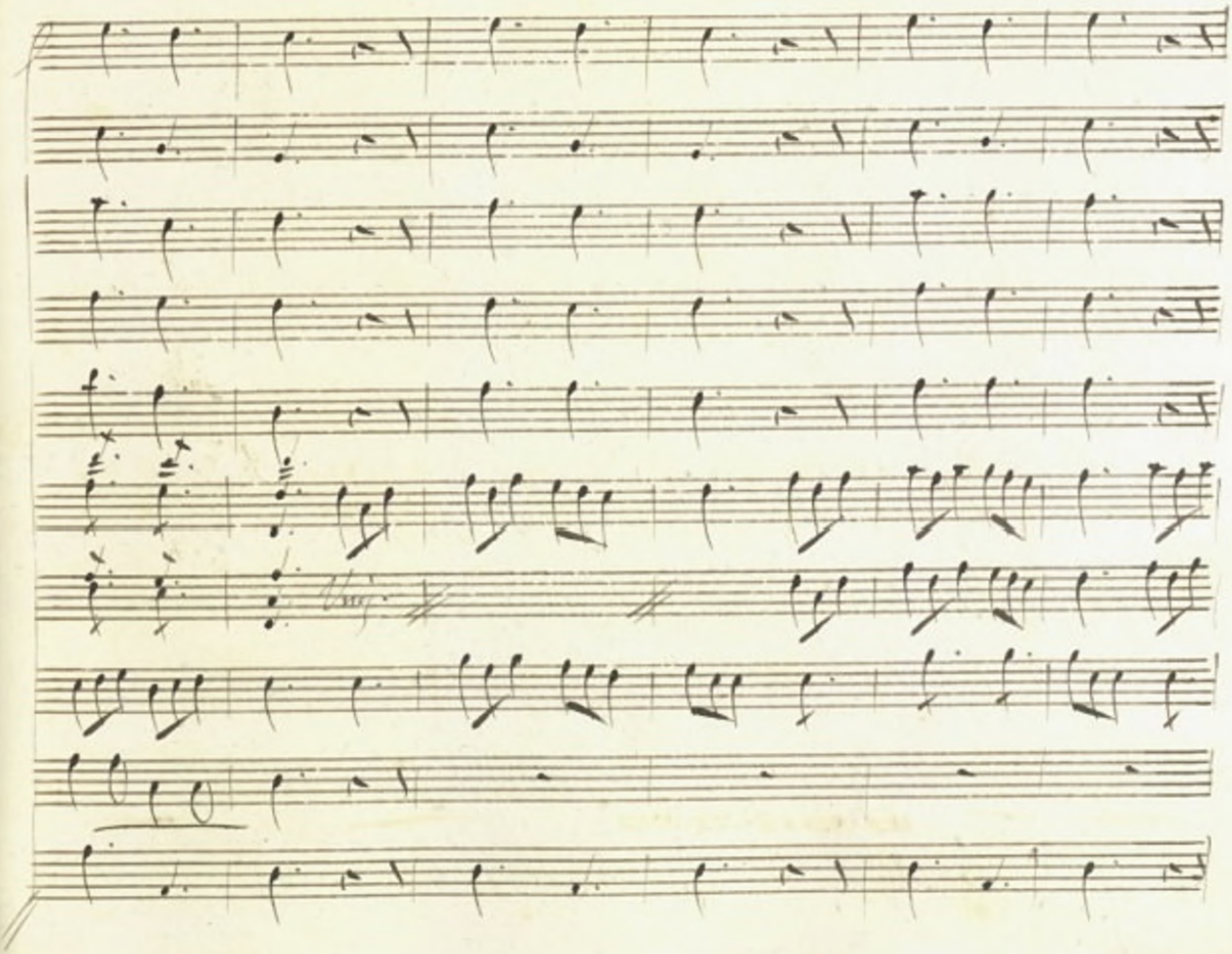
Levame si nò lo Sposo tiseco tiseco

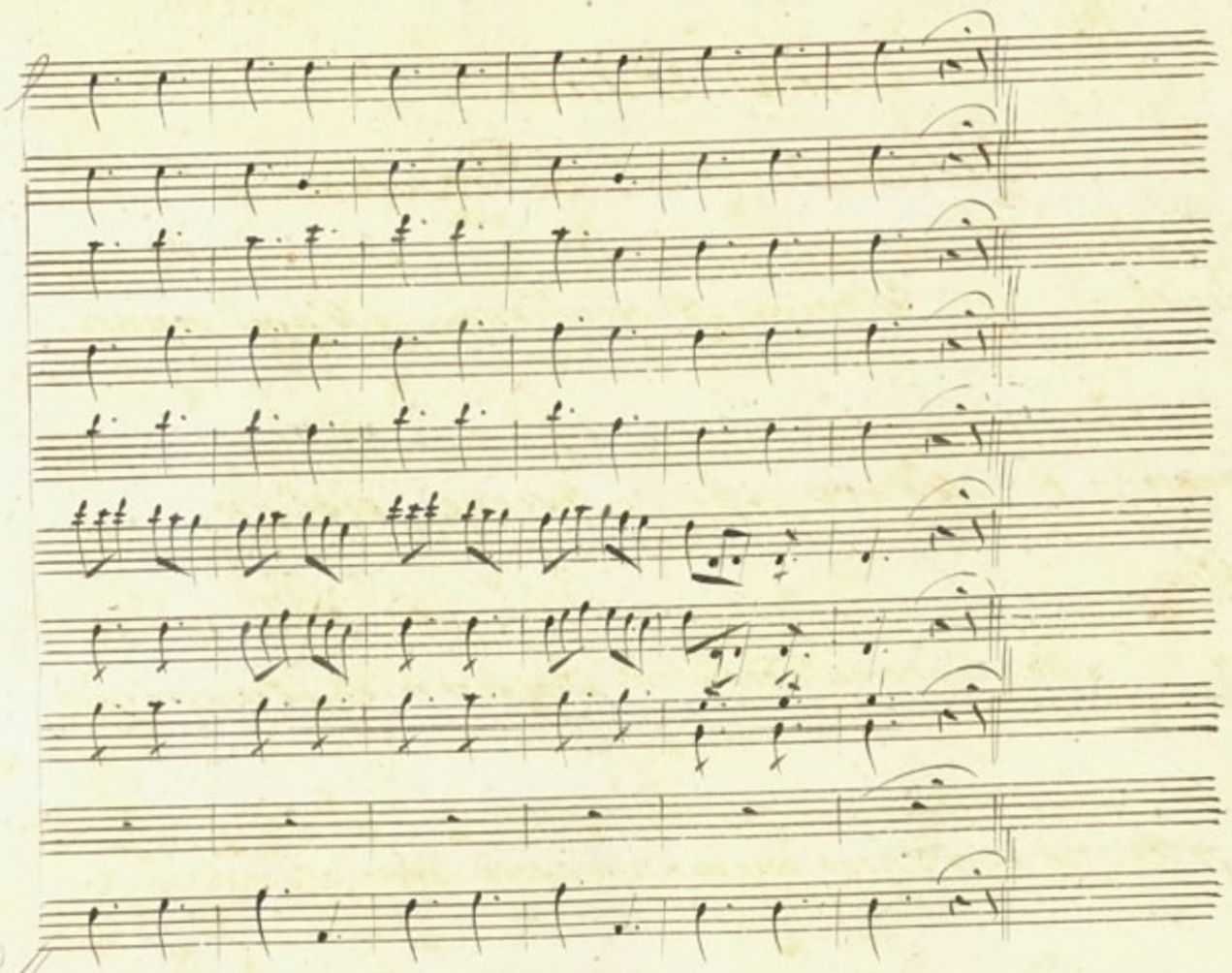



p.
p.
p.
mmo mo Se


Voy.
tro ve : rà
tiseco


mō mō se trovera





Scena Ottava

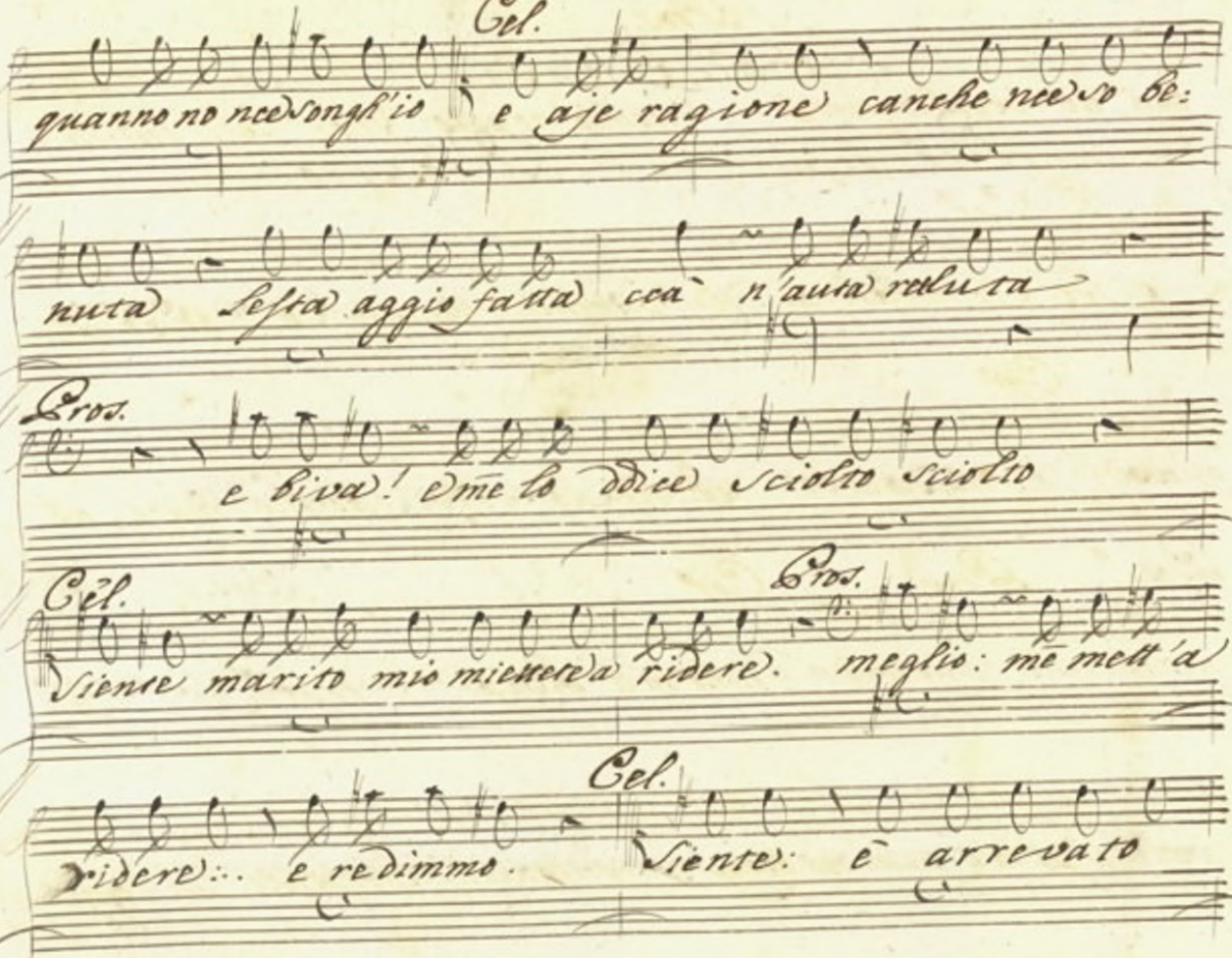
Celidea, e Prospero.

Recit.° Cel. E viva lo vecchiotto, iss'ave venne=

gnato, e isso ave le fescene pigliato.

Pros. Moglierema addo sta. Cel. Prospero mio. Pros. Prospero tujo

vole ch'a sto luogo communne uscia nõ se ne affaccia



Cel.

quanno no nce songh'io e aje ragione canche nce so be:

nuta Lesta aggio fatta ccà n'auta reluta

Pros.

e biva! e me lo ddice sciolto sciolto

Cel. Pros.

Siente marito mio miettete a ridere. meglio: me mett'a

ridere:.. e redimmo. Cel. Siente: è arrevato

Pros.

ecà nò vecchionterra Viecchio! no poco peo: Si tu sa:

pisse stimmalora de viecchie quanto sò beze:

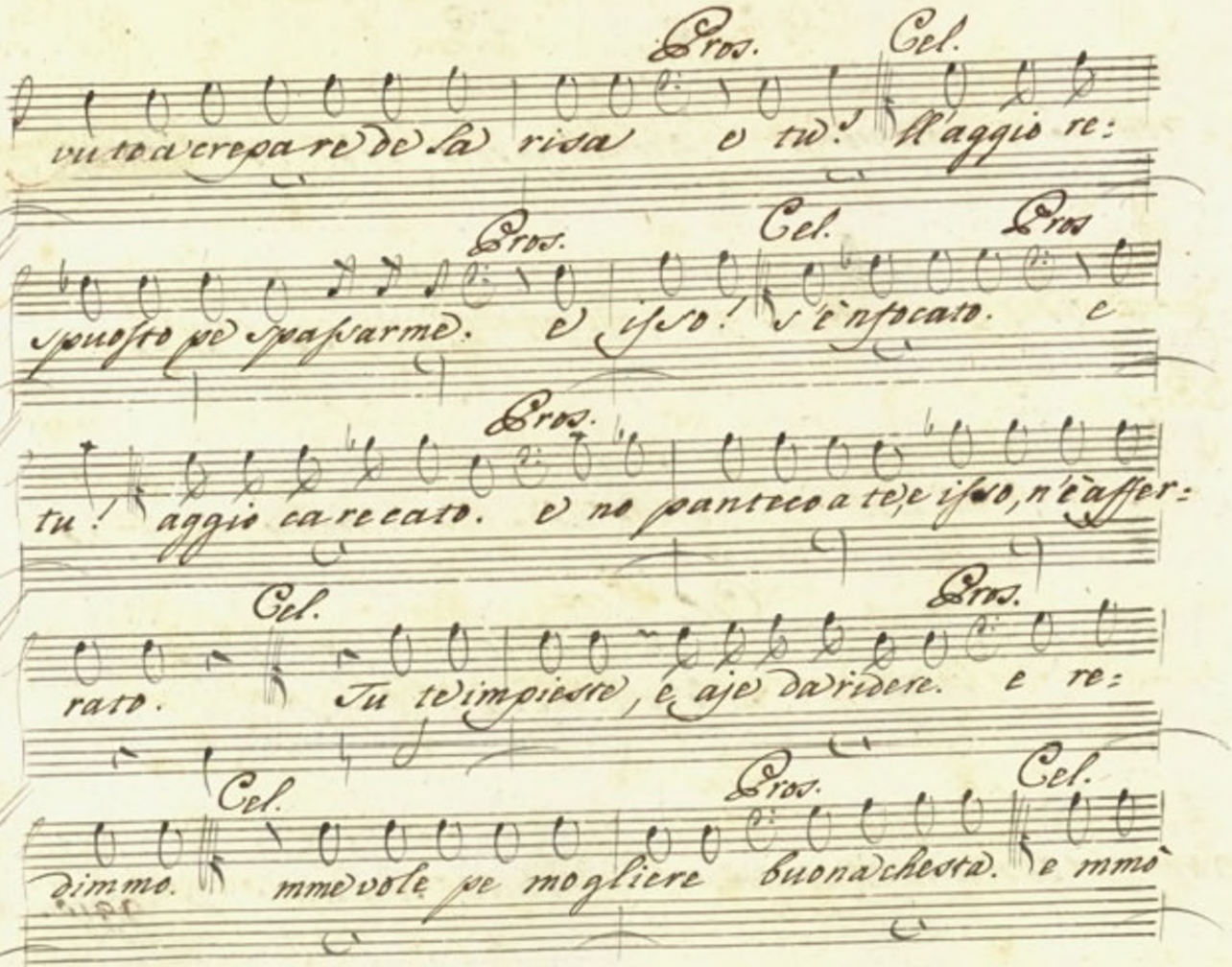
Cel.

juse! Su che dice? chello nò solo è biecchio, ma è nò

Pros. Cel.

ntotero. e accosì: nchè m'à vista, e restato ncan:

tato, e pò m'à fatto nò compremiento accusì stroppeato ch'aggio av:


Pros.
Cel.
vuto a crepa re de la risa e tu! M'aggio re:
Pros.
Cel.
Pros
spuosto pe spassarme. e isso! s'è nfocato. e
Pros.
tu! aggio carecato. e no pantreco a te, e isso, n'è asser:
Cel.
Pros.
rato. Tu te impieste, e aje da vedere. e re:
Cel.
Pros.
Cel.
dimmo. mme vole pe mogliere buona chesta. e mmò

Pros. Cel.

mmò a da ve ni a parlà cottico. meglio chest'auta e

mone vederraje, che re galo mēmmanna, ca è re - cone

Pros. Cel.

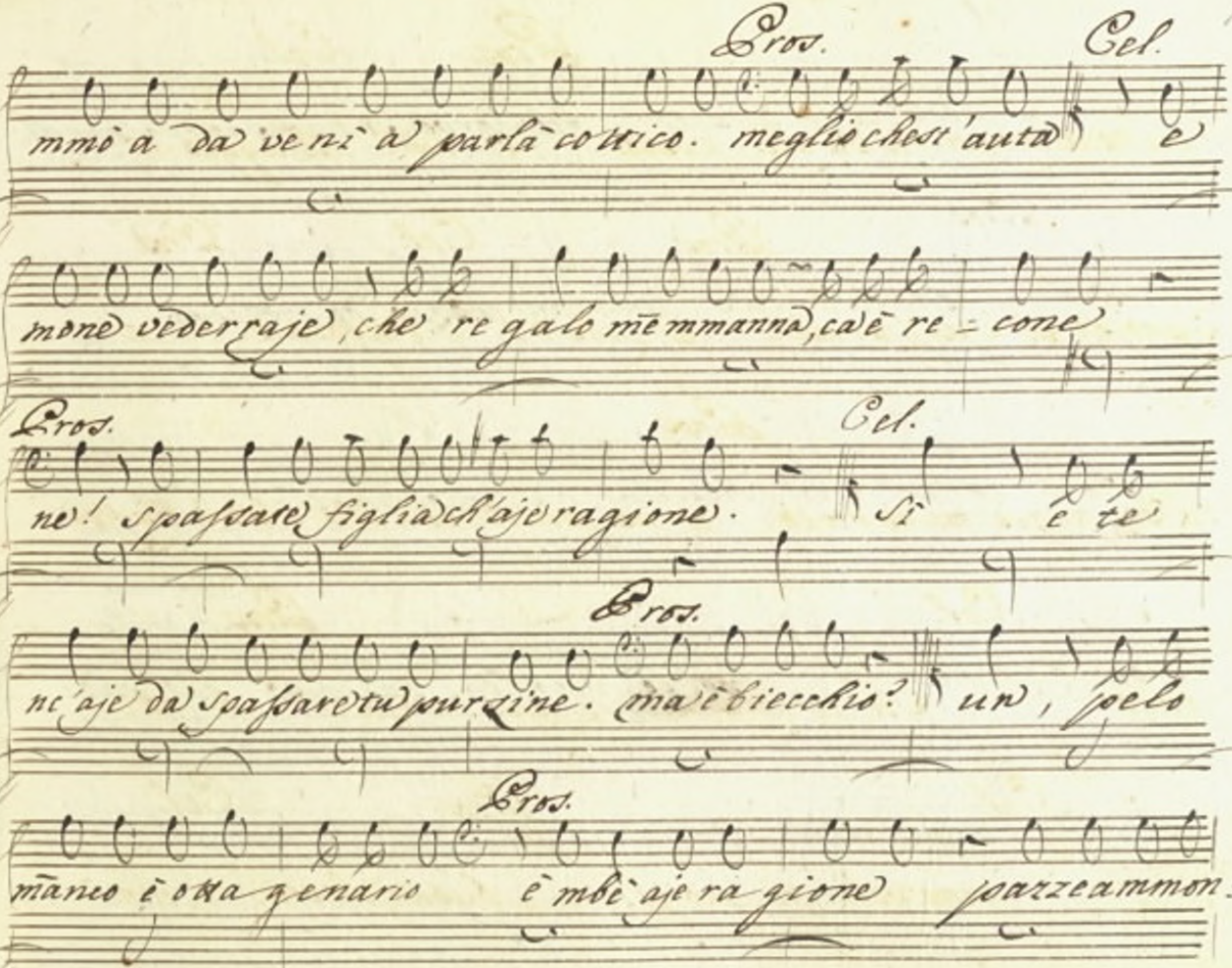
ne! spassate figlia ch'aje ragione. Sì è te

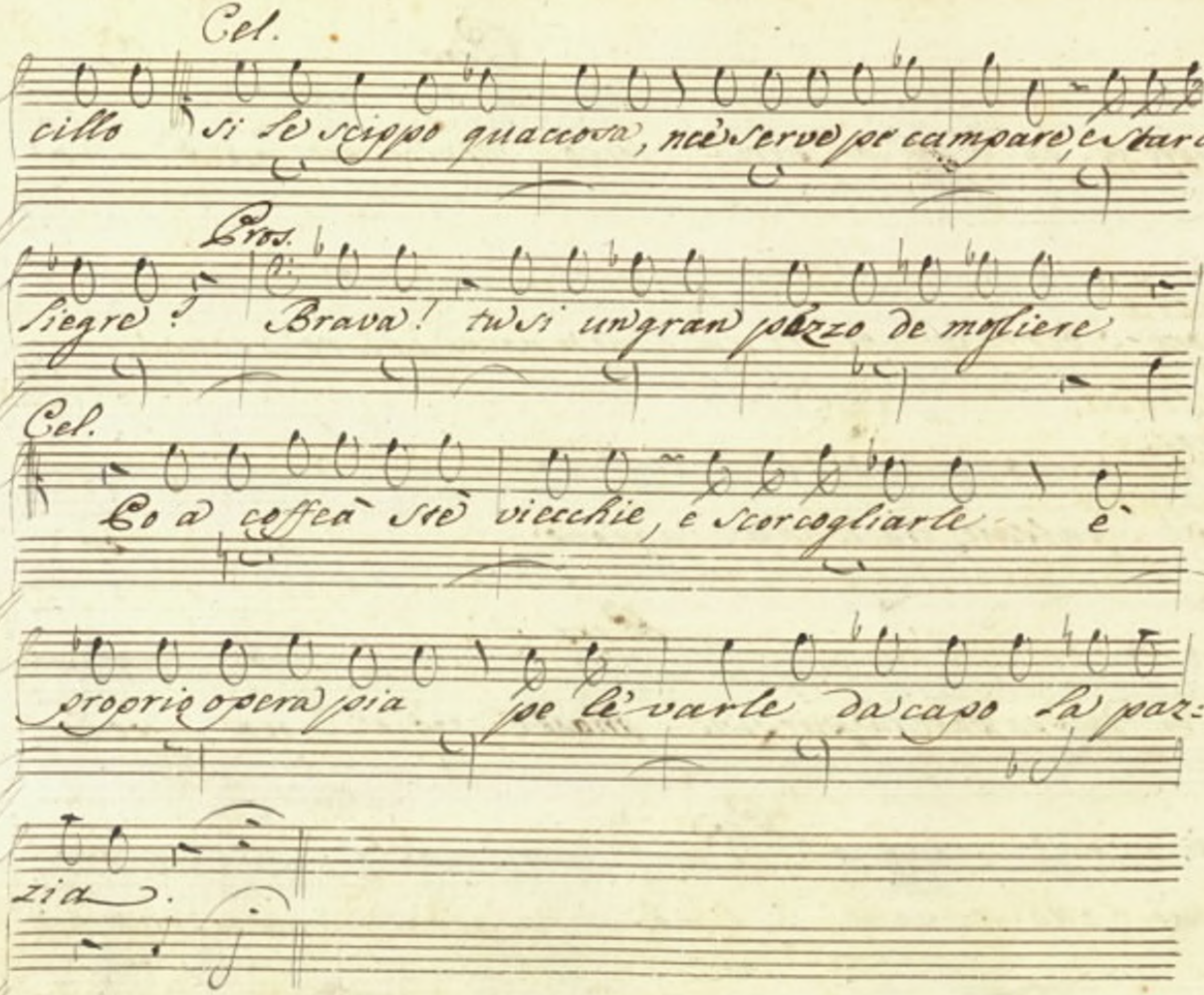
Pros.

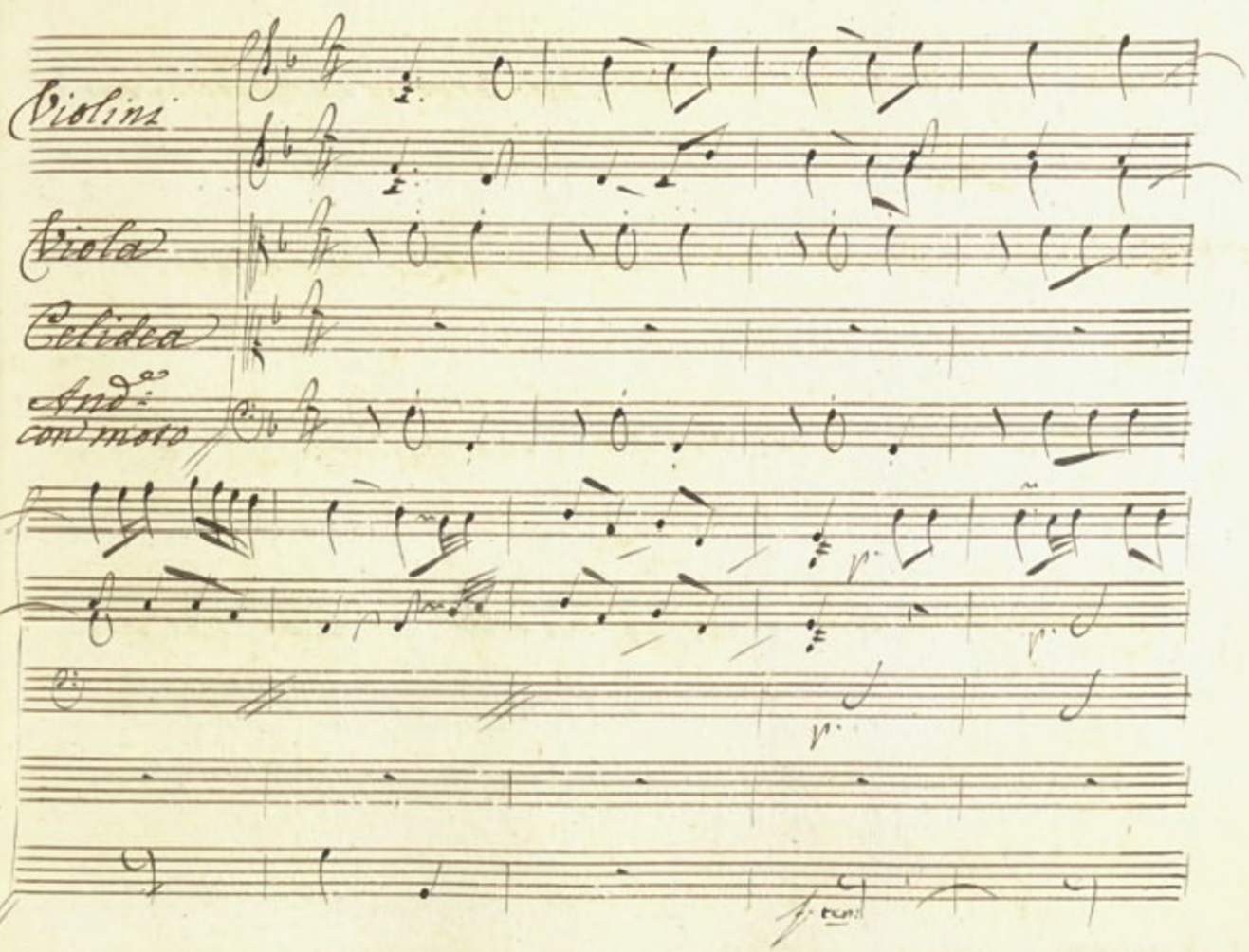
nc'aje da spassare tu purzine. ma è biecchio? un, pelo

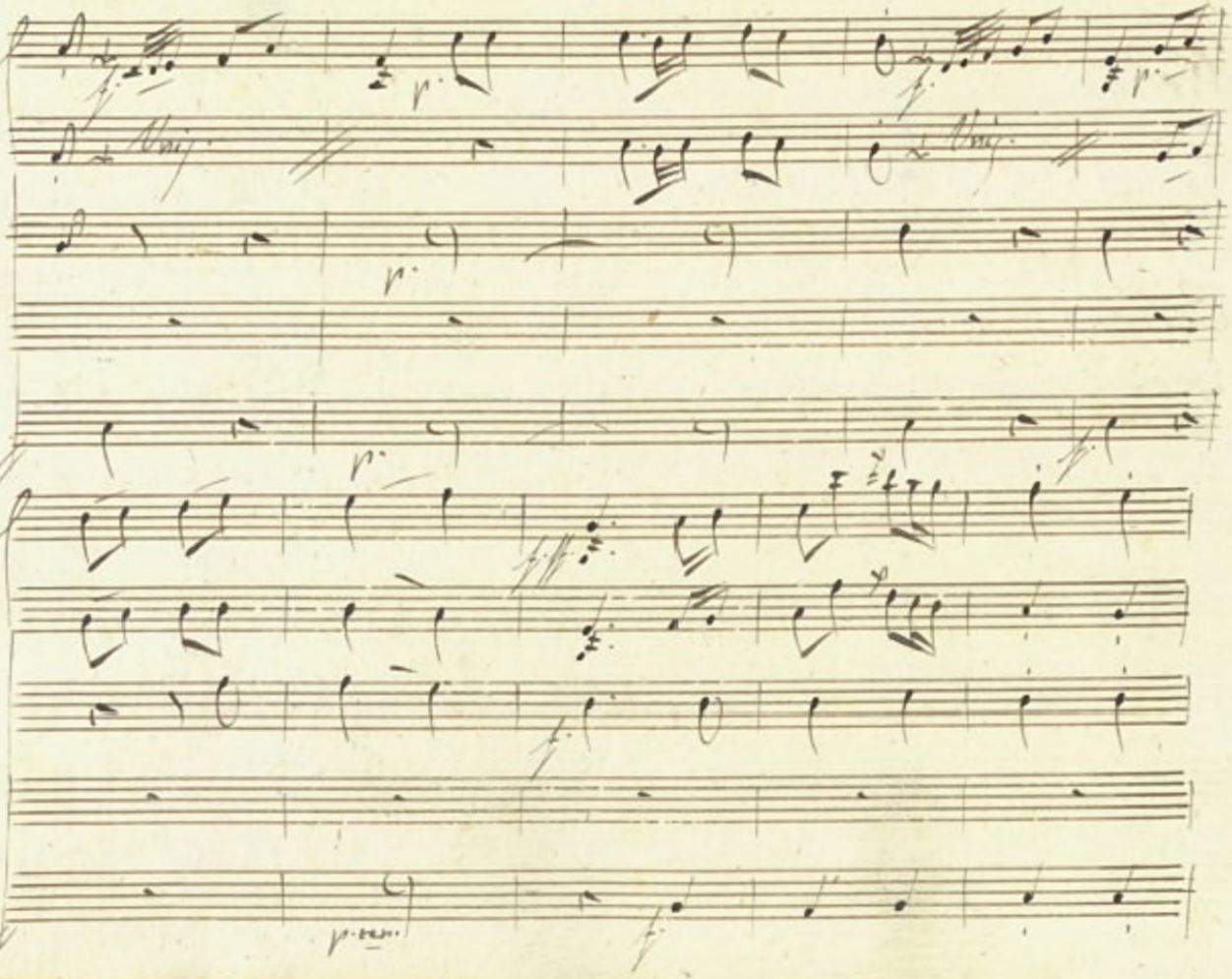
Pros.

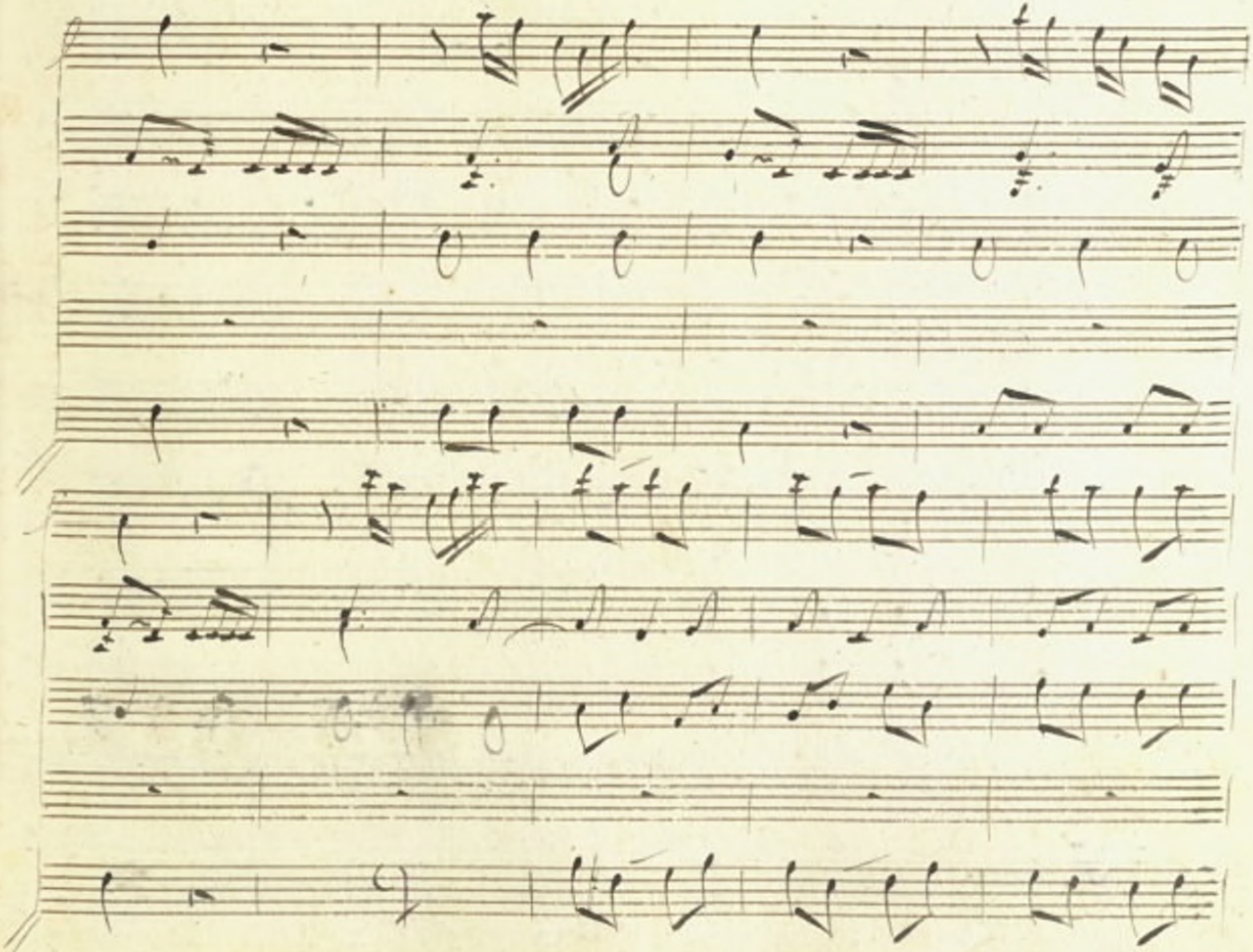
mānco è otta genario è mbè aje ra gione pazzeammon:

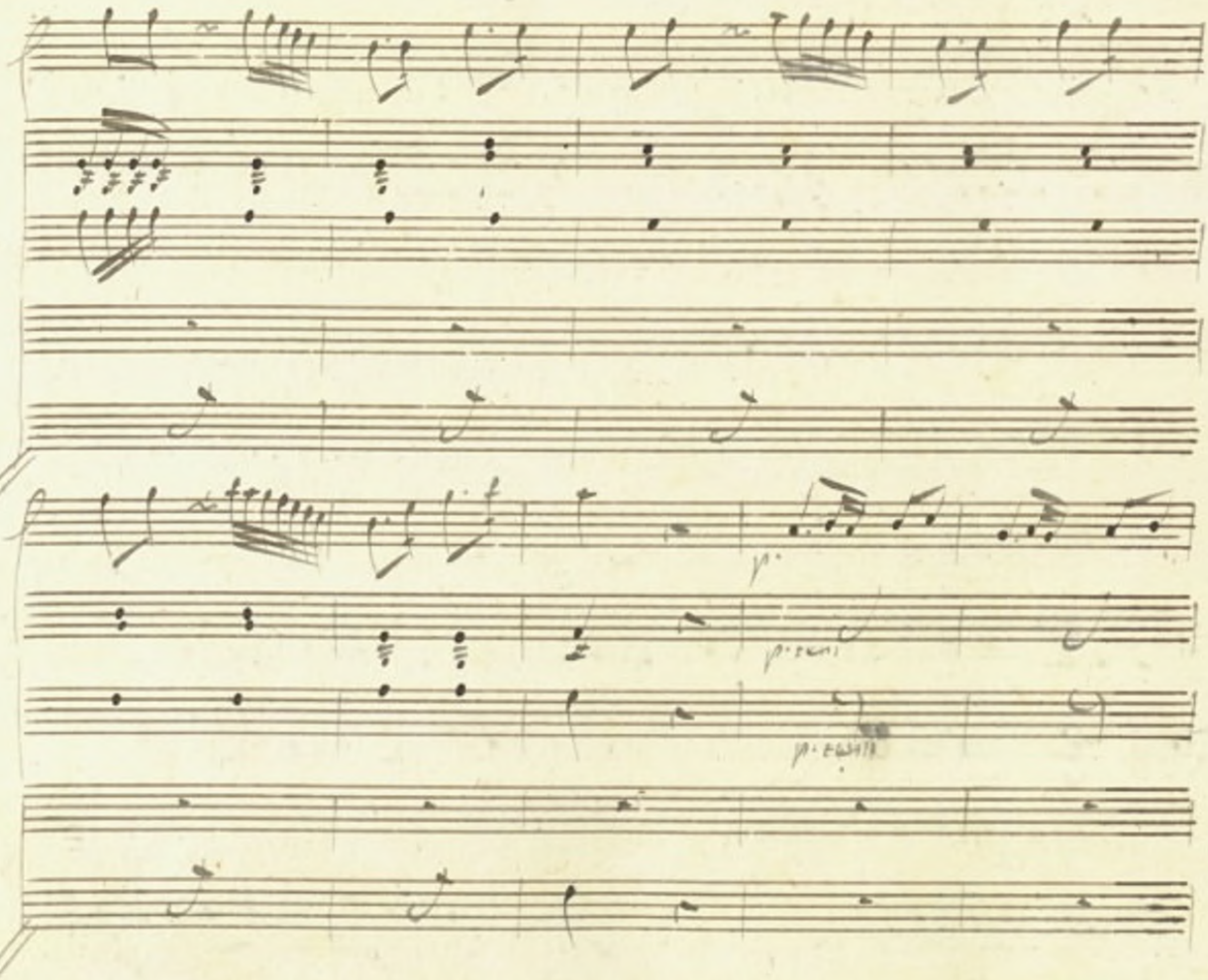


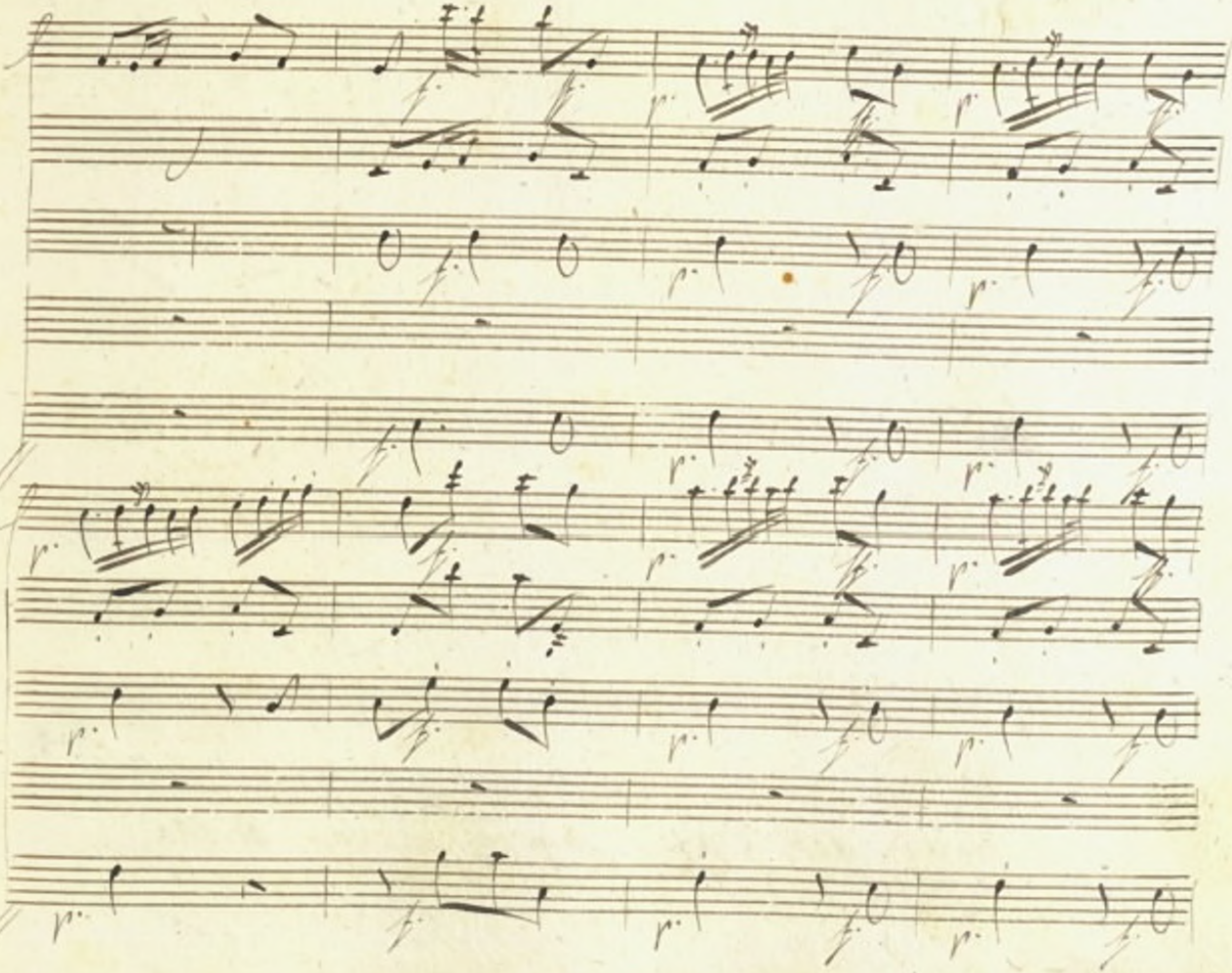

Cel.
cillo si le scioppo quaccosa, nce serve pe campare, e staral:
Pros.
siegre? Brava! tu si un gran pezzo de mostiere
Cel.
Lo a coffea sie vicchie, e scorcogliarle è
proprio opera pia pe le varle da capo la paz:
zia.

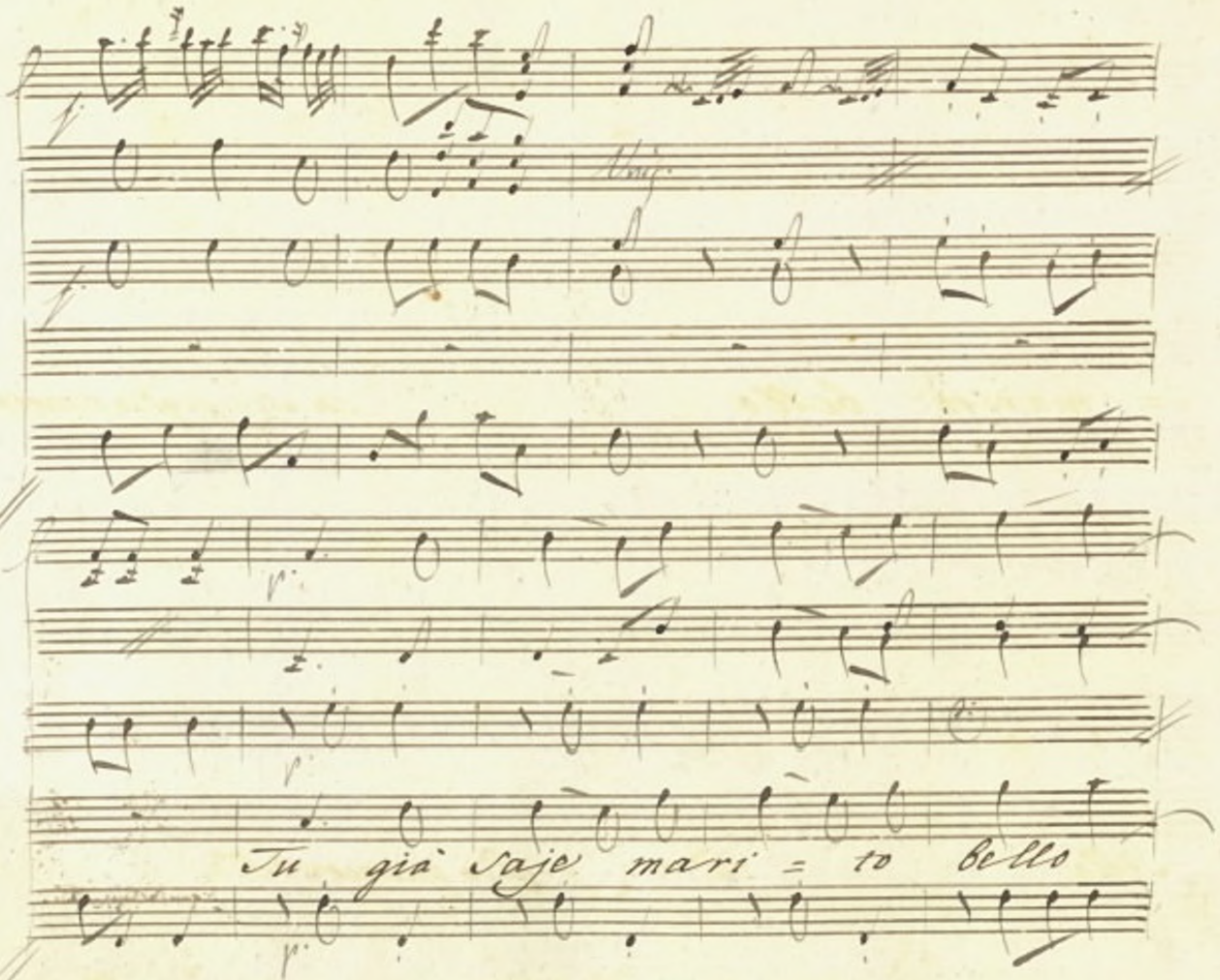

Violini
Viola
Celidea
And.o con moto
p.
p.
p.
f. tcm.

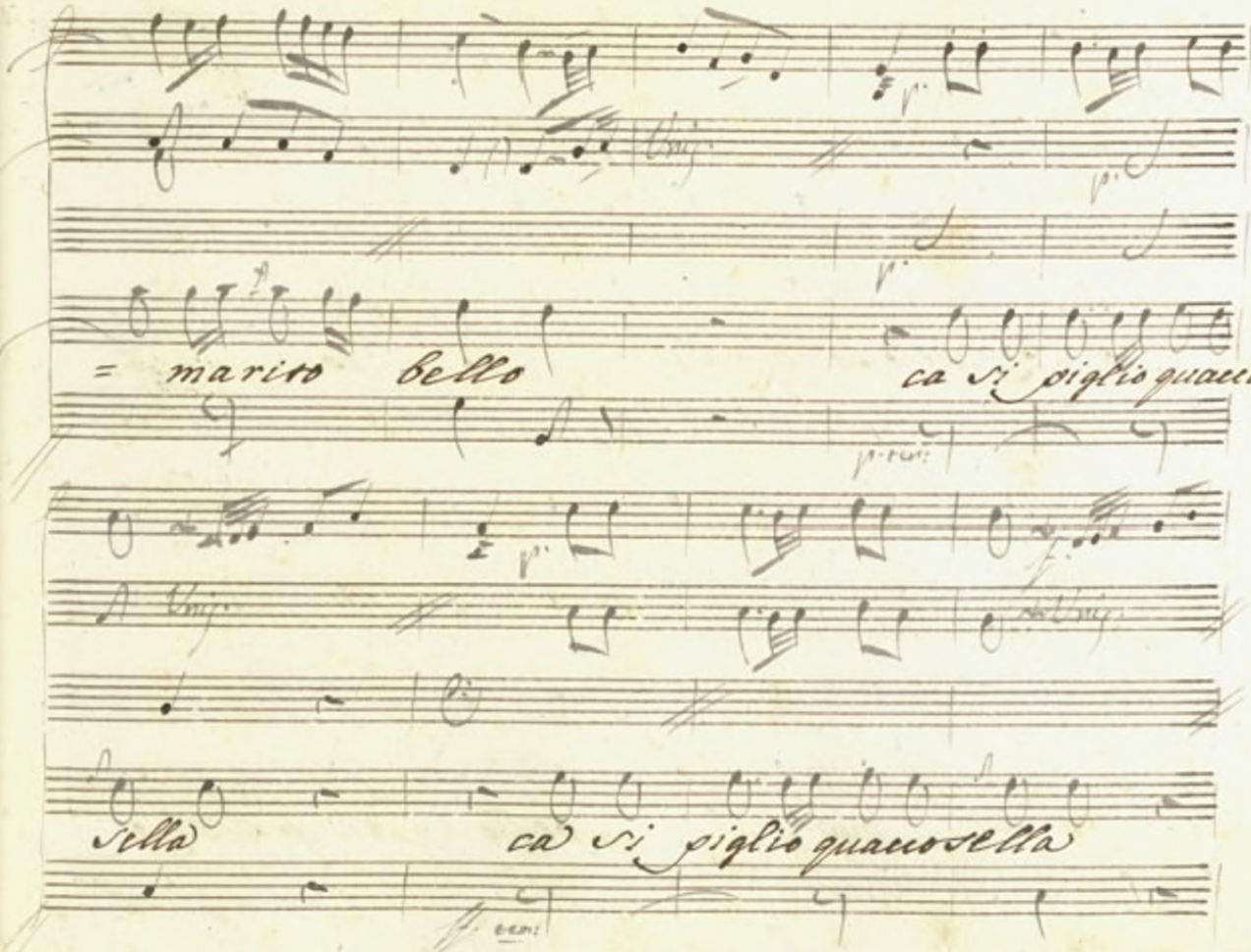


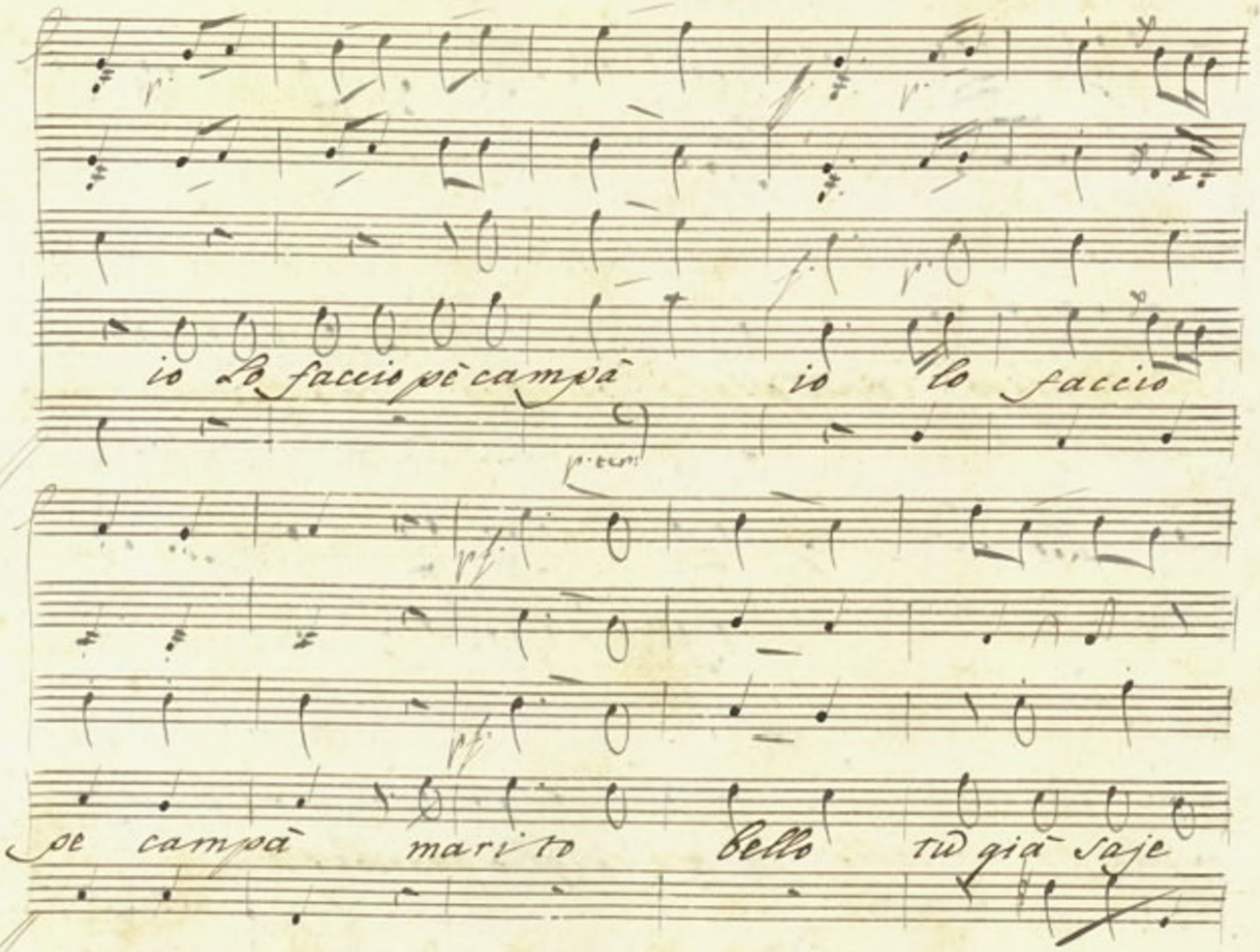


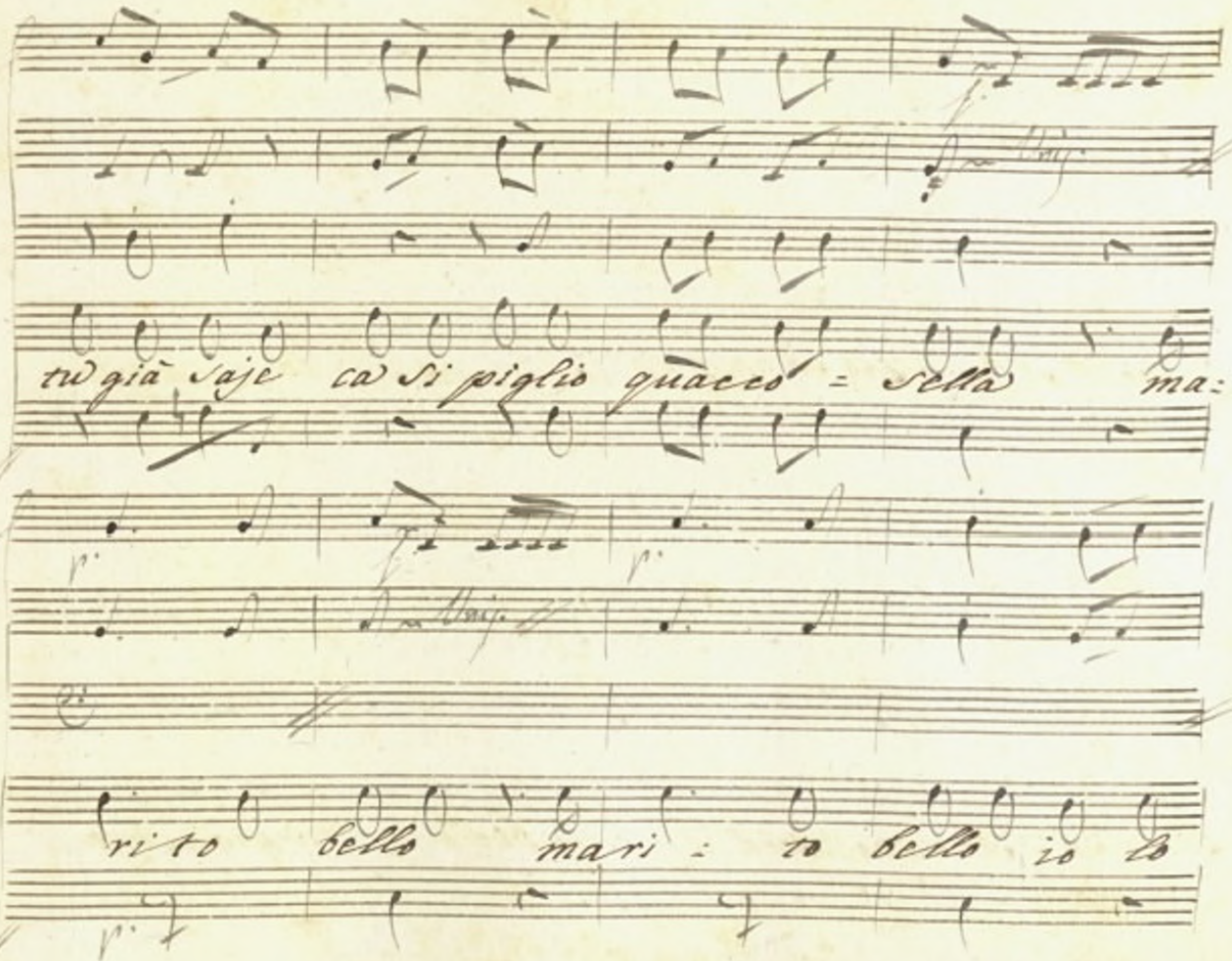

p.
p. cent
p. cent

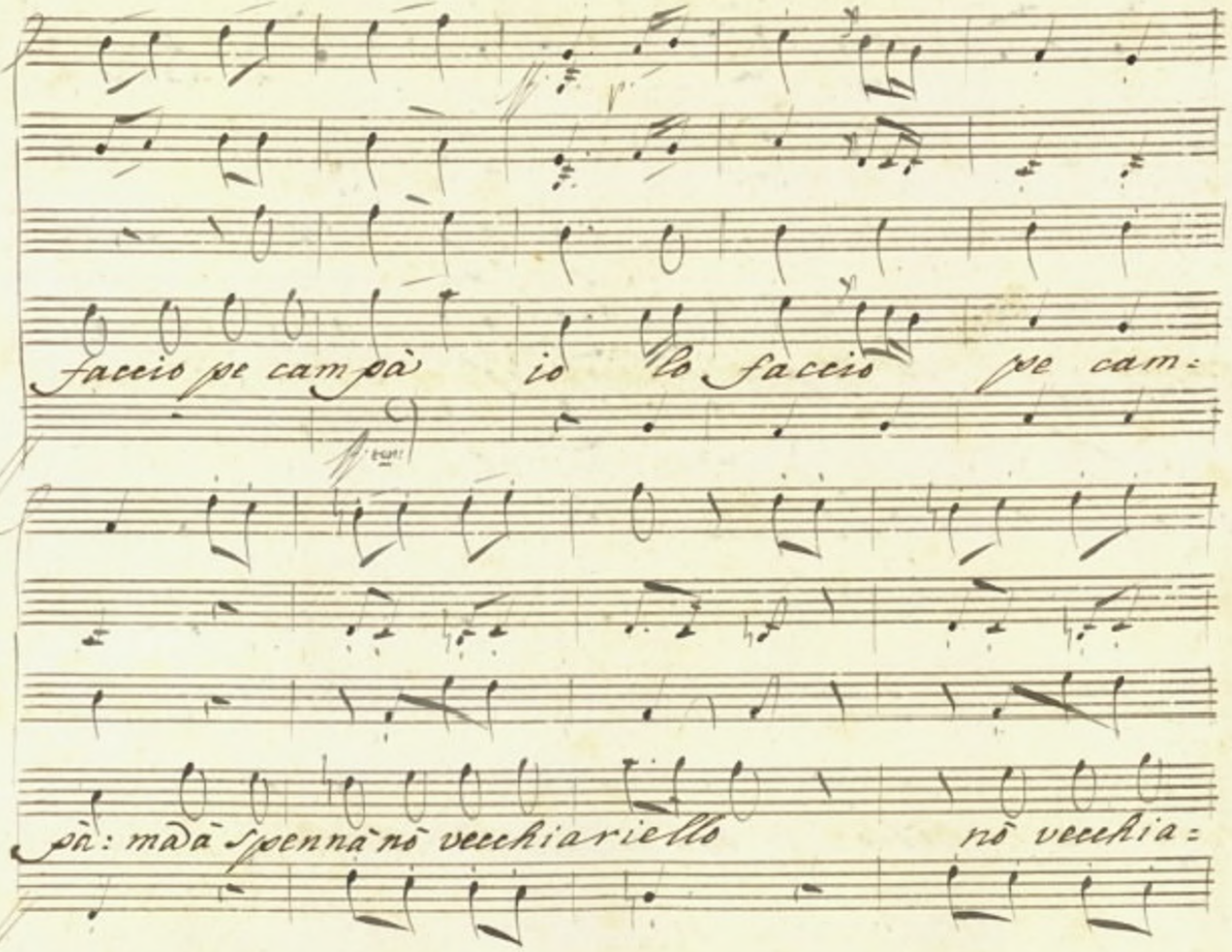


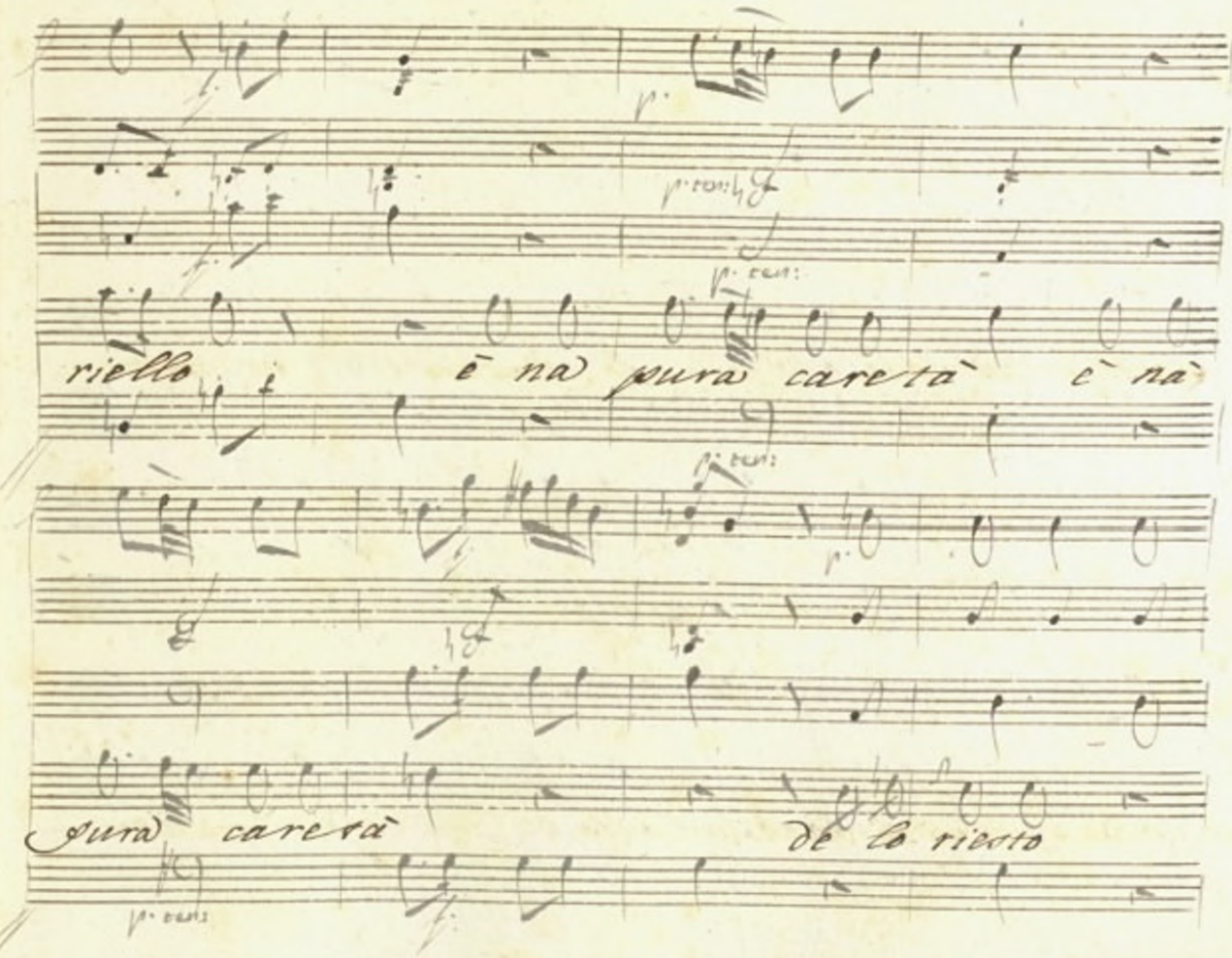

Tu già Saje mari = to Bello

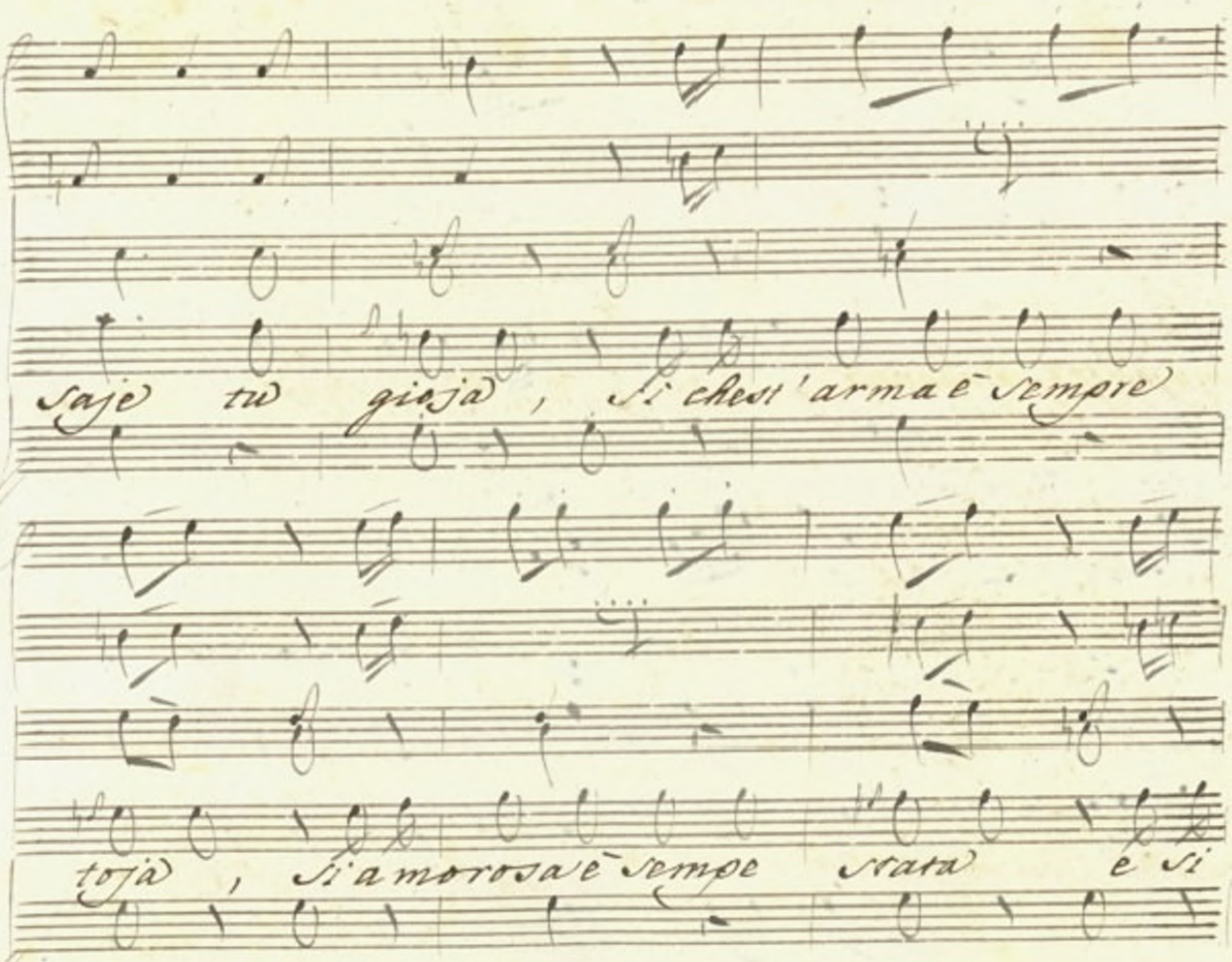

= marito bello
ca si piglio quacco:
sella
ca si piglio quaccosella


io Lo faccio pè campà io lo faccio
pè campà marito bello tù già saje


tu già saje ca si piglio quacco = sella ma:
rito bello mari: to bello io lo

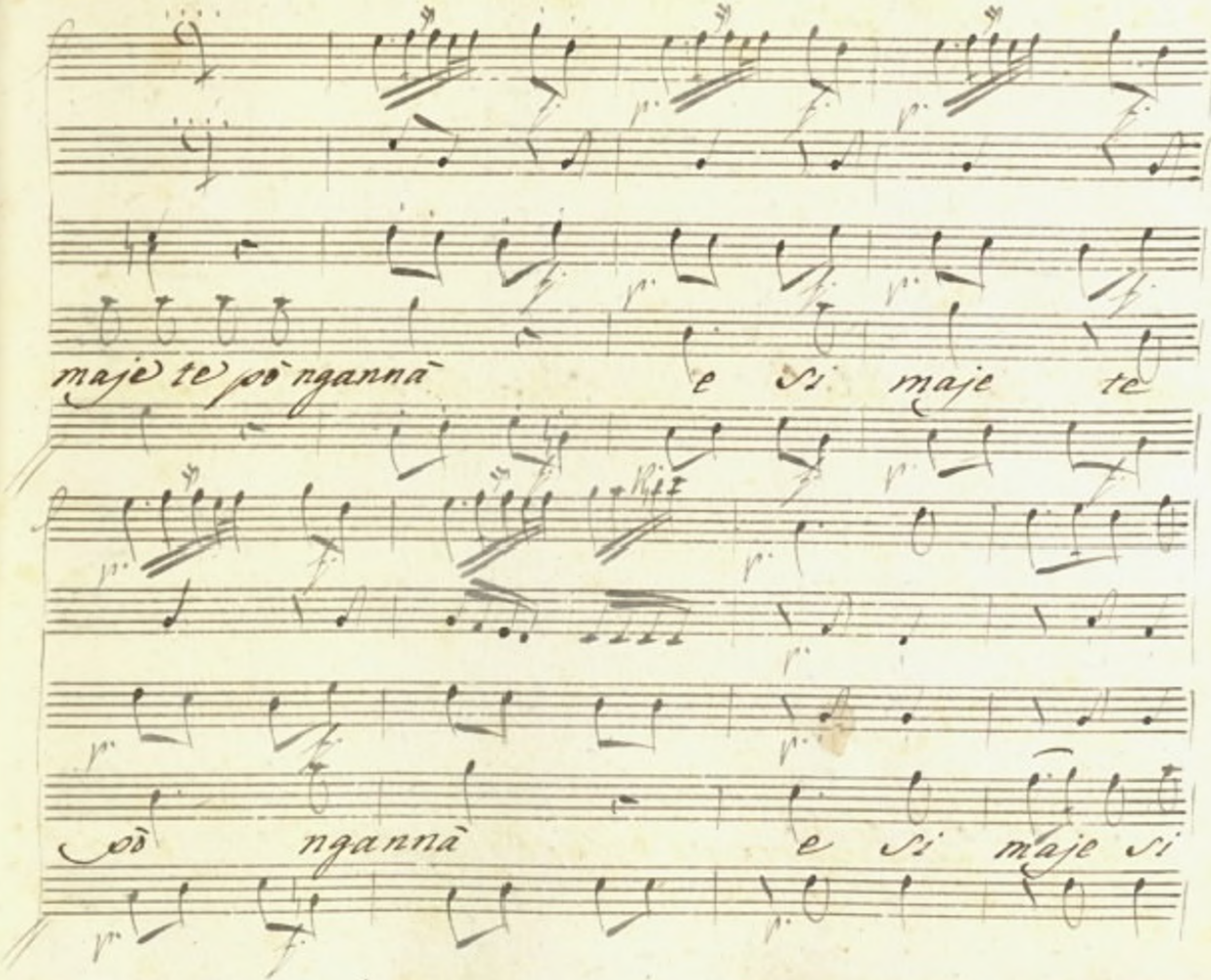

faccio pe campà io lo faccio pe cam:
pà: mà spennà nò vecchiariello nò vecchia:

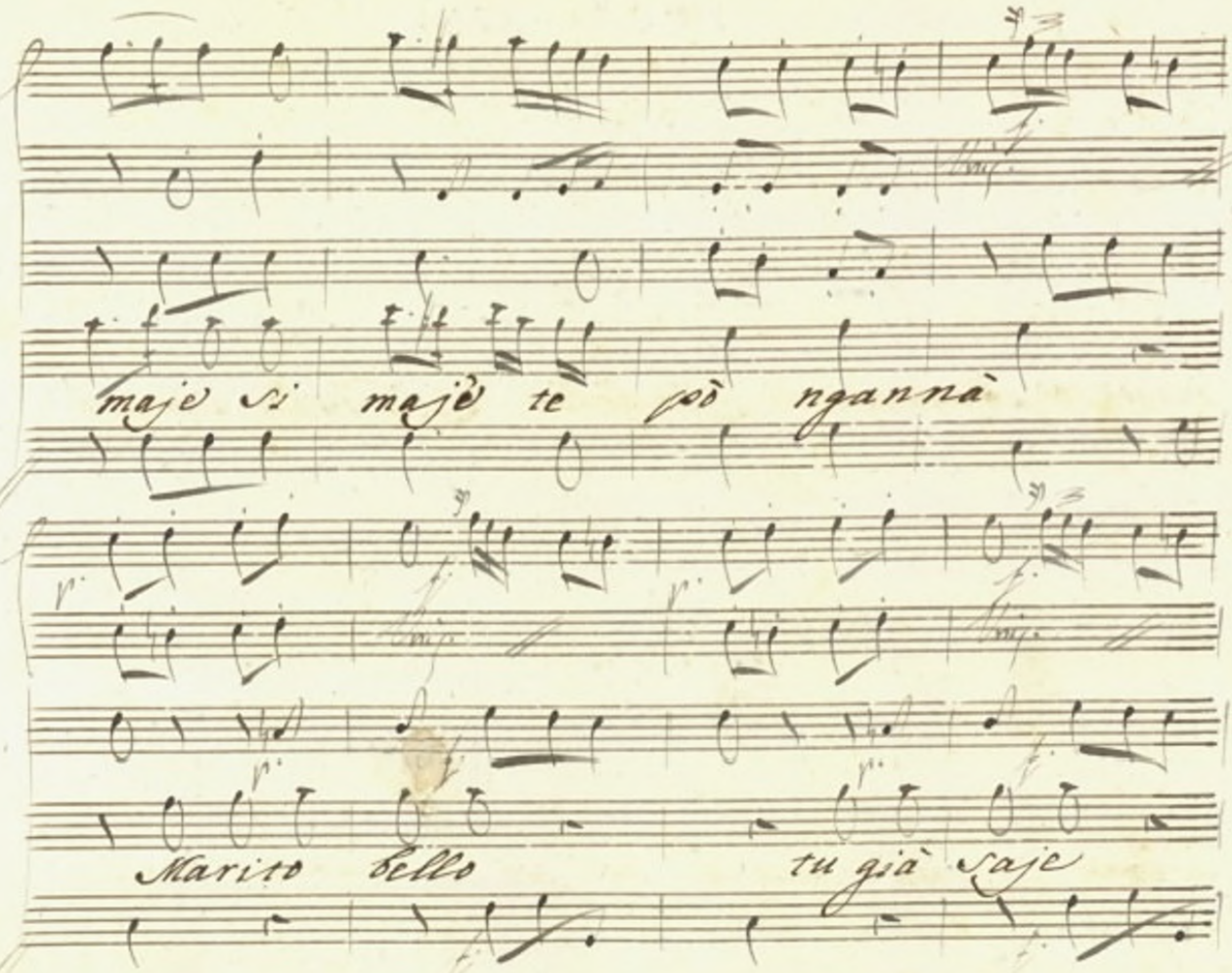

riello è na pura caretà è nà
pura caretà de lo riesto


saje tu gioja, si chest'arma è sempre
toja, si'amorosa è sempe stata e si

maje te pò ngannà e si maje te

pò ngannà e si maje si




maje sì majè te pò ngannà
Marito bello
tu già saje

p.

p. ten.

p. ten.

p.

se chest' arma fedele fedele semp' è

p. ten.

ten.

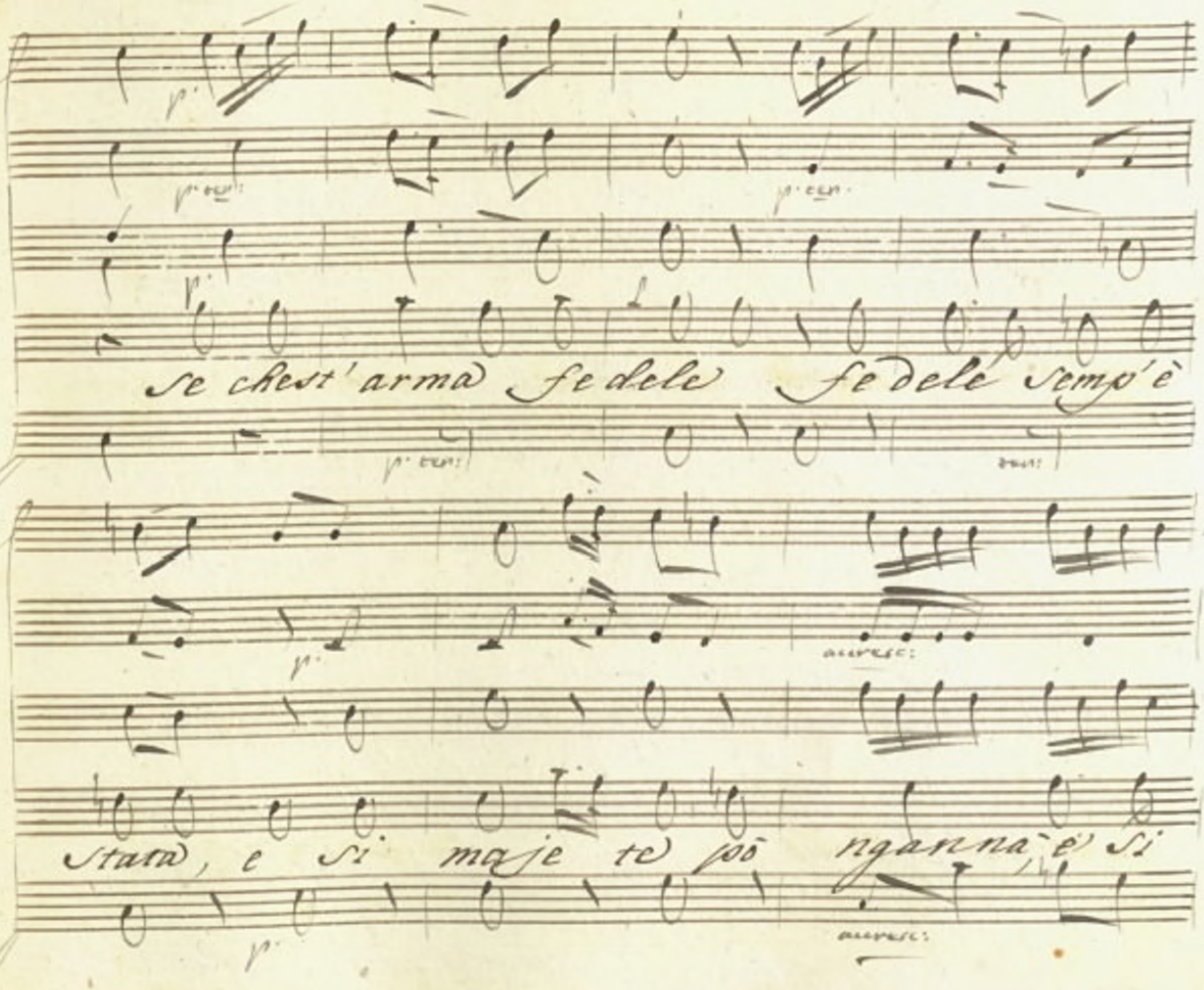
p.

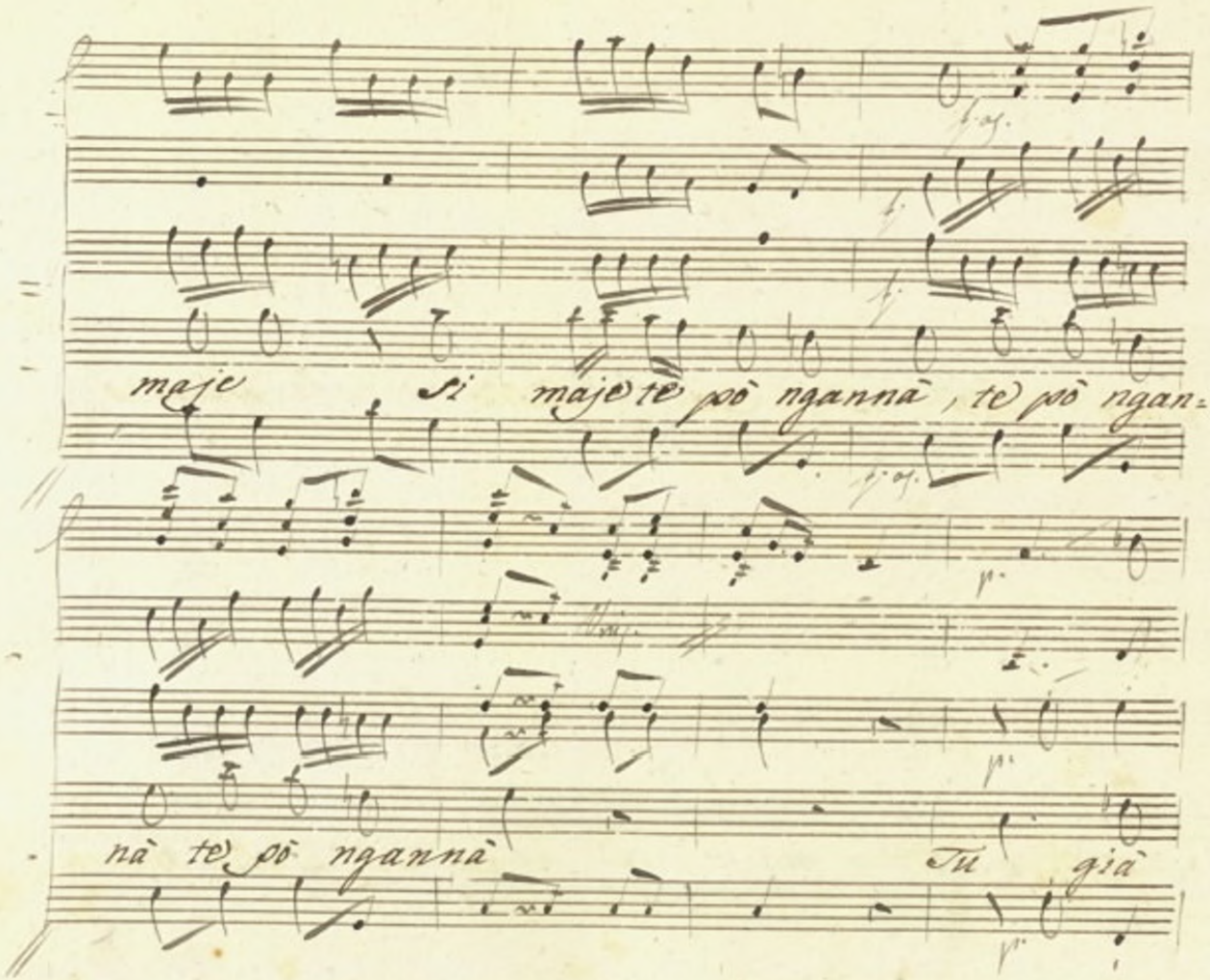
accresc:

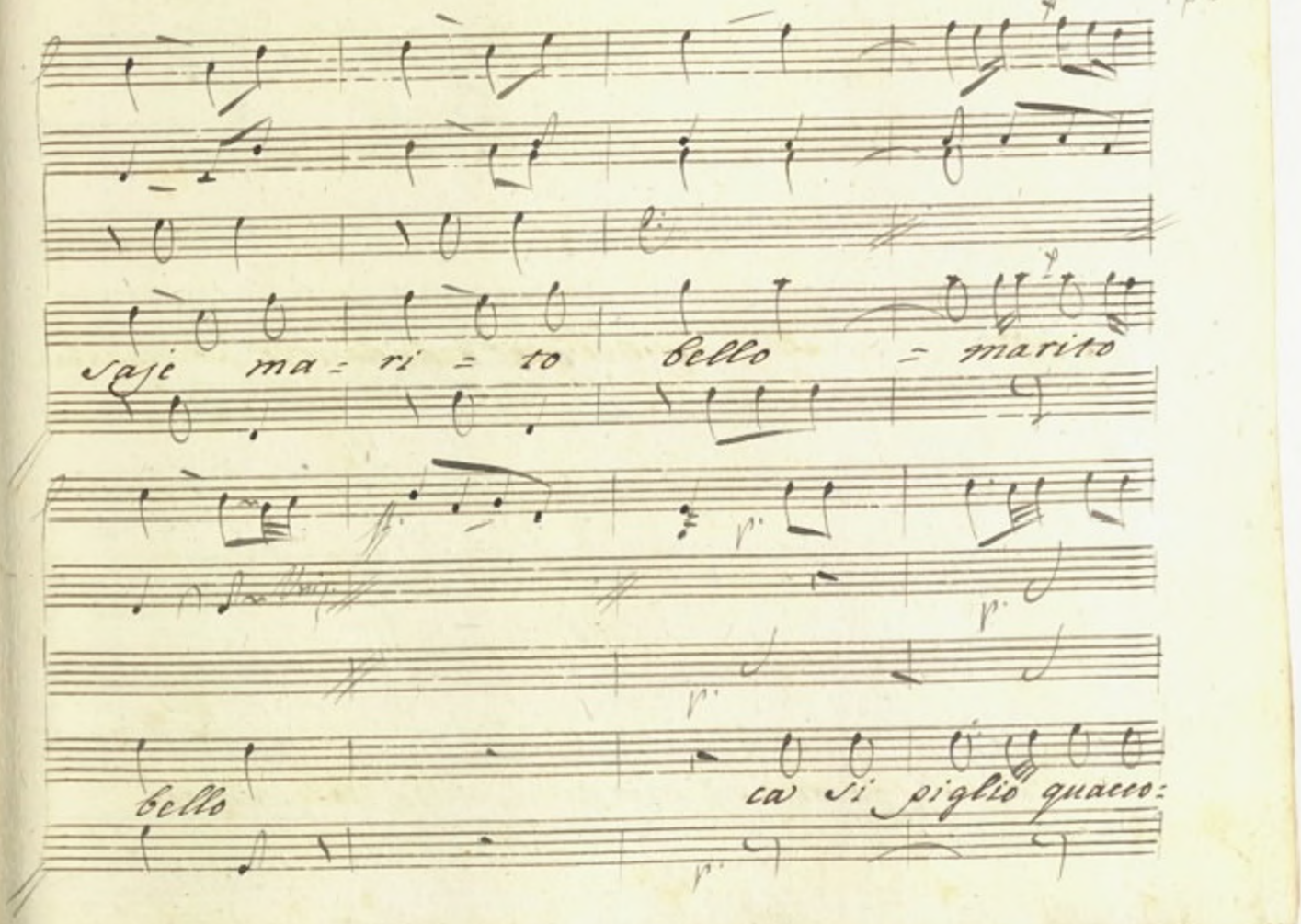
stata, e si maje te pò nganna, e si

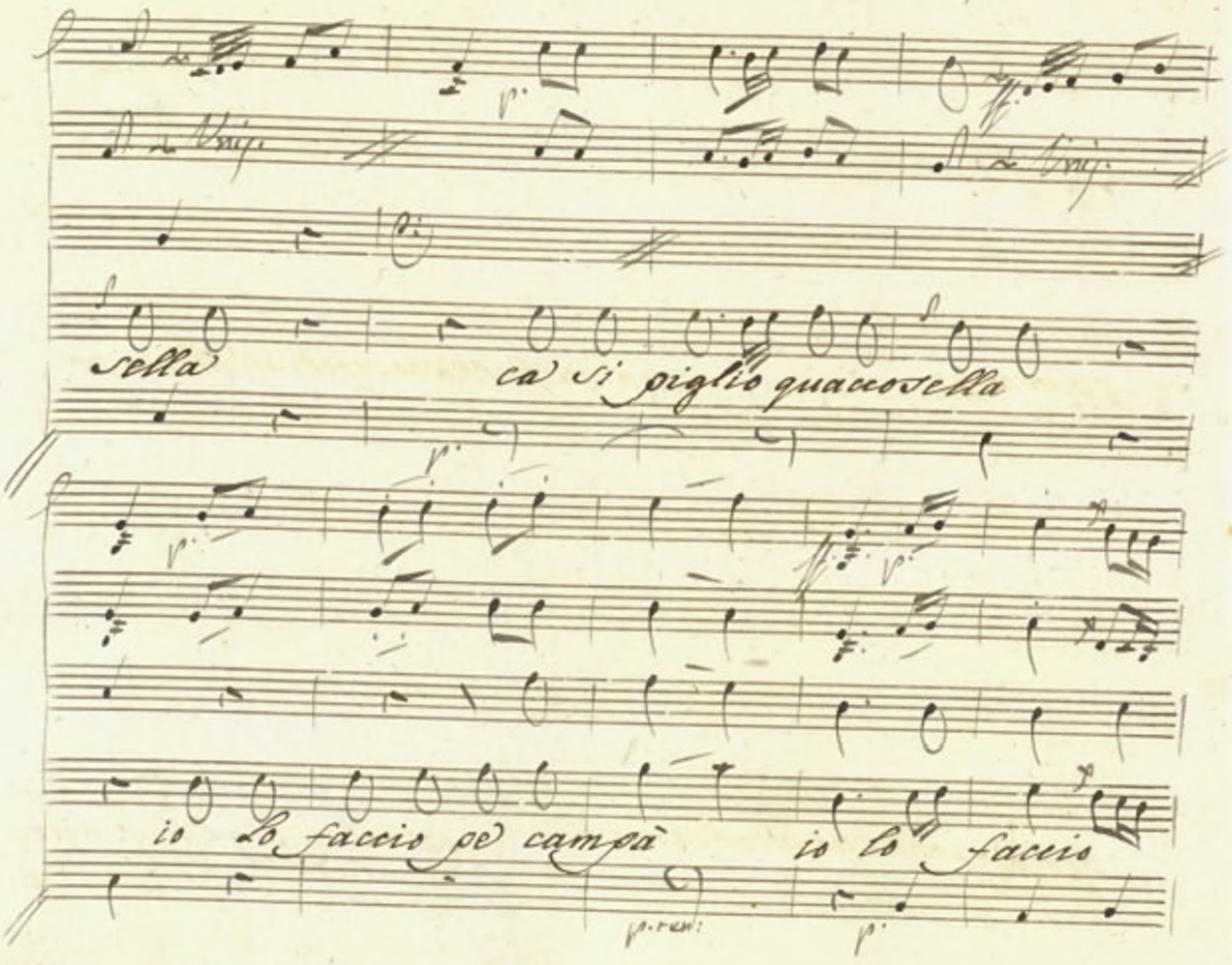
p.

