

Cello, Basso, Fagotto

Sinfonia 49 - La Passione

F. J. Haydn

Adagio

p

6

11

16

f *p*

21

f

26

p

31

pp

36

ff *p*

40

44

51

56

61

66

71

76

81

86

91

This musical score is for the Cello, Bass, and Bassoon parts of Sinfonia 49 - La Passione. It consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system, with each staff representing a different instrument.

f *p* *f* *p* *f* *pp* *f* *p* *f* *ff* *p*

4 *f*

9 *p*

14 *f*

19 *p*

24 *f*

28

33

38

43

48 *f*

52

57

61

67

72

77 *p*

82

87 *f*

92 *p*

96

101 *f*

106

111 *p* *f*

115

119

124

128 *p*

133

136 *f*

This musical score is for the Cello, Bass, and Bassoon parts of Sinfonia 49 - La Passione. It covers measures 72 through 136. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 72, 77, 82, 87, 92, 96, 101, 106, 111, 115, 119, 124, 128, 133, and 136 indicating the start of each system. The final measure (136) ends with a double bar line and repeat dots.

[illegible]

Finale - Presto

6

p

11

f

16

21

f

26

31

36

41

46

51

p

56

f

61

p *f*

66



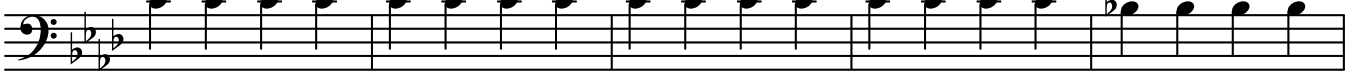
71



76



81



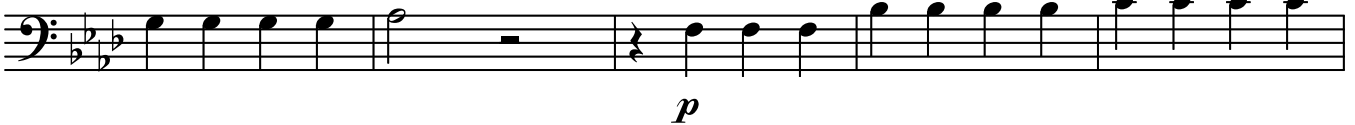
86



91



96



101



106



111



116



121



Fine laux Deo