

Galiardo S. Wm Petre

William Byrd

Intavolierung - Anton Höger

	a	a	δ	a	a	h	f	h	δ	c	a	e	δ	a	a	c	δ	c	δ	b	a	c	
3																							
	1.		1.																				
3				c	e	b	a	c	a	b	δ	a	b	a	a								
				c	e	b	a	c	c	a	δ	c	a	b	a	a							
				a																			

Variation

6																															
	δ	c	δ	c	b	a	δ	c	a	e	a	c	e	a	b	a	δ	c	δ	a	δ	c	a	b	δ	a	δ	b	a	b	δ
	a	a	b	δ	b	δ	a	a	c	a	c	c	a	c	a	c	a	c	a	c	a	c	a	a	a	a	a	a	a	a	
	c	δ	a	δ	a	c	δ	c	a	c	c	a	c	a	c	a	c	a	c	a	c	a	a	a	a	a	a	a	a	a	
	a																														

10																														
	a	c	δ	f	h	a	f	δ	c	δ	a	c	a	e	δ	b	a	δ	a	c										
				b	b	c	a	δ	c	δ	a	c	a	b	δ	a	a	δ	b	a	b	a	b	a	a	a	a	a	a	a
	c			c	e	c	c	a	δ	c	δ	δ	a	c	δ	c	a	δ	b	a	b	a	a	a	a	a	a	a	a	a
	a																													

13																														
	δ	a	c	a	δ	a	c	δ	a	c	δ	a	c	a	δ	a	c	δ	c	a	δ	a	δ	c	a	c	a	δ		
	a																													
	a	δ																												
	c	a	c	a	δ	c	a	c	a	b	δ	a	δ	b	a	c	b	a	c	c	b	a	c	c	c	c	c	c	c	c

II

16

Musical notation for measures 16-19. The first system (measures 16-17) features a treble clef with notes c, c, c, a, c, b, c and a bass clef with notes a, a. The second system (measures 18-19) features a treble clef with notes a, c, d, f, h, d, f, h, f, d, a, c and a bass clef with notes b, d, a, c, d, c, a, a, b, d, a, b, d, f, d. Above the staves, there are vertical lines and flags indicating phrasing or articulation.

20

Musical notation for measures 20-23. The first system (measures 20-21) features a treble clef with notes b, b, a, a and a bass clef with notes c. The second system (measures 22-23) features a treble clef with notes j, h, h, f, h, h, h, f, k, a, f, d, c, a and a bass clef with notes a, a, c, a, b, d, a, b, d, f, d. Above the staves, there are vertical lines and flags indicating phrasing or articulation.

Variation

24

Musical notation for measures 24-26. The first system (measures 24-25) features a treble clef with notes c, d, f, c, d, c, a, d, c and a bass clef with notes a, a, a. The second system (measures 26) features a treble clef with notes a, d, f, c and a bass clef with notes c. Above the staves, there are vertical lines and flags indicating phrasing or articulation.

27

Musical notation for measures 27-30. The first system (measures 27-28) features a treble clef with notes a, c, d, f, h, f, i, h, f, i, h, f and a bass clef with notes g, f, b, f. The second system (measures 29-30) features a treble clef with notes h, a, d, c, d, f and a bass clef with notes a. Above the staves, there are vertical lines and flags indicating phrasing or articulation.

30

III

33

Variation

39

42

