

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Roland de Lassus (1532-1594)
Quicumque vult salvus esse
à cinq voix



Nomenclature :

 S.

 C.

 T.

 Q.

 B.

Source :

Moduli, 4–9vv
(Paris, 1577e)

Quicumque vult salvus esse, ante omnia opus est ut teneat catholicam fidem :
Quam nisi quisque integram inviolatamque servaverit, absque dubio in aeternum peribit.
Fides autem catholica est : ut unum Deum in Trinitate, et Trinitatem in unitate veneremur :
Neque confundentes personas, neque substantiam separantes.

Alia est enim persona Patris, alia Filii, alia Spiritus Sancti.
Sed Patris, et Filii, et Spiritus Sancti una est divinitas, aequalis gloria, coaeterna majestas.
Qualis pater, talis Filius, talis Spiritus Sanctus.
Increatus Pater, increatus Filius, increatus Spiritus Sanctus.
Immensus Pater, immensus Filius, immensus Spiritus Sanctus.
Æternus Pater, aeternus Filius, aeternus Spiritus Sanctus.

Et tamen non tres aeterni, sed unus aeternus.
Sicut non tres increati, nec tres immensi, sed unus increatus, et unus immensus.
Similiter omnipotens Pater, omnipotens Filius, omnipotens Spiritus Sanctus.
Et tamen non tres omnipotentes, sed unus omnipotens.
Ita Deus Pater, Deus Filius, Deus Spiritus Sanctus.
Et tamen non tres Dei, sed unus est Deus.
Ita Dominus Pater, Dominus Filius, Dominus Spiritus Sanctus.
Et tamen non tres Domini, sed unus est Dominus.

Haec est fides catholica, quam nisi quisque fideliter firmiterque
crediderit, salvus esse non poterit.

I. pars

S. Qui - - - cum - que vult sal - - vus es -

C. 8 Qui - cum - que ____ vult ____ sal - vus es - - -

T. 8 Qui - - - cum - - - que vult sal - - - vus es -

Q. 8 Qui - - - cum - que vult sal - - vus es -

B.

10

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has the lyrics: "se, an - te om - ni - a o - pus est ut te - ne - at, ut". The second staff (Alto) has the lyrics: "se, an - te om - ni - a o - pus est ut te - ne - at, ut". The third staff (Tenor 1) has the lyrics: "se, an - te om - ni - a o - pus est ut". The fourth staff (Tenor 2) has the lyrics: "se, an - te om - ni - a o - pus est ut te - ne - at,". The fifth staff (Bass) has the lyrics: "An - te om - ni - a o - pus est ut te - ne -".

- - se, an - te om - ni - a o - pus est ut te - ne - at, ut

se, an - te om - ni - a o - pus est ut te - ne - at, ut

- - - se, an - te om - ni - a o - pus est ut

se, an - te om - ni - a o - pus est ut te - ne - at,

An - te om - ni - a o - pus est ut te - ne -

20

te - ne - at ca - tho - li - cam, ca - tho - li - cam fi - - - dem:

8 te - ne - at ca - tho - li - cam, ca - tho - li - cam _____ fi - - - - dem:

8 te - ne - at ca - tho - li - cam, ca - tho - li - cam fi - - - - dem:

8 ut te - ne - at ca - tho - li - cam, ca - tho - li - cam fi - - - - dem:

at ca - tho - li - cam, ca - tho - li - cam fi - - - - dem: _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin: 'te - ne - at ca - tho - li - cam, ca - tho - li - cam fi - - - dem:'. The first staff has a rest for the first measure. The second staff has an octave sign (8) below the first measure. The third staff has an octave sign (8) below the first measure. The fourth staff has an octave sign (8) below the first measure. The fifth staff has an octave sign (8) below the first measure. The lyrics are aligned with the notes on each staff.

