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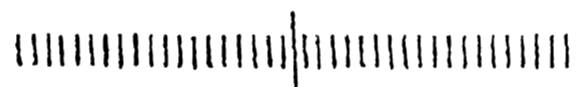
Ausgewählte
SONATINEN
von
CLEMENTI UND KUHLAU



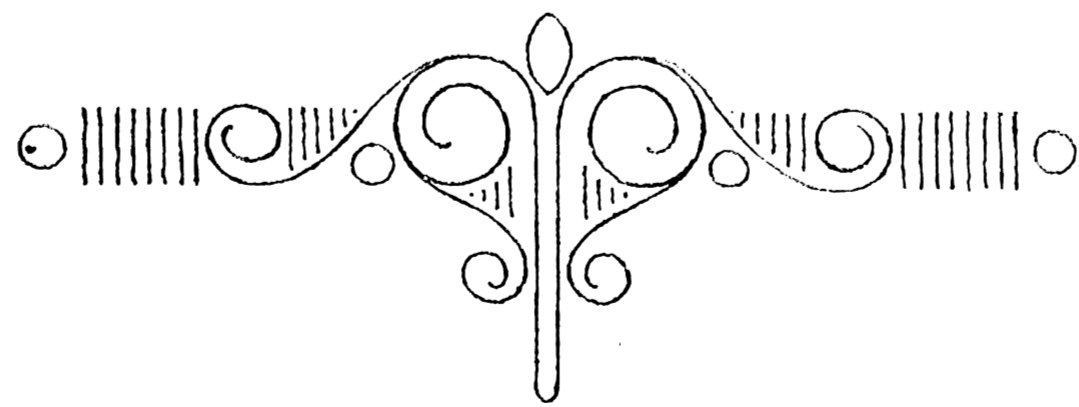
mit hinzukomponierter
Harmoniumstimme (zweites Klavier)
als

Duos für Harmonium und Klavier
(oder zwei Klaviere)

von
SIGFRID KARG-ELERT



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Sonatine

von Muzio Clementi, Op. 36 Nr. 1

mit hinzukomponierter Harmoniumstimme (zweites Klavier) von Sigfrid Karg-Elert.*)

Allegro

Klavier *f*

Harmonium oder II. Klavier *mf*

Allegro

f

hervor

p

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System 1: Treble clef staff with notes and fingerings (2, 4, 2, 4, 5, 2, 3, 5, 1). Bass clef staff with notes and fingerings (4, 1, 2, 3, 1). Dynamics: *p* (piano) and *f* (forte).

System 2: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *p* and *f*.

System 3: Treble clef staff with notes and fingerings (2, 3, 2, 4, 3, 2, 3, 5, 3, 1, 3, 1, 1, 3, 1, 1). Bass clef staff with notes and fingerings (1). Dynamics: *p*, *cresc.* (crescendo), and *f*.

System 4: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *p*. Marking: *hervor*. Fingerings: 2, 4, 2, 1, 2, 4.

System 5: Treble clef staff with notes and fingerings (1, 1, 1, 2, 4, 5, 5, 3, 3). Bass clef staff with notes and fingerings (5, 4, 3, 4, 2, 3). Dynamics: *p*.

System 6: Treble clef staff with notes and slurs. Bass clef staff with notes and slurs. Dynamics: *p* and *f*. Fingerings: 1, 4, 2.

Andante.

dolce

Andante.

p

cresc. *fz > p* *cresc.* *f*

f L.H.

sf > p *sf > p*

fz

2 4 4 2 3 1 3 5 3 4 2 2 5 1 5

dolce

2 1 2 1 2 1

p

This system contains two systems of music. The first system has a treble clef with a key signature of one flat and a bass clef. It features a melody with various ornaments and fingerings (2, 4, 4, 2, 3, 1, 3, 5, 3, 4, 2, 2, 5, 1, 5) and a bass line with fingerings (2, 1, 2, 1, 2, 1). The word *dolce* is written above the treble staff. The second system continues the melody with a slur and includes a triplet of eighth notes. The bass line has a *p* dynamic marking.

2 *tr* 1 2 4 4 2 3 1 2 1 4 1 5 1 3 1 *tr*

dimin. *cresc.* - - - *f* *dimin.*

espressivo *f* *p*

(p.)

This system contains two systems of music. The first system has a treble clef with a key signature of one flat and a bass clef. It features a melody with trills and fingerings (2, tr, 1, 2, 4, 4, 2, 3, 1, 2, 1, 4, 1, 5, 1, 3, 1, tr). Dynamics include *dimin.*, *cresc.*, *f*, and *dimin.*. The bass line has fingerings (2, 4, 4, 5, 2, 5, 4). The second system continues the melody with a slur and includes the word *espressivo*. The bass line has a *f* dynamic marking and ends with a *p* dynamic marking and a circled *p*.

Vivace

3 2 4 1 2 1 4 1 5

p *f*

This system contains two systems of music. The first system has a treble clef with a key signature of one flat and a bass clef. It features a melody with fingerings (3, 2, 4, 1, 2, 1, 4, 1, 5) and a bass line with a *p* dynamic marking. The second system continues the melody with a *f* dynamic marking.

Vivace

p *fz*

This system contains two systems of music. The first system has a treble clef with a key signature of one flat and a bass clef. It features a melody with a *p* dynamic marking and a bass line with a *fz* dynamic marking.