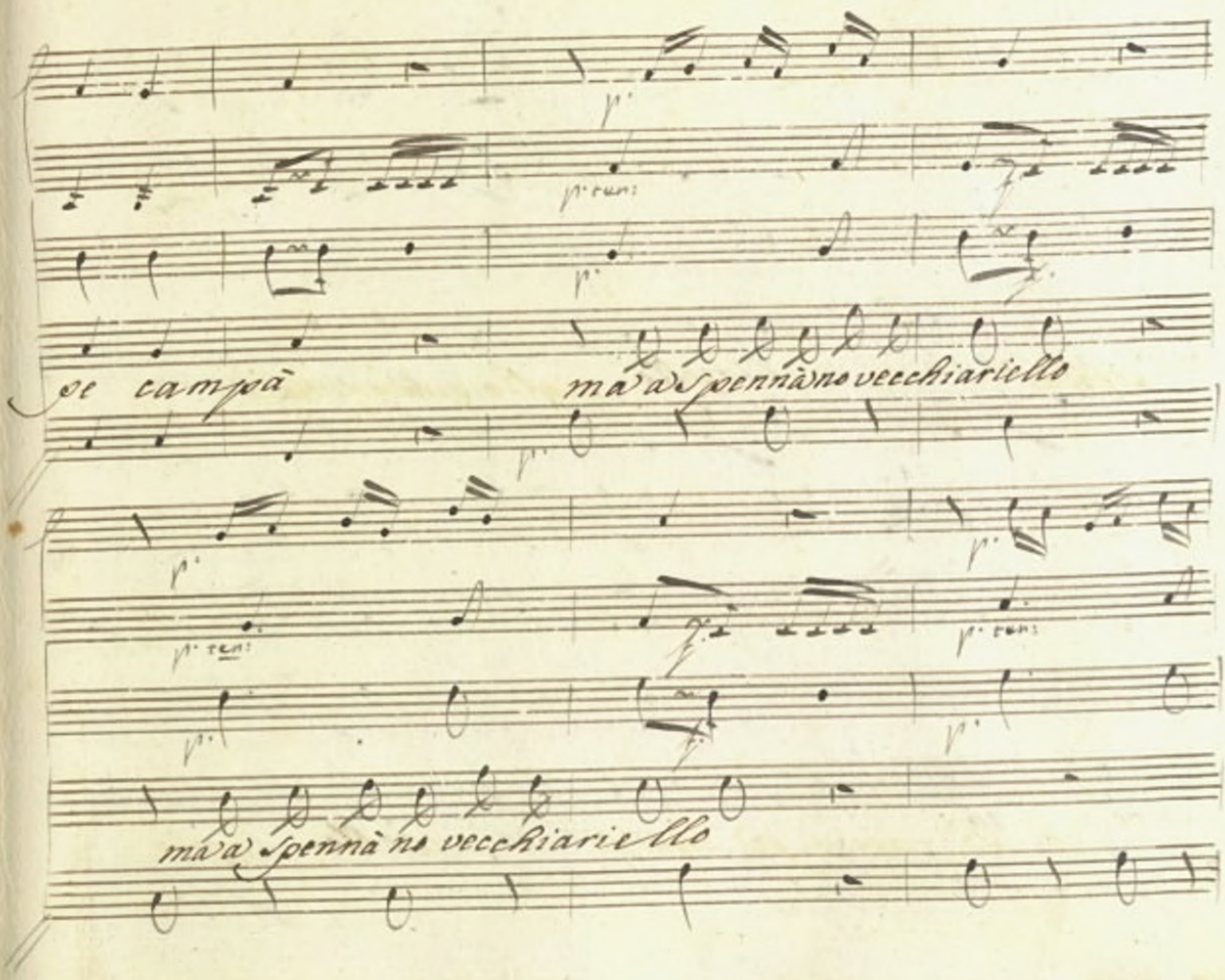
accresc:

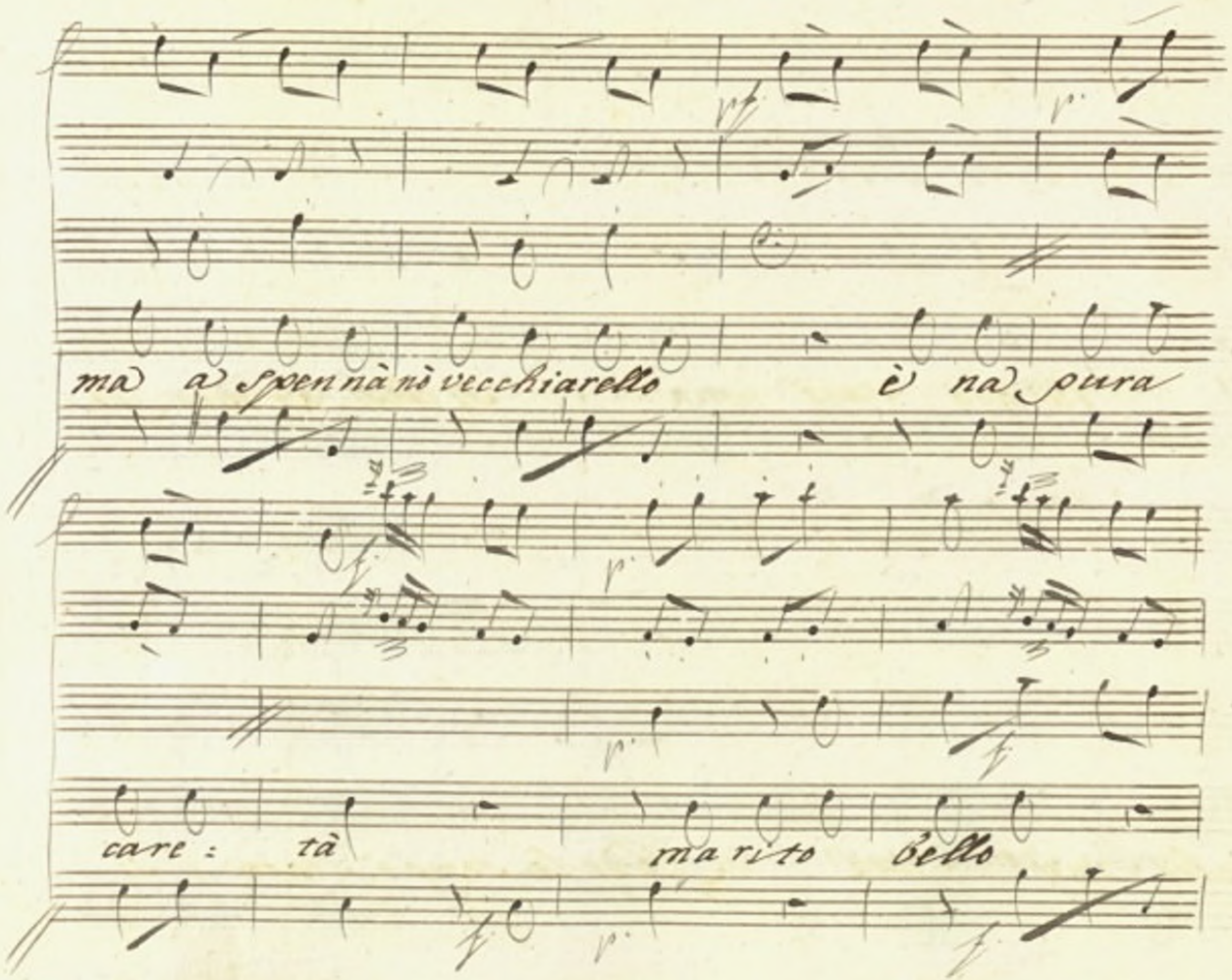



maje
Si maje te pò ngannà, te pò ngan-
nà te pò ngannà
Tu già


saje ma = ri = to bello = marito
bello
ca si piglio quacco:

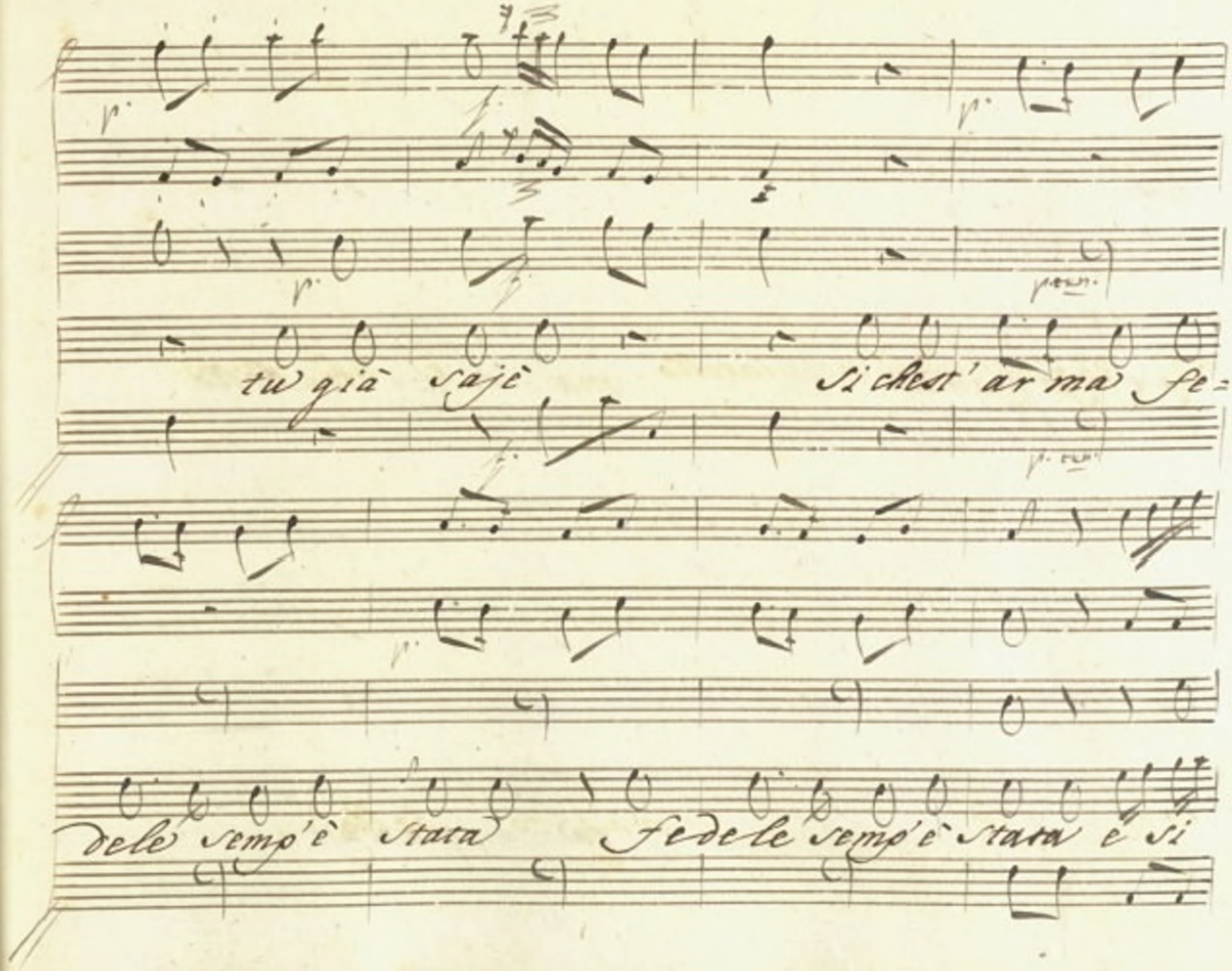

sella
ca si piglio quacosella
io lo faccio pe campà
io lo faccio

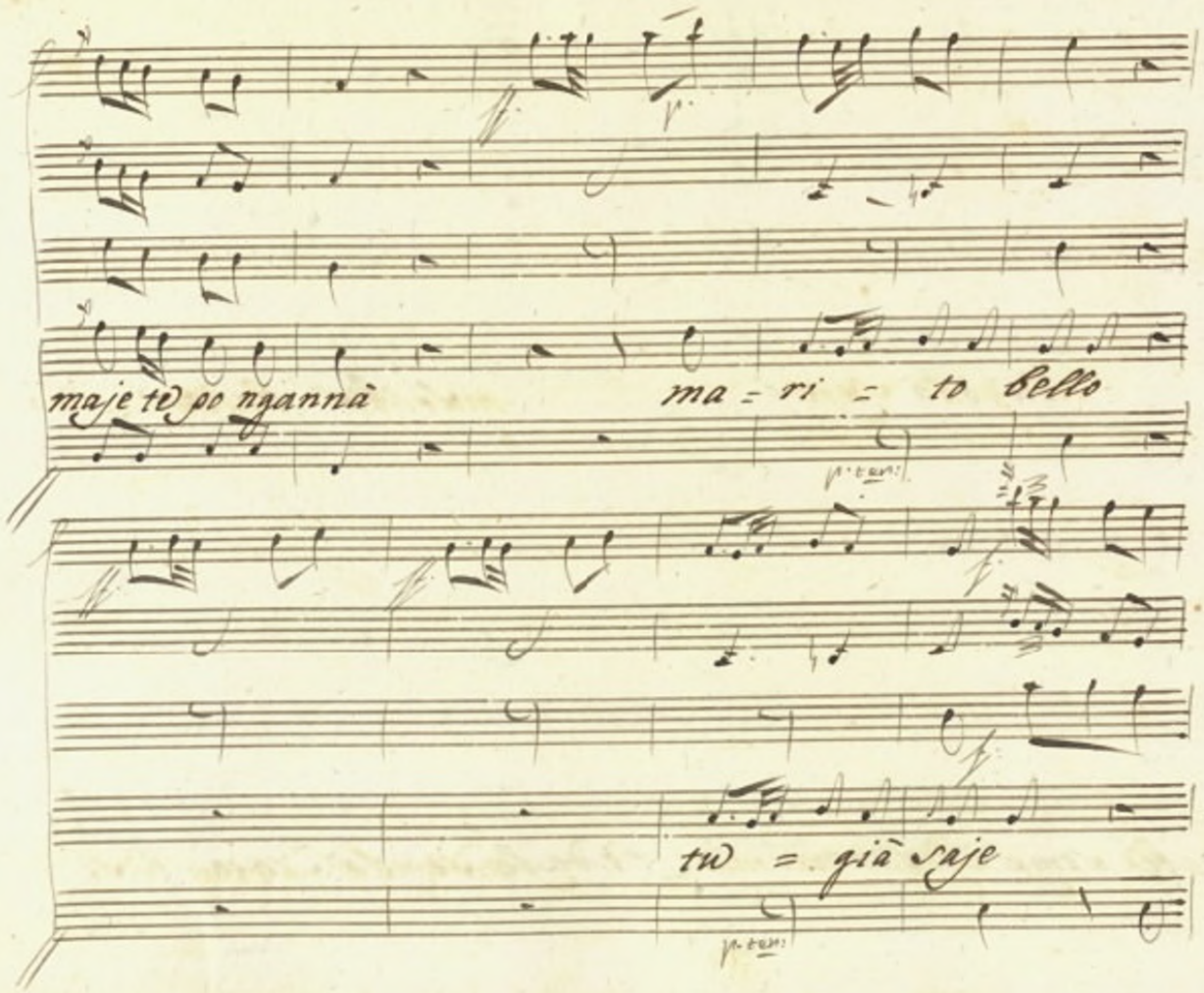

p.
p. ten:
p.
se campà
ma a spennà no vecchiariello
p.
p.
p. ten:
p.
p.
p. ten:
p.
ma a spennà no vecchiariello


ma a spennà nò vecchiarello è na pura
care : tà ma rito bello

tu già sajè si chest' ar ma fe=

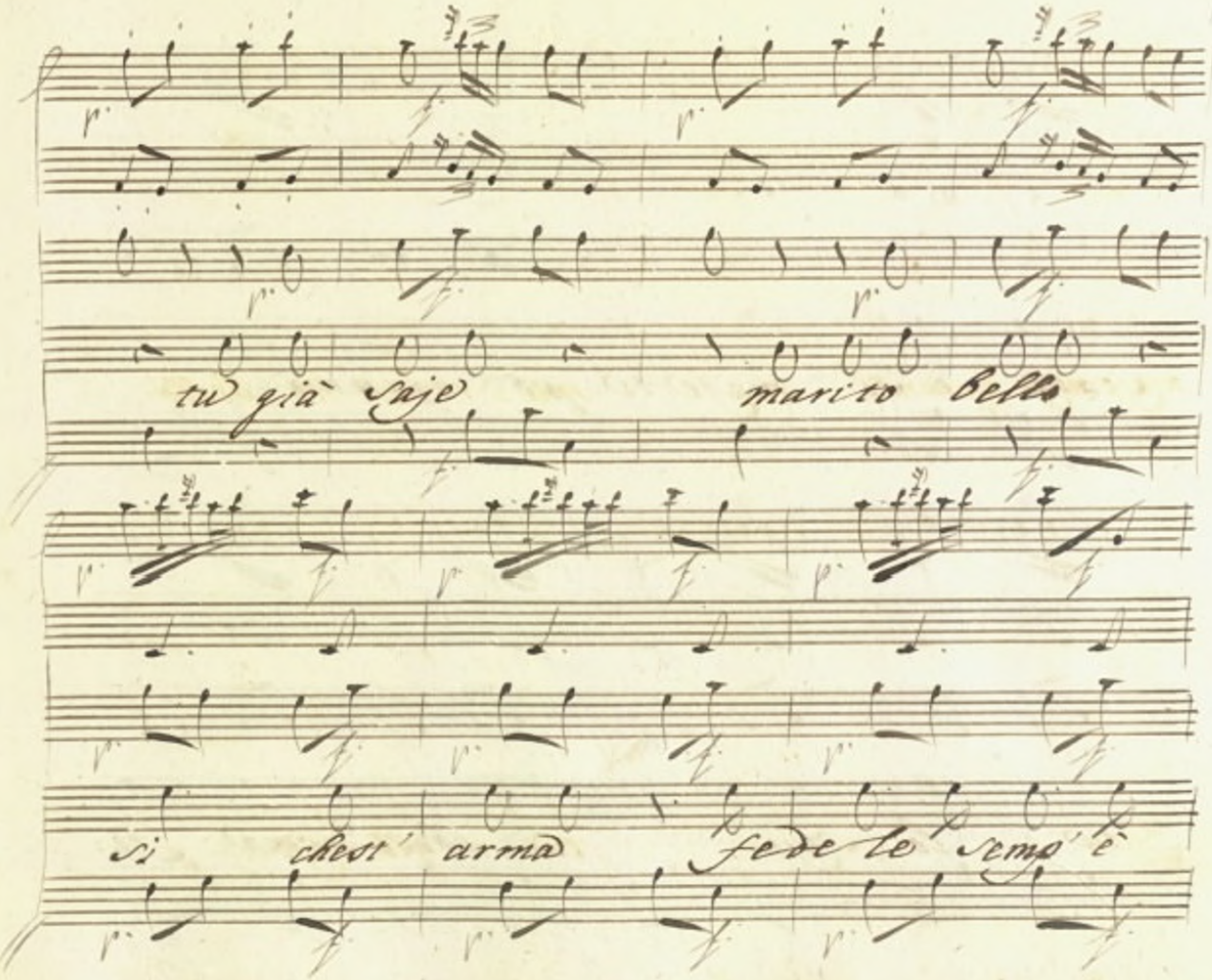
dele semp' è stata fedele semp' è stata e si

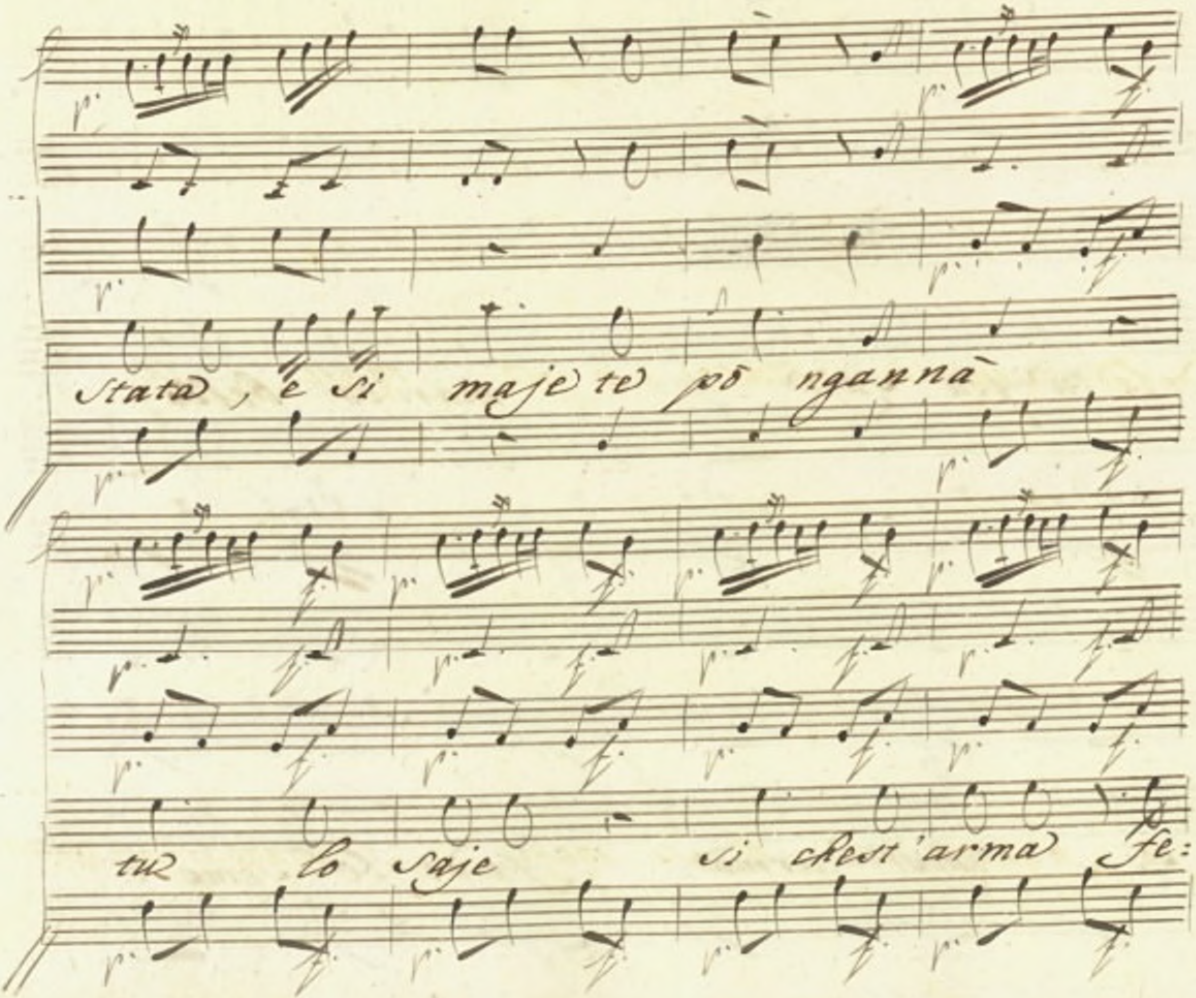


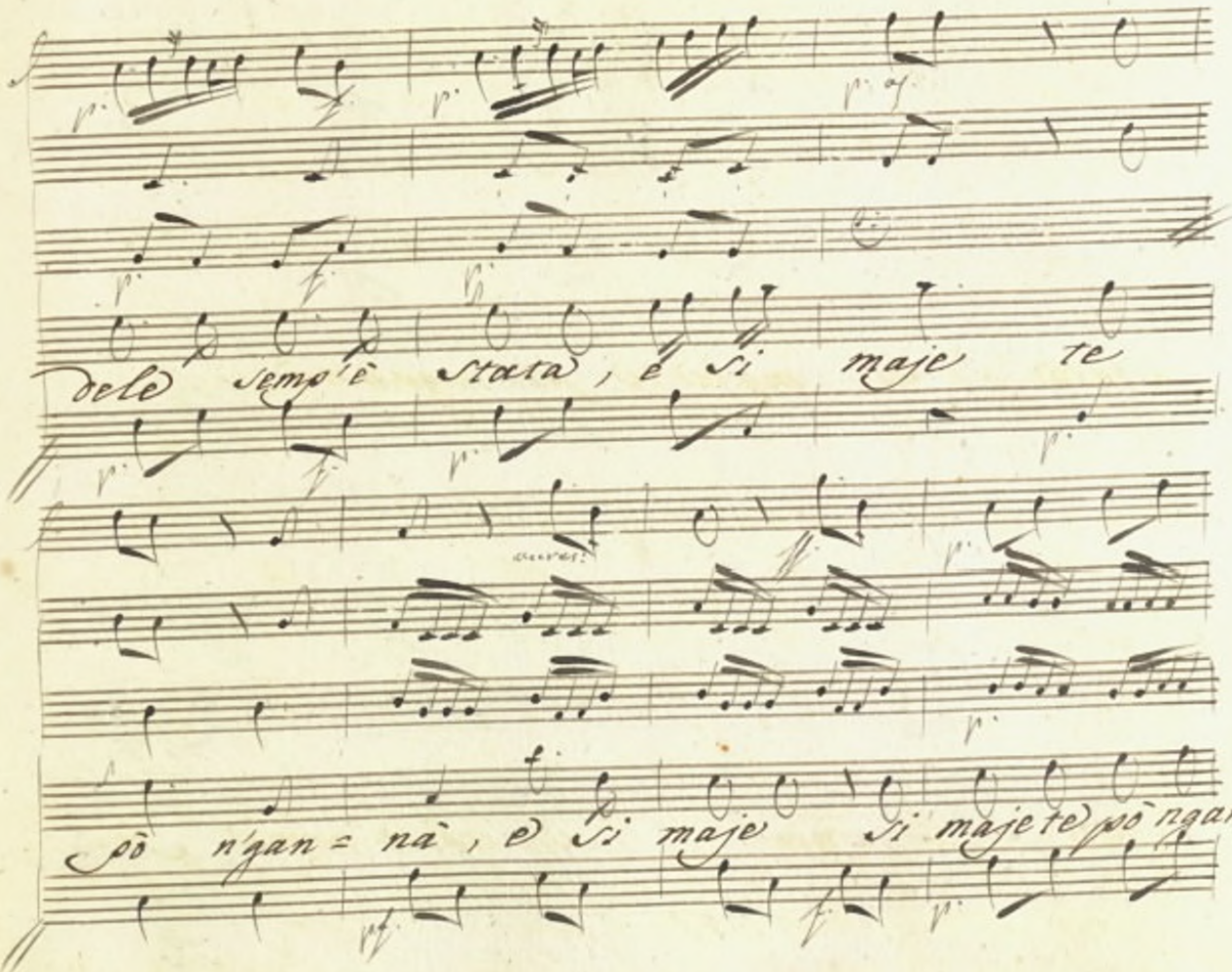

maje tw po nganna
ma = ri = to bello
tw = già maje

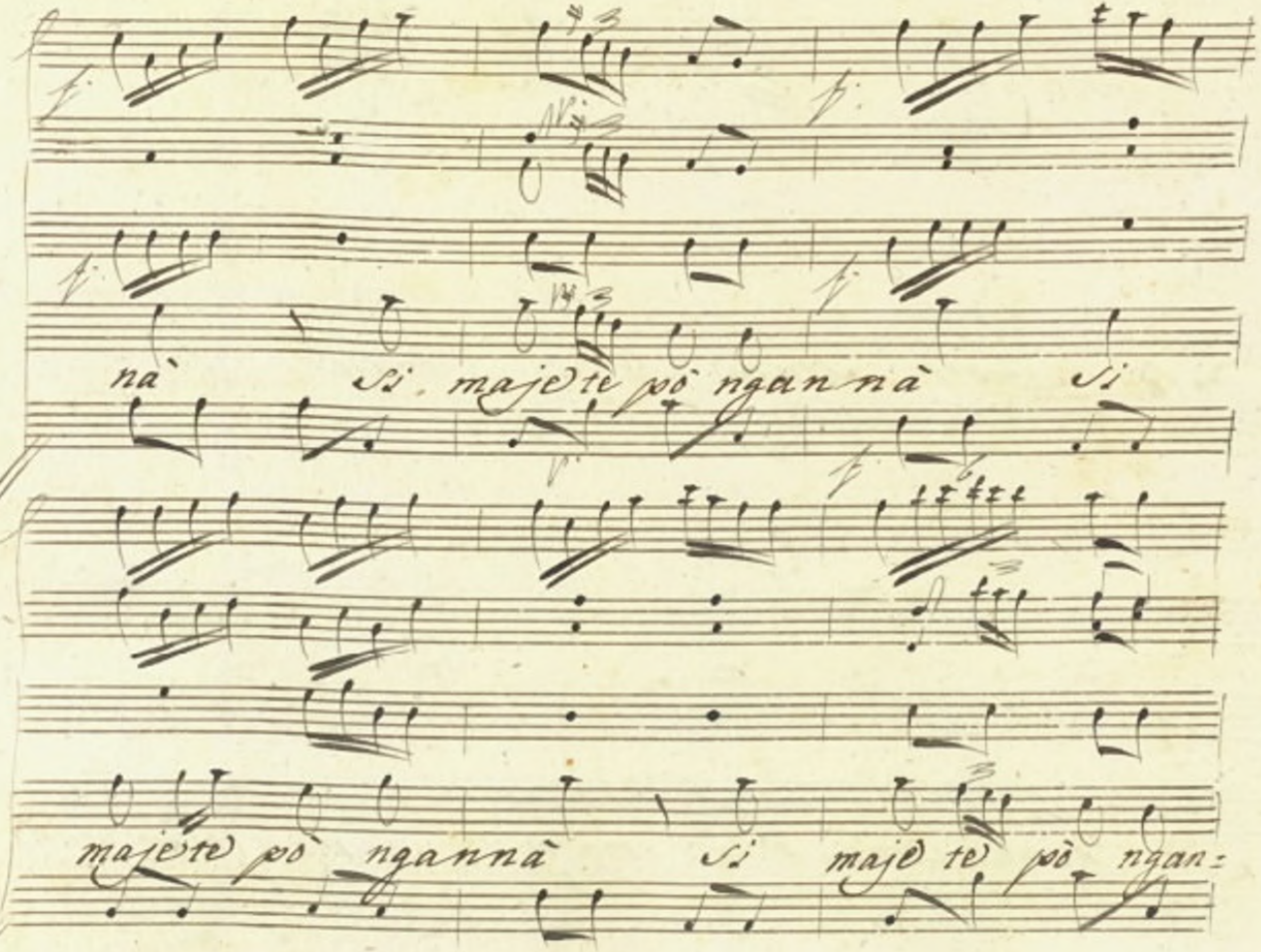
tu già saje marito bello

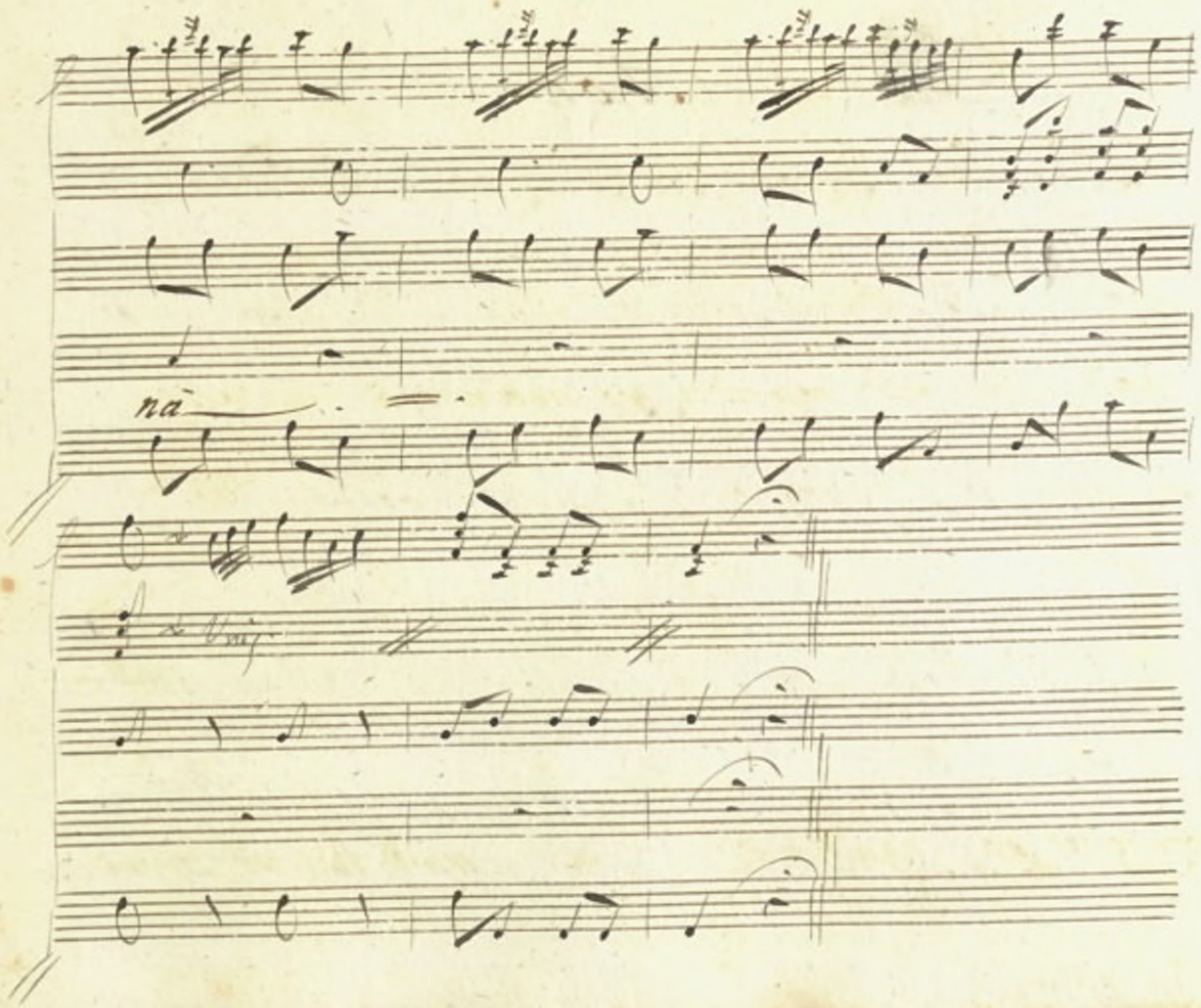
si chest' arma fede le semp' è




stata, e si maje te pò nganna
tu lo saje si chest'arma fe:


dele sempre stata, e si maje te
pò n'gan = nà, e si maje si majete pò ngan:


nà si majeste pò ngannà si
majeste pò ngannà si majeste pò ngan=


nà

Scena Nona

Prospero, Baronessa, Prezzosa, e Celidea

Pros.

Recit.° De ste mogliere amico una pe casa, e

Bar.

pi fatte nō Suonno Sia la tavola di

Prez. Pros.

cinque buoni pi atti. e quel che segue bel pezzotto ro:

Bar Prez. Bar.

tonno. chi è costui chillo? Masto di Ballo Ti hò ca:

Pros.

pito. Stà molto bene in ordine, tentammo si

vò piglià Lezzeone nc'abbu=scassemo st'autadmesa=

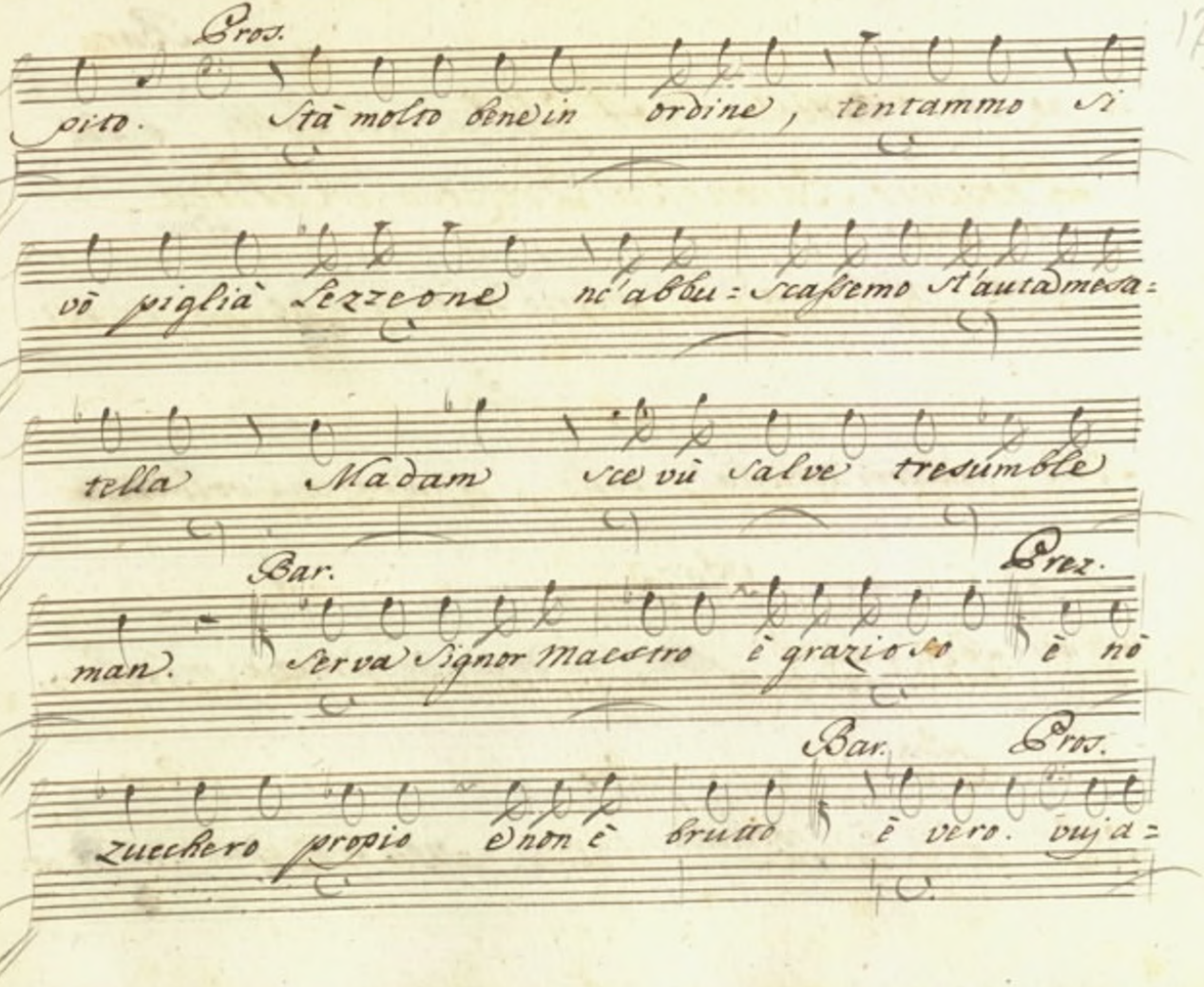
tella Madam sce vù salve tresumble

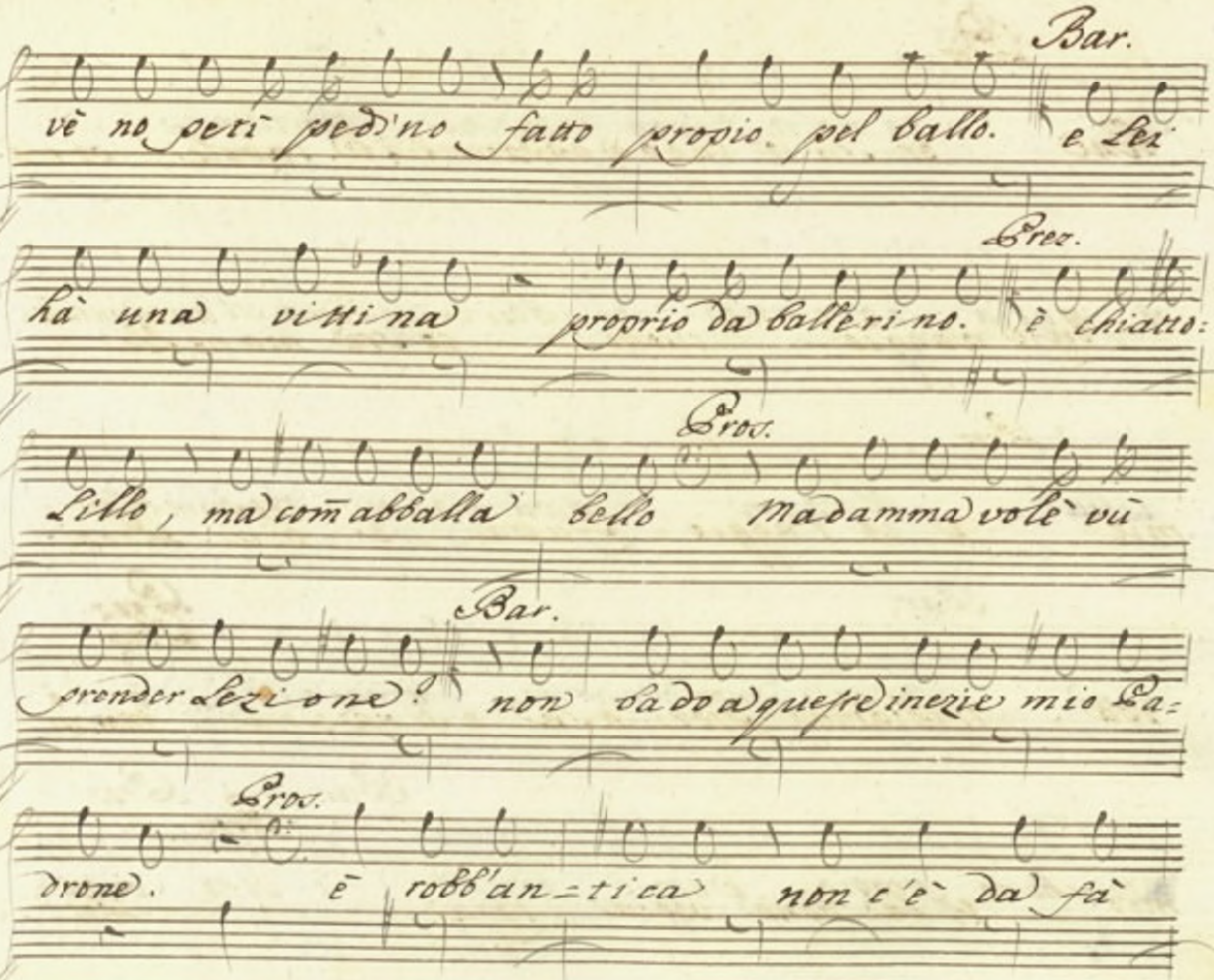
Bar. Prez.

man. Serva Signor Maestro è grazioso è nò

Bar. Pros.

zucchero propio e non è brutto è vero. vuja=





Bar.

vè no petì pedi'no fatto propio pel ballo. e Lei

Prez.

hà una vittina proprio da ballerino. è chiatto:

Pros.

Lillo, ma com̄ abballa bello Madamma volè vù

Bar.

prender Lezione? non bado a queste inezie mio Pa:

Pros.

drone. è robb'an=tica non c'è da fà

Prez.

bene or sù io vago a apparecchiàle tavole vi c'à

buje v'aggio cuotto cò ste manelle

Pros.

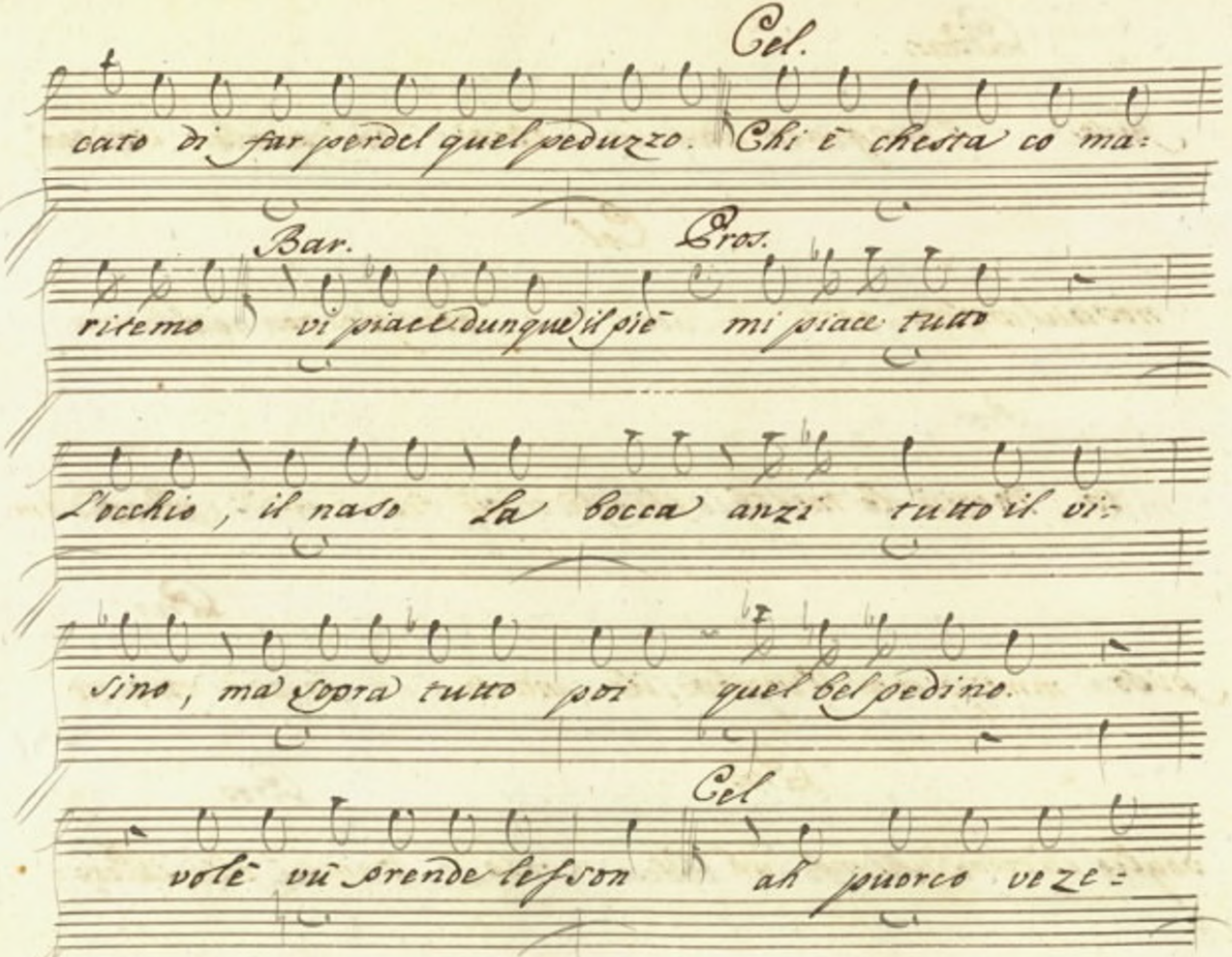
mie e io t'aggio sfatta, e biva Prezi:

Prez.

osa, ti chiamme prezi osa e si na gioja. Monzù

Pros.

mio e la bona vocca toja Pec:


Cel.
cato di far perdel quel peduzzo. Chi è chesta co ma:
Bar.
Pros.
ritemo vi piacel dunque il piè mi piace tutto
L'occhio, il naso La bocca anzi tutto il vi:
sino, ma sopra tutto poi quel bel pedino.
Cel
volè vù prende lesson ah puoreo veze:

Bar.

juso. è un grade adu la tore. dal parlar si co=

Cel.

nosce il vostro core. non pozzo soppor=

tà; Moziù le metrè cheschè vù fet i sì: facce d'em=

piso mme piace ll'uocchio, il naso, lo pedino, te

Pros.

voglio caccia l'anêma. uh De = a volo Mamsel pliù de cre=

anze aver le Metre, che se pran le ba tone

Bar.

Zitto: La stò peglianno pe' Lez zione cos'è

è La Scola rina si è alte rata s'è per me, non si

stanchi, ch'io non soglio trattar con saltimbanchj. =

Scena Decima

Prospero, Celidea, Milord, e Preziosa.

Recit.º Ah malandrino fauzo, puorco,

Pros.

quitto, chesta no mme la tengo. Moglie nõ corre

Cel. Mil.

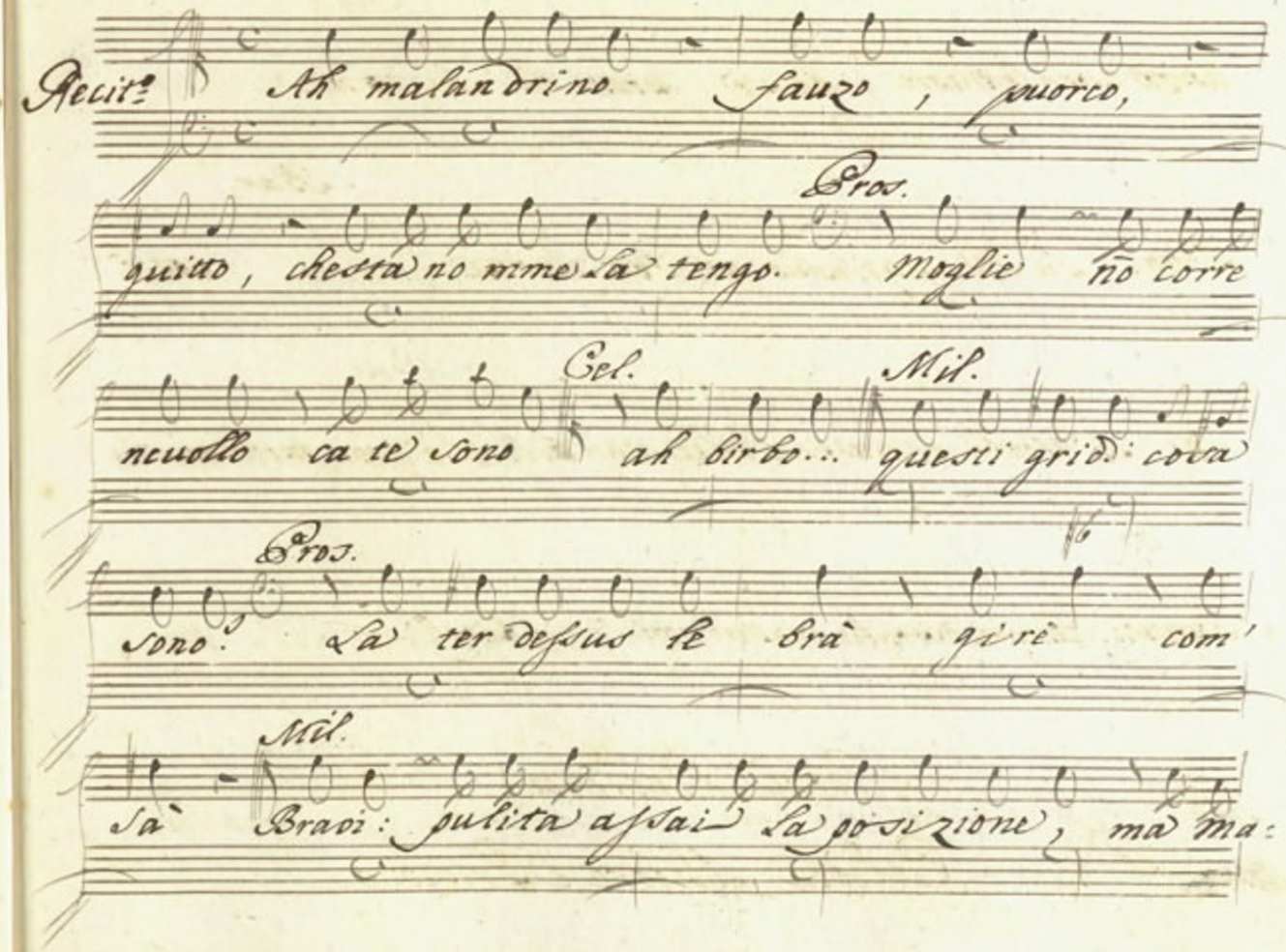
neuollo ca te sono ah birbo... questi grid: cosa

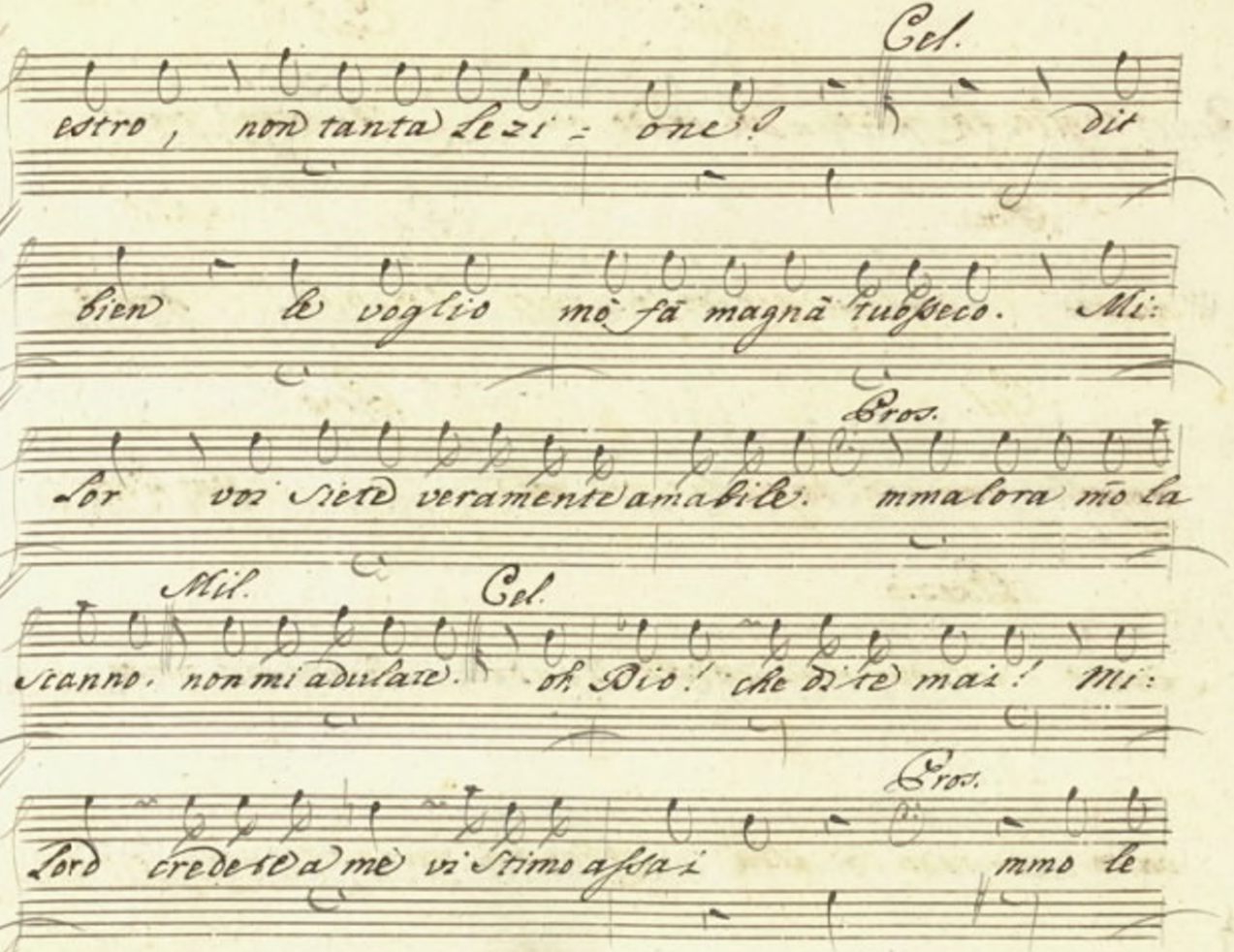
Pros.

sono? La ter dessus le brà gire com'

Mil.

sà Bravi: pulita assai la posizione, ma ma:





Cel.

estro, non tanta Lezi = one! dit

bien le voglio mò fā magnā tuosseco. Mi:

Pros.

Lor voi siete veramente amabile. mmalora mō la

Mil. Cel.

scanno. non mi adulate. oh Dio! che di te mai! Mi:

Pros.

Lord credete a me vi stimo assai mmo le

Mil. Cel.

taglio la facce vi credo sì Roseca caris:

Pros. Mil.

nacce vogliam perfezio: nare il minuè non è

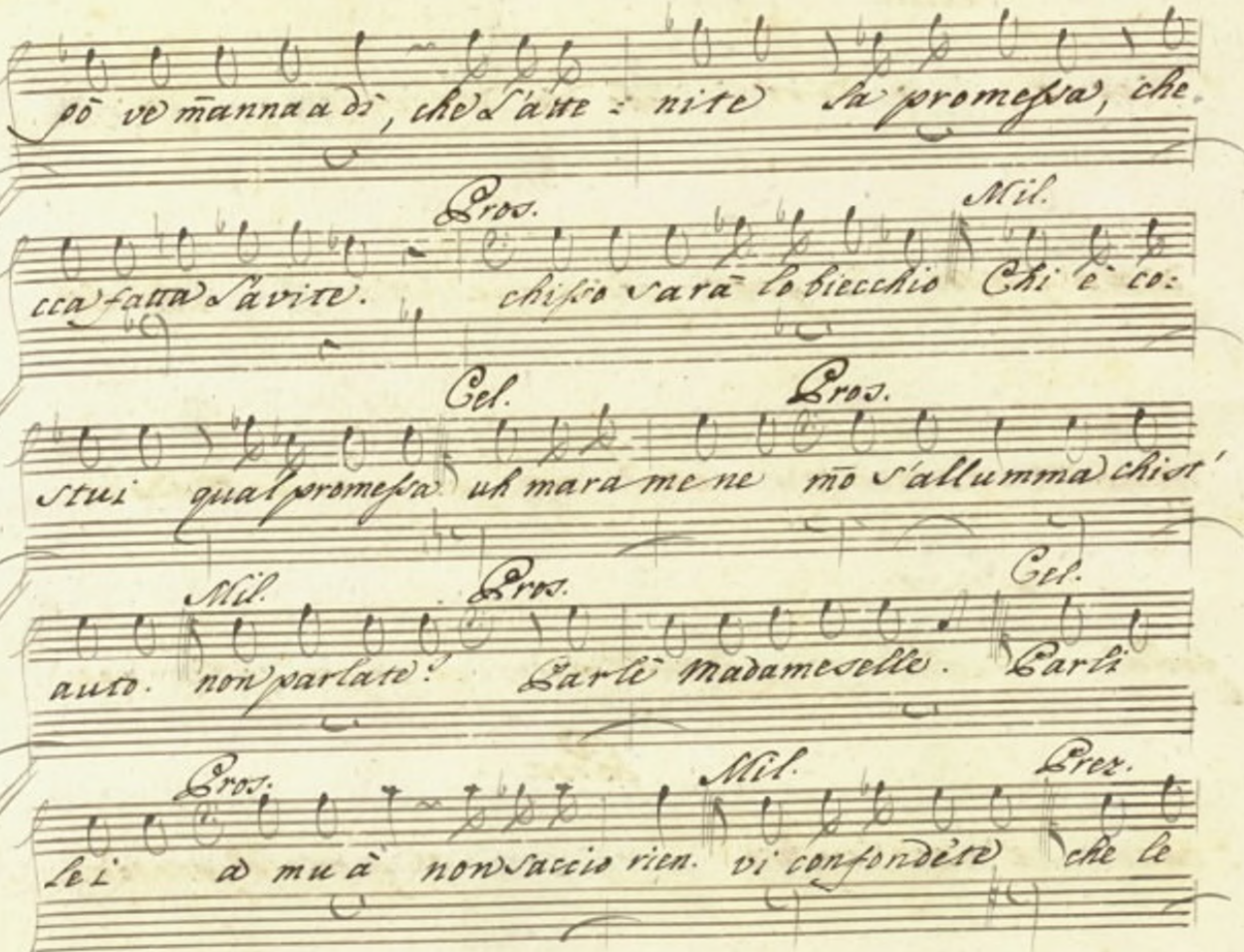
Cel. Pros.

tempo. ora hà da parlar con me Un Zef:

Prezio:

funno. Madamma chillo Signore, chemmè ccà arre:

vato, a regalà stà stoffa v'à mannato, e


pō ve mānna a dì, che d'atte = nite sa promessa, che
Pros.
Mil.
cca fatta s'avite. chisto sarà lo biecchio Chi è co:
Cel.
Pros.
stui qual promessa uh mara me ne mō s'allumma chist'
Mil.
Pros.
Cel.
auto. non parlate? Parlè madameselle. Parli
Pros.
Mil.
Prez.
lei a mu à non saccio rien. vi confondete che le

Mil.

dico? io dirò che dir dovete:

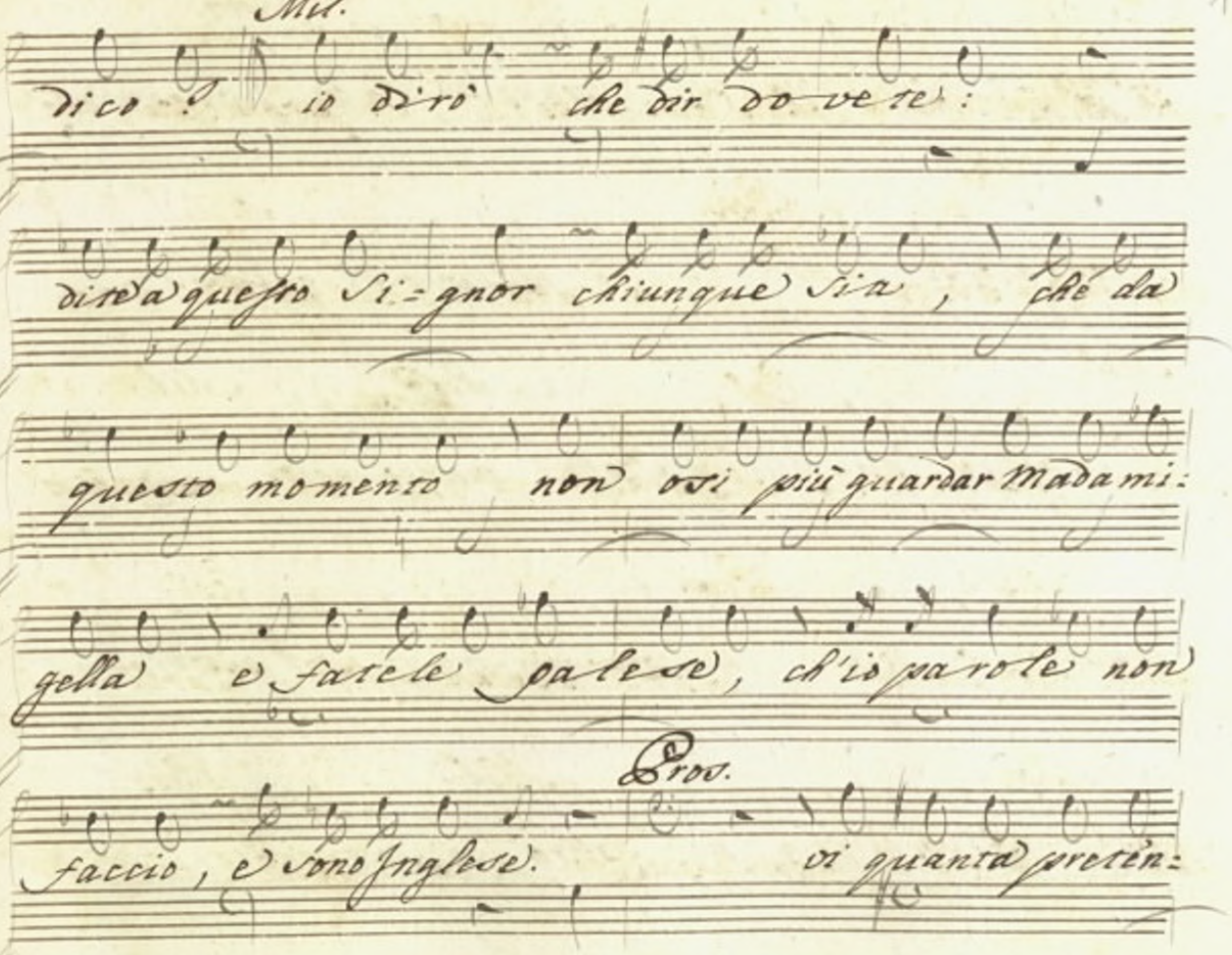
dite a questo Si=gnor chiunque sia, che da

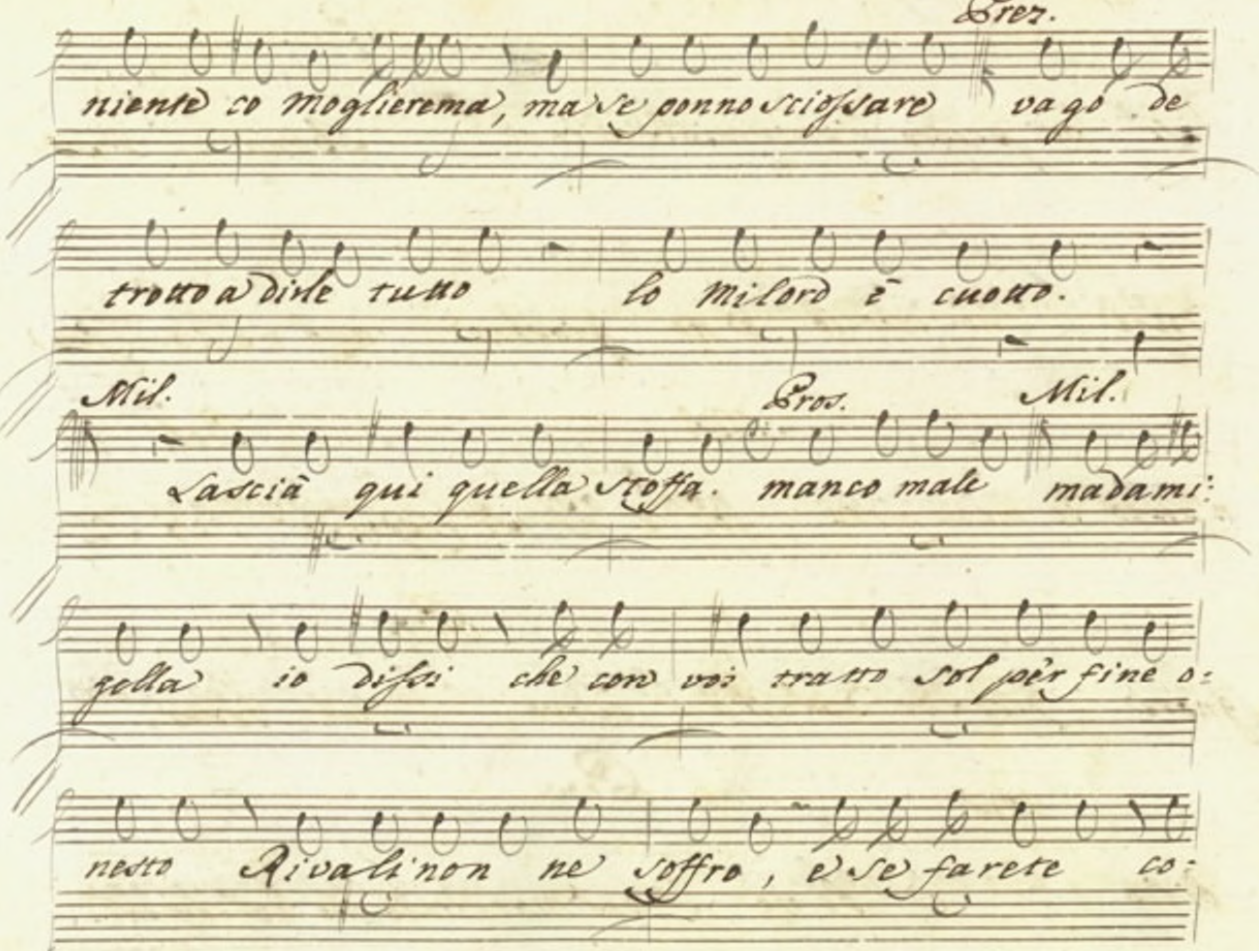
questo momento non osi più guardar Madami=

gella e fatele palese, ch'io parole non

Pros.

faccio, e sono Inglese. vi quanta preten=





Prez.

niente co moglierema, ma se ponno sciossare vago de

trotto a dirle tutto lo Milord è cuotto.

Mil. Pros. Mil.

Lascià qui quella stoffa. manco male madami:

gella io dissi che con voi tratto sol per fine o:

nesto Rivali non ne soffro, e se farete co:

Pros.

Si voi presto sposa mia sarete. Bona e sò

duje no vecchio, e nō giovene auh n'assōmasse

Mil. Cel.

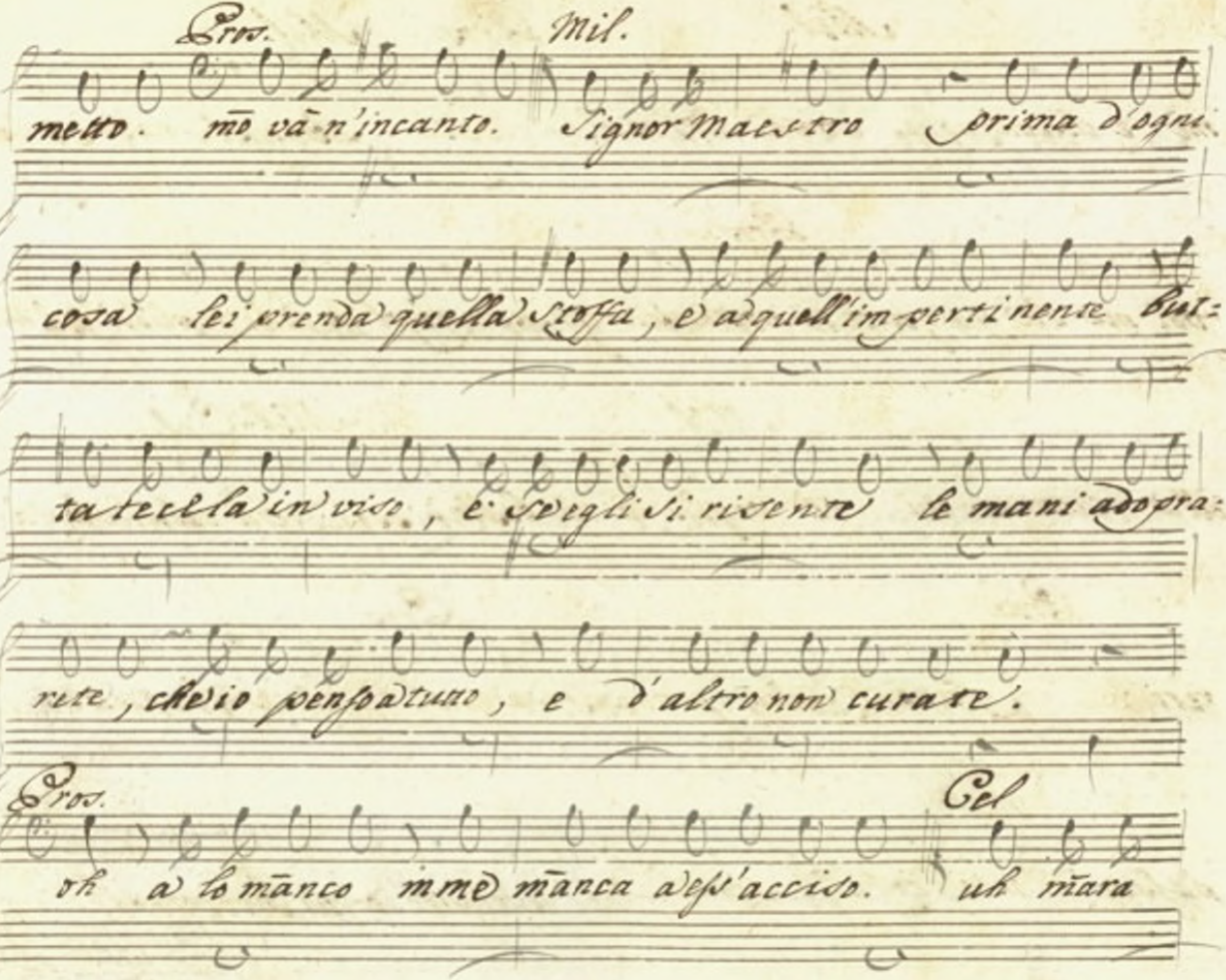
n'auto de meza ajetà cos' è non si risponde! Io Si:

Pros.

gnore dipendo dal Ma = estro. uh terri:

Mil.

bilio! e bene, del Maestro io mē ne compro:



Pros. Mil.

metto. mō vā n'incanto. Signor Maestro prima d'ogni

cosa lei prenda quella stoffa, e a quell'impertinente but:

tatecela in viso, e se egli si risente le mani adopra:

rete, che io penso a tutto, e d'altro non curate.

Pros. Cel

oh a lo mānco mme mānca a ess'acciso. uh māra

Mil. Pros. Mil.

me e ch'embruglio. cosa dite? veda... non replicate, che

Pros.

voi me la pagate. votta sciorta, non replico, chi replica? ah Mam:

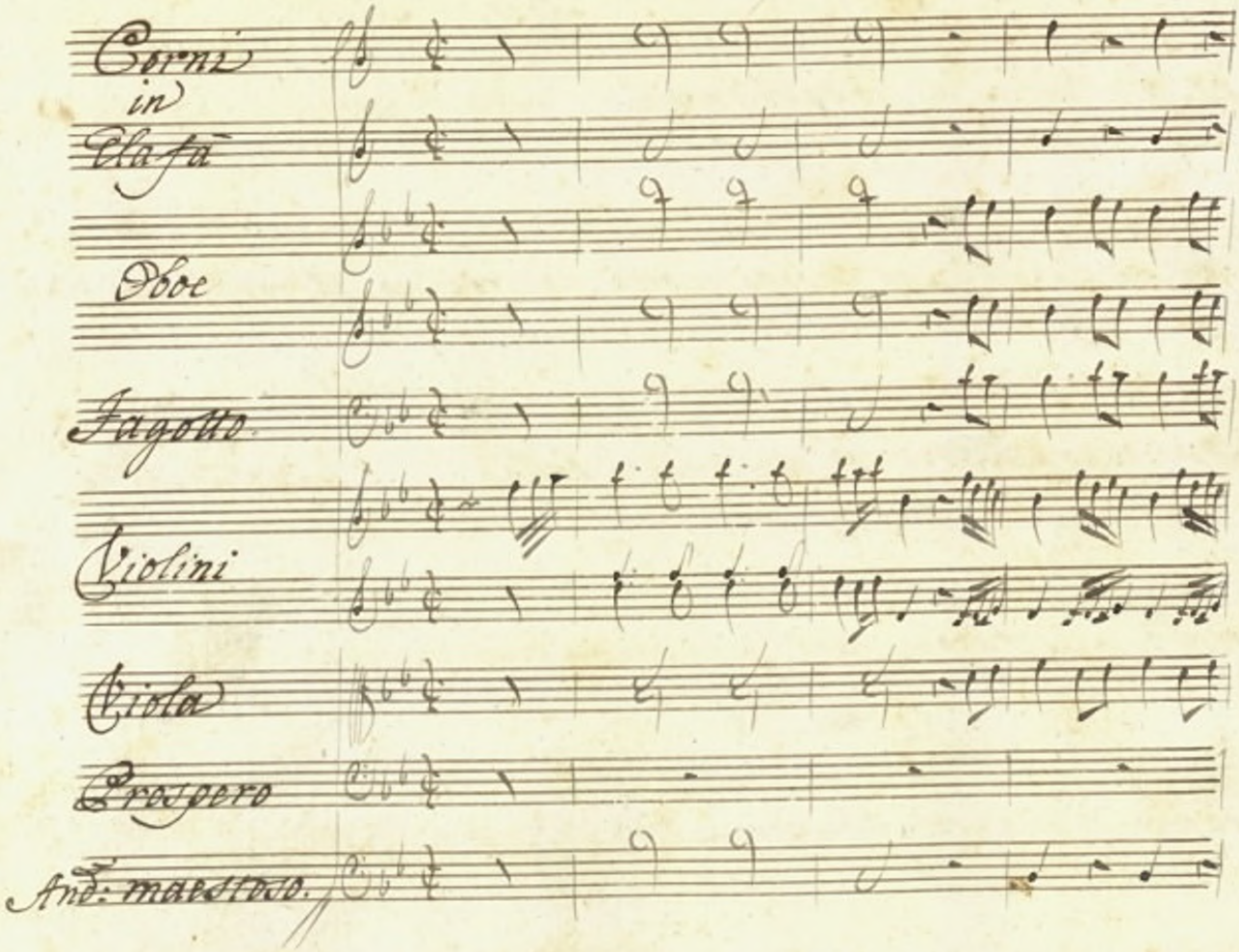
Mil.

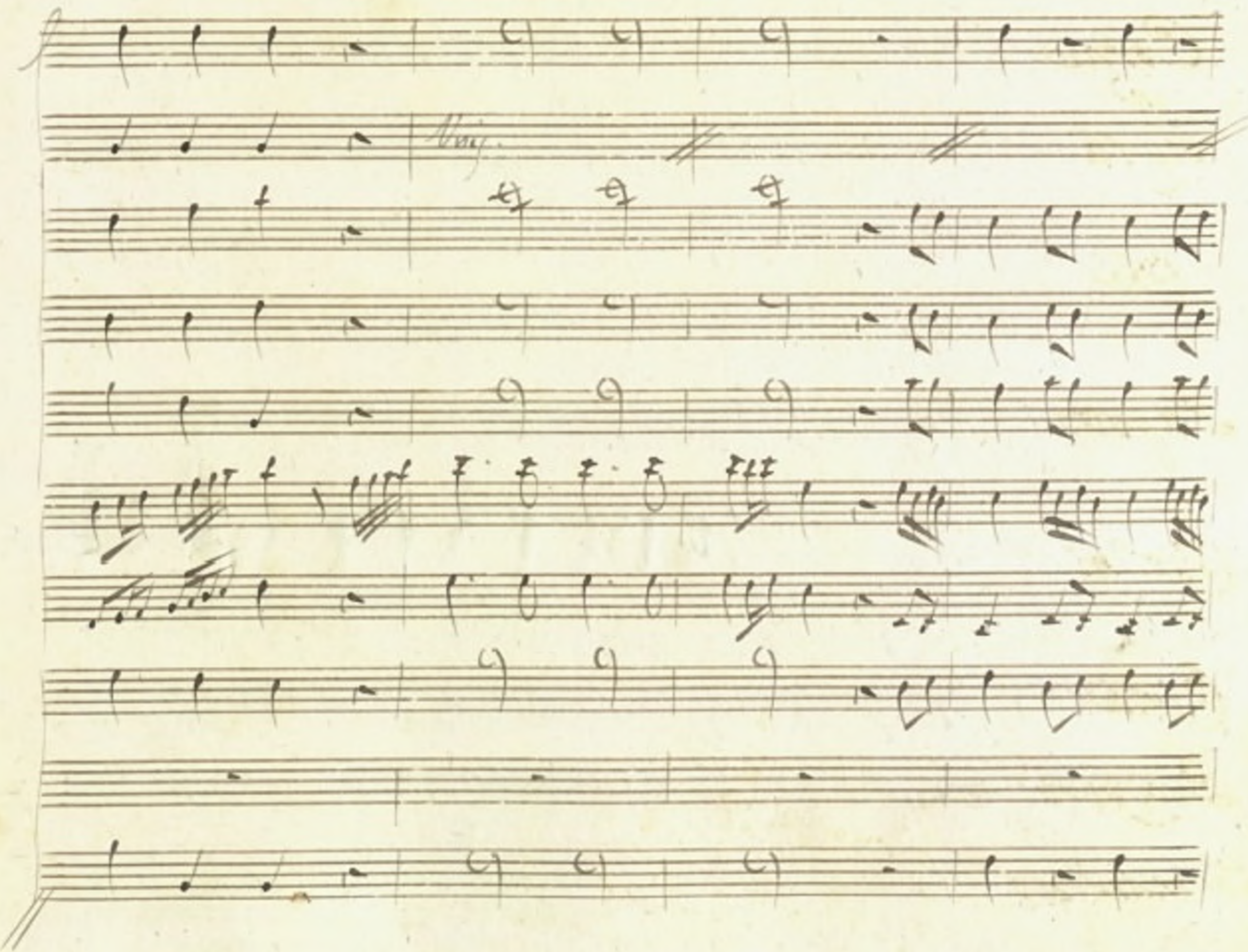
sella tutto per vù te voglio fà stà bella. e a colui che fa:

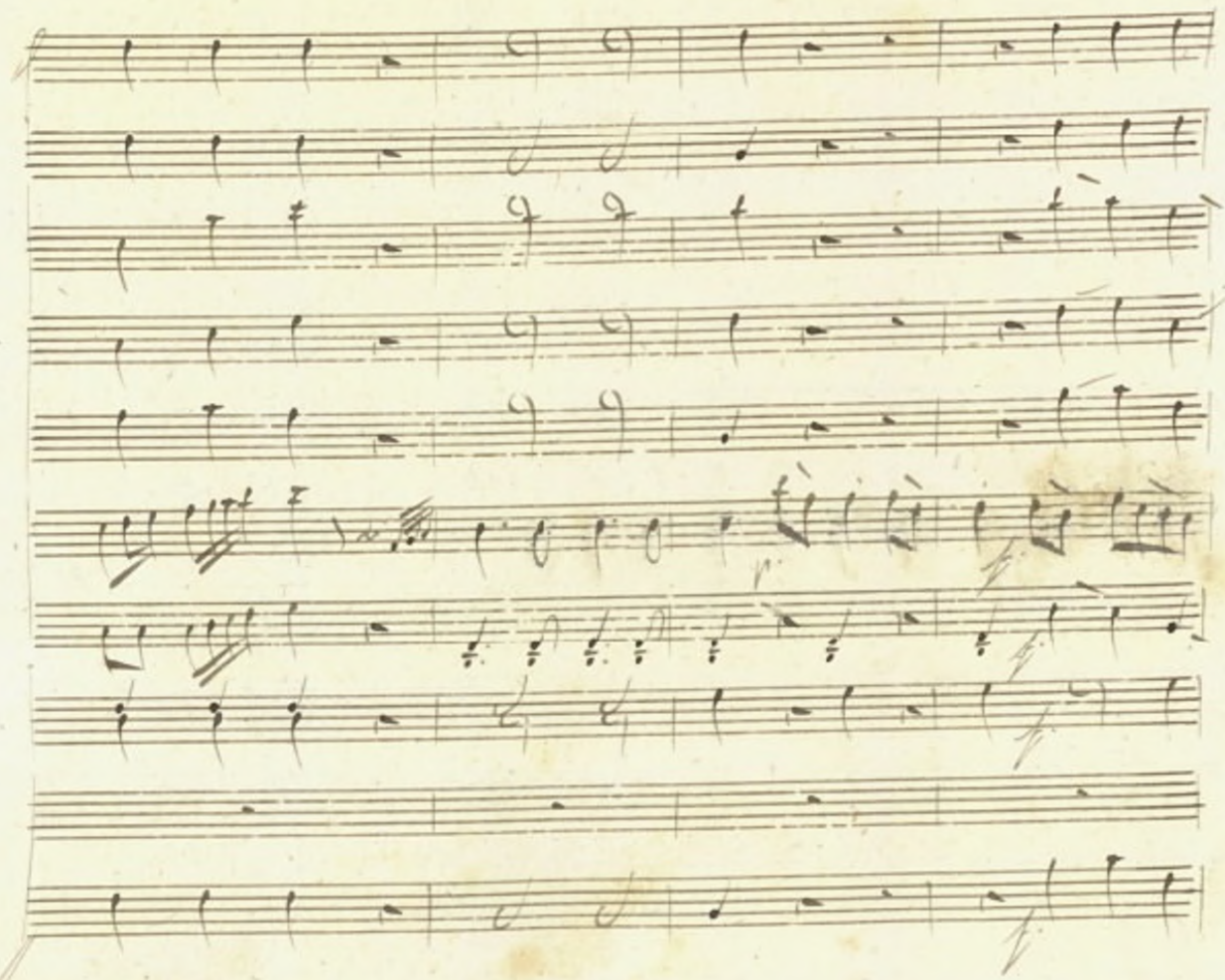
Pros.

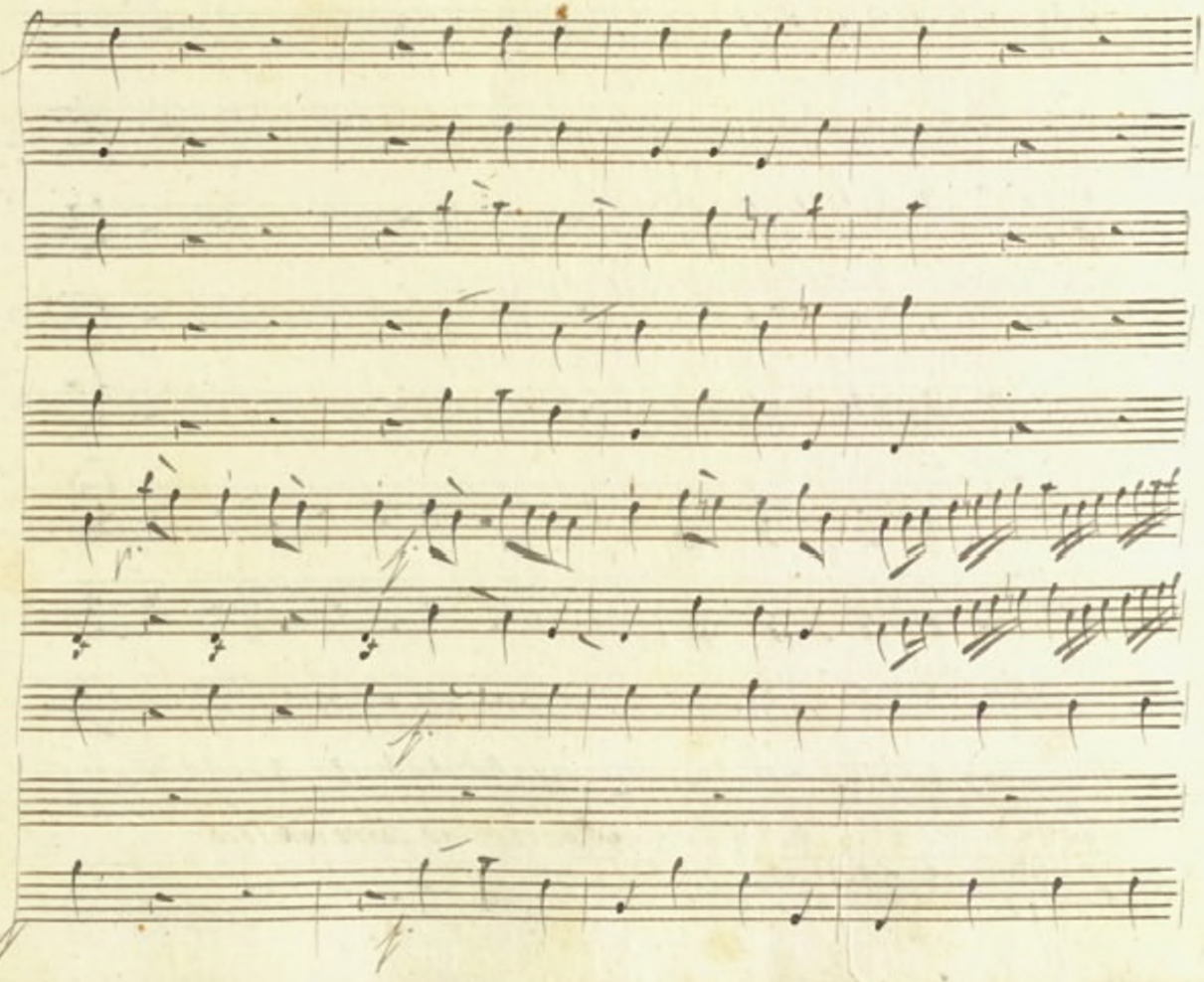
rete? farò... farò provare a quel briccone tutti i

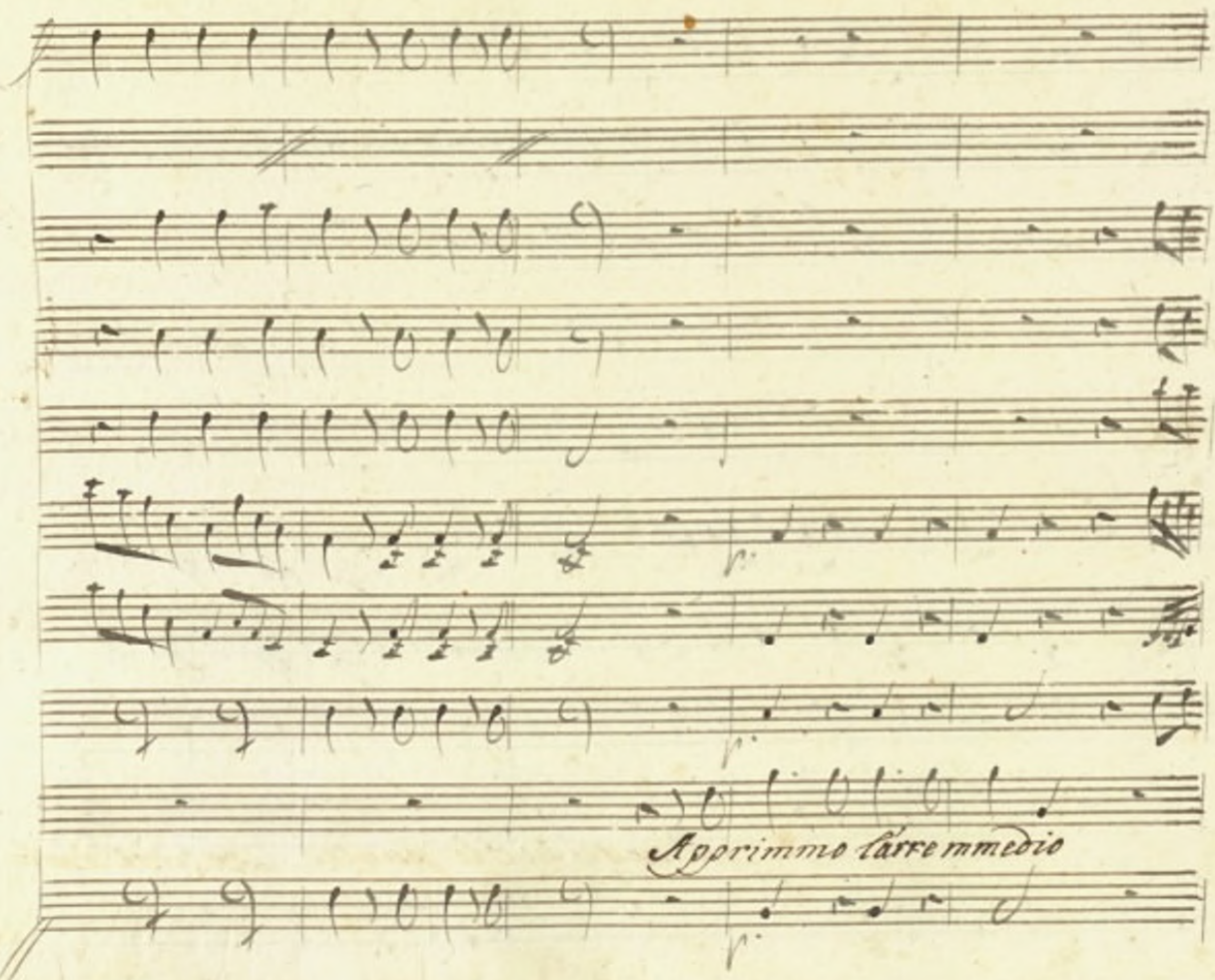
passi di mia profes = sione. Segue Aria Prospero.

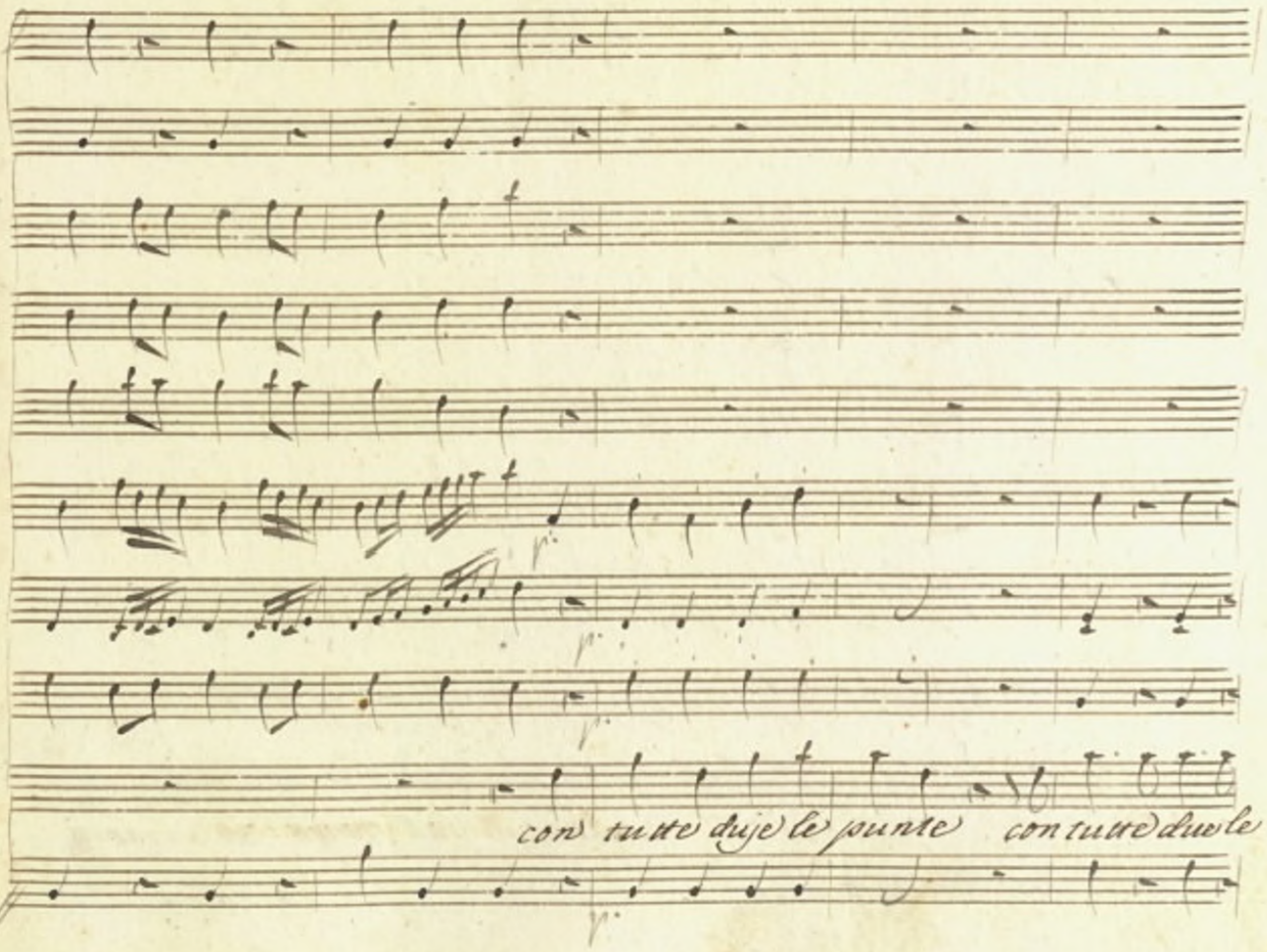

Corni
in
Cla fa
Oboe
Fagotto
Violini
Viola
Prospero
And: maestoso.

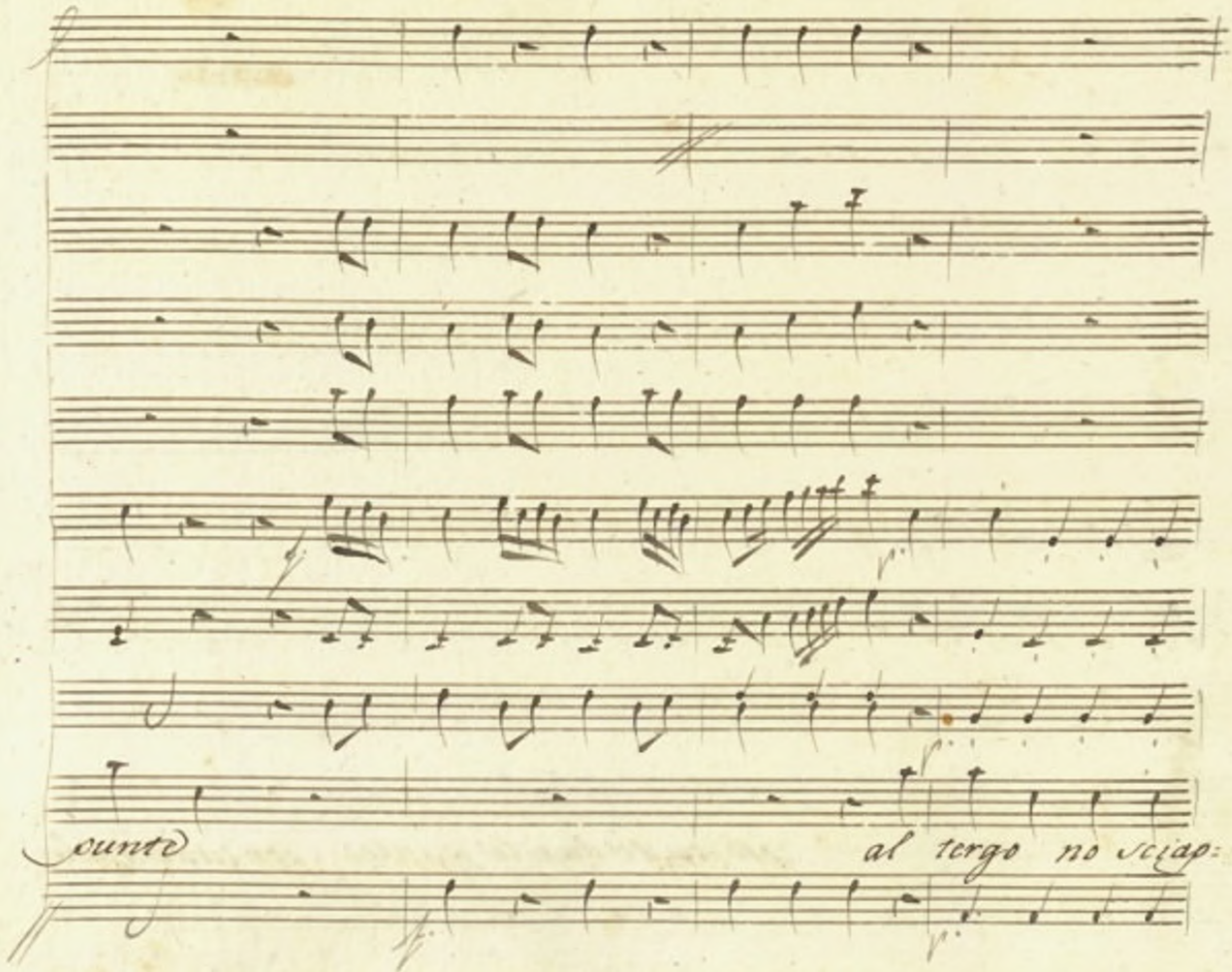

Unis.