29

Quam ni - si quis - que in - te - gram in - vi - o -

Quam ni - si - - - - - quis - que in - te - gram in - vi - o -

Quam ni - si quis - - - - - que in - te - gram in - vi - o -

Quam ni - si quis - que in - - - - - te - gram in - vi - o -

—

38

la - - - tam - - - que ser - va - ve - rit, abs - que du - bi - o

8 la - tam - que ser - va - - - ve - rit, abs - que du - bi - o

8 la - - - tam - que ser - va - ve - rit, abs - que du - bi - o

8 la - - - tam - que ser - va - ve - rit, abs - que du - bi - o in

abs - que du - bi - o

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Portuguese and are written below each staff. The lyrics are: 'la - - - tam - - - que ser - va - ve - rit, abs - que du - bi - o' for the first staff; '8 la - tam - que ser - va - - - ve - rit, abs - que du - bi - o' for the second staff; '8 la - - - tam - que ser - va - ve - rit, abs - que du - bi - o' for the third staff; '8 la - - - tam - que ser - va - ve - rit, abs - que du - bi - o in' for the fourth staff; and 'abs - que du - bi - o' for the fifth staff. The lyrics are written in a simple, sans-serif font. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign on the first staff and a flat sign on the fourth staff.

48

in ae - ter - num pe - ri - - - bit. _____

in ae - ter - num pe - ri - - - - - bit.

in ae - ter - num pe - ri - - - - - bit. Fi - des au - tem

ae - ter - num pe - ri - - - - - bit.

in ae - ter - num pe - ri - - - - - bit. Fi - des au -

58

ca - tho - li - cam _____ haec _____

tem ca - tho - li - cam _____ haec _____

Detailed description: This musical score block contains measures 58 through 65. It features five staves. The top four staves are for a vocal ensemble (Soprano, Alto, Tenor, Bass) and contain whole rests. The third staff from the top is the vocal melody, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The bottom staff is the piano accompaniment, starting on a whole note G3 and moving through a series of eighth and sixteenth notes. The lyrics 'ca - tho - li - cam' and 'haec' are written below the vocal and piano staves respectively, with long horizontal lines indicating the continuation of the melody.

66

Ut u - num de - um in tri - ni - ta -

Ut u - - - num de - - - um

est: Ut u - num de - - - um in tri - ni - ta - - -

Ut u - num de - - - um in tri - ni - ta - - -

est: Ut u - num de - - - um

75

te, _____ in u - ni - ta -

8 et tri - ni - ta - - - - - tem in u - ni - ta -

8 - - - te, in u - ni - ta -

8 - - - te, et tri - ni - ta - - - - - tem in u - ni - ta -

et tri - ni - ta - - - - - tem in u - ni - ta -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The second staff (Alto) begins with a treble clef and a '8' time signature. The third staff (Tenor) begins with a treble clef and a '8' time signature. The fourth staff (Bass) begins with a treble clef and a '8' time signature. The fifth staff (Bass) begins with a bass clef. The lyrics are in Latin: 'te, in u - ni - ta - et tri - ni - ta - - - - - tem in u - ni - ta -'. The music features various note values including half notes, quarter notes, and eighth notes, with some rests indicated by horizontal lines.

84

te ve - - - ne - re - - - - mur:

8 te ve - ne - re - - - - mur: Ne - que con - fun - den -

8 te - - - - - ve - ne - re - - - - - mur:

8 - - te ve - ne - re - mur: Ne - que con - fun - dn - tes

te ve - - - - ne - re - - - - - mur: Ne - que con - fun - den -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'te ve - - - ne - re - - - - mur:'. The second staff has '8 te ve - ne - re - - - - mur: Ne - que con - fun - den -'. The third staff has '8 te - - - - - ve - ne - re - - - - - mur:'. The fourth staff has '8 - - te ve - ne - re - mur: Ne - que con - fun - dn - tes'. The fifth staff has 'te ve - - - - ne - re - - - - - mur: Ne - que con - fun - den -'. The lyrics are written below the staves, with hyphens indicating long notes or rests.

100

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 8/8 time, indicated by a '8' below the first staff. The lyrics are in Latin and are spread across the staves. The first staff has a tempo marking of '100' and a triplet of eighth notes. The lyrics are: 'pa - - - - - ran - - - - - tes, _____'. The second staff has the lyrics: 'tan - - - - - ti - am, _____ ne -'. The third staff has the lyrics: 'am, ne - que subs - tan - - - ti - am,'. The fourth staff has the lyrics: 'que _____ subs - - - - tan - ti - am, _____ ne -'. The fifth staff has the lyrics: 'ne - que subs - tan - ti - am, se - pa - ran - - - - tes, ne -'.