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various ornaments and fingerings (3, 4, 1 2, 1 3, 3, 5). The lower staff contains a bass line with fingerings (5 4 2). Dynamics include *p*, *f*, and *p*. A *tr* (trill) is marked above the first measure of the upper staff.

Musical score system 2, consisting of two staves. The upper staff features a melodic line with a *tr* (trill) and fingerings (3 1). The lower staff has a bass line with fingerings (1 1). Dynamics include *p dolce*, *f*, *p*, and *mf*. The system concludes with two *V.* (Vibrato) markings.

Musical score system 3, consisting of two staves. The upper staff contains a melodic line with fingerings (2 1, 3, 4, 3, 2 1, 3, 1 2, 1). The lower staff has a bass line with fingerings (7 7). Dynamics include *f* and *dimin.*

Musical score system 4, consisting of two staves. The upper staff contains a melodic line with fingerings (7 7). The lower staff has a bass line with fingerings (7 7). Dynamics include *p* and *dimin.*

Musical score system 5, consisting of two staves. The upper staff contains a melodic line with fingerings (3, 2 1 1, 5, 4 1, 4 1). The lower staff has a bass line with fingerings (7). Dynamics include *p* and *pp*.

Musical score system 6, consisting of two staves. The upper staff contains a melodic line with fingerings (7 7). The lower staff has a bass line with fingerings (7). Dynamics include *p*.

First system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic and contains a series of eighth-note patterns. The lower staff (bass clef) also begins with *f* and features a similar eighth-note accompaniment. A trill is marked above the first measure of the upper staff. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes in the upper staff, with the number '3' above it. The lower staff has a fingering '5 4 2' below the final measure.

Second system of musical notation. The upper staff starts with *f* and contains a series of chords. The lower staff continues with a steady eighth-note accompaniment. The system ends with a piano (*p*) dynamic and the instruction 'dolce' written below the staff.

Third system of musical notation. The upper staff features a series of eighth-note patterns with various dynamics: *f*, *p*, and *f*. The lower staff provides a consistent eighth-note accompaniment. The system ends with a piano (*p*) dynamic and a triplet of eighth notes in the upper staff, with the number '3' above it.

Fourth system of musical notation. The upper staff contains a series of chords with dynamics *f*, *f*, *p dolce*, and *f*. The lower staff continues with an eighth-note accompaniment. The system ends with a piano (*p*) dynamic and a triplet of eighth notes in the upper staff, with the number '3' above it.

Fifth system of musical notation. The upper staff features eighth-note patterns with dynamics *f* and *ff*. The lower staff provides an eighth-note accompaniment. The system ends with a piano (*p*) dynamic and a triplet of eighth notes in the upper staff, with the number '3' above it.

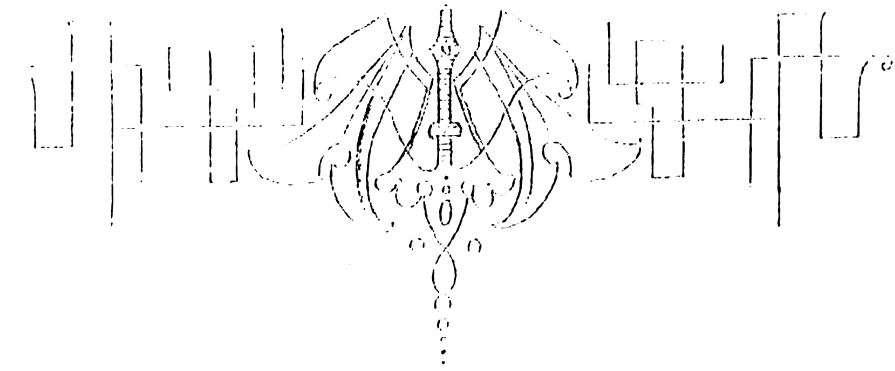
Sixth system of musical notation. The upper staff contains a series of chords with dynamics *f*, *ff*, and *fff*. The lower staff continues with an eighth-note accompaniment. The system ends with a piano (*p*) dynamic and a triplet of eighth notes in the upper staff, with the number '3' above it.

Sigfrid Rarg-Olert

DUOS

für Harmonium und Klavier

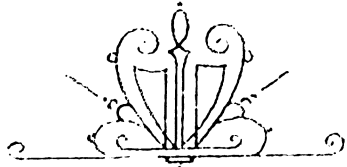
Coll.			M.
442	Op. 26B.	Nr. 1. Humoreske, Fdur	1,50
443	Nr. 4. Adoration, Ddur	2,—
444	Nr. 6. Capriccietto, Fdur	2,—
445	Nr. 7. Réverie, Esdur	1,80
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446	Nr. 1. Cantilene, Schlichte Weise, Ddur	1,80
447	Nr. 2. Aubade, Morgenständchen, Ddur	2,—
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	Op. 35.	Poesien , fünf Duos. <i>Herren Cyrill und Kunibert Kistler zu eigen.</i>	
455	Nr. 1. In memoriam, Hmoll	3,—
456	Nr. 2. Dialog, Fisdur	2,—
457	Nr. 3. Epigramm, Desdur	2,—
458	Nr. 4. Parabel, Hmoll	2,50
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