

IV.

Jota Navarra.

Violine.

Allegro.

15

This block contains the musical notation for measures 15 through 30 of the Violin part for 'Jota Navarra'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro.' and the measure number '15' is indicated. The first staff includes the dynamic marking 'f' and the instruction 'energico'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The dynamics fluctuate, with markings for 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Specific performance instructions are provided, such as '4me Corde' (fourth string), 'arco' (bowed), and 'pizz.' (pizzicato). The score concludes with a final measure marked with a 'p' dynamic.

Violine.

5

ame Corde

f *p* *pp*

pizz. *arco* *pizz.* *arco*

p *più tranquillo* *p* *espressivo*

pizz. *arco* *cresc.* *pizz.* *arco* *p*

pizz. *arco* *p cresc.*

f *pizz.* *p* *f* *arco* *pizz.* *p* *arco* *p*

Tempo I.

poco rit. *p*

f *p* *f* *f*

Violine.

lento, molto espressivo **Tempo I.** *lento* *rite* *nu*

to **Tempo I.** *lento, molto espressivo* **Tempo I.** *lento*

Tempo I. *lento*

Tempo I.

ame Corde

ame Corde

p espressivo *dim.*

Violae.

più lento, quasi Andante.

7



Tempo I.