pa - - - - - ran - - - - - tes, _____

tan - - - - - ti - am, _____ ne -

am, ne - que subs - tan - - - ti - am,

que _____ subs - - - - tan - ti - am, _____ ne -

ne - que subs - tan - ti - am, se - pa - ran - - - - tes, ne -

107

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style that suggests a liturgical or choral setting. The lyrics are in Latin and are distributed across the staves. The first staff has a long melisma on the word 'am'. The second staff has a melisma on 'tes'. The third staff has a melisma on 'pa'. The fourth staff has a melisma on 'ne'. The fifth staff has a melisma on 'am'.

ne - que subs - tan - ti - am _____ se -

- que subs - tan - ti - am se - pa - ran - - - - tes, ne -

ne - que subs - tan - ti - am se - pa -

que subs - tan - ti - am, ne - - - que subs -

que subs - tan - ti - am, se - pa - ran - tes,

115

- - - - pa - ran - - - - tes, ne - que subs - tan - ti -

que subs - tan - ti - am, ne - que _____ subs - - -

ran - tes, se - - - - pa - ran - - - - tes,

tan - ti - am se - - - - - pa - ran - tes, _____ ne -

ne - - - que subs - tan - ti - am, ne - - -

123

am se - - - - pa - ran - - - - tes.

8 tan - ti - am se - pa - ran - - - - tes, se - - - - pa - ran - tes.

8 ne - que subs - tan - ti - am se - pa - ran - - - - tes.

8 que subs - tan - ti - am se - pa - ran - tes.

que subs - tan - ti - am se - - - - pa - ran - tes.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'am se - - - - pa - ran - - - - tes.' The second staff has '8 tan - ti - am se - pa - ran - - - - tes, se - - - - pa - ran - tes.' The third staff has '8 ne - que subs - tan - ti - am se - pa - ran - - - - tes.' The fourth staff has '8 que subs - tan - ti - am se - pa - ran - tes.' The fifth staff has 'que subs - tan - ti - am se - - - - pa - ran - tes.' The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. The lyrics are written below the staves, with some words connected by hyphens to indicate long notes or ties.

132 II. pars

A musical score for five voices, likely a choir, in C major and 4/4 time. The score consists of five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2, all marked with an '8' (octave). The fifth staff is for the Bass. The lyrics are in Latin: 'A - li - a est e - nim per - so - na pa - - - -'. The melody is simple and homophonic, with each voice part having its own line of music. The lyrics are written below each staff, with hyphens indicating syllables that span multiple notes or measures.

A - li - a est e - nim per - so - na pa - - - -

A - li - a est e - nim per - so - na pa -

A - li - a est e - nim per - so - na pa - - - -

A - li - a est e - nim per - so - na pa - tris, a -

A - li - a est e - nim per - so - na pa -

141

tr̄is, a - li - a fi - li - i, a - li - a

tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus

- - tr̄is, a - li - a fi - li - i, a - li -

- li - a fi - li - i, a - li - a spi - ri - tus sanc -

tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first voice part (top staff) begins with a rest followed by 'tr̄is, a - li - a fi - li - i, a - li - a'. The second voice part (second staff) begins with 'tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus'. The third voice part (third staff) begins with '- - tr̄is, a - li - a fi - li - i, a - li -'. The fourth voice part (fourth staff) begins with '- li - a fi - li - i, a - li - a spi - ri - tus sanc -'. The fifth voice part (bottom staff) begins with 'tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus'. The lyrics are: tr̄is, a - li - a fi - li - i, a - li - a; tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus; - - tr̄is, a - li - a fi - li - i, a - li -; - li - a fi - li - i, a - li - a spi - ri - tus sanc -; tr̄is, a - li - a fi - li - i, a - li - a spi - ri - tus.

150

spi - - - ri - tus sanc - - - - - ti.

sanc - ti, spi - ri - tus sanc - - - - - ti. Sed pa - tris et fi - li -

a spi - ri - tus sanc - - - - - ti.

ti. _____ Sed pa - tris et fi - li - i et

sanc - - - - ti. _____ Sed pa - tris et fi - li -

159

u - na

i et spi - ri - tus sanc - - - - - ti u -

u - - - - -

spi - ri - tus sanc - - - - - ti

i et spi - ri - tus sanc - - - - - est u - na

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) has a treble clef and contains a series of whole rests followed by a half note 'u' and a whole note 'na'. The second staff (Soprano) has a treble clef and a '8' below it; it contains a melodic line with lyrics 'i et spi - ri - tus sanc - - - - - ti u -'. The third staff (Alto) has a treble clef and contains whole rests followed by a half note 'u' and a whole note. The fourth staff (Tenor) has a treble clef and contains a melodic line with lyrics 'spi - ri - tus sanc - - - - - ti'. The fifth staff (Bass) has a bass clef and contains a melodic line with lyrics 'i et spi - ri - tus sanc - - - - - est u - na'. The lyrics are in Latin and appear to be a version of the Credo: 'unus et spiritus sanctus... est una'.