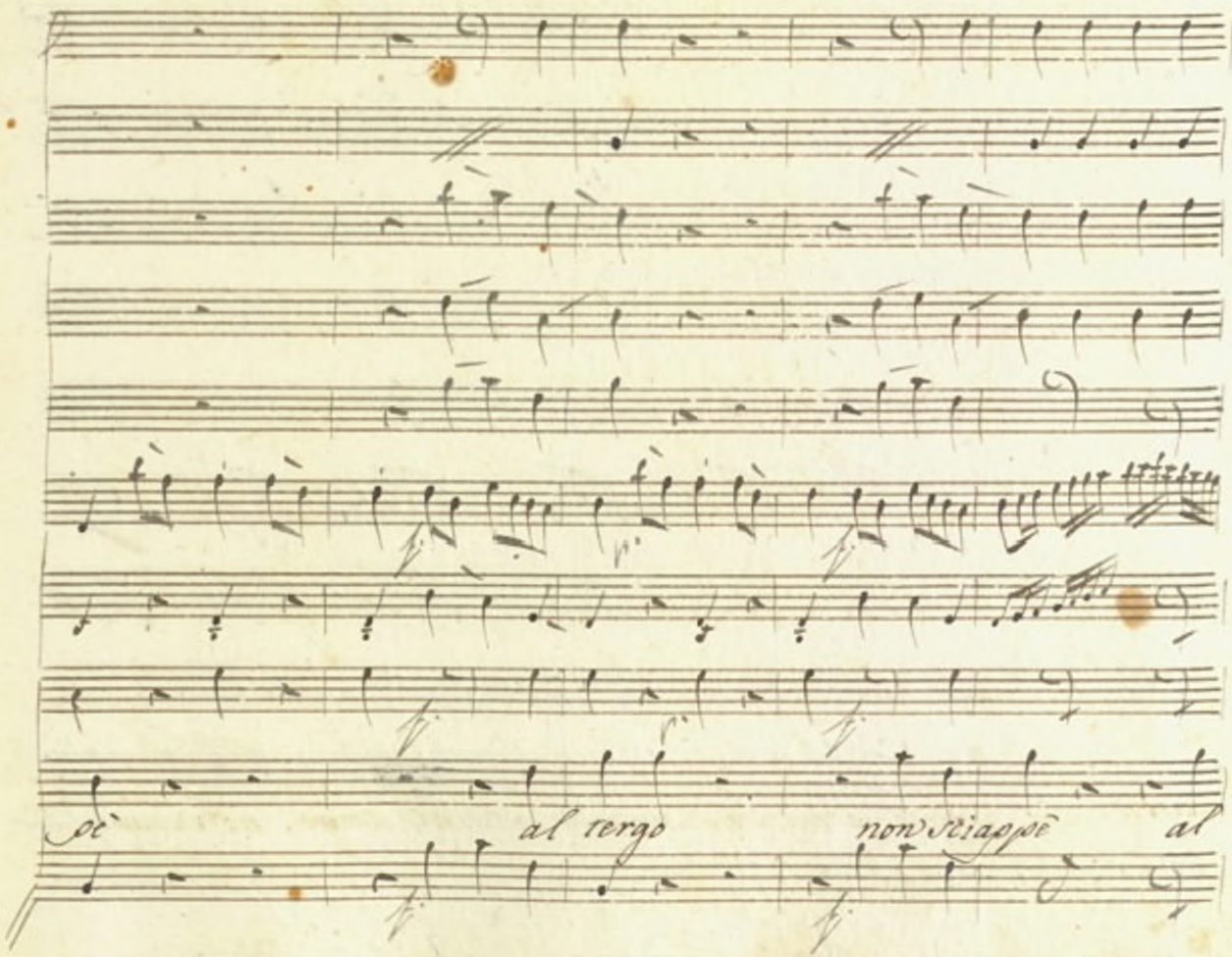


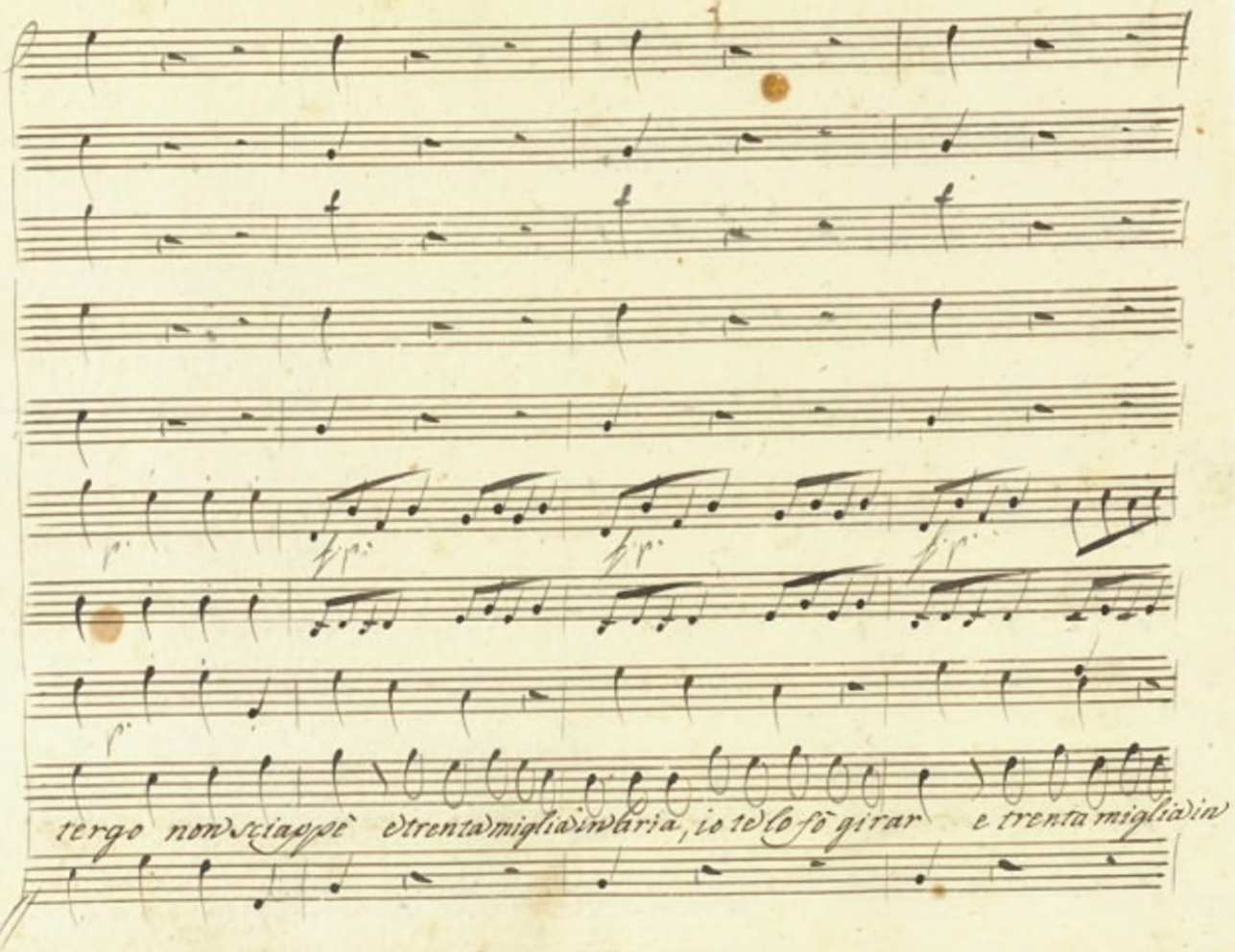


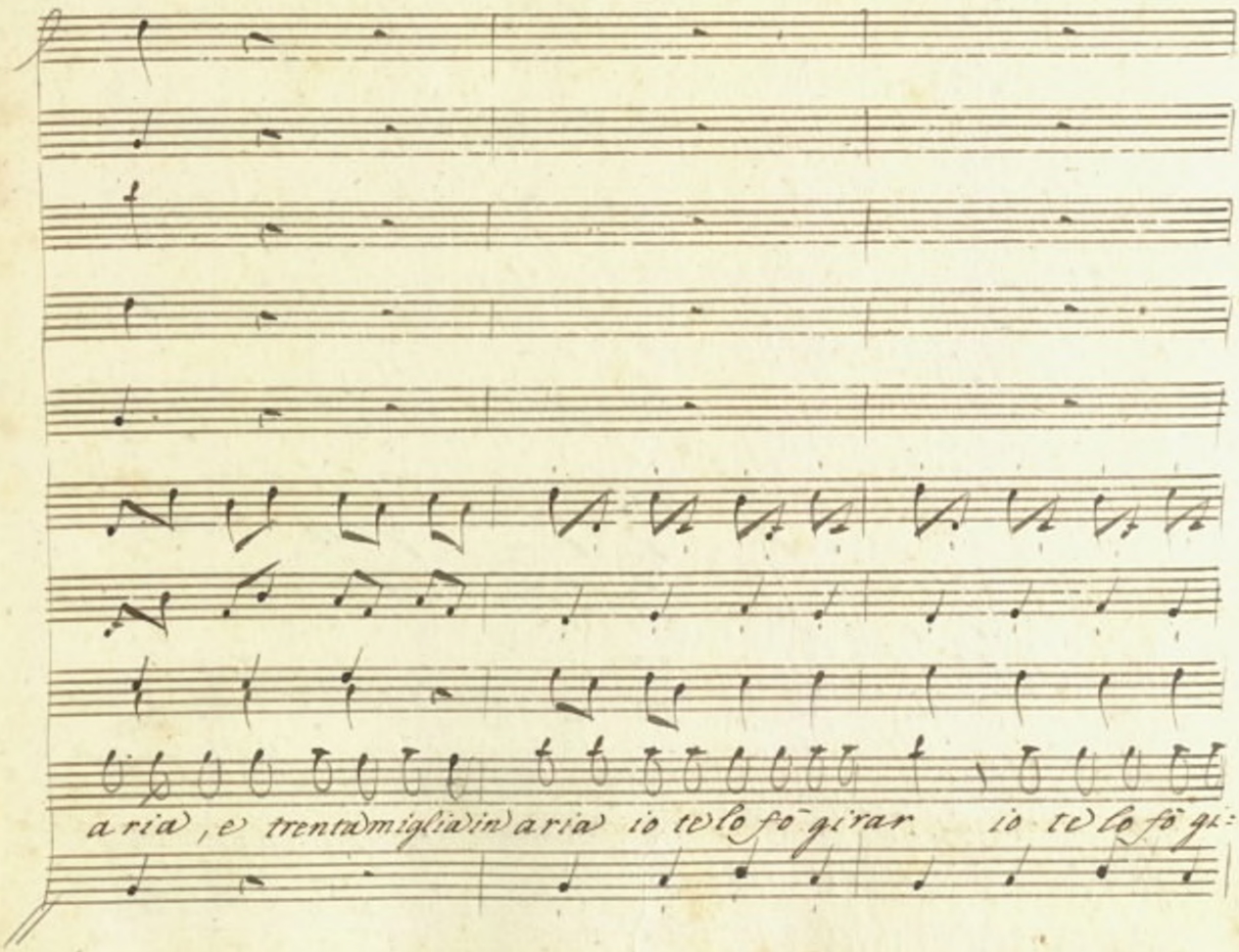

Apprimmo l'arremmedio

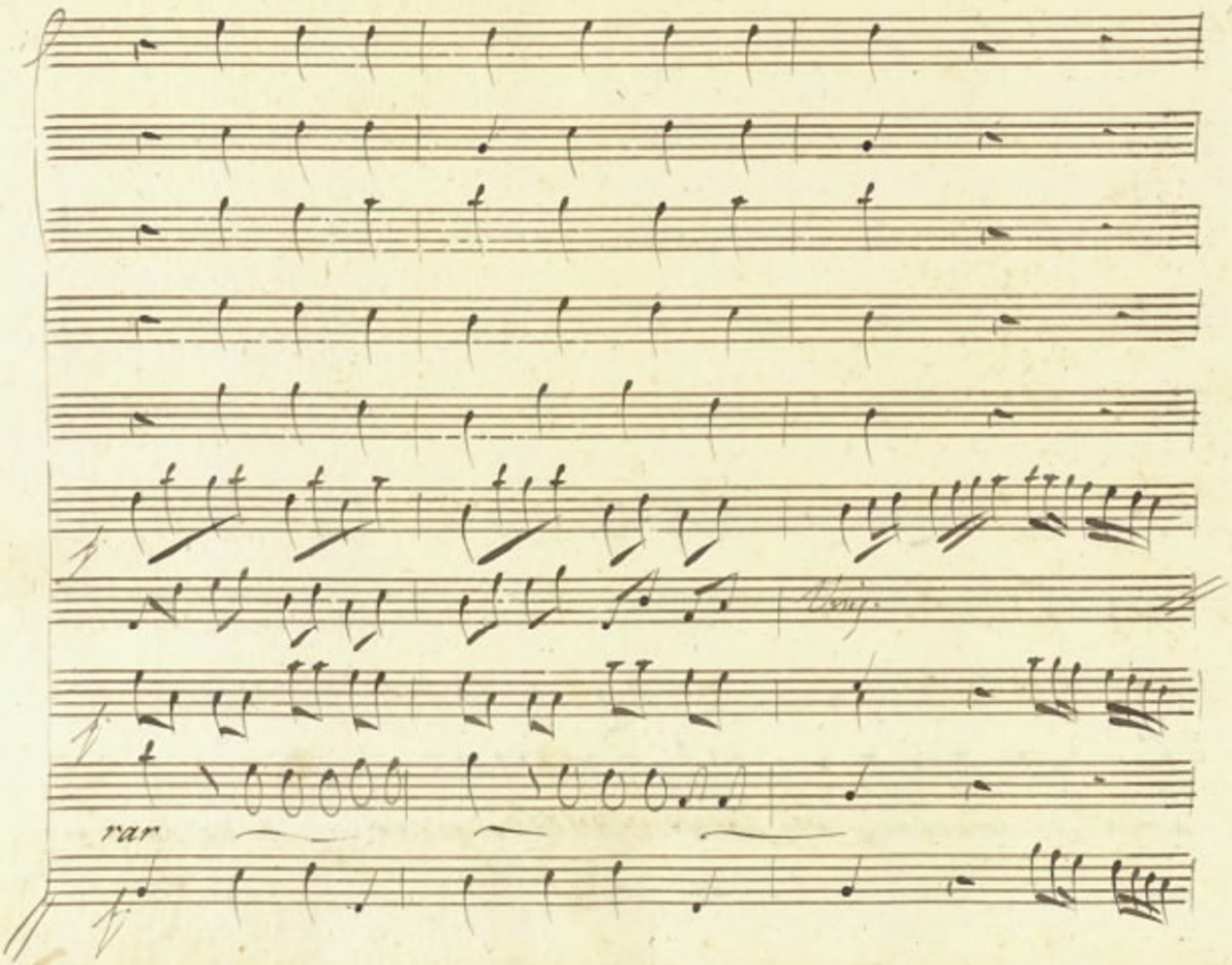

con tutte dueje le punte con tutte due le

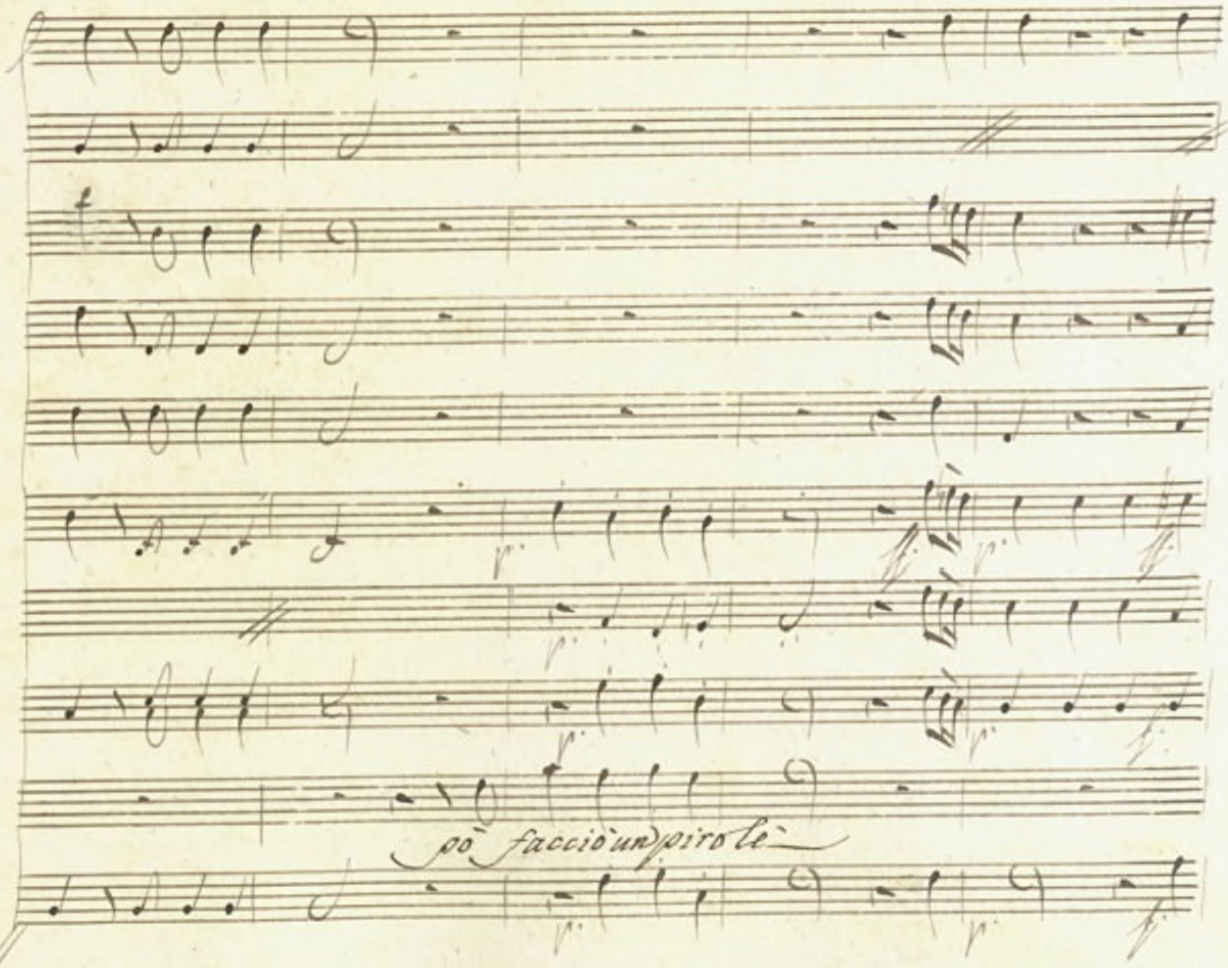

ounte
al tergo no sciap:

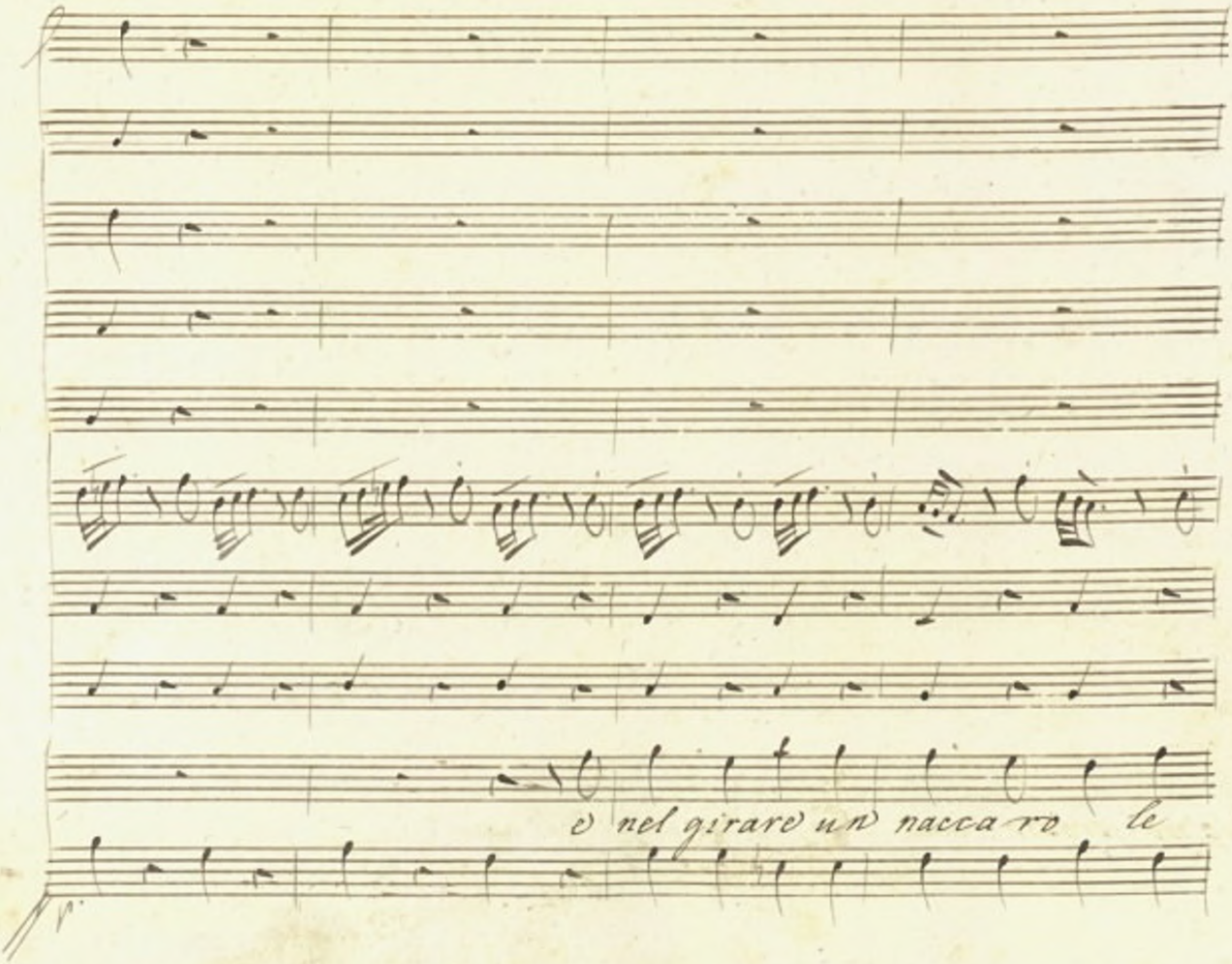

sè
al tergo
non sdiagpè
al

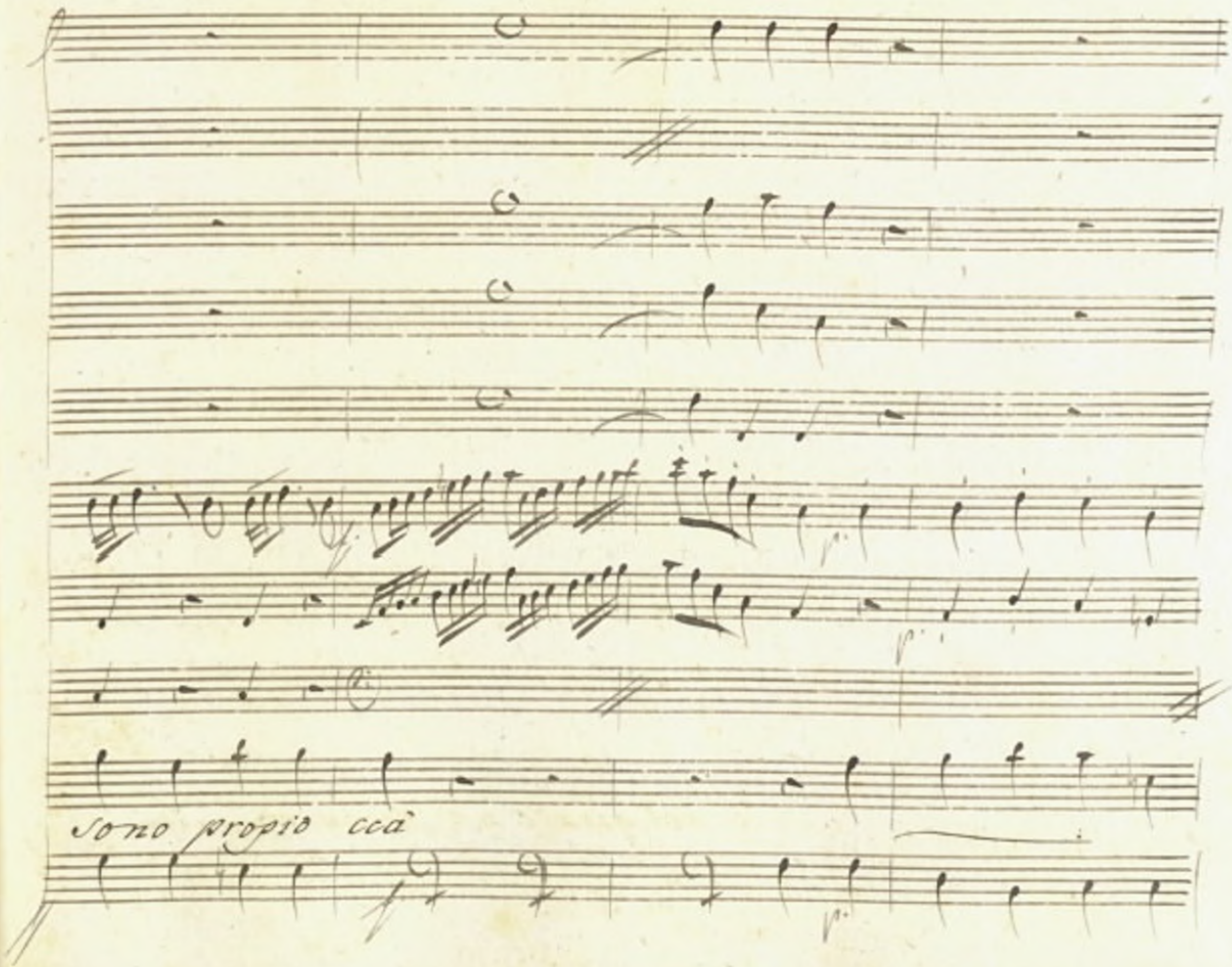

tergo non sciappè d'trenta miglia in aria, io te lo fò girar e trenta miglia in

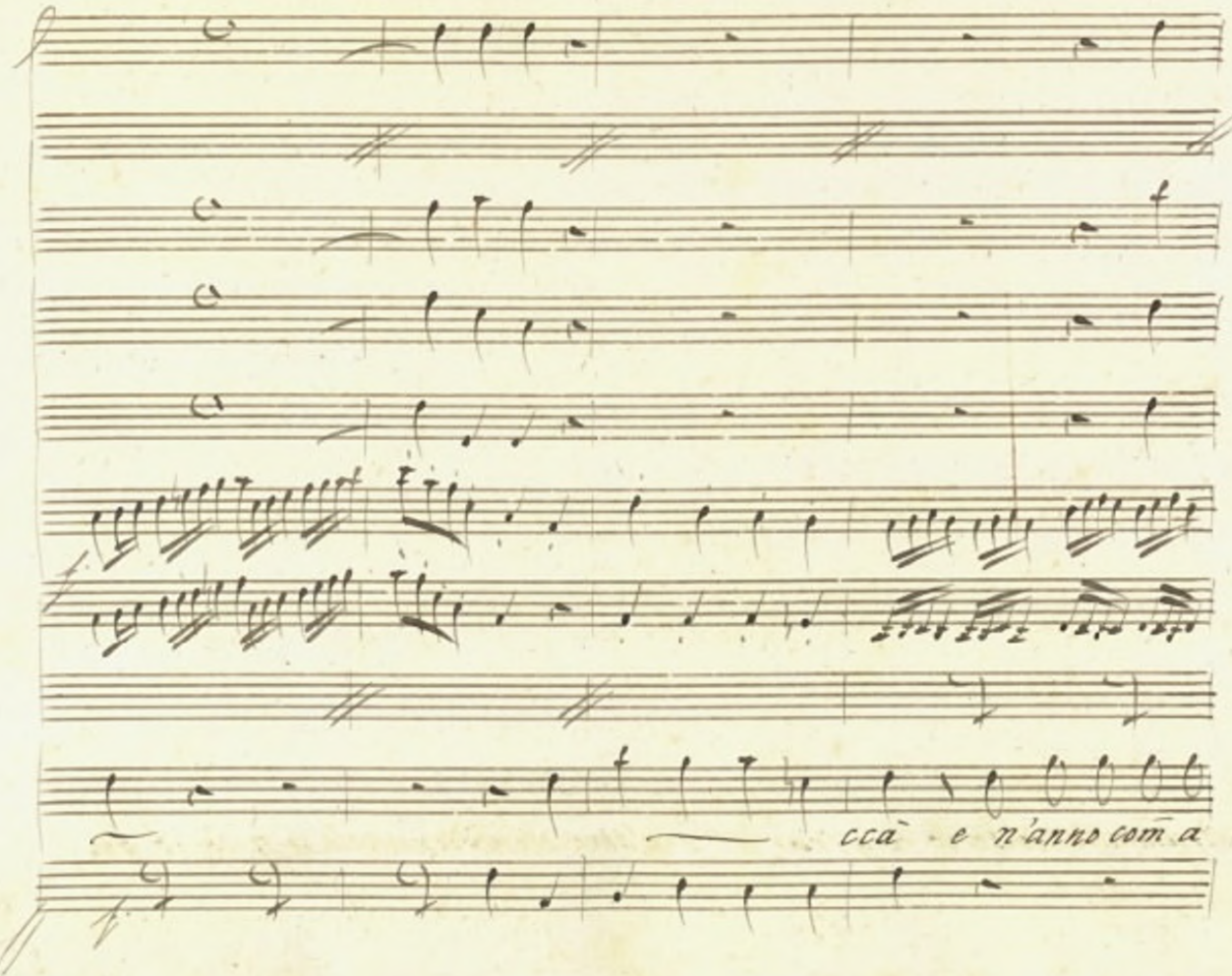

aria, e trenta miglia in aria io te lo fò girar io te lo fò gi:

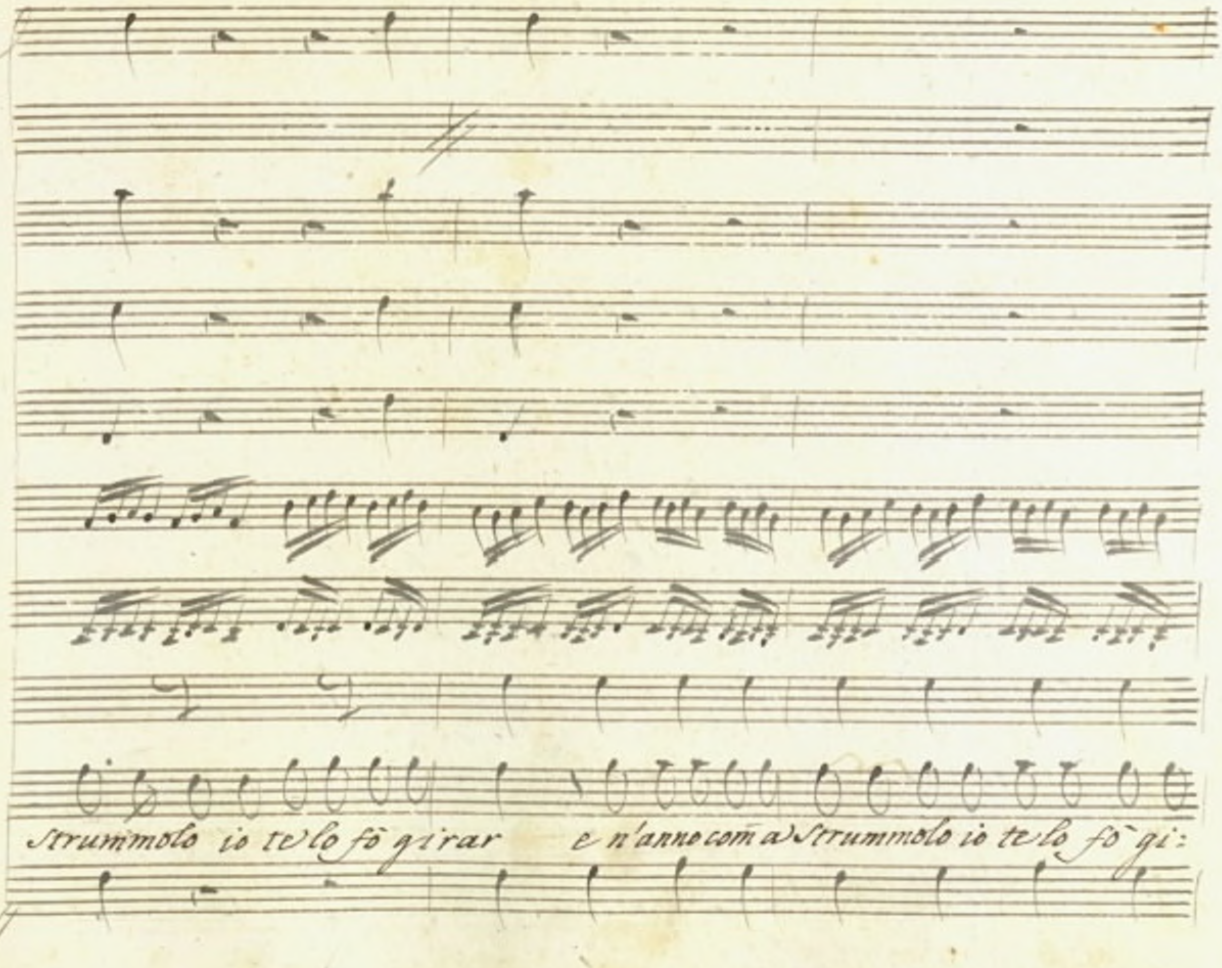

rar

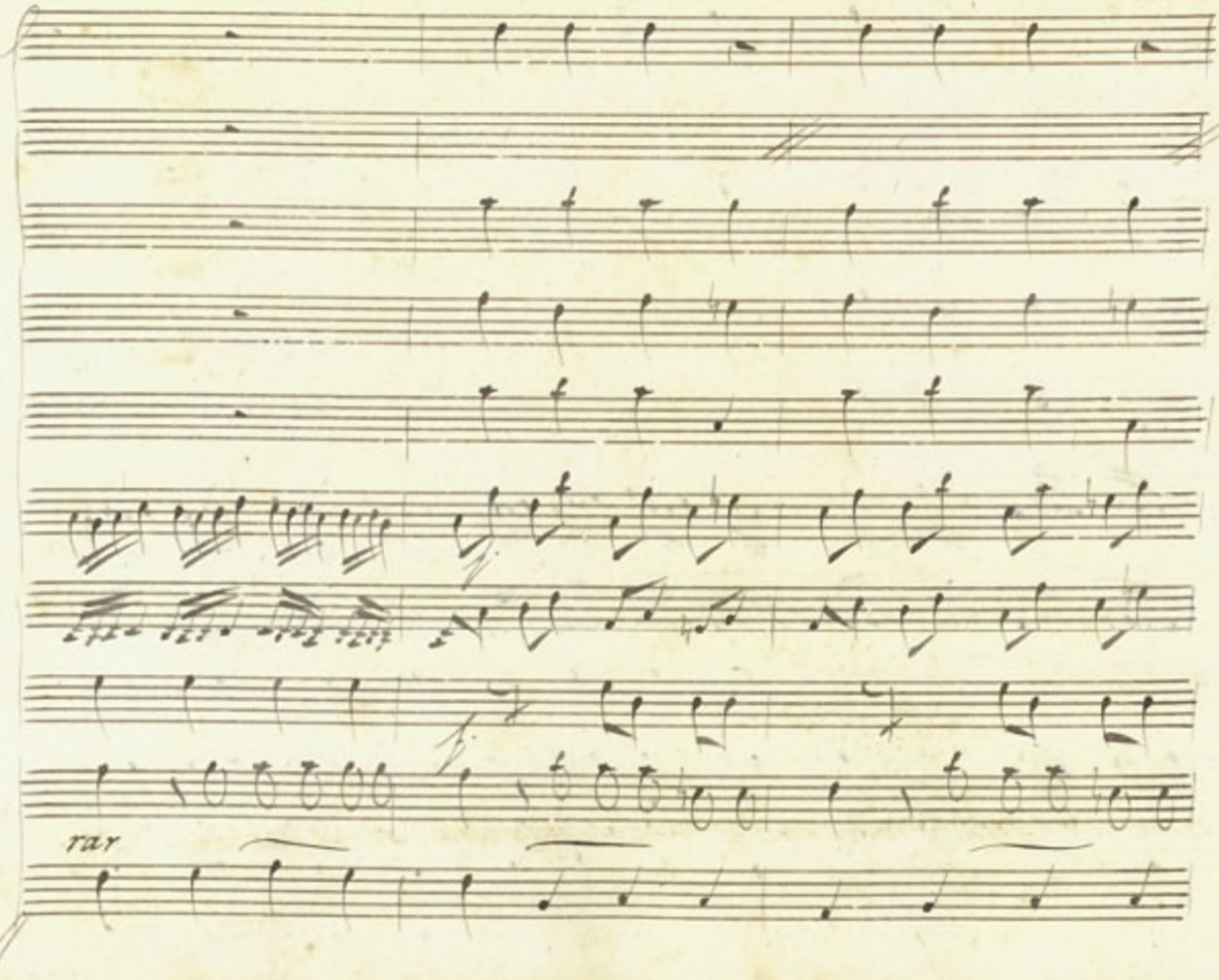

pò facciò un piro lè

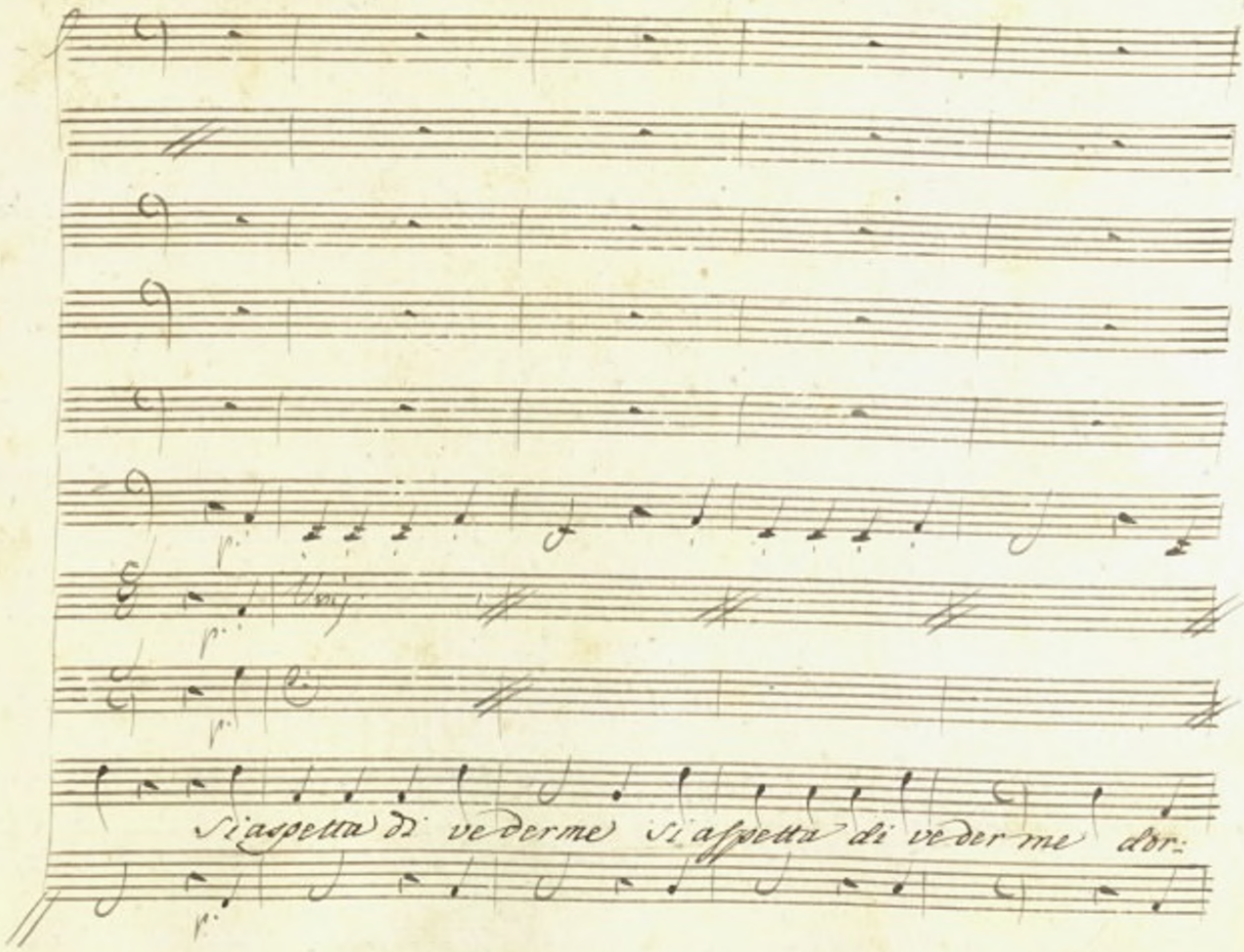

e nel girare un nacca-ro le

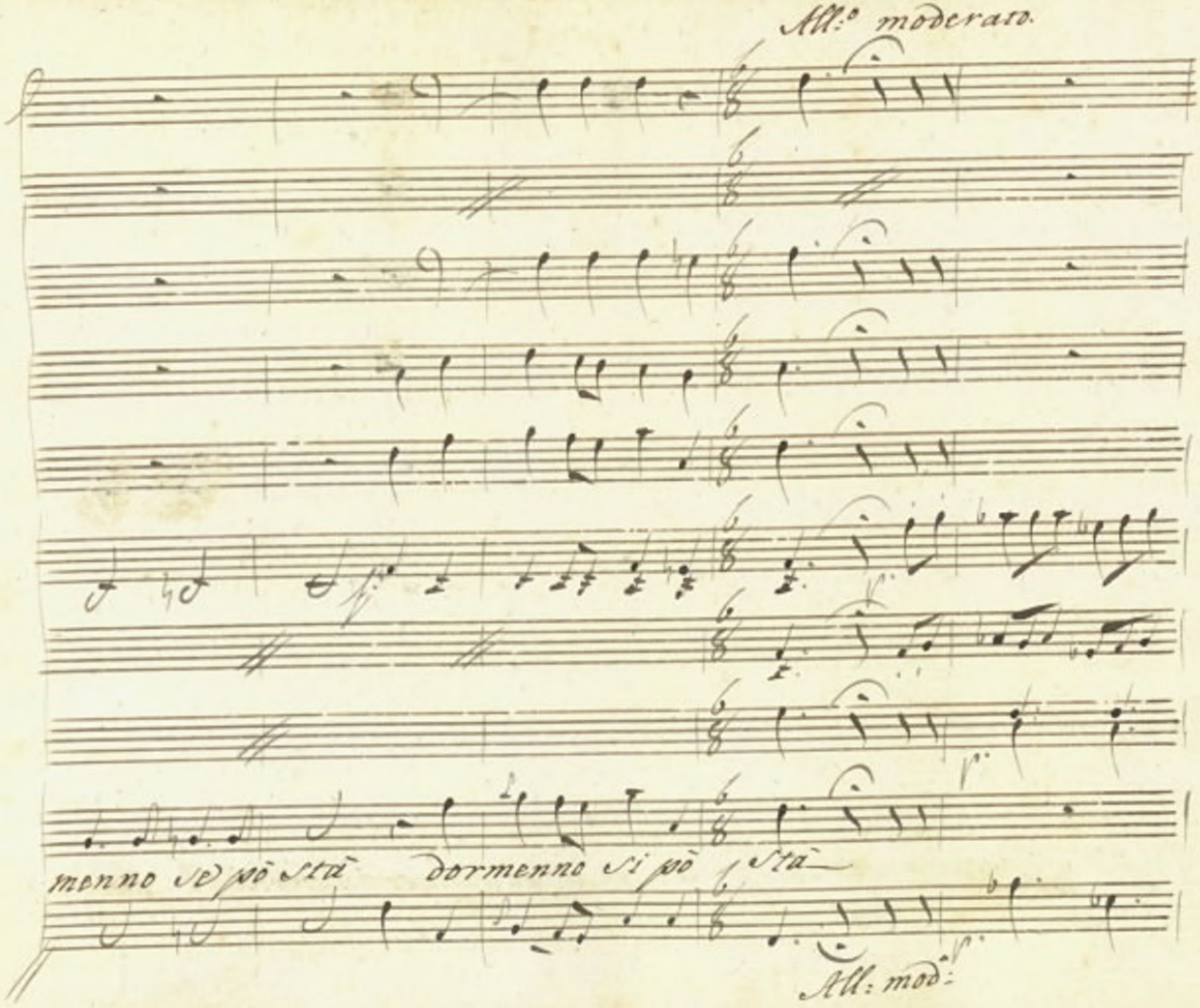

Sono propio ccà

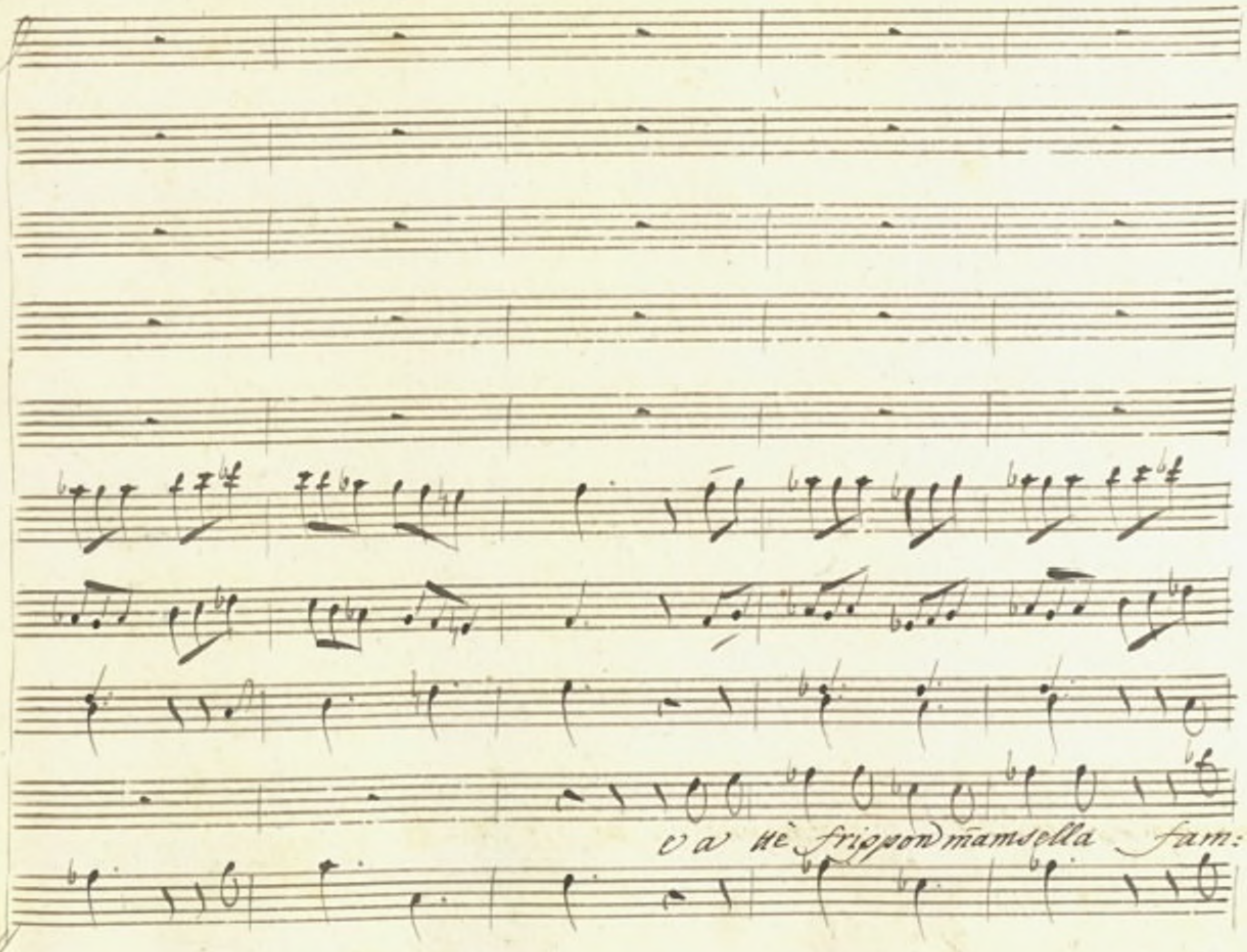

ccà e n'anno com a

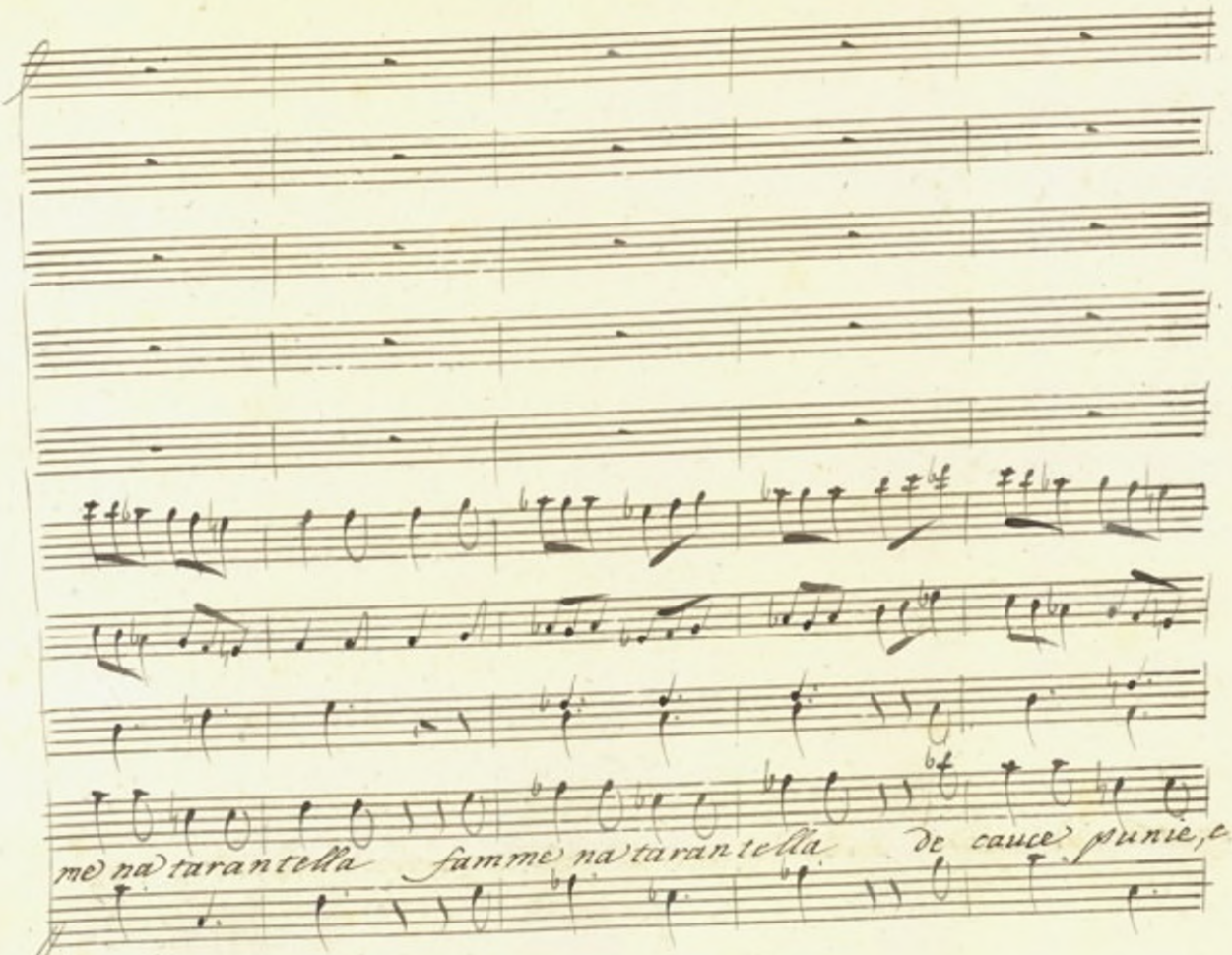

Strummolo io te lo fò girar
e n'anno com'a Strummolo io te lo fò gi:

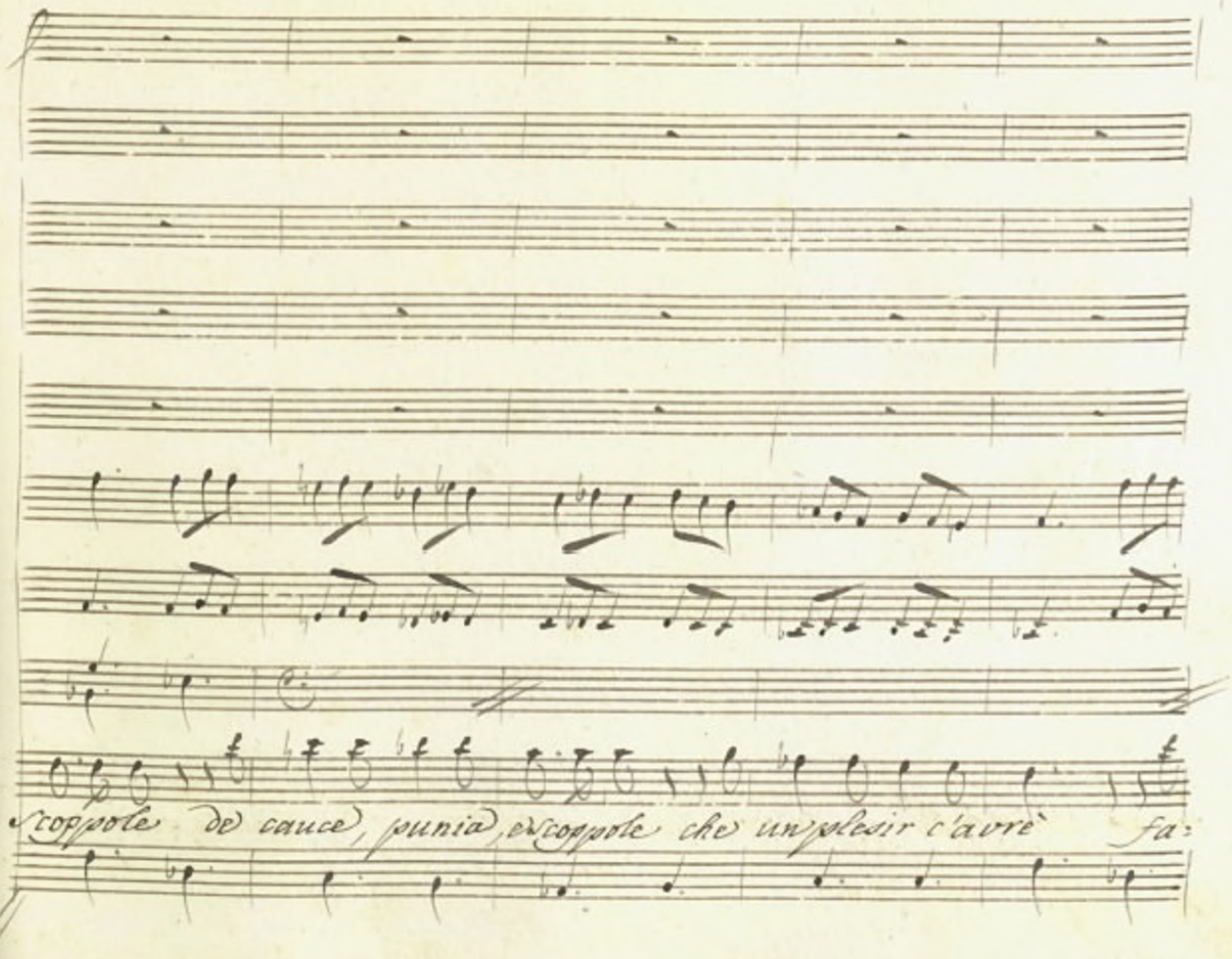

rar

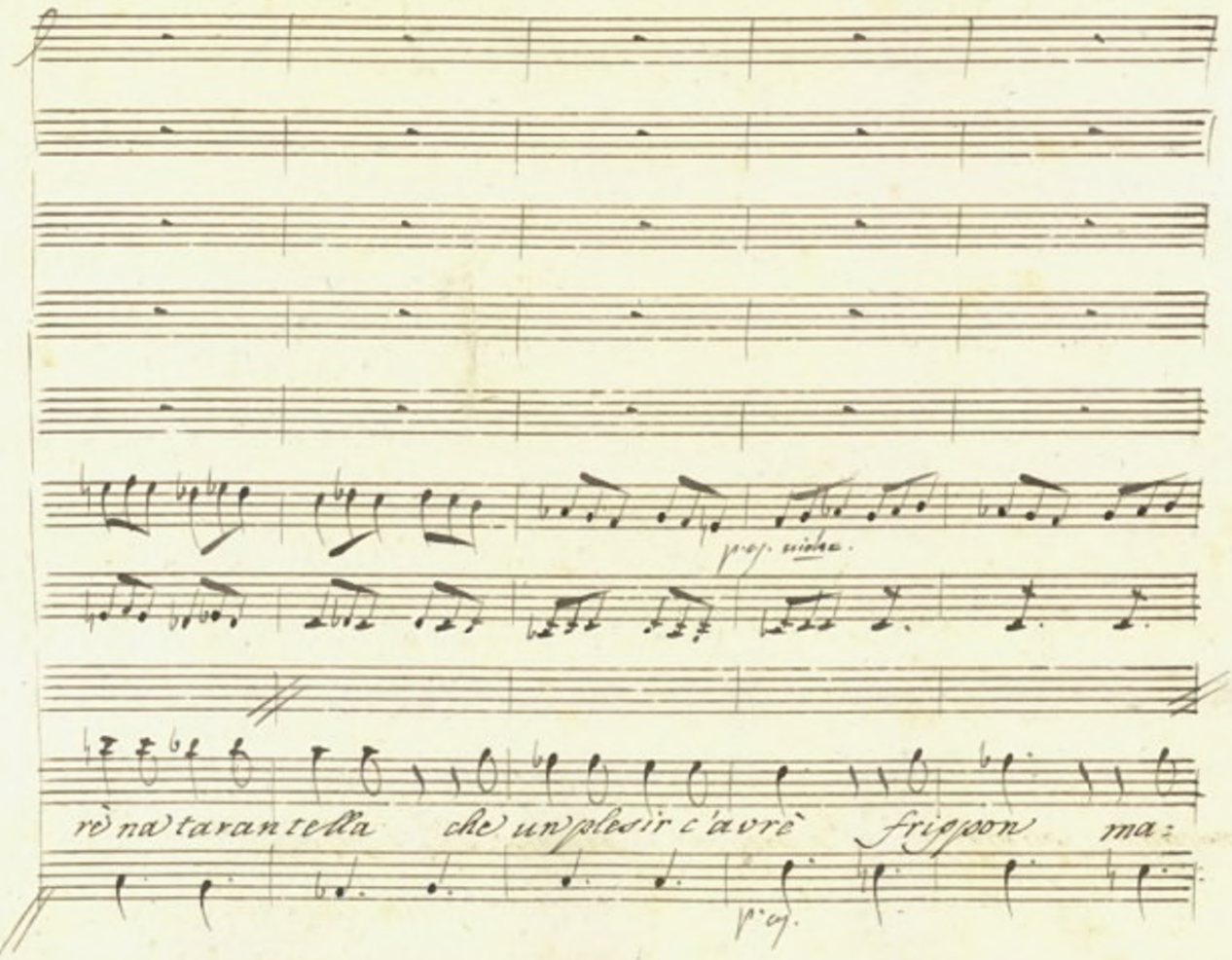

p.
p.
p.
Si aspetta di vederme si aspetta di vederme dor:
p.

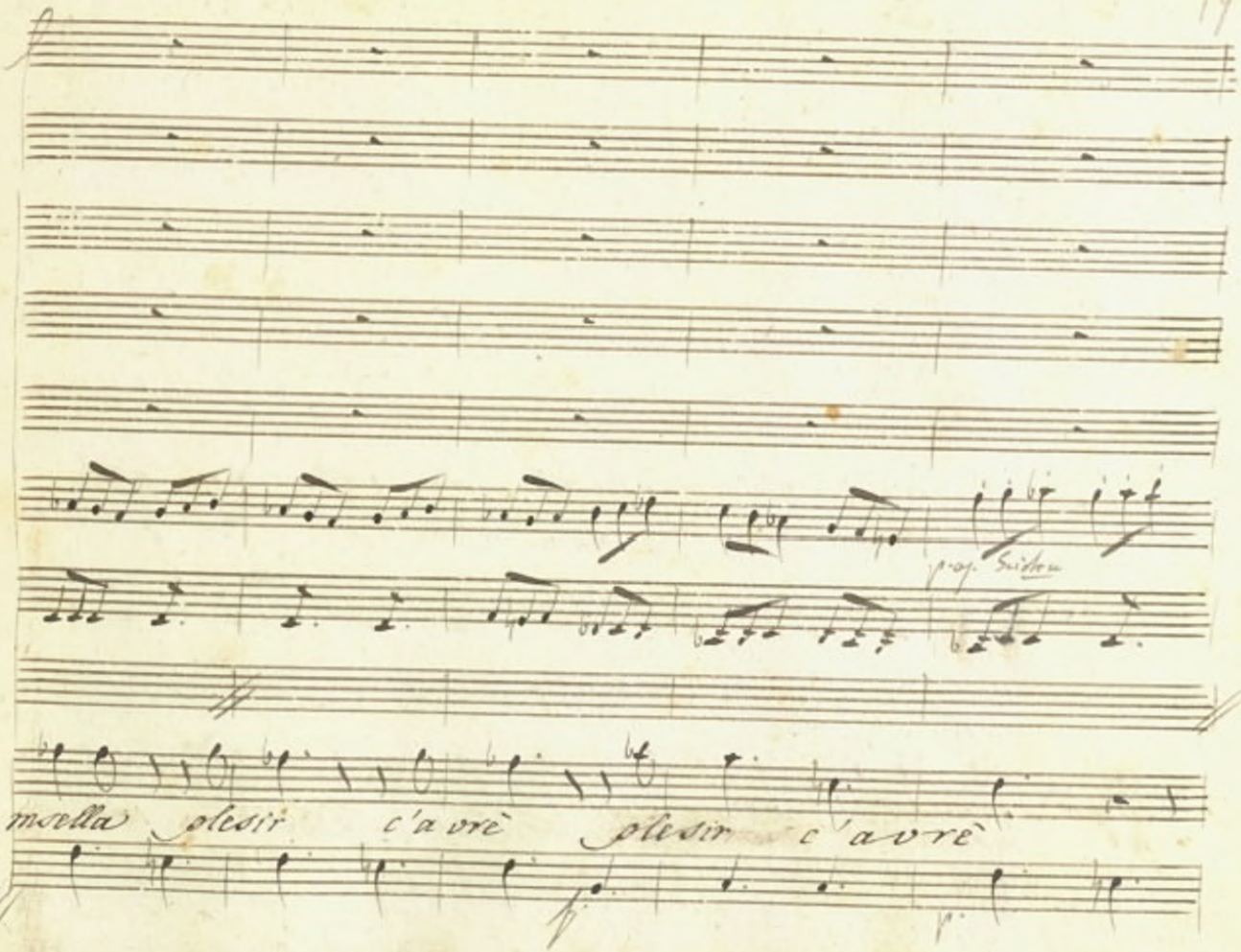

All.o moderato.
menno se pò stà
dormenno si pò stà
All: mod:

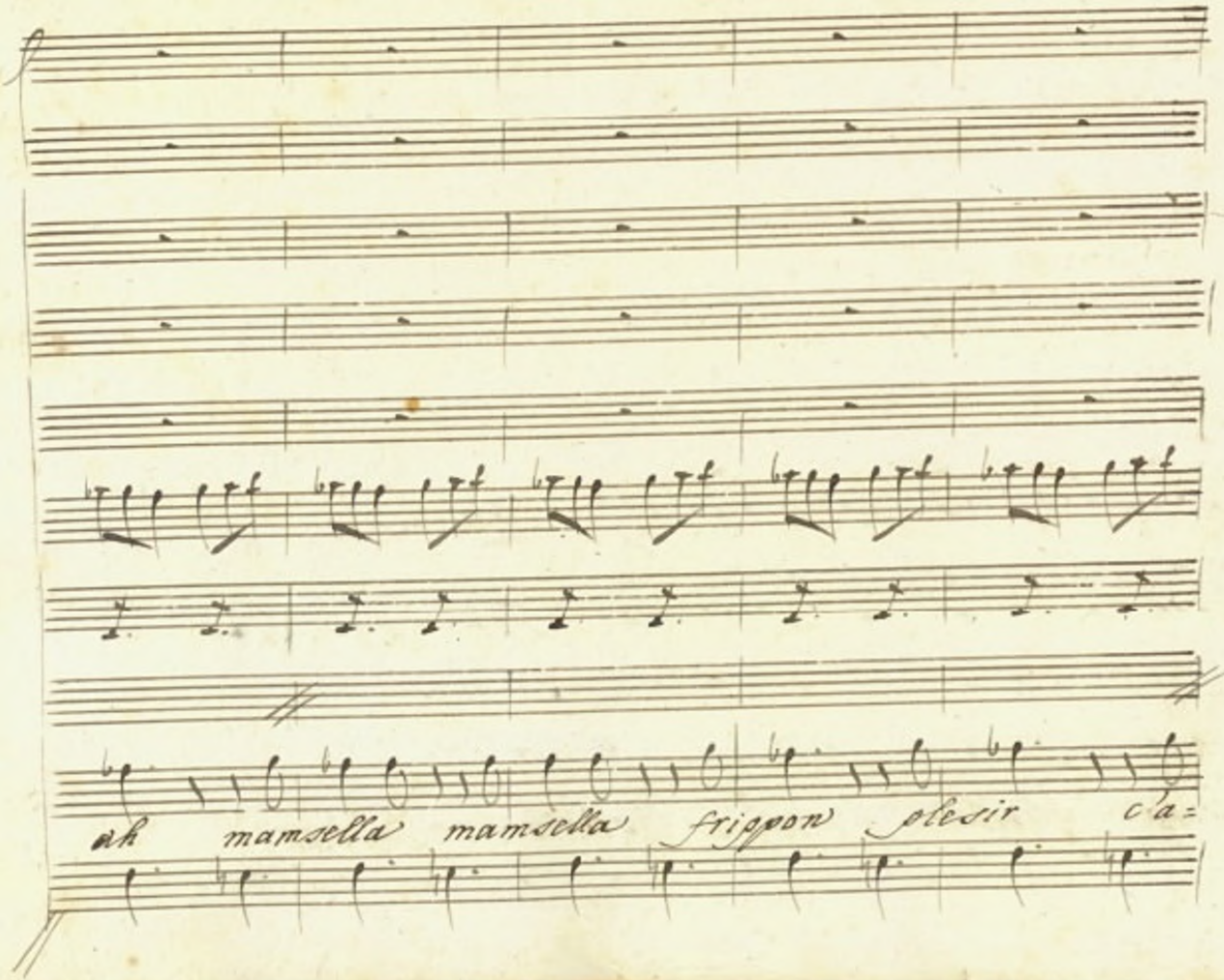

e a tè frippon mamsella fam:

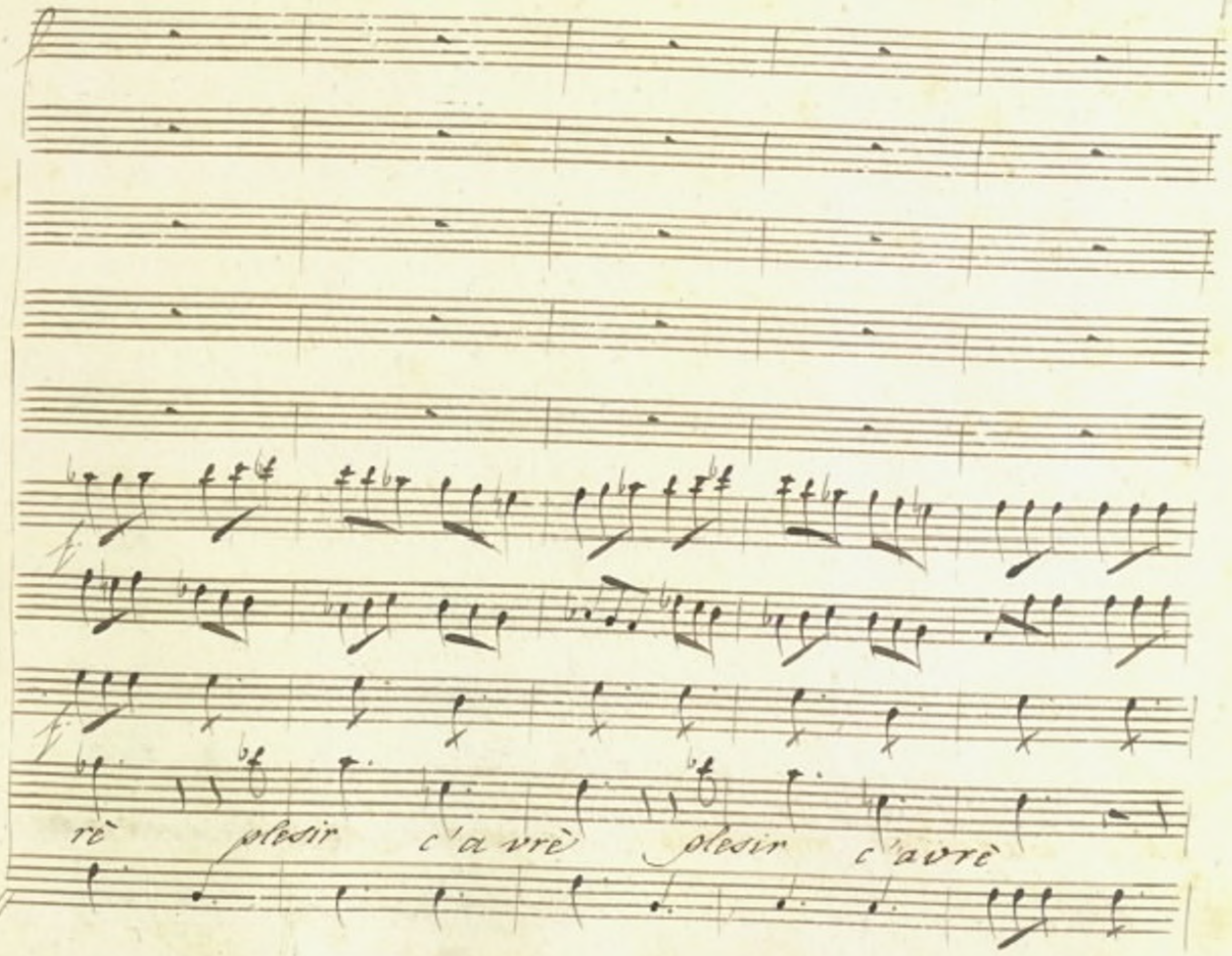

me na tarantella
famme na tarantella
de cauce punie, e

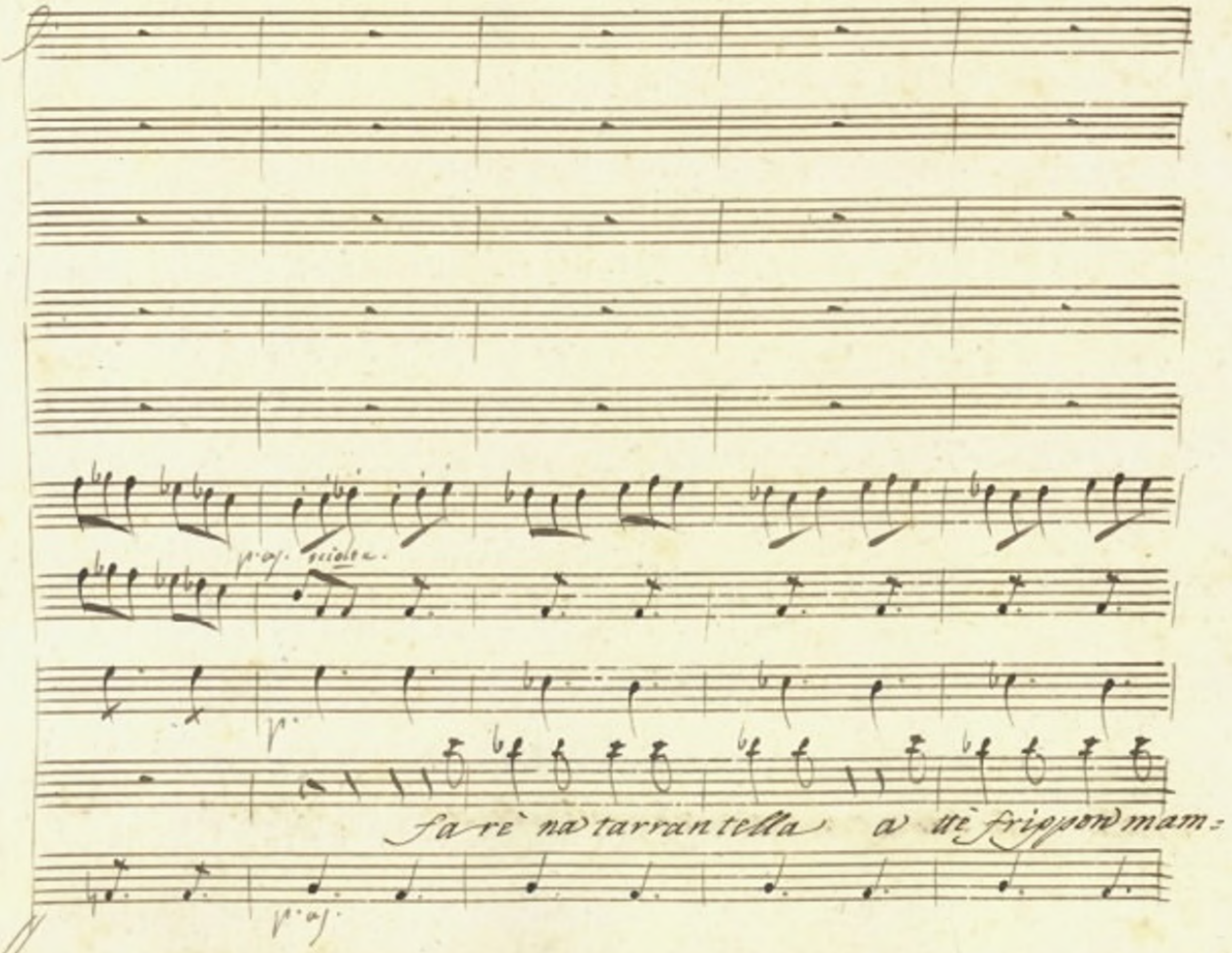

coppole de cauce, punia, e coppole che un plesir c'avrè fa:

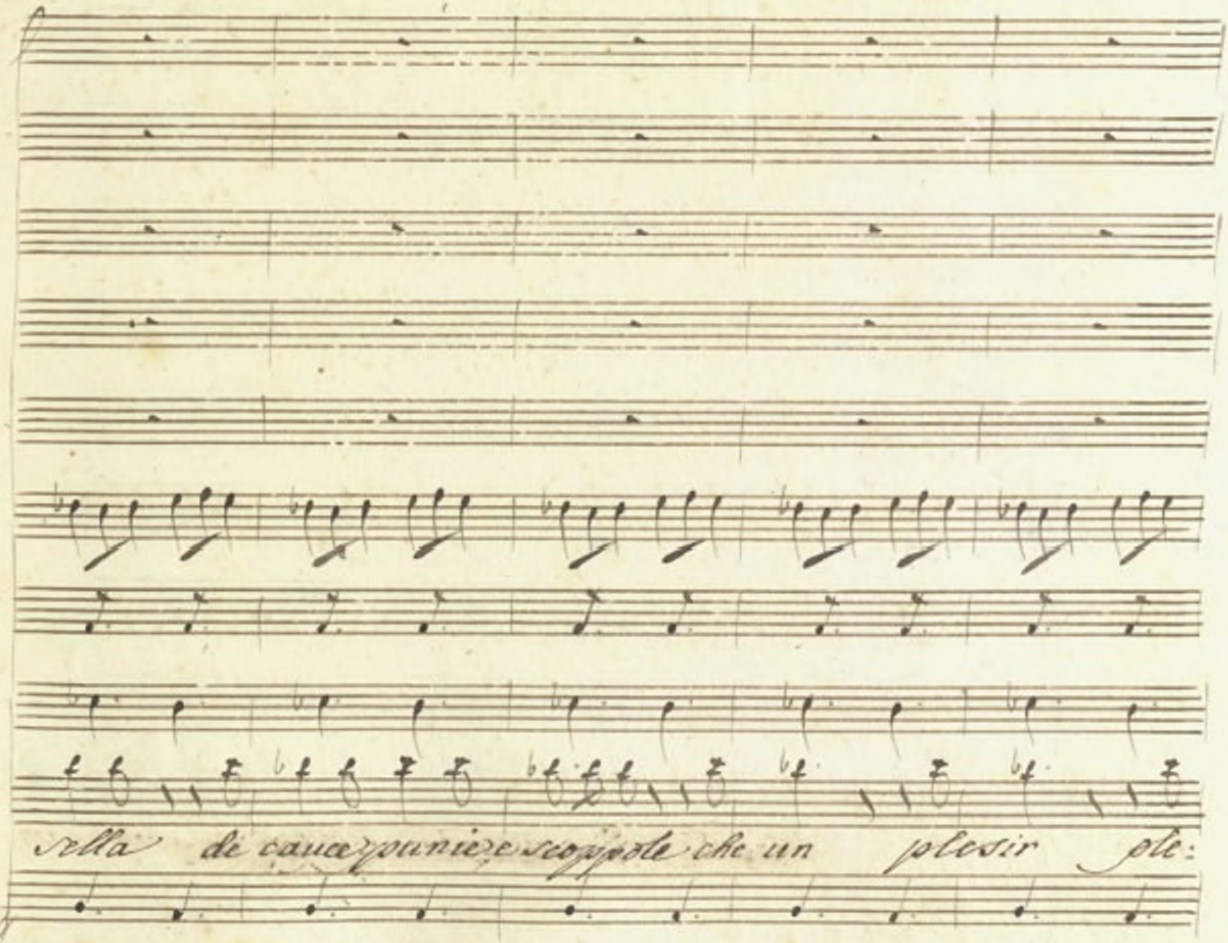

rè na tarantella che un plesir c'avrè frippon ma:

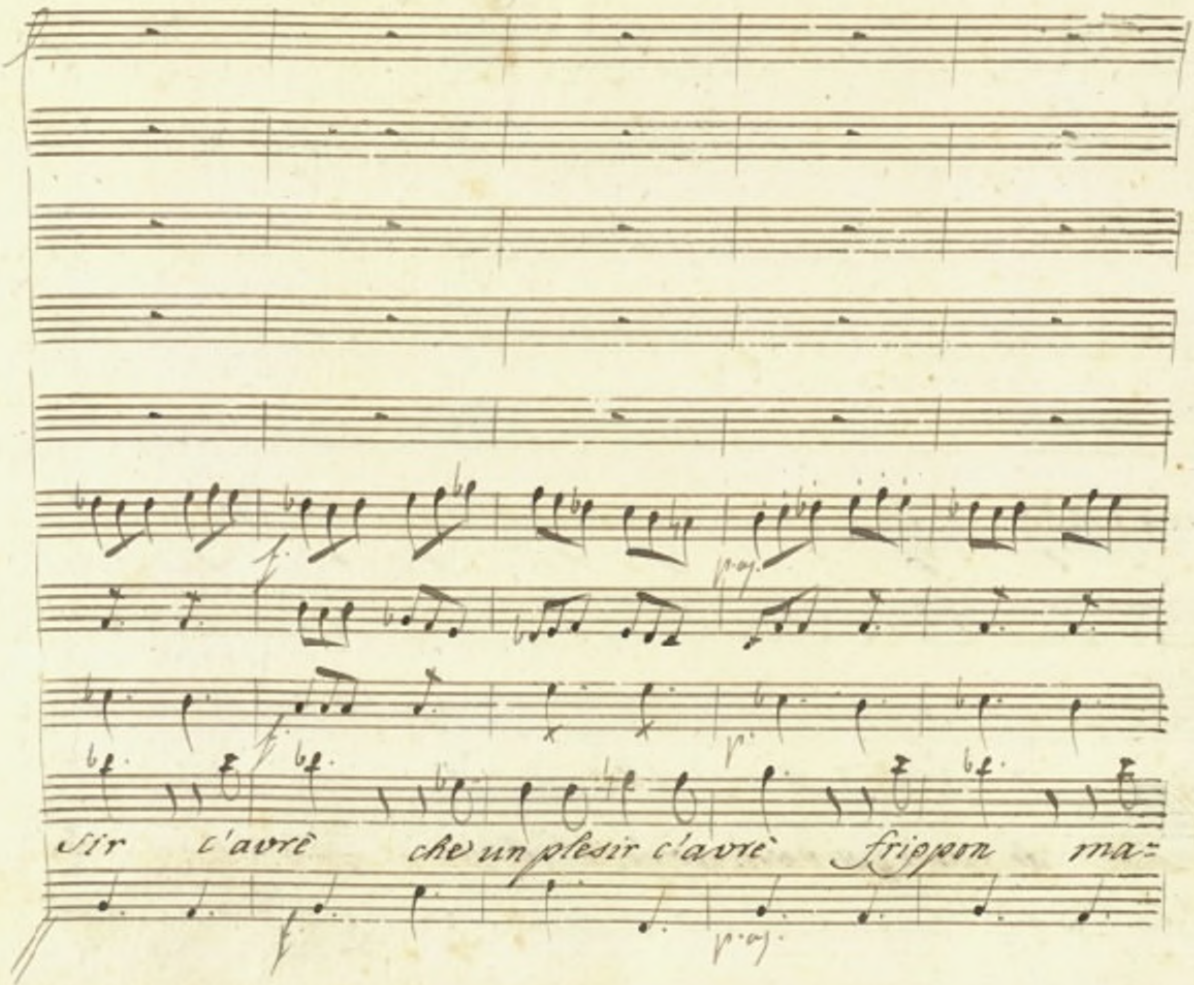

msella plesir c'avrè plesir c'avrè

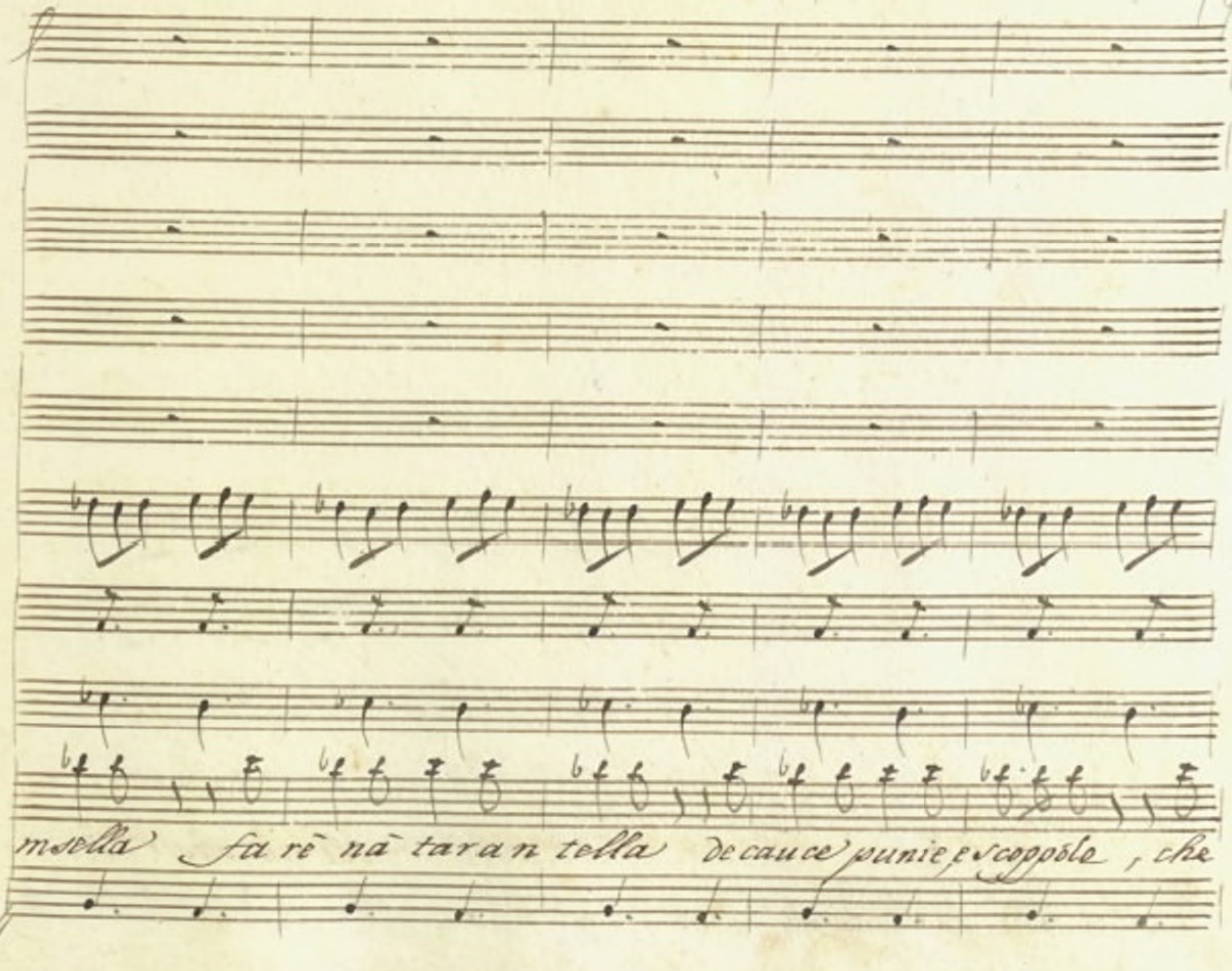

ah mamsella mamsella frigoon plesir ca=

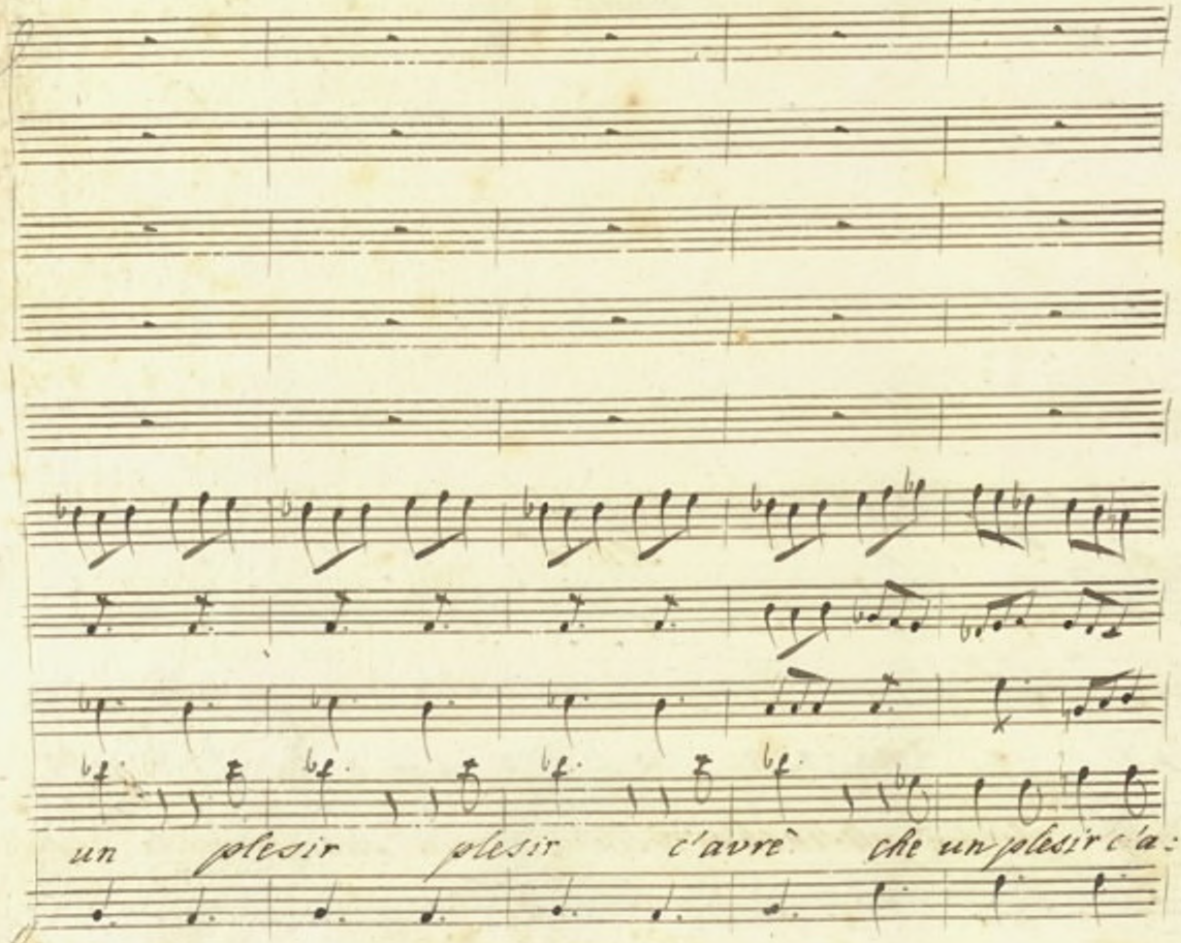

rè plesir c'a vrè plesir c'avrè

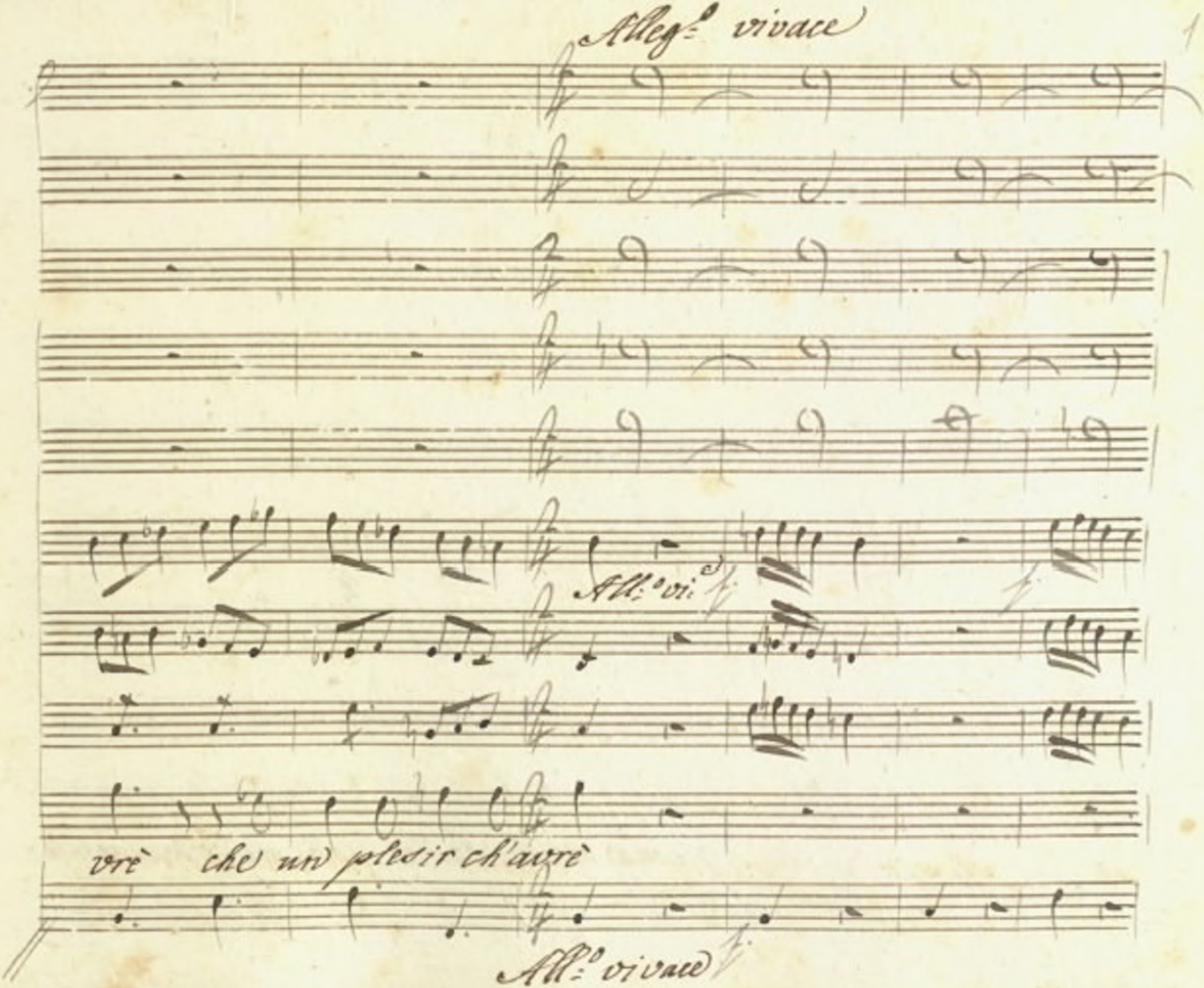

p. as. violta.
p.
fa rè na tarrantella a tte frippon mam=
p. as.

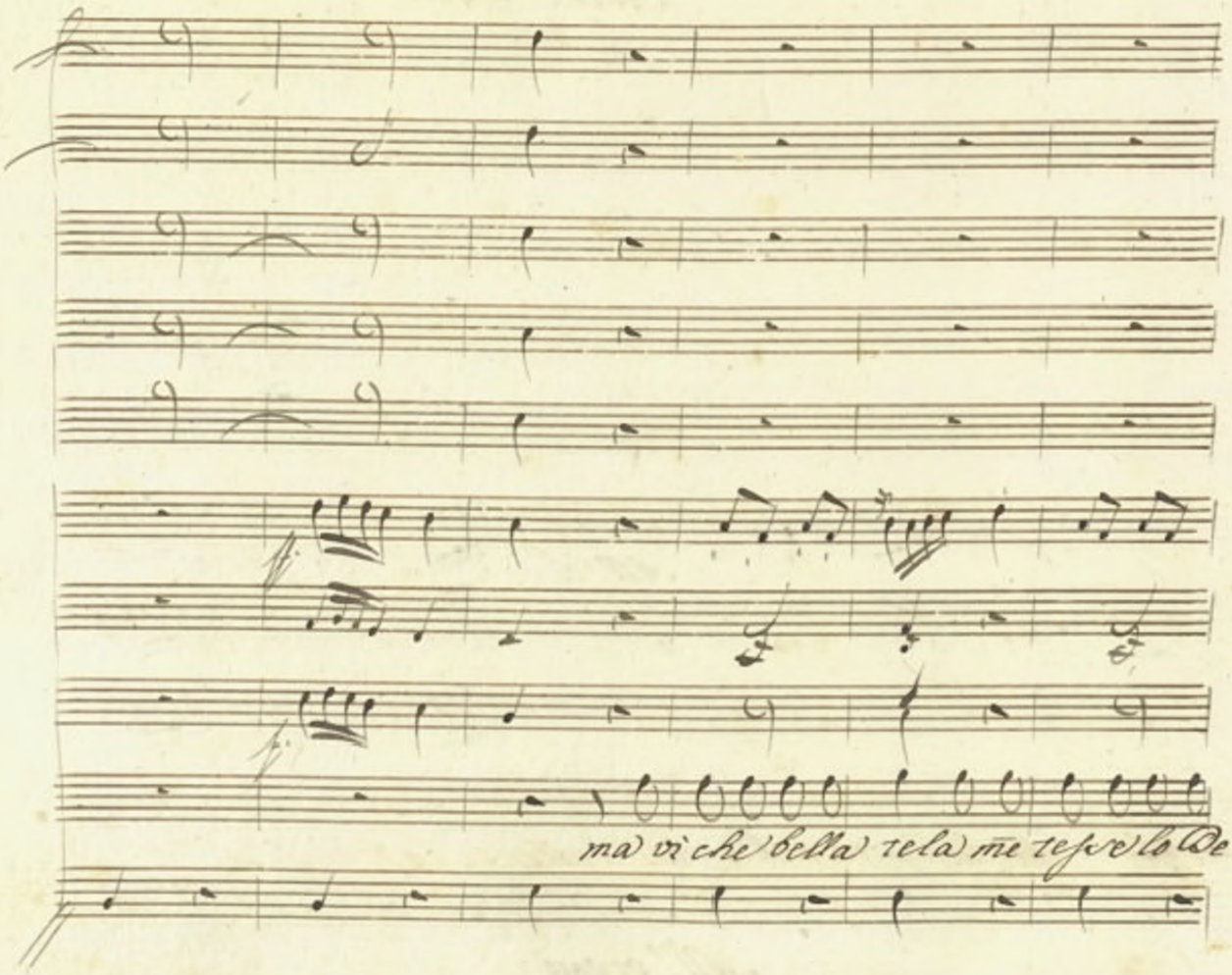

sella de cauce punie e scoppole che un plesir ple:

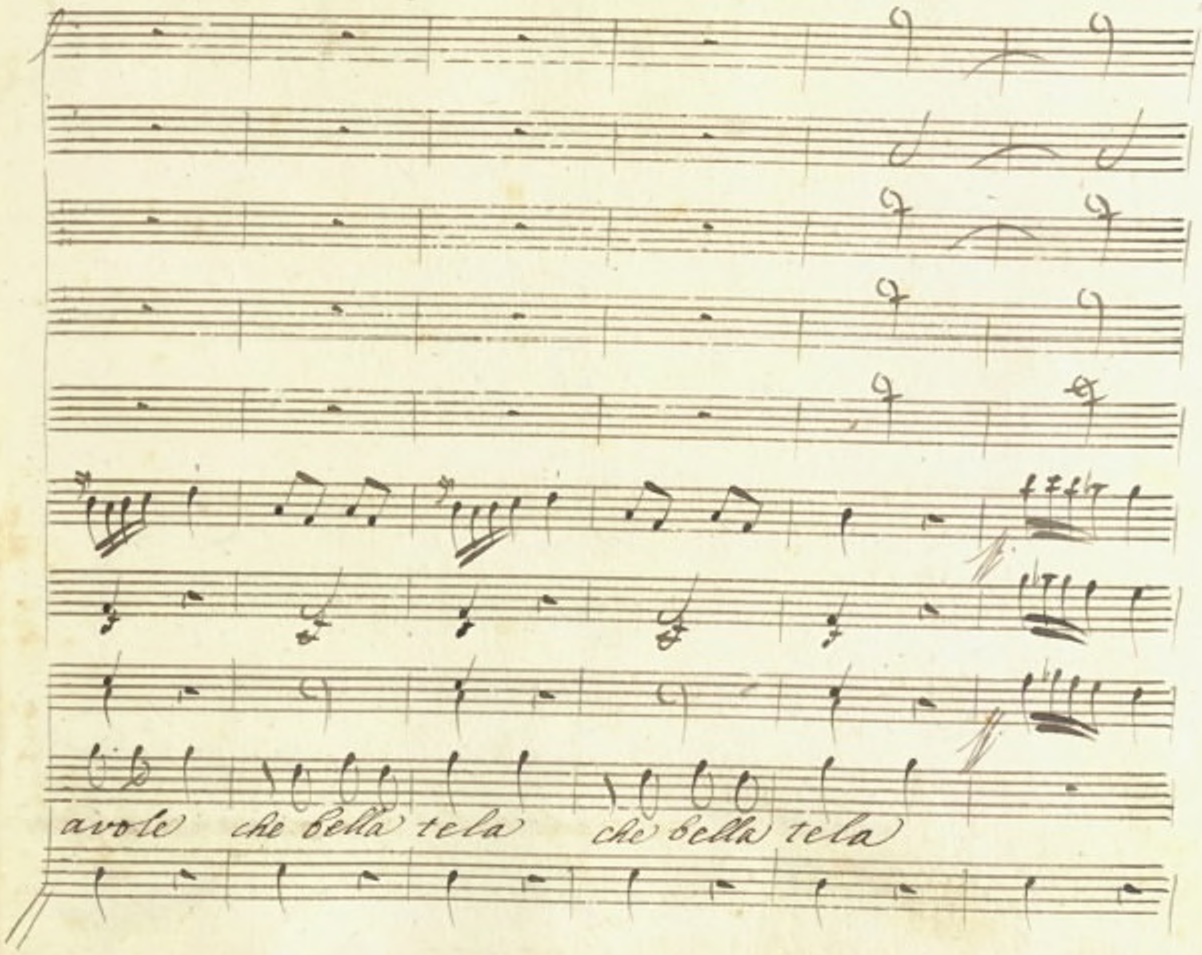

sir c'avrè che un plesir c'avrè fripon ma=

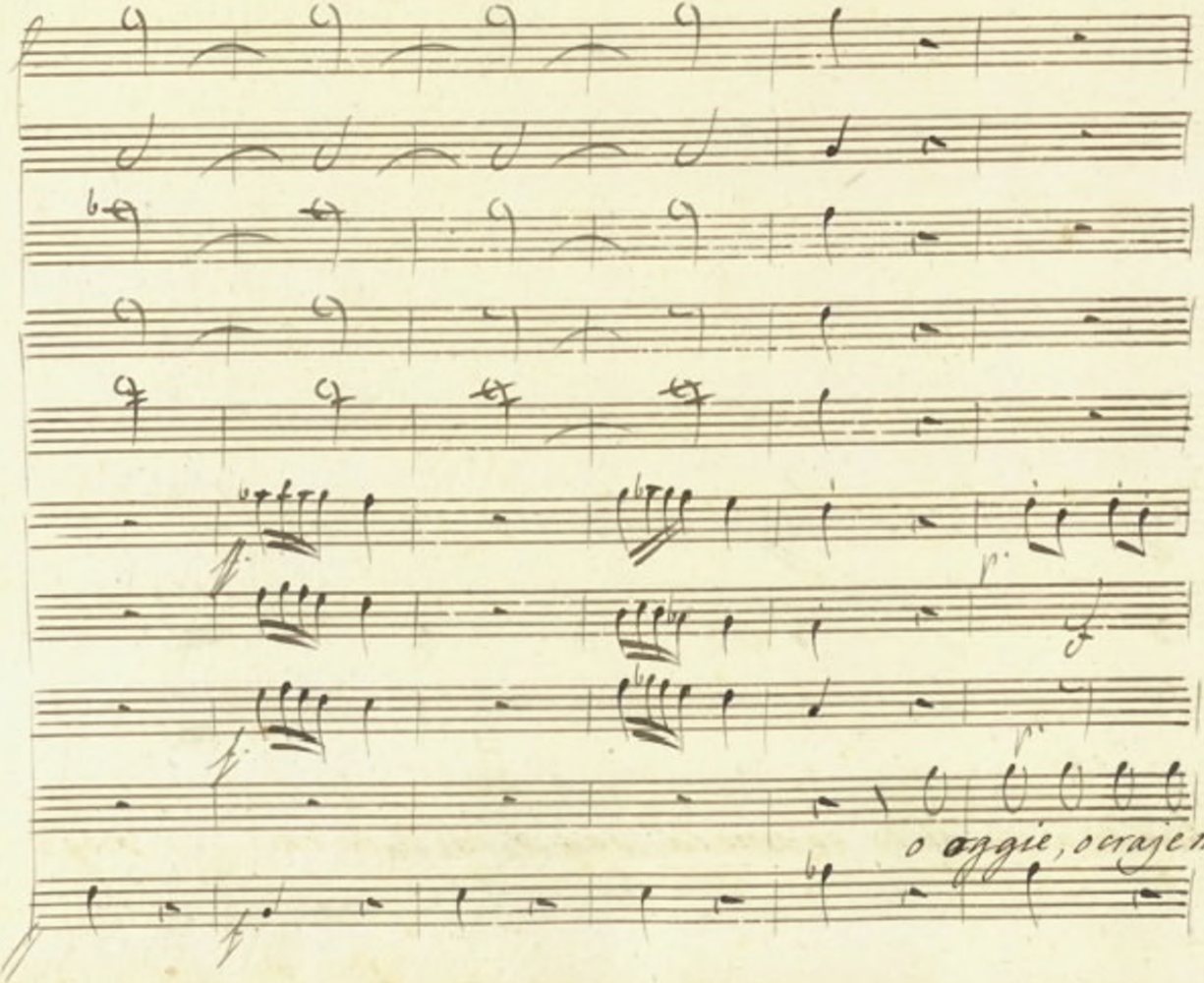

msella fa rè nà tar an tella de cauce punie, e scoppole, che

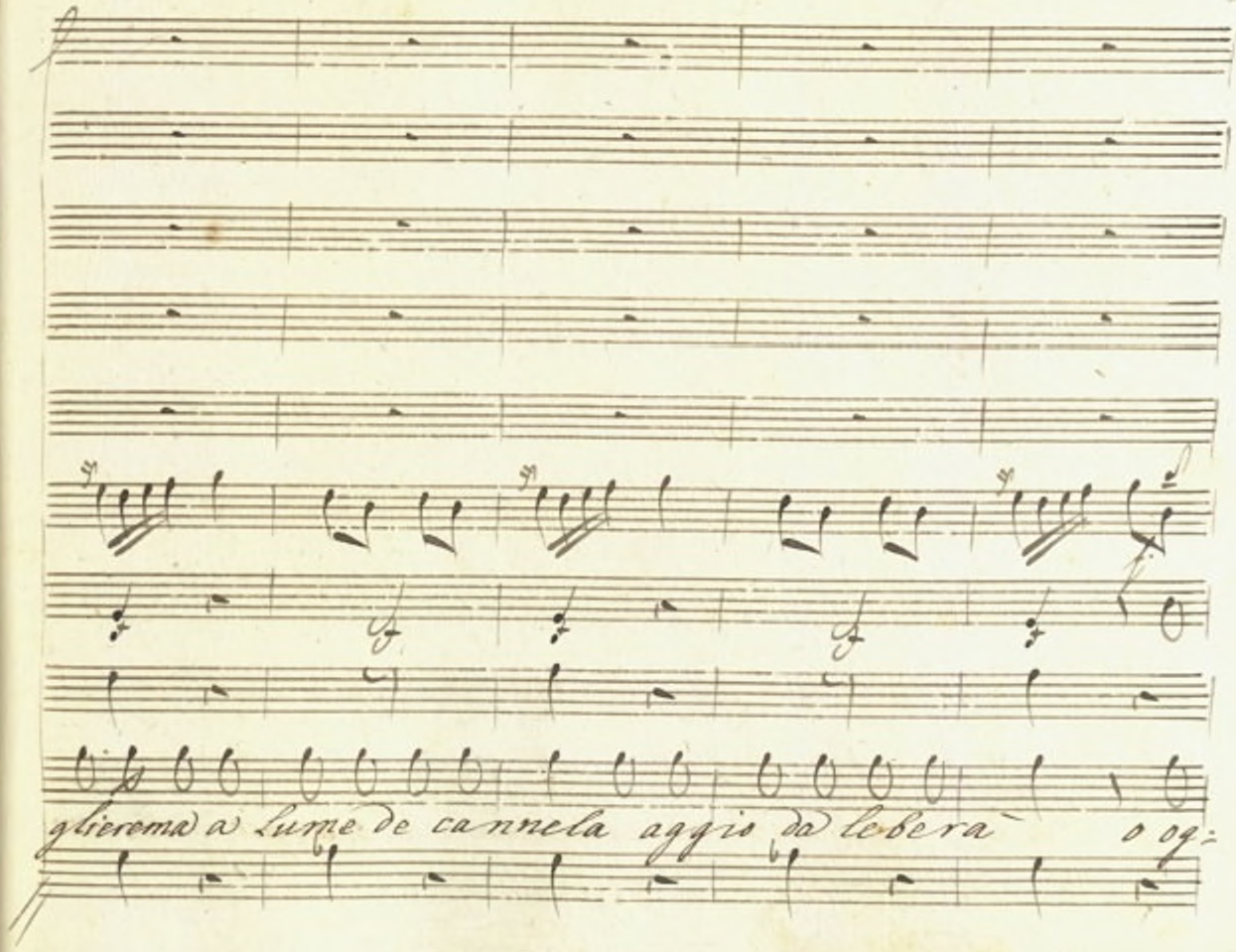

un plesir plesir c'avrè che un plesir c'a:

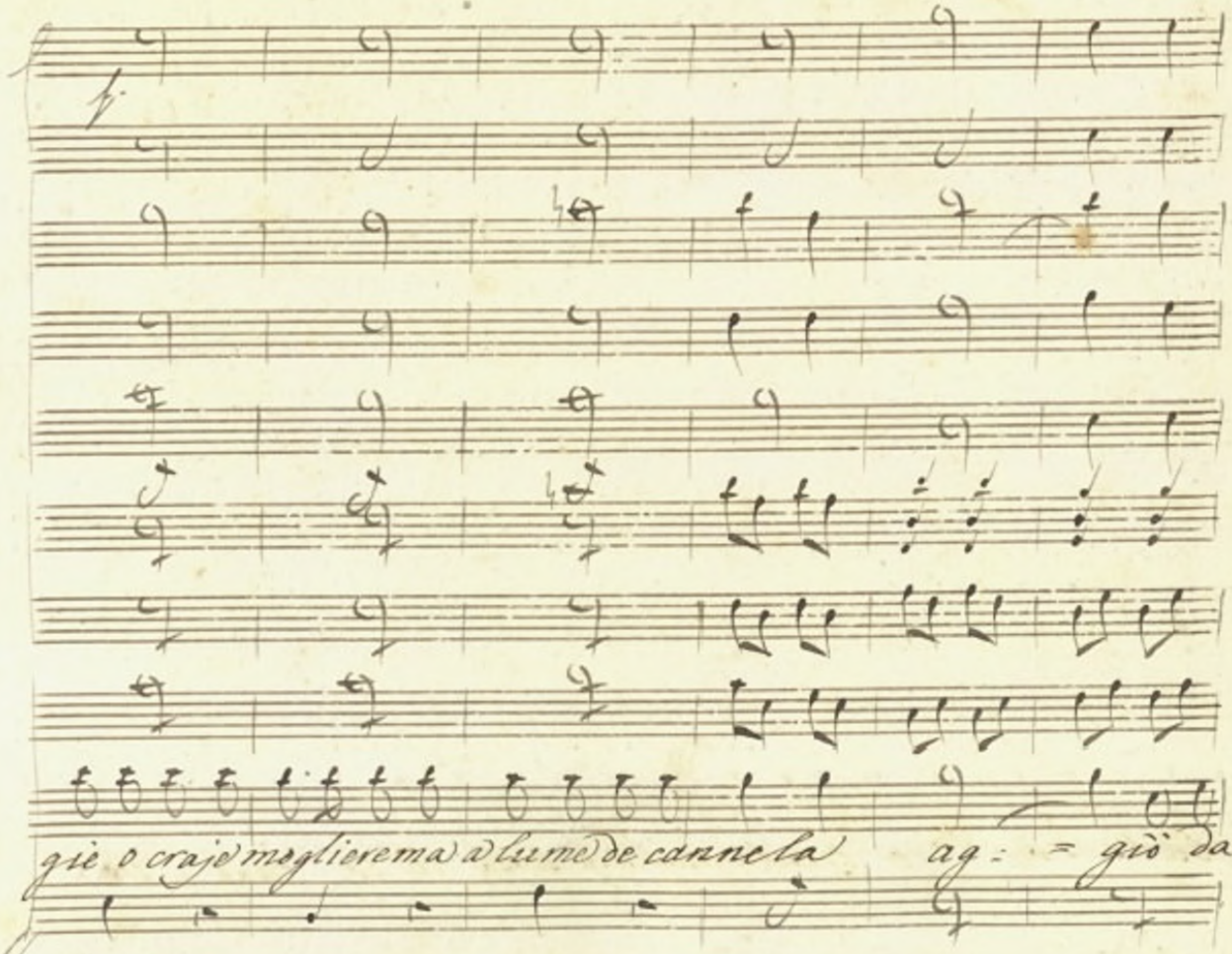

Alleg.o vivace
All.o vi.e
vrè che un plesir ch'avrè
All.o vivace

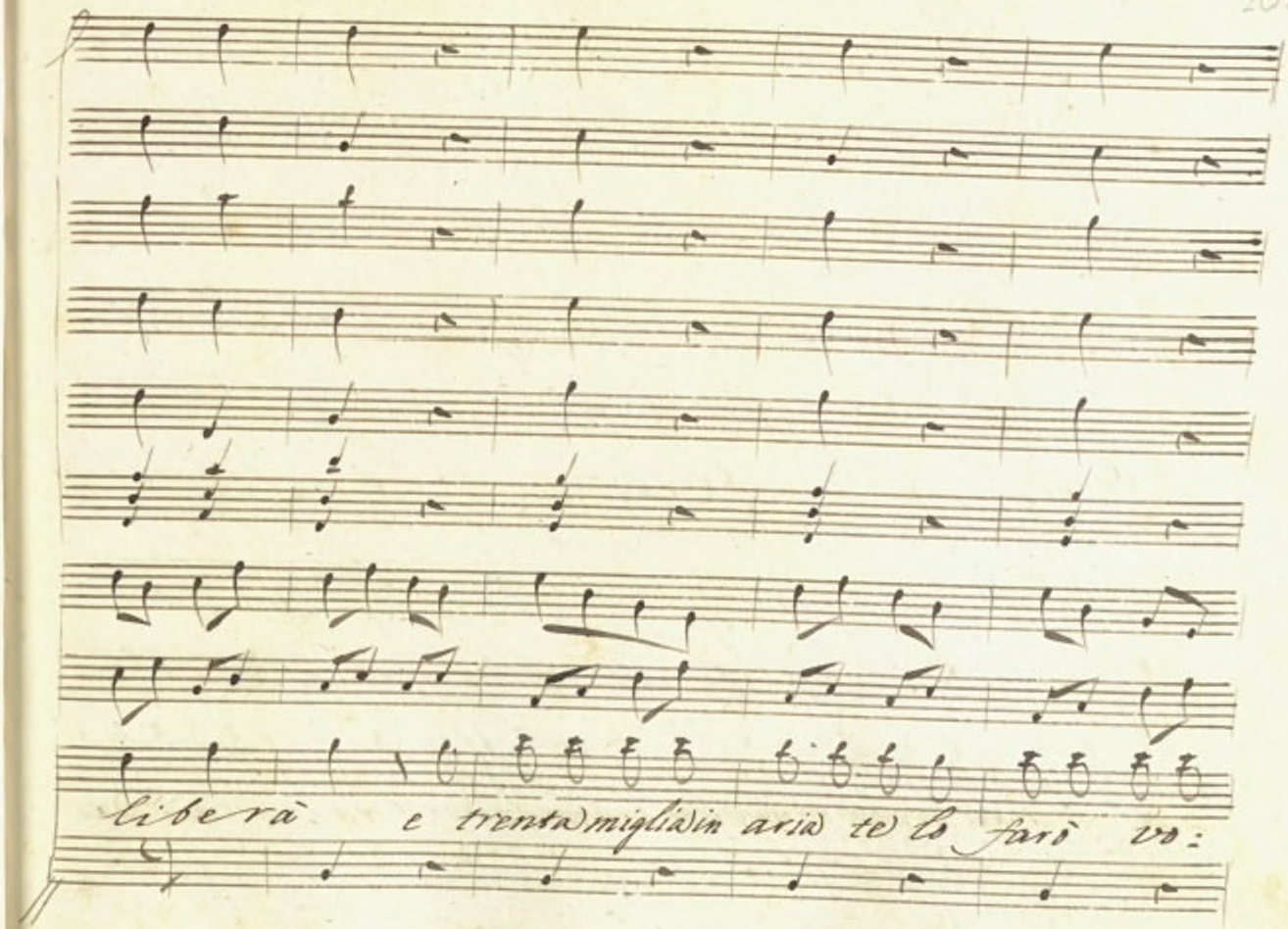

ma vi che bella vela me tese volo De:

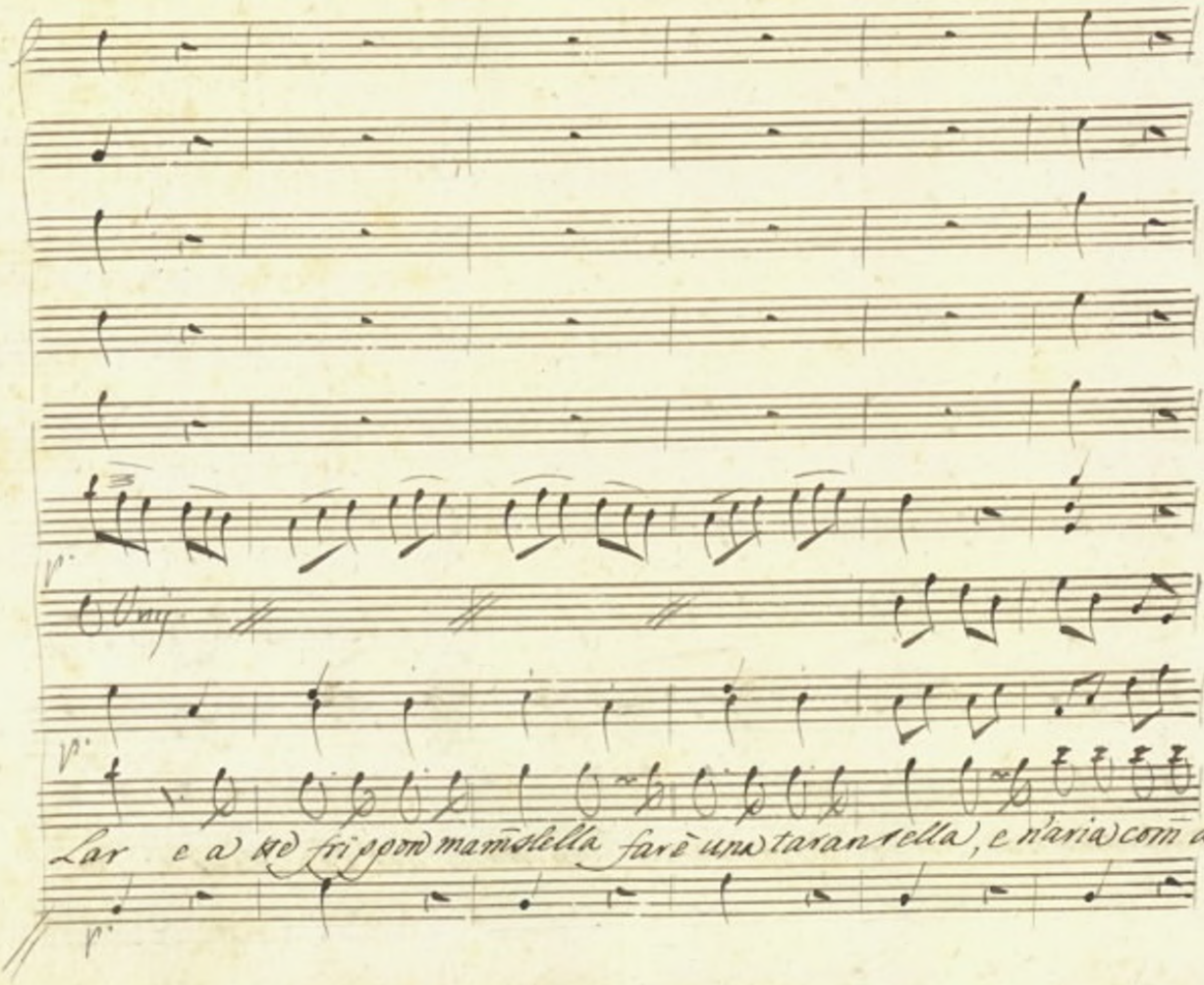

avole che bella tela che bella tela


o oggie, o oraje mo:


glieremo a Lume de cannela aggio da libera o oq:


f.
gie o craje moglierema a lume de cannela ag: = giò da


liberà e trenta miglia in aria io le farò vo:



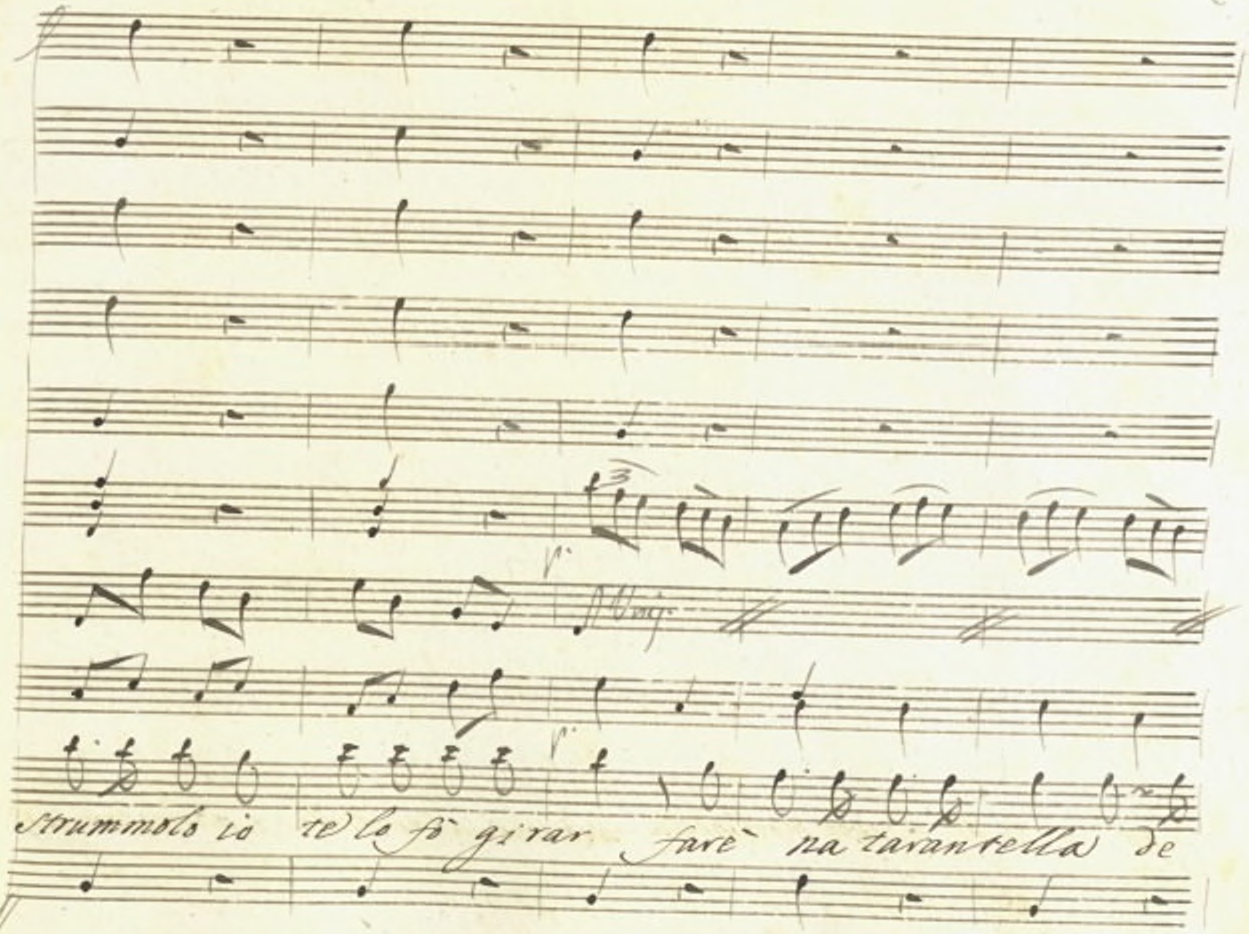
p.

