

ZWEITES QUARTETT

1

Mozart's Werke.

für Pianoforte, Violine, Viola und Violoncell

von

Serie 17. N^o 3.**W. A. MOZART.**Köch. Verz. N^o 493.

VIOLONCELLO.

Allegro.

The image shows the Violoncello part of Mozart's Quartet No. 3, K. 493. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The tempo is marked 'Allegro.' Dynamics include forte (f), piano (p), and fortissimo (ff). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

p

8

p

5

p

1

p

f

p

f

f

Larghetto.

4

p

fp

fp

1

pp

sf

p

cresc.

f

p

2

p

1

pp

cresc.

f

p

cresc.

1

f

fp

cresc.

f

p

cresc.

p

fp

fp

2

p

1

p

The musical score is written for a cello in the key of B-flat major (two flats) and 4/4 time. It consists of 14 measures across 10 staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *pp*, *f*, *fp*, *p*, and *cresc.*. Fingerings are indicated by numbers 1 through 5 above the notes. The score begins with a series of sixteenth-note runs, followed by a section marked 'Allegretto' starting at measure 8. The piece concludes with a final flourish of sixteenth notes.

Allegretto.

VIOLONCELLO.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above the notes. The score includes several slurs, ties, and rests. The piece concludes with a double bar line at measure 24.

Measures 1-24:

- Measures 1-2: *p*
- Measures 3-4: *p*
- Measures 5-6: *p*
- Measures 7-8: *p*
- Measures 9-10: *p*
- Measures 11-12: *p*
- Measures 13-14: *f*
- Measures 15-16: *p*
- Measures 17-18: *p*
- Measures 19-20: *p*
- Measures 21-22: *f*
- Measures 23-24: *f*