168

est di - vi - ni - tas,

na est di - vi - ni - tas, ae - qua - lis glo -

na est di - vi - ni - tas, ae - qua - lis glo - ri -

u - na est di - vi - ni - tas, ae - qua - lis glo -

est di - vi - ni - tas, ae - qua - lis glo -

177

co - ae - ter - na ma - - - - ies - tas,

- ri - a, co - ae - - - - ter - na ma - ies - - - - -

a, _____ co - ae - ter - - na, co - ae - ter -

- ri - an co - ae - ter - - - - - na ma - ies -

- ri - a, _____ co - ae - ter - na ma -

186

ma - ies - tas. Qua - lis pa - ter, ta -

- - - - tas. Qua - - - - lis pa - - - - ter, ta -

na ma - ies - tas. Qua - lis pa - ter, ta - lis fi - li -

- - - - stas. Qua - - - - lis pa - - - - ter, ta -

ies - - - - tas. Qua - lis pa - - - - ter ta -

195

lis fi - li - us, tal - lis spi - ri - tus sanc - - - tus.

lis fi - li - us, tal - lis spi - ri - tus sanc - - - tus.

us, ta - lis spi - ri - tus, spi - ri - tus sanc - - - tus.

lis fi - li - us, tal - lis spi - ri - tus sanc - - - tus.

lis fi - li - us, ta - lis spi - ri - tus sanc - tus.

204

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef and a 3/4 time signature, while the fifth staff uses a bass clef. The key signature has one sharp (F#). The lyrics are in Latin: 'In - cre - a - tus pa - ter, in - cre - a - tus fi - li - us,'. The melody is composed of half notes and quarter notes, with some measures containing rests. The lyrics are aligned with the notes on each staff.

In - cre - a - tus pa - ter, in - cre - a - tus fi - li - us,

In - cre - a - tus pa - ter, in - cre - a - tus fi - li - us,

In - cre - a - tus pa - ter, in - cre - a - tus fi - li - us,

In - cre - a - tus pa - ter, in - cre - a - tus fi - li - us,

In - cre - a - tus pa - ter,

210

in - cre - a - tus spi - ri - tus sanc - - - tus. Im -

8 in - cre - a - tus spi - - - ri - tus sanc - tus. Im - men - - -

8 in - cre - a - - tus spi - ri - tus sanc - tus. Im - men - sus

8 in - cre - a - tus spi - - - ri - tus _____ sanc - - - tus. Im -

in - cre - a - tus spi - ri - tus sanc - - - - - - - - - tus. Im - men - sus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin, describing the Holy Spirit. The first staff ends with a long horizontal line indicating a continuation of the melody. The second and third staves have an octave marking '8' at the beginning. The fourth staff also has an octave marking '8' and ends with a long horizontal line. The fifth staff continues the melody without an octave marking.

216

men - sus pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri -

8 sus pa - - - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus

8 pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus, spi -

8 men - sus pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri -

pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat) and a common time signature. The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin, specifically the Credo: 'men - sus pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus'. The lyrics are distributed across the staves: the first staff has 'men - sus pa - ter,' and 'im - men - sus fi - li - us, im - men - sus spi - ri -'; the second staff has 'sus pa - - - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus'; the third staff has 'pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus, spi -'; the fourth staff has 'men - sus pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri -'; and the fifth staff has 'pa - ter, im - men - sus fi - li - us, im - men - sus spi - ri - tus'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are aligned with the notes on each staff.