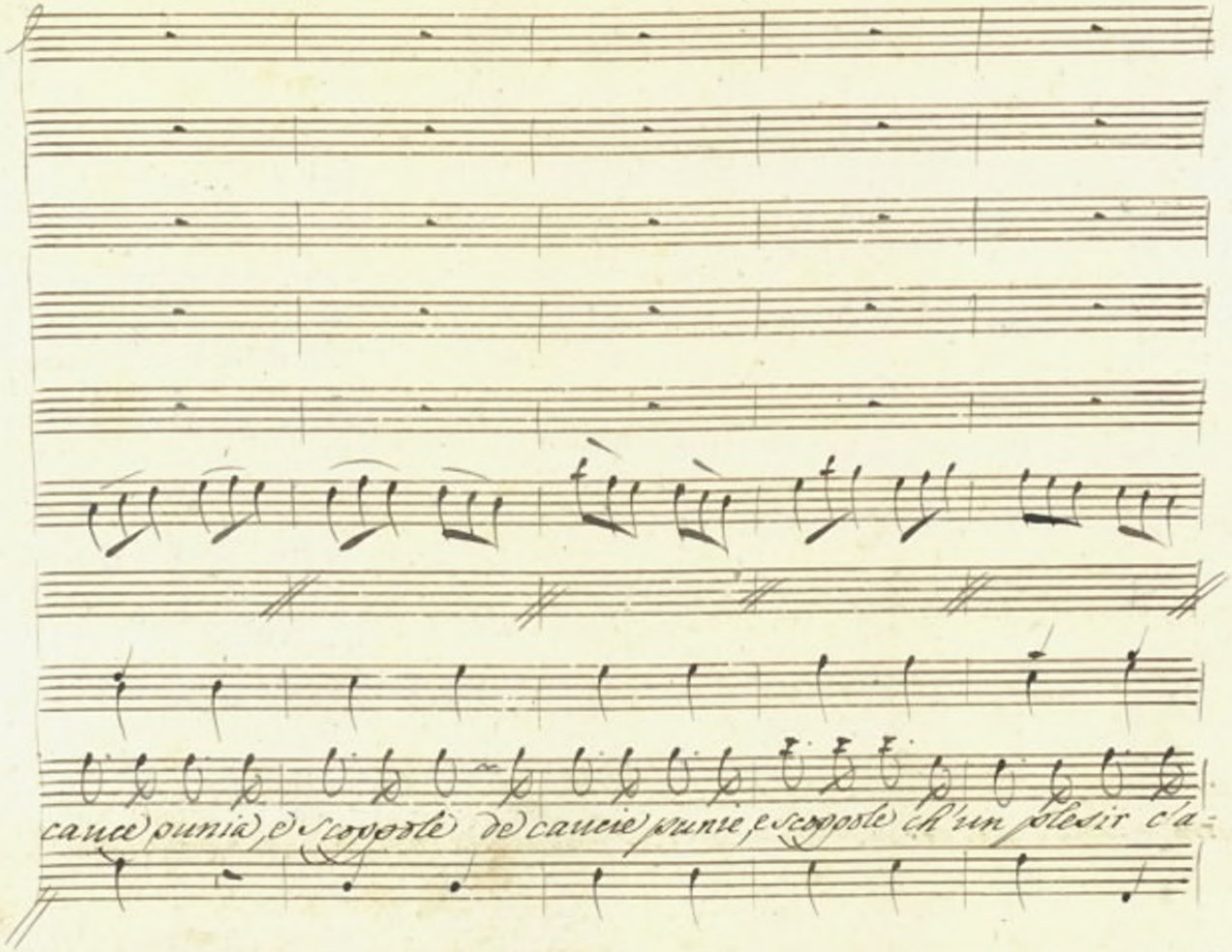
Oniz.

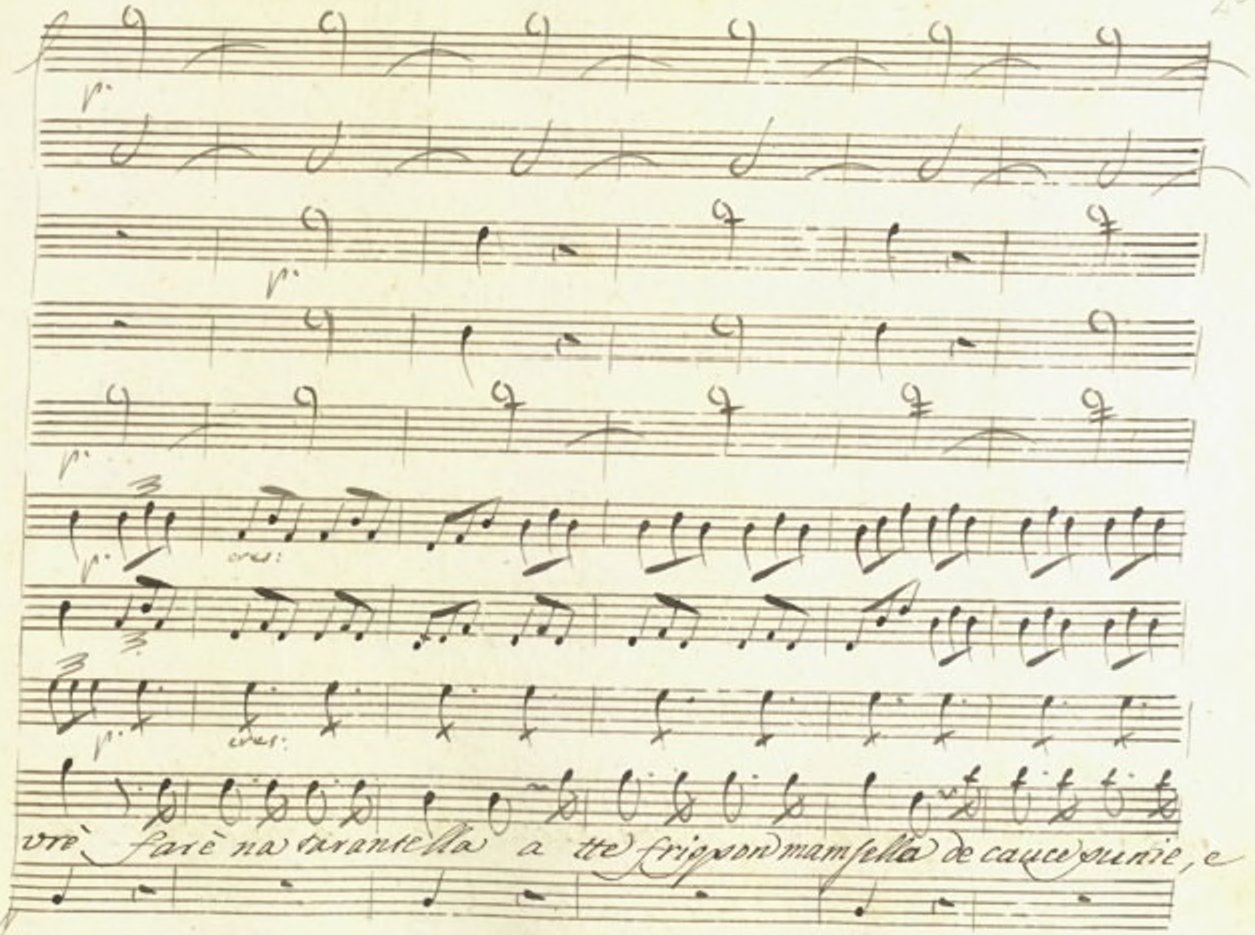
p.

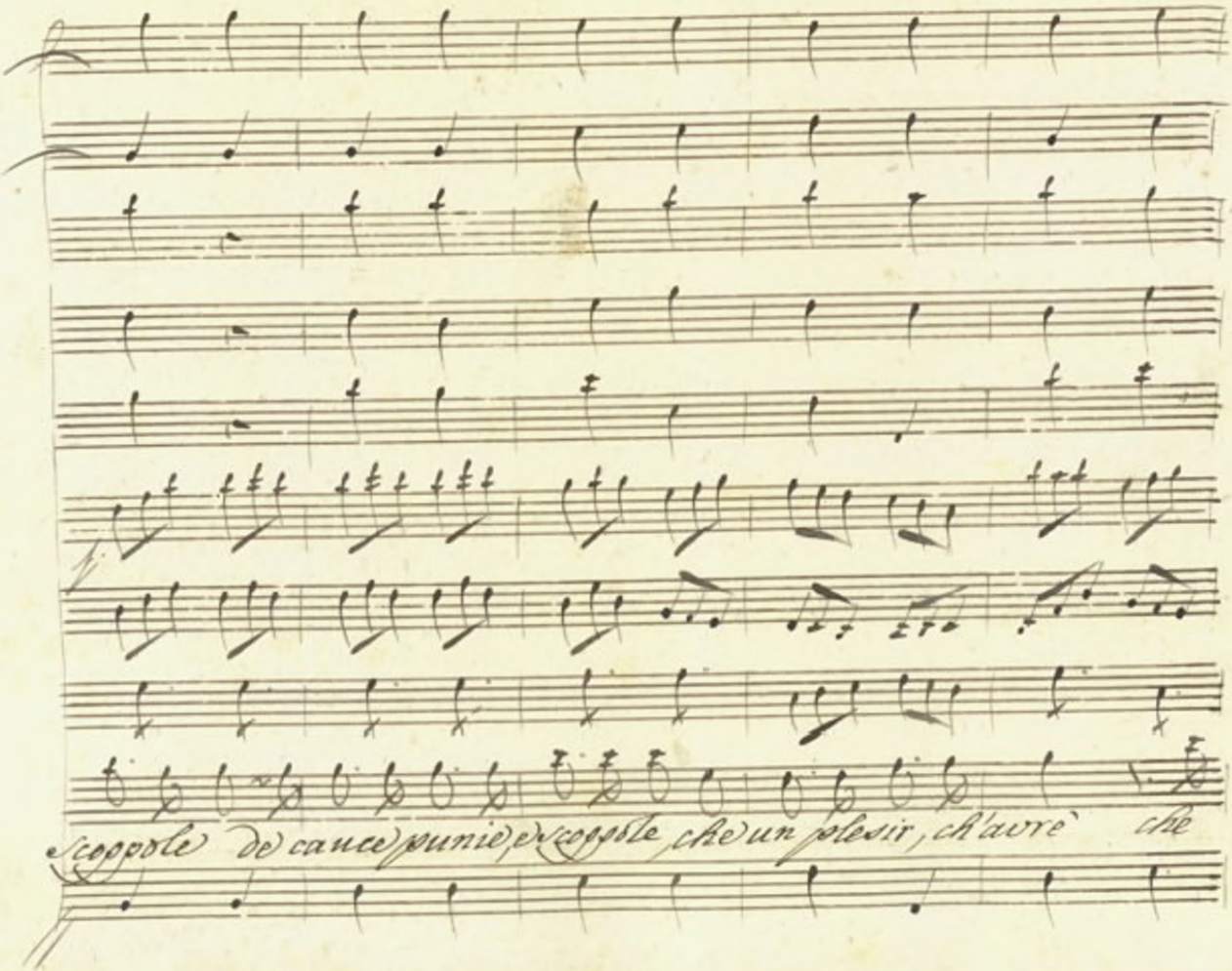
Lar e a tte frippon mamslella farè una tarantella, e n'aria com a

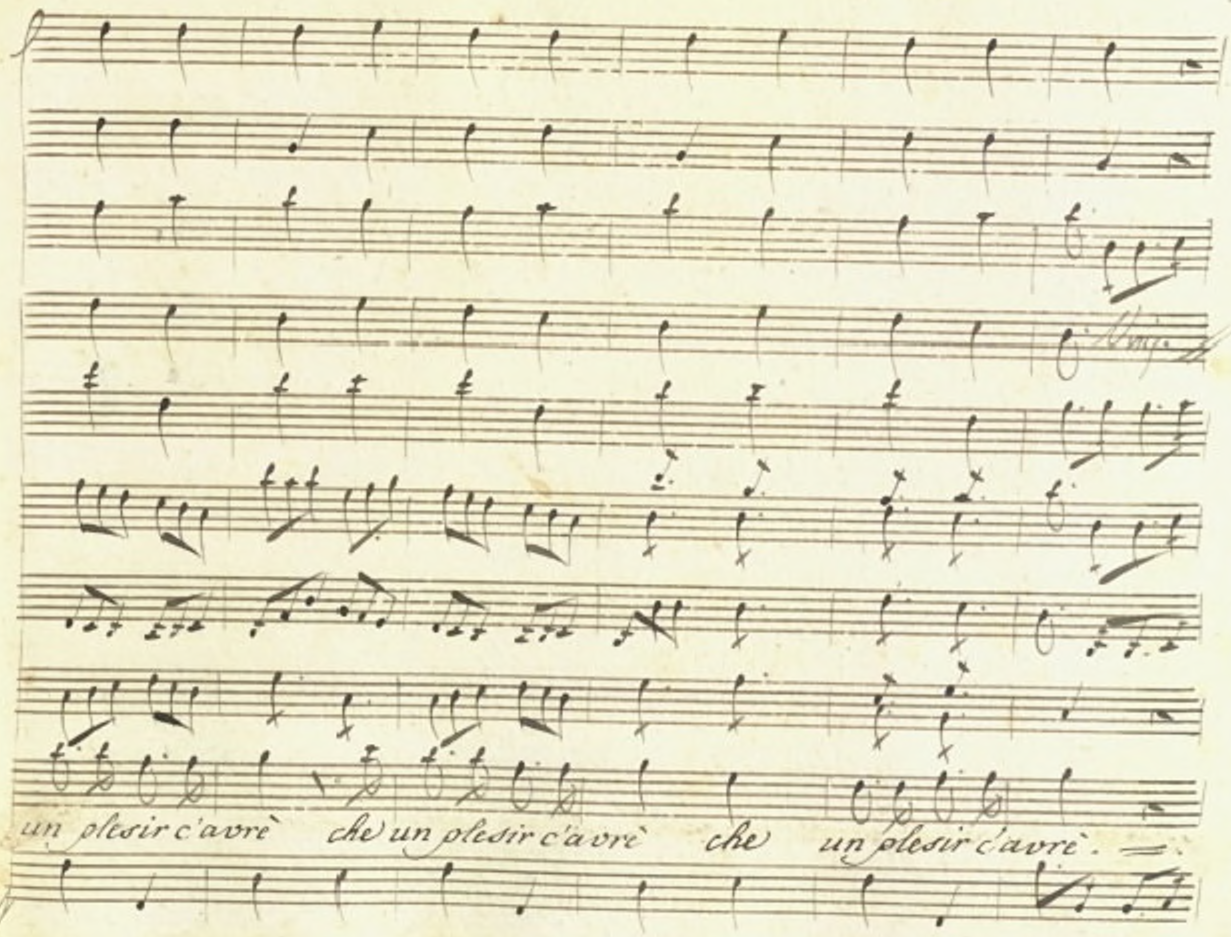
p.

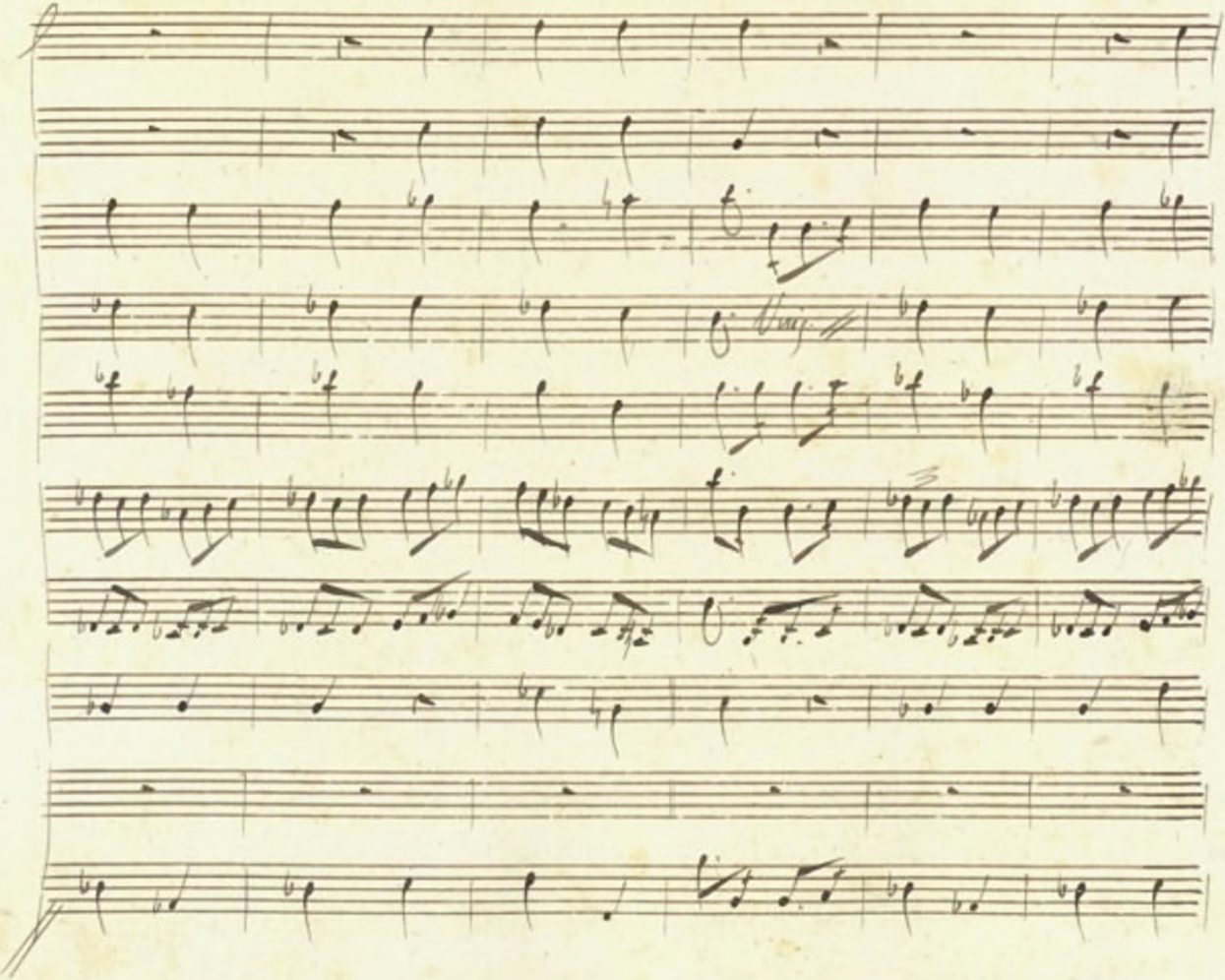

Strummolo io te lo fò girar farè na tarantella de

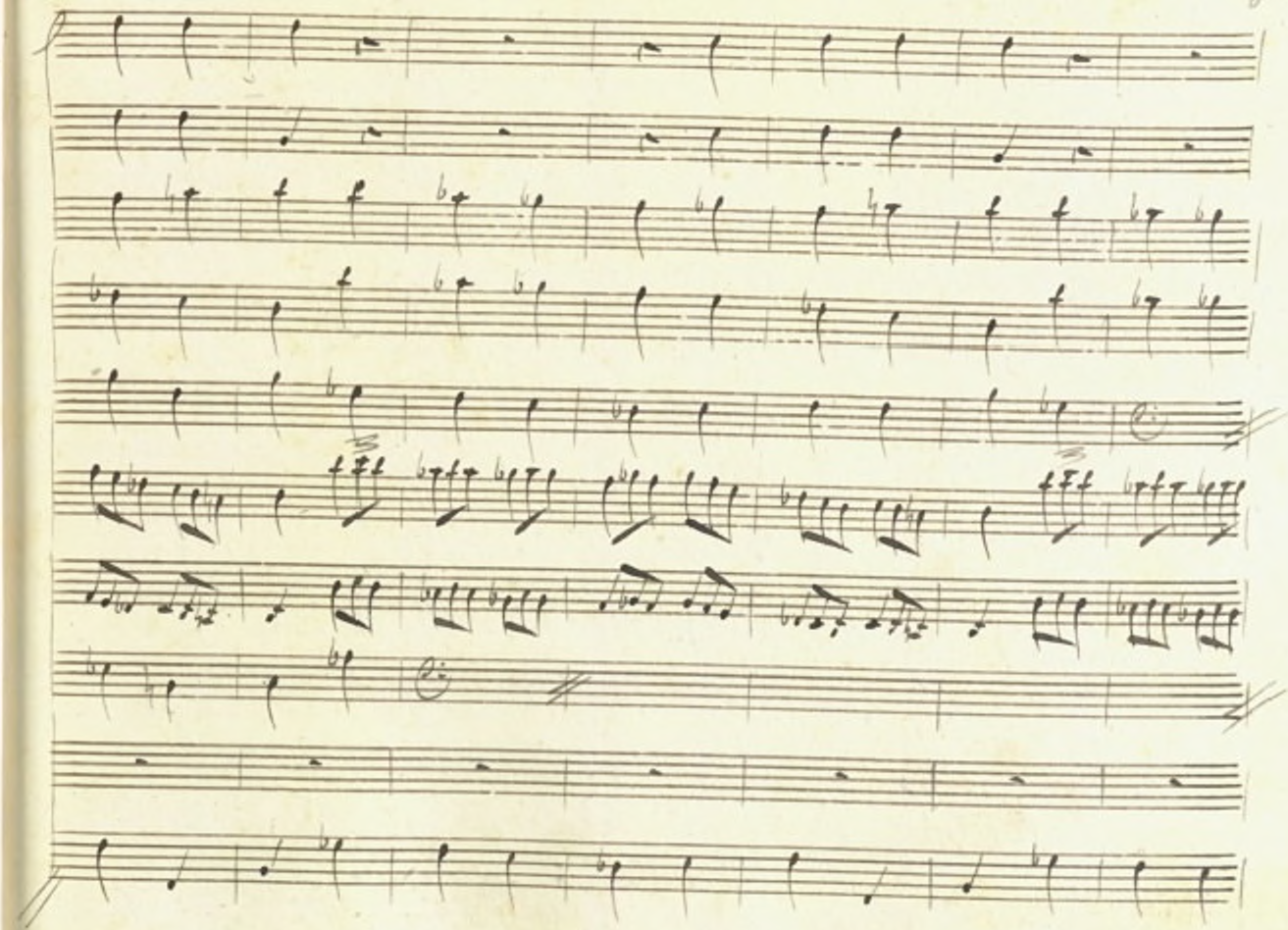

cauce punia, e scoppole de caucie punie, e scoppole ch'un plesir c'a=

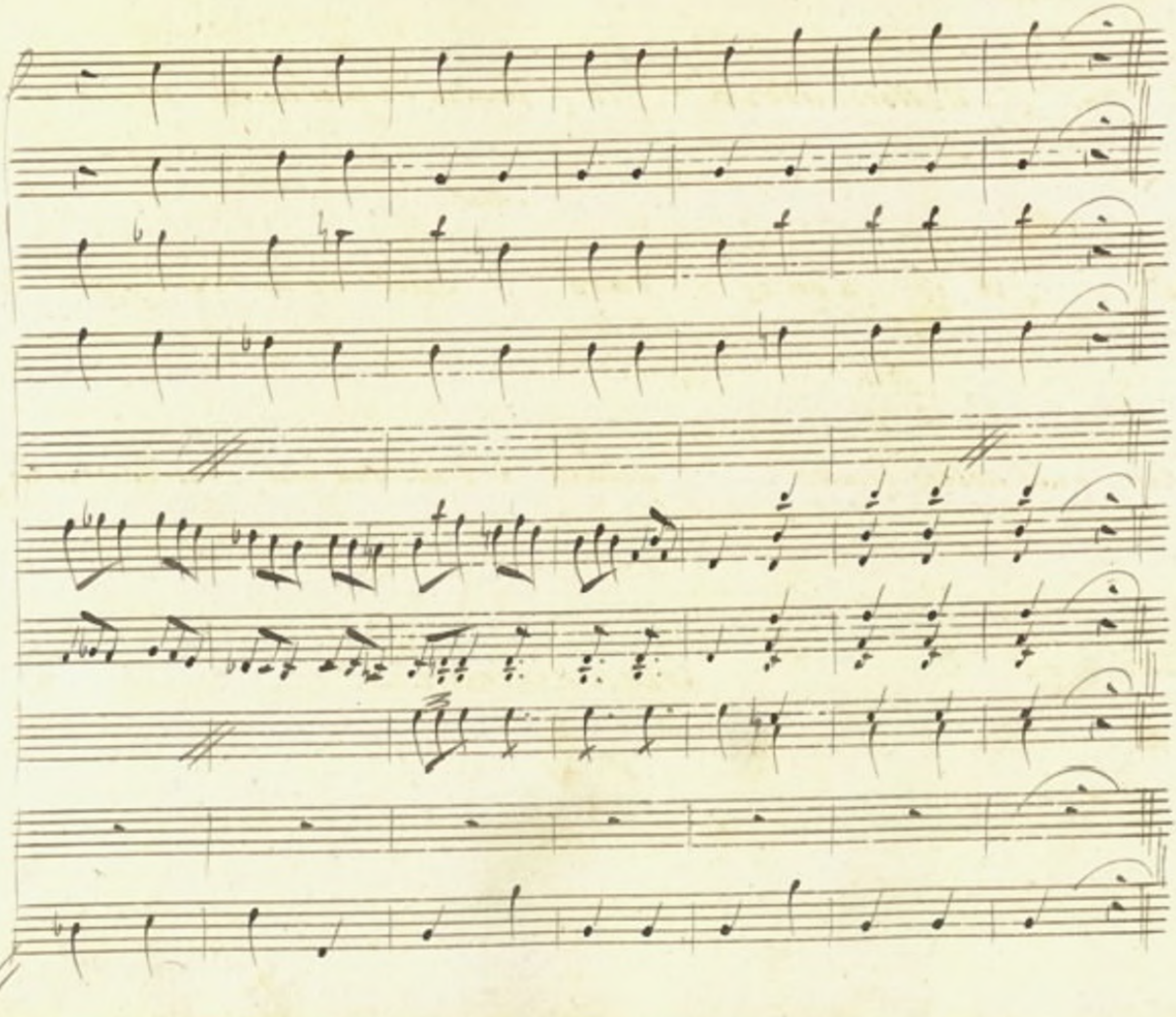

p.
p.
p.
p.
cres:
p.
cres:
vrè farè na tarantella a tte frippon mamsella de cauce punie, e


scoppole de cauce punie, e scoppole che un plesir, ch'avrè che


un plesir c'avrè che un plesir c'avrè che un plesir c'avrè.







Celia.

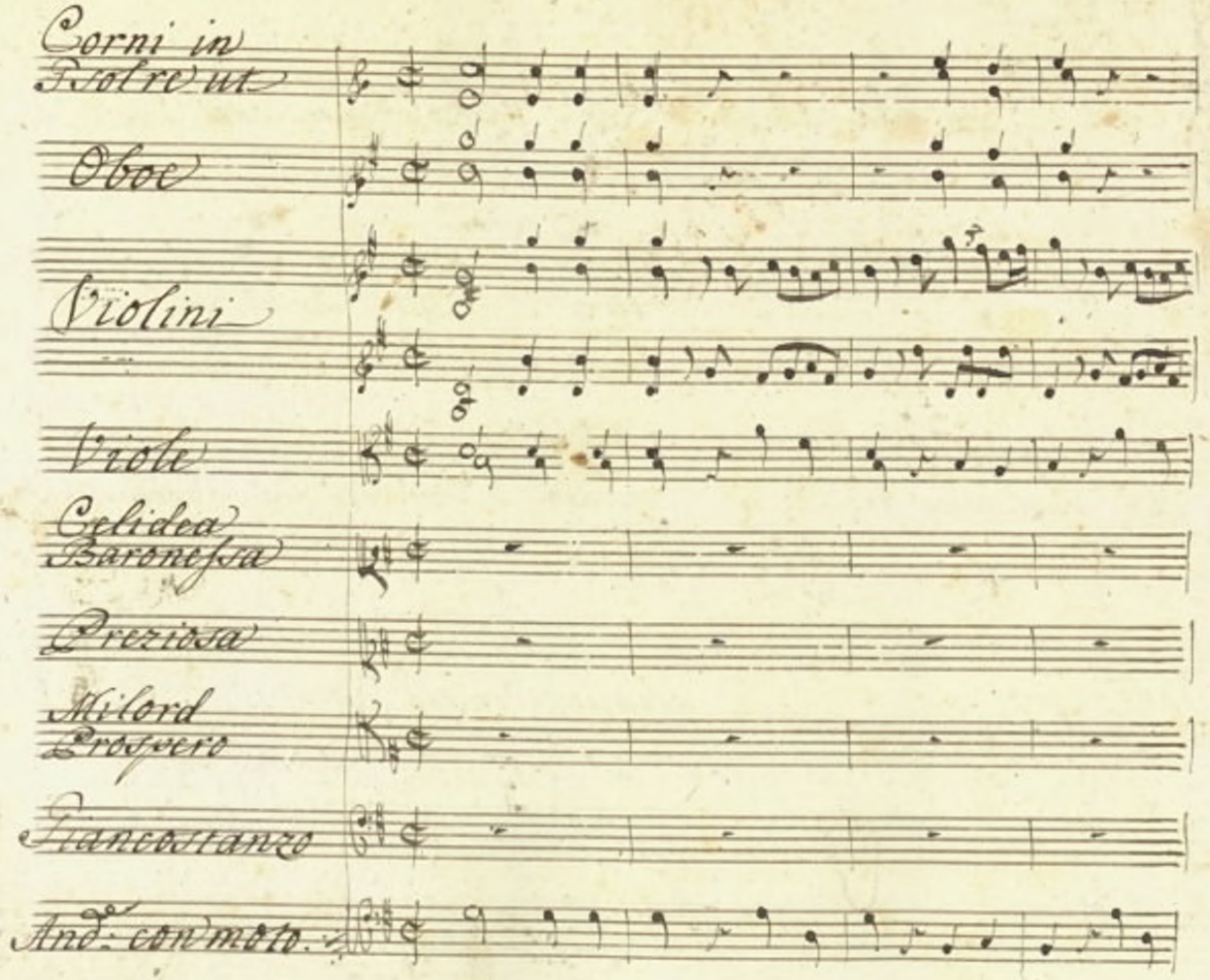
Millord addio Io voglio seguitare voglio ve:

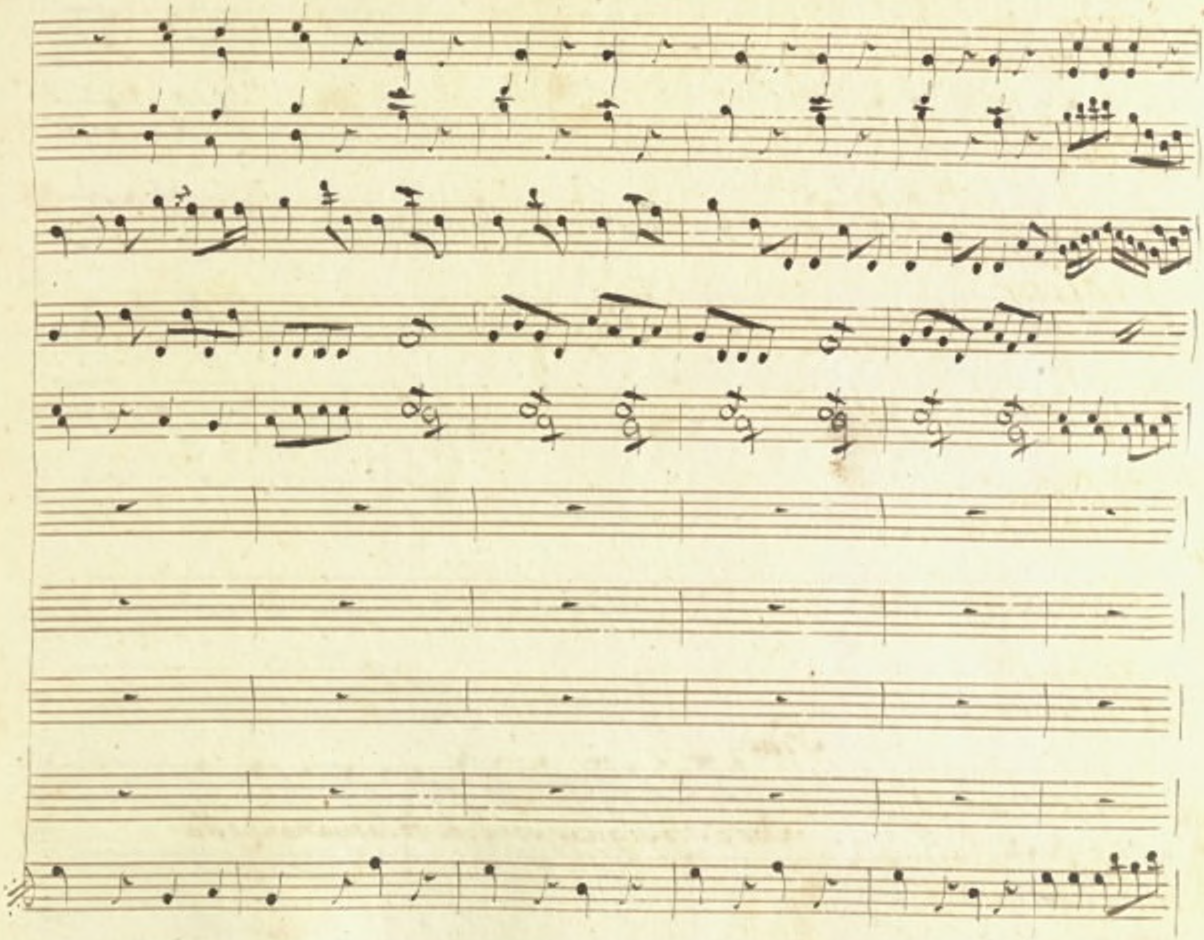
Mil:

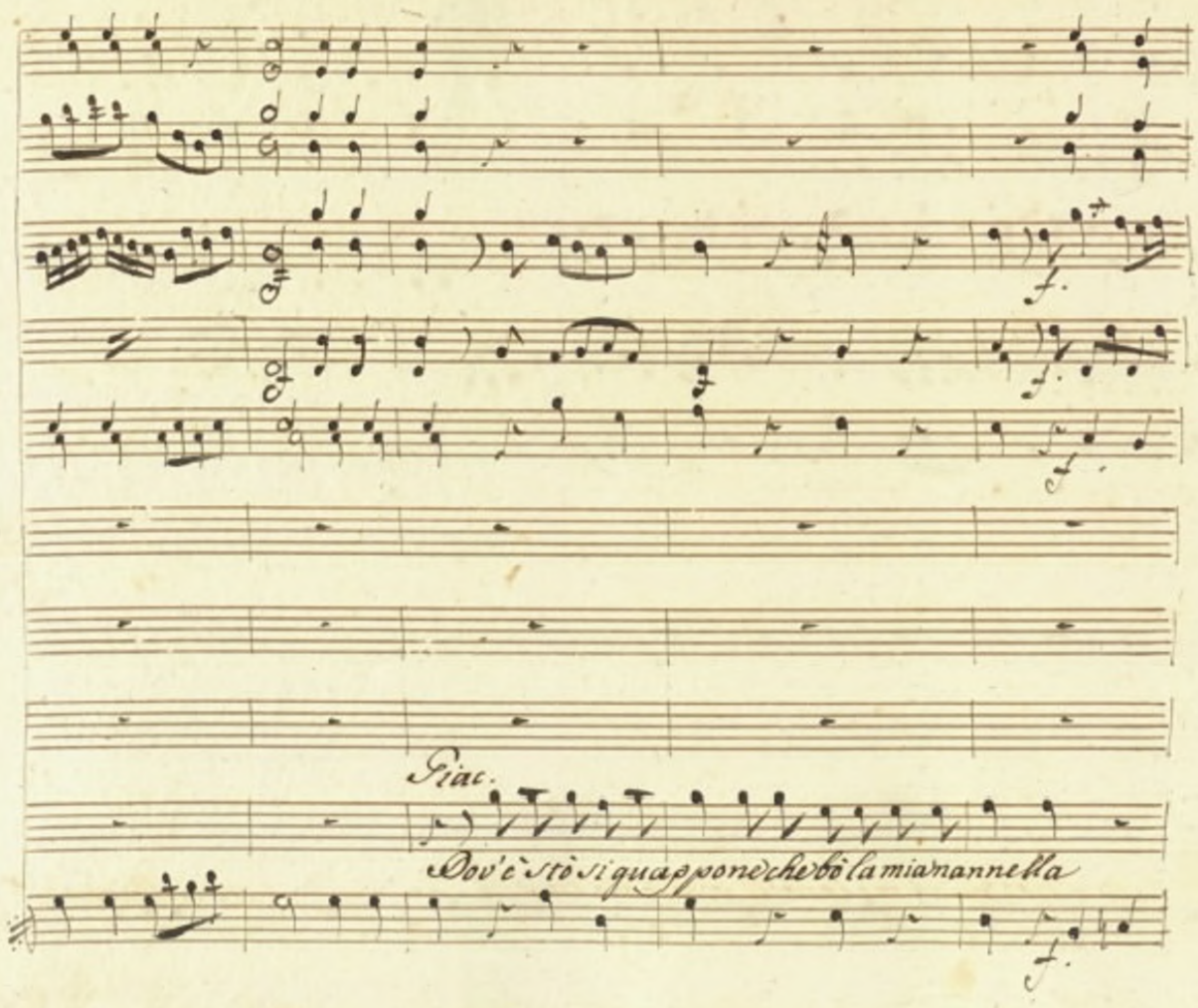
de' de lo capaci = tare Quel so ave par:

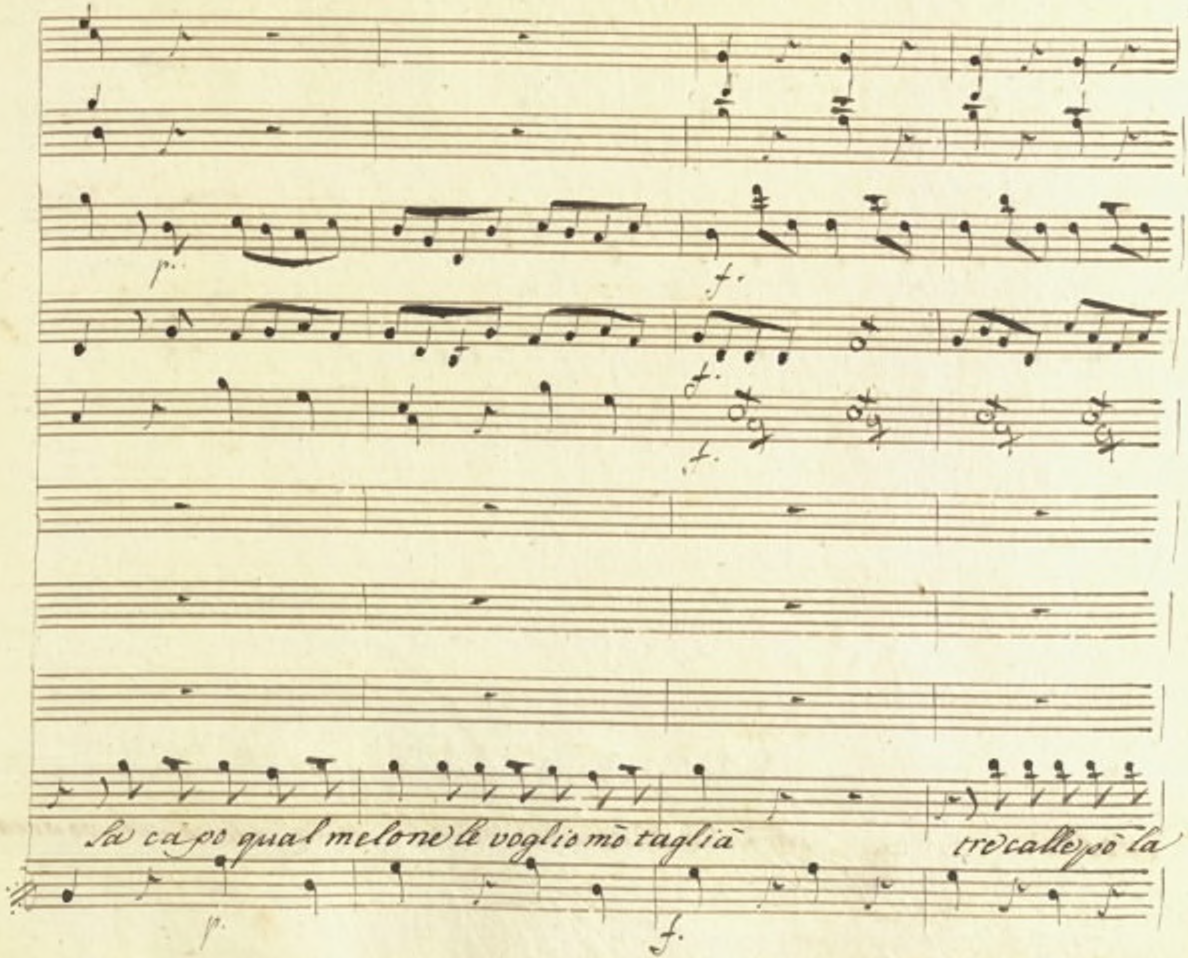
Lar, quel dolce tratto quasi d'Emilia già scordar mi hà

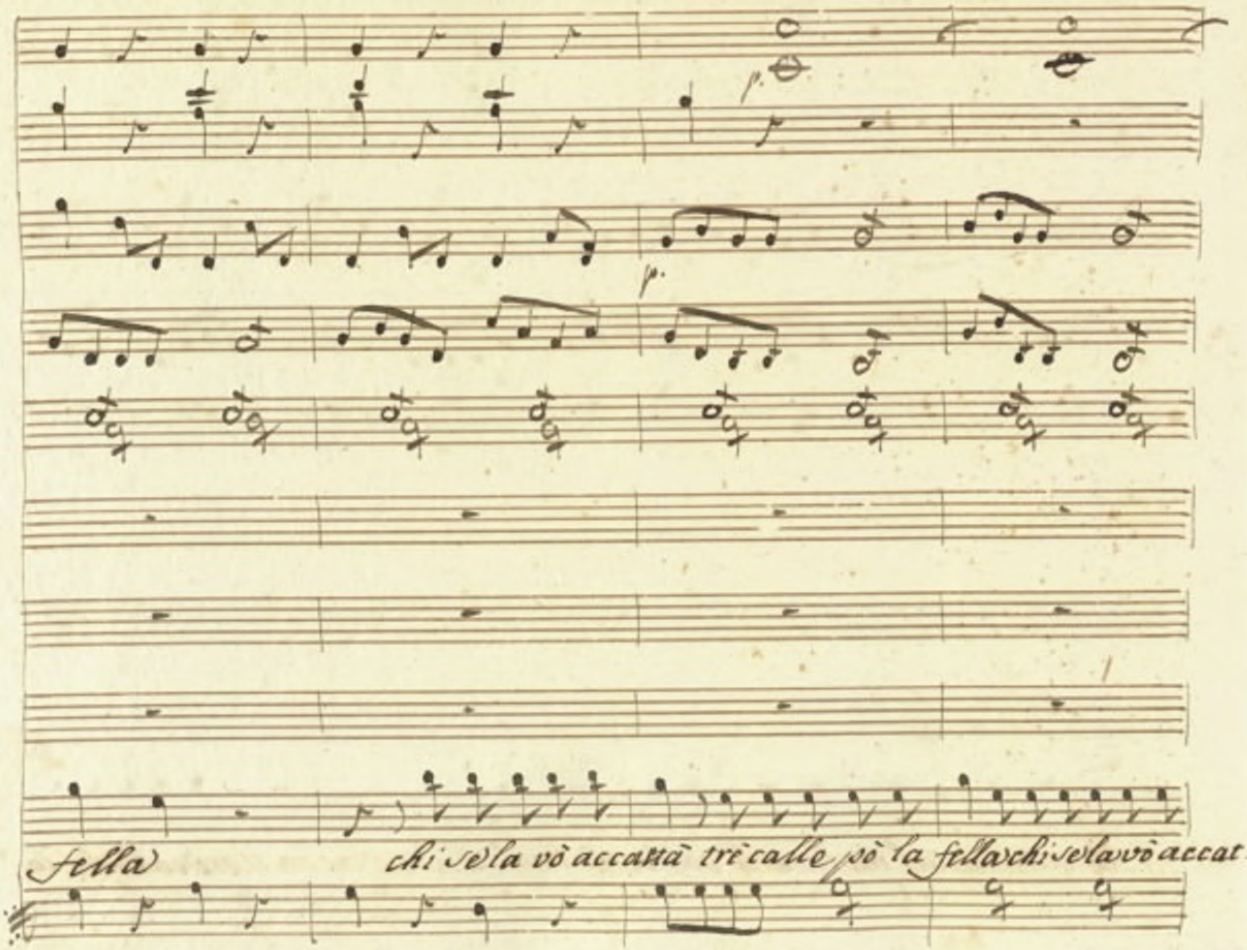
fatto. = Segue Finale.

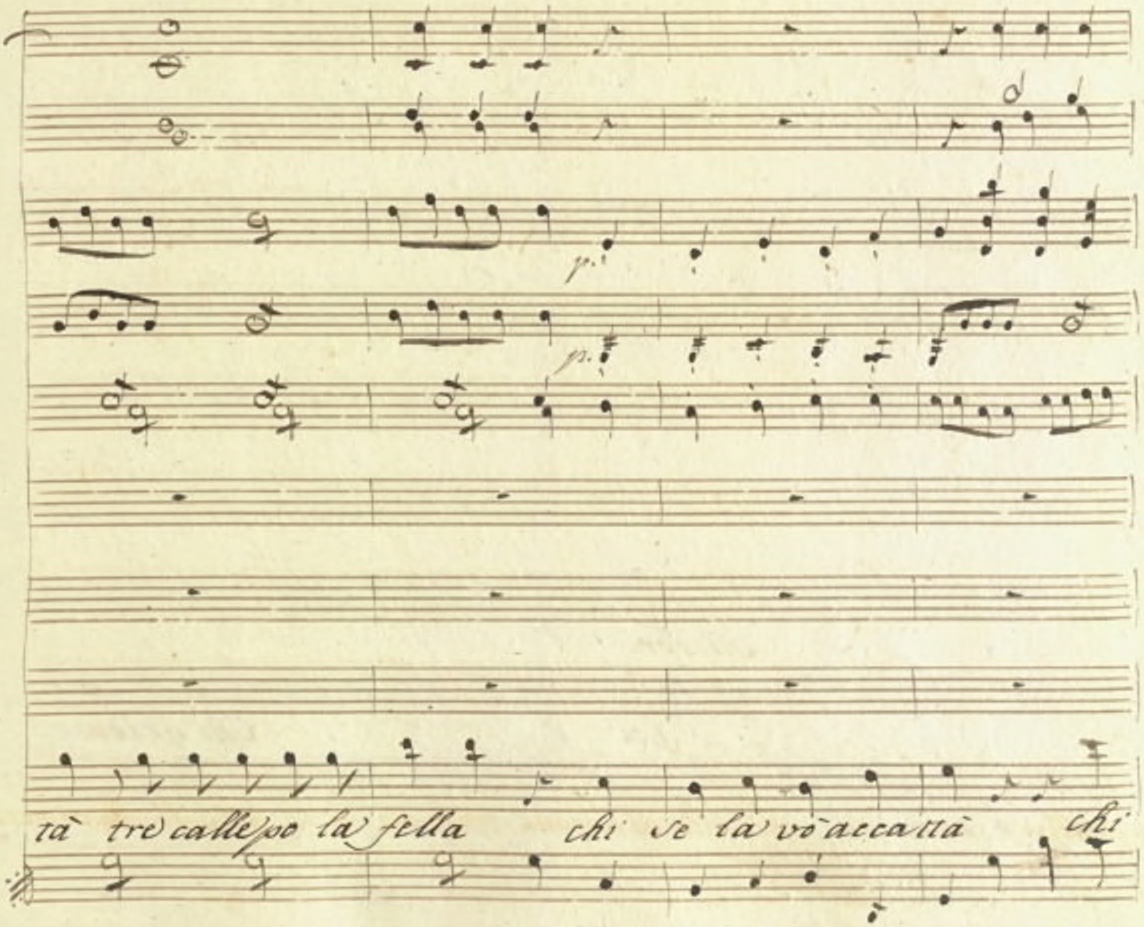

Corni in
Fa 1re ut
Oboe
Violini
Viole
Celidea
Baronessa
Preziosa
Milord
Prospero
Francostanzo
And.te con moto.

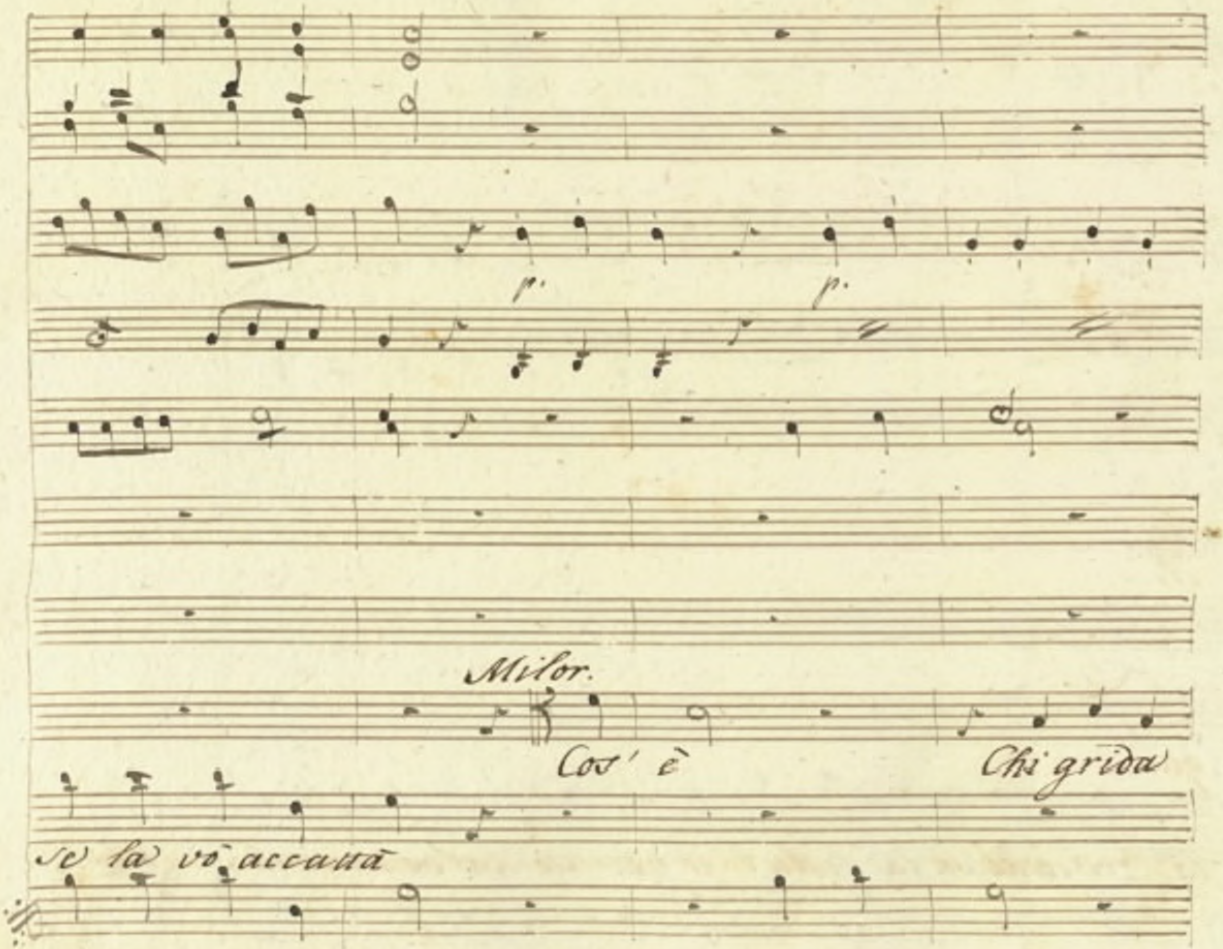


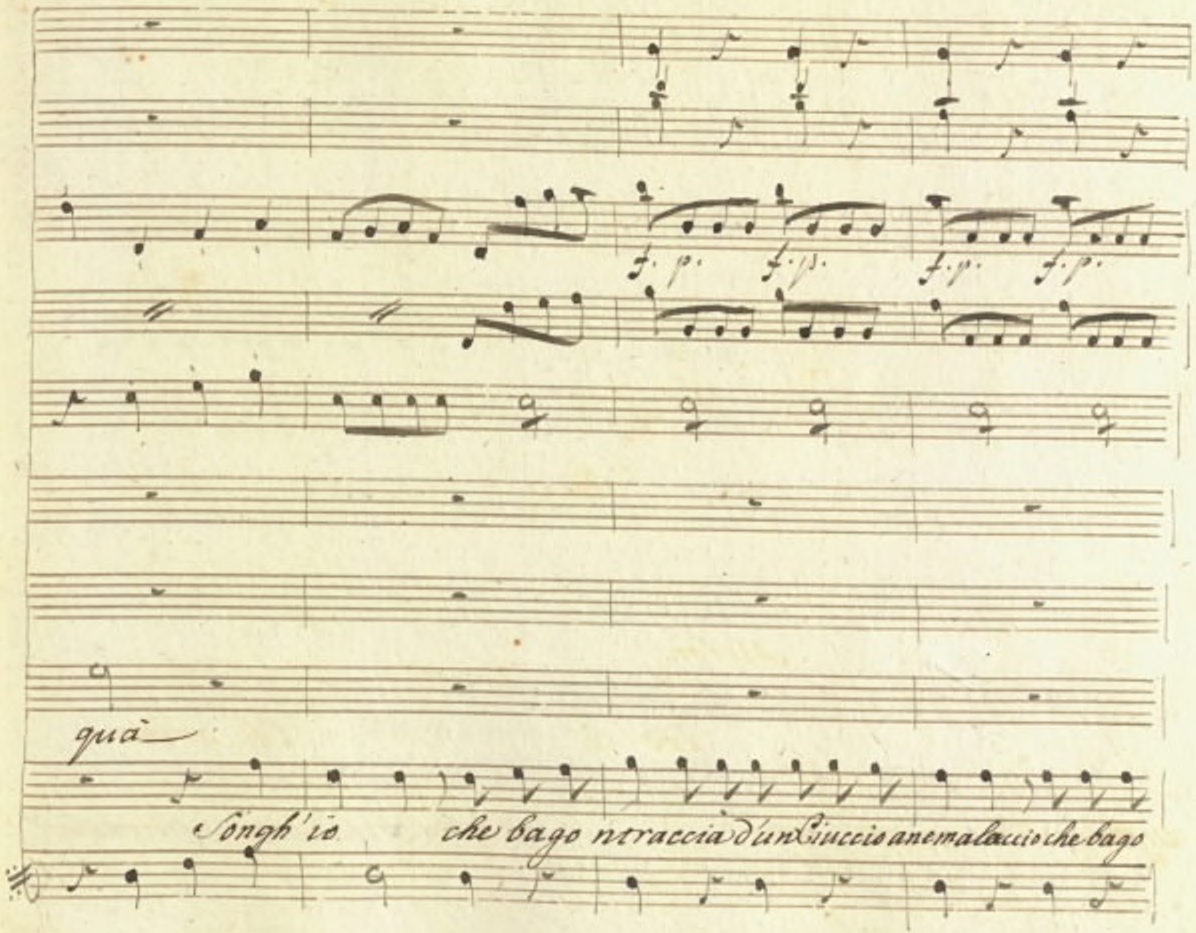

Giac.
Dov'è stò si guappone che bò la mia nannella

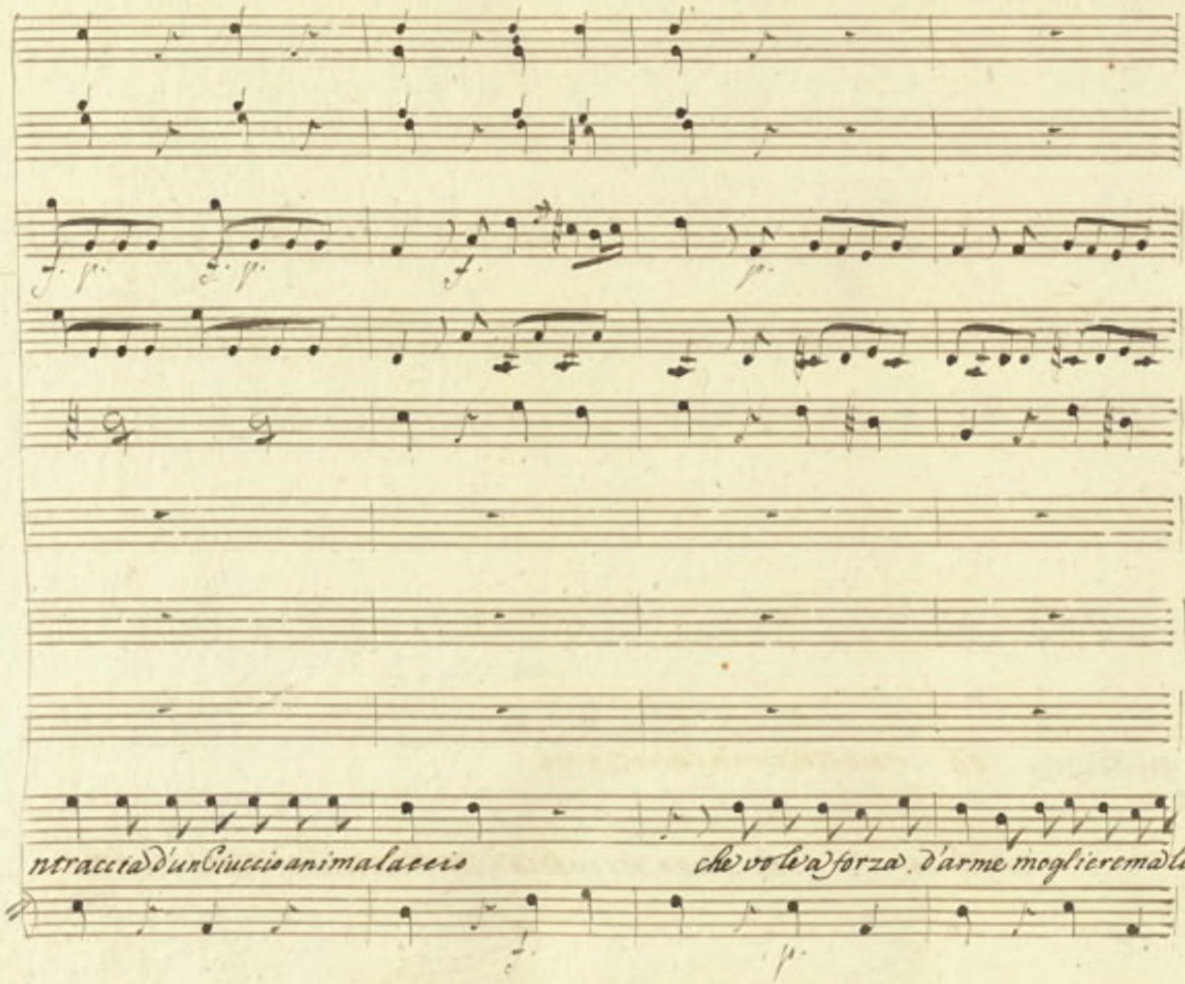

p.
f.
f.
f.
Sa capo qual melone le voglio mò taglià
tre calle pò la
p.
f.

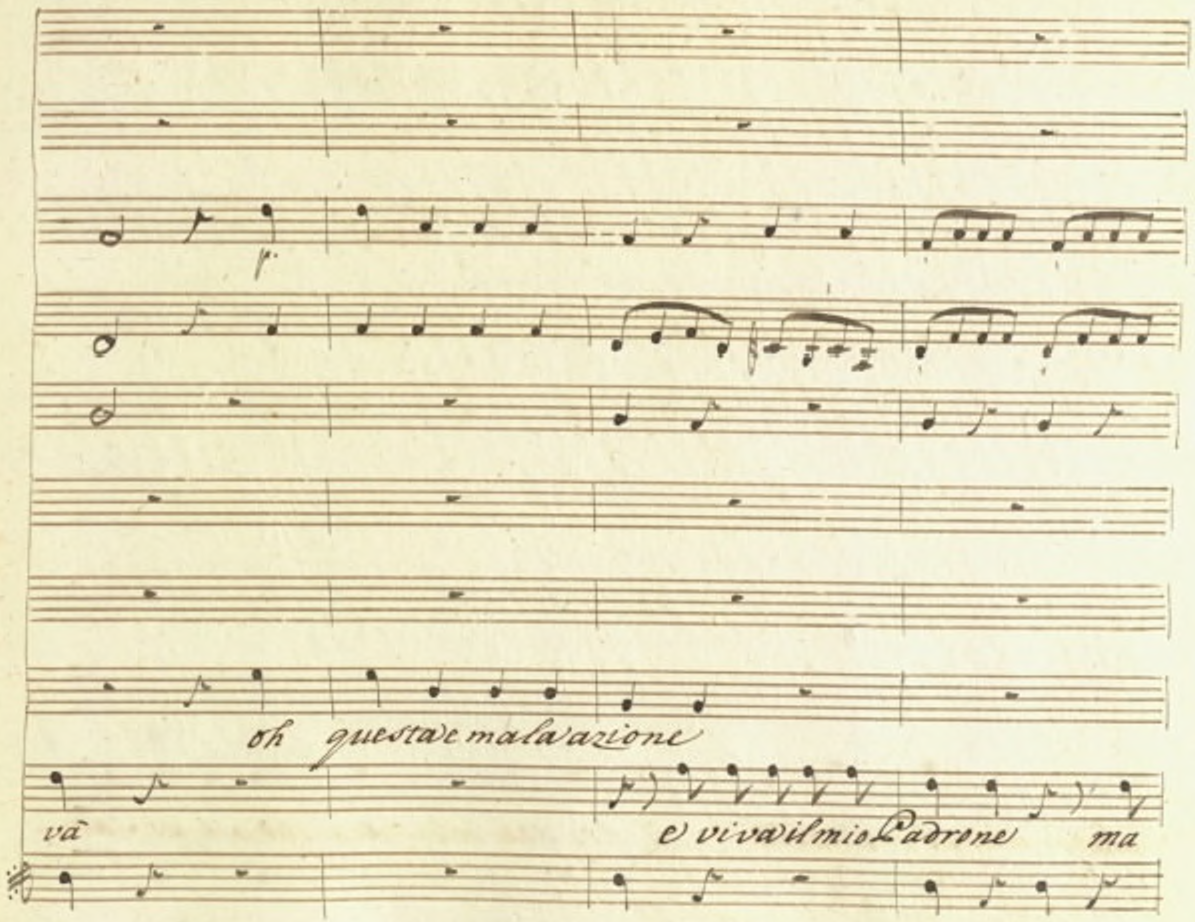

p.
p.
fella
chi sela vò accattà trì calle pò la fellachi selavò accat:

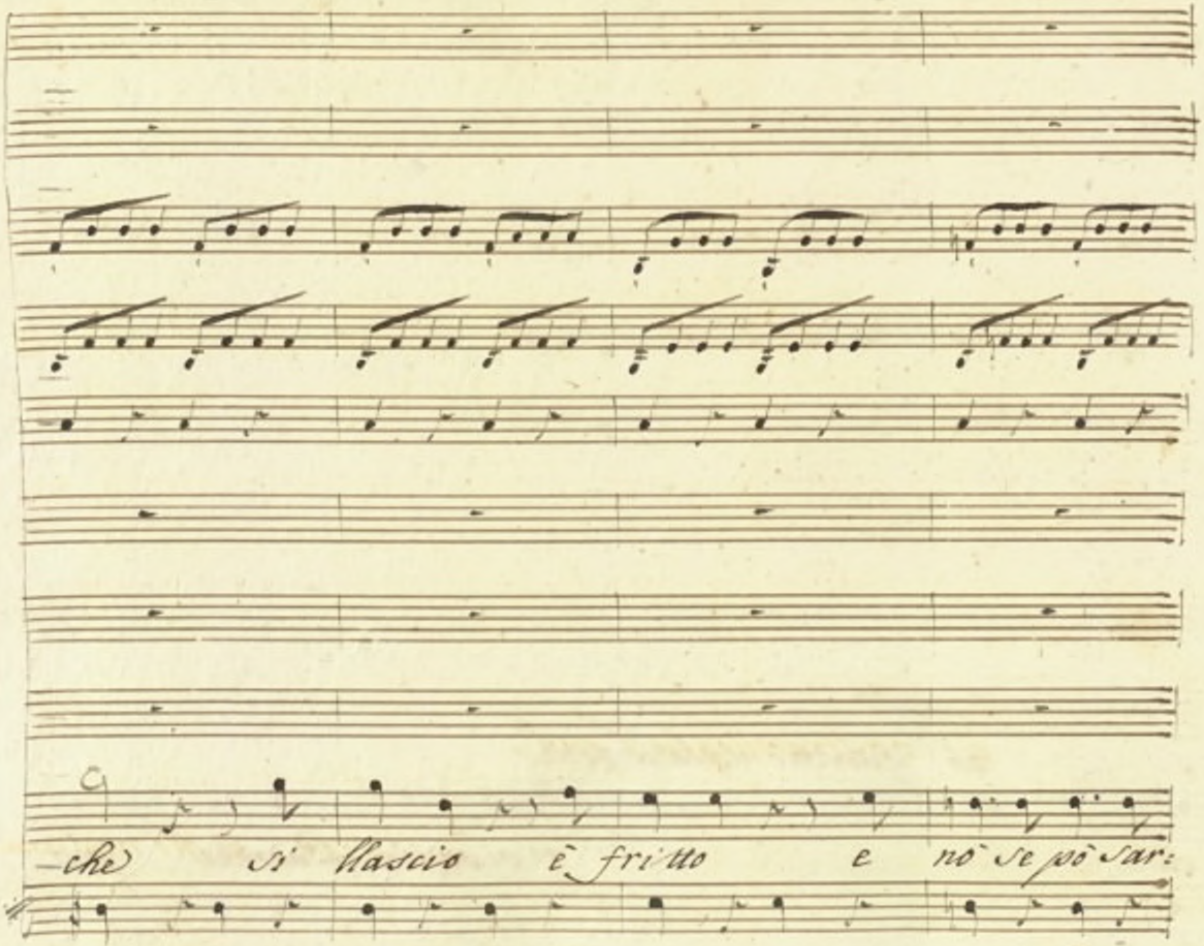

p.
p.
tà tre calle po la fella chi se la vò accattà chi

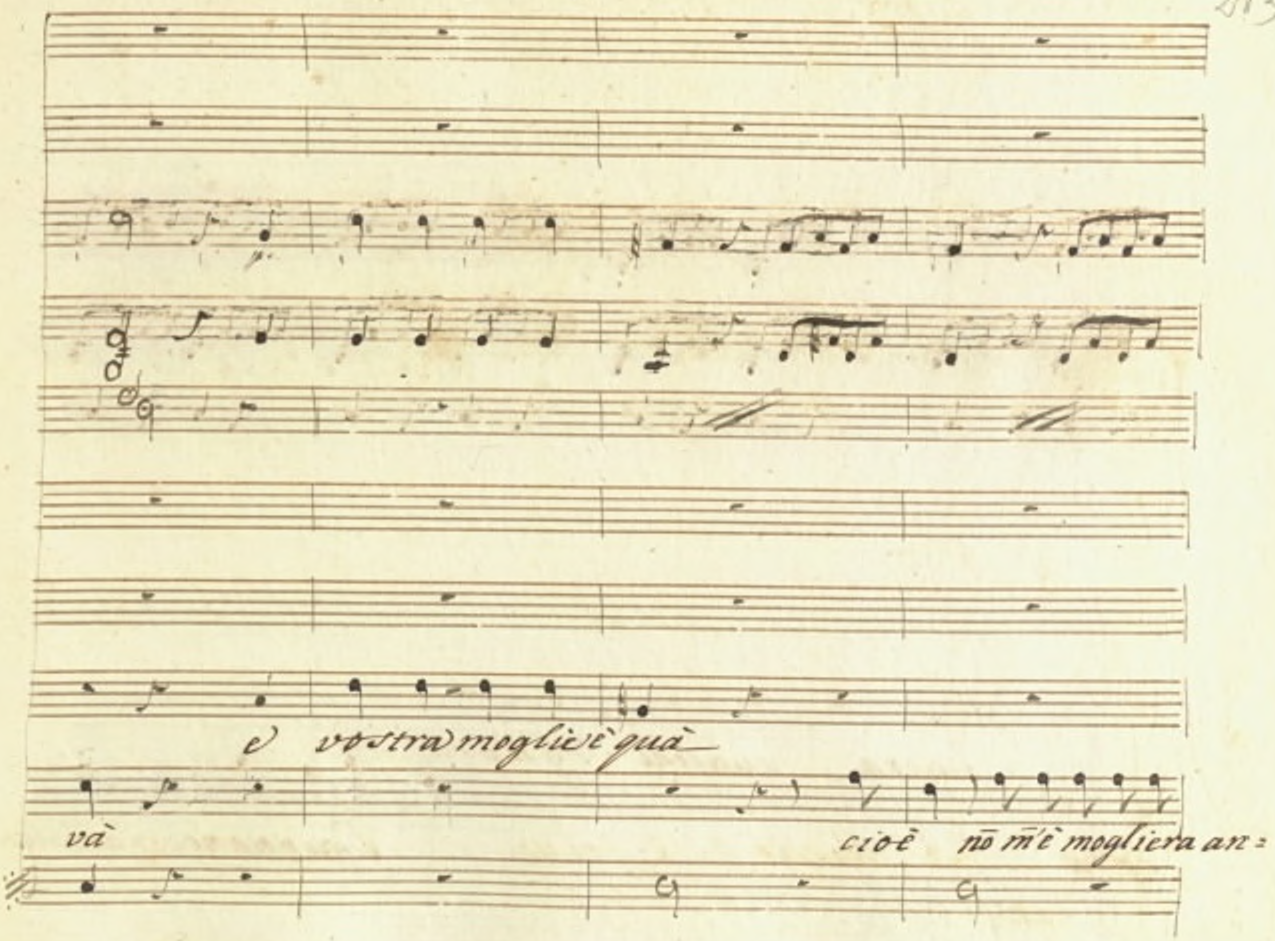

p.
p.
Milor.
Cos' è
Chi grida
se la vò accatta

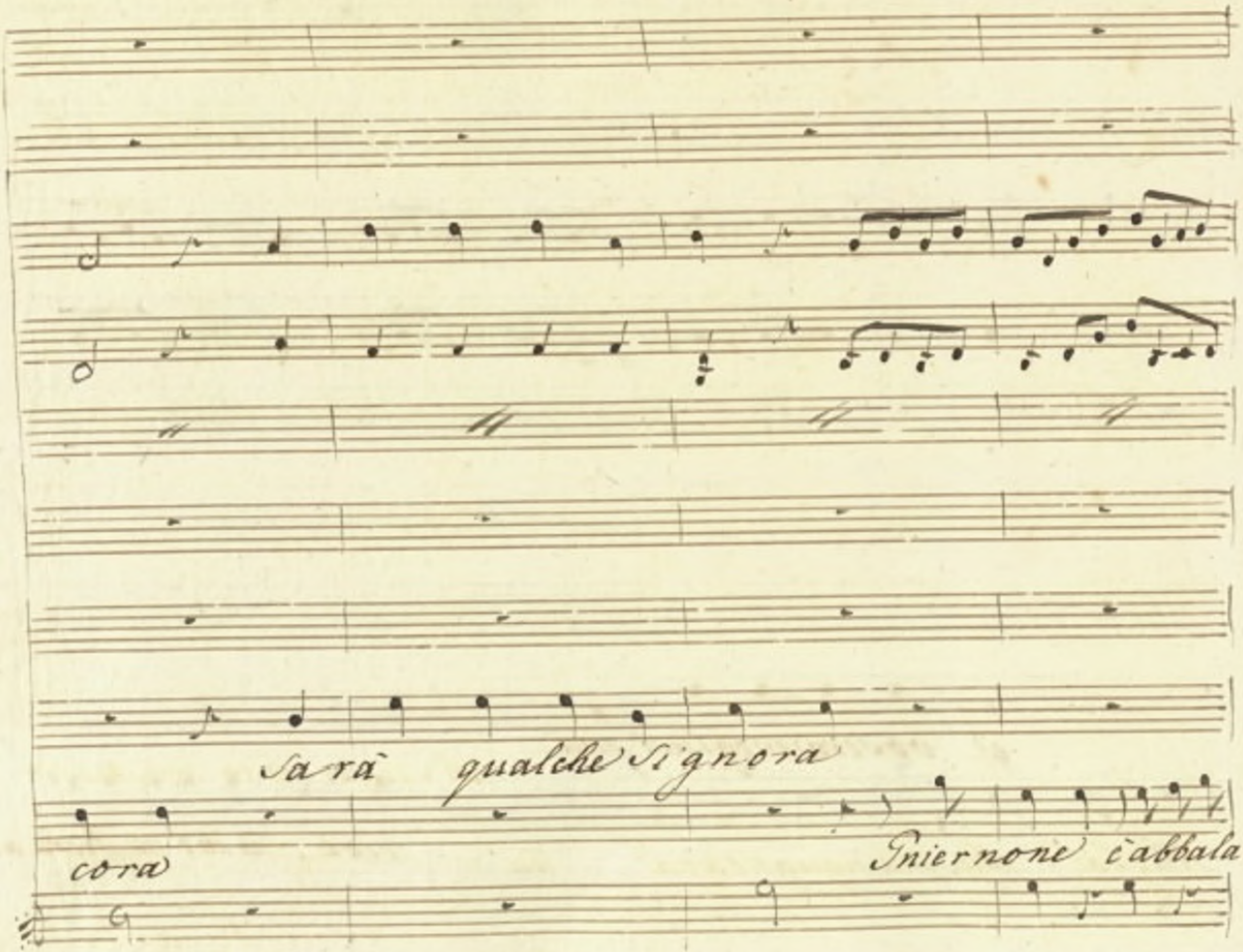

f. p.
f. p.
f. p.
f. p.
quà
Songh'io che bago ntraccia d'un Ciuccio anemalaccio che bago

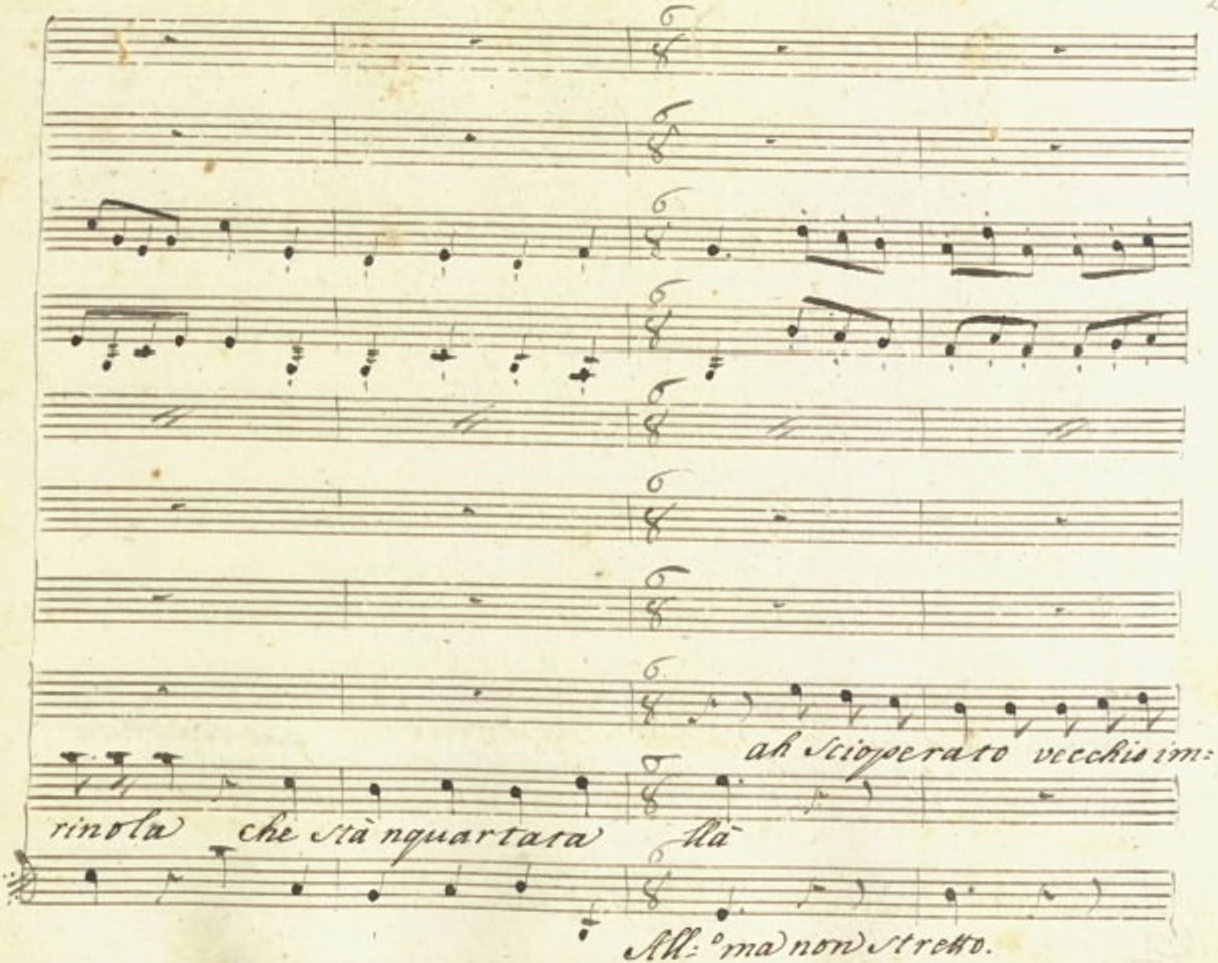

ntraccia d'un Ciuccio animalaccio
che vole a forza d'arme moglie rema le=

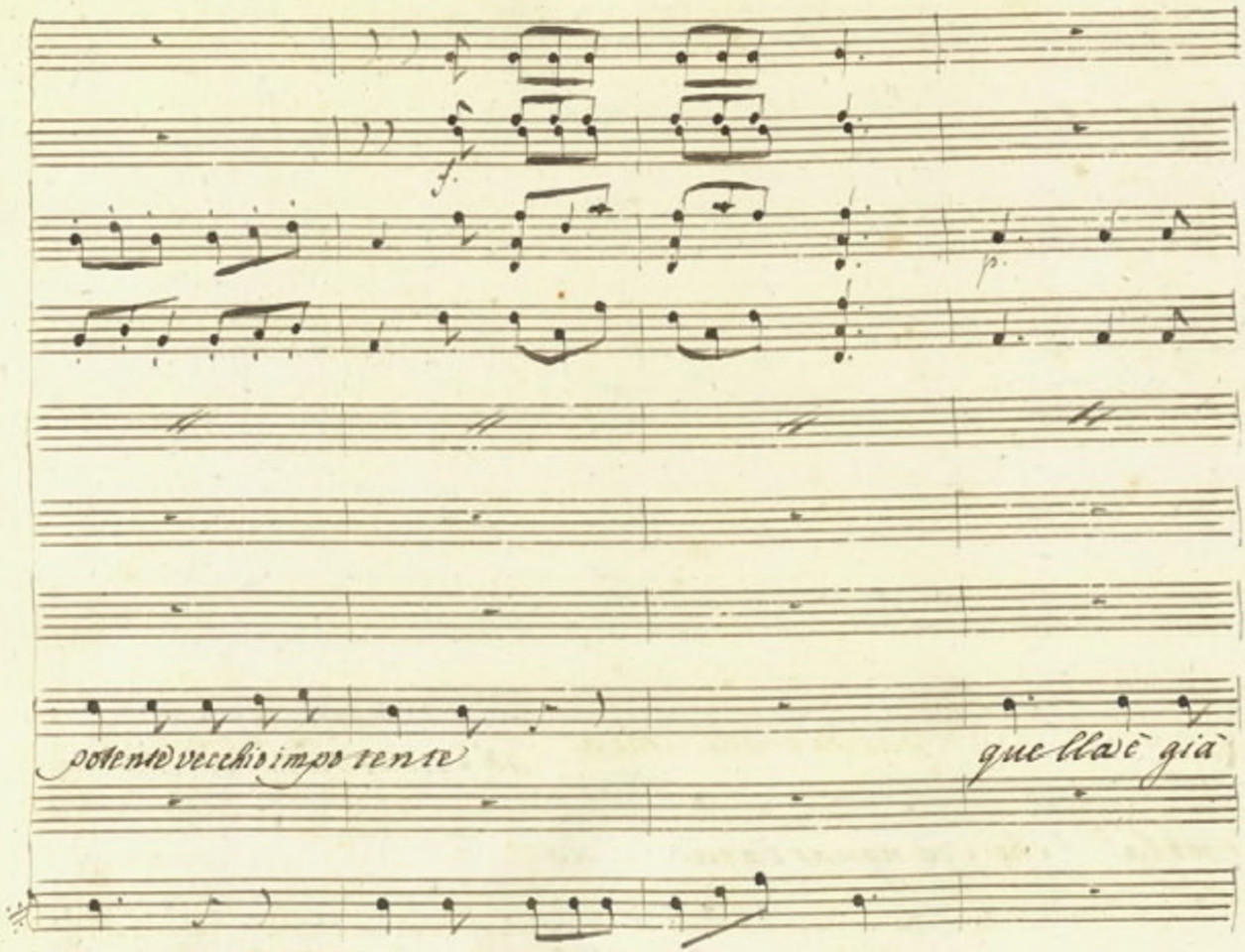

p.
oh questa è mala azione
và
e viva il mio Padrone
ma

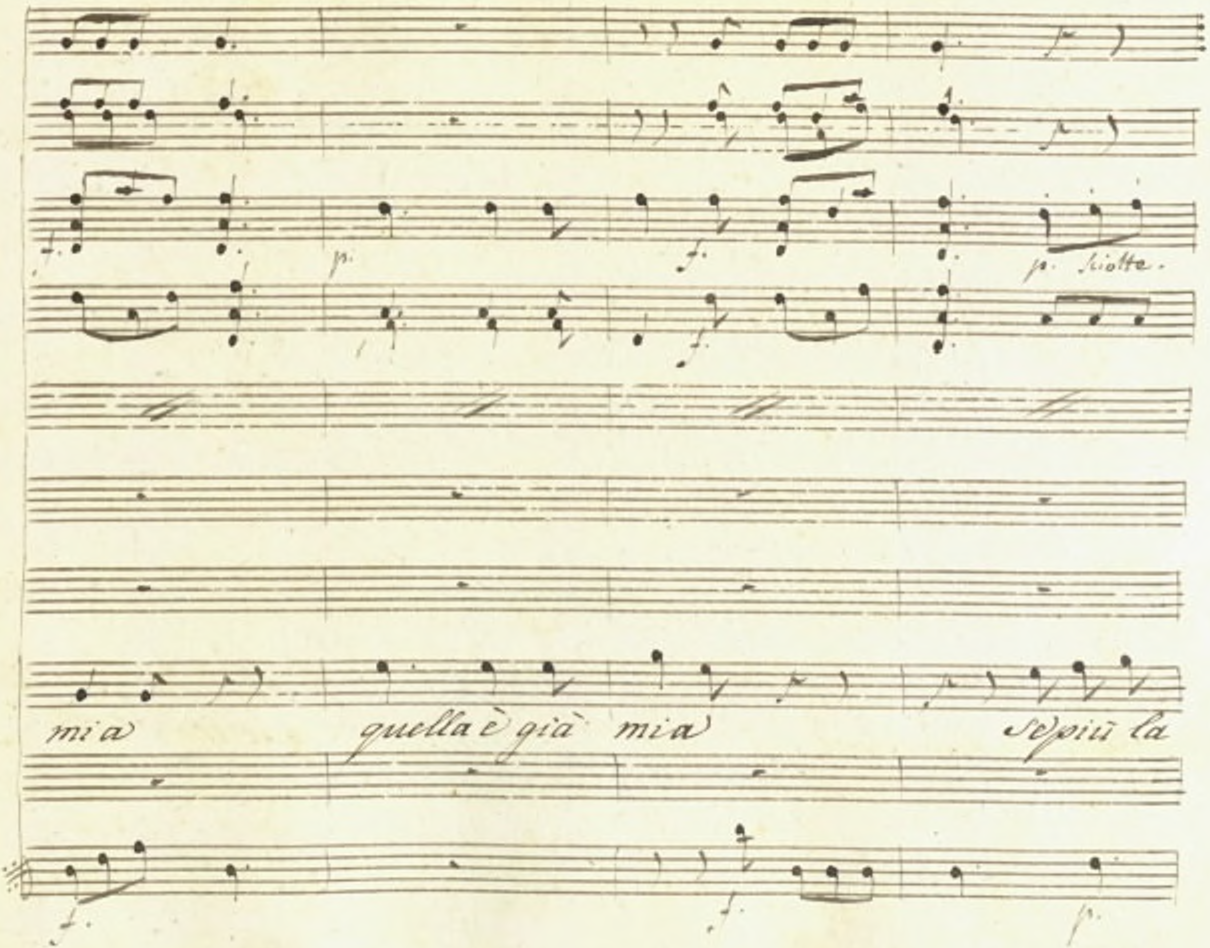

che si Nascio è fritto e nò se pò sar:

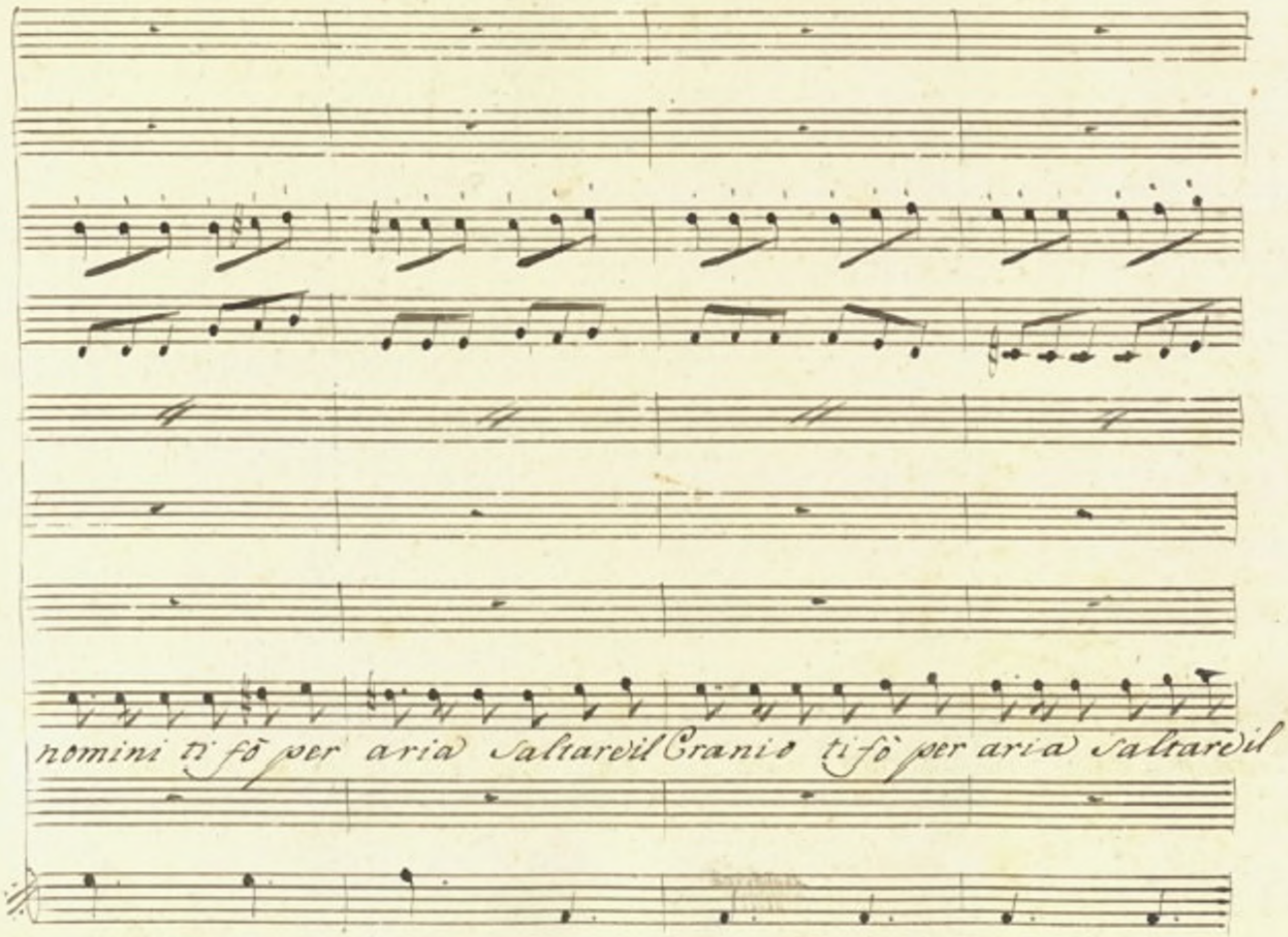

è vostra moglie è quà
và
cioè nō m'è moglie ra an=

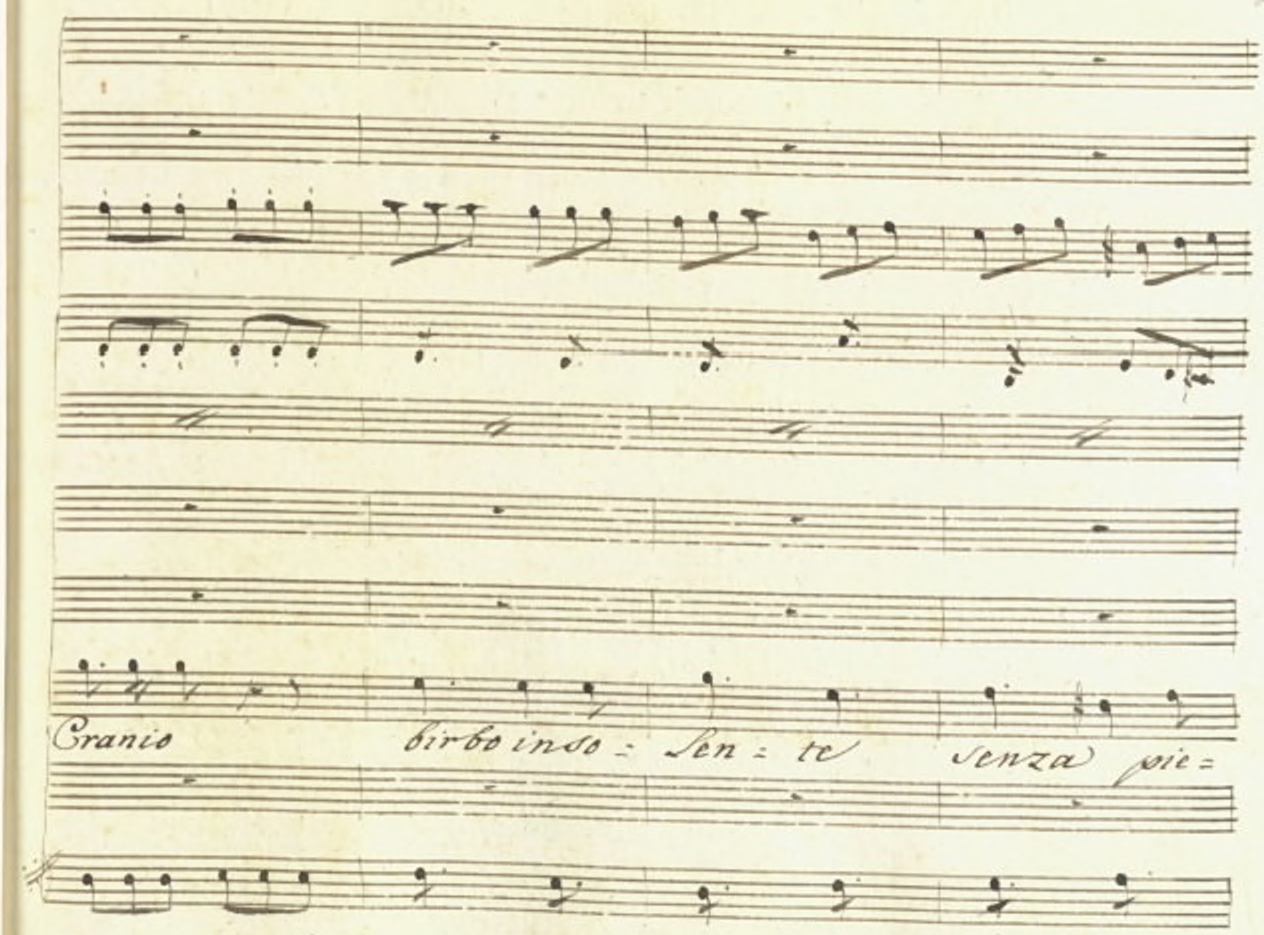

Sarà qualche Signora
cora
Jnier none cabbala:

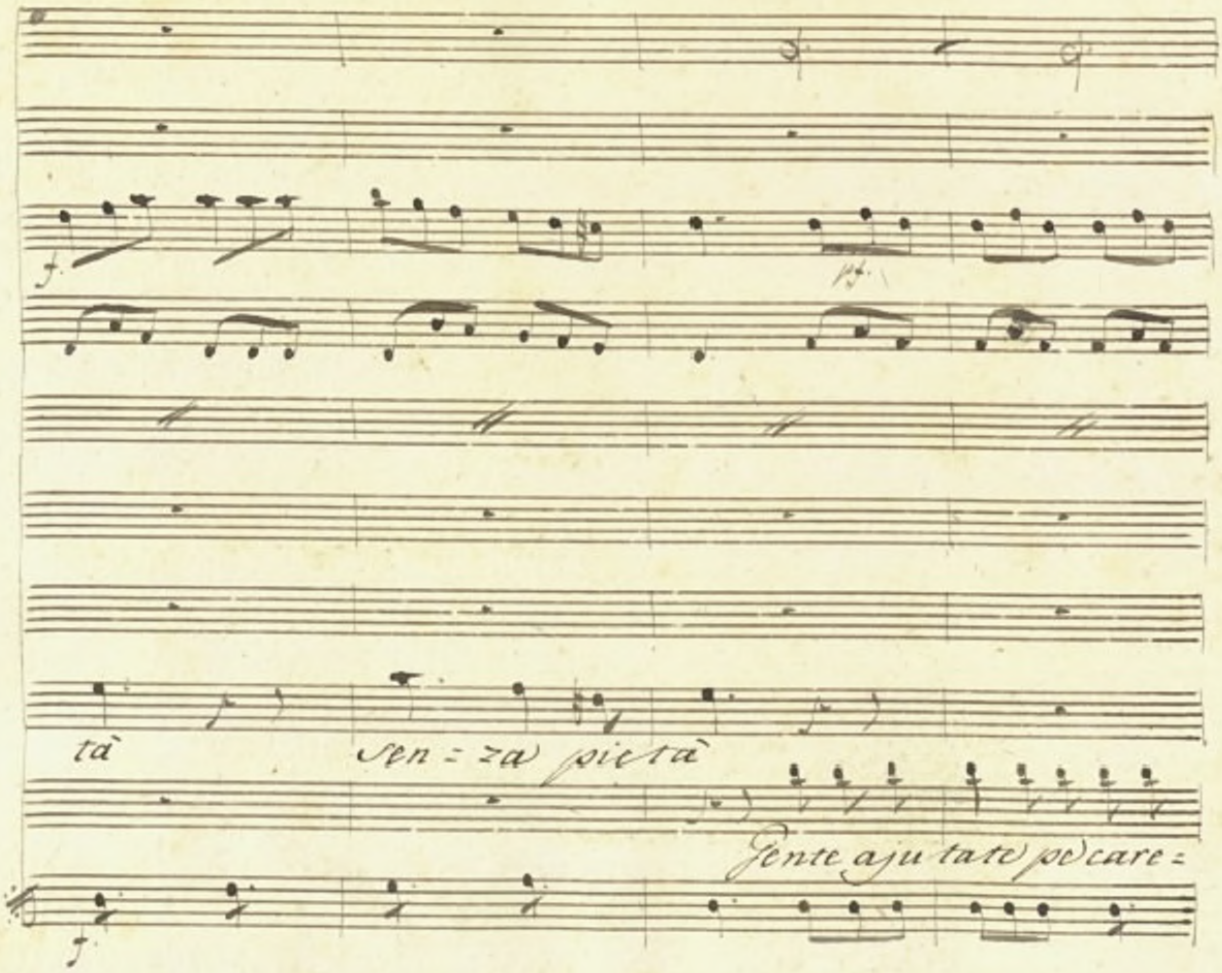

ah Scioperato vecchio im:
rinola che stà nquartata stà
All:° ma non stretto.

