

# Mozart's Werke.

SERIE V.  
O P E R N.

OUVERTUREN

zu den Opern Nr. 1—21.

PARTITUR.

LEIPZIG, BREITKOPF & HÄRTEL.

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# Wolfgang Amadeus Mozart's Werke

Kritisch durchgesehene Gesamtausgabe.

## Serie 5.

### O P E R N . P A R T I T U R .

Serie 5.		Köchel's Verz. N°	Serie 5.	Köchel's Verz. N°
I.	Die Schuldigkeit des ersten Gebotes. Geistliches Singspiel in III Theilen. Erster Theil.	35.	I3. Jdomeneo, Re di Creta, ossia: Jlia ed Jdamante. Opera seria in 3 Acten.	366.
2.	Apollo et Hyacinthus. Lateinische Comödie in I Acte.	38.	I4. Balletmusik zur Oper Jdomeneo.	367.
3.	Bastien und Bastienne. Deutsche Operette in I Acte.	50.	I5. Die Entführung aus dem Serail. Komisches Singspiel in 3 Acten.	384.
4.	La finta semplice. Opera buffa in 3 Acten.	51.		
5.	Mitridate, Re di Ponto. Opera seria in 3 Acten.	87.	I6. Der Schauspieldirector. Comödie mit Musik in I Acte.	486.
6.	Ascanio in Alba. Theatralisches Festspiel in 2 Acten.	III.		
7.	J1 Soñno di Scipione. Theatralisches Festspiel in I Acte.	126.	I7. Le Nozze di Figaro. Opera buffa in 4 Acten.	492.
8.	Lucio Silla. Opera seria in 3 Acten.	135.	I8. J1 dissoluto punito ossia il Don Giovanni. Opera buffa in 2 Acten.	527.
9.	La finta Giardiniera. Opera buffa in 3 Acten.	196.		
10.	J1 Re Pastore. Dramatisches Festspiel in 2 Acten.	208.	I9. Così fan tutte. Opera buffa in 2 Acten.	588.
II.	Zaide. Deutsche Operette in 2 Acten.	344.	I20. Die Zauberflöte. Deutsche Oper in 2 Acten.	620.
I2.	Chöre und Zwischenacte zu dem heroischen Drama: Thamos, König in Aegypten.	345.	I21. La Clemenza di Tito. Opera seria in 2 Acten.	621.

## O u v e r t u r e n

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# LA FINTA SEMPLICE

Opera buffa in tre Atti

von

Mozarts Werke.

Serie 5. № 4.

# W. A. M O Z A R T.

Köch. Verz. № 51.

## Sinfonia.

Molto Allegro.

Componirt 1768 in Wien.

\* Mozart hat die II. Violine ursprünglich so geschrieben. Von anscheinend fremder Hand sind später die Takte 2 und 3 durchgestrichen und ist unisono darüber vermerkt.  
Stich und Druck von Breitkopf & Härtel in Leipzig.

Musical score page 2, measures 1-8. The score consists of eight staves. Measures 1-2: Treble clef, 2/4 time, key signature of two sharps. Dynamics: f, f. Measures 3-4: Bass clef, 2/4 time, key signature of one sharp. Dynamics: f, f. Measures 5-6: Treble clef, 2/4 time, key signature of one sharp. Dynamics: pp, f, pp, f. Measures 7-8: Bass clef, 2/4 time, key signature of one sharp. Dynamics: p, f, p, f.

Musical score page 2, measures 9-16. The score consists of eight staves. Measures 9-10: Treble clef, 2/4 time, key signature of one sharp. Dynamics: f, f. Measures 11-12: Bass clef, 2/4 time, key signature of one sharp. Dynamics: ff, ff. Measures 13-14: Treble clef, 2/4 time, key signature of one sharp. Dynamics: ff, ff. Measures 15-16: Bass clef, 2/4 time, key signature of one sharp. Dynamics: ff, ff.

a 2.

a 2.

p

W.A.M. 51.

This page contains two systems of musical notation for an orchestra. The top system begins with six staves. The first three staves have dynamics *sp*, *sp*, *sp*, *sp*, *p*, *p*. The fourth staff has dynamics *sp*, *sp*, *p*. The fifth staff has dynamics *f*, *p*, *f*. The sixth staff has dynamics *sp*, *p*. Rehearsal marks "a.2." appear above the second and fourth staves. The bottom system continues with six staves. The first three staves have dynamics *sp*, *sp*, *sp*, *sp*, *p*, *p*. The fourth staff has dynamics *p*, *cresc.*, *f*, *p*, *#*, *f*. The fifth staff has dynamics *f*, *p*, *f*. The sixth staff has dynamics *sp*, *sp*, *p*, *p*, *cresc.*, *f*. The bottom system concludes with six staves. The first three staves have dynamics *p*, *f*, *p*, *f*, *p*, *f*. The fourth staff has dynamics *p*, *f*, *p*, *f*. The fifth staff has dynamics *p*, *f*, *p*, *f*. The sixth staff has dynamics *p*, *f*, *p*, *f*.