226

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of G major (one sharp) and 8/8 time. The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: tus sanc - - - tus. Æ - ter - nus pa - - - - ter, ae -

Staff 2: _____ sanc - tus. Æ - ter - nus pa - - - - - ter, ae - ter - nus

Staff 3: ri - tus sanc - tus. Æ - ter - nus pa - - - - - ter, ae - ter - nus

Staff 4: tus sanc - tus. Æ - ter - nus pa - ter, ae - ter - nus

Staff 5: _____ sanc - tus. Æ ter - nus pa - - - - ter,

234

ter - nus fi - li - us, ae - ter - nus spi - ri -

8
pa - ter, ae - ter - nus fi - li - us, ae -

8
fi - li - us, ae - ter - nus spi -

8
pa - ter, ae - ter - nus fi - li -

ae - ter - nus fi - li - us, ae -

241

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "tus sanc - - - - - tus. ter - nus spi - ri - tus sanc - - - - - tus. - ri - tus sanc - - - - - tus. us ae - - - - - ter - nus spi - ri - tus sanc - - - - - tus. ter - nus spi - ri - tus sanc - - - - - tus."

tus sanc - - - - - tus.

8 ter - nus spi - ri - tus sanc - - - - - tus.

8 - ri - tus sanc - - - - - tus.

8 us ae - - - - - ter - nus spi - ri - tus sanc - - - - - tus.

ter - nus spi - ri - tus sanc - - - - - tus.

249 III. pars

Et _____ ta - men non tres ae - ter - ni, sed u -

Et _____ ta - men non tres ae - ter - ni, sed

Et _____ ta - men non tres ae - ter - ni,

259

Si - cut non tres in - cre -
nus _____ ae - ter - - - - nus. Si - - - - cut non
Si - cut non _____ tres in -
u - - - nus ae - ter - - - - - nus.
sed u - nus ae - ter - - - - - nus.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). It contains a series of whole rests followed by a melodic phrase. The second staff (Soprano) begins with a treble clef and a common time signature 'C'. It contains a melodic line with some rests. The third staff (Alto) begins with a treble clef and a common time signature 'C'. It contains a series of whole rests followed by a melodic phrase. The fourth staff (Tenor) begins with a treble clef and a common time signature 'C'. It contains a melodic line with some rests. The fifth staff (Bass) begins with a bass clef and a common time signature 'C'. It contains a melodic line with some rests. The lyrics are in Latin and are distributed across the staves, with some words spanning multiple staves. The lyrics are: 'Si - cut non tres in - cre -', 'nus _____ ae - ter - - - - nus. Si - - - - cut non', 'Si - cut non _____ tres in -', 'u - - - nus ae - ter - - - - - nus.', and 'sed u - nus ae - ter - - - - - nus.'.

269

a - - - - ti, nec tres im - men - - - - si:

8 tres in - cre - a - ti, bec tres _____ im - men - - - -

8 cre - a - - - ti, nec tres im - men - - - -

8

8

278

sed u - nus in - cre - a - tus et u - nus im -

si: sed ____ u - nus ____ in - cre - a - - - - tus ____

si: sed u - nus in - cre - a - tus et u -

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in alto clef (C-clef on the third line) with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in treble clef with a series of eighth notes. The fifth staff is a piano accompaniment line in bass clef with a series of eighth notes.

288

men - sus, et u - - - nus im - men - sus. Si - mi - li - ter

et u - nus im - - - men - - - sus. Si - mi - li - ter

nus im - men - sus, et u - nus im - men - sus. Si - mi - li - ter om -

Si - mi - li - ter om - ni - po -

Si - mi - li - ter om -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'men - sus, et u - - - nus im - men - sus. Si - mi - li - ter'. The second staff has 'et u - nus im - - - men - - - sus. Si - mi - li - ter'. The third staff has 'nus im - men - sus, et u - nus im - men - sus. Si - mi - li - ter om -'. The fourth staff has 'Si - mi - li - ter om - ni - po -'. The fifth staff has 'Si - mi - li - ter om -'. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and ties.

298

om - ni - po - tens pa - - - ter, om - ni - po - tens fi - li - us, om -

om - ni - po - tens pa - ter, om - ni - po - tens fi - li - us, _____

ni - po - tens pa - - ter, om - ni - po - tens fi - - - li - us, om -

tens _____ pa - ter, om - ni - po - tens fi - li - us, _____

ni - po - tens pa - ter, om - ni - po - tens fi - li - us,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin, describing the attributes of God: 'omnipotens pater, omnipotens filius, omnipotens pater, omnipotens filius'. The lyrics are distributed across the staves, with some staves having longer lines indicating that the melody continues beyond the written notes. The first staff has a measure rest at the beginning. The second staff has an octave sign (8) below the first measure. The third staff has an octave sign (8) below the first measure. The fourth staff has an octave sign (8) below the first measure. The fifth staff has an octave sign (8) below the first measure.