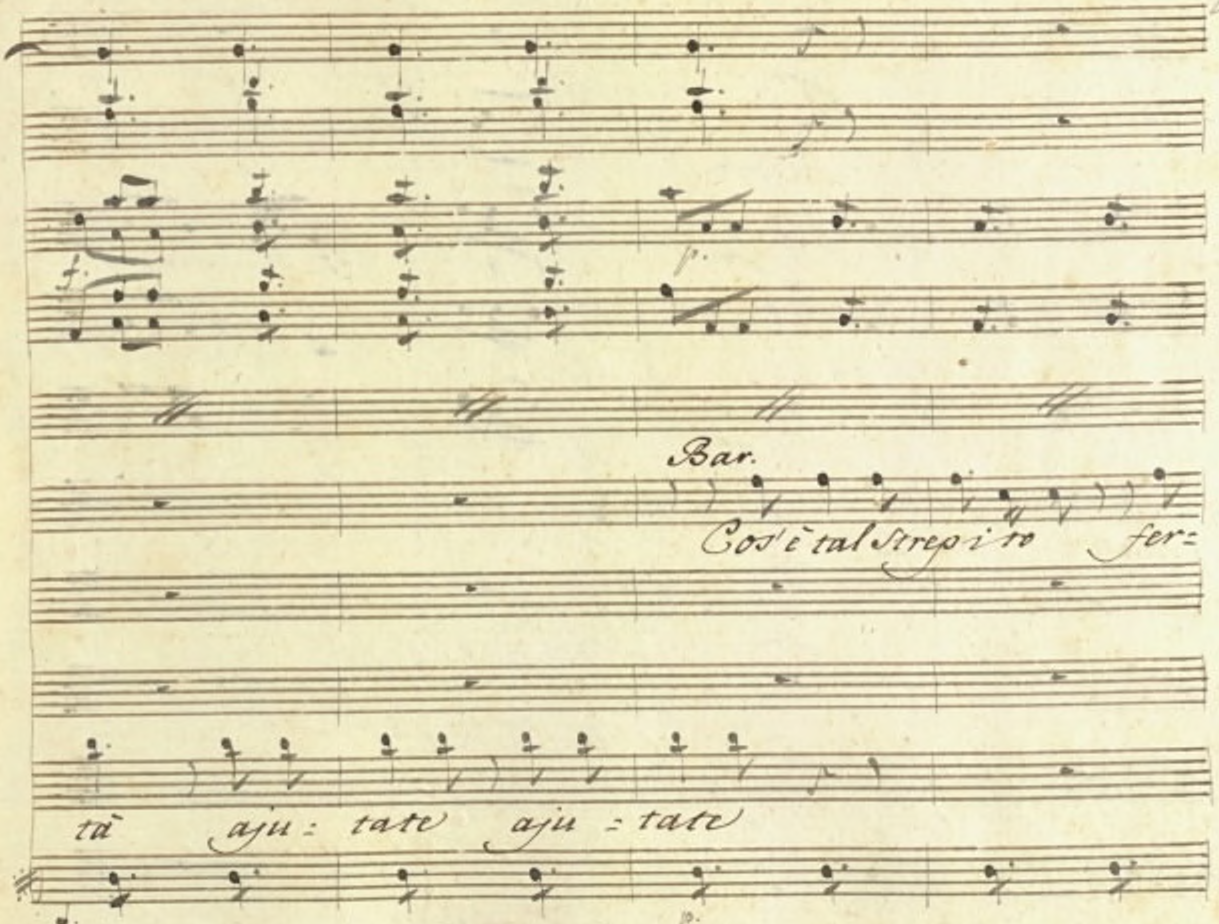

potente vecchio impotente
quella è già

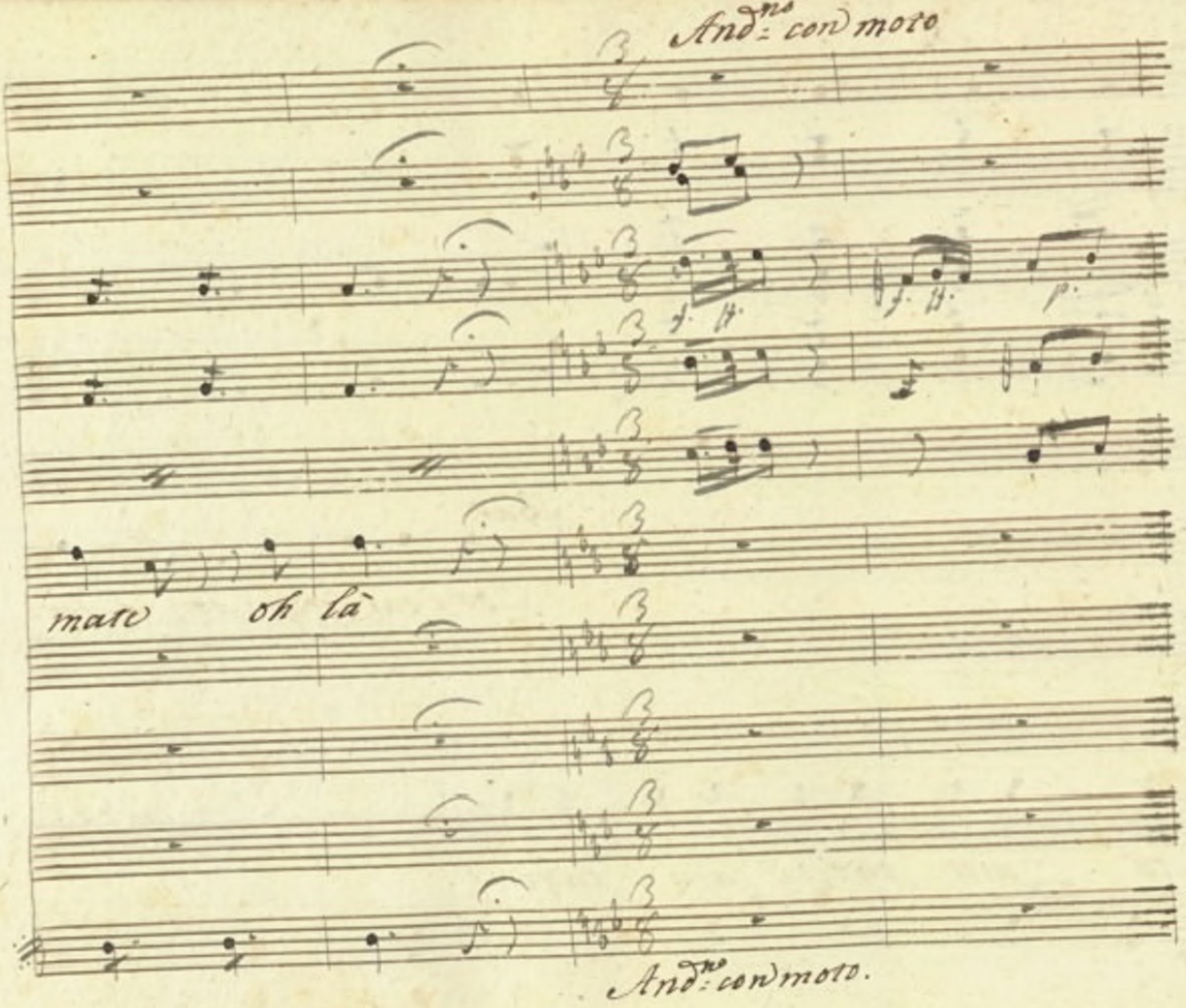

p.
f.
p. sciolto.
mia
quella è già mia
se più la
f.
f.
p.


nomini ti fò per aria saltare il Cranio ti fò per aria saltare il

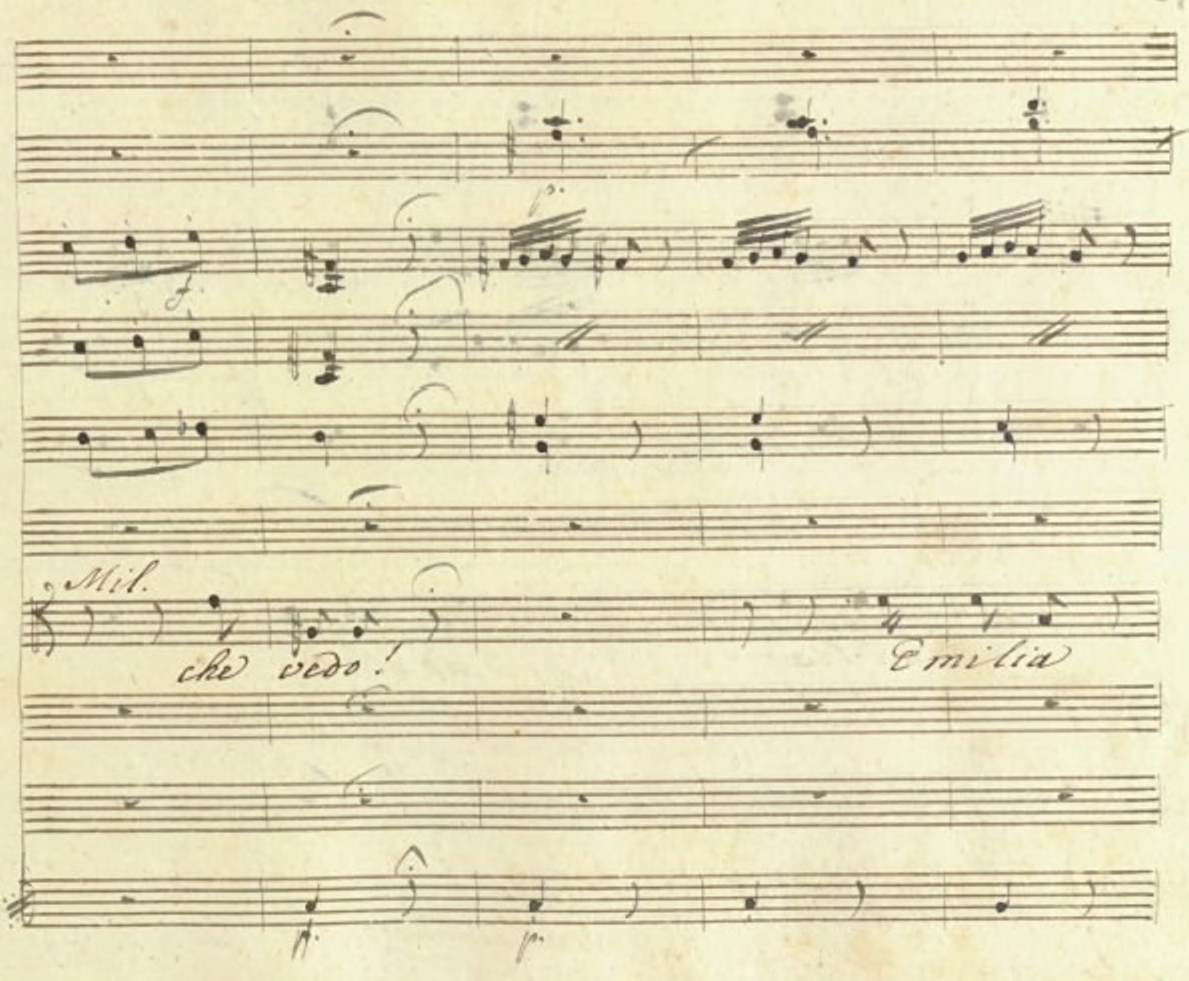

Cranio
birbo inso = len = te
senza pie =

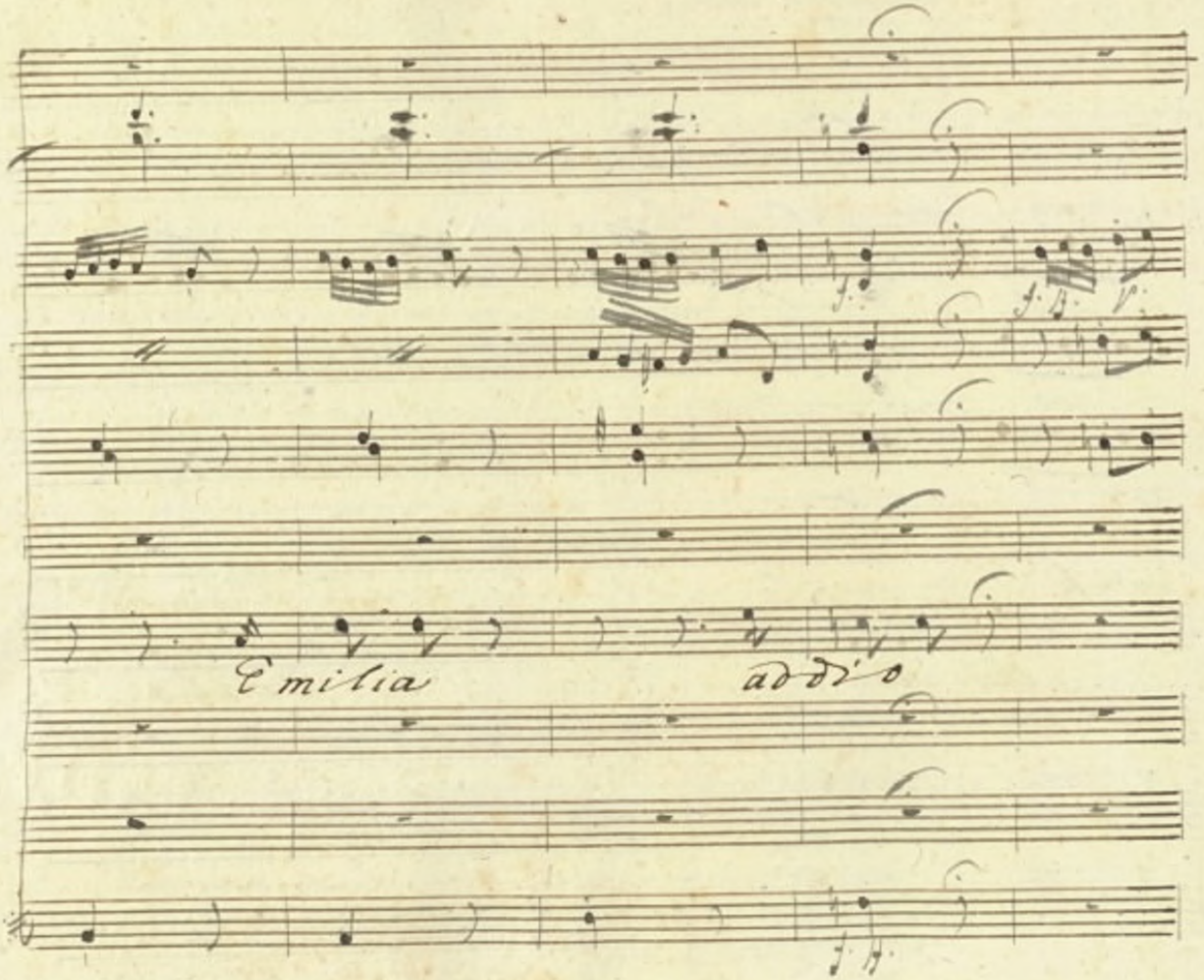

tà
sen = za pietà
Gente aju tate pe care =

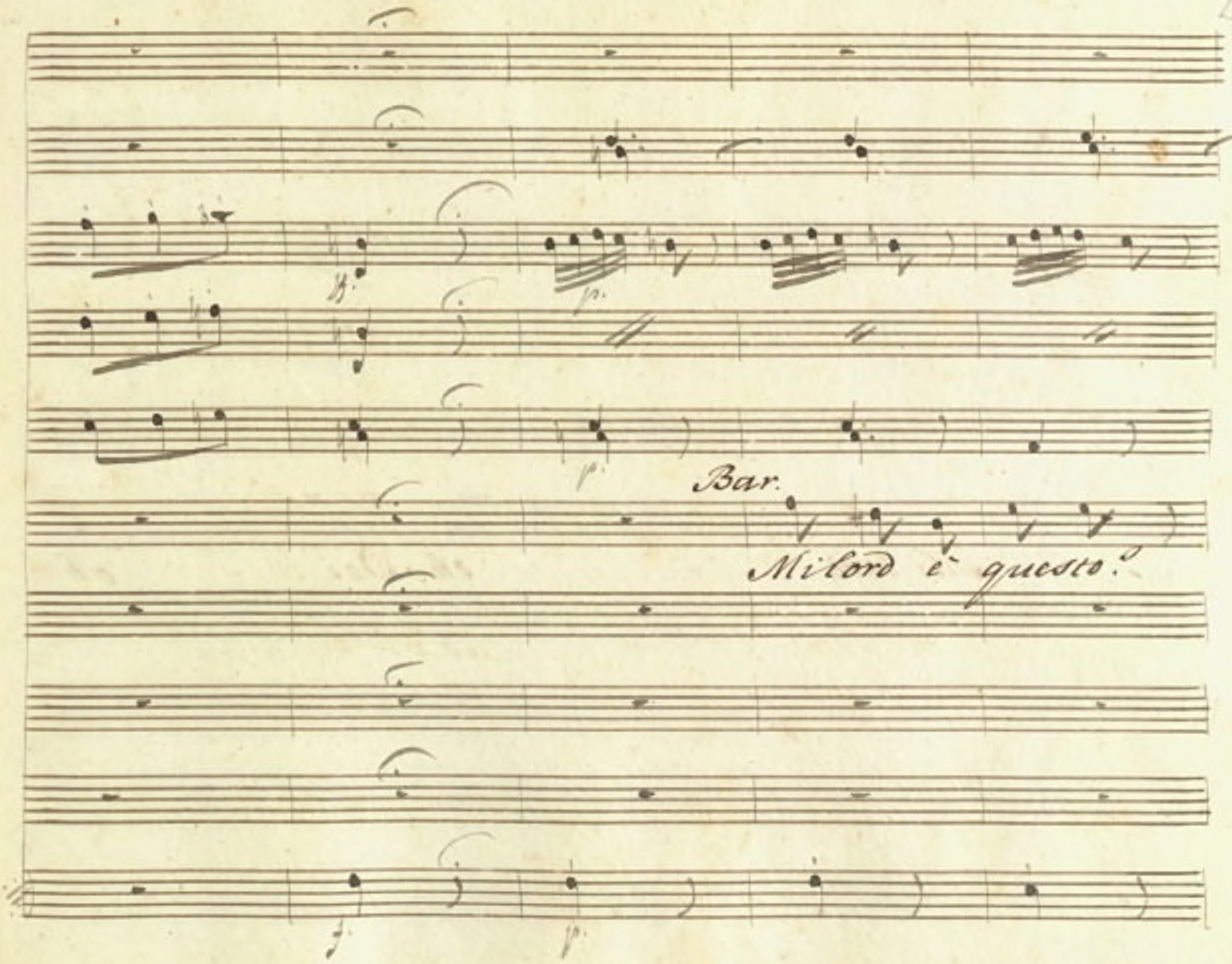

Bar.
Così è tal Strepito fer=
tà aju: tate aju: tate

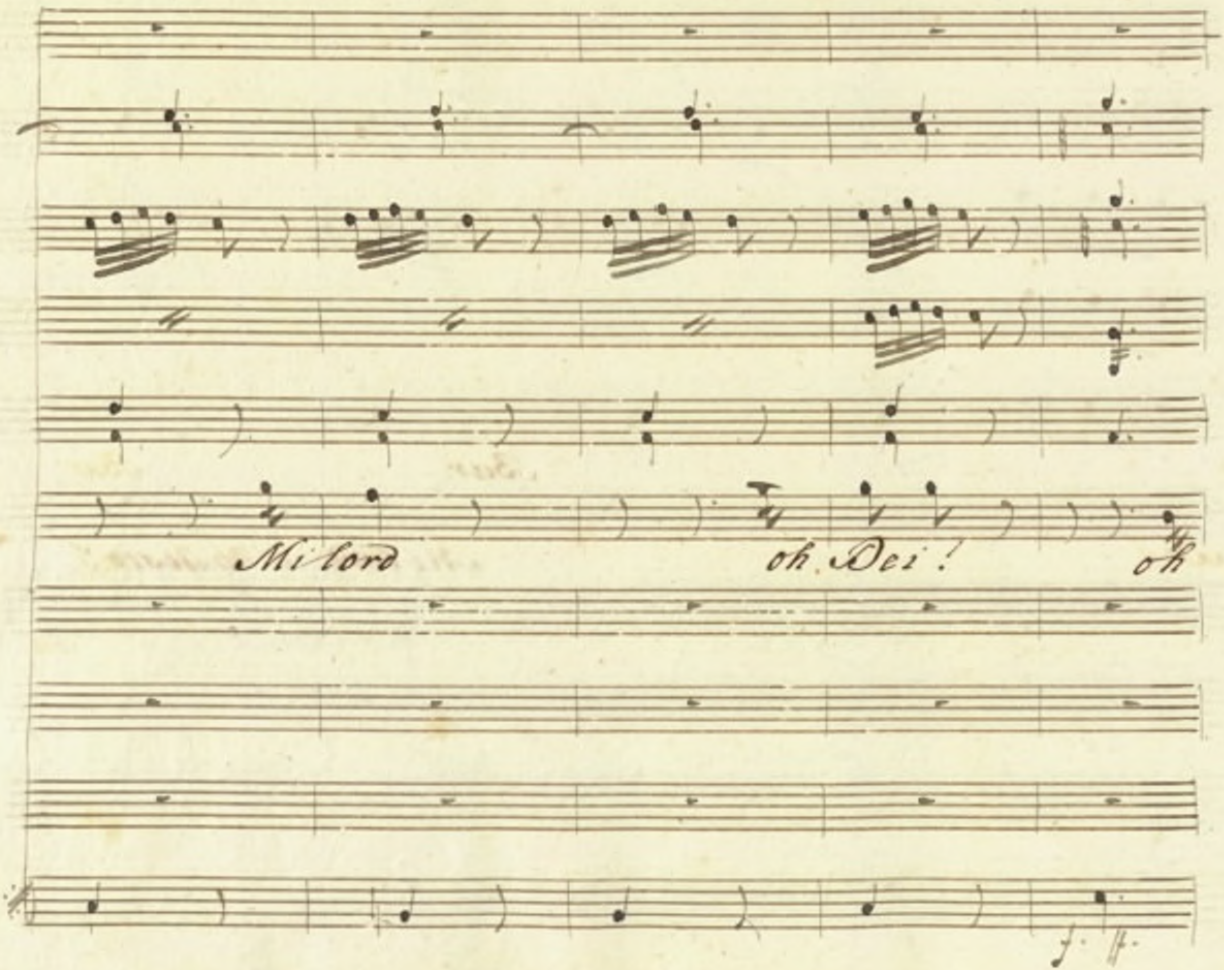

Andte con moto
mato oh là
Andte con moto.

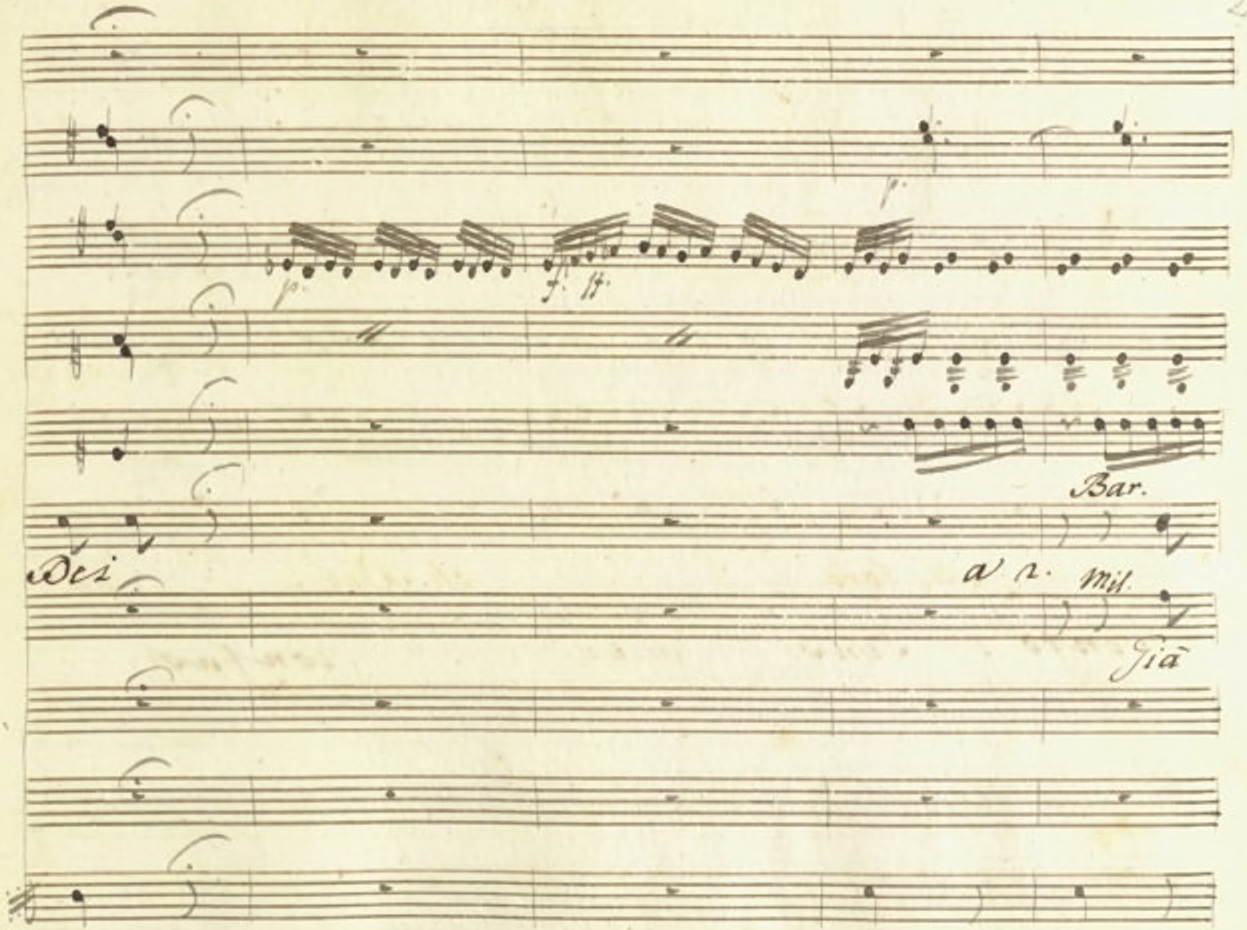
B17
B15

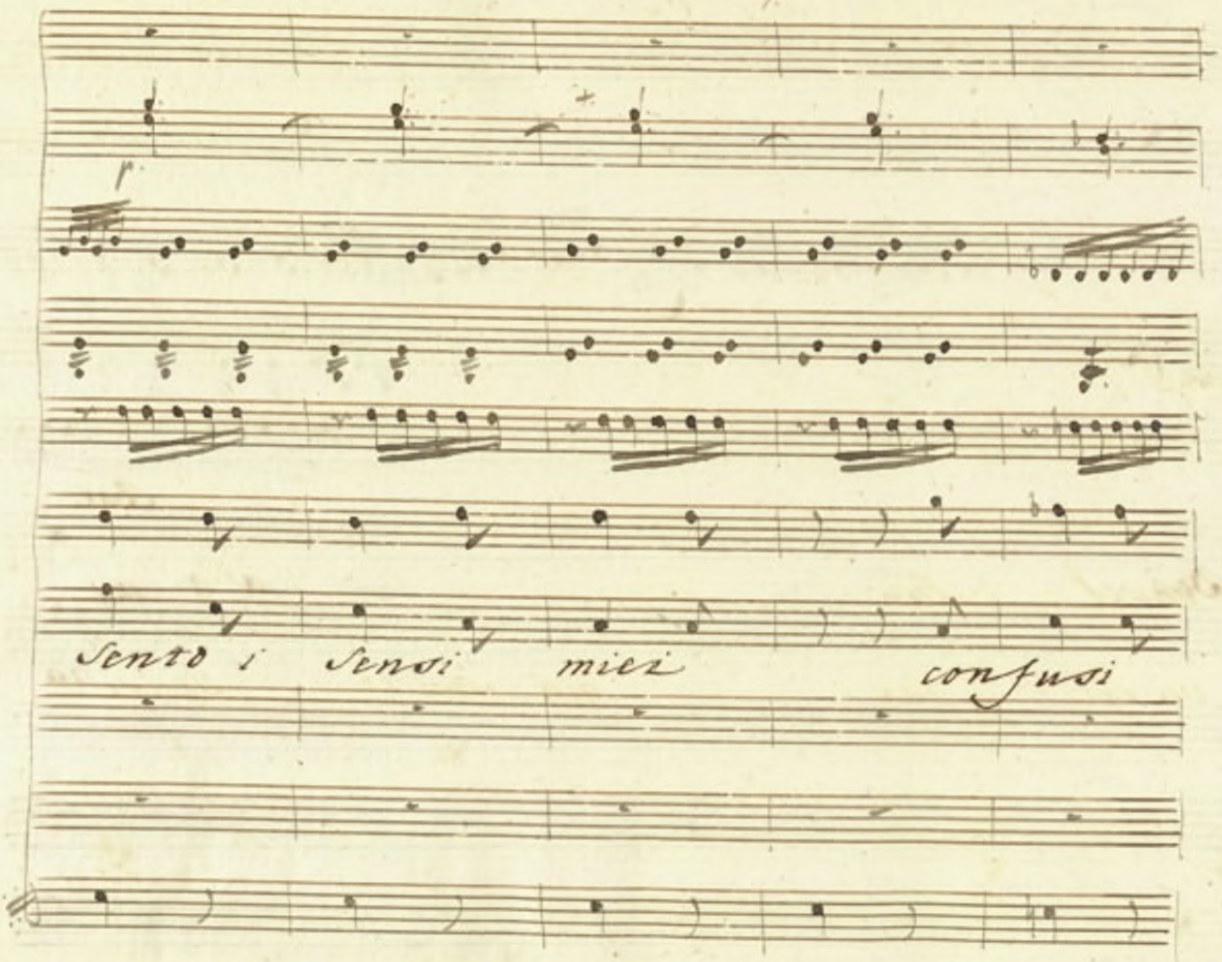


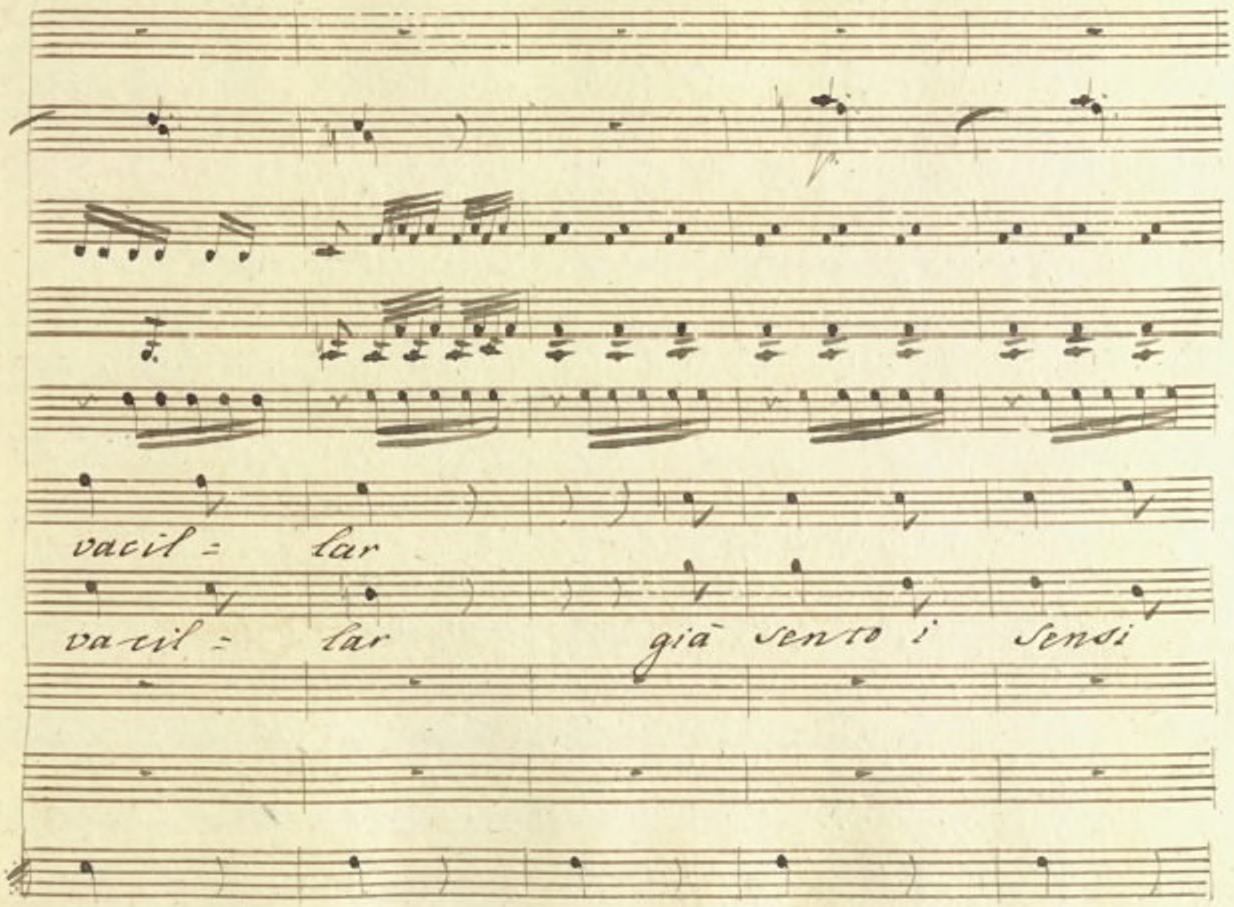

Emilia
addio

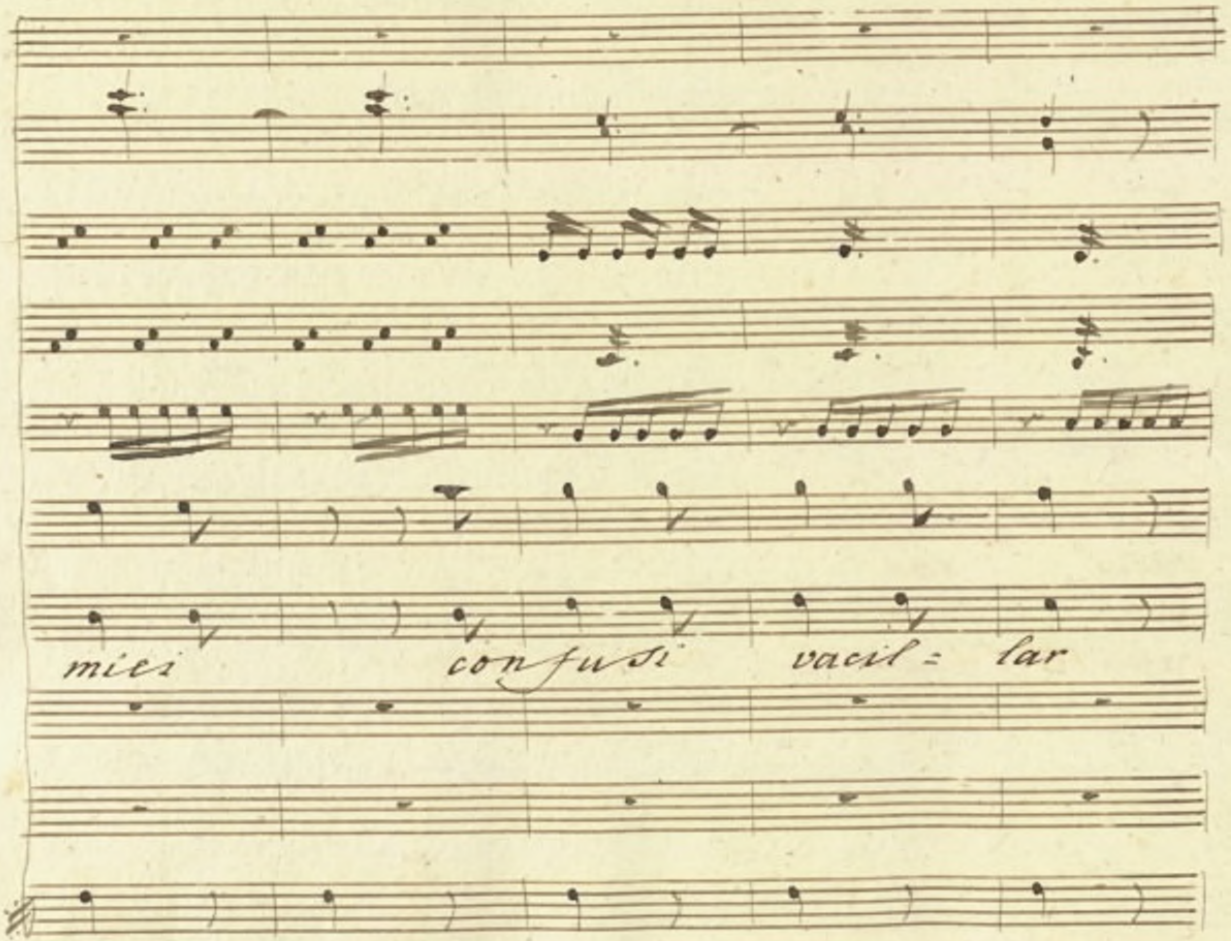

Bar.
Milord è questo?

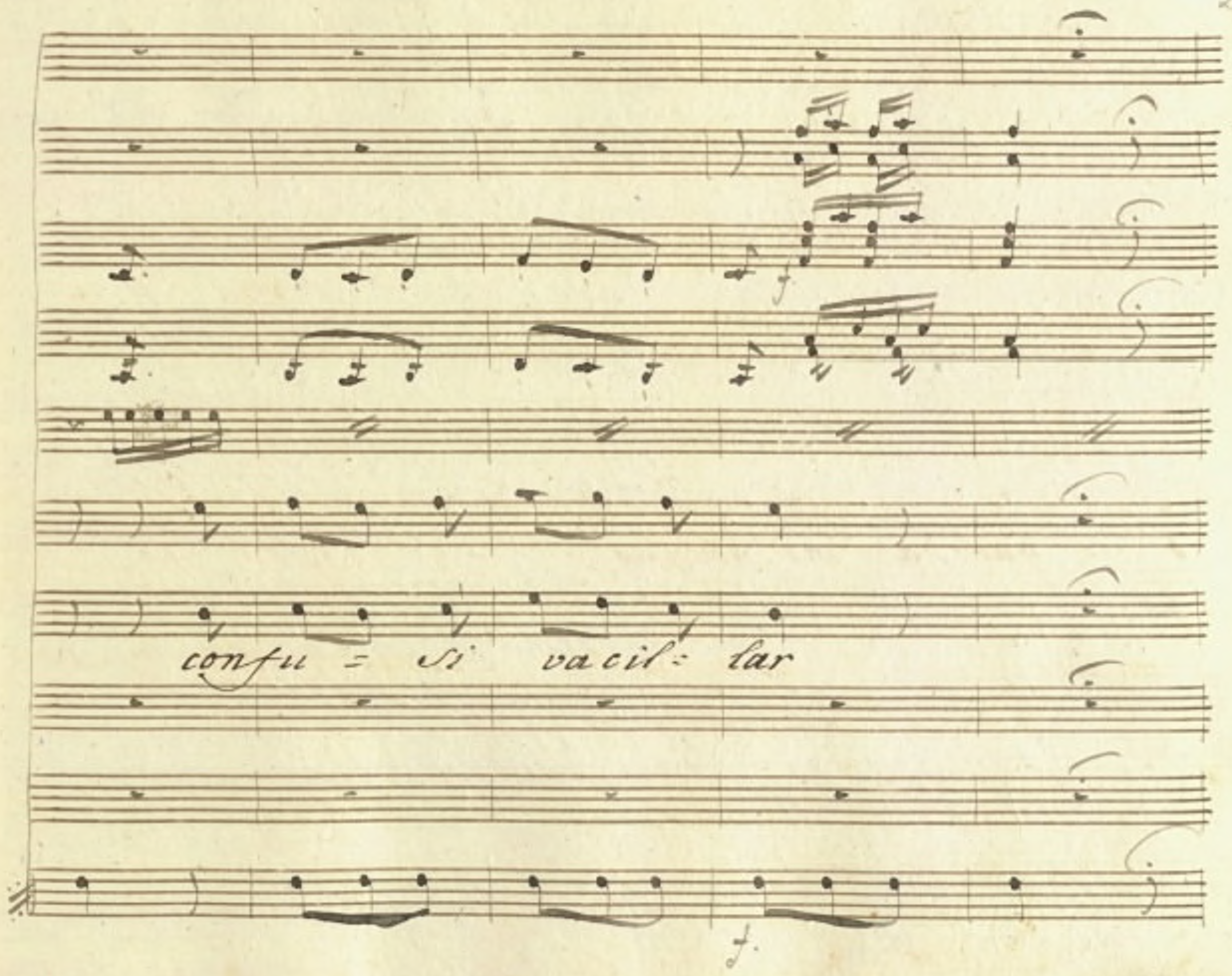

Mi lord
oh Dei!
oh

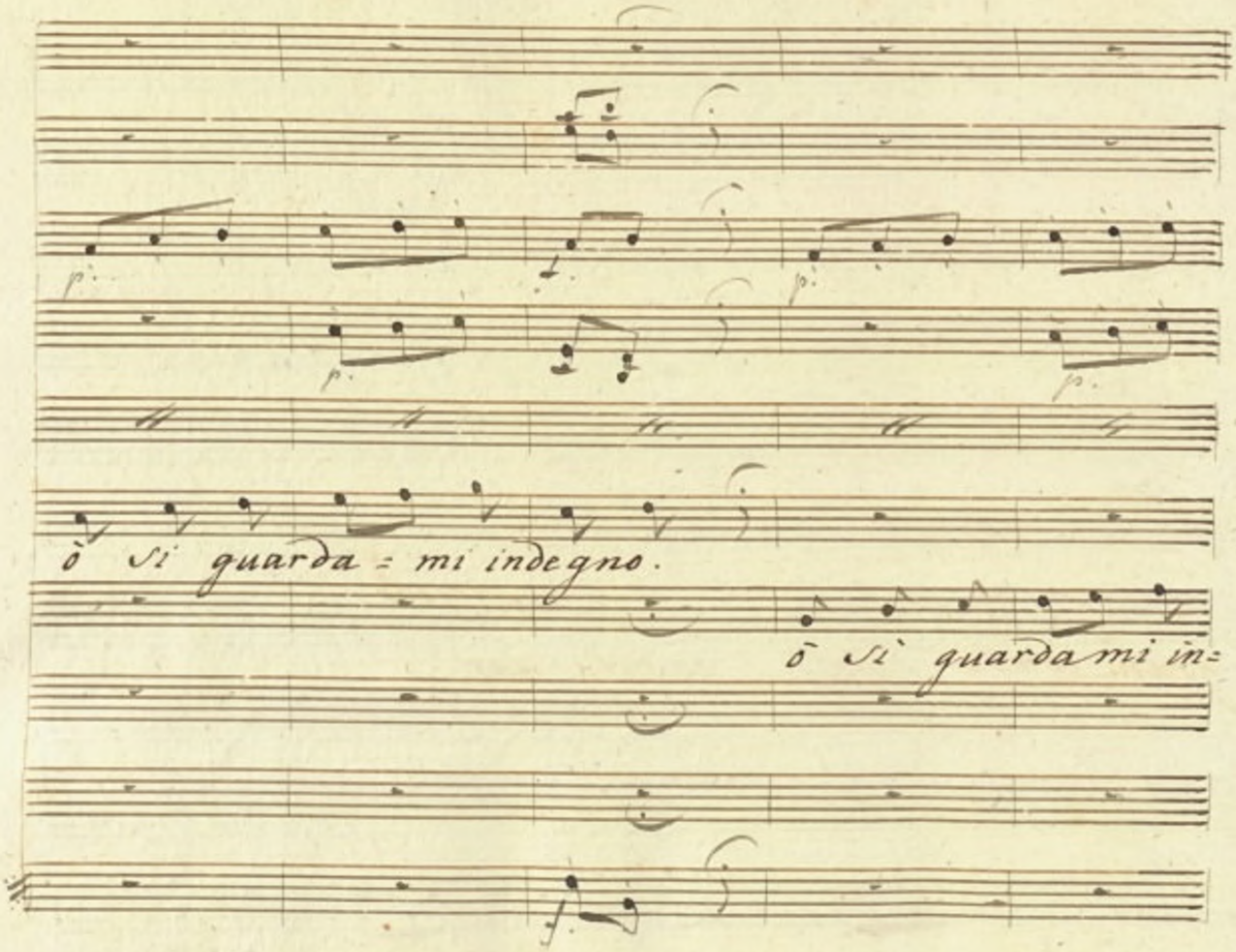

p.
f. ff.
Bar.
Dei
a 2. Mis.
Gia

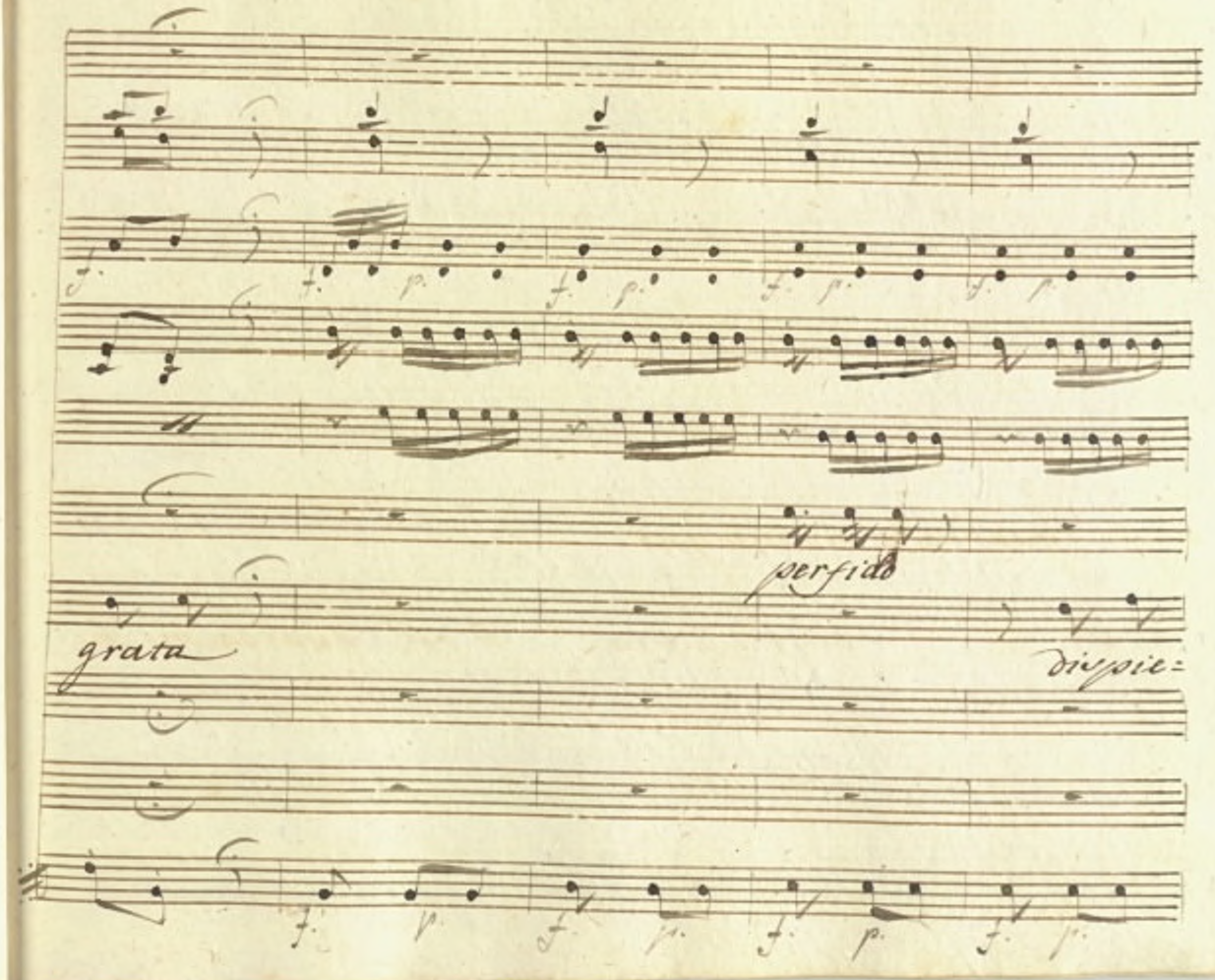

p
Sento i Sensi miei confusi

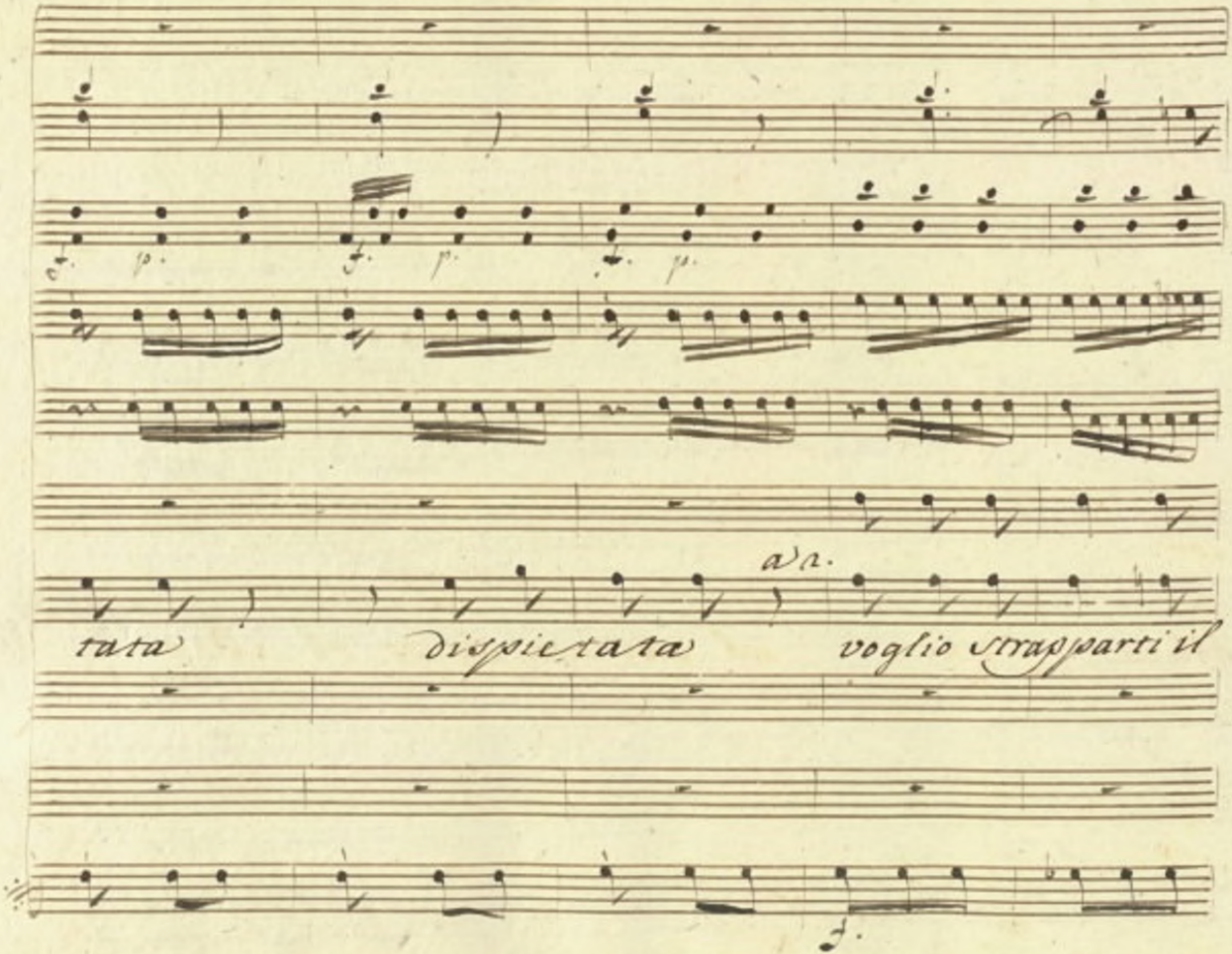

vacil = lar
va-cil = lar già sento i sensi


miei
confusi
vacil = lar


confu = si va cil = lar
f.


p.
p.
p.
p.
ò Si guarda = mi indegno.
ò Si guarda mi in=
f.


perfido
grata
dispie=

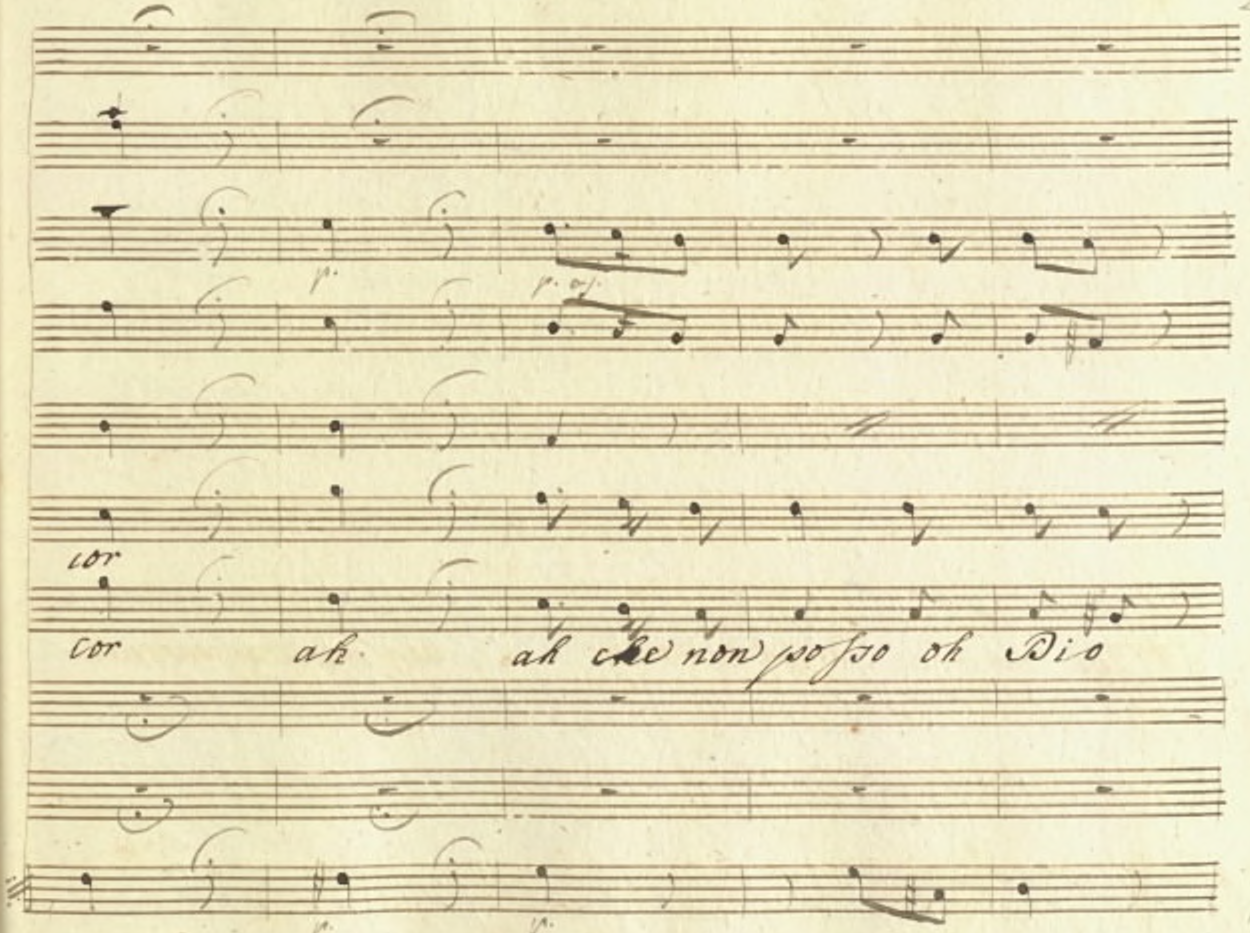


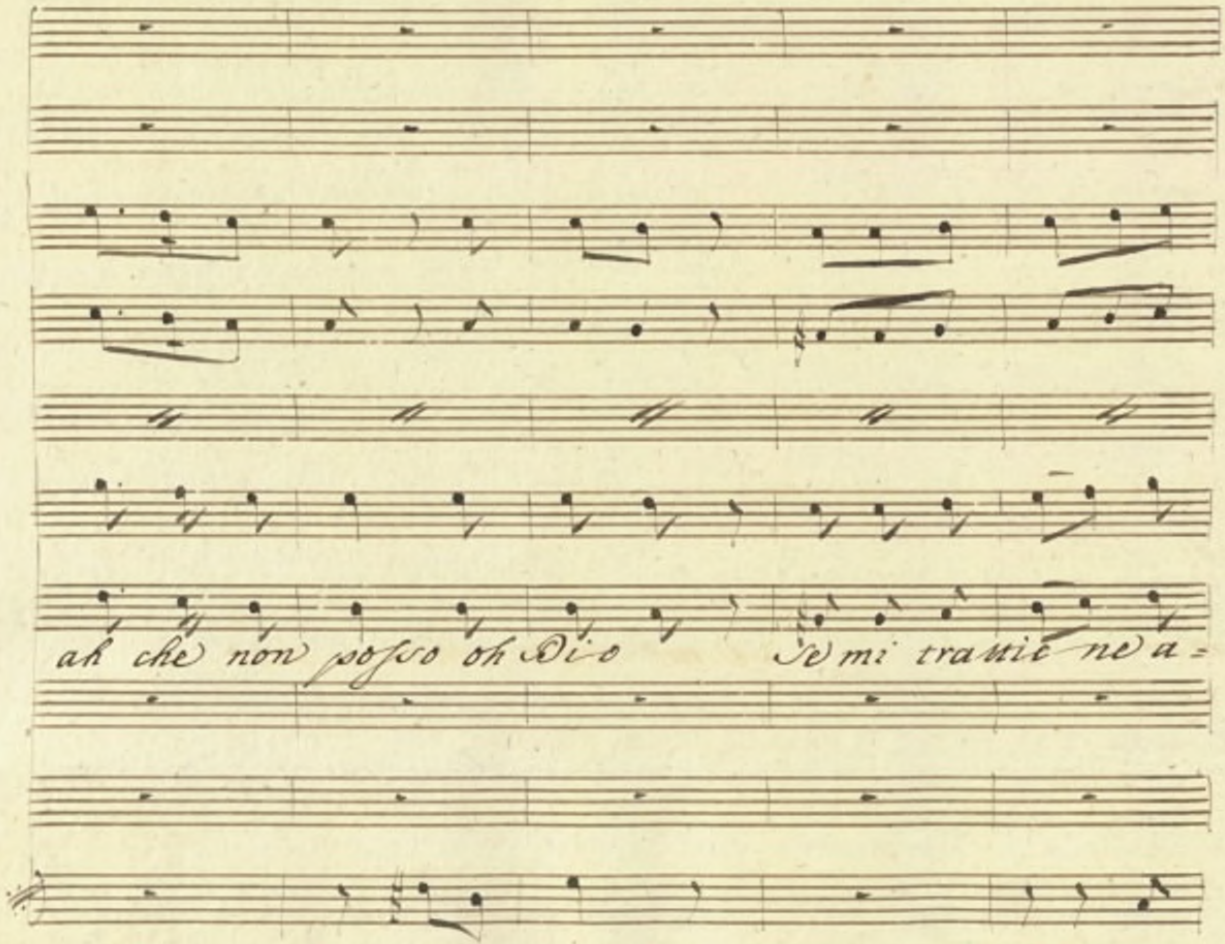
f. p. f. p. f. p.

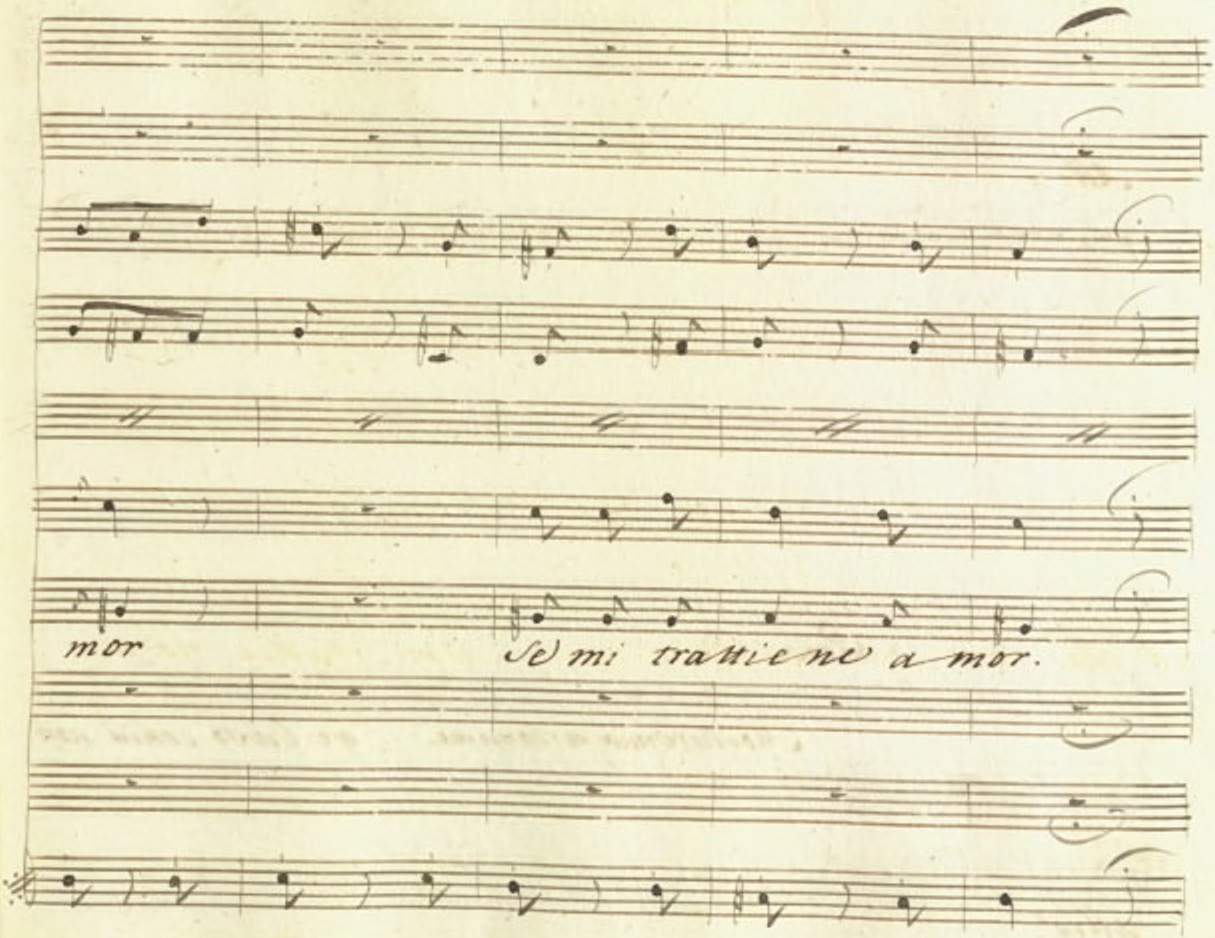
a 2.

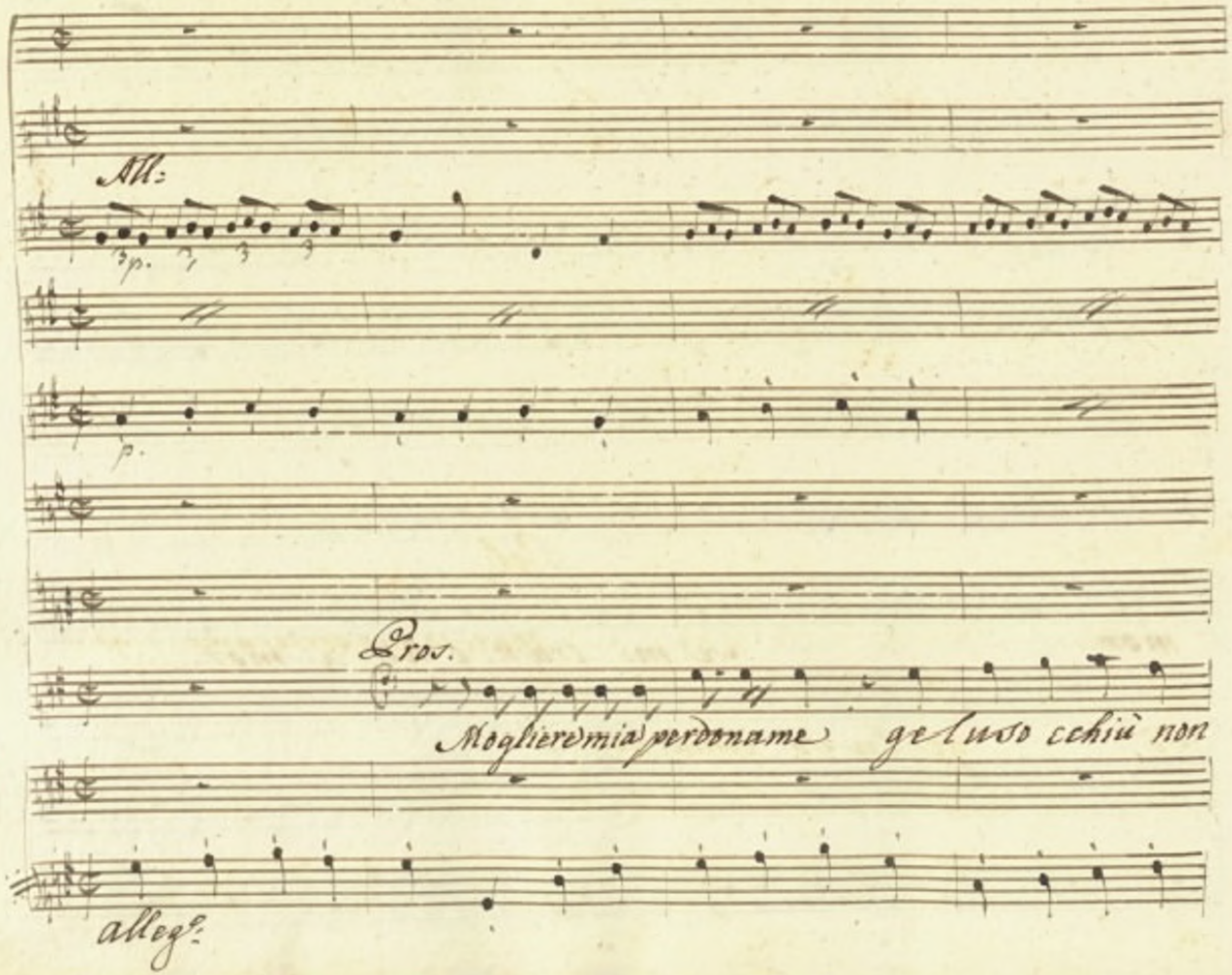
tata dispietata voglio strapparti il

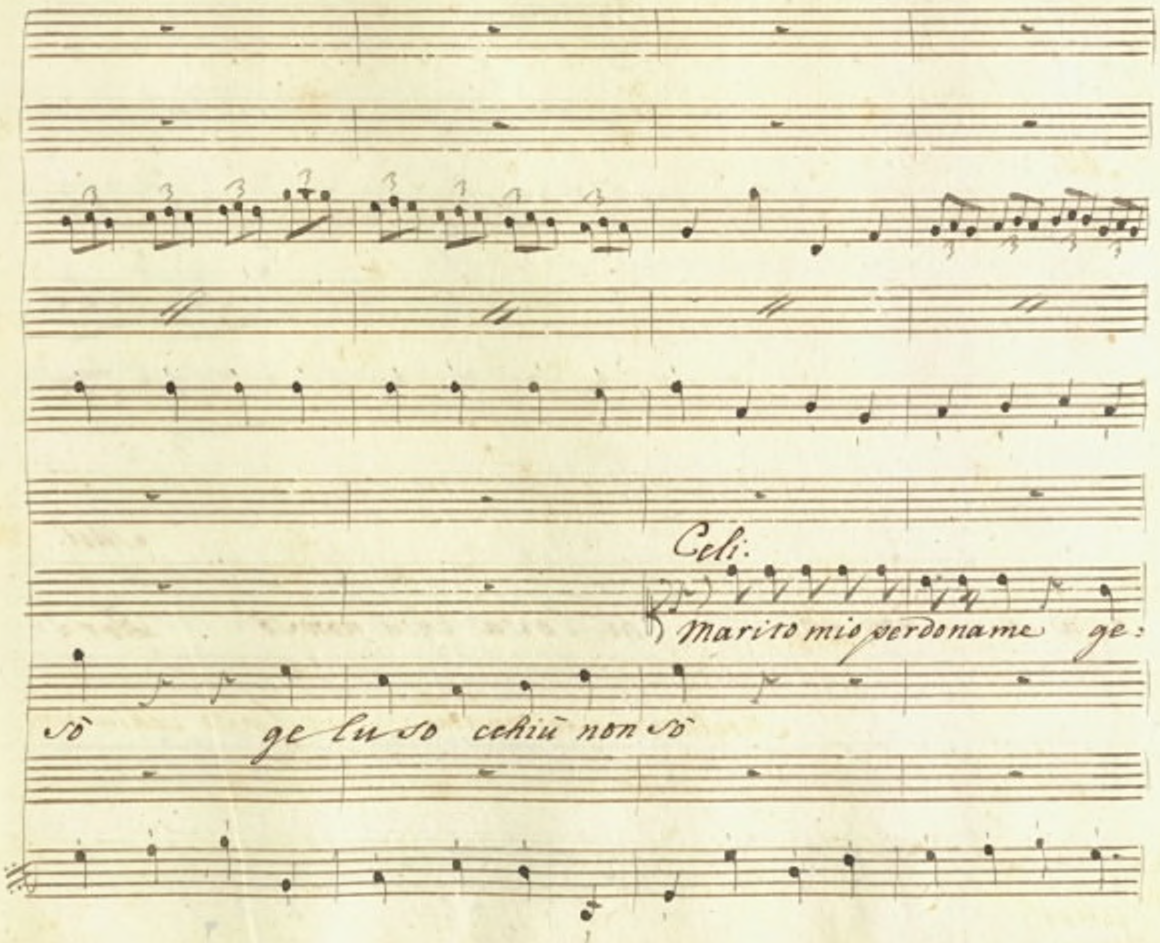
f.

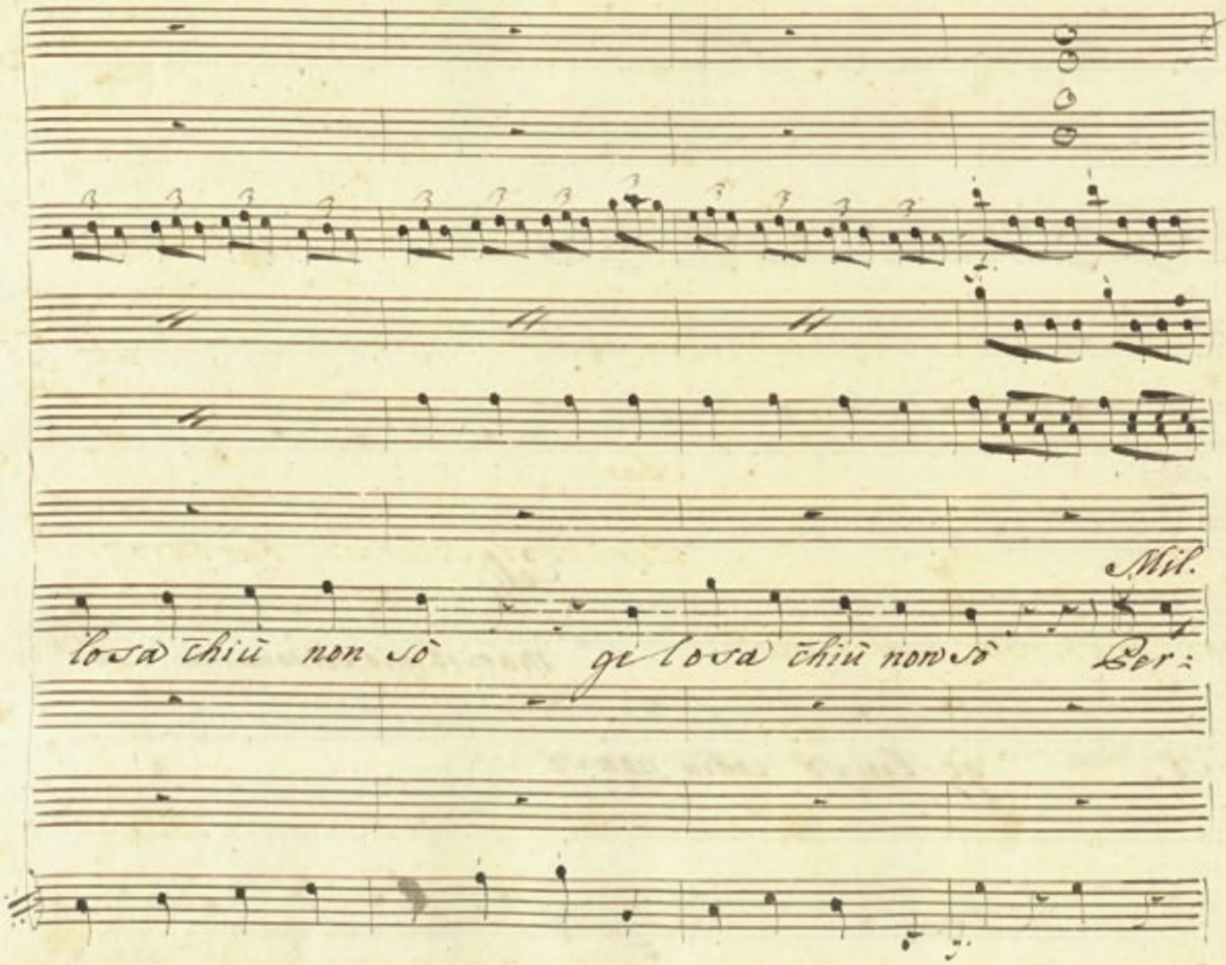

p.
p. cr.
cor
cor ah ah che non posso oh Dio
p.
p.

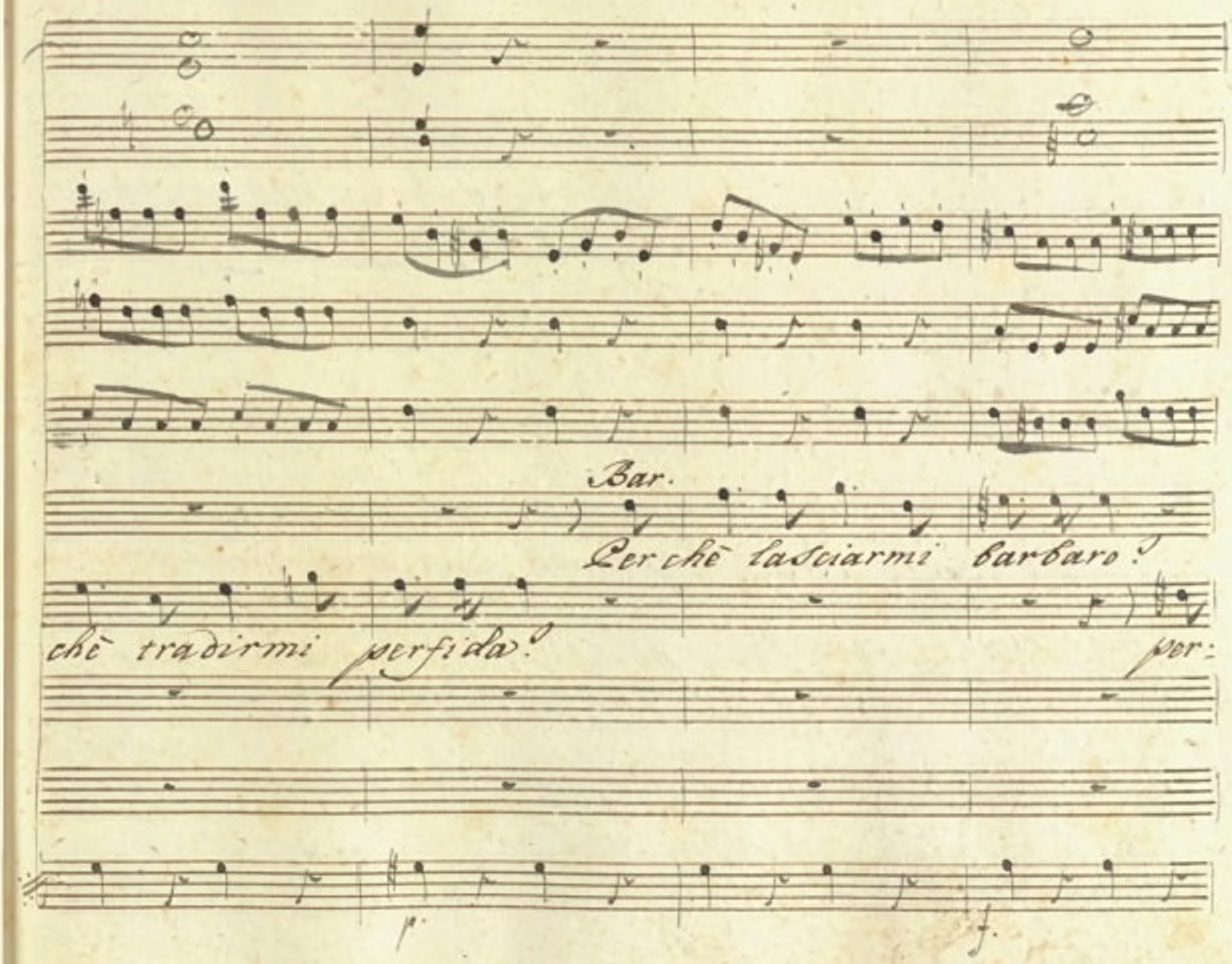

ah che non posso oh Dio Se mi tramic ne a=

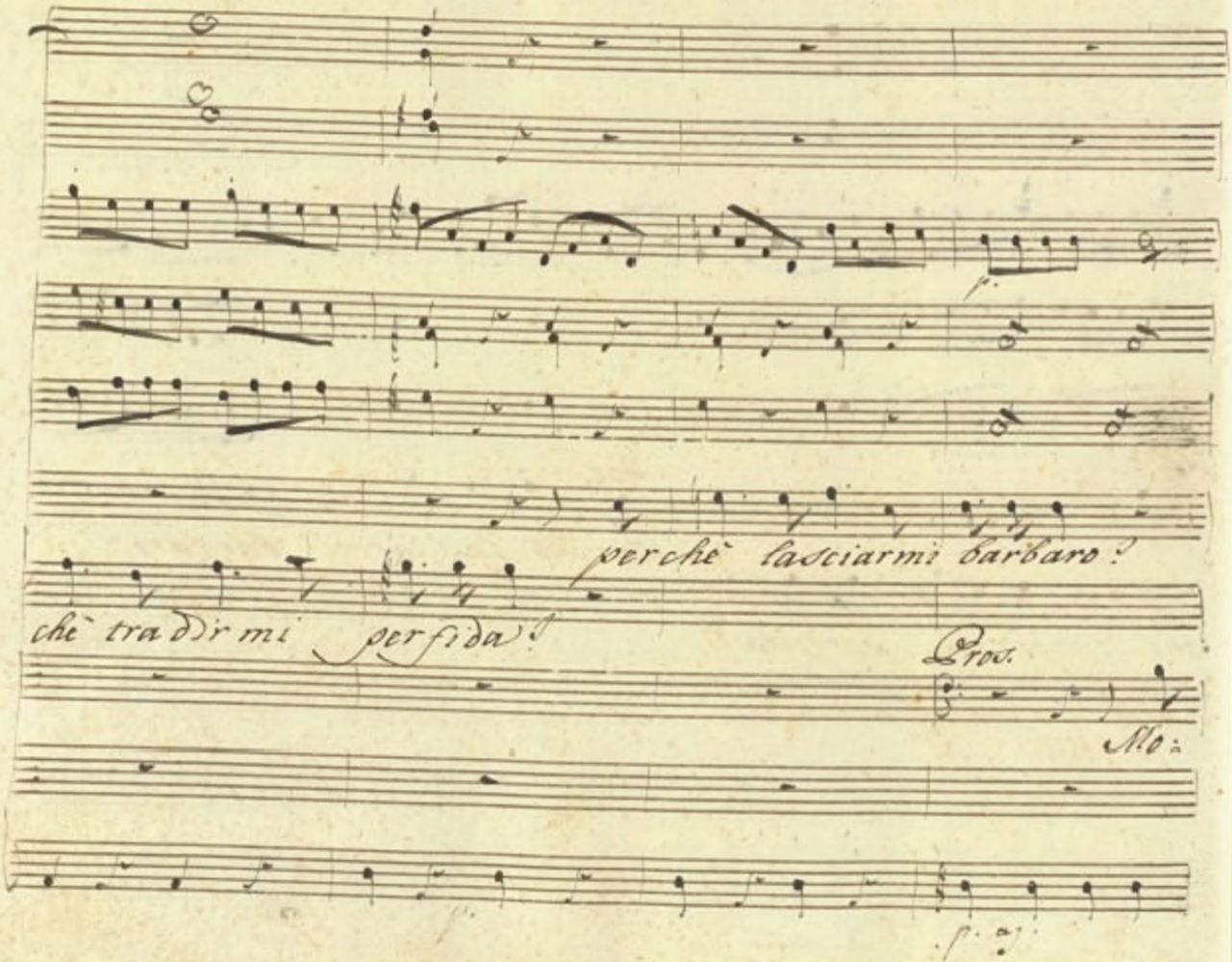

mor
Se mi trattiene a mor.

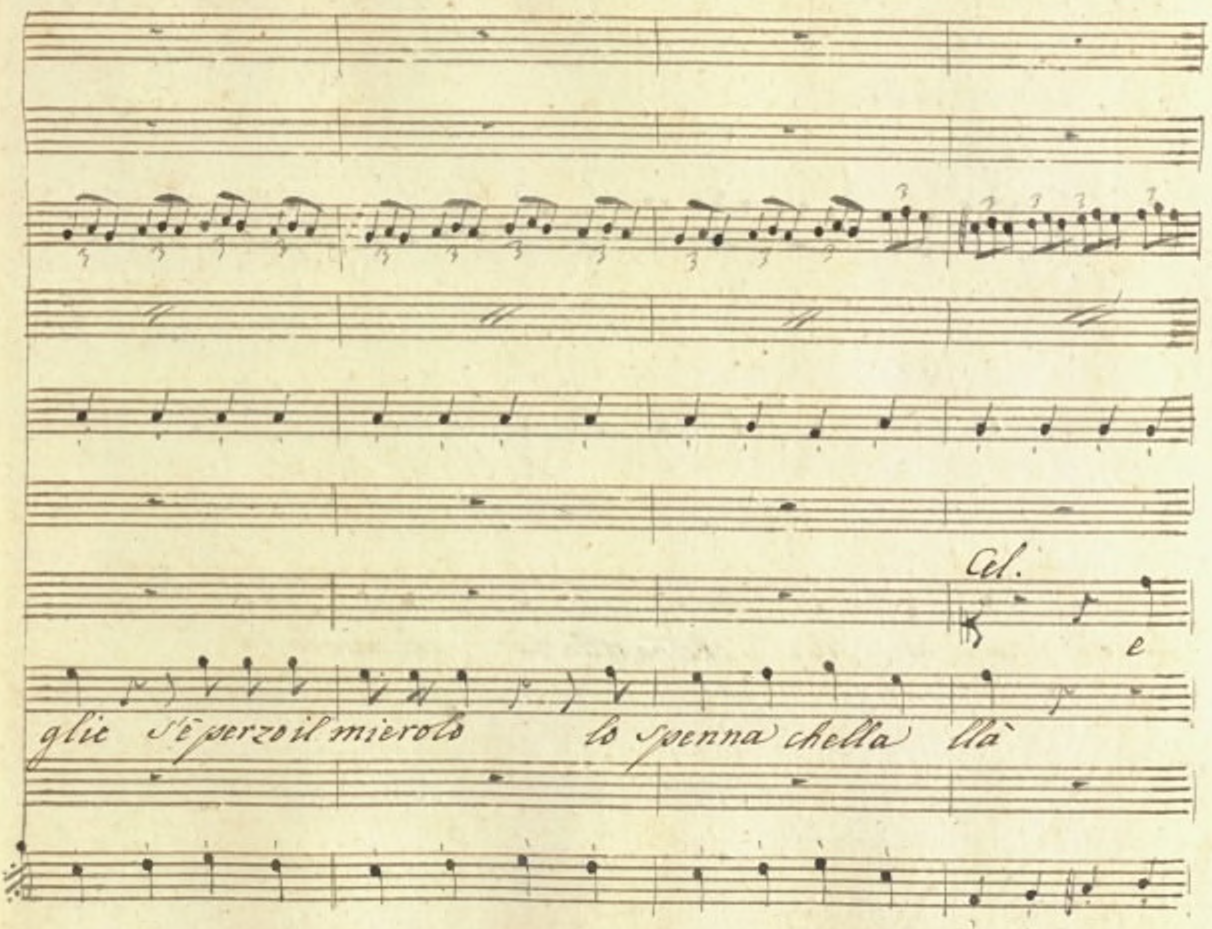

All:
p.
p.
Pros.
Moglieremia perdoname ge l'uso cchiù non
allegr.

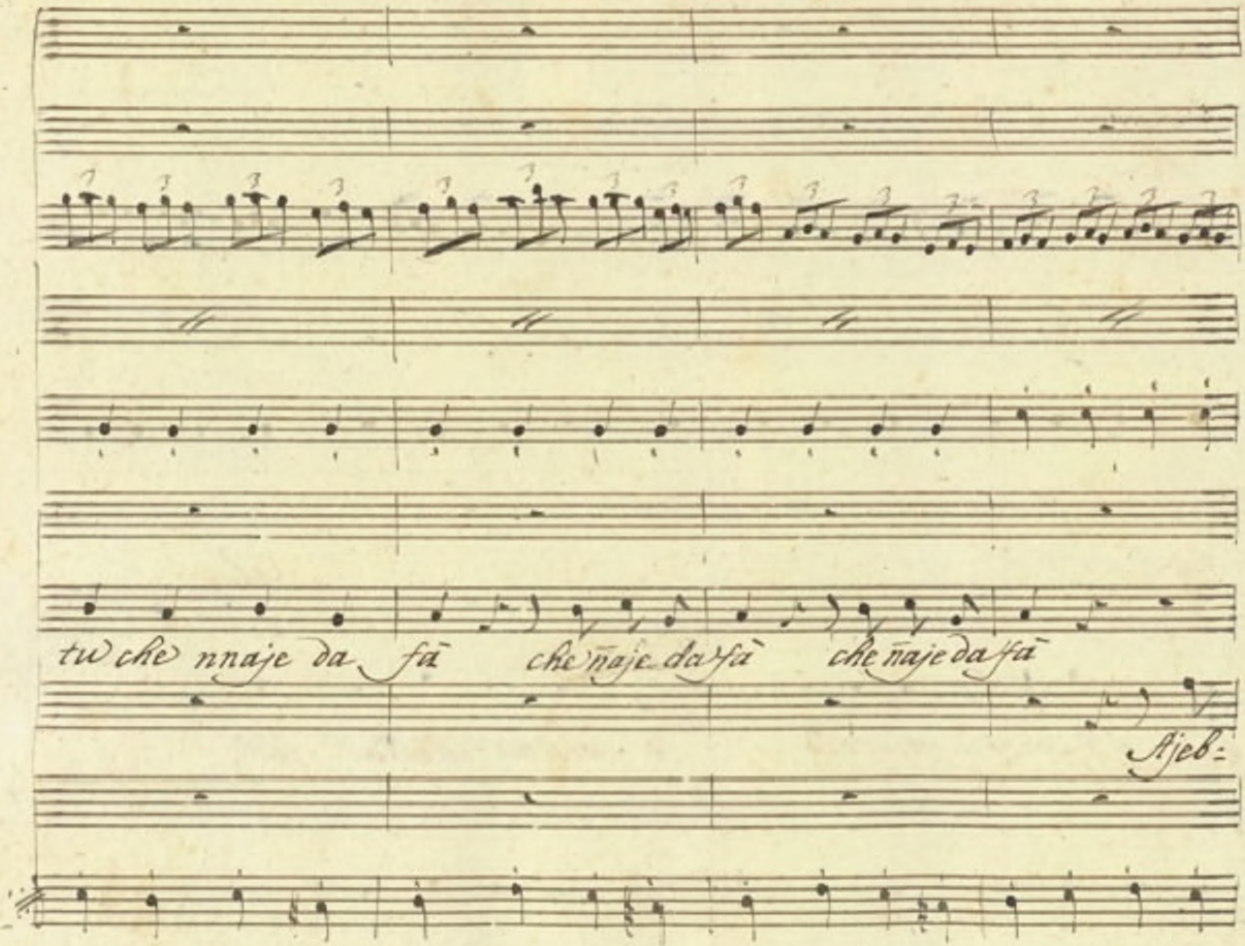

Celi.
Marito mio perdoname ge:
sò ge lu so cekiù non sò

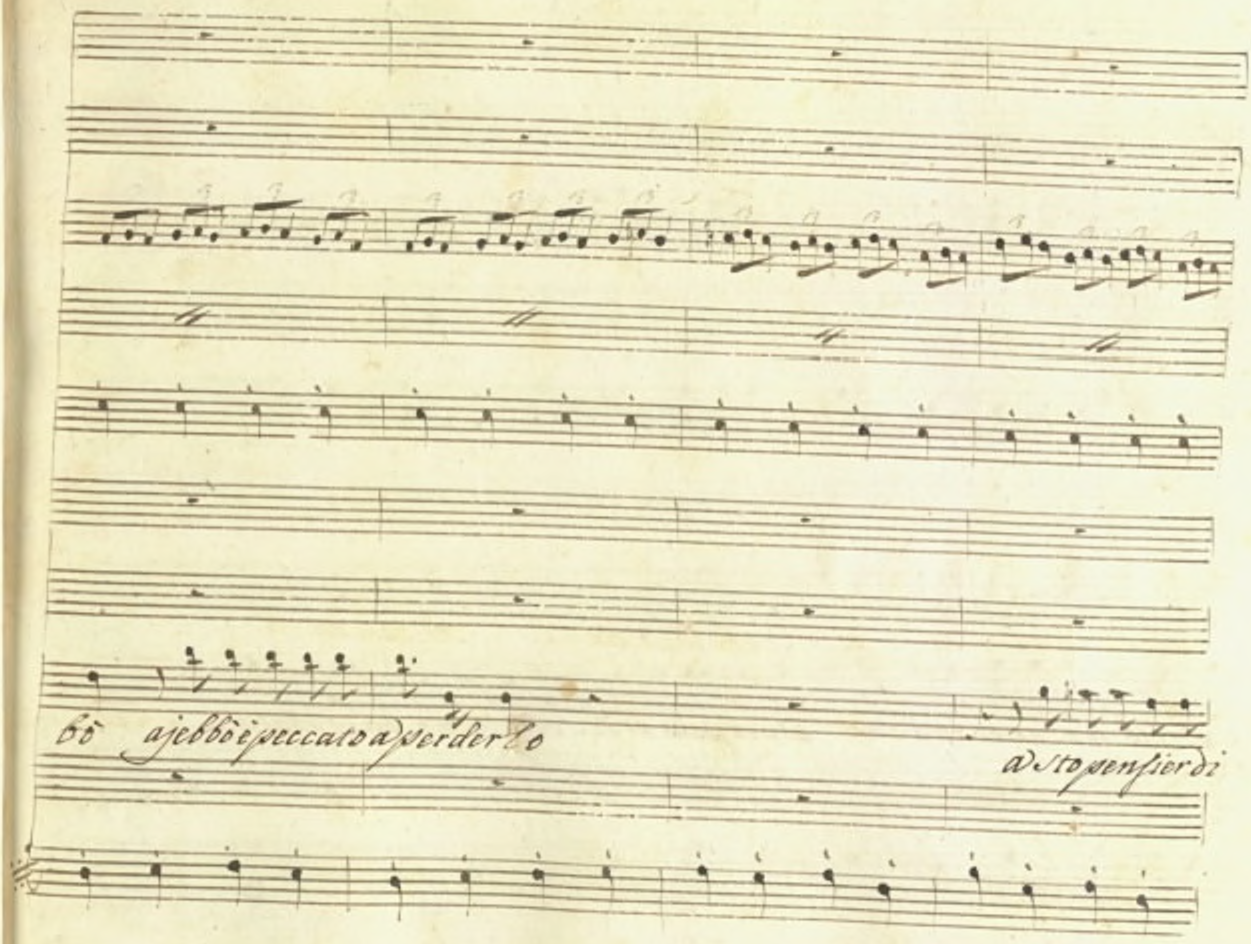

Mil.
Cosa chiù non sò
gi Cosa chiù non sò
Cor:

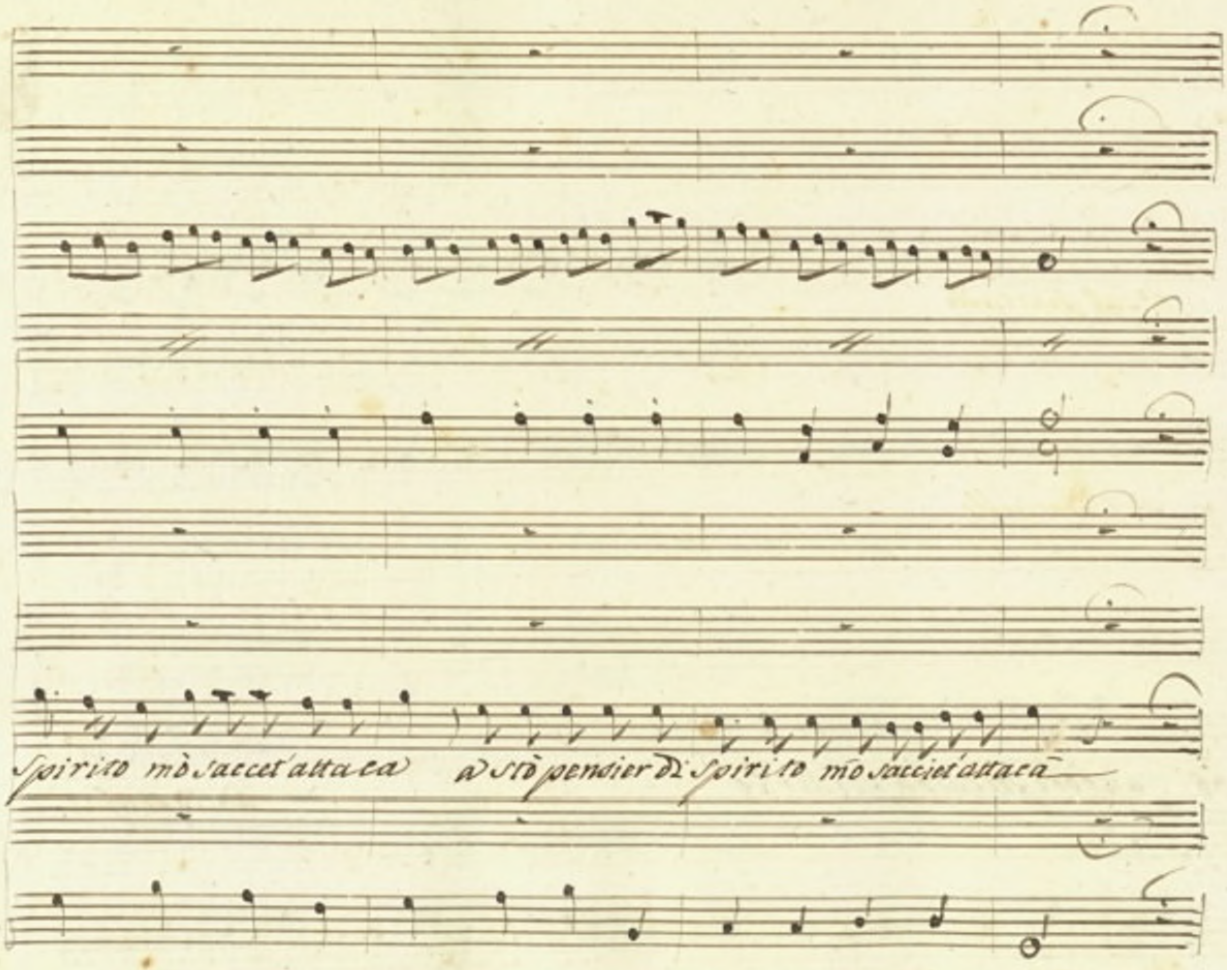

Bar.
Perchè lasciarmi barbaro?
chè tradirmi perfida?
per:
p.
f.


p.
perchè lasciarmi barbaro?
chè tradir mi perfida?
Prod.
Mo:
p.