Musical score page 5, measures 1-8. The score consists of eight staves for various instruments. Measure 1: Bassoon (B♭) p, Trombones f, Bassoon (C) p. Measure 2: Trombones f, Bassoon (C) p. Measure 3: Trombones f, Bassoon (C) p. Measure 4: Trombones f p f, Bassoon (C) f. Measures 5-8: Trombones f, Bassoon (C) sp, Trombones f, Bassoon (C) sp, Trombones f, Bassoon (C) sp, Trombones f p f.

Musical score page 5, measures 9-16. The score consists of eight staves. Measures 9-10: Trombones f, Trombones f. Measures 11-12: Trombones f, Trombones f. Measures 13-14: Trombones f, Trombones f. Measures 15-16: Trombones f, Trombones f.

Musical score page 6, measures 1-6. The score consists of six staves. Measures 1-3 show various rhythmic patterns and dynamics (e.g.,  $\text{sf}$ ,  $\text{f}$ ). Measure 4 begins with a dynamic  $\text{p}$ . Measures 5-6 show eighth-note patterns.

Musical score page 6, measures 7-12. The score continues with six staves. Measures 7-8 show sixteenth-note patterns labeled 'a 2.'. Measures 9-10 show eighth-note patterns labeled 'b'. Measure 11 shows sixteenth-note patterns labeled 'a 2.'. Measure 12 concludes with a dynamic  $p$ .

### **Andante.**

*Andante.*

Flauti.

Violino I.

Violino II.

Viola.

Bassi.

A musical score page showing five staves of music for orchestra and piano. The top staff is for the piano, featuring dynamic markings such as *p*, *f*, *mezzo f*, and *fp*. The subsequent staves represent different sections of the orchestra, including strings and woodwind instruments. The music consists of six measures, with measure 16 concluding with a repeat sign and a double bar line.

8

Musical score for strings and woodwinds. The score consists of three staves. The top staff has six measures of eighth-note patterns with dynamics f, sp, and p. The middle staff has six measures with eighth-note pairs and sixteenth-note patterns, with dynamics including cresc. and perese. The bottom staff has six measures with eighth-note pairs and sixteenth-note patterns, with dynamics including f, p, and sp.

Molto Allegro.

Flauti.      a 2.      f a 2.      f

Oboi.      f a 2.      f

Fagotti.      f a 2.      f

Corni in D.      f

Violino I.      f a 2.      f

Violino II.      f a 2.      f

Viola.      f a 2.      f

Bassi.      f a 2.      f

Musical score for Molto Allegro section. The score consists of seven staves: Flauti, Oboi, Fagotti, Corni in D, Violino I, Violino II, and Viola. The score shows rhythmic patterns and dynamics like f, p, and f across two measures.

A detailed musical score for orchestra, page 9, featuring nine staves of music. The score includes various instruments such as strings, woodwinds, and brass. The notation consists of traditional musical symbols like notes, rests, and clefs, with specific dynamics and performance instructions like 'fp' (fortissimo) and 'p' (pianissimo). Measure numbers 1 through 12 are visible at the top right of each page. The music is divided into measures by vertical bar lines.

Musical score page 10, measures 1-8. The score consists of eight staves. Measure 1: Violin 1 and 2 play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measure 3: Trombones play eighth-note patterns. Measure 4: Trombones play eighth-note patterns. Measure 5: Trombones play eighth-note patterns. Measure 6: Trombones play eighth-note patterns. Measure 7: Trombones play eighth-note patterns. Measure 8: Trombones play eighth-note patterns.

Musical score page 10, measures 9-16. The score consists of eight staves. Measures 9-16: Trombones play eighth-note patterns.

Musical score page 10, measures 17-24. The score consists of eight staves. Measures 17-24: Trombones play eighth-note patterns.

The image shows three staves of musical notation for orchestra, likely from a symphony score. The top staff consists of six staves, each with a different instrument's clef (G-clef, C-clef, F-clef, G-clef, C-clef, F-clef). The middle staff has five staves, and the bottom staff has four staves. The notation includes various dynamic markings such as *f* (fortissimo), *fp* (fortissimo piano), *p* (pianissimo), and *s* (sforzando). The music is written in common time.

*Subito il Coro.*

Diese im Original mit kleineren Noten geschriebenen 4 Takte sollen vermutlich als Abschluss dienen, wenn die Sinfonie allein gespielt wird.