308

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one sharp (F#). The lyrics are in Latin, and the music features various note values, rests, and phrasing slurs. The lyrics are as follows:

ni - po - tens spi - ri - tus sanc - - - - -

om - ni - - - po - tens spi - ri - tus sanc - - - -

- ni - po - tens spi - - - - - ri - - - tus sanc - - - -

om - ni - po - tens spi - ri - tus, spi - ri - tus sanc - - - - -

om - ni - po - tens spi - ri - tus sanc - - - - - tus.

316

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: tus. tus. tus. Et ta - - - men non tres o - ni - po - ten - - - - - Et ta - - men non tres om - ni - po - ten - - - - -

Soprano: tus. _____

Alto: - - tus.

Tenor 1: tus. _____ Et ta - - - - men

Tenor 2: tus. Et ta - - men non tres o - ni - po - ten - - - - -

Bass: Et ta - - men non tres om - ni - po - ten - - - - -

325

sed u - nus, sed u - nus _____ om - ni - po - - -

tes, _____ sed u - nus om - - - - - ni - - - - po -

tes, sed u - nus _____ om - ni - - - - po -

Detailed description: This is a musical score for five voices, likely a choir. The score is written on five staves. The top two staves are for Soprano and Alto, both in treble clef with a key signature of one flat (B-flat). The third staff is for Tenor 1, in treble clef with a key signature of one flat. The fourth staff is for Tenor 2, in treble clef with a key signature of one flat. The bottom staff is for Bass, in bass clef with a key signature of one flat. The lyrics are in Latin: 'sed u - nus, sed u - nus _____ om - ni - po - - -' for the first line, 'tes, _____ sed u - nus om - - - - - ni - - - - po -' for the second line, and 'tes, sed u - nus _____ om - ni - - - - po -' for the third line. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

334

Five-voice musical score with Latin lyrics. The staves are arranged vertically. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef, 8va). The third staff is a mezzo-soprano line (treble clef, 8va). The fourth staff is a tenor line (treble clef, 8va). The fifth staff is a bass line (bass clef). The lyrics are: "I - ta de - us pa - - - - ter, de - us fi -". The music features various note values, rests, and phrasing slurs. The lyrics are written below the corresponding staves.

I - ta de - us pa - - - - ter, de - us fi -

I - ta de - us pa - - - - - ter, de - us

tens. I - ta de - us pa - ter, _____ de - us,

tens. I - ta de - us pa - ter, _____ de - us

tens. I - ta de - us pa - ter, _____ de - us,

343

li - us, de - us spi - ri - tus sanc -

fi - li - us, de - us spi - ri - tus sanc -

de - us spi - ri - tus sanc -

fi - li - us, de - us spi - ri - tus

de - us spi - ri - tus sanc -

352

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: tus. sed tus. Et ta - men non tres de - i, tus. Et ta - men non tres de - i, sanc tus. tus.

Lyrics for each voice part:

- Soprano: tus. sed
- Alto: tus. Et ta - men non tres de - i,
- Tenor 1: tus. Et ta - men non tres de - i,
- Tenor 2: sanc tus.
- Bass: tus.

361

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics. The second and third staves are accompaniment lines in treble clef, marked with an '8' at the beginning. The fourth staff is a vocal line in treble clef with lyrics. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are spread across the staves.

u - - - - nus est de - - - - us. _____

I - - - - ta do - mi -

I - - - - ta do - mi -

sed u - - - - nus est de - - - - us. I -

I -

369

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in G major, indicated by one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'I - ta do - mi - nus pa -'. The second staff continues with 'nus, i - ta do - mi - nus pa - ter, i - ta do - mi - nus'. The third staff begins with 'nus,' followed by 'i - ta do - mi - nus pa -'. The fourth staff continues with 'ta do - mi - nus pa - ter, do - mi - nus pa -'. The fifth staff begins with 'ta do - mi - nus pa - ter,'.