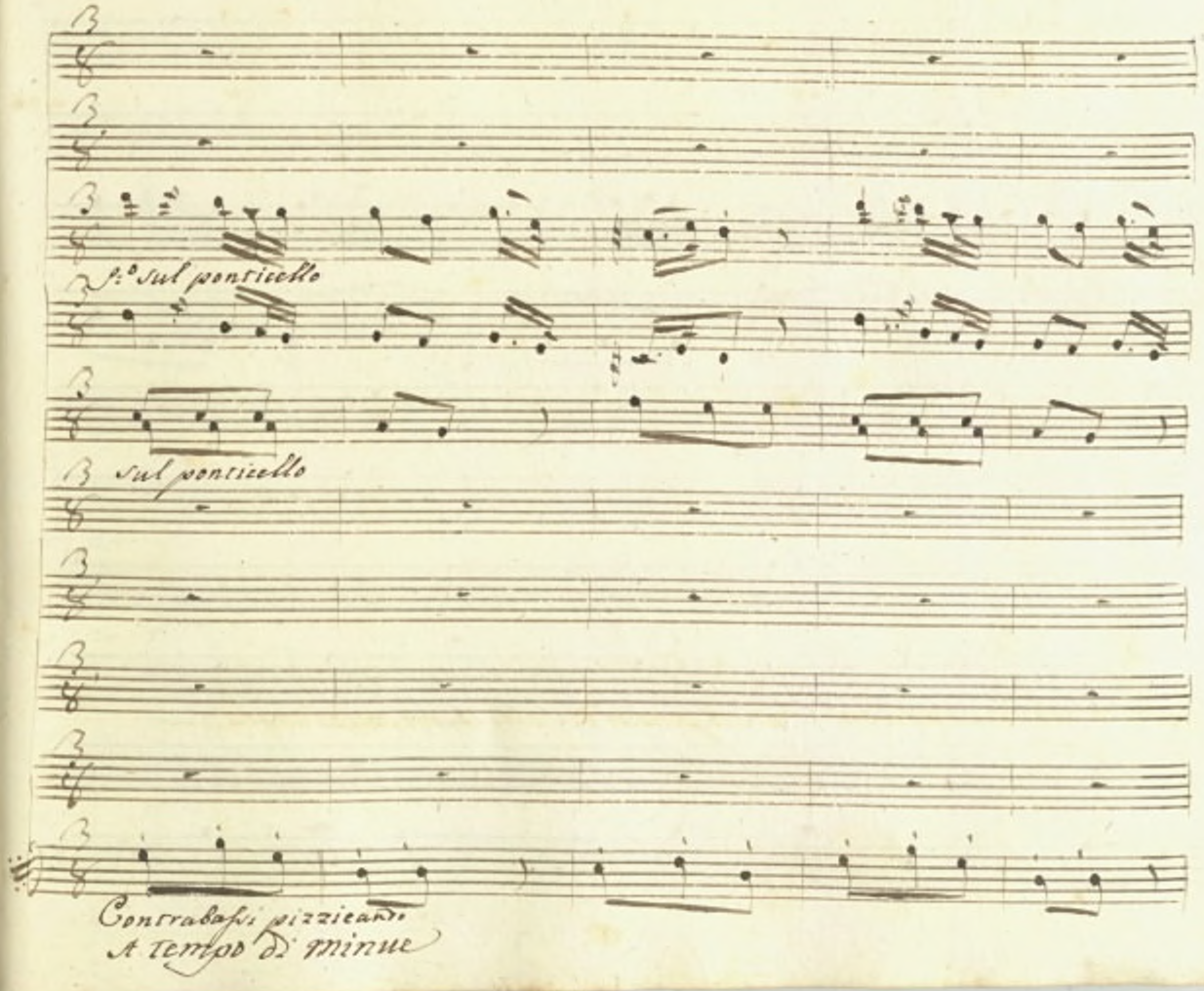

Cel.
e
glie s'è perzo il mierolo
lo spenna chella llà

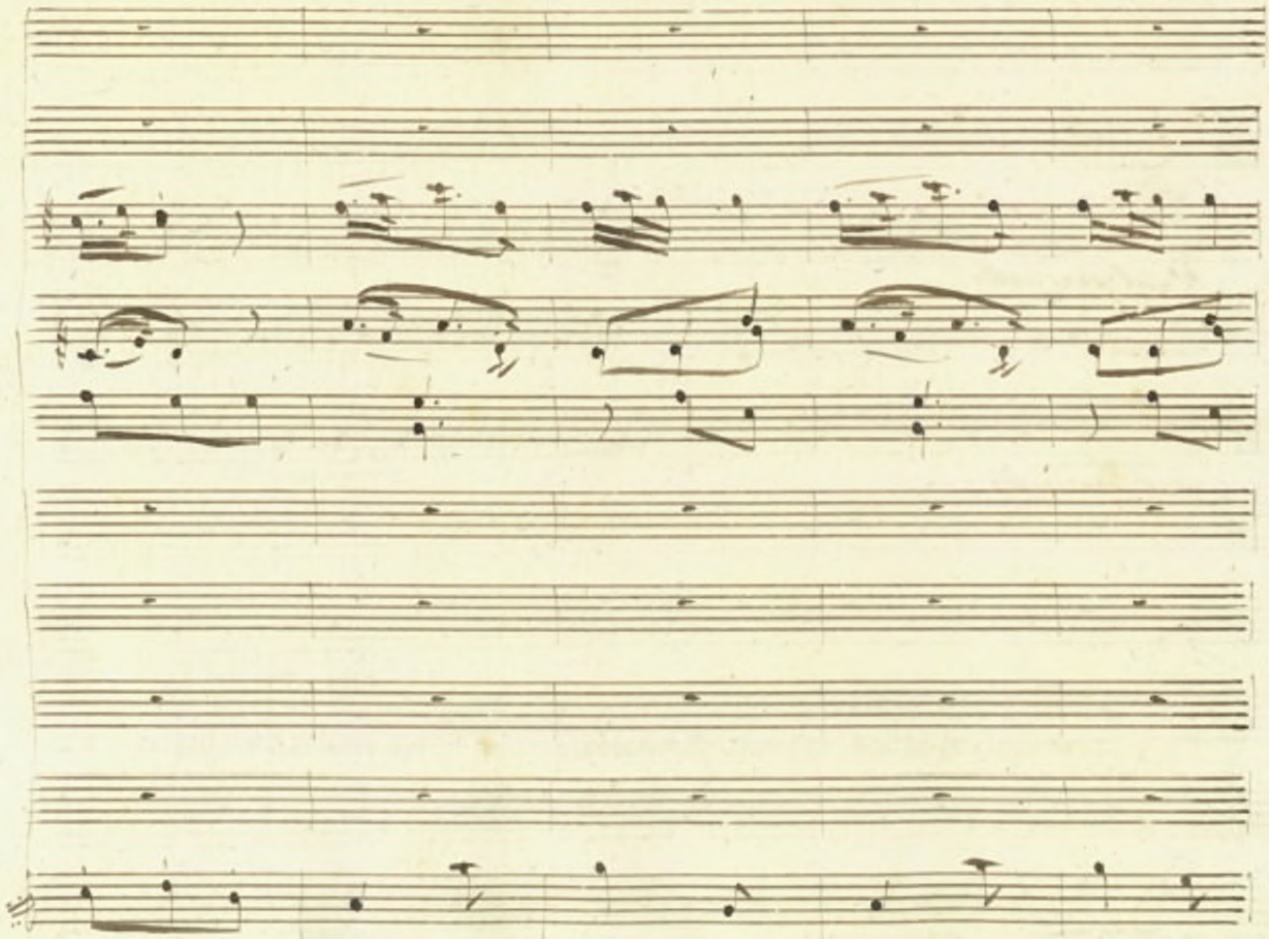

tu che nnaje da fà che ñaje da fà che ñaje da fà
Ajeb:

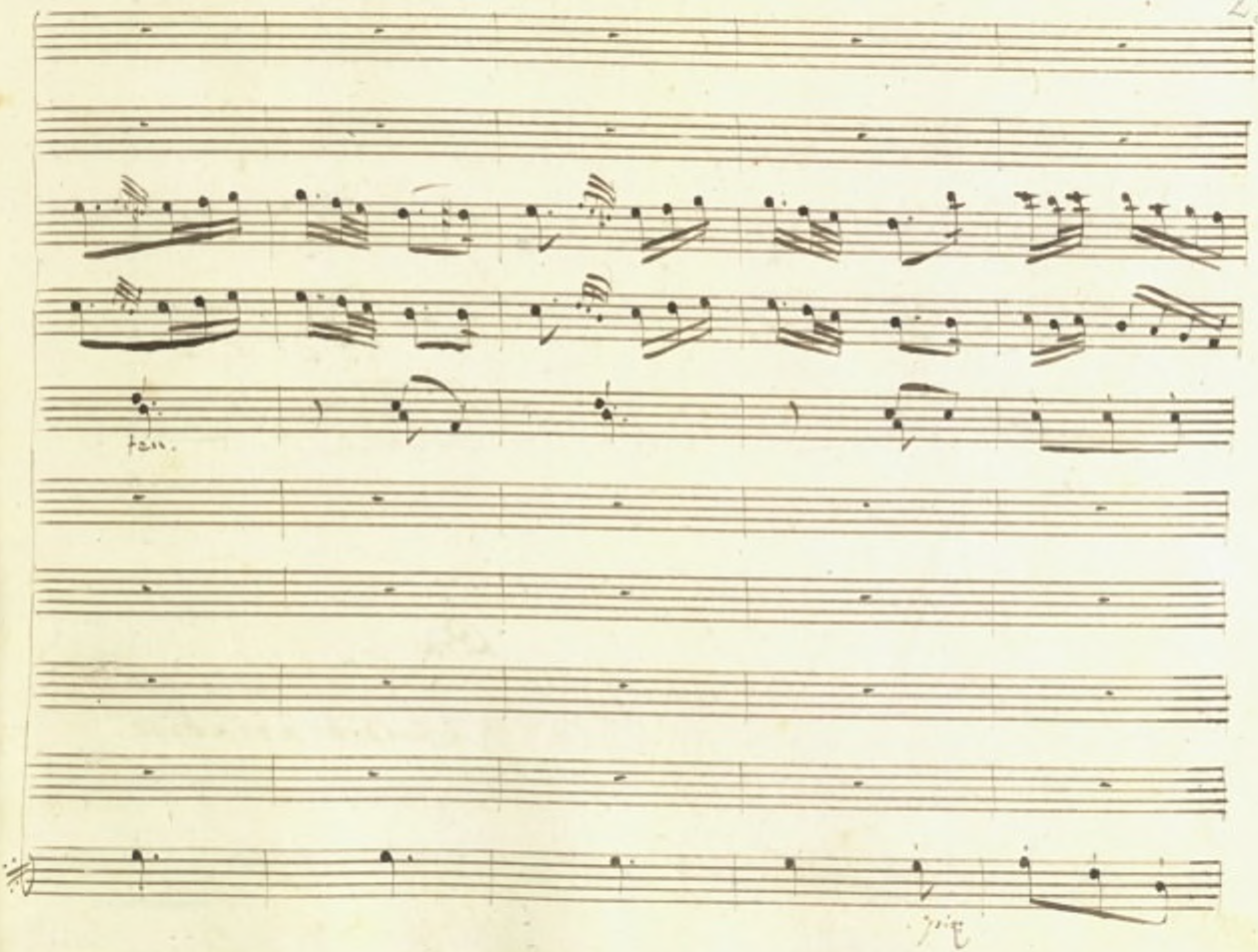

bò ajebbò è peccato a perderlo
a sto pensier di

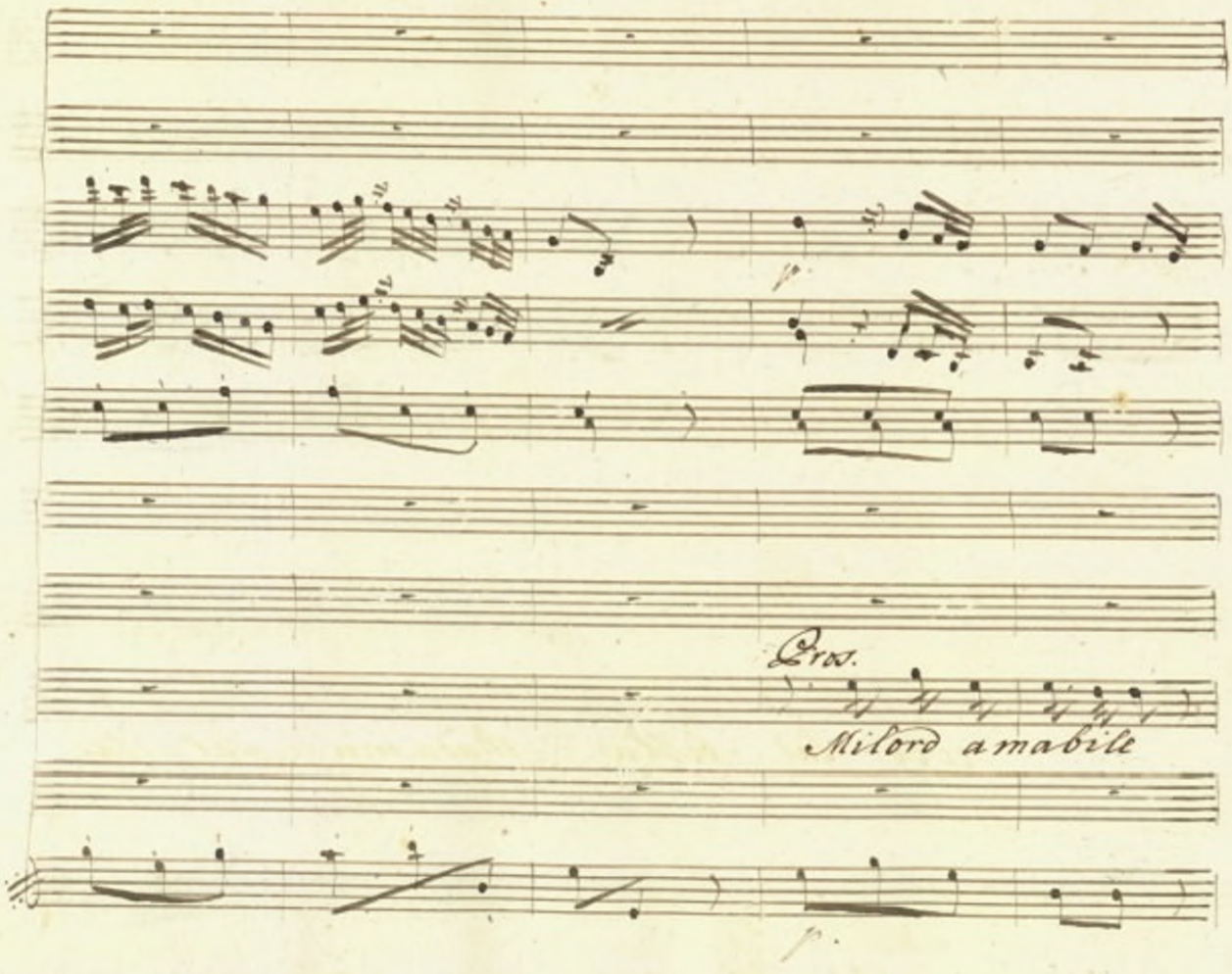


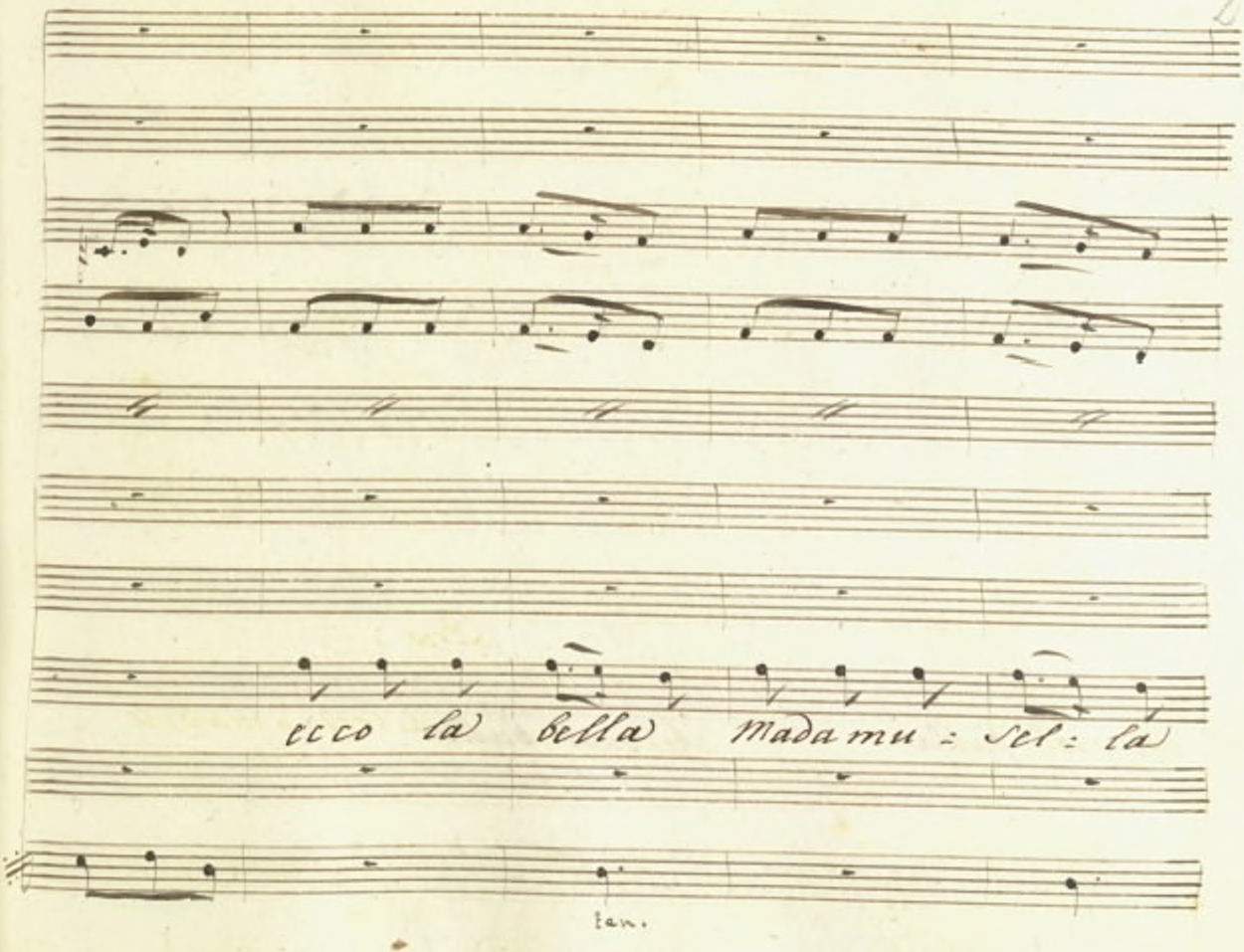
Spirito mò saccet'attaca a stò pensier di Spirito mò sacciet'attacā

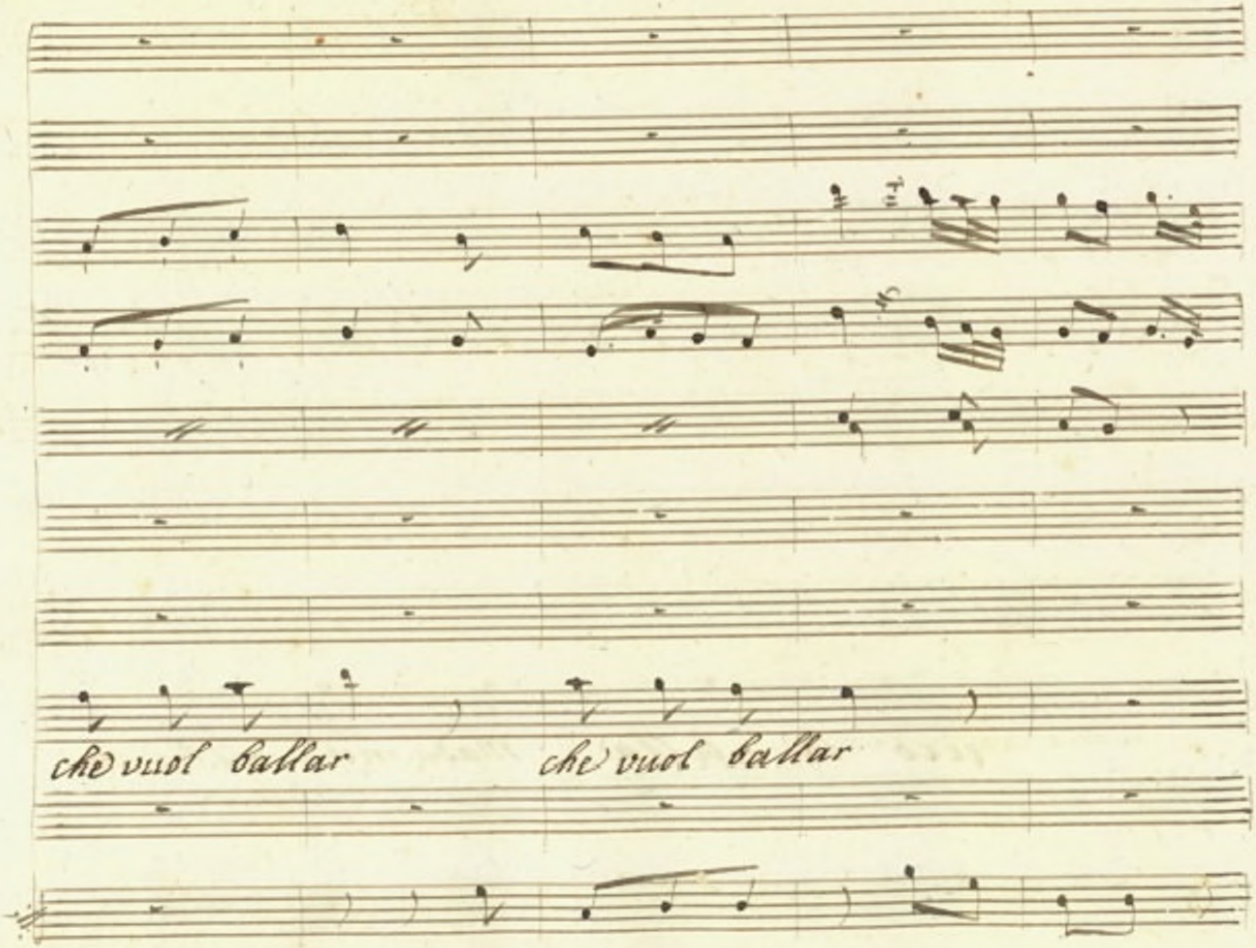

P.o Sul ponticello
Sul ponticello
Contrabassi pizzicando
A tempo di minue

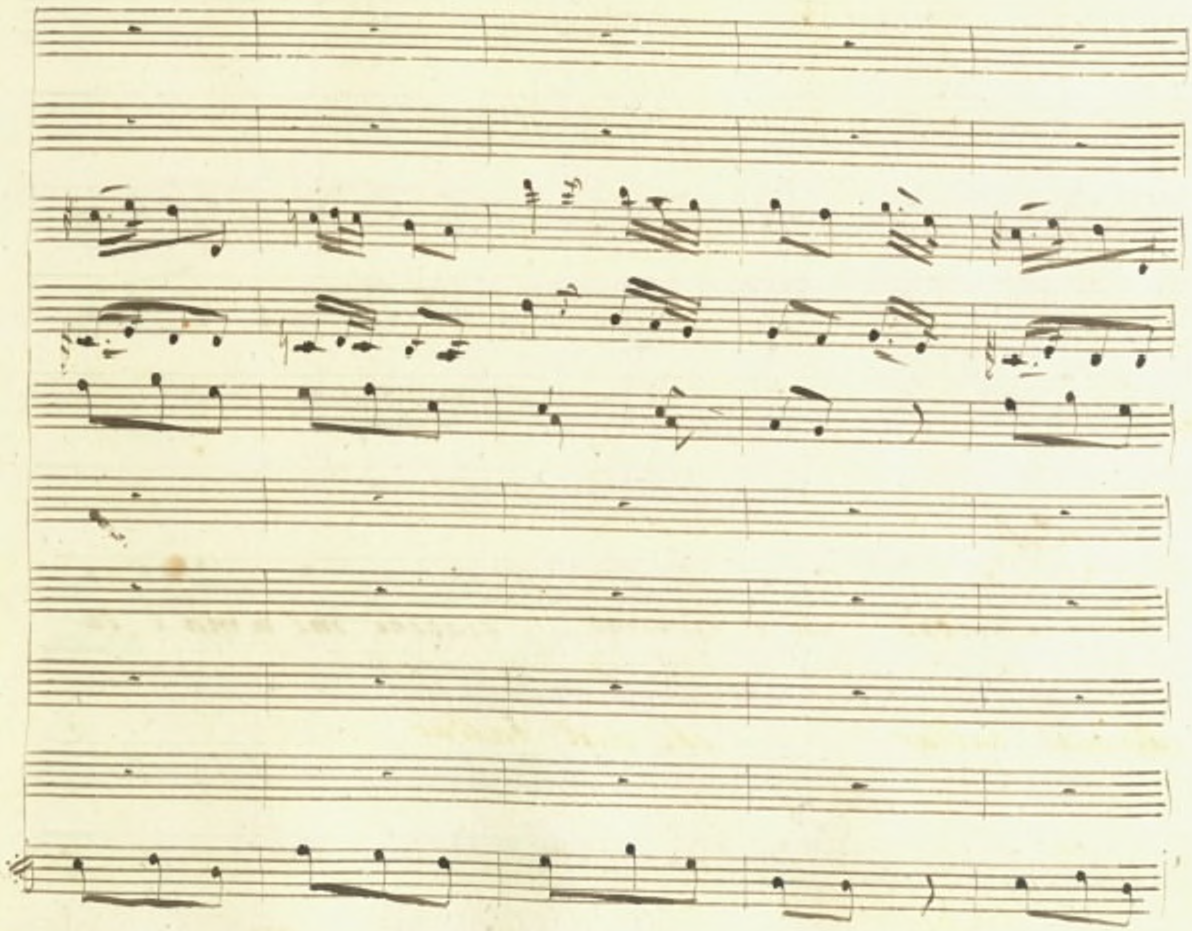


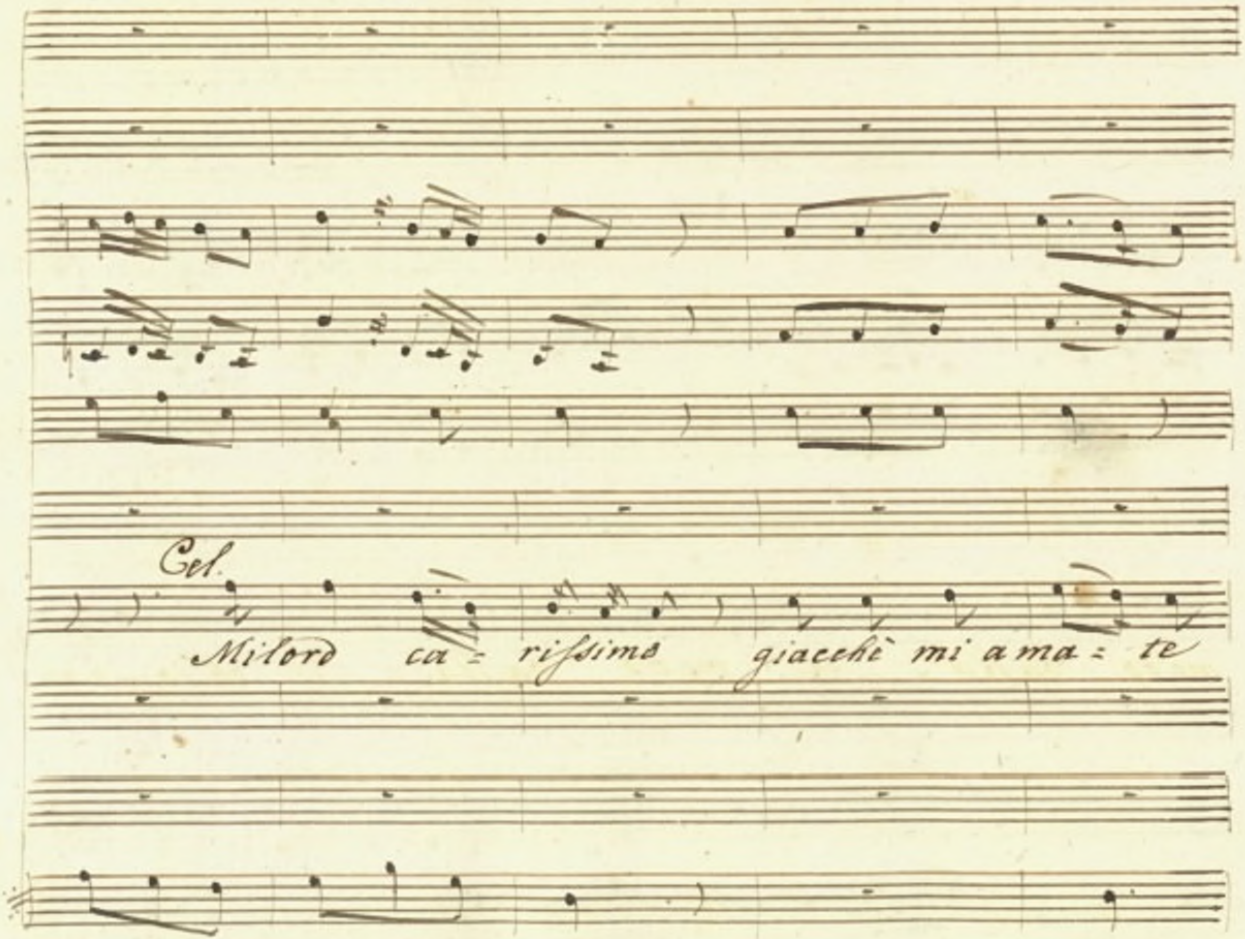

ten.

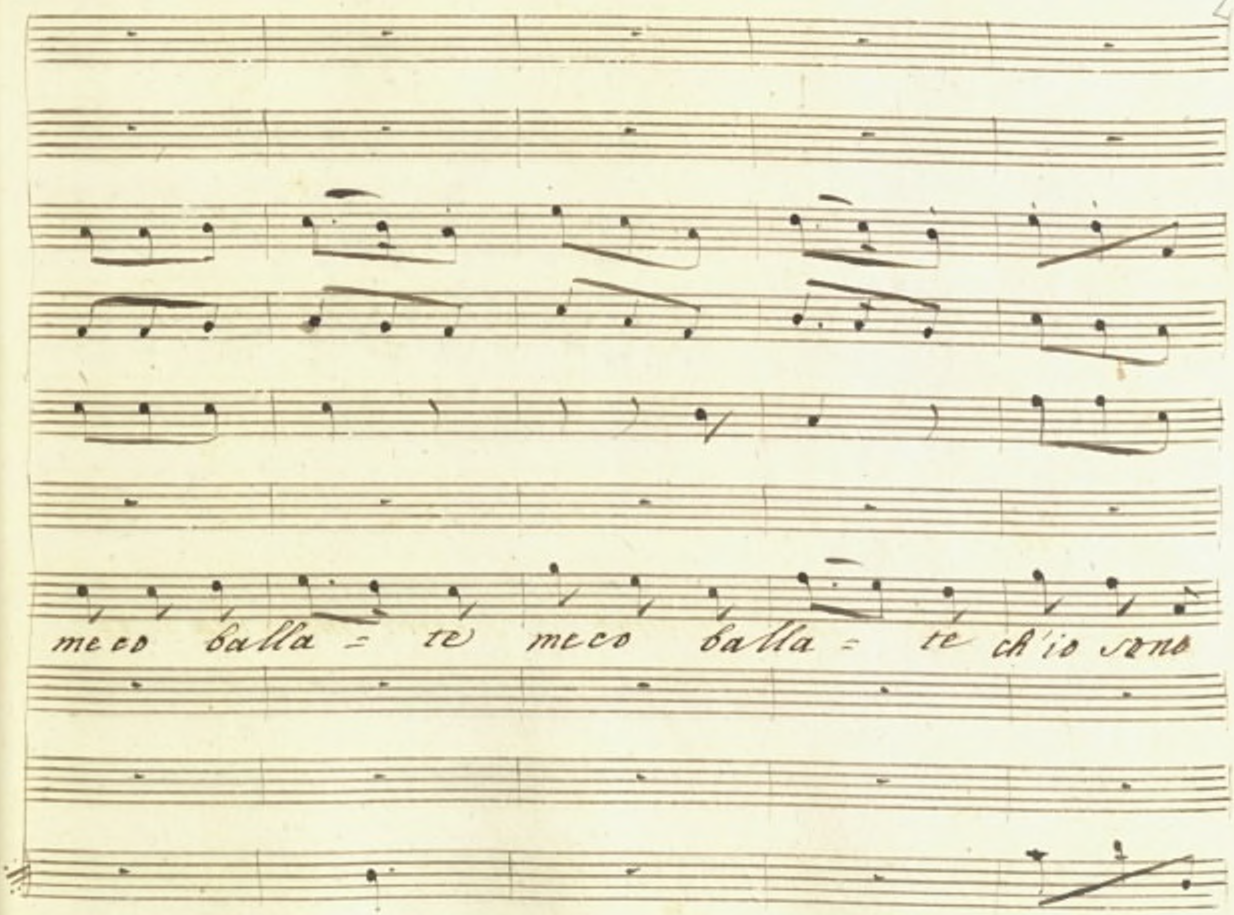

Pros.
Milord amabile

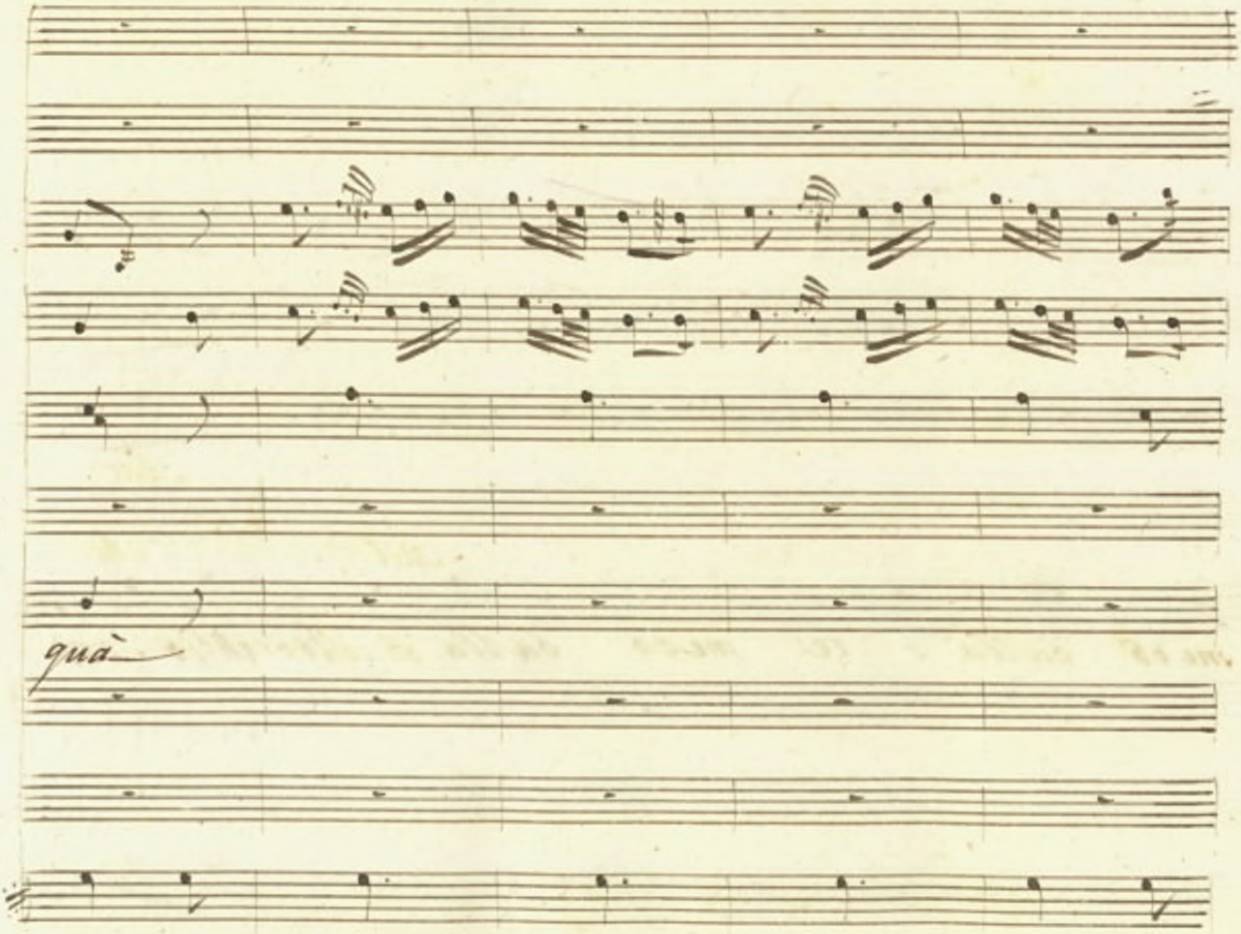

ecco la bella Madamu : Sel : la
ten.

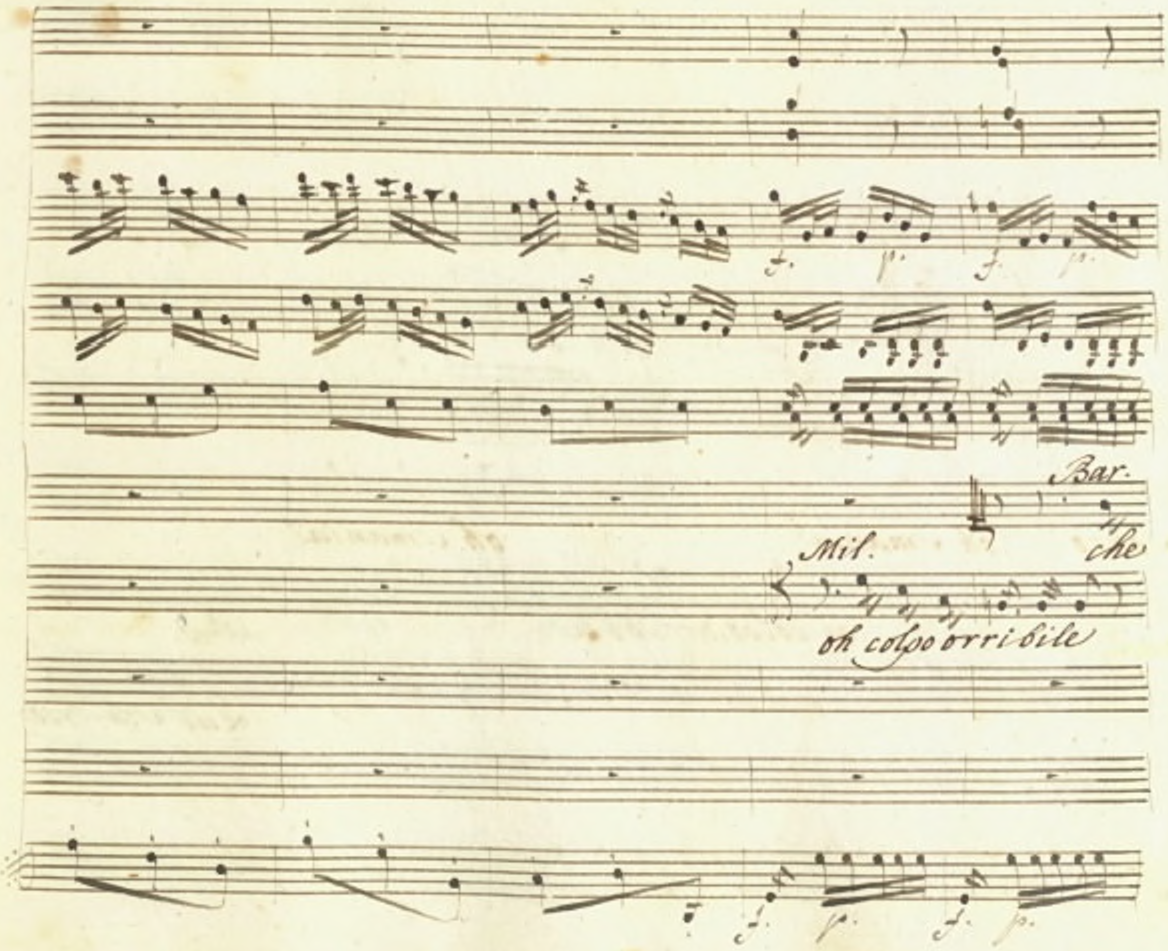

che vuol ballar
che vuol ballar

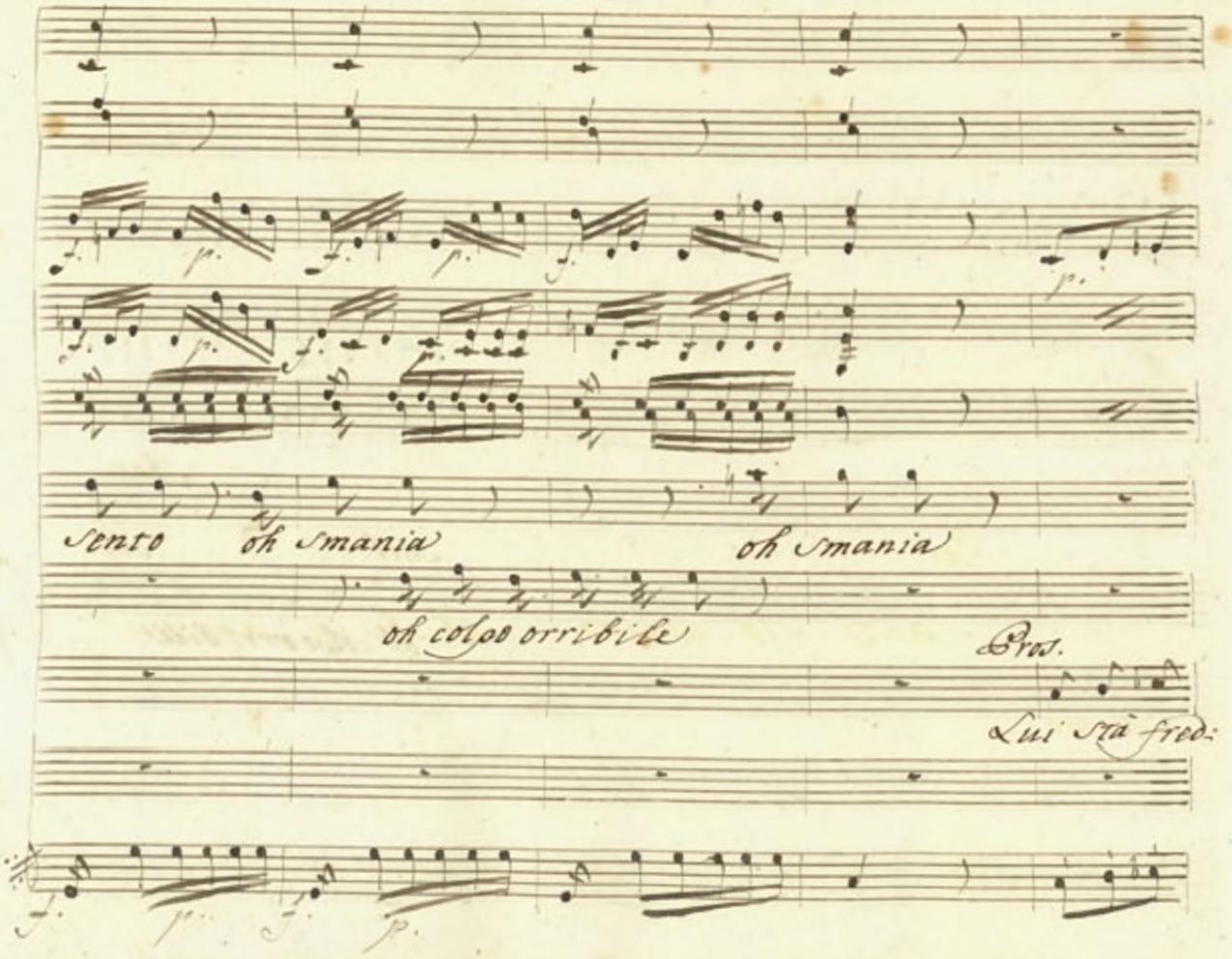


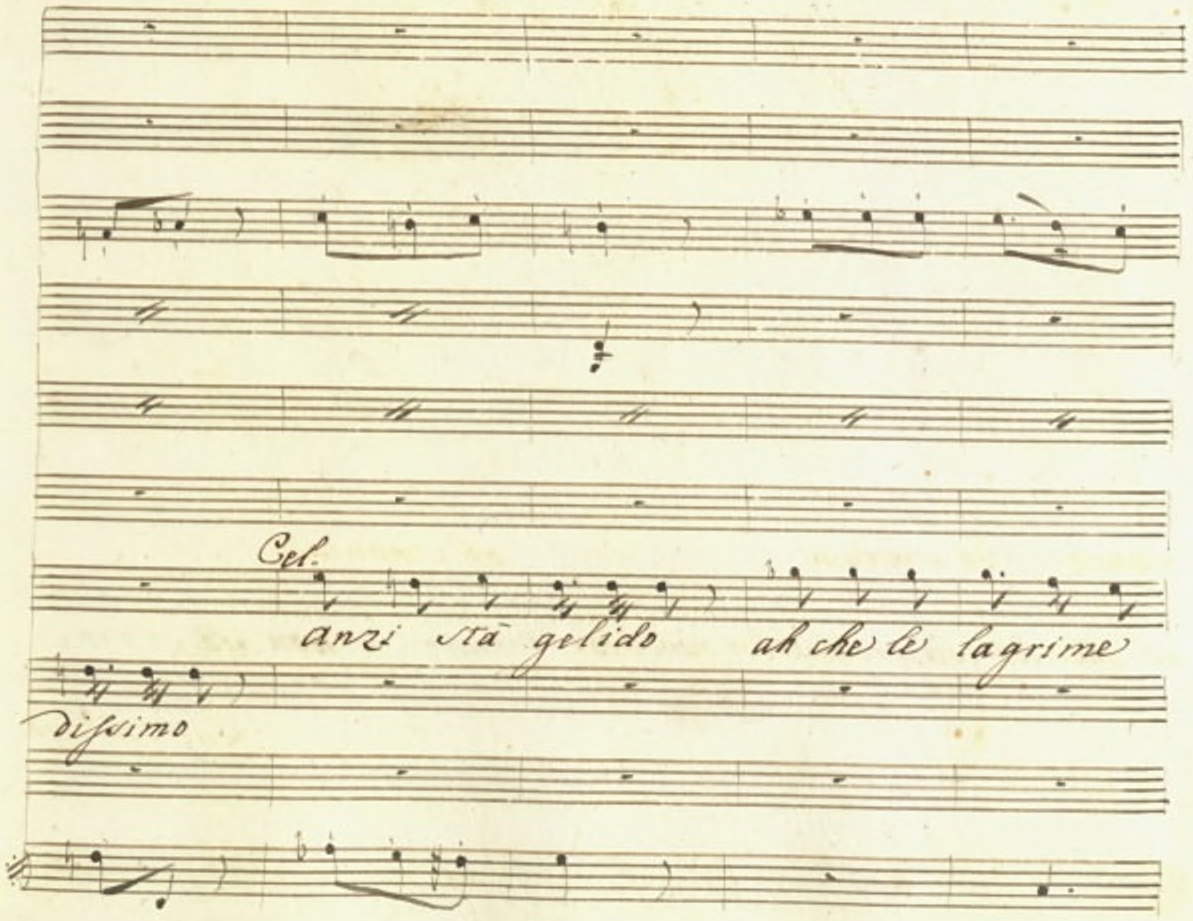

Cel.
Milord ca = rissimo giacchè mi ama = te

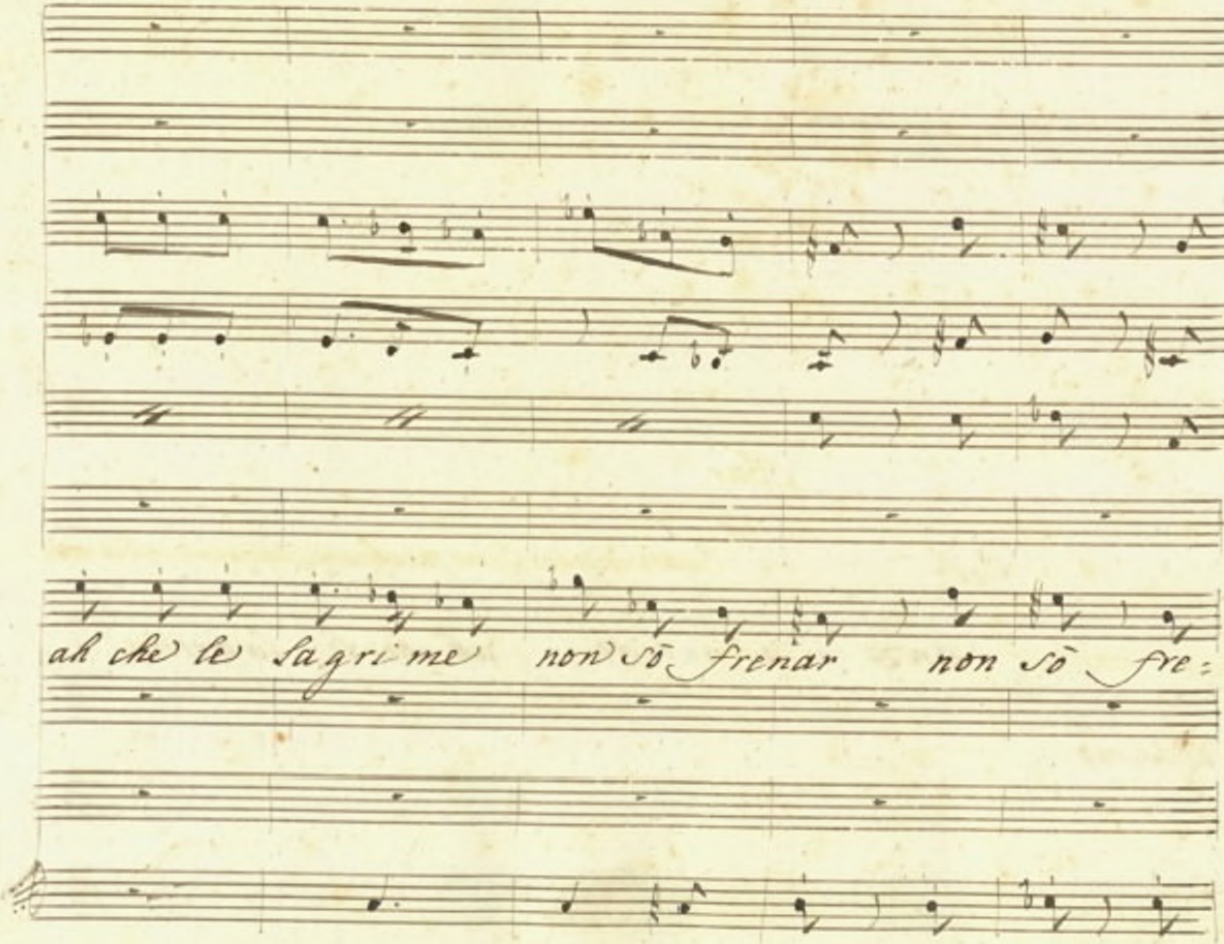

meco balla = te meco balla = te ch'io sono


quà


Bar.
Mil.
che
oh colpo orribile


Sento oh smania oh smania
oh colpo orribile
Pros.
Lui sta fred:

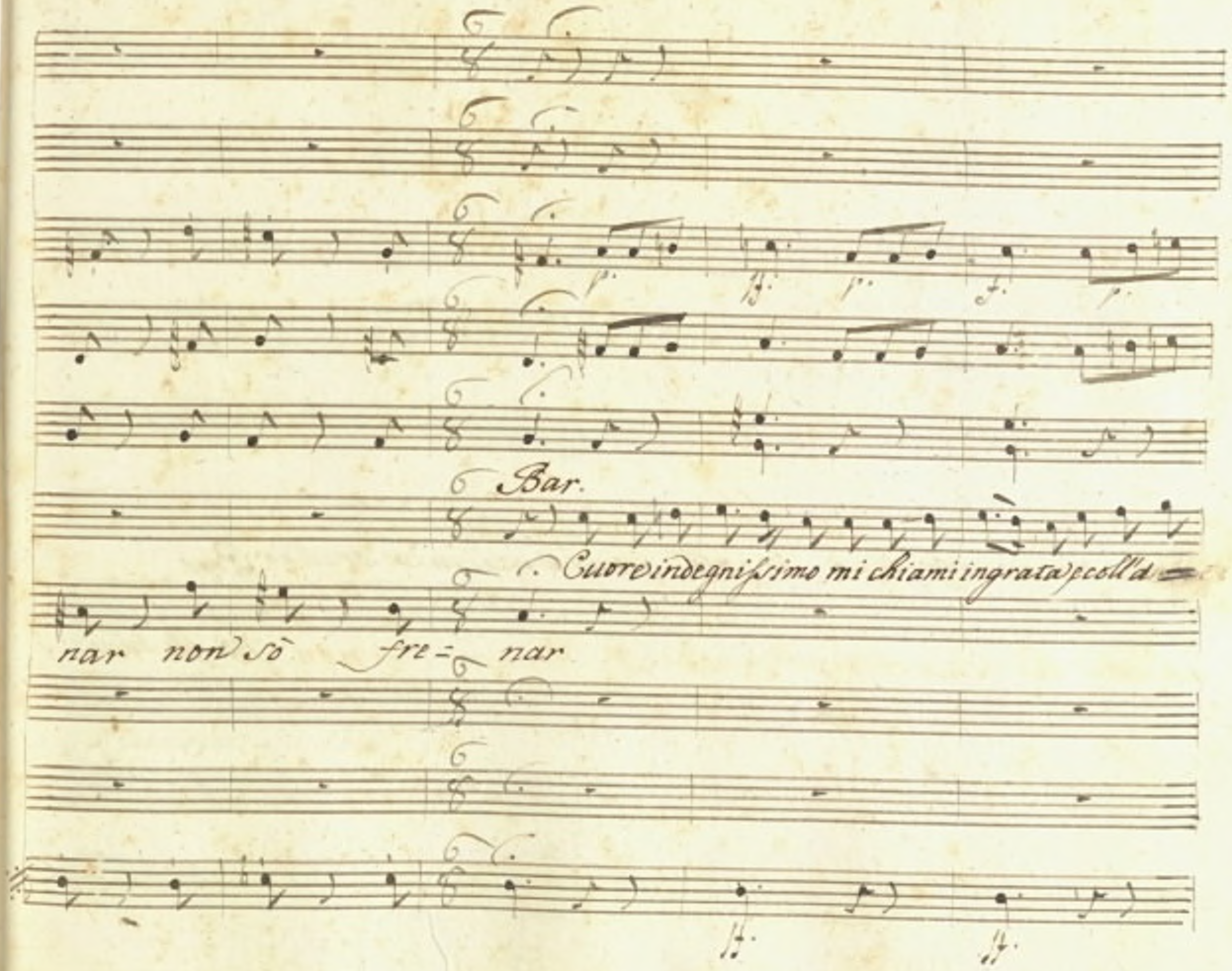

Cel.
anzi sta gelido
ah che le lagrime
dissimo

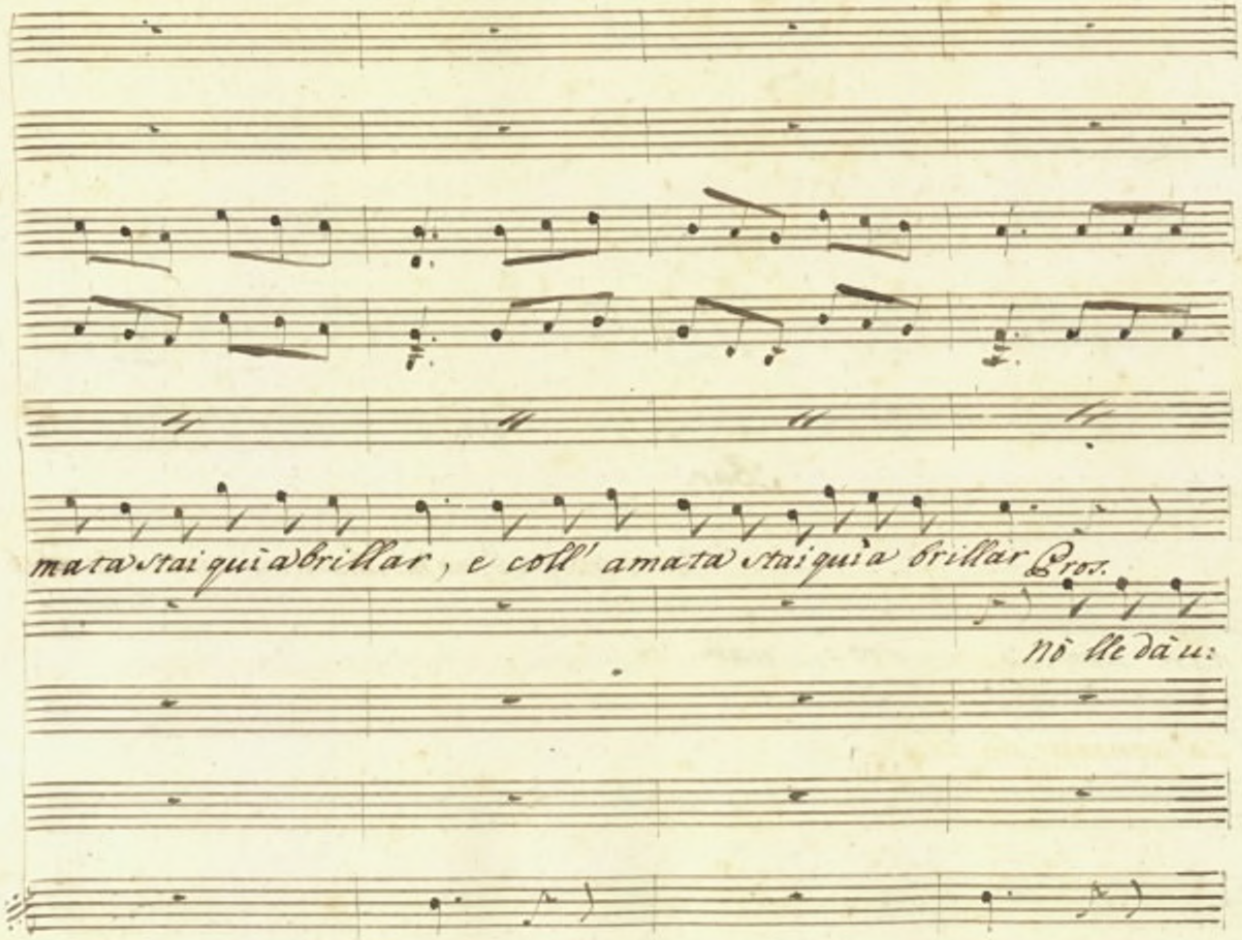

ah che le lagrime non sō frenar non sō fre:

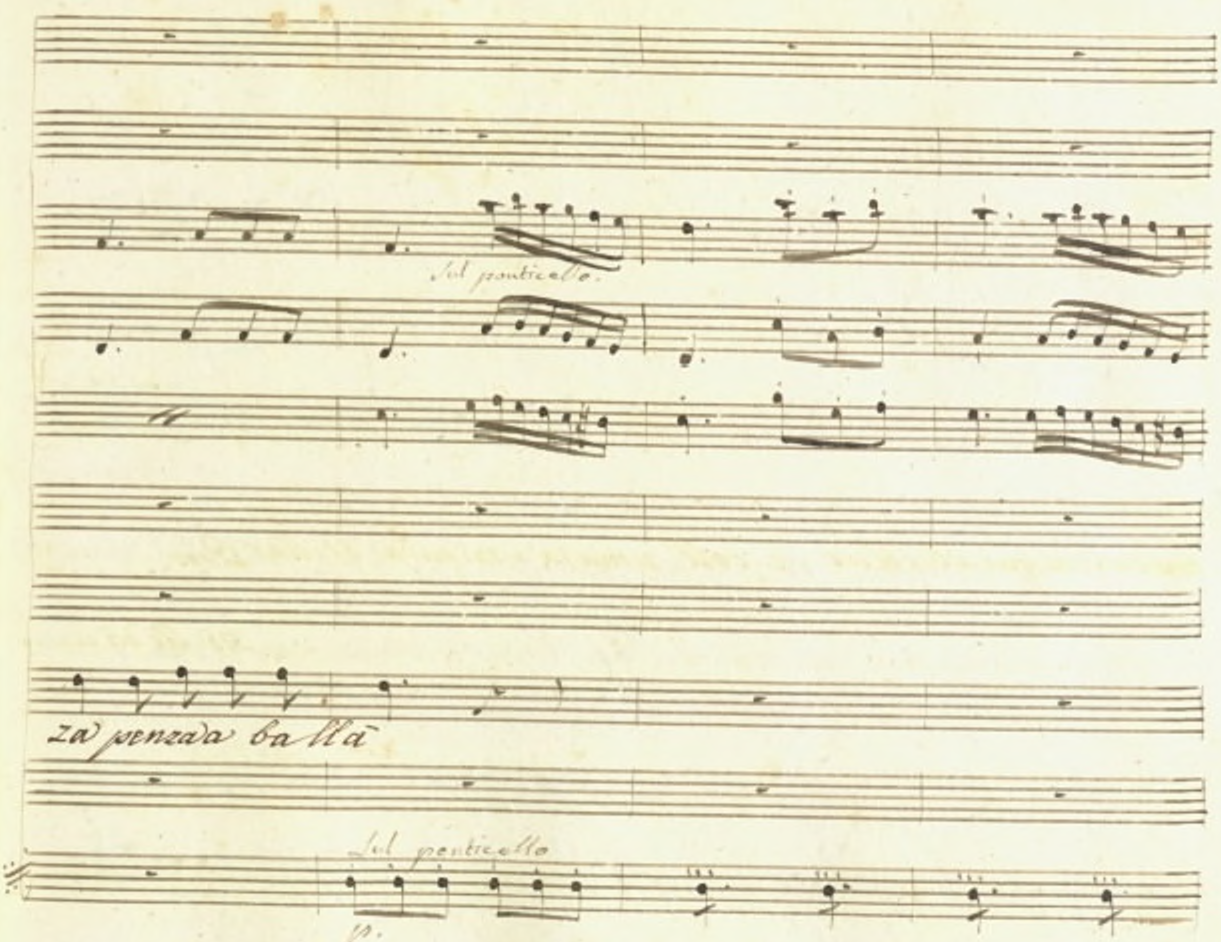
Bar.

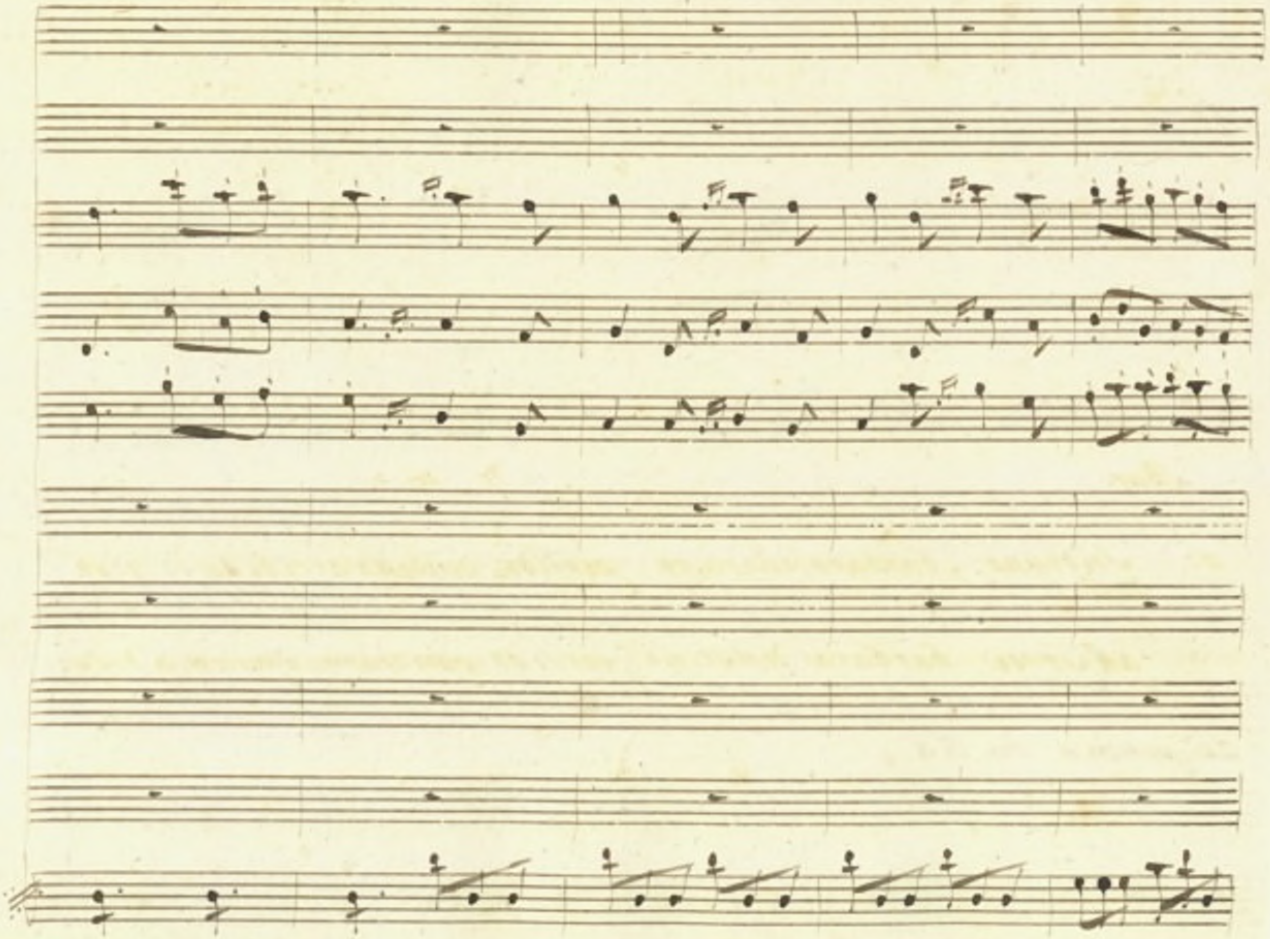
Cuore indegnissimo mi chiami ingrata e coll'a=

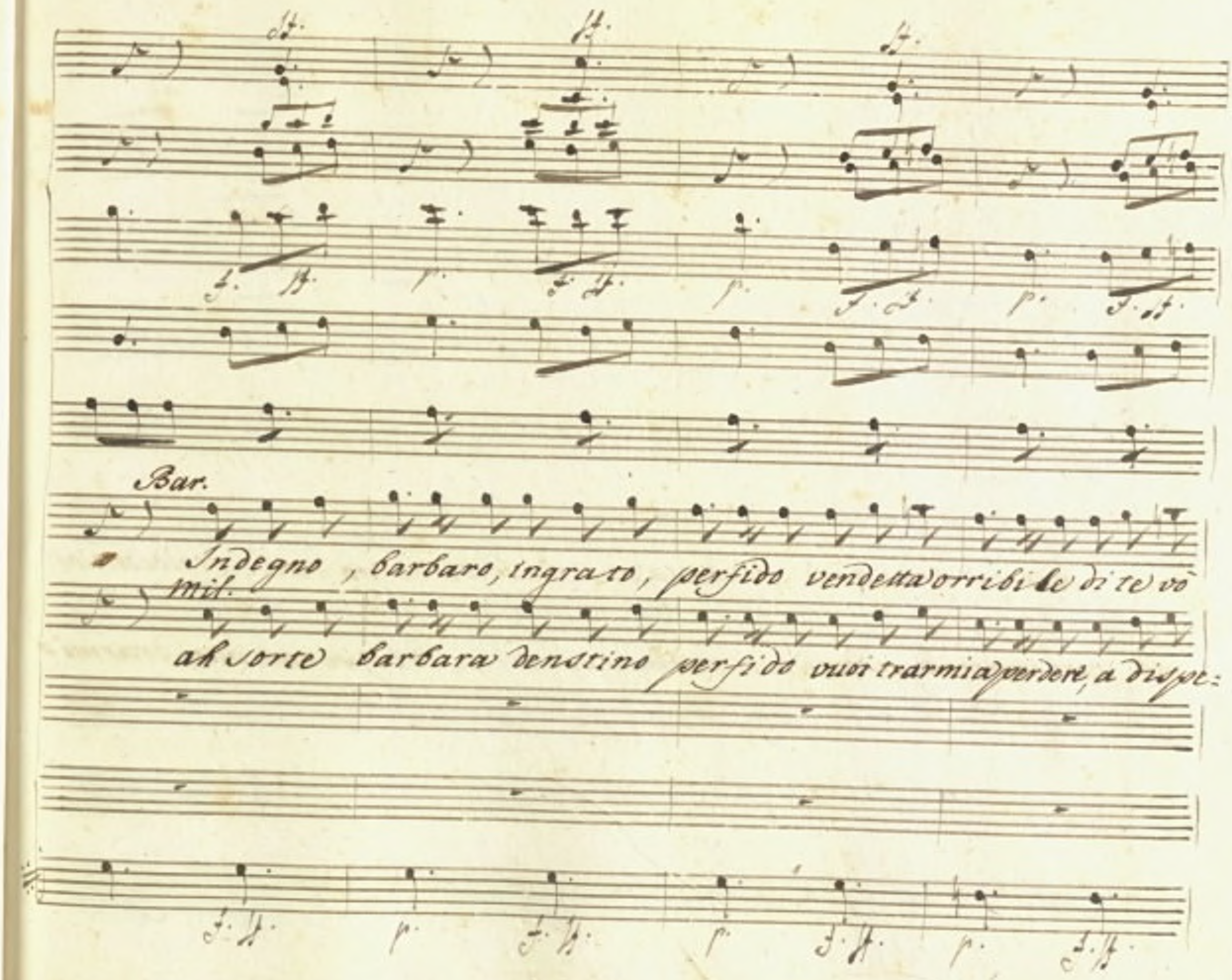
nar non sò fre= nar

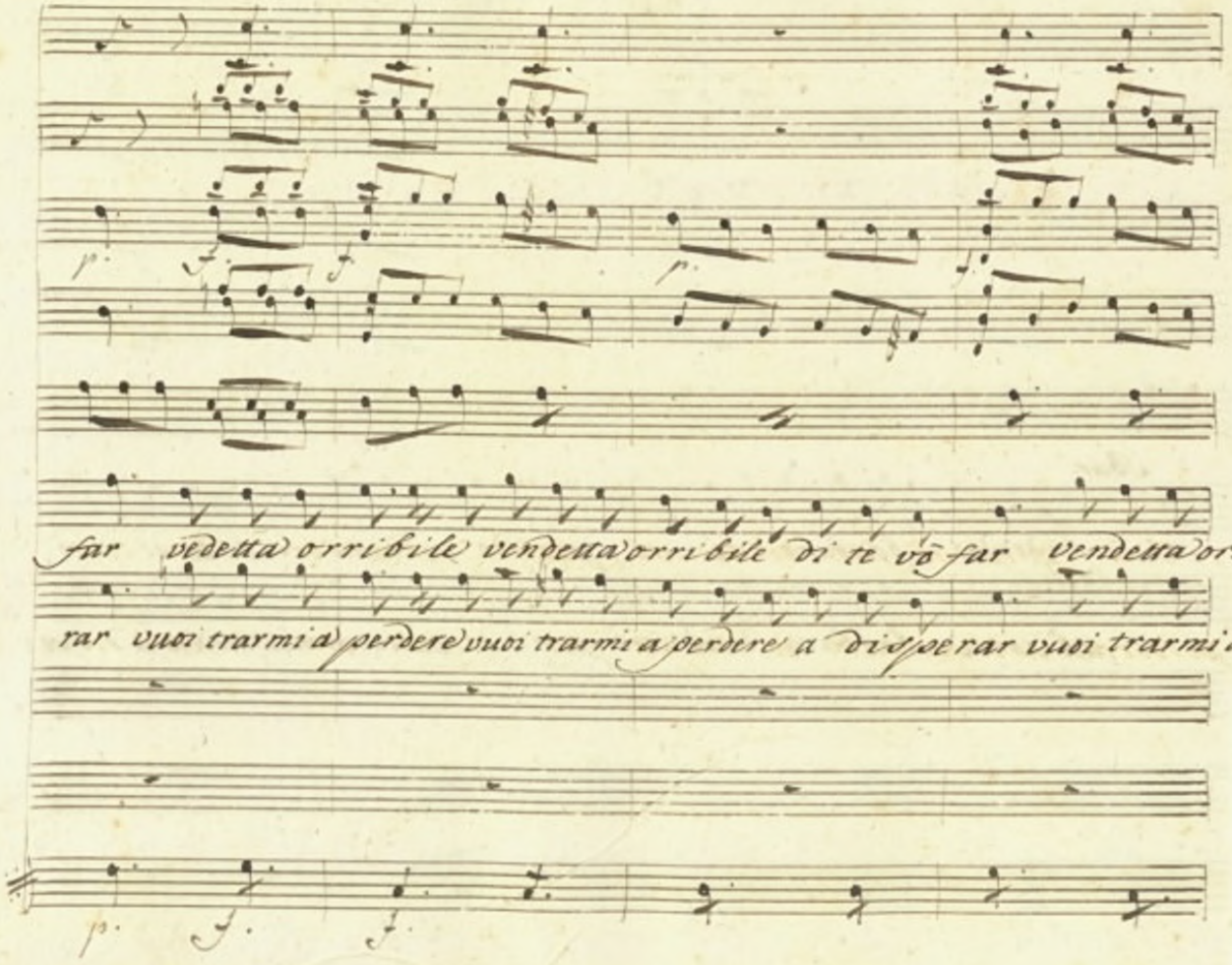


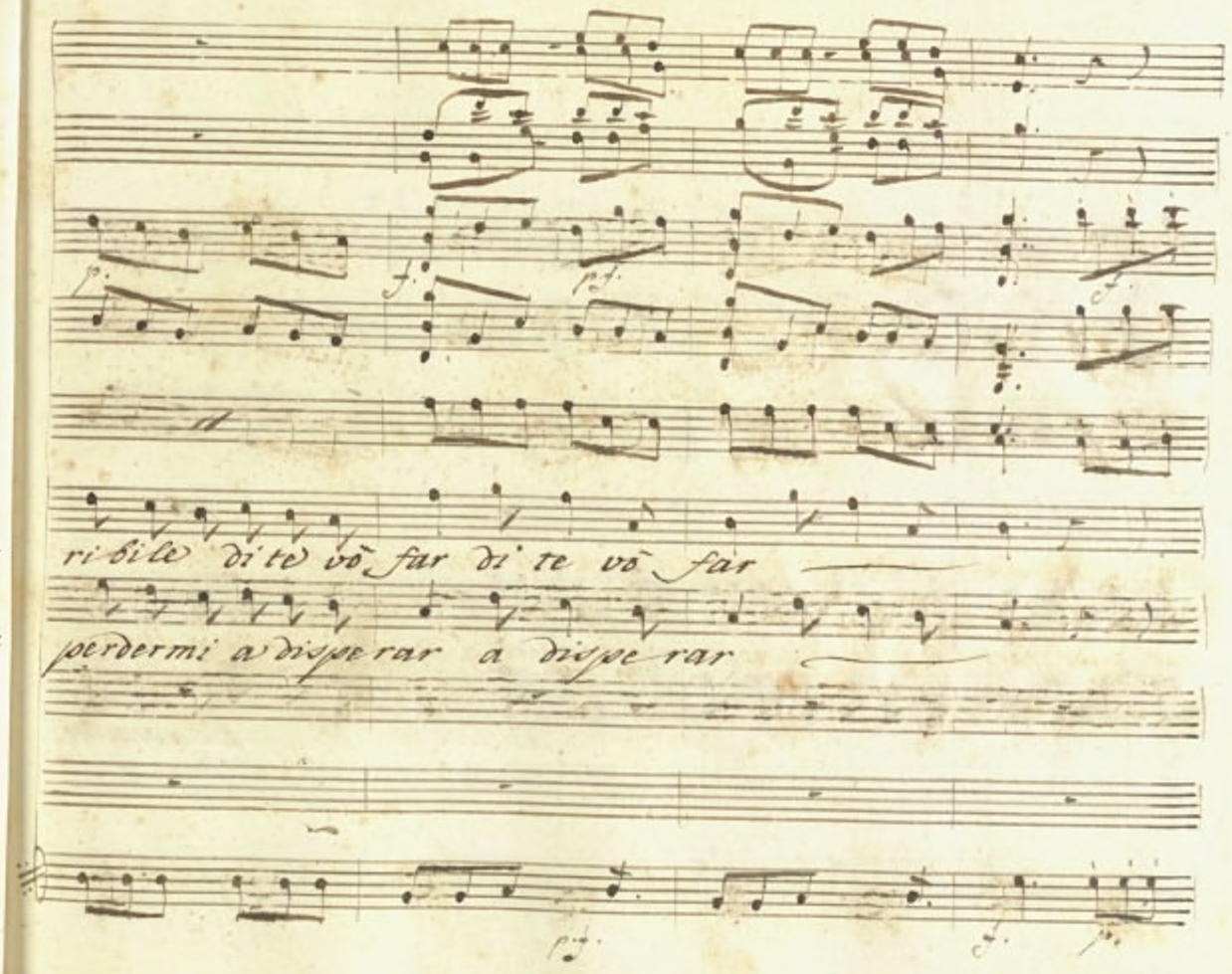

mata vstai quì a brillar, e coll' amata vstai quì a brillar Pros.
nō le dà u:

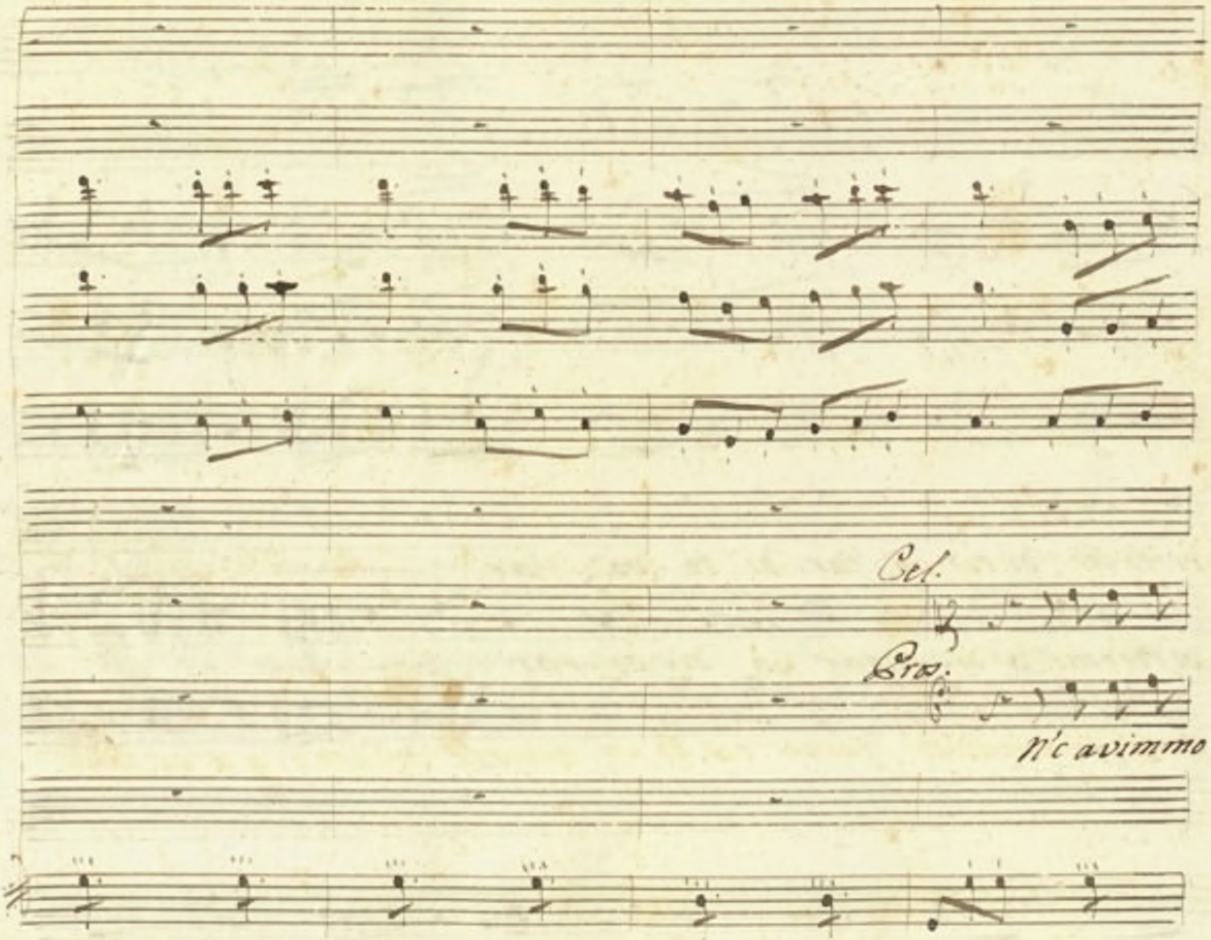

Sul ponticello.
za penzada balla
Sul ponticello
pp.

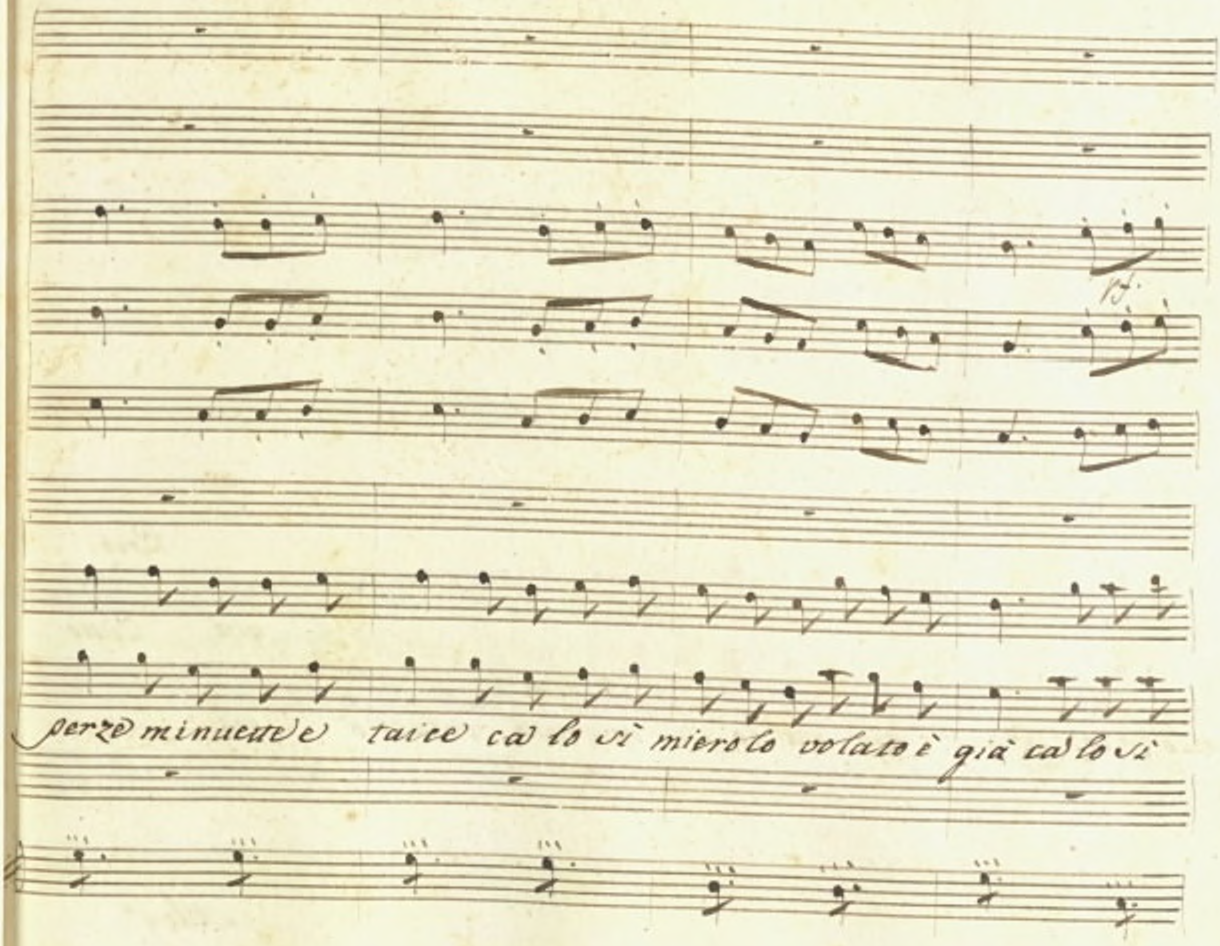


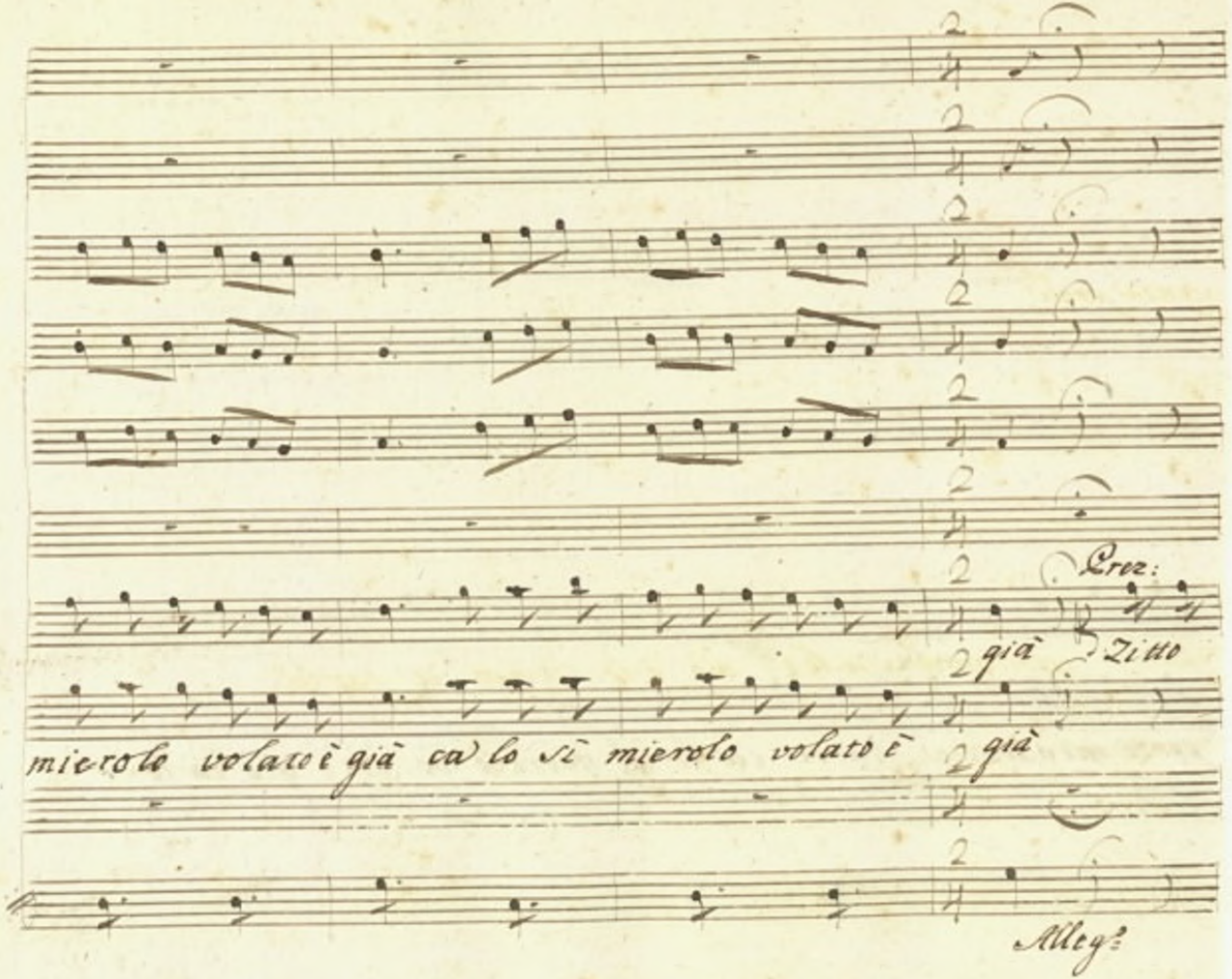

Bar.
Indegno, barbaro, ingrato, perfido vendetta orribile di te vò
mif.
ah sorte barbara destino perfido vuoi trarmi a perdere, a dispe:

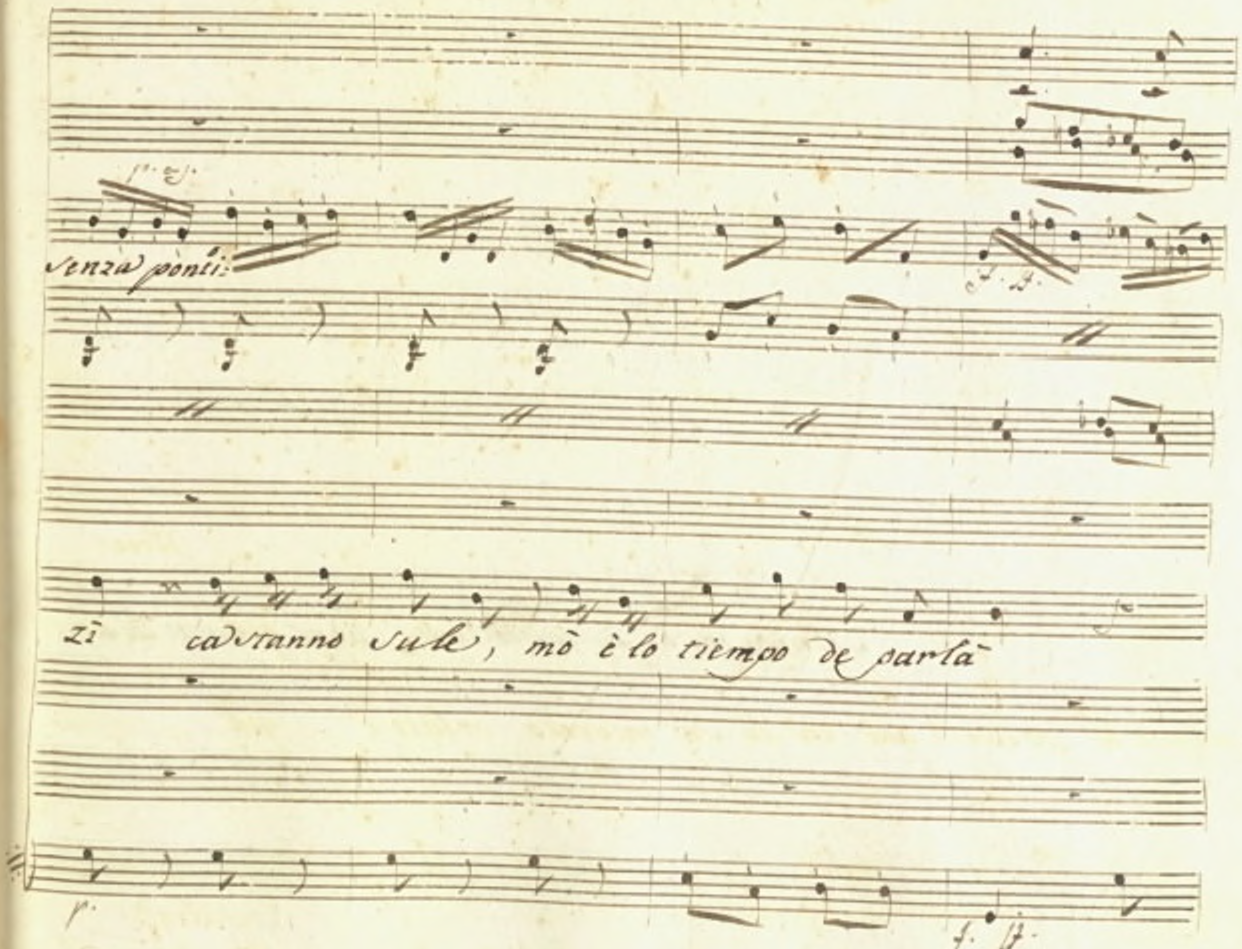

p.
f.
f.
p.
far vendetta orribile vendetta orribile di te vō far vendetta or=
rar vuoi trarmi a perdere vuoi trarmi a perdere a disperar vuoi trarmi a
p.
f.
f.

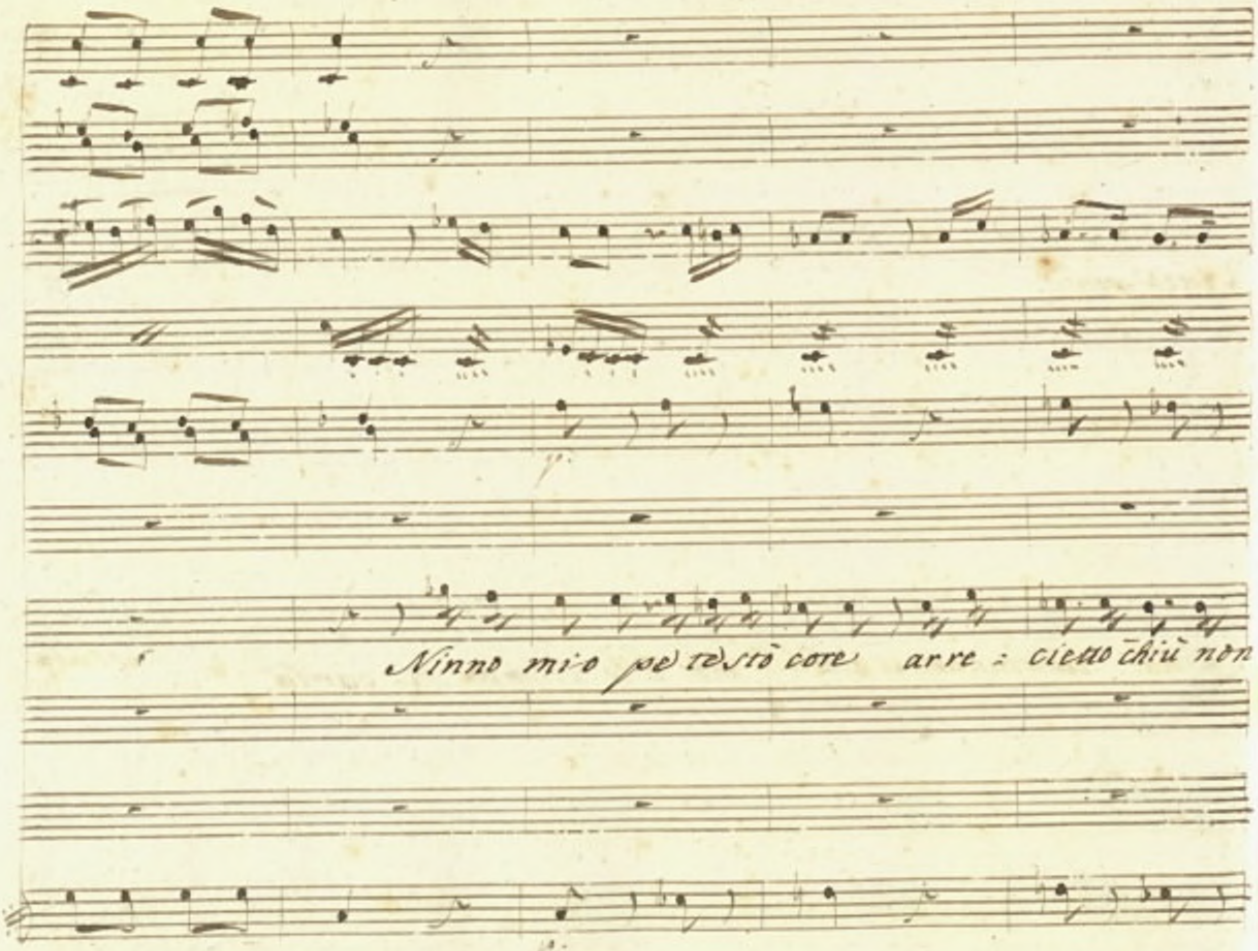

p.
f.
pf.
f.
ri bile di te vò far di te vò far
perdermi a disperar a disperar
pf.
f.
fp.

