

XLIX. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five instruments: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The key signature is D major (two sharps) and the time signature is 2/4. The score consists of five staves. The first three staves are for Tenors, the fourth for Alto, and the fifth for Contrabass. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line and repeat dots.