I - ta do - mi - nus pa -

nus, i - ta do - mi - nus pa - ter, i - ta do - mi - nus

nus, i - ta do - mi - nus pa -

- ta do - mi - nus pa - ter, do - mi - nus pa -

ta do - mi - nus pa - ter,

377

ter, do - mi - nus

8 pa - ter, do - mi - nus fi - li - us, do - mi - nus

8 ter, do - - - mi - nus fi - li - us, do - mi - nus spi -

8 ter, do - - - mi - nus fi - li - us, do - mi - nus spi -

do - - - mi - nus fi - li - us, do - mi - nus spi - ri -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second and third staves are alto lines with a C-clef and an '8' time signature. The fourth staff is a tenor line with a C-clef and an '8' time signature. The fifth staff is a bass line with a bass clef. The lyrics are in Latin, starting with 'ter, do - mi - nus' and continuing with 'pa - ter, do - mi - nus fi - li - us, do - mi - nus spi - ri -'. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#), and the time signature is 8/8.

385

et ta - - - men non _____

spi - ri - tus sanc - - - - - tus, et ta - - - - men

- ri - tus _____ sanc - - - - - tus, et ta - - - - men

- ri - tus sanc - - - - - tus, _____

tus _____ sanc - - - - - tus, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line with a treble clef. The second and third staves are alto lines with a C-clef (soprano and alto positions). The fourth and fifth staves are bass lines with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'et ta - - - men non _____'. The second staff has 'spi - ri - tus sanc - - - - - tus, et ta - - - - men'. The third staff has '- ri - tus _____ sanc - - - - - tus, et ta - - - - men'. The fourth staff has '- ri - tus sanc - - - - - tus, _____'. The fifth staff has 'tus _____ sanc - - - - - tus, _____'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also triplets indicated by a '3' over a group of notes. The score is numbered 385 in the top left corner.

393

The musical score consists of four staves. The first three staves are vocal parts with lyrics, and the fourth staff is a keyboard accompaniment. The lyrics are in Latin and are repeated across the staves.

tres do - - - mi - ni, sed u - nus est

non tres do - - - - mi - ni, sed u -

non tres do - - - - - mi - ni, sed

The fourth staff is a keyboard accompaniment, likely for a harpsichord or organ, featuring a simple harmonic accompaniment.

401

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first four staves have an '8' below the clef. The lyrics are written below the notes. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'do - mi - nus' followed by a long line, 'sed u - nus est do - mi - nus.' on the first staff; 'nus sed u - nus' followed by a long line, 'est do - mi - nus.' followed by a long line on the second staff; 'u - nus, sed u - nus est do - mi - nus.' followed by a long line on the third staff; 'sed u - nus est do - mi - nus, est do - mi - nus.' on the fourth staff; and 'sed u - nus est do - mi - nus.' on the fifth staff.

do - mi - nus _____ sed u - nus est do - mi - nus.

nus sed u - nus _____ est _____ do - mi - nus. _____

u - nus, sed u - nus est do - mi - nus. _____

sed u - nus est do - mi - nus, _____ est do - mi - nus.

sed u - nus est do - mi - nus.

410 IV. pars

Haec _____ est fi - - - - des, haec _____ est fi - - - -

8 Haec _____ est fi - - - - - des,

8

est

est fi - - - -

419

des, haec _____ est

8 haec _____ est fi - des ca - tho - li - ca,

8 Haec _____ est _____ fi - - - des, haec _____ est fi - - - -

8 fi - - des, _____ haec _____ est fi - des ca - tho - li -

des _____ ca - tho - li - ca, ca - tho - li - ca,

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in treble clef with a common time signature (C). The fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'des, haec _____ est'. The second staff has '8 haec _____ est fi - des ca - tho - li - ca,'. The third staff has '8 Haec _____ est _____ fi - - - des, haec _____ est fi - - - -'. The fourth staff has '8 fi - - des, _____ haec _____ est fi - des ca - tho - li -'. The fifth staff has 'des _____ ca - tho - li - ca, ca - tho - li - ca,'. The lyrics are written below the staves, with some words connected by hyphens and some words followed by long horizontal lines indicating sustained notes or breath marks.