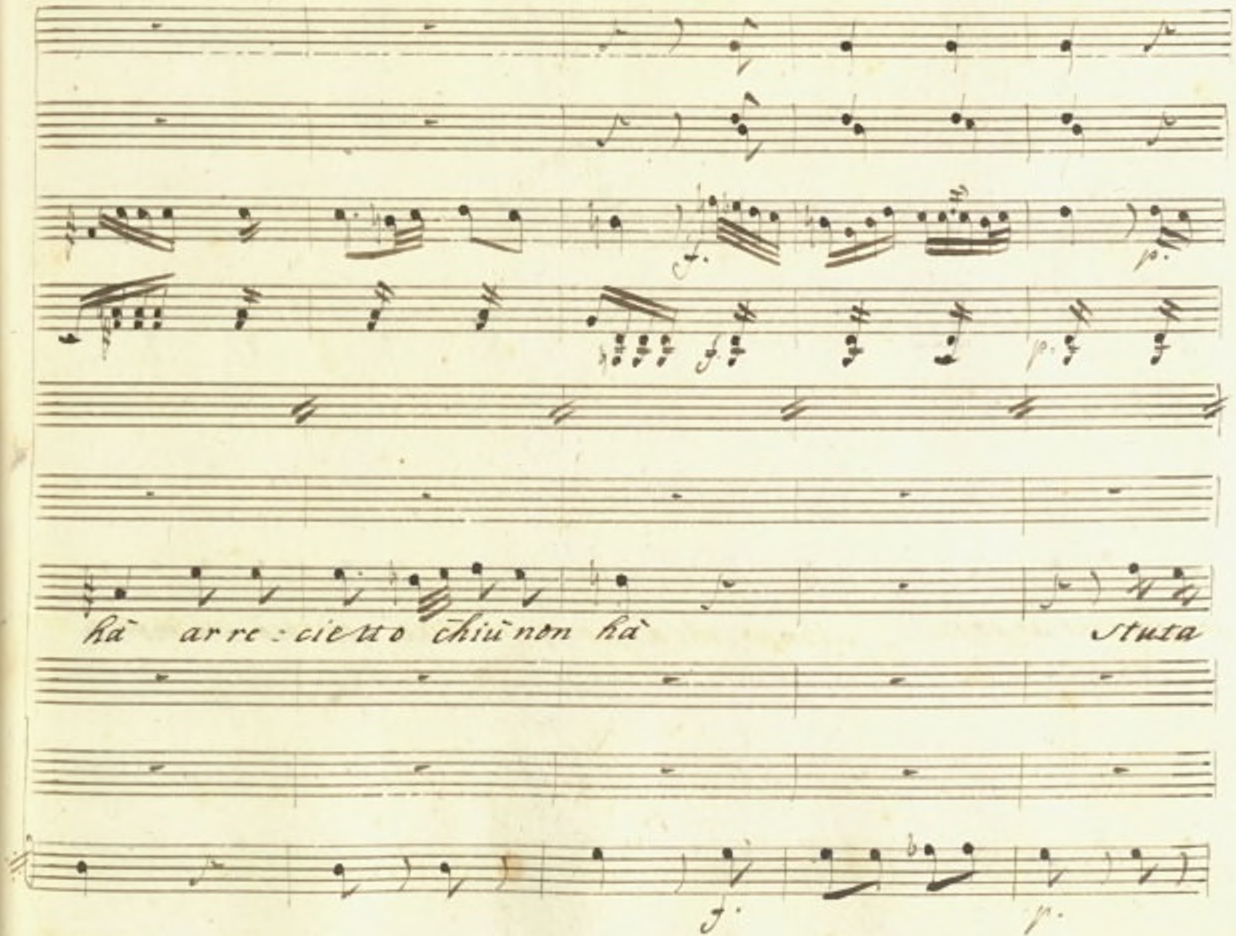

Cel.
Pro.
N'e avimmo

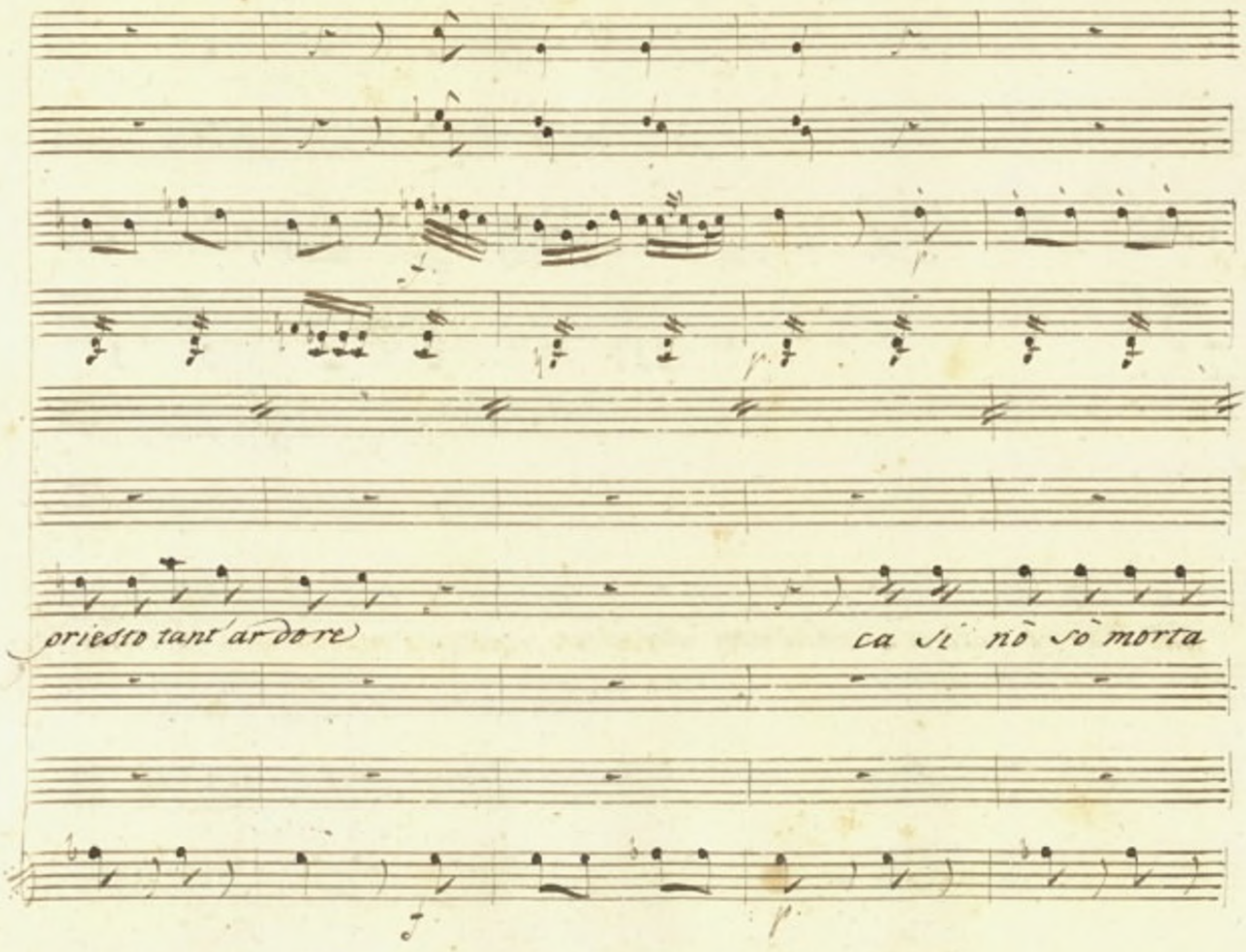

rf.
perze minuette e taice ca lo sì mierolo volato è già ca lo sì

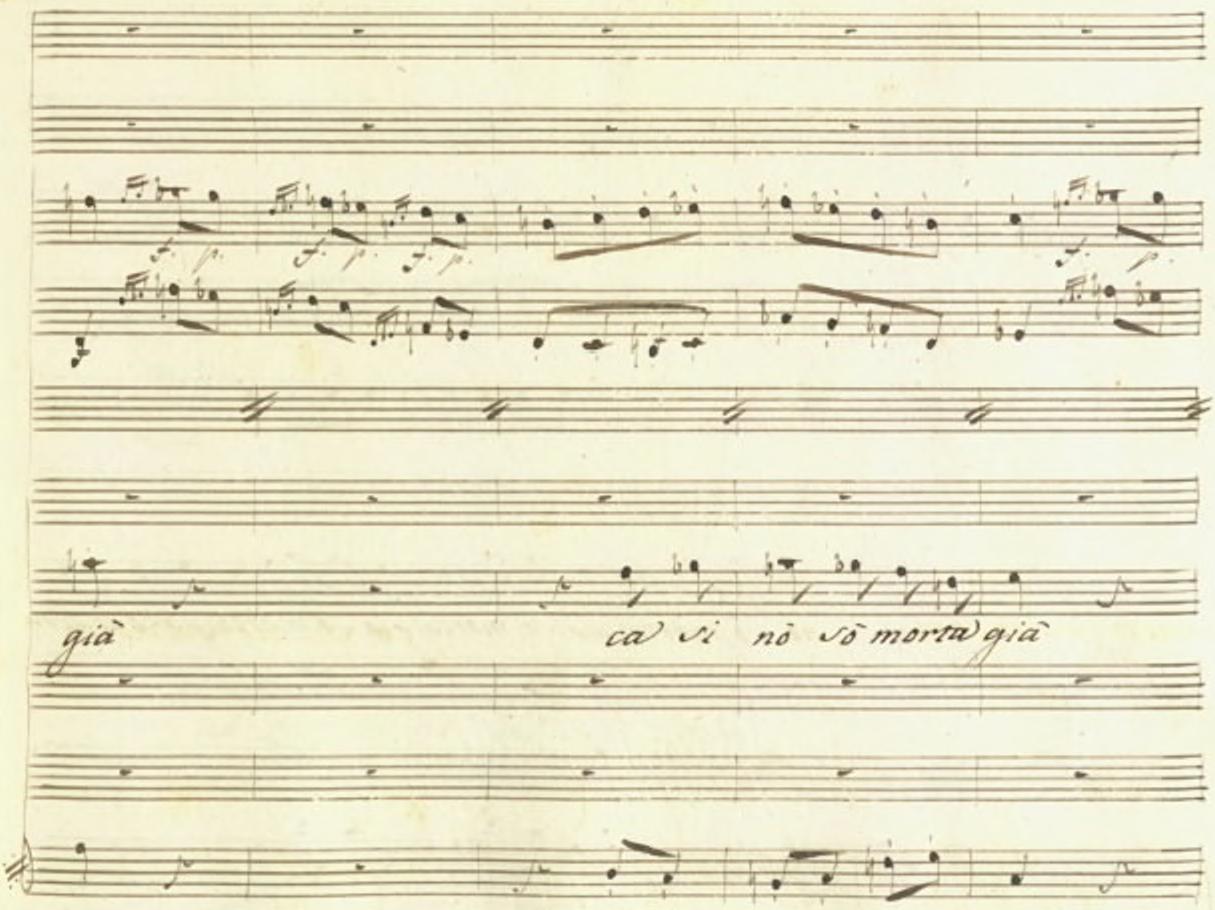

Orez:
già
Zitto
mierolo volato è già ca lo sì mierolo volato è già
Allegr:

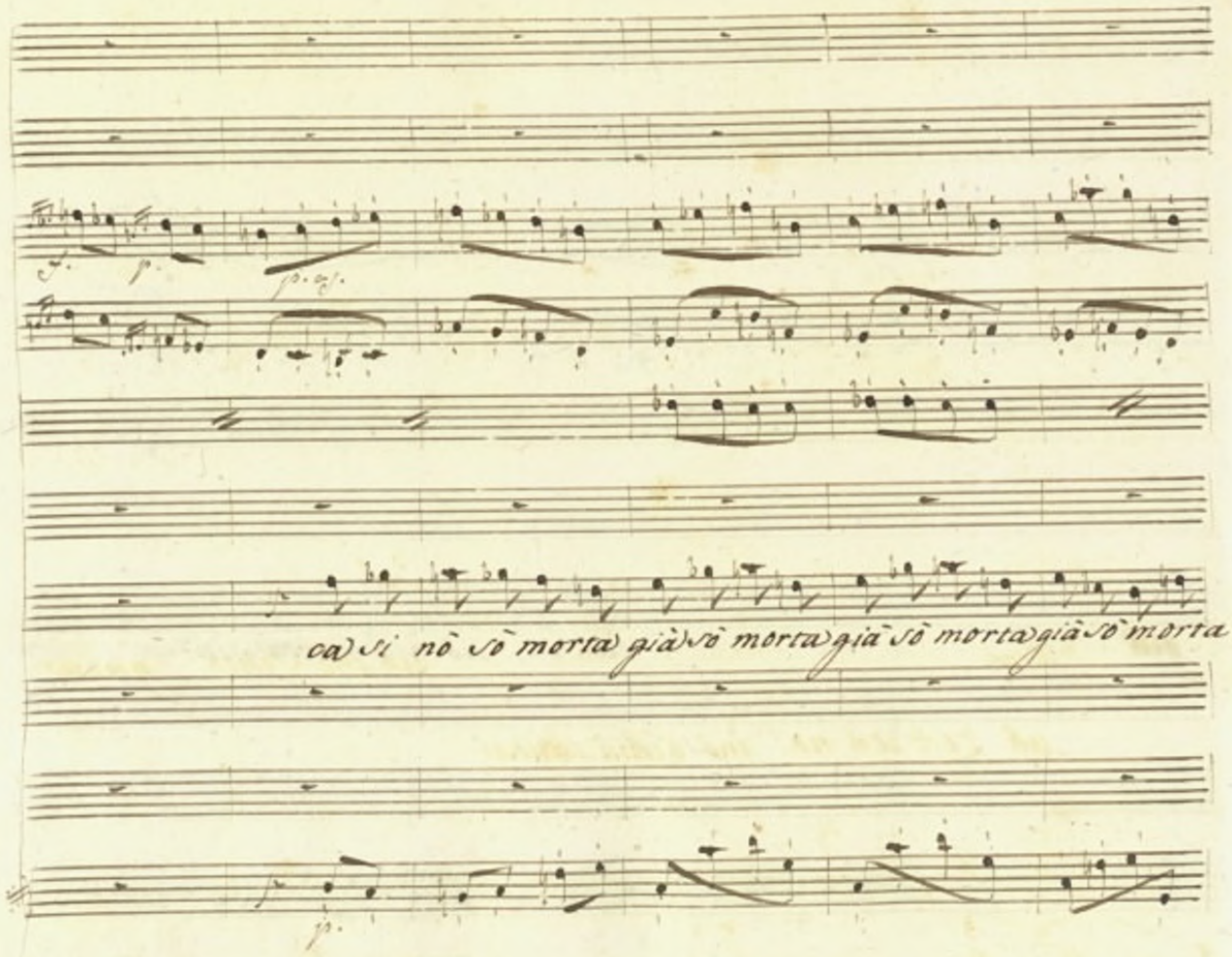

senza ponti
zì cà stanno sule, mò è lo tiempo de parlà

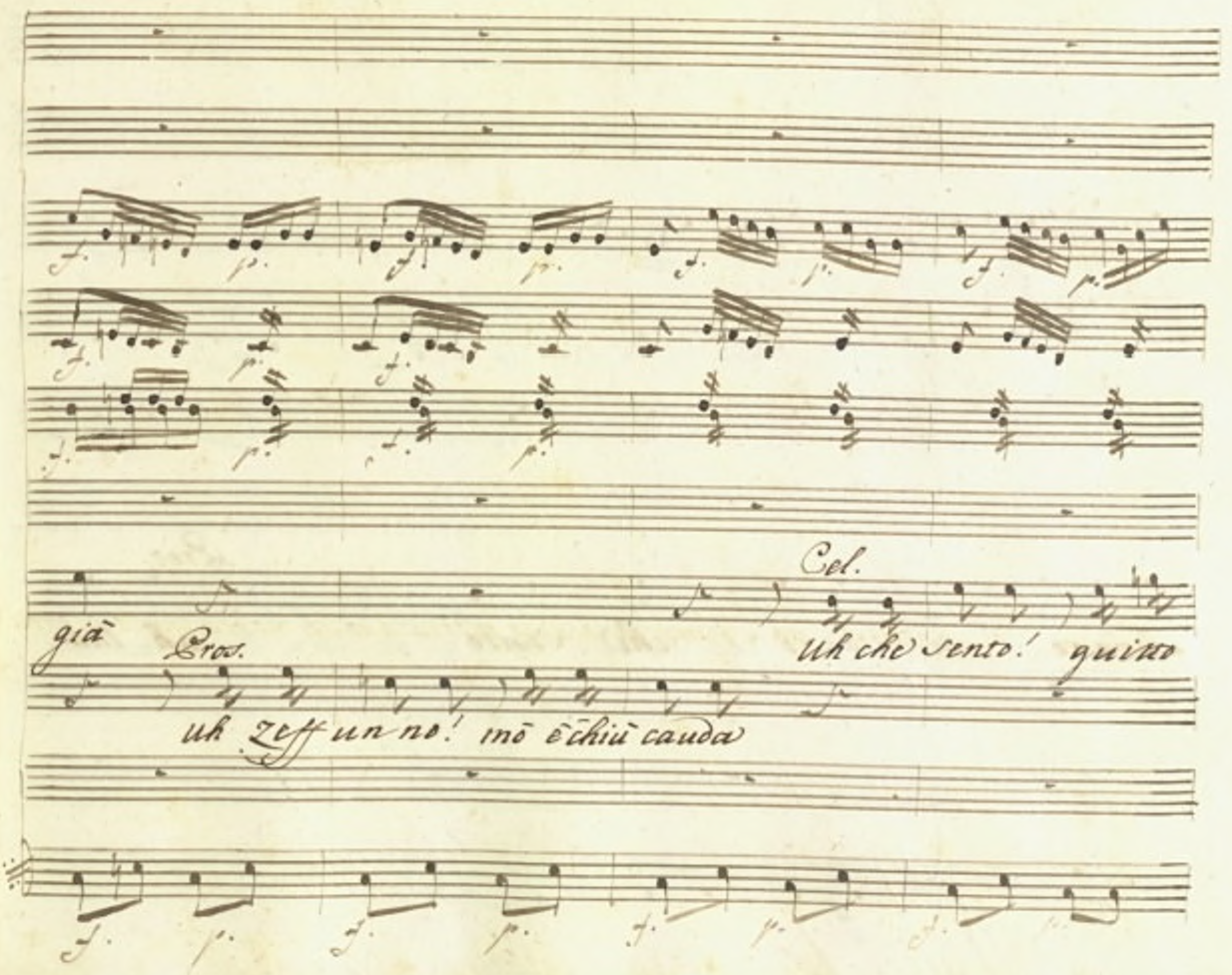

Ninno mio pe testò core arre : cietto chiù non

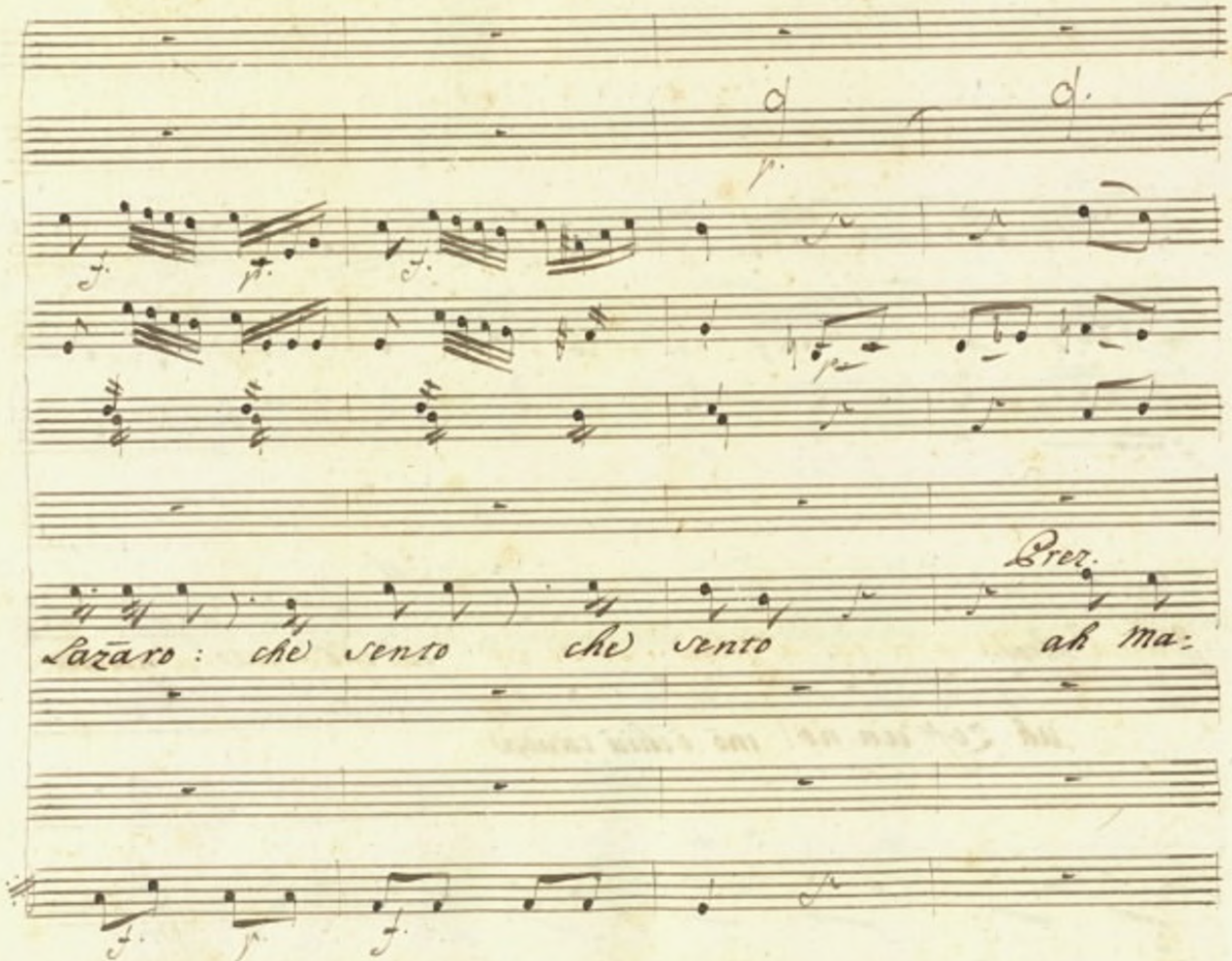

hà arre:cietto chiù non hà
stuta

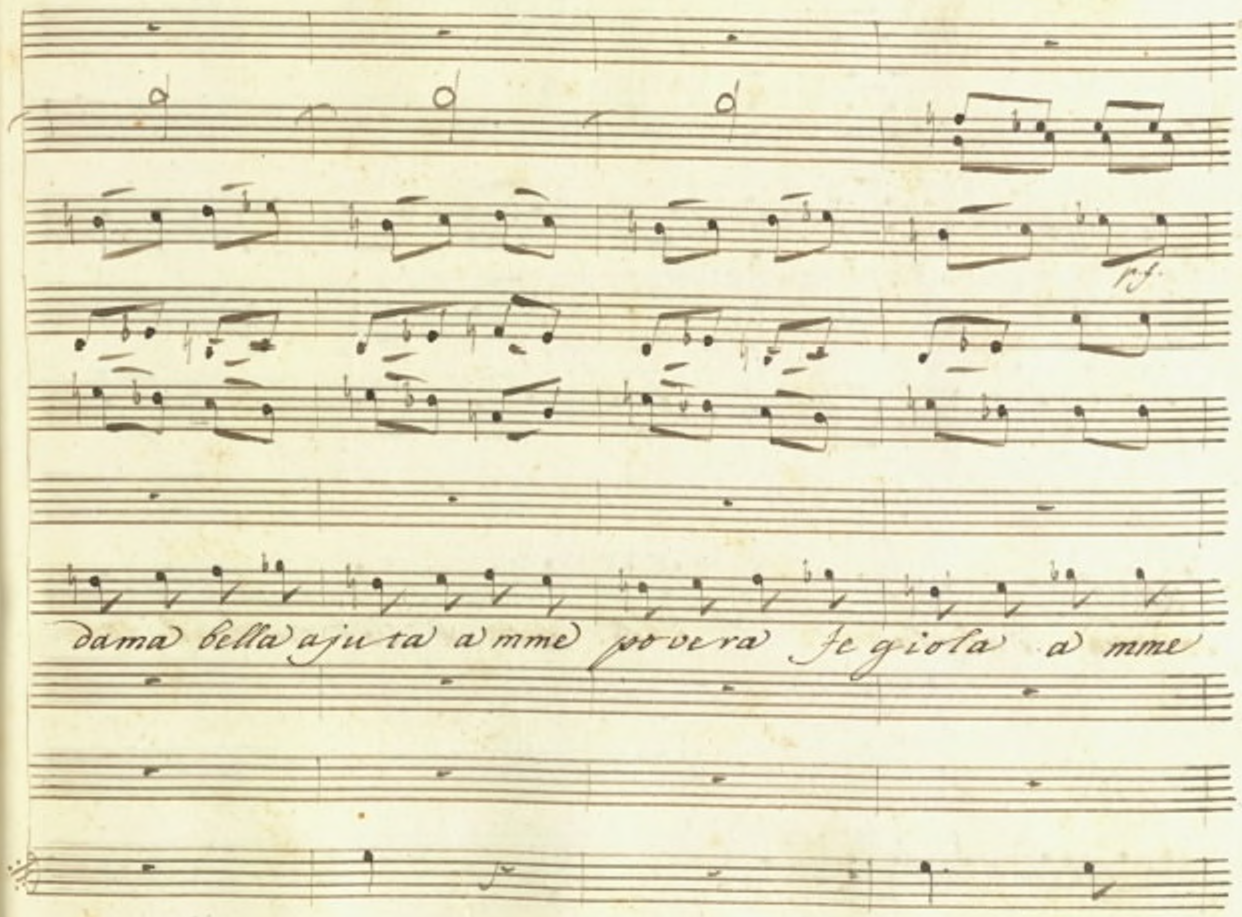

oriesto tant'ardore
ca si nō sò morta

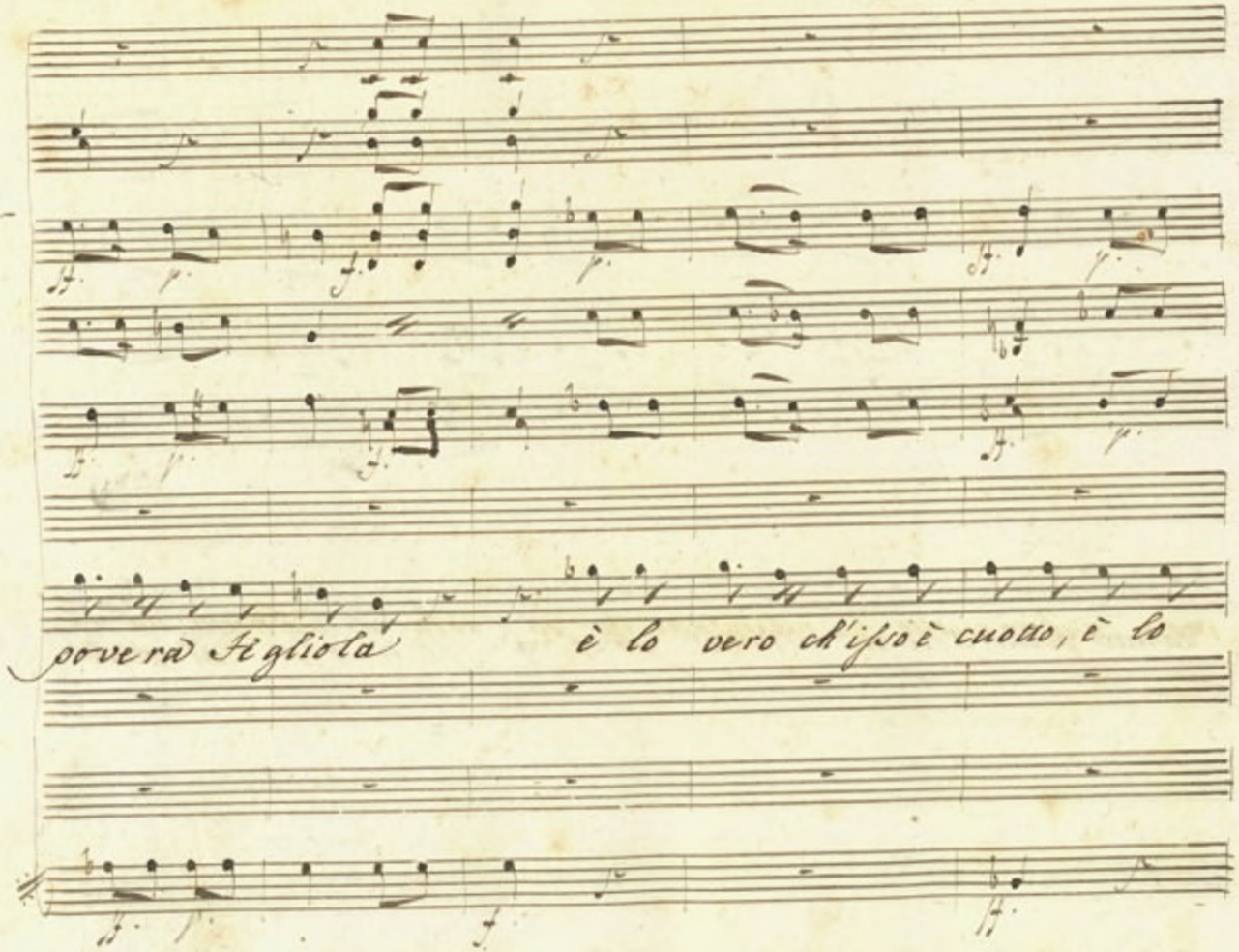

già
ca si nò sò morta già


ca si nò sò morta già sò morta già sò morta già sò morta

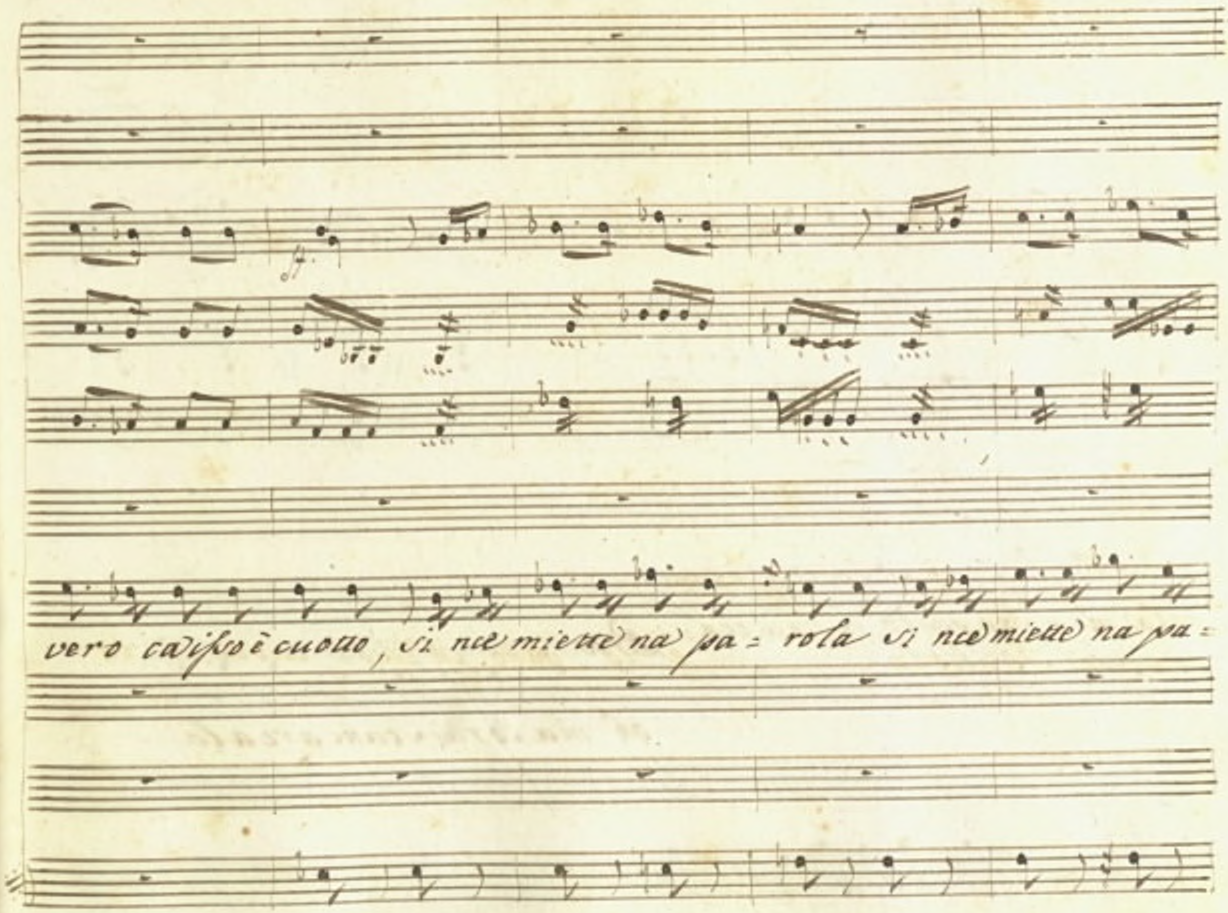

Cel.
già
Gros.
uh che sento! quisto
uh Zeffunno! mò è chiù cauda

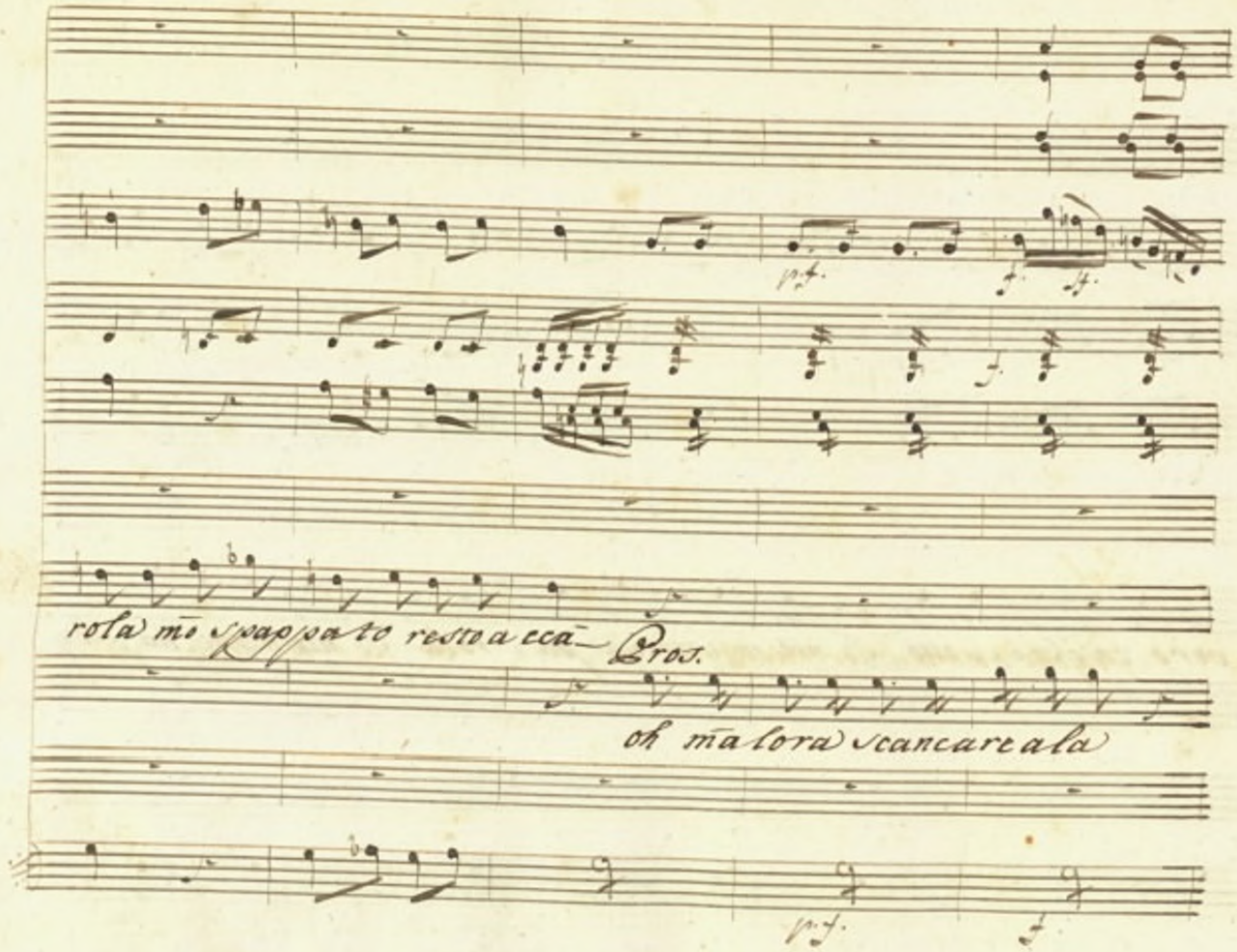

Lazaro: che sento che sento ah ma:

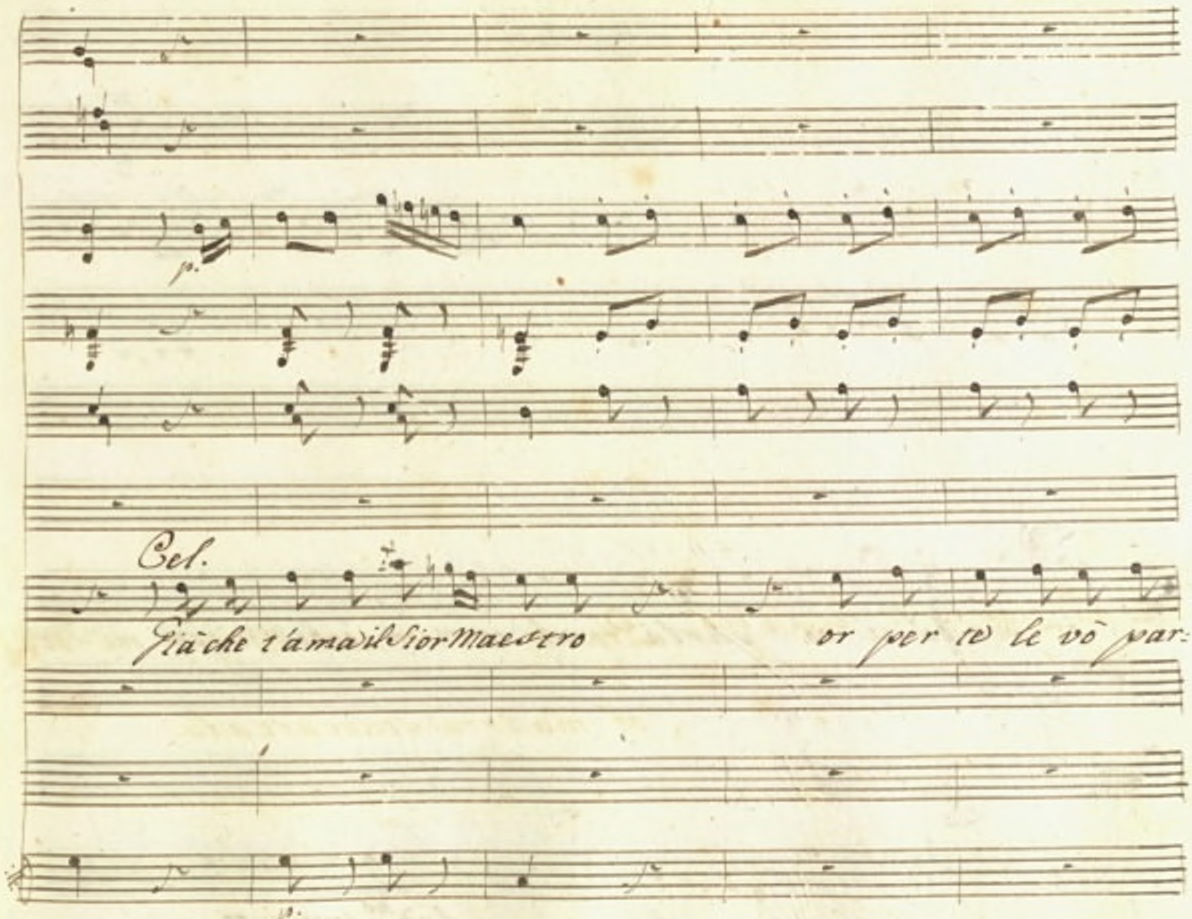

dama bella ajuta a mme povera Je giola a mme

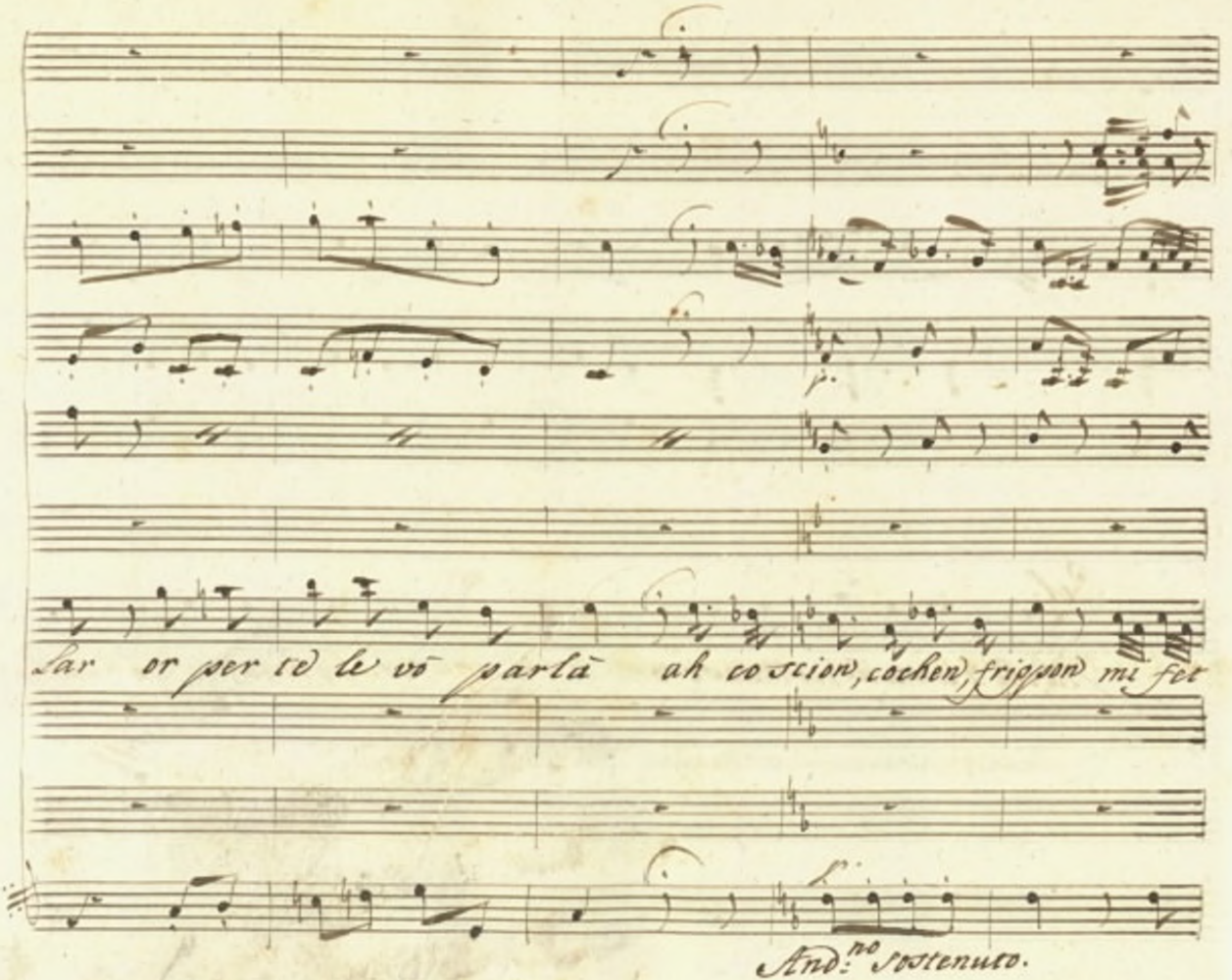

povera figliola
è lo vero ch'ipso è cuotto, è lo

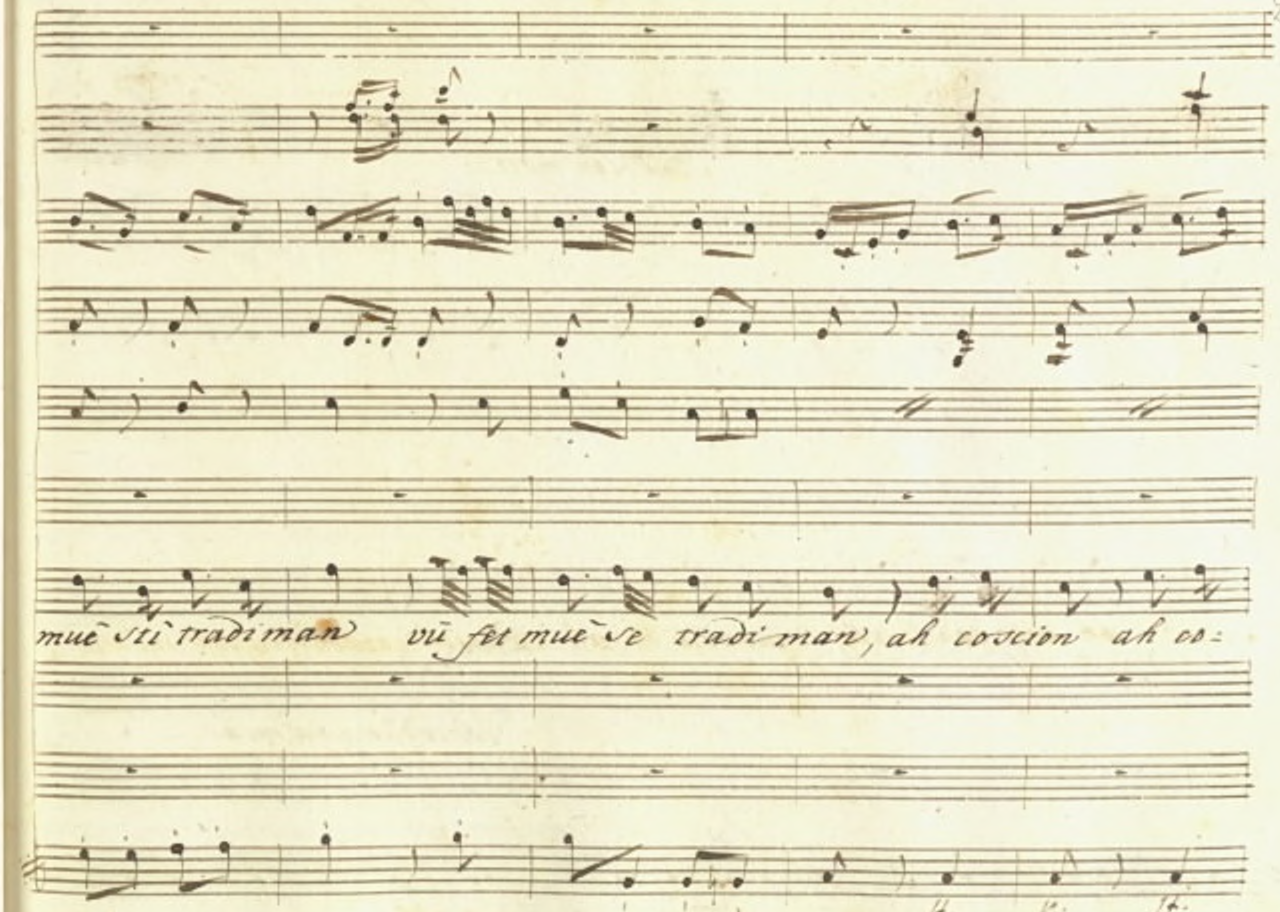
vero ca isso è cuotto, si nce miette na pa = rola si nce miette na pa =

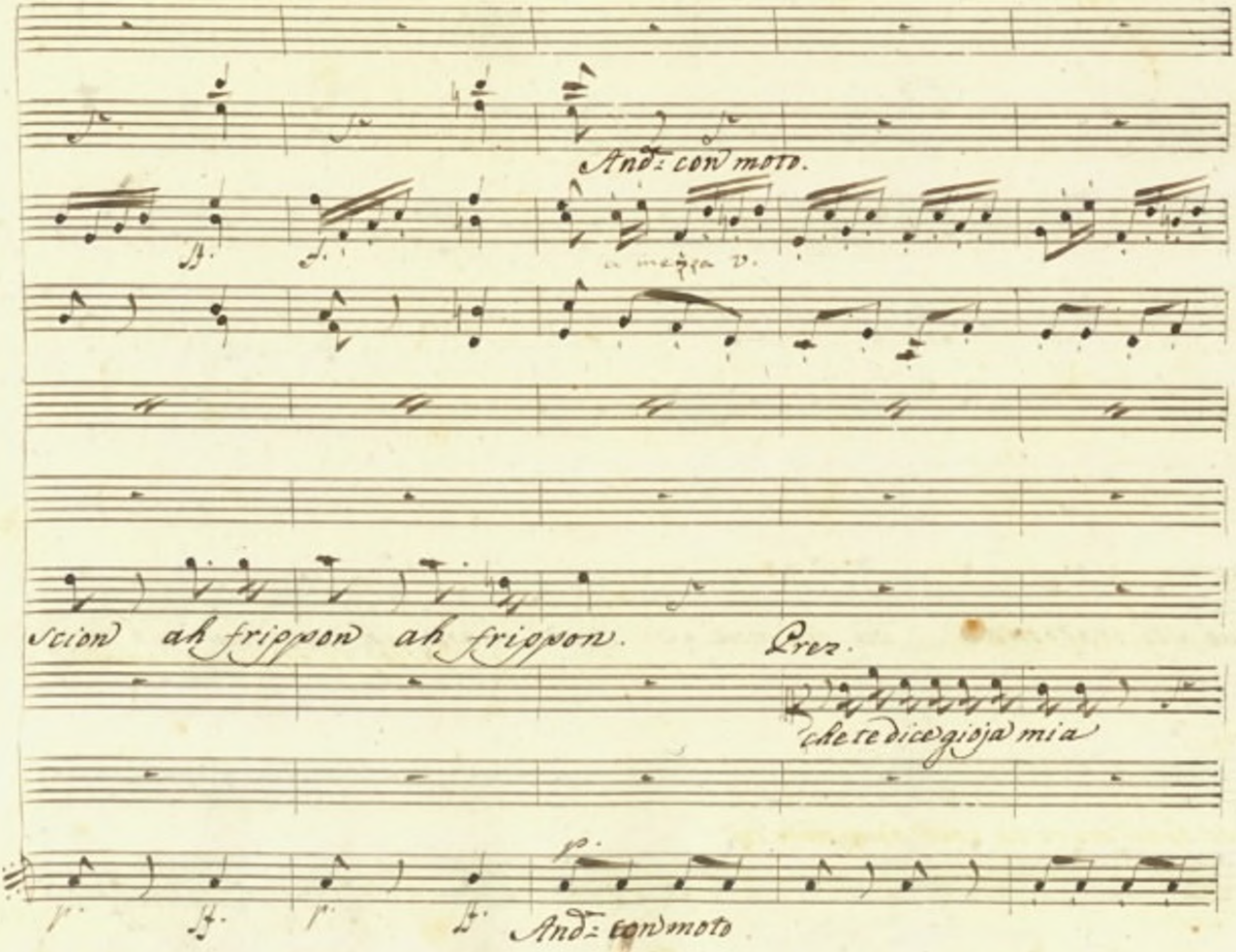


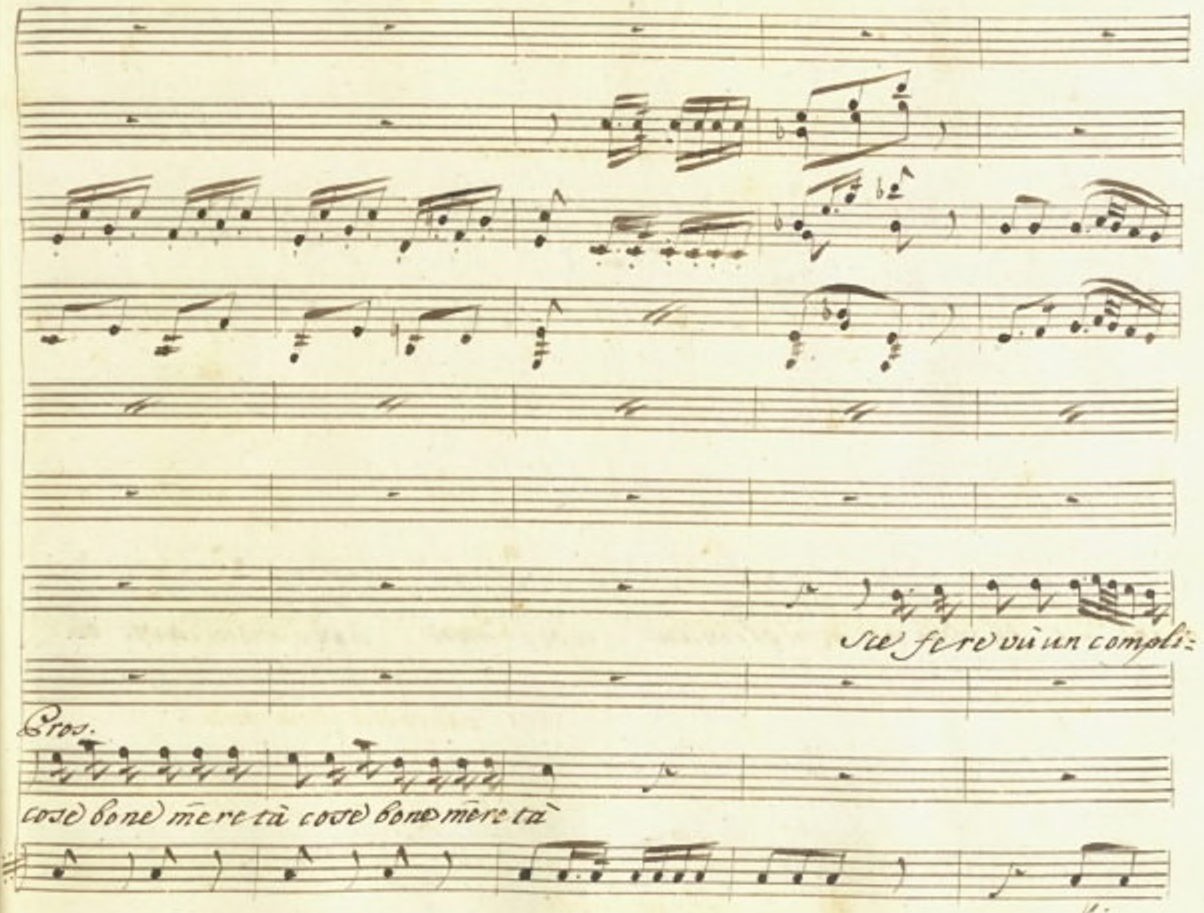

p.f.
f.
f.
rola mō spappato resto a ccā
Pros.
oh mālora scancare ala
p.f.
f

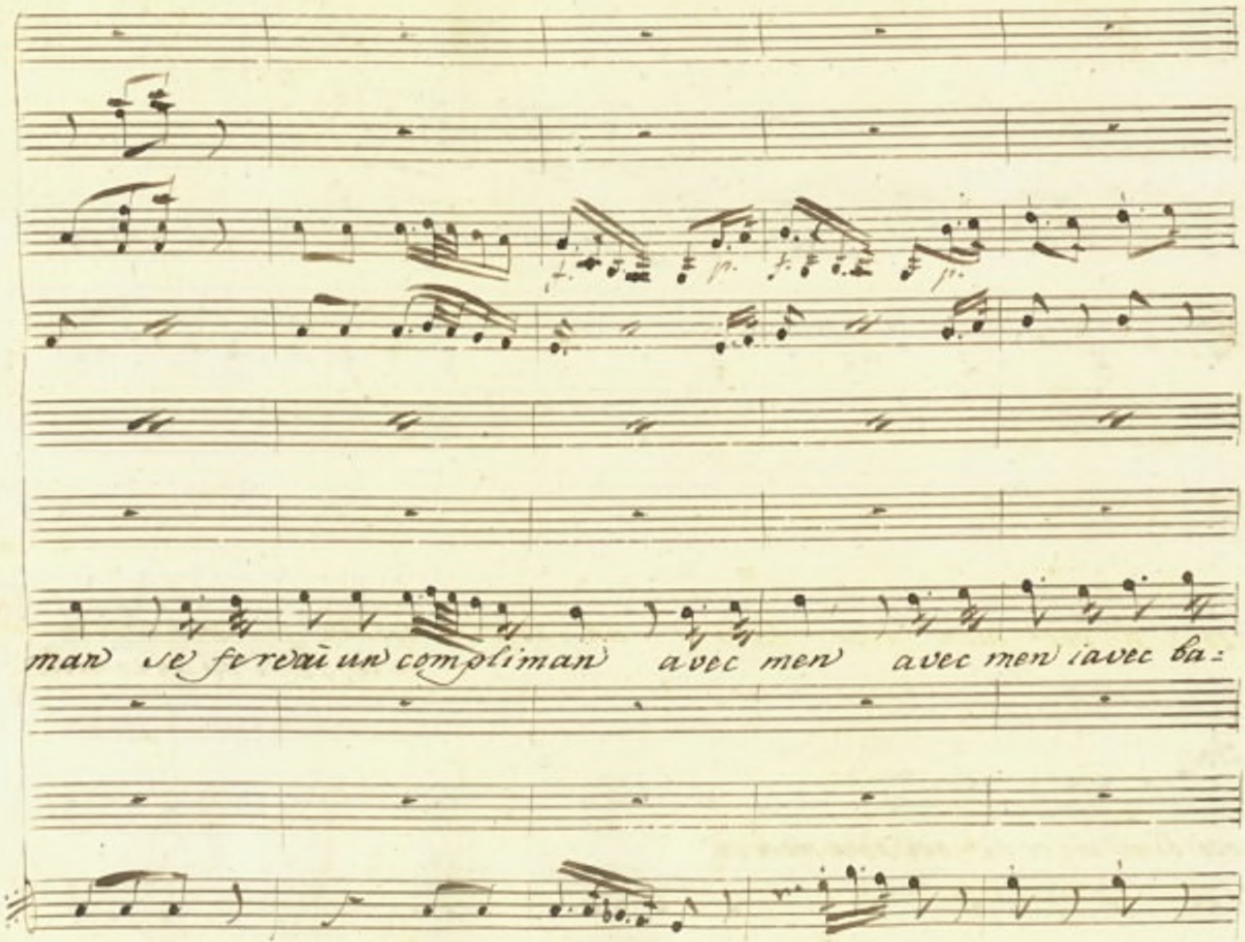

p.
Cel.
Già che t'ama il Sior Maestro
or per te le vò par:
p.


Lar or per te le vō parlā ah co scion, cochen, frippon mi fet
And:no sostenuto.


muè sti tradi man vũ fet muè se tradi man, ah coscion ah co=


And.te con moto.
a mezza V.
Scion ah frippon ah frippon.
Prez.
che te dice gioja mia
And.te con moto

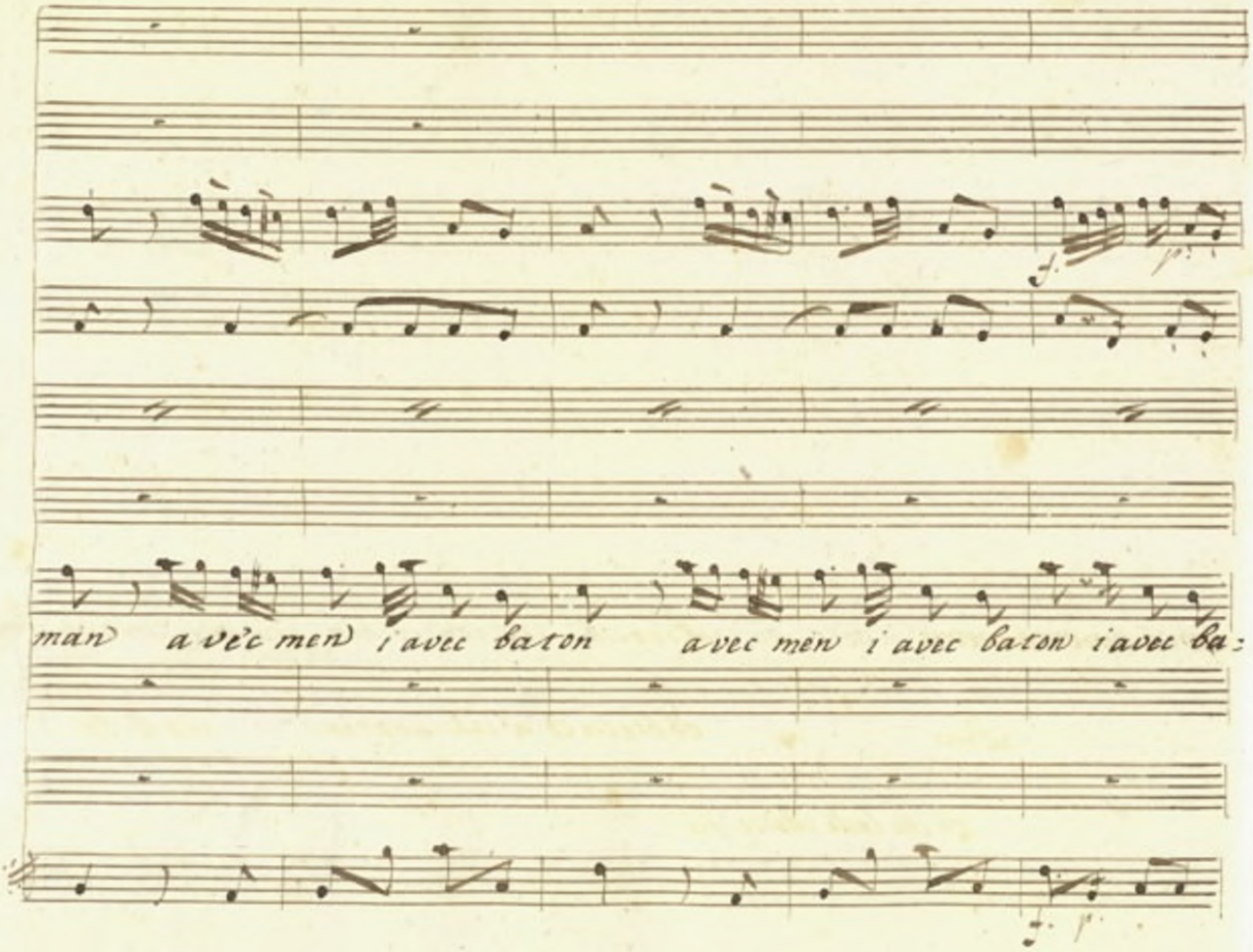

sce fere vù un compli:
Pros.
cose bone mere tà cose bone mere tà

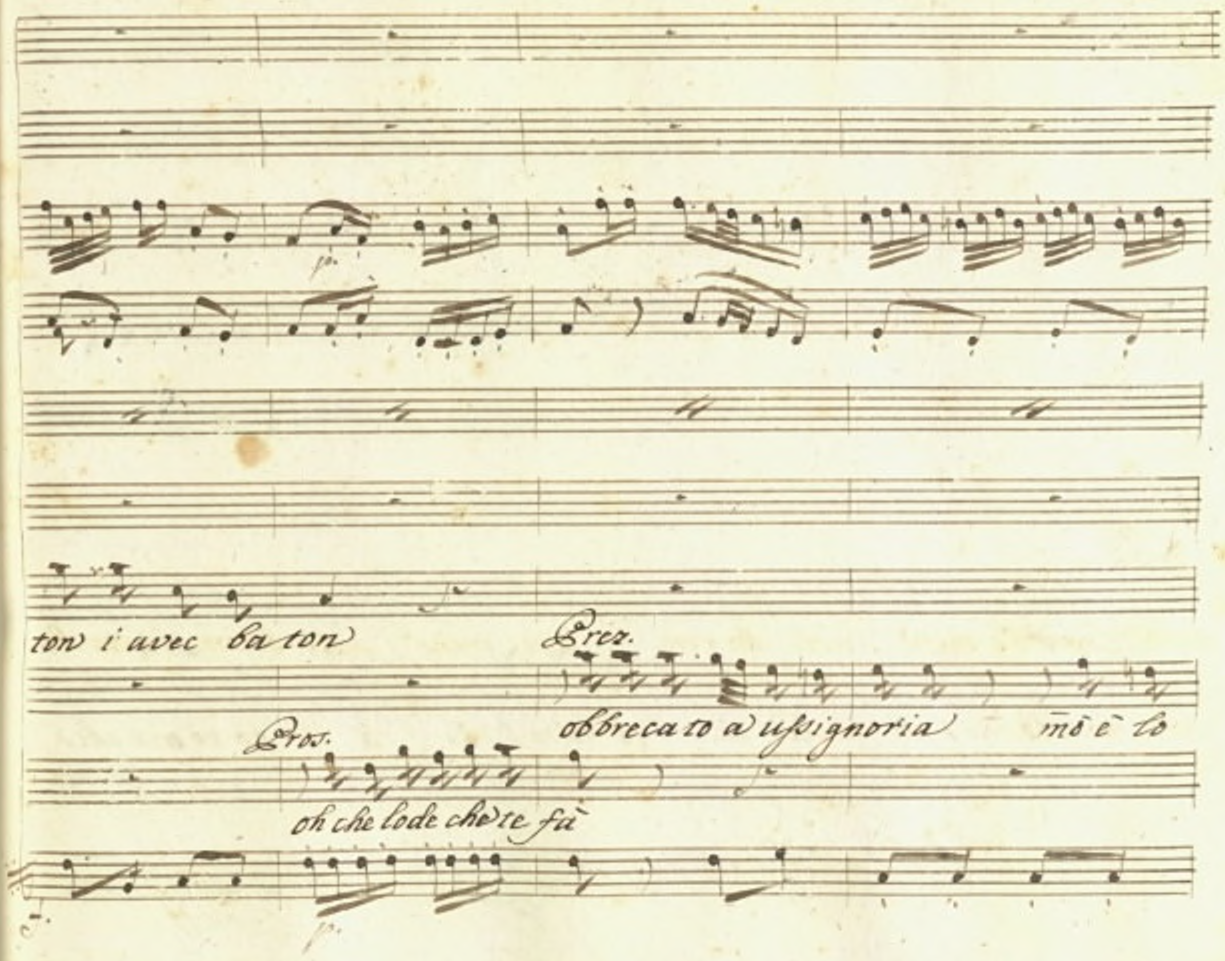


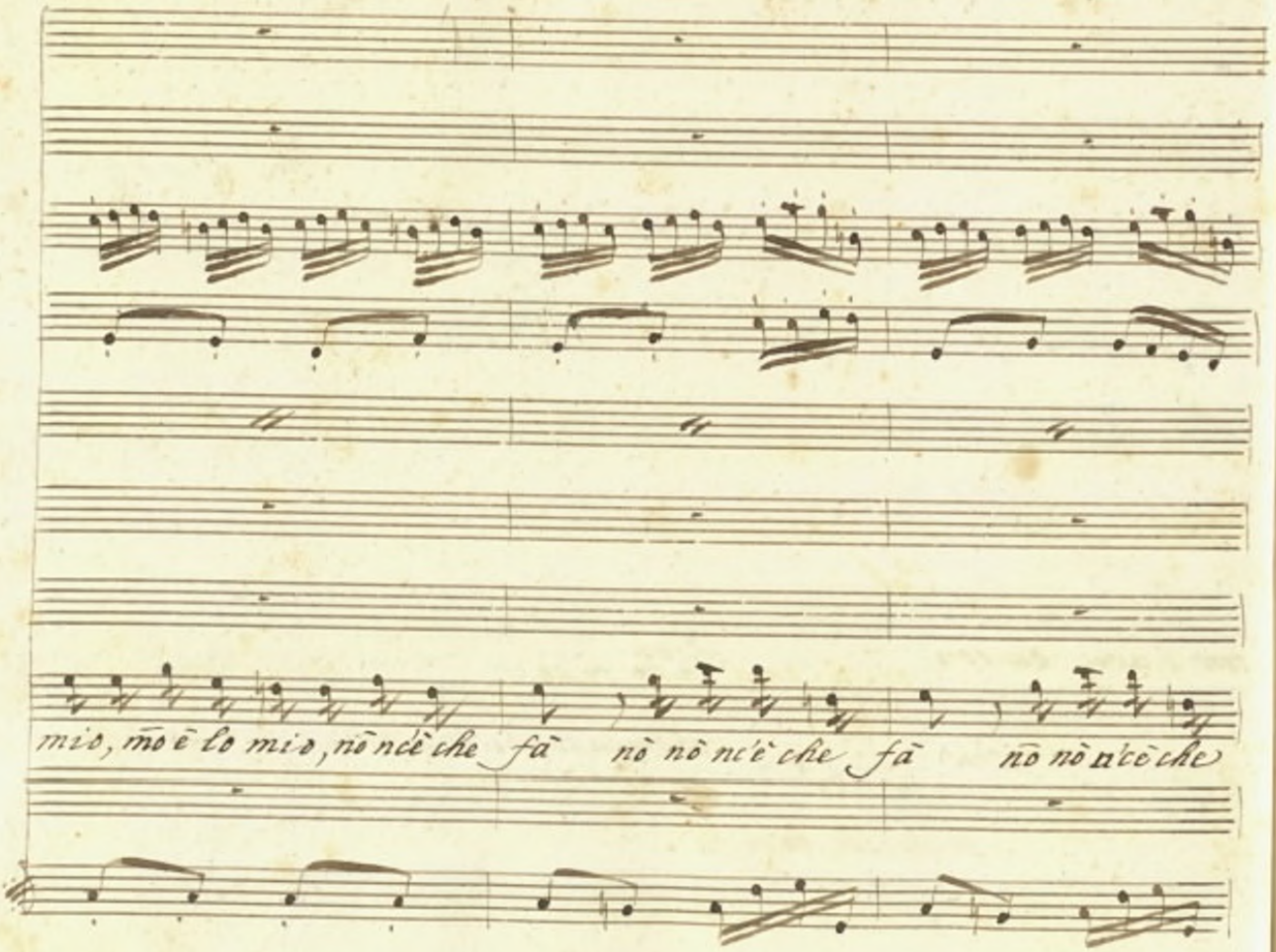
man se fere aù un compliman avec men avec men iavec ba:

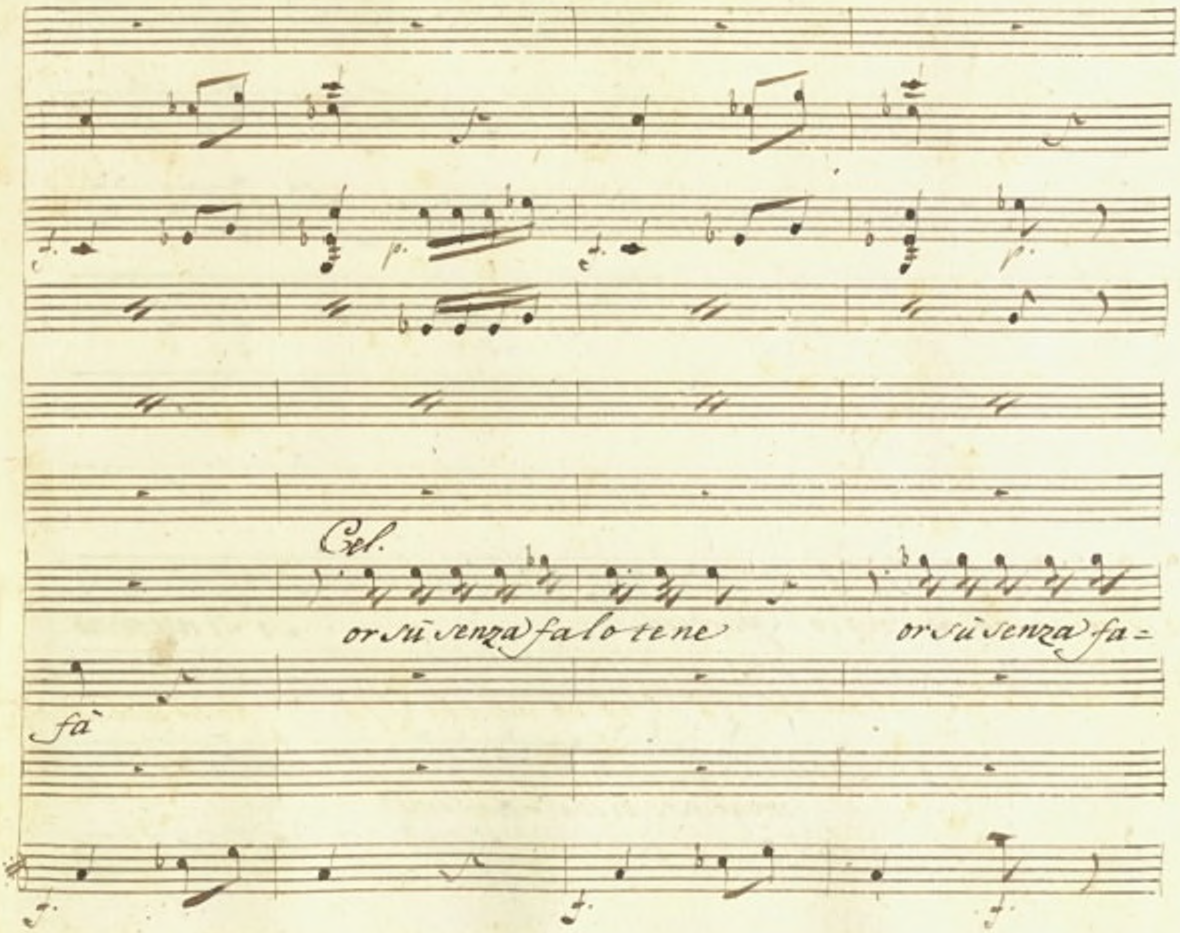
ba:

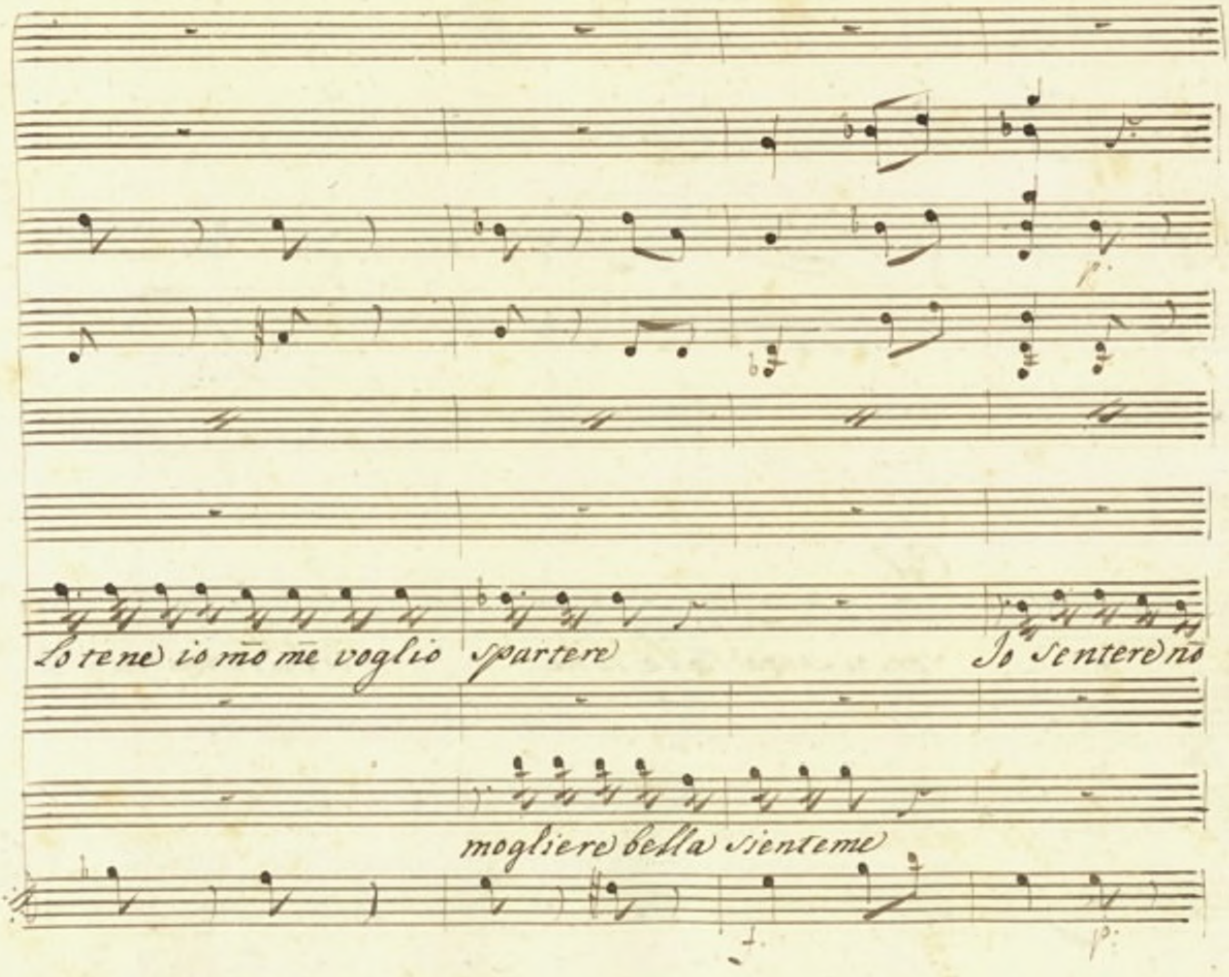
ton a vec men javec baton ah coscion cochèn frippon, se fare vu un compli:


man a vec men i avec baton avec men i avec baton i avec ba:


ton i avec ba ton
Prez.
obbreca to a uſsignoria
mō è to
Pros.
oh che lode che te fà


mio, mo è lo mio, nò n'è che fà
nò nò n'è che fà
nò nò n'è che

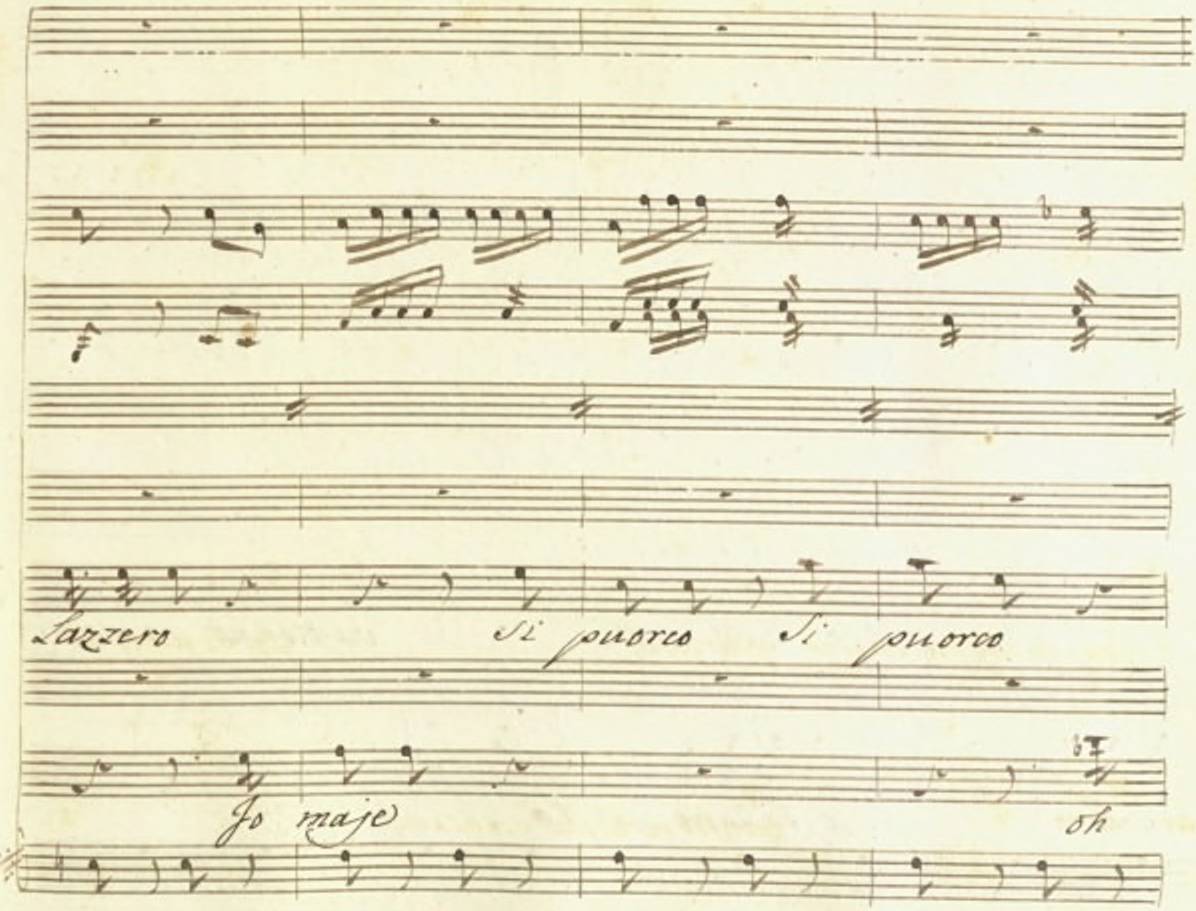

Cel.
or sù senza fa lo tene
or sù senza fa=
fà

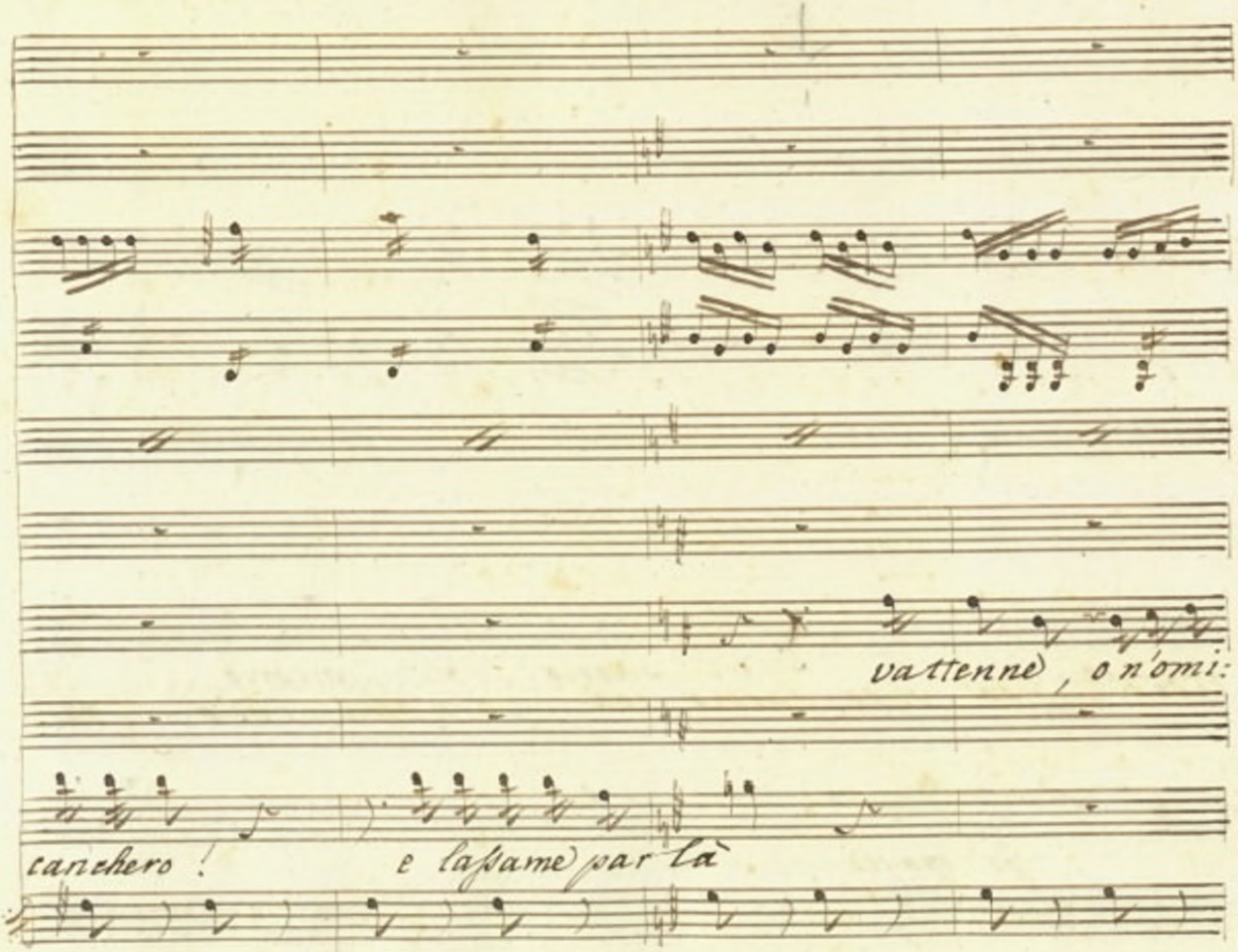


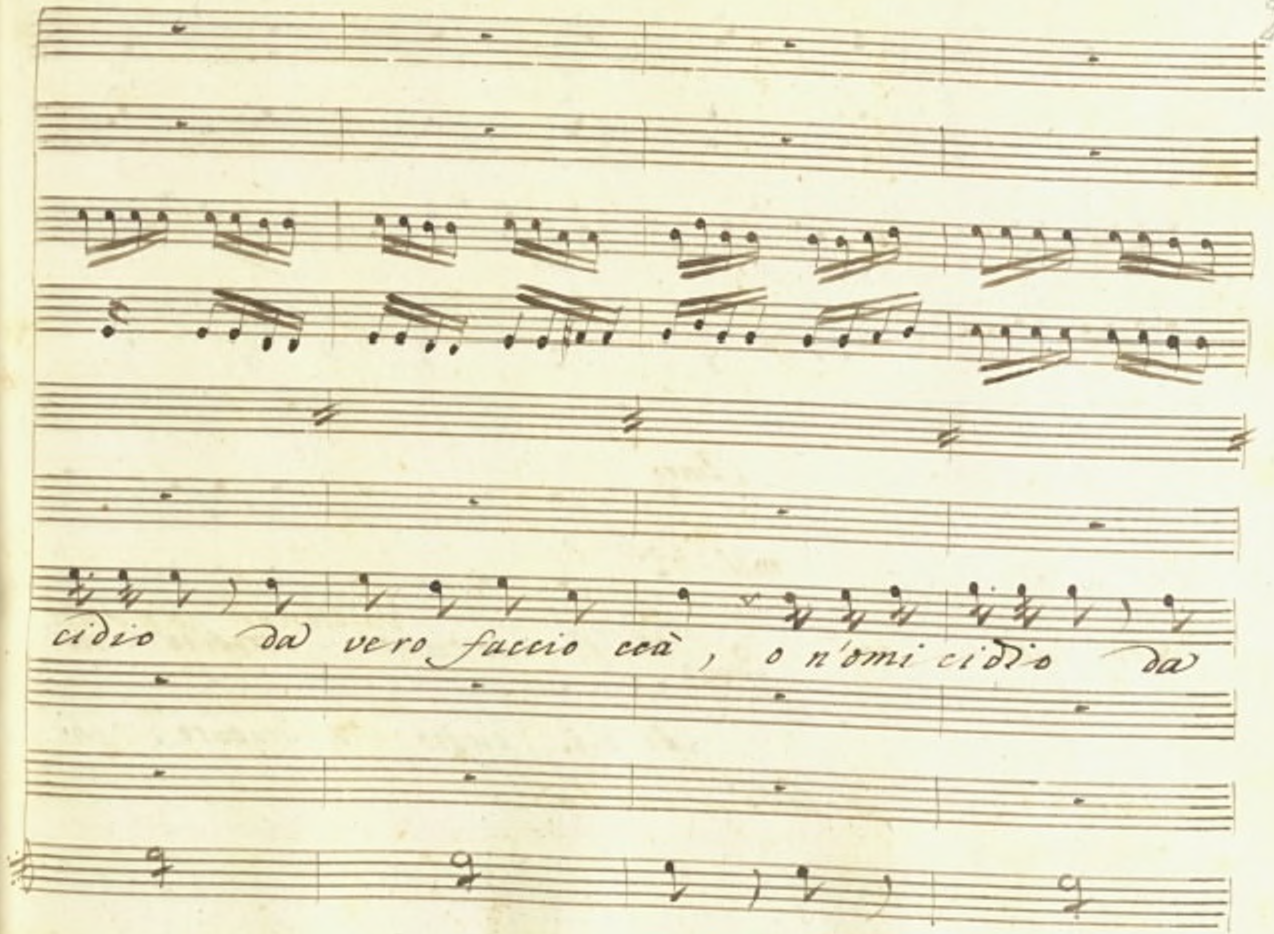
Lo tene io mō mē voglio spartere

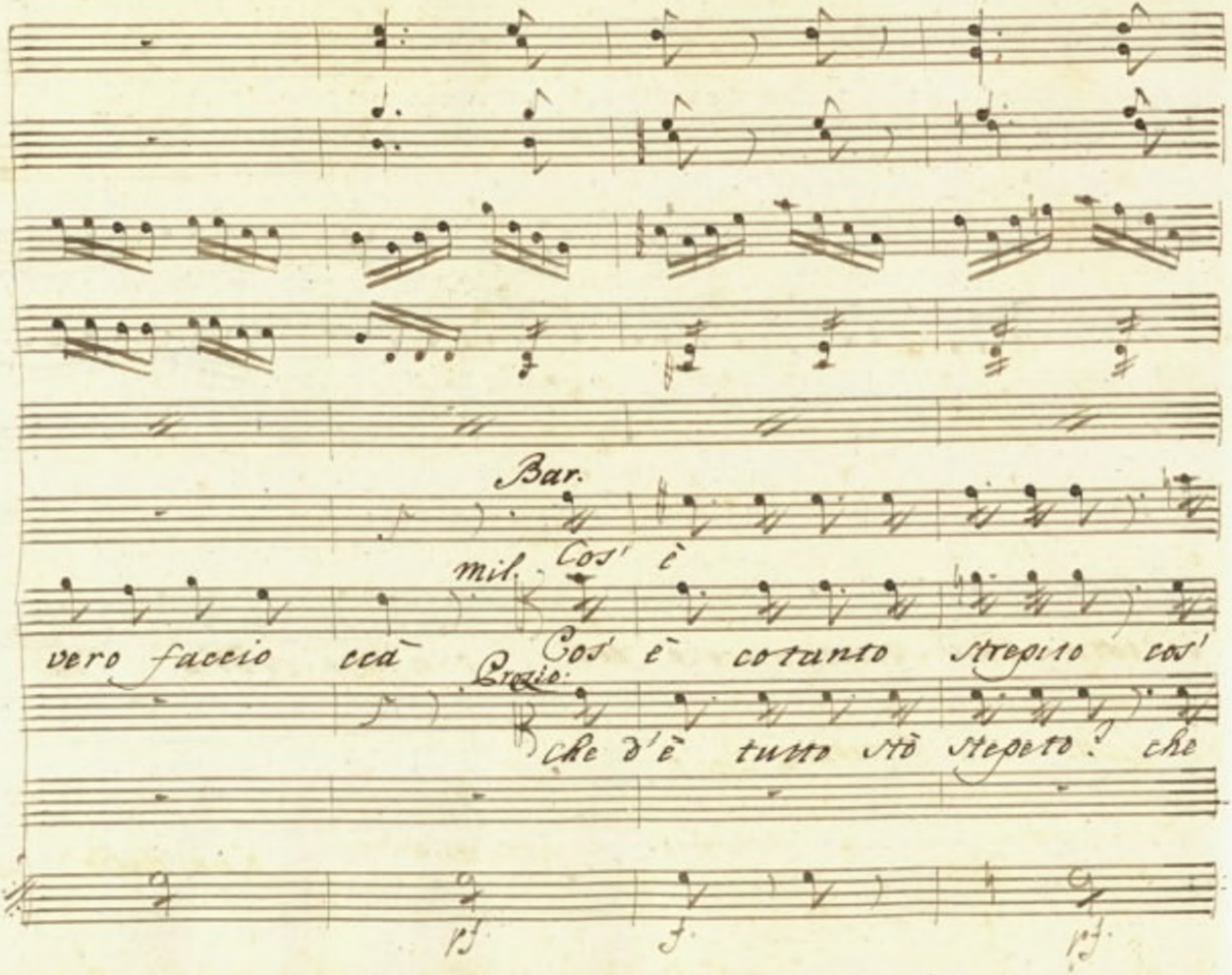
Io sentere nō

mogliere bella sienteme


Lazzero
Si puorco
Si puorco
Jo maje
oh


vattenne, o n'omi:
carchero!
e lassame par là


cidio da vero faccio così, o n'omi cidio da



Bar.

Cos' è

mil.

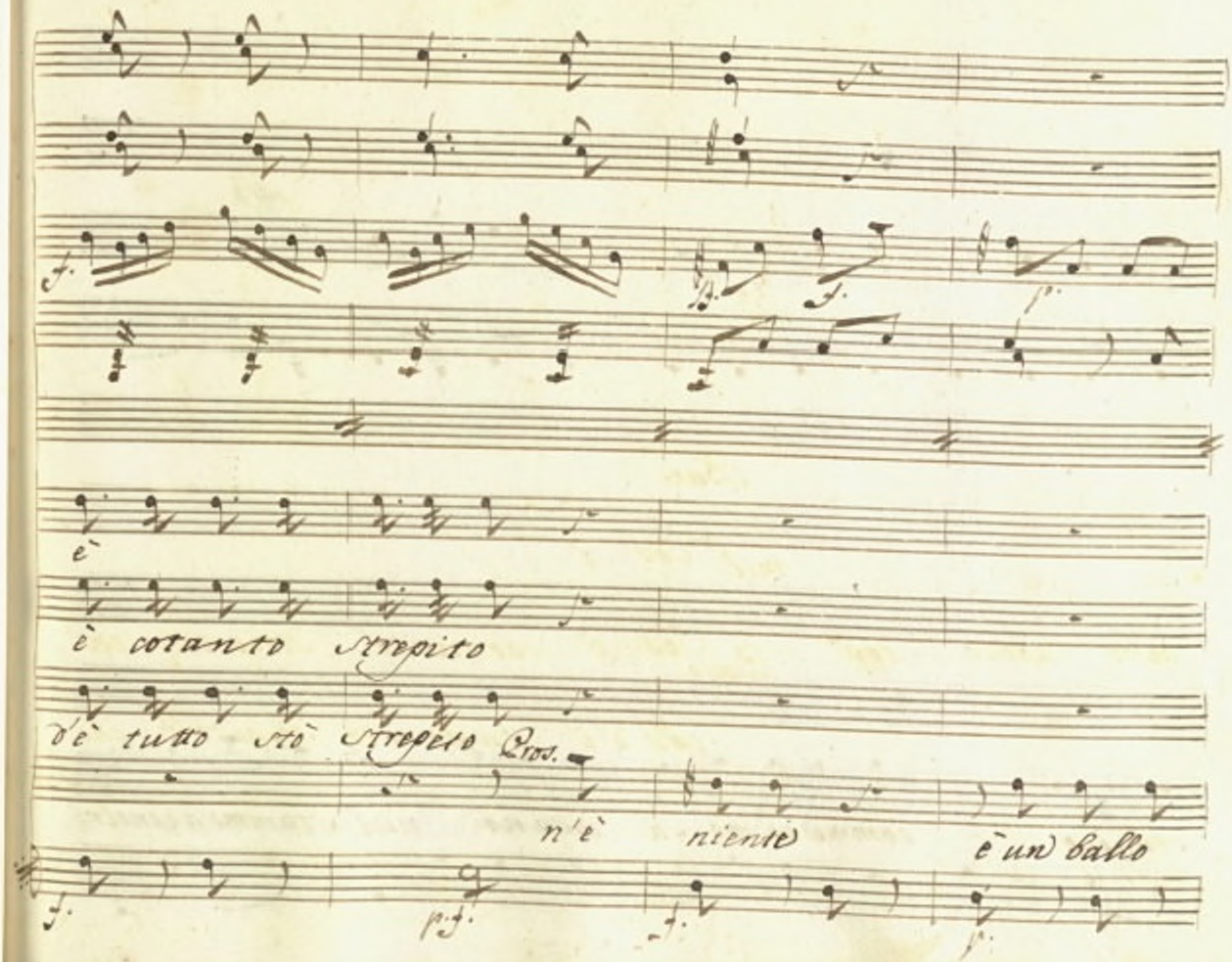
vero faccio ccà

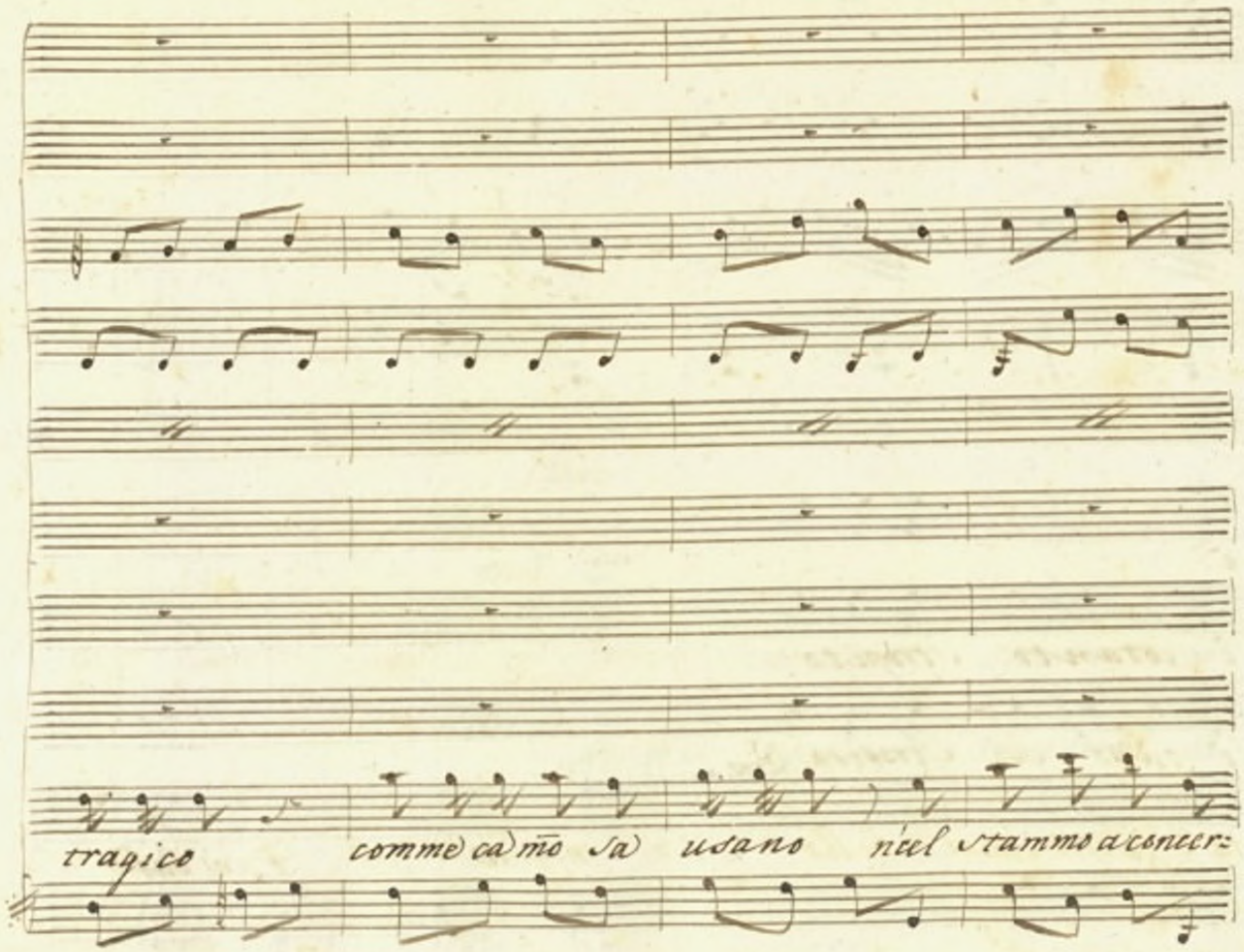
Cos' è cotanto strepito cos'

Prozio.

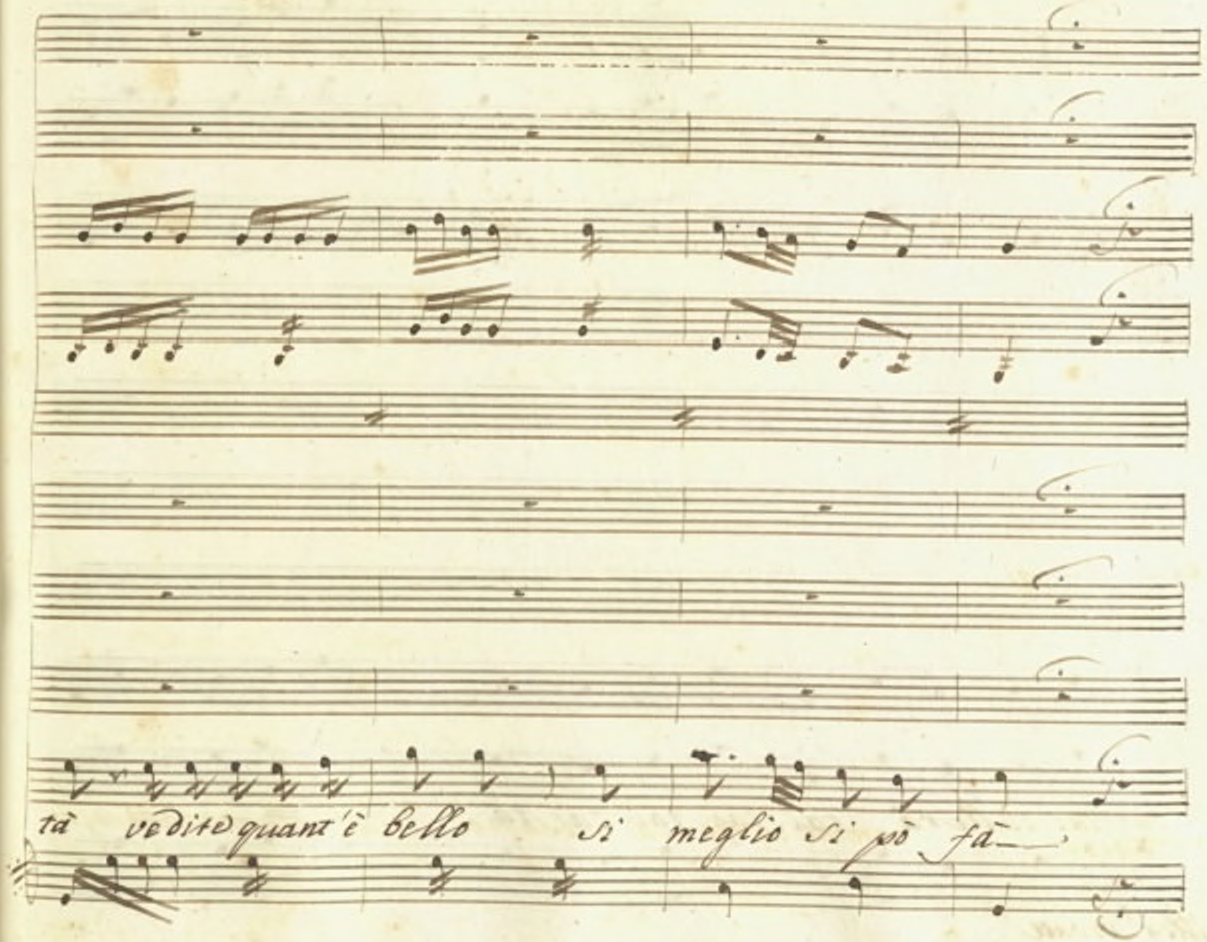
che d'è tutto stò stepeto? che

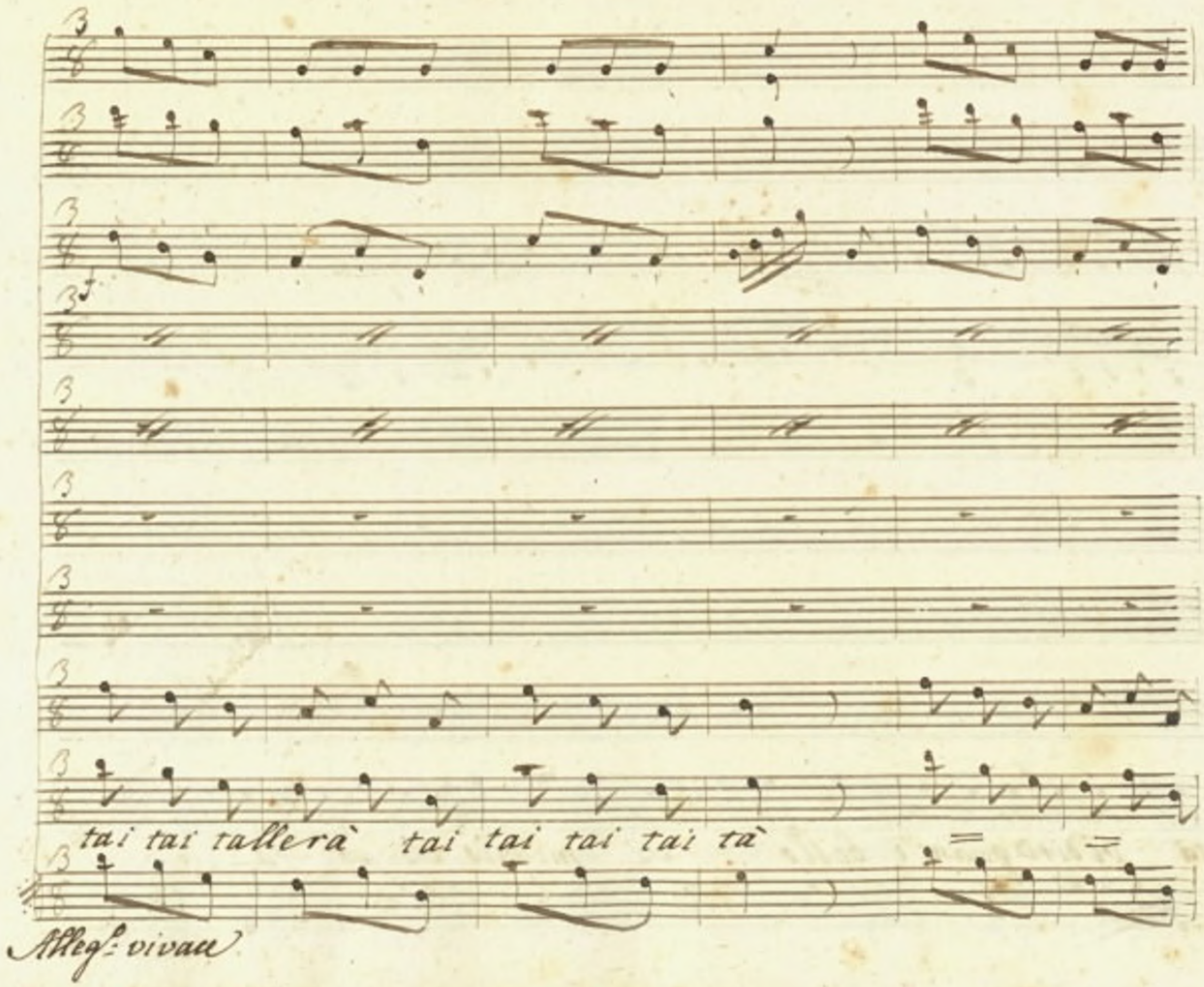
pf. f. pf.

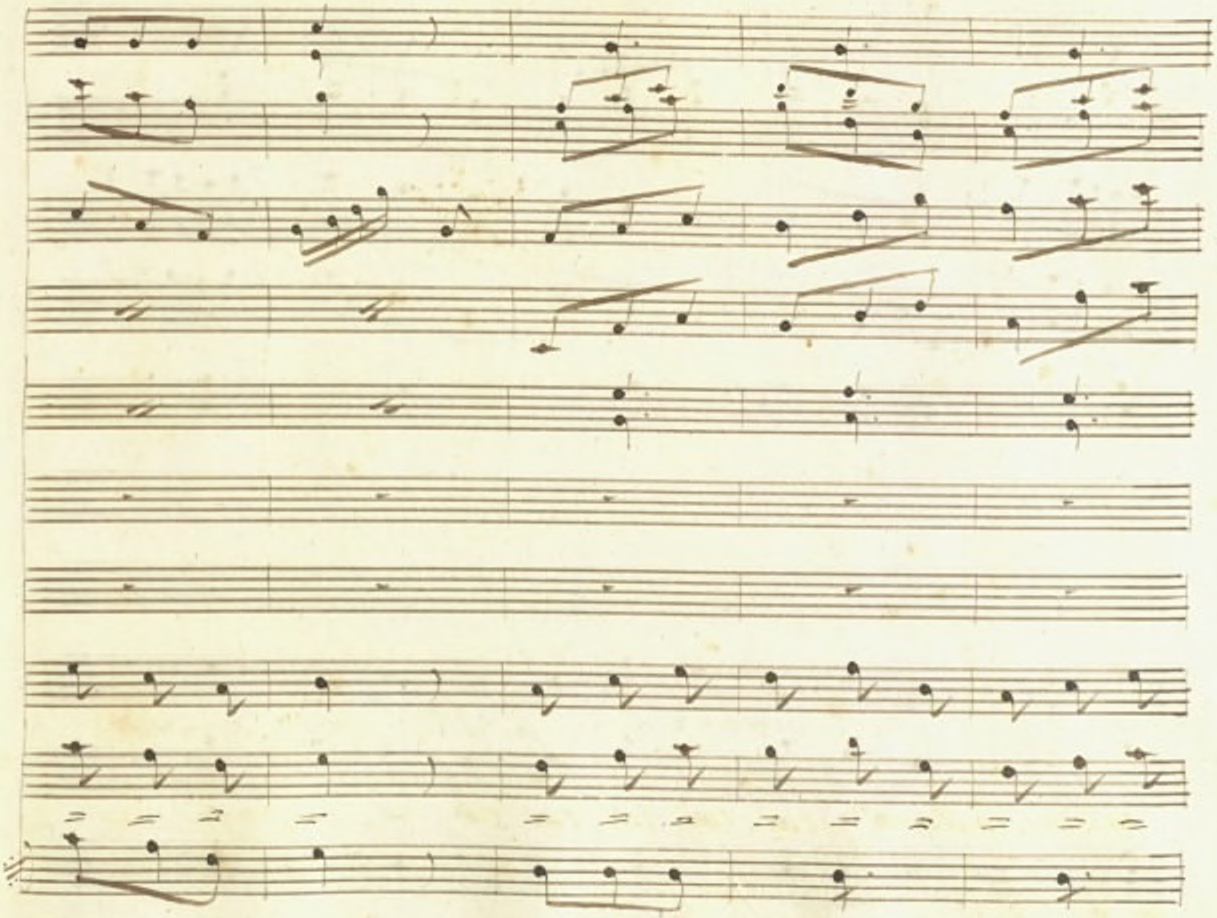

f.
f.
p.
è
è cotanto strepito
d'è tutto sto strepito Cres.
n'è niente
è un ballo
f.
p.f.
f.
p.