427

fi - des ca - tho - li - ca,

8 haec ____ est fi - des ____ ca - - - - - tho - li -

8 des ca - tho - li - ca, ca - tho - li - ca, ca - tho - li - ca, ca - tho - li -

8 ca, haec ____ est fi - - - - - des ____ ca - tho - li -

haec ____ est fi - des ca - - - - - tho - li -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line in treble clef with a key signature of one flat (B-flat). The second staff is an alto line in treble clef with an octave 8. The third staff is a tenor line in treble clef with an octave 8. The fourth staff is a contralto line in treble clef with an octave 8. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'fi - des' and 'ca - tho - li - ca,'. The second staff has 'haec ____ est fi - des ____' and 'ca - - - - - tho - li -'. The third staff has 'des ca - tho - li - ca, ca - tho - li - ca, ca - tho - li - ca, ca - tho - li -'. The fourth staff has 'ca, haec ____ est fi - - - - - des ____' and 'ca - tho - li -'. The fifth staff has 'haec ____ est fi - des ca - - - - - tho - li -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. There are also some accidentals like a sharp sign in the fifth staff.

436

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of D major (one sharp) and 4/4 time. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'Quam ni - si quis - que fi - de - li - ter'. The second staff begins with a measure rest, followed by 'ca,' and then 'Quam ni - si quis - que fi - de - li - ter'. The third staff begins with a measure rest, followed by 'ca,' and then 'Quam ni - si quis - que fi - de - li - ter'. The fourth staff begins with a measure rest, followed by 'ca,' and then 'Quam ni - si quis-que fi - de - li - ter, fi - de - li - ter'. The fifth staff begins with a measure rest, followed by 'ca,' and then 'Quam ni - si quis - que fi - de - li - ter'. The lyrics are written in a serif font and are aligned with the musical notes.

Quam ni - si quis - que fi - de - li - ter

ca, Quam ni - si quis - que fi - de - li - ter

ca, Quam ni - si quis - que fi - de - li - ter

ca, Quam ni - si quis-que fi - de - li - ter, fi - de - li - ter

ca, Quam ni - si quis - que fi - de - li - ter

446

The image shows a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below each staff. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are: 'fir - mi - ter - que cre - di - de - rit,'. The score is numbered 446 in the top left corner.

fir - mi - ter - que cre - di - de -

8 fir - mi - ter - que _____ cre - di - de - rit,

8 fir - mi - ter - que _____ cre - di - de - rit,

8 fir - mi - ter - que _____ cre - di - de -

fir - mi - ter - que _____ cre - di - de -

454

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "rit, sal - vus es - se non", "sal - vus es - se sal - vus es - se,", "sal - - - vus es - - - - se, sal - - - - vus", "rit, sal - - vus es - se, sal - - - vus", and "rit, sal - vus es - se non po - - - te rit,". The score includes various musical notations such as notes, rests, and a triplet in the final staff.

rit, sal - vus es - se non

sal - vus es - se sal - vus es - se,

sal - - - vus es - - - - se, sal - - - - vus

rit, sal - - vus es - se, sal - - - vus

rit, sal - vus es - se non po - - - te rit,

462

po - te - rit, sal - vus es - se

sal - vus es - se non po - te - rit, sal - vus es -

es - se, sal - vus es - - - se, sal -

es - - - - - se, non po - te - rit, sal - vus es -

sal - - - vus es - - - se, sal - vus es -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with a trill-like figure. The second staff has a more melodic line with a trill-like figure. The third staff has a more melodic line with a trill-like figure. The fourth staff has a more melodic line with a trill-like figure. The fifth staff has a more melodic line with a trill-like figure. The lyrics are: po - te - rit, sal - vus es - se; sal - vus es - se non po - te - rit, sal - vus es -; es - se, sal - vus es - - - se, sal -; es - - - - - se, non po - te - rit, sal - vus es -; sal - - - vus es - - - se, sal - vus es -.

470

non po - te - rit, _____ sal -

se non po - te - rit sal - vus _____ es - se non

- - vus es - se, _____ sal - vus _____ es - se _____ non _____ po -

- se non po - te - rit, sal - vus es - - - se

- - - - - se, sal - - - vus _____ es - - - se non

478

- - vus es - - se, sal - vus es - - - se, non po - te -

8 po - - - te - rit, sal - vus es - - - - - se non po - te - rit,

8 - - - te - rit, sal - vus es - - - se non po - te - rit, sal -

8 non po - te - rit; sal - vus,

8 po - - - te - rit,

486

rit, sal - vus es - se non po - te - rit.

8 sal - vus es - se non po - te - rit, non po - te - rit.

8 - - vus es - - - se non po - - - te - rit.

8 es - - - se, sal - vus es - se non po - te - rit.

sal - vus es - - - - - se non po - te - rit.