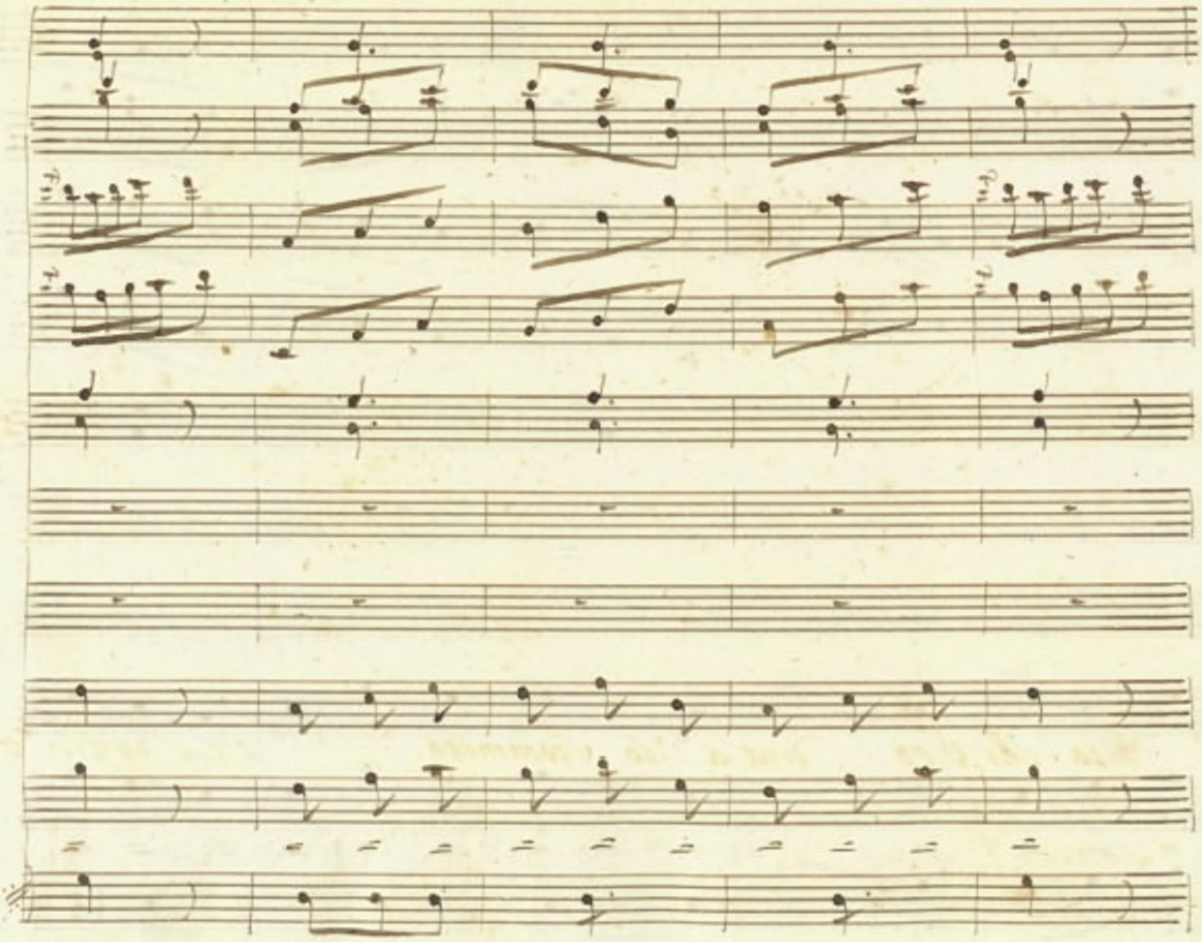


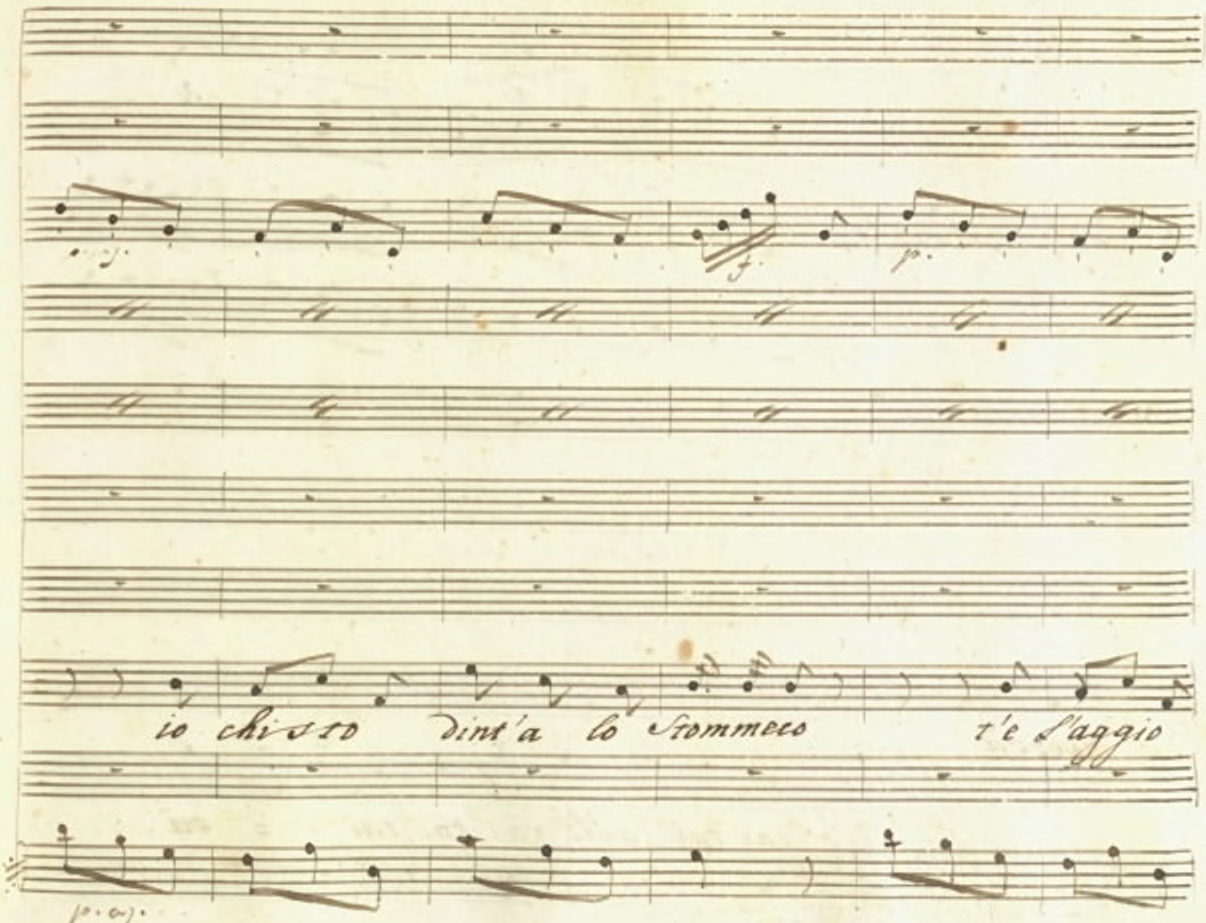
tragico comme ca mō sa usano n'el stammo a concer:

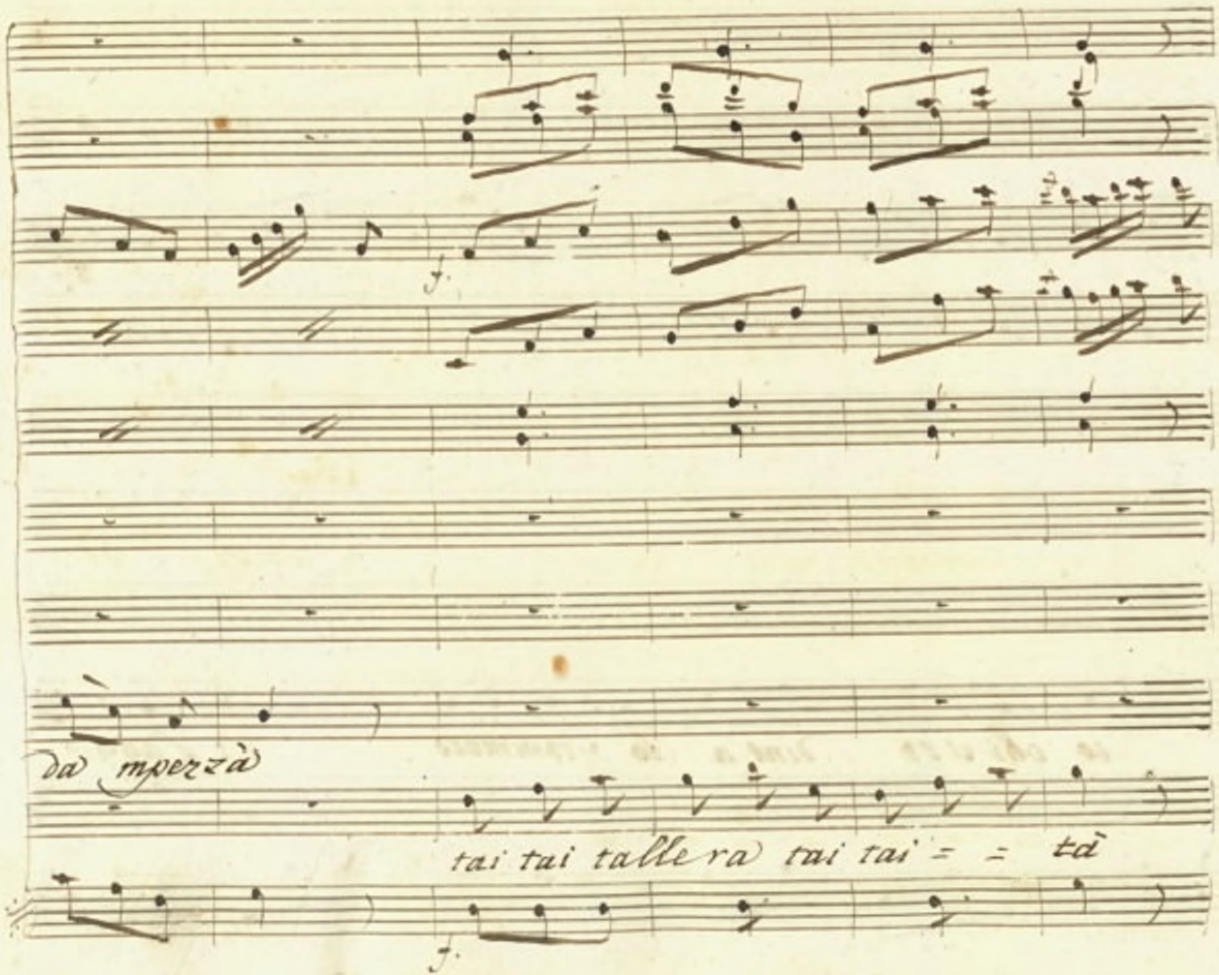

tà vedite quant'è bello Si meglio si pò fà—

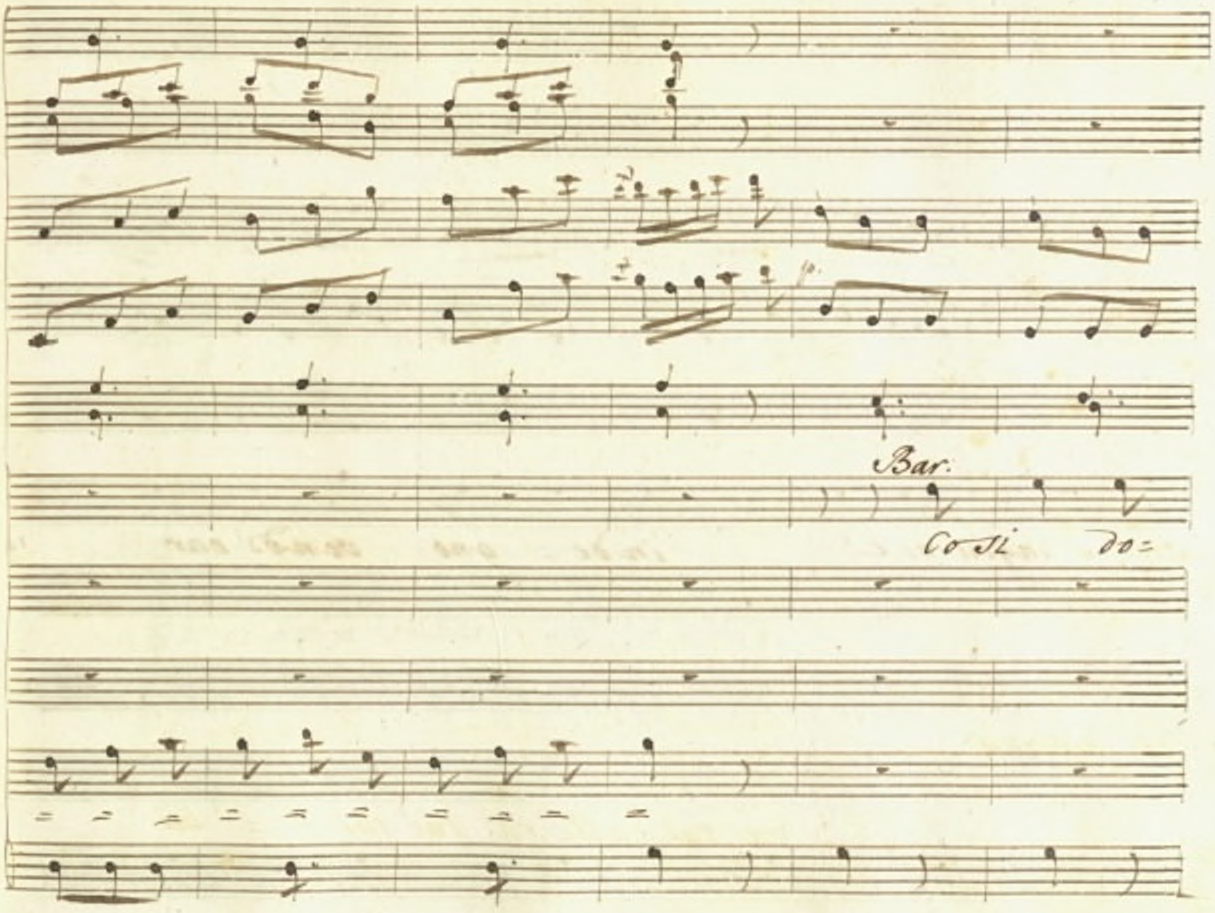

tai tai tallerà tai tai tai tai tà
Allegº vivace

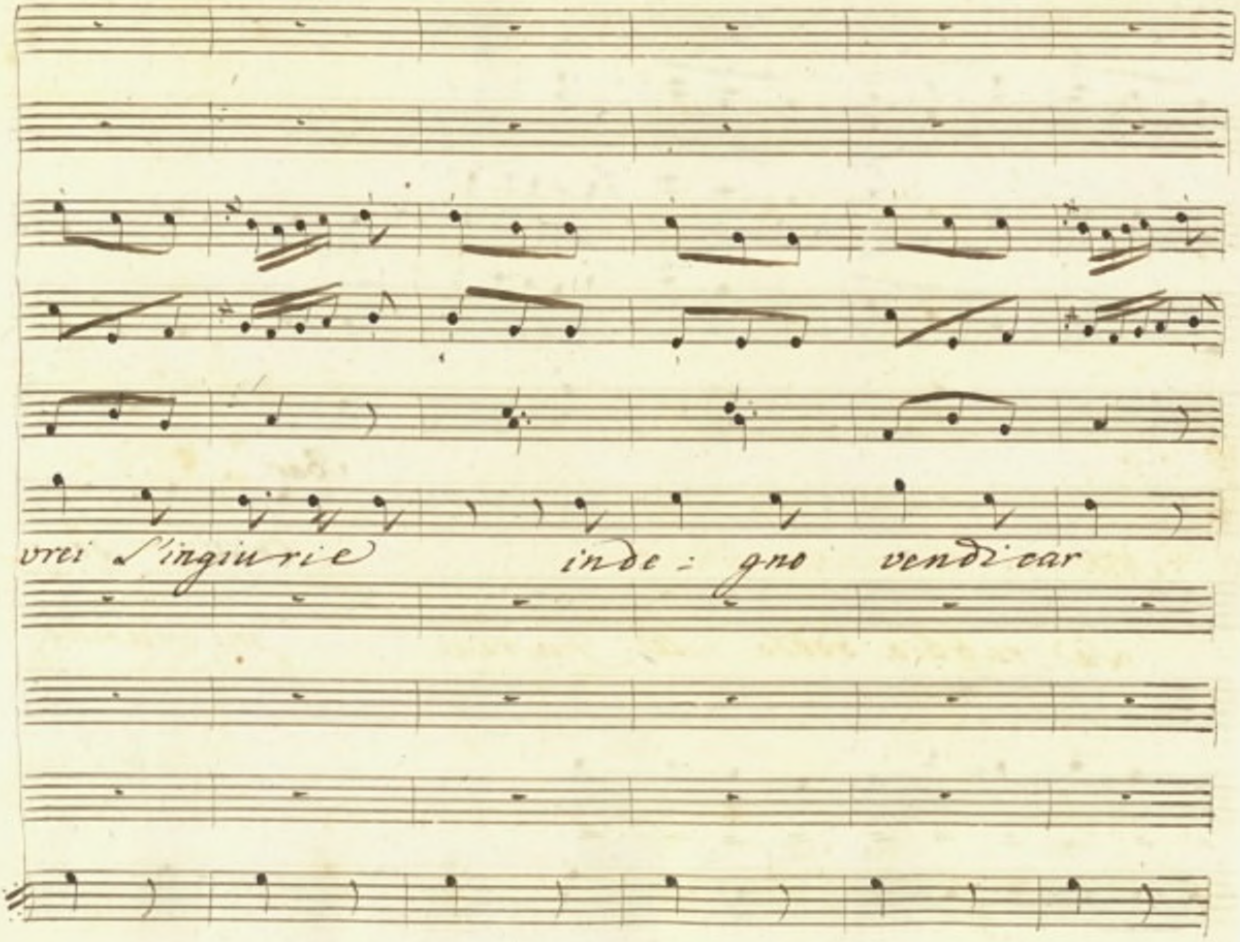


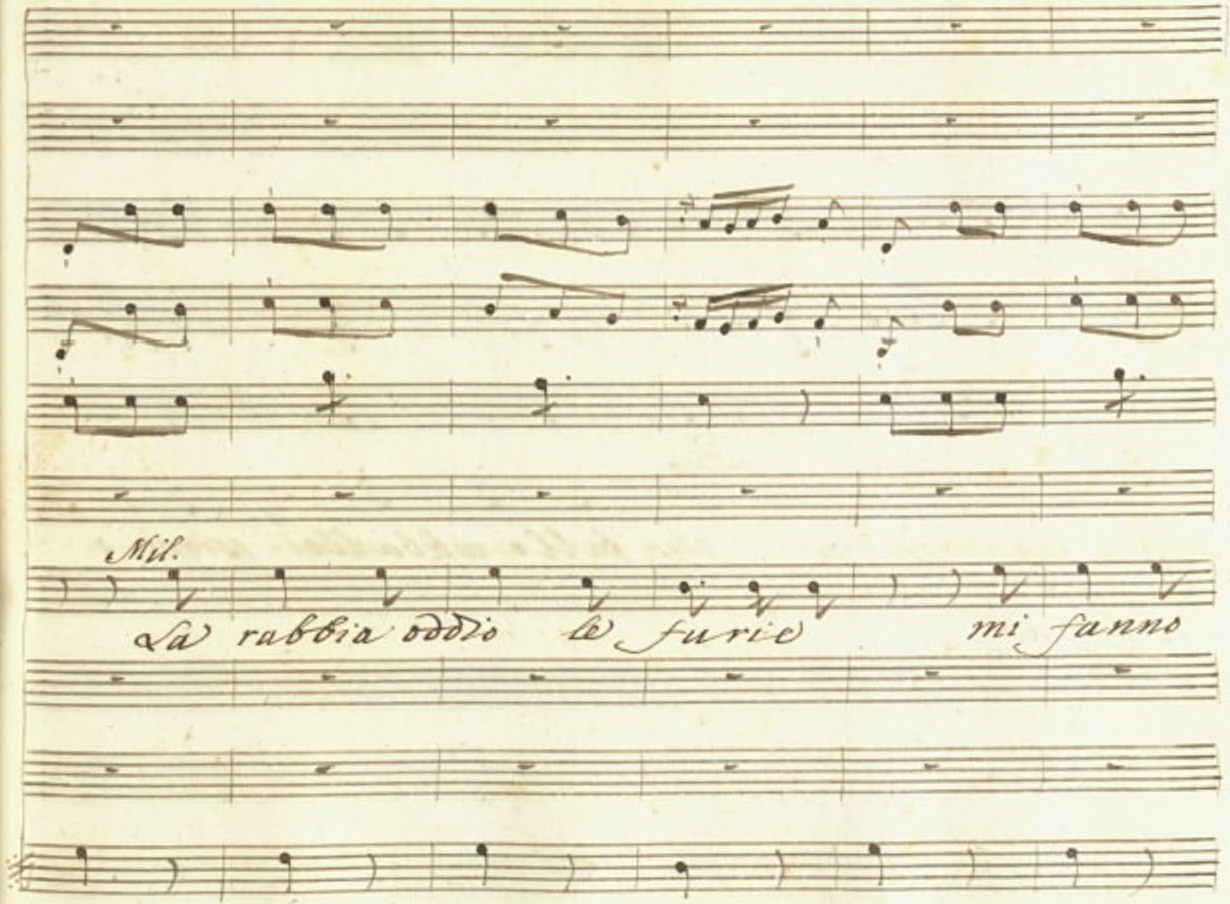


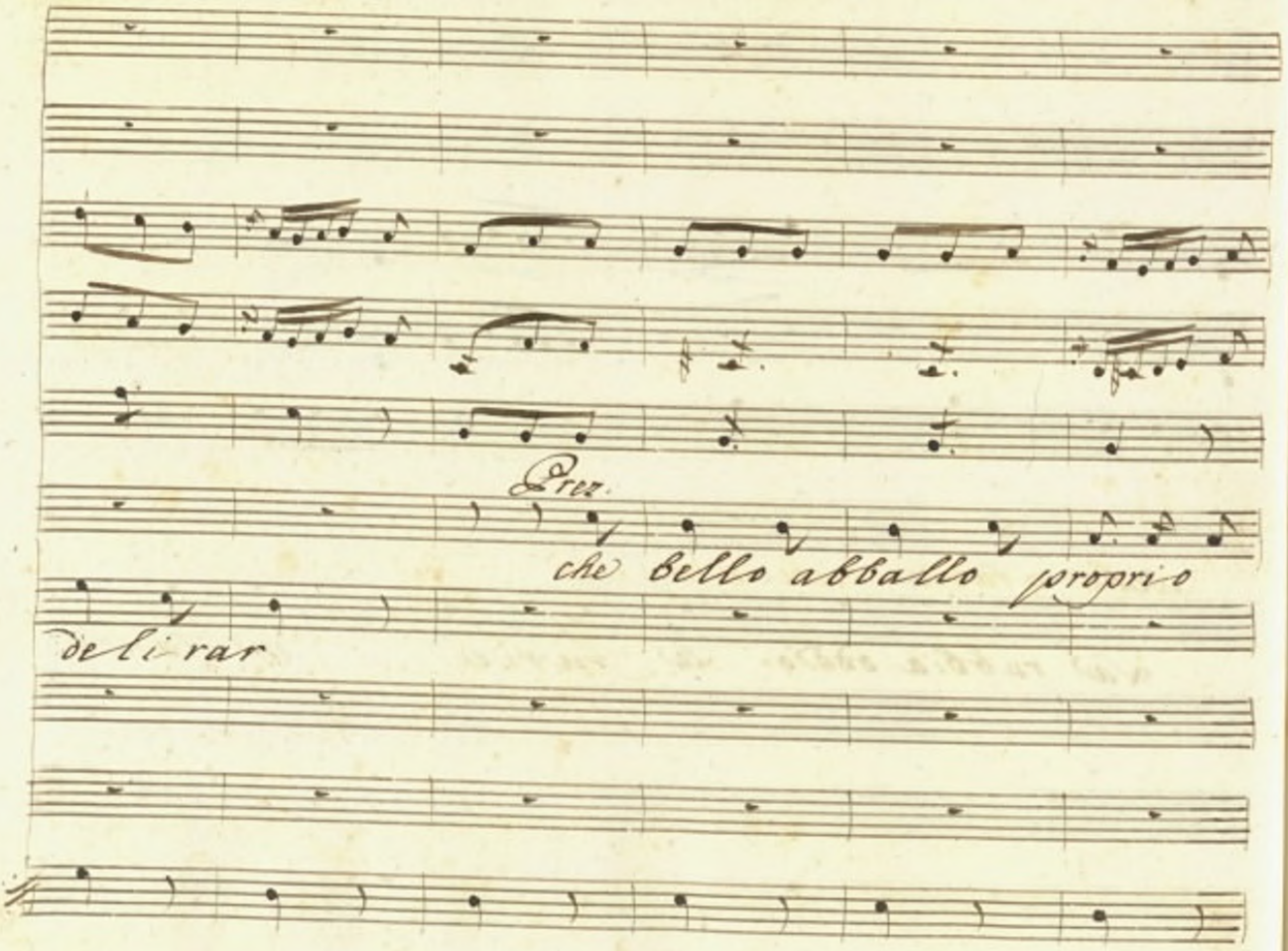

f.
p.
io chisto dint'a lo stommeco t'e l'aggio
p. cj.

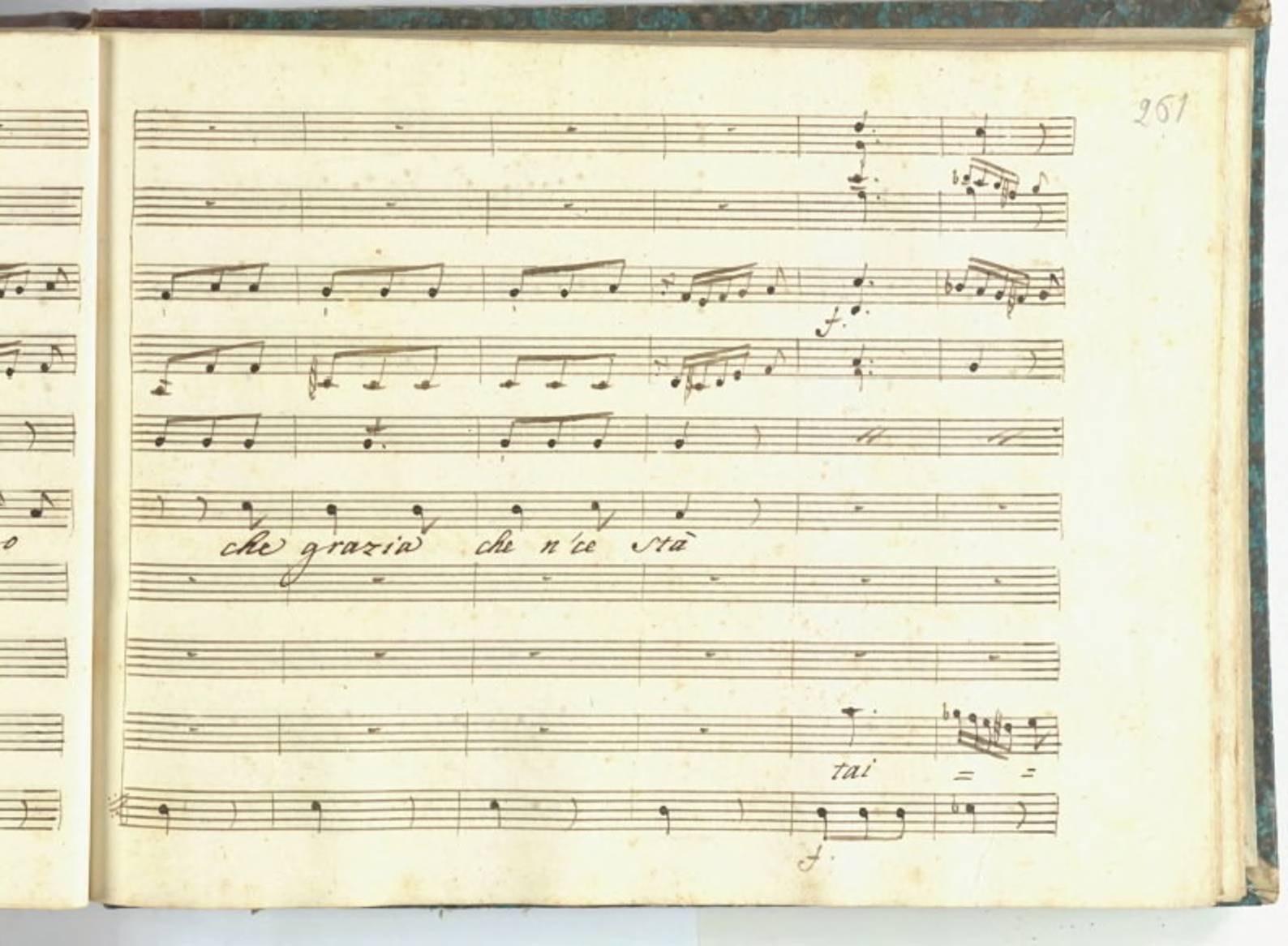

f.
da imperzà
tai tai tallera tai tai' = = tà
f.

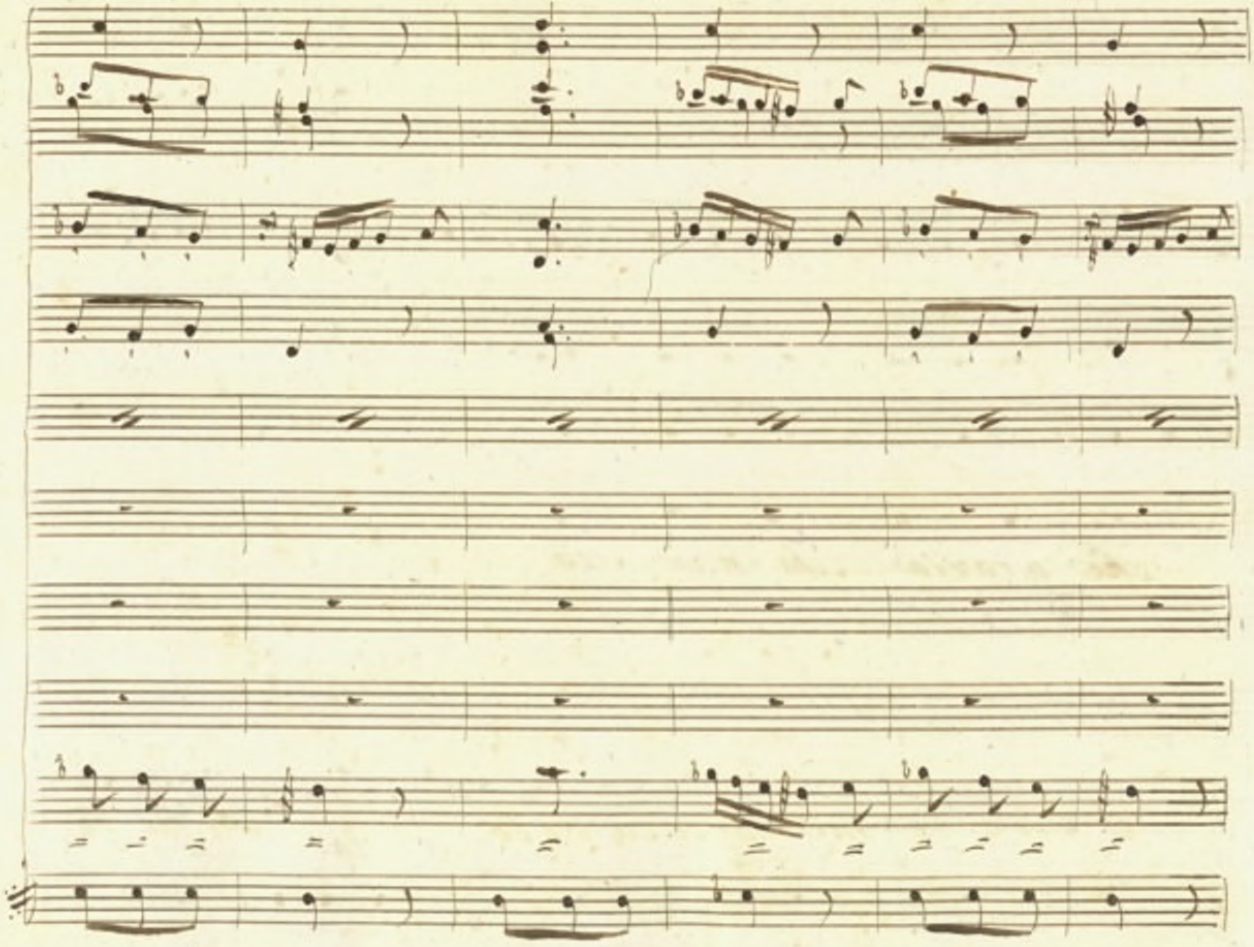

Bar.
Così

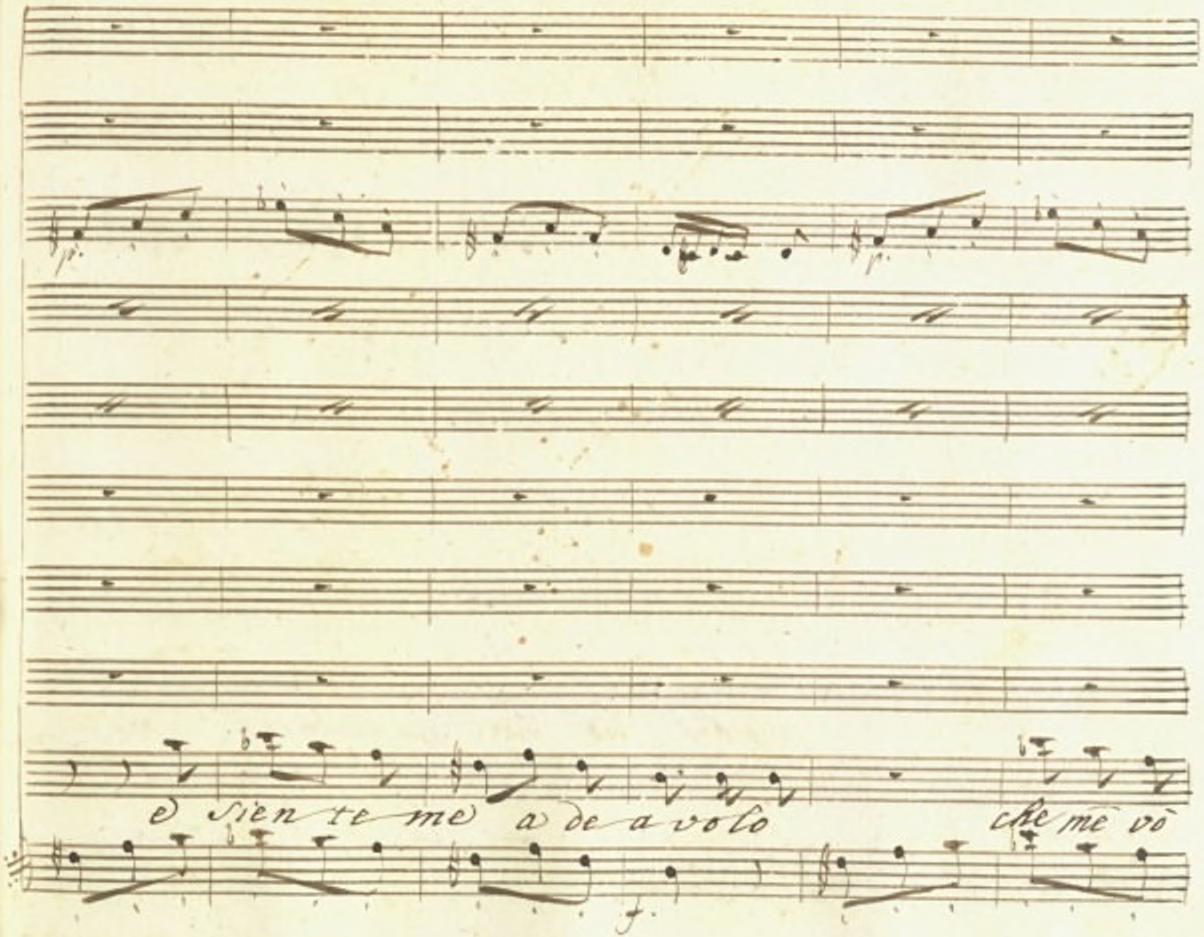

vrei l'ingiurie
inde: gno vendicar

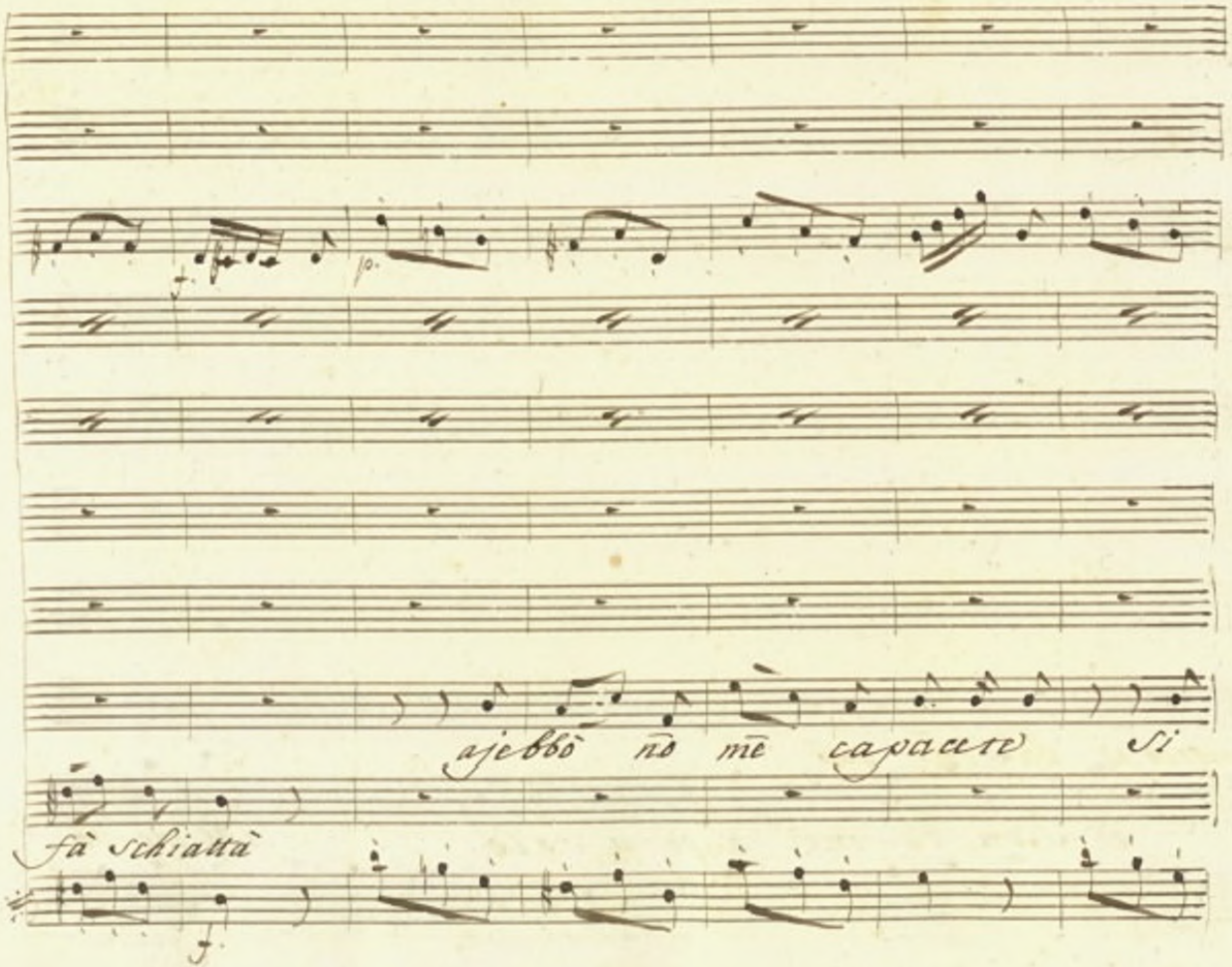

Mil.
la rabbia odio le furie mi fanno

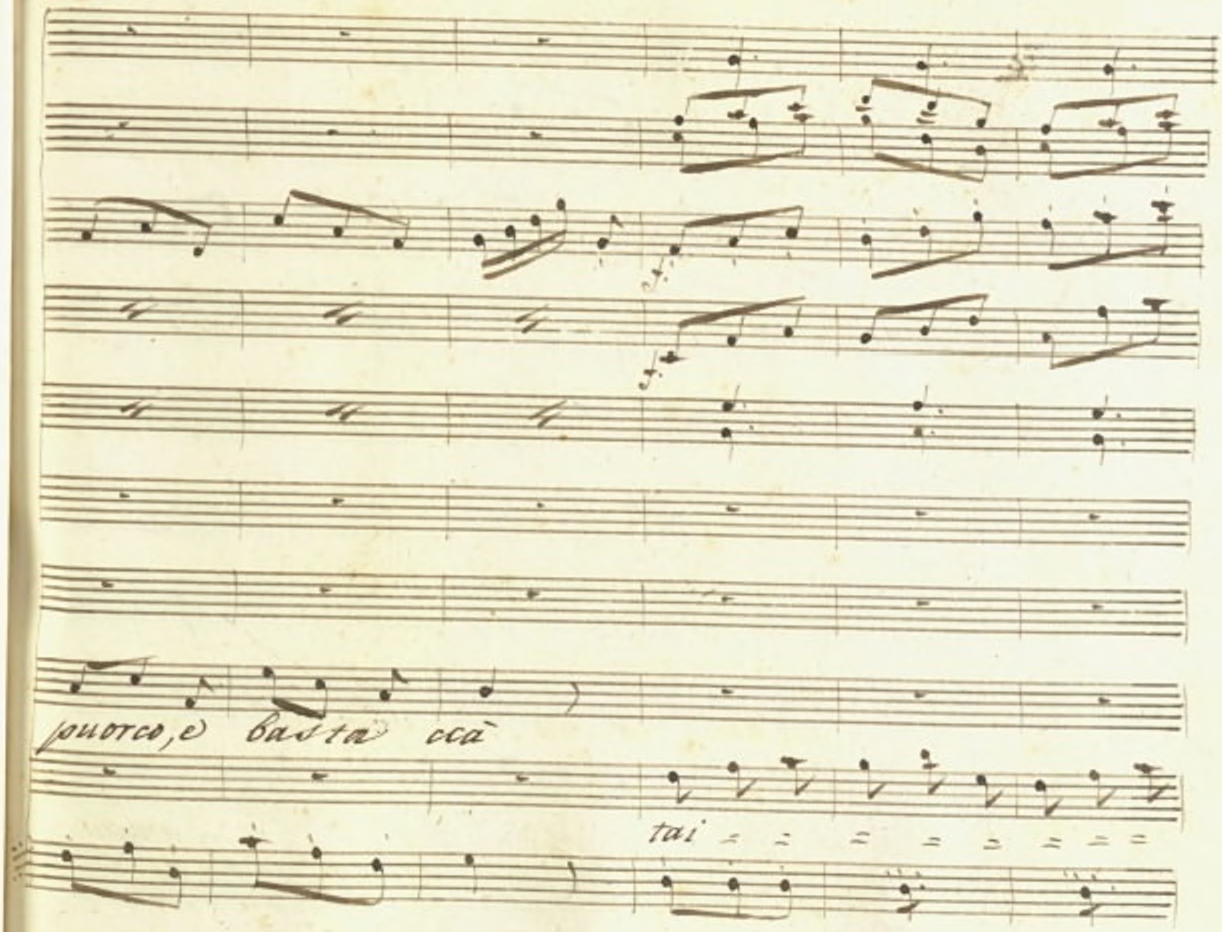

Prez
che bello abballo proprio
de li rar

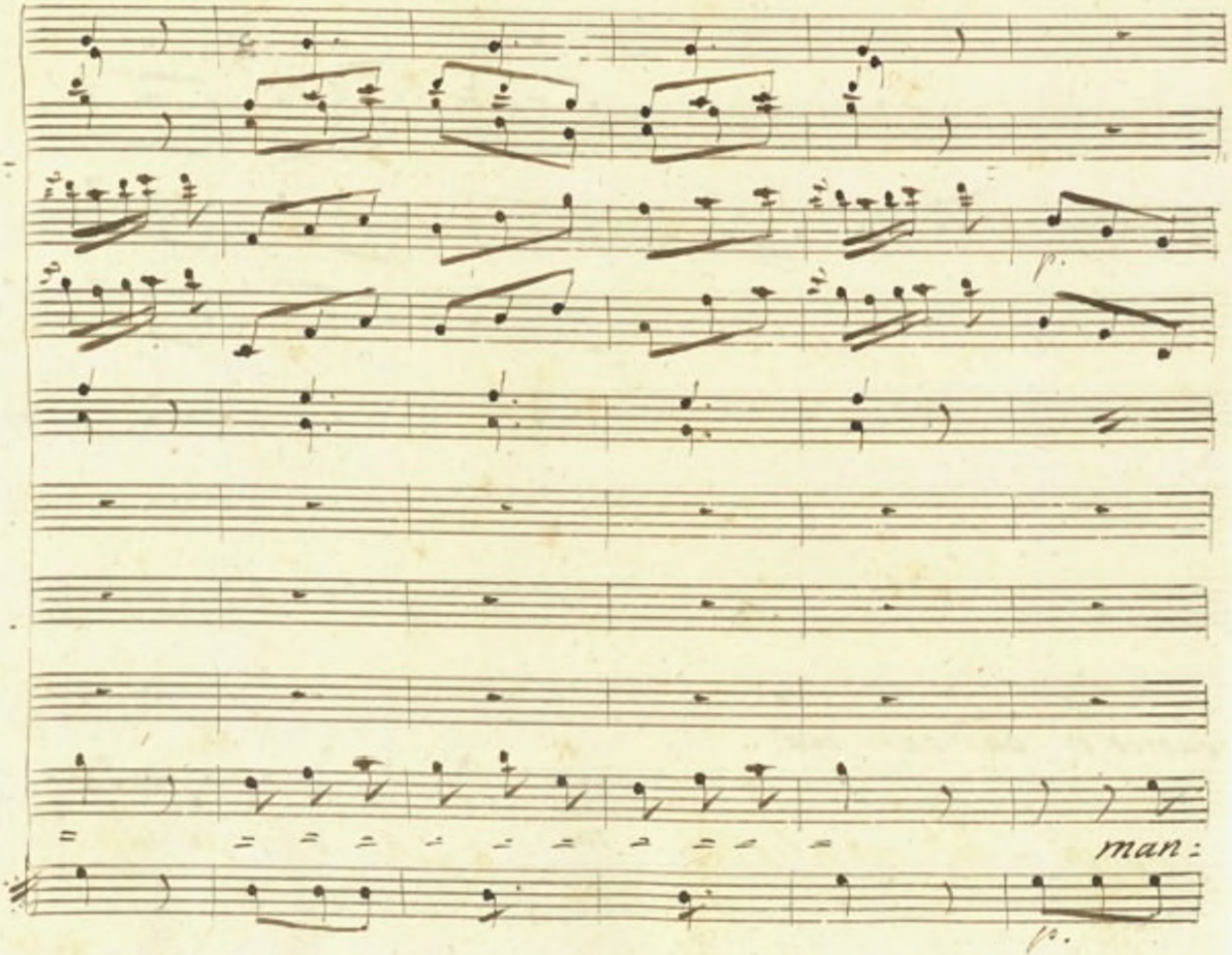

f.
che grazia che n'ce sta
tai
f.

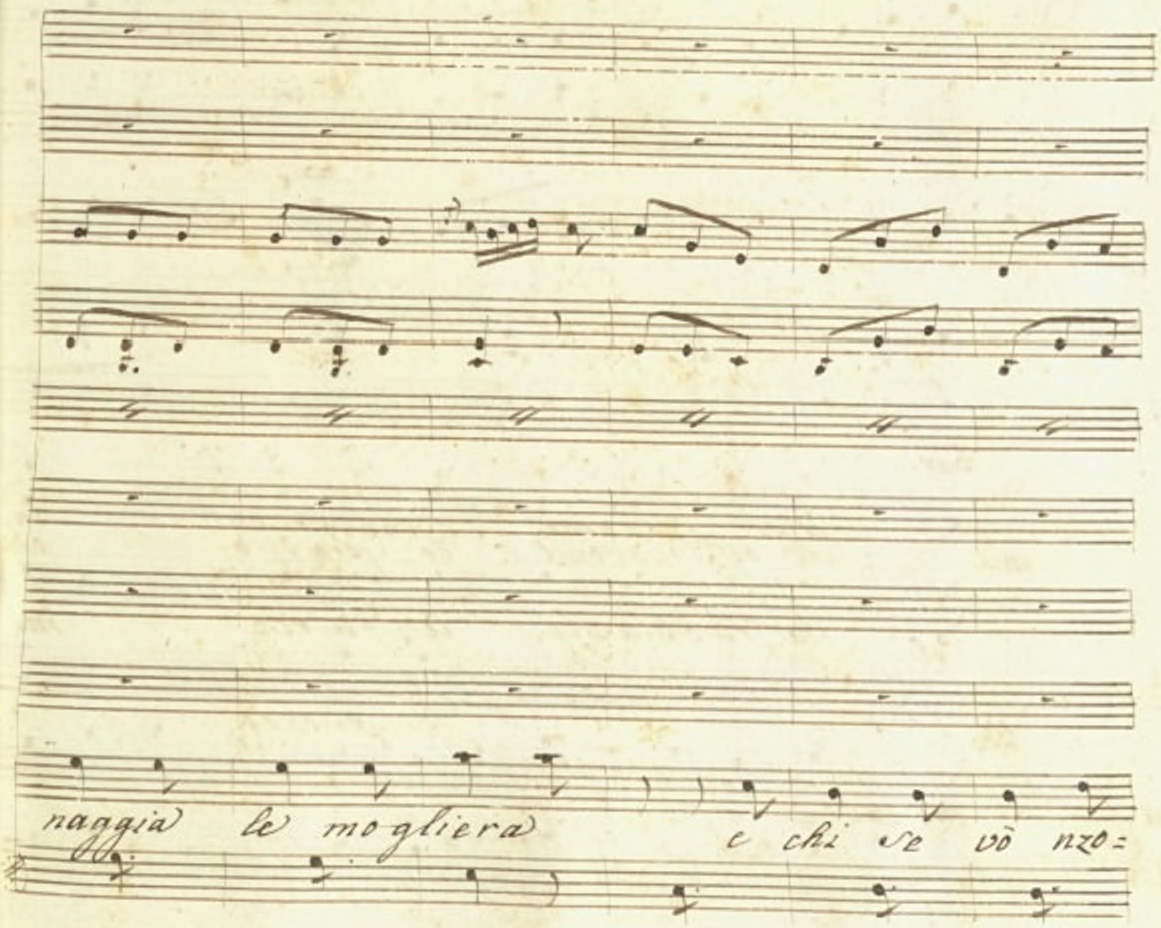


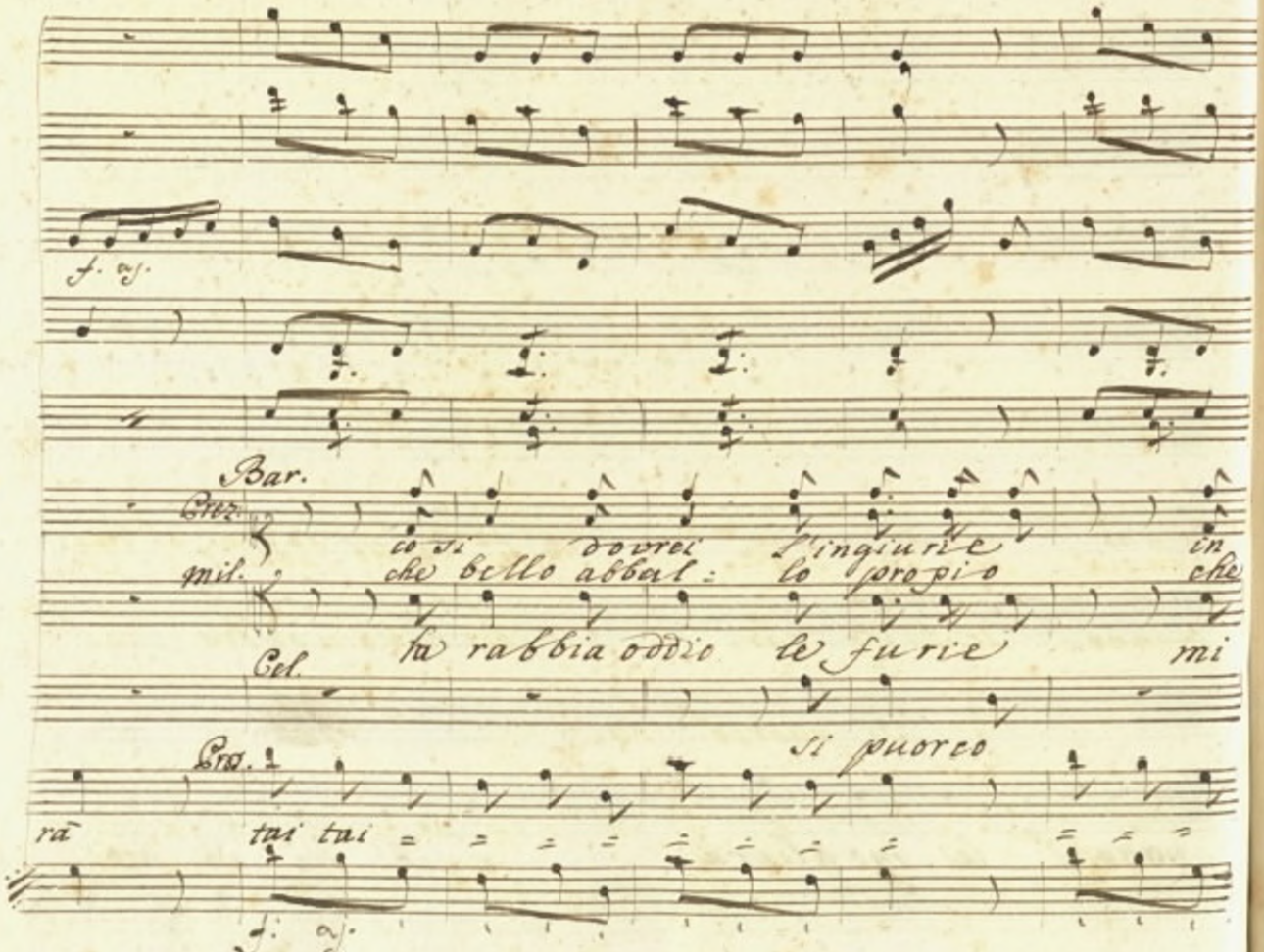

e sien te me a de a volo
che me vò


ajebbò nò mè capacce Si
fà schiattà


puorco, e basta ccà
tai


p.
man:
fo.


naggia le mogliera
e chi se vō nzo=



f. ∞.

Bar.

Crez.

co si dovrei l'ingiurie in

mil.

che bello abbal: lo propio che

ha rabbia oddio le furie mi

Cel.

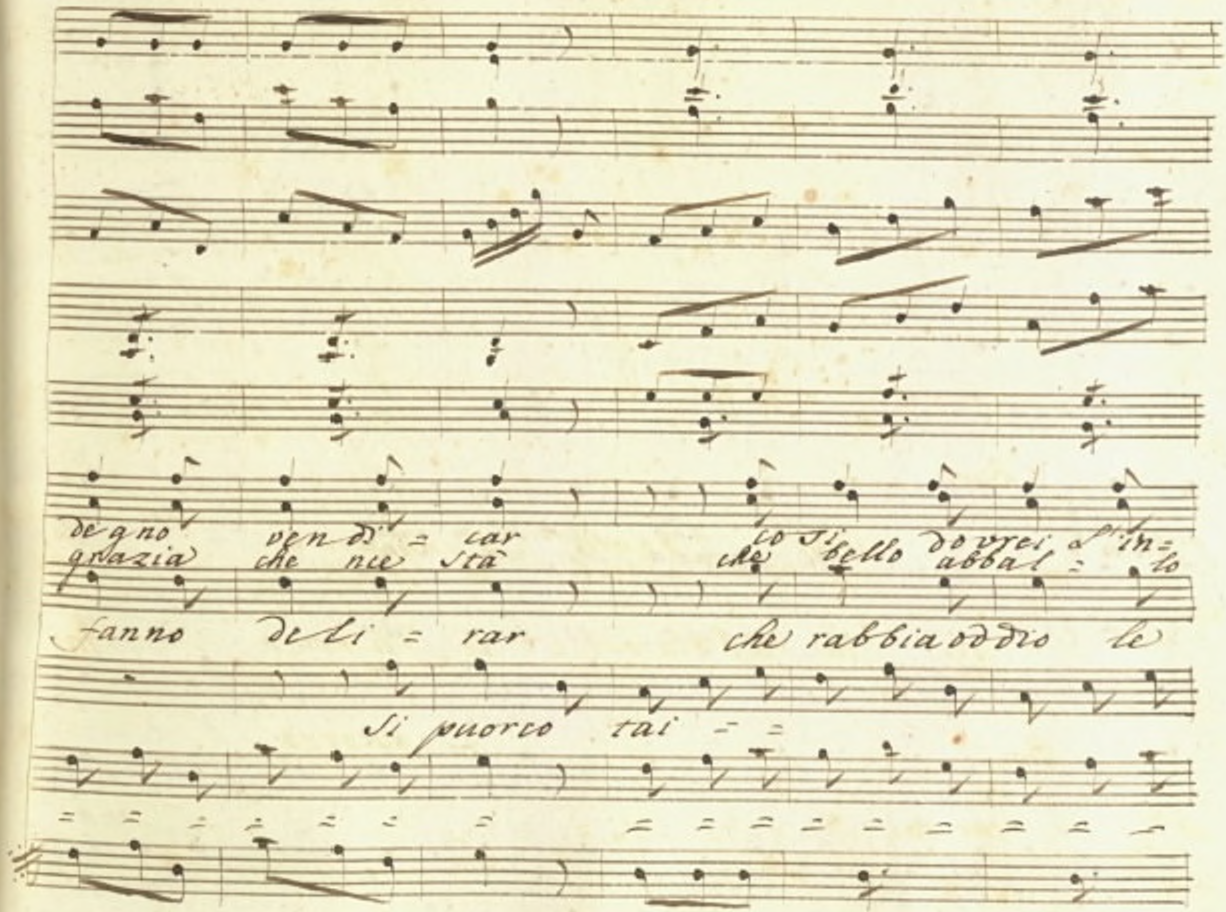
si puorco

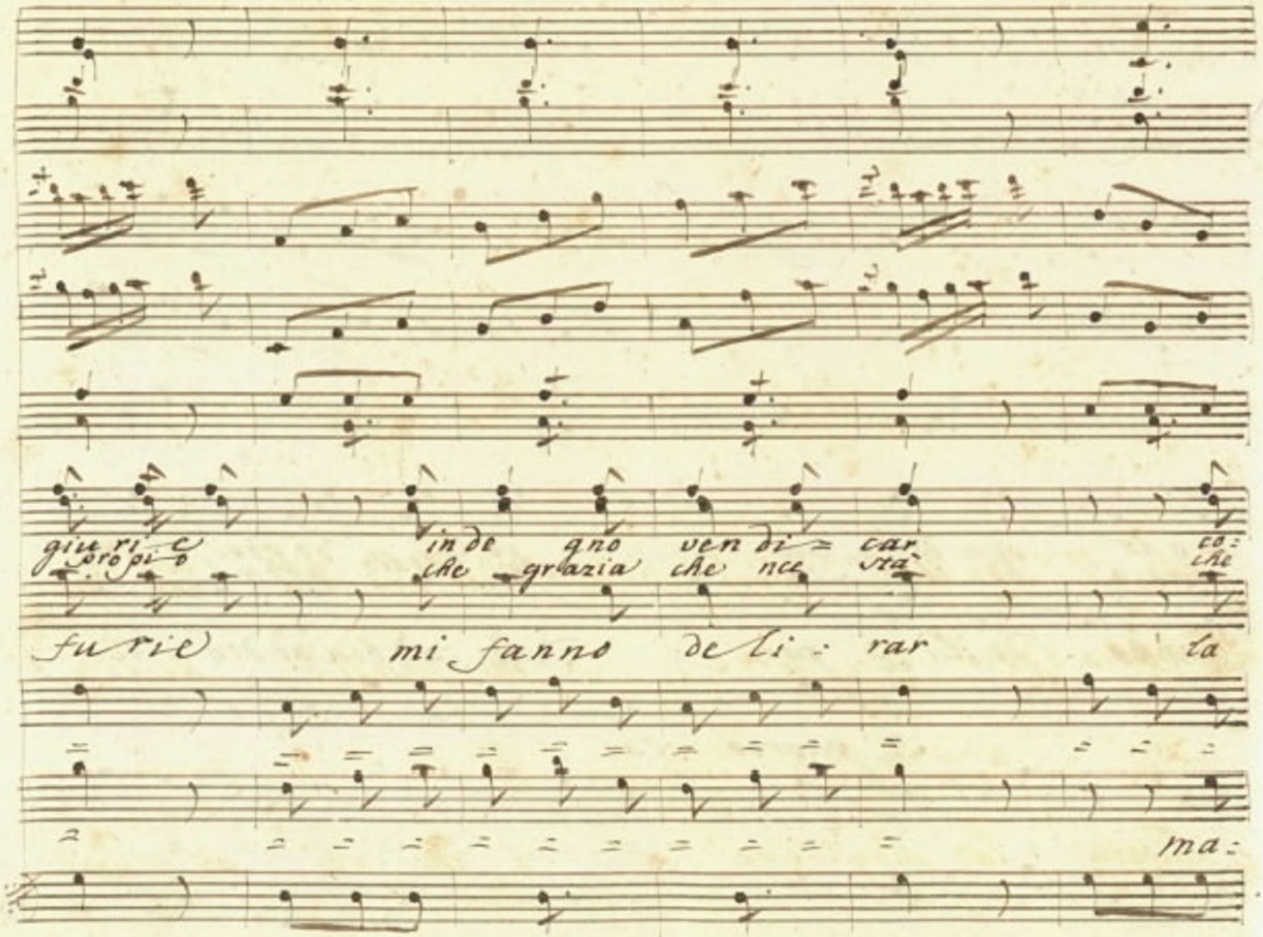
Cres.

rā tai tai

f. ∞.

degno vendi = car co si bello dovrei l'in=
grazia che nce stà che bello abbal = lo
fanno deli = rar che rabbia oddio le
si puorco tai = =





giu ri e in de gno ven di = car co:
propio che grazia che nce stà che

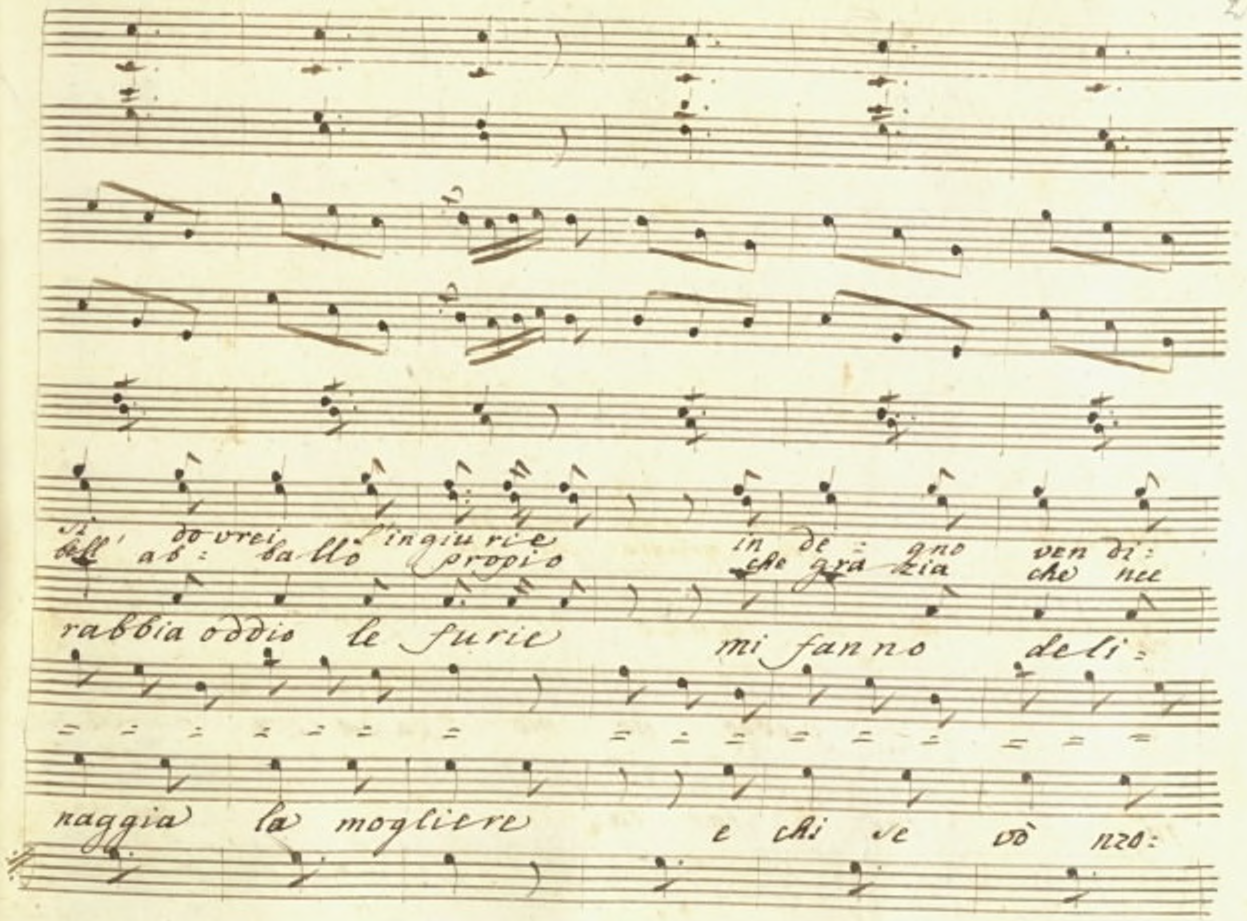
furie mi fanno de li : rar la

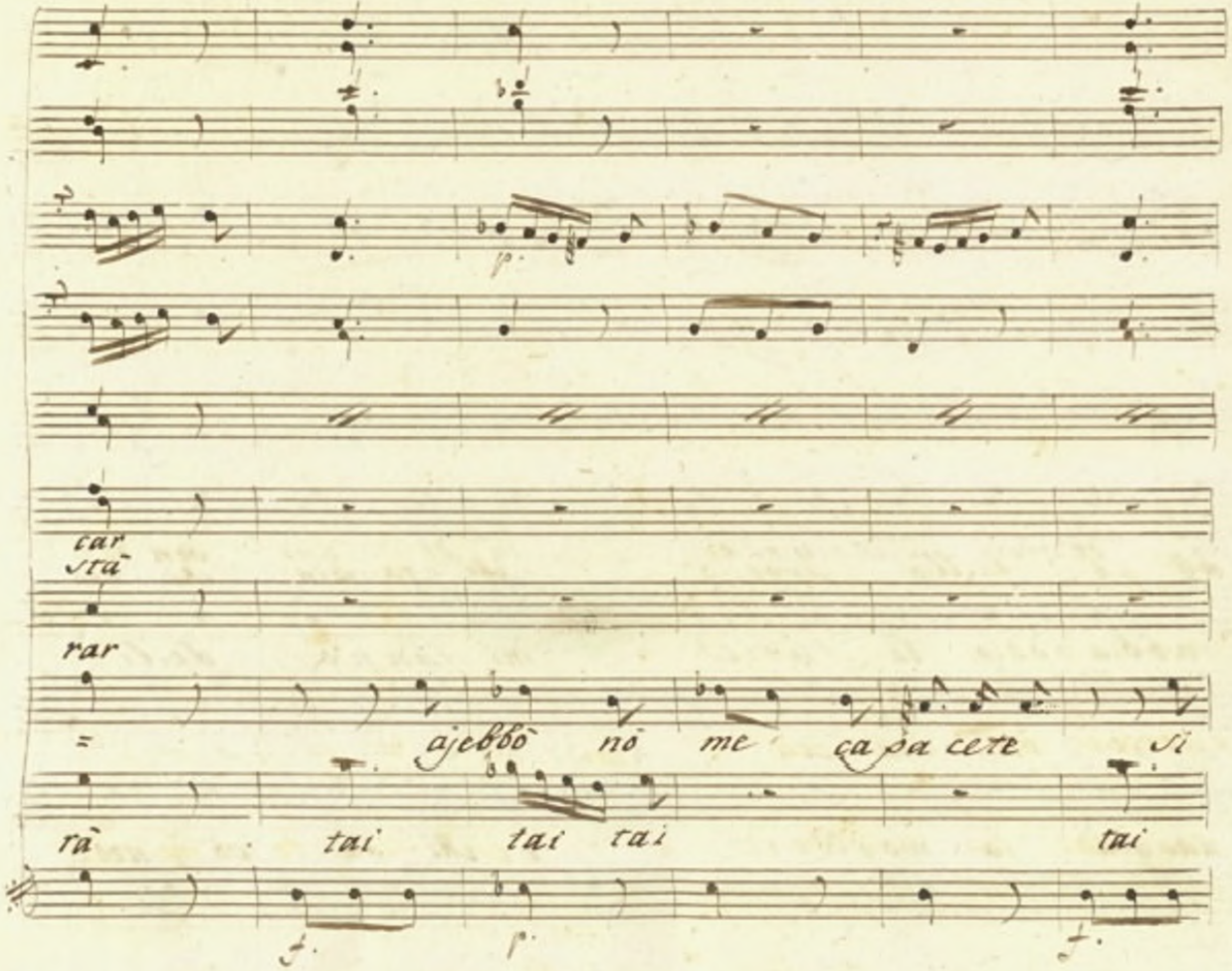
ma:

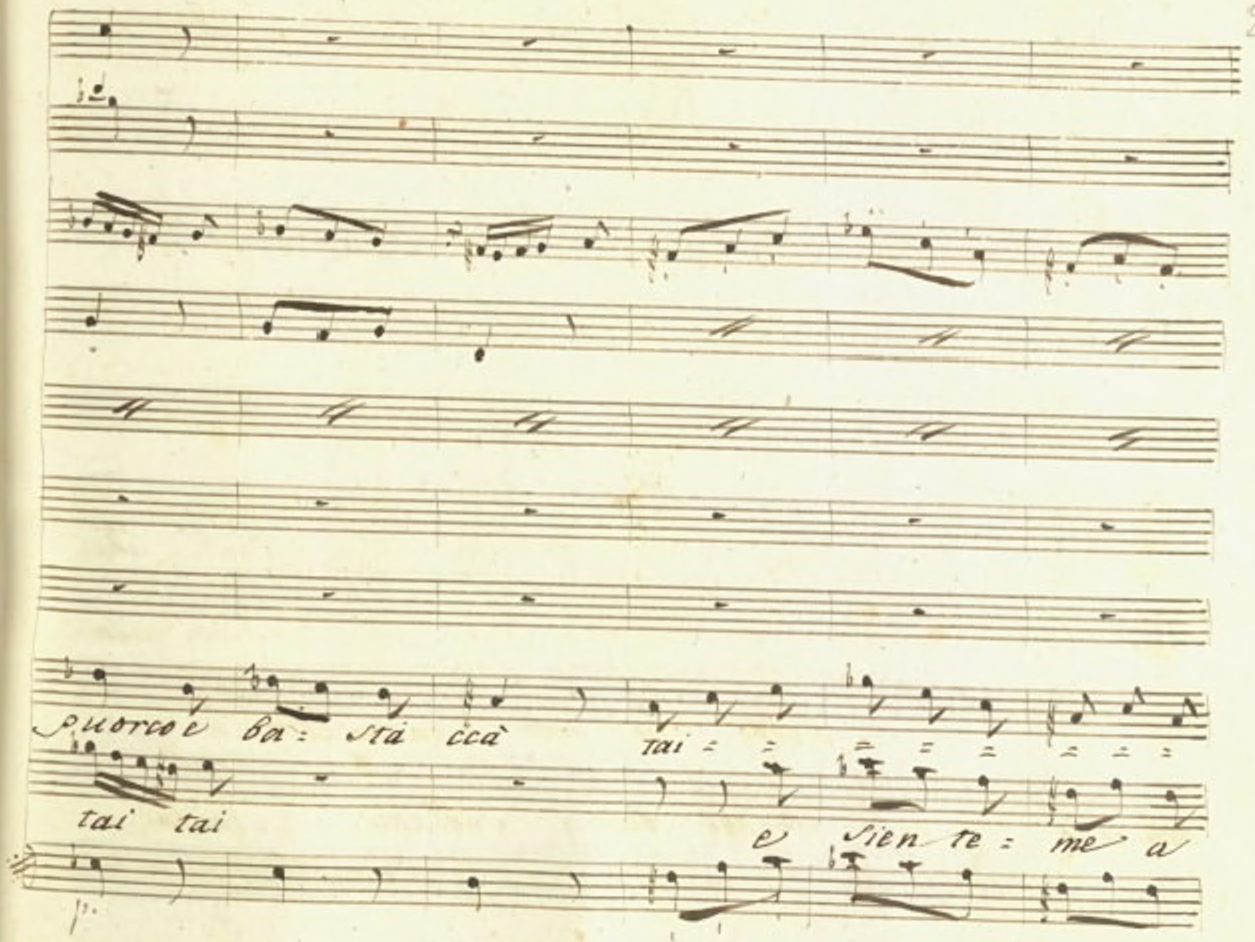
si dovrei l'ingiurie in de: gno ven di:
bell' ab: ballo propio che gra zia che nee

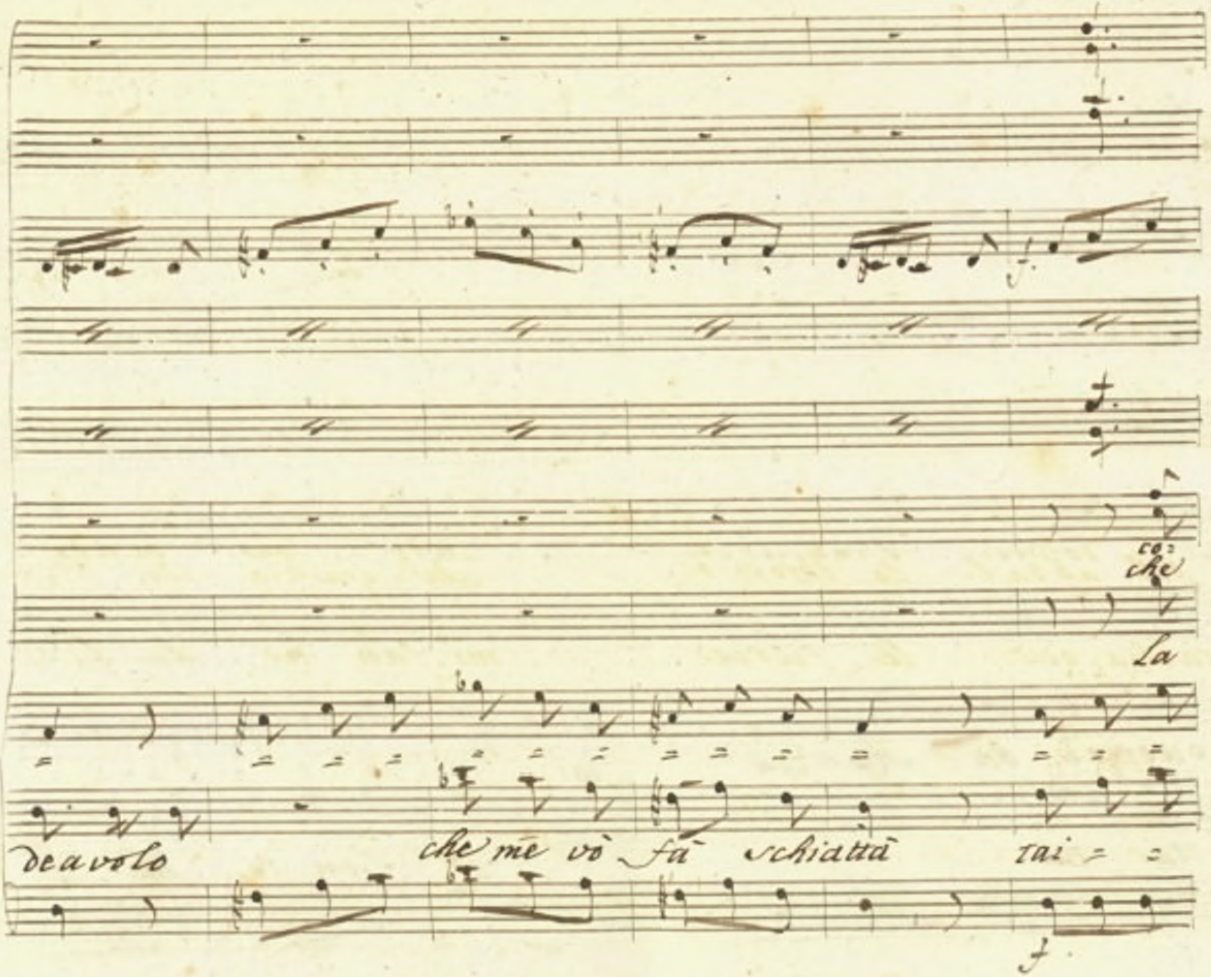
rabbia oddio le furie mi fanno deli:

naggia la mogliere e chi se vò nzo:



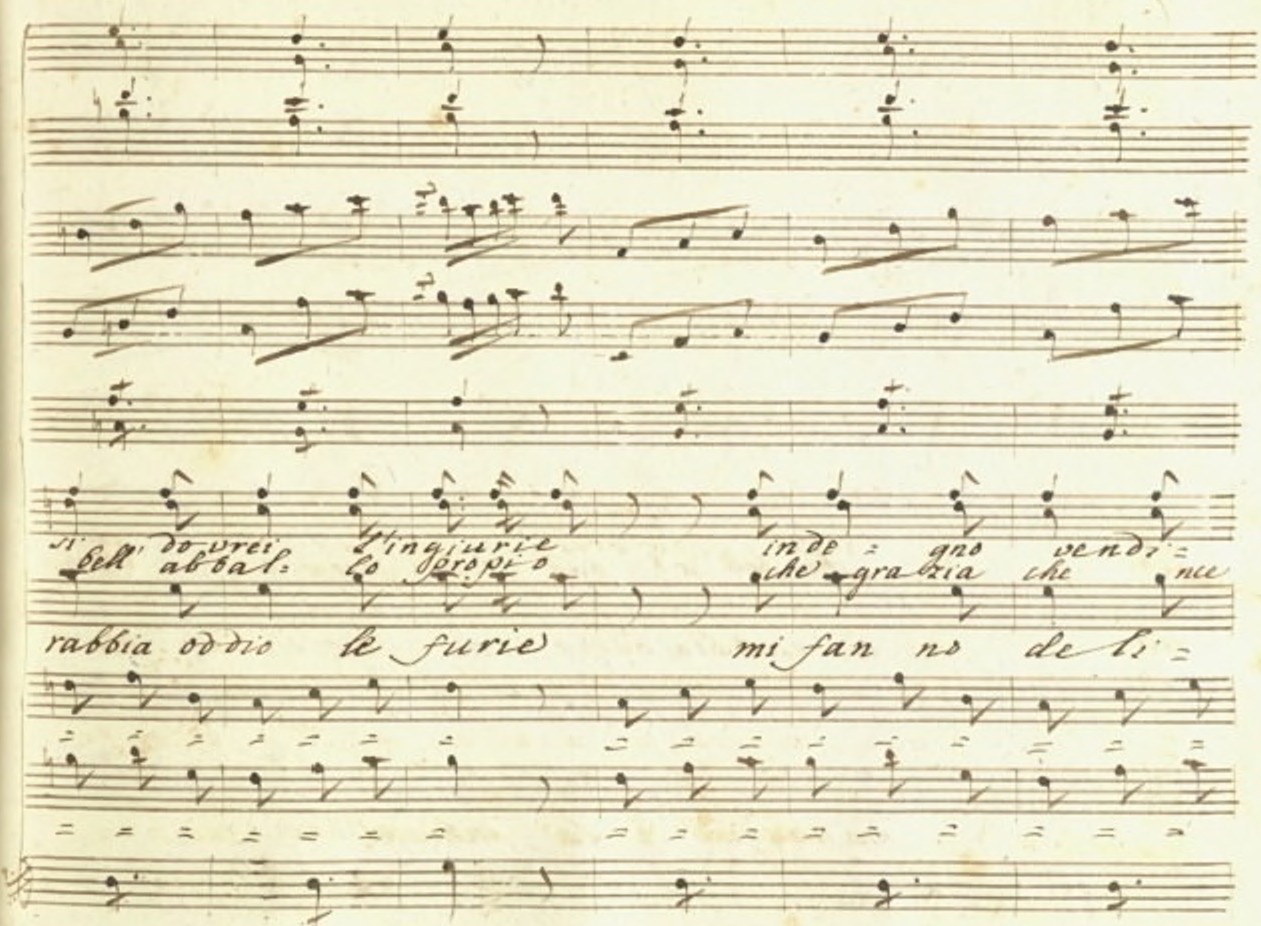

car
stà
rar
=
ajebbò nò me ça pa cete si
rà tai tai tai tai
f.
p.
f.

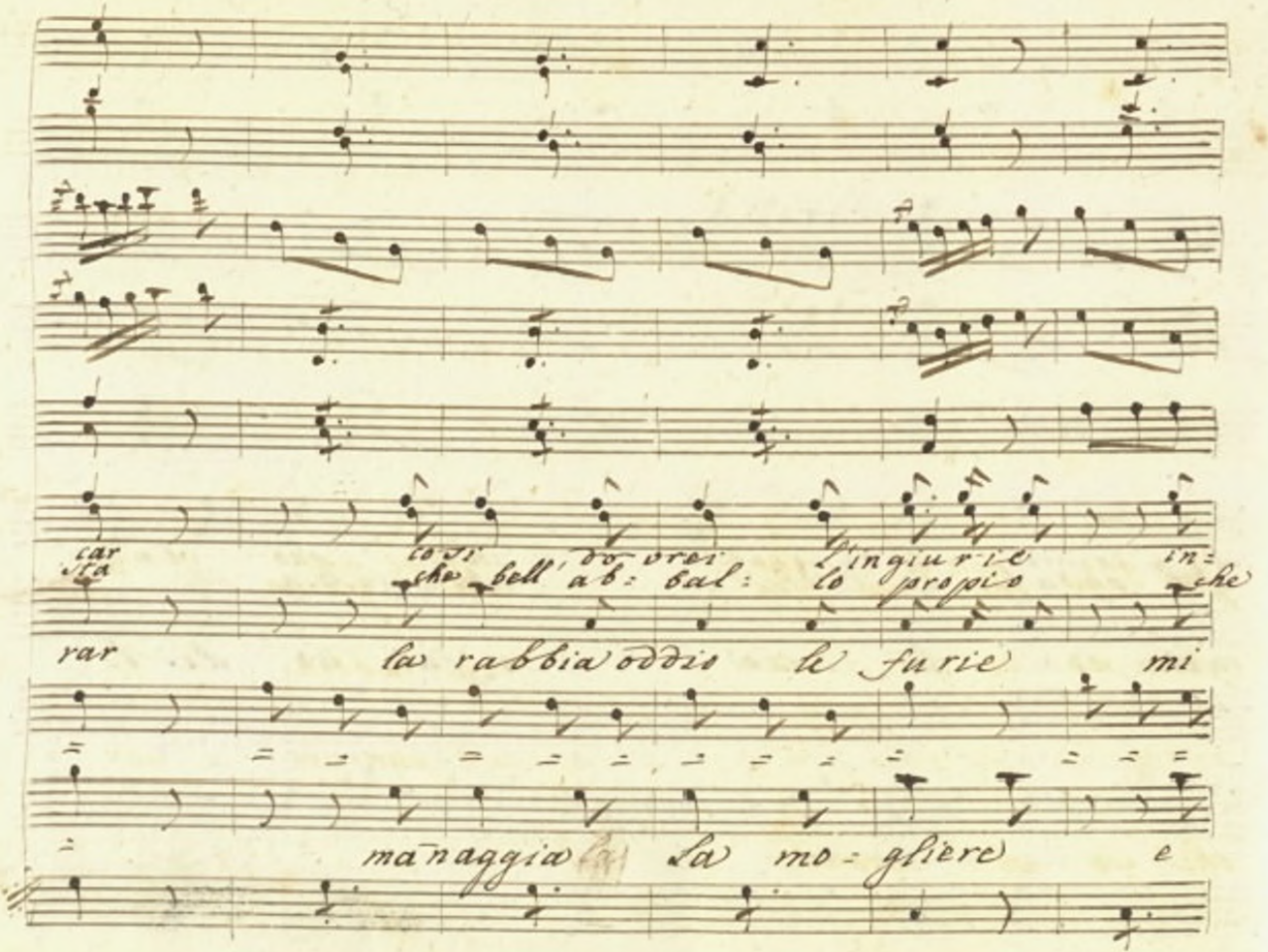

puorco e ba = sta ccà tai = = = = = = = =
tai tai e sien te = me a
p.



co:
che
La
deavolo che me vò fà schiattà tai = =

si dovrei l'ingiurie inde = gno vendi =
bell' abbal = lo propio che grazia che nce
rabbia oddio le furie mi fan no de li =



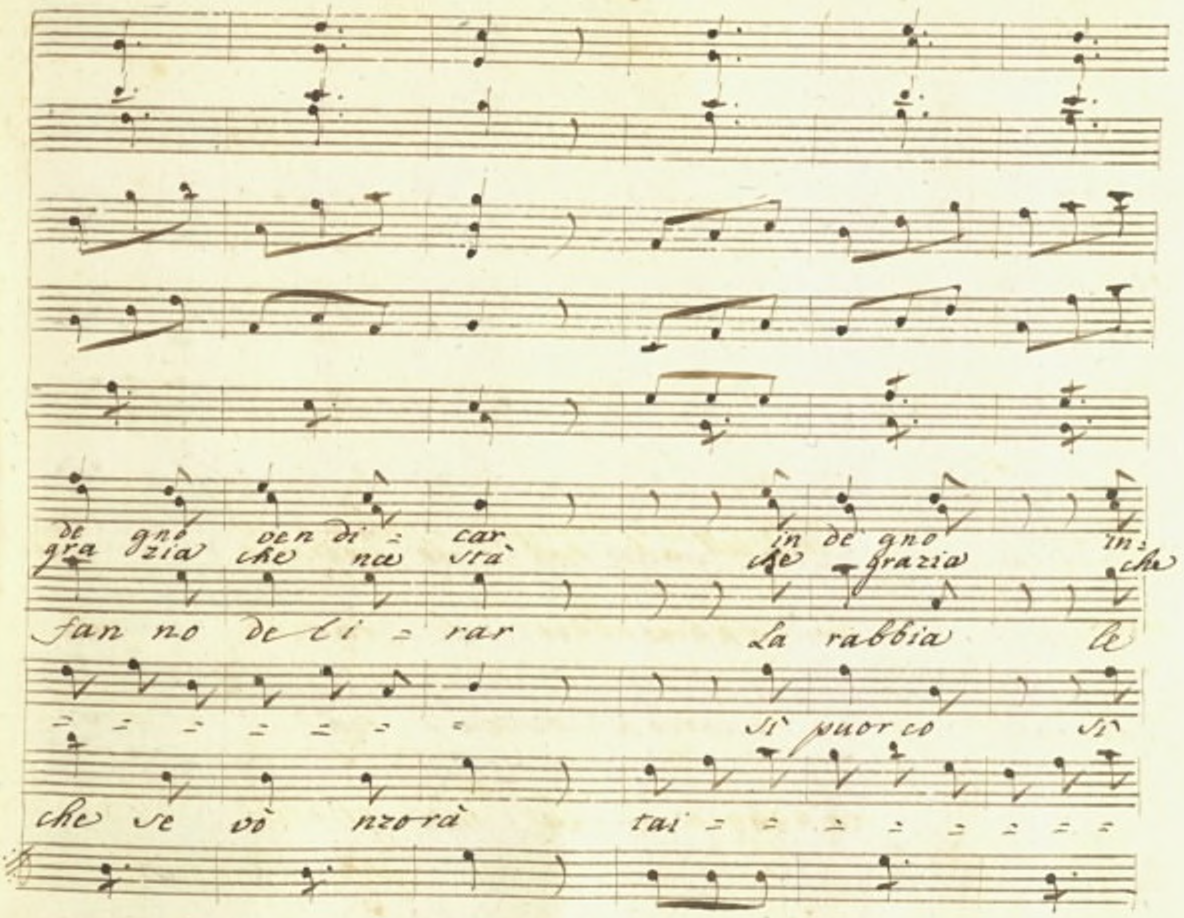


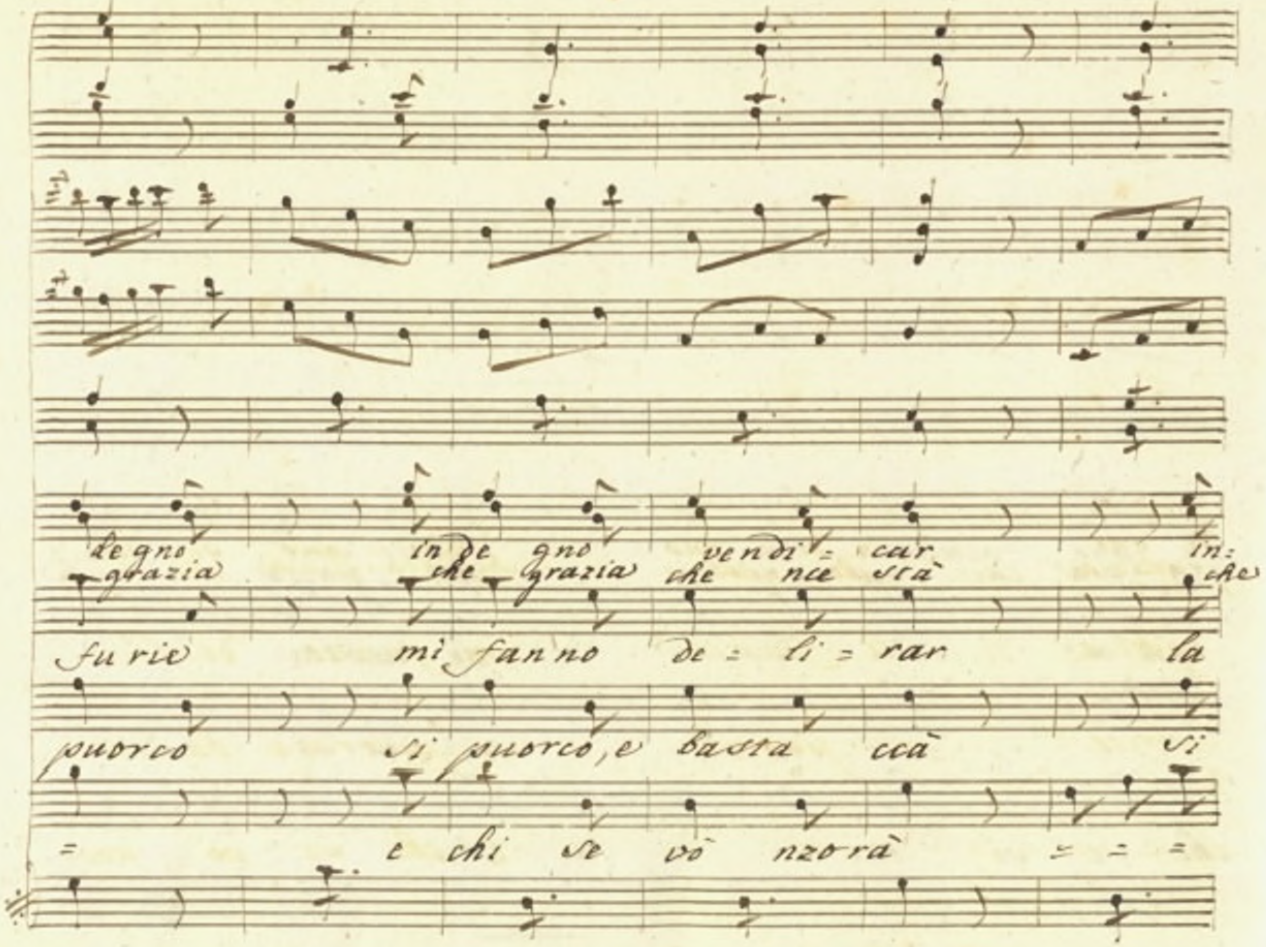
car cosi dovrei l'ingiurie in=
sta che bell'ab: bal: lo propio che

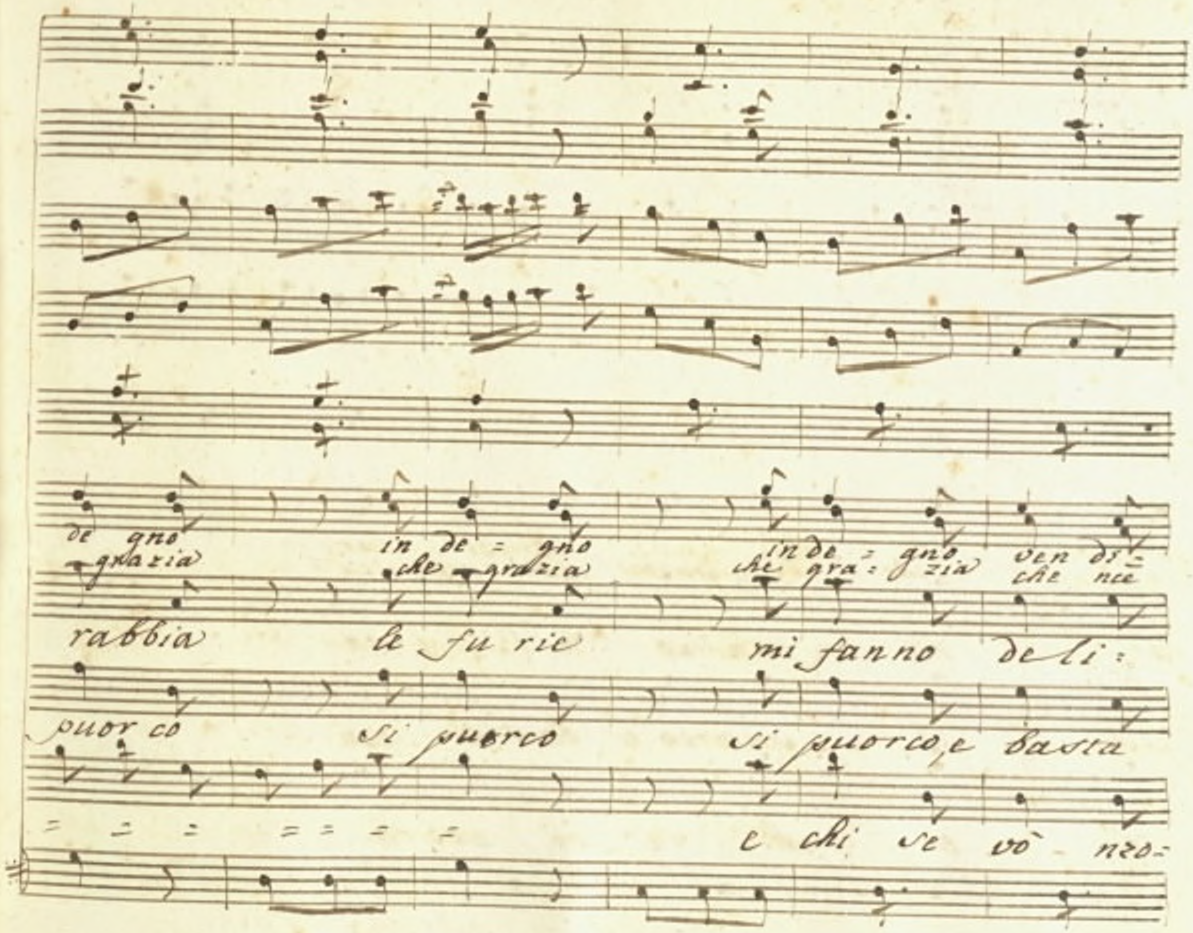
rar la rabbia oddio le furie mi

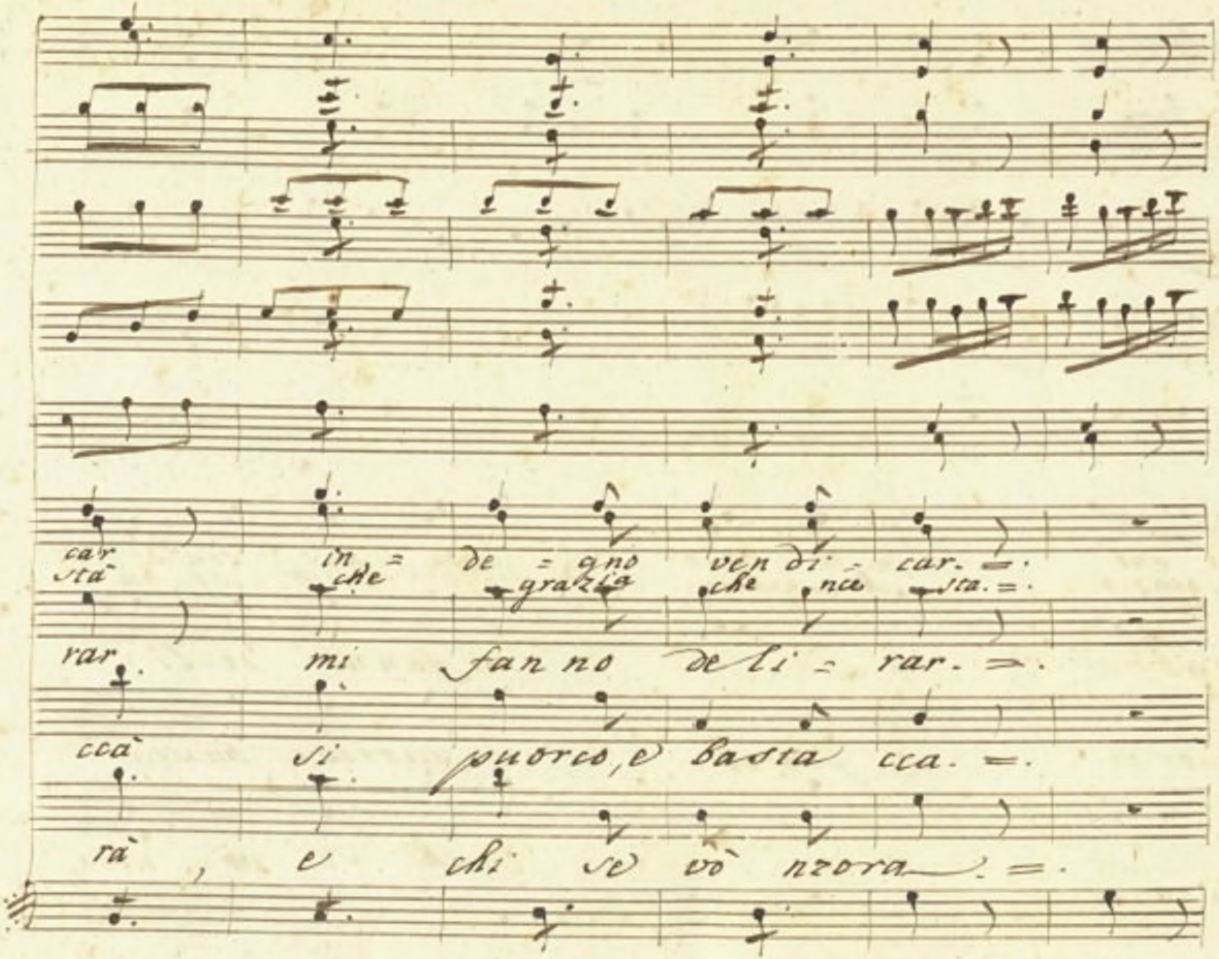
managgia la mo=gliere e

de gno ven di = car in de gno in=
gra zia che na stà che grazia che
fan no de li = rar La rabbia le
= = = = = = = sì puor co sì
che se vò nzorà tai = = = = = = = =

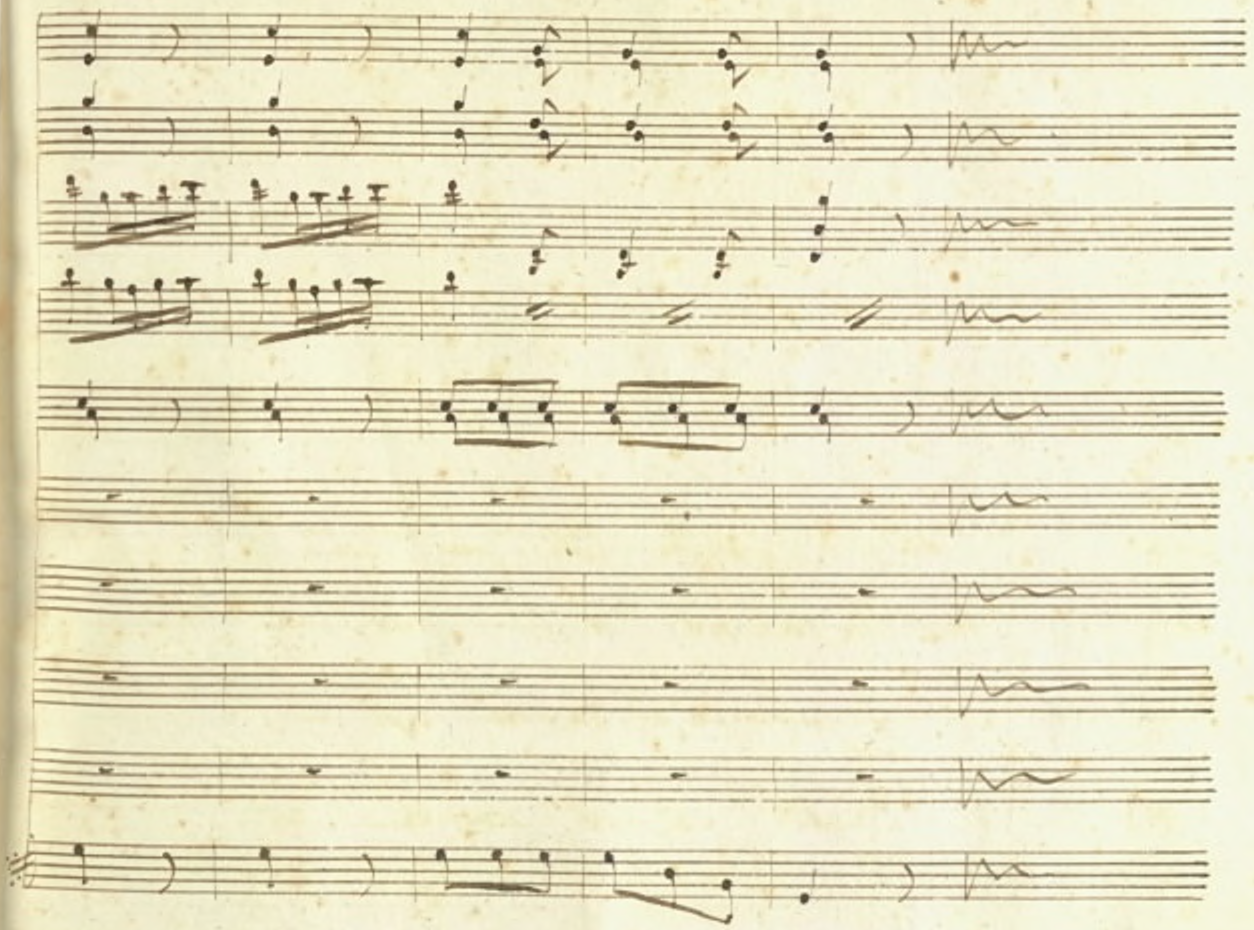



degno in de gno vendi = car in:
grazia che grazia che nce stà che
furie mi fanno de = li = rar la
puorco si puorco, e basta ccà si
= e chi se vò nzorà = = =


de gno grazia
in de = gno che grazia
in de = gno che gra = zia
ven di= che nce
rabbia
le fu rie
mi fanno de li:
puor co
si puorco
si puorco, e bastia
e chi se vò nzo=



car in = de = gno ven di = car. =.
stà che grazia che nce sta. =.
rar mi fan no de li = rar. =.
ccà si puorco, e basta cca. =.
rà, e chi se vò nzora. =.



202702

91-92
906