

SYMPHONIE EN SOL MINEUR
Pour Orchestre

I

Albert Roussel
(Op. 42)**Allegro vivo**

7

13

19

25

35

44

51

57 cédez a Tempo 6 10 7 10 8 3

dim. pizz.

ff simile 1

v

mf

f cresc. ff 3

dim. poco a poco 4

mp div. f

pizz. f

5

dim. p

84 arco
mf cresc. **mf** — **f**

91 **9**

99 **10**
ff **p**

110 pizz. **11**

115 arco **f**

121 **12**
3 **ff** **p**
3 **ff** **p**

128 **13**
mp

133

138 **14**
f

143 **f**

148



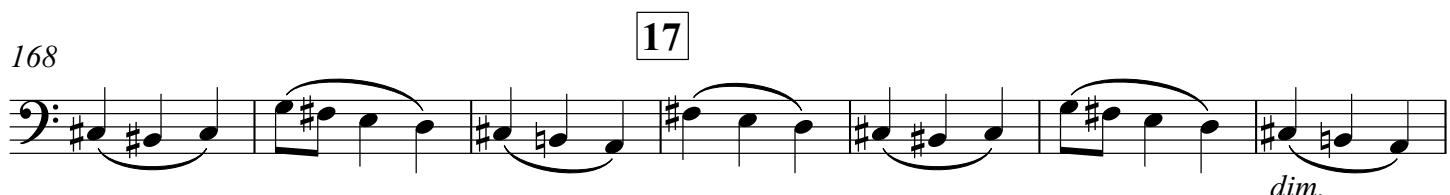
153



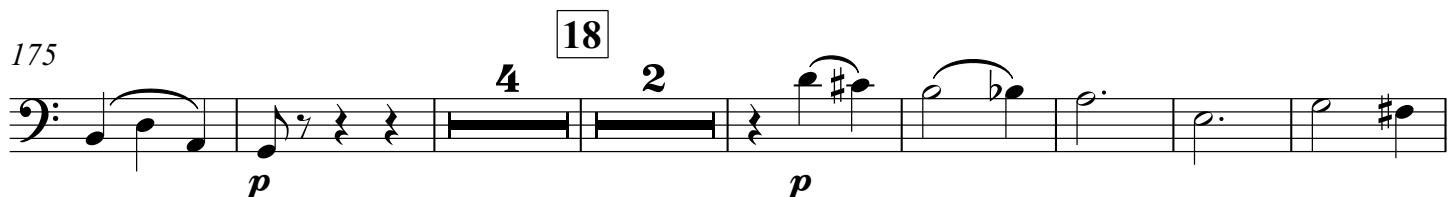
159



168



175



188



196



202



208



215



224

mp

f

230 arco

23

Cédez

a Tempo

f

dim.

p

238

24**25****3****10****2**

mf

f

256

26

262

2

ff

ff

2

2

269

27

ff

ffff

275

II

Adagio

rit.

2 *p* **2** *f* *f*

8 **a Tempo** **28** *mf* *f* *ff*

14 *p* *cresc.* *f* *ff*

20 **29** *dim. poco a poco* *mf* *p* *mp* *dim.* *pp* **Andante**

28 **3** *pizz.* **30** *p* *mf* *f*

36 *pp* **3** *arco* **31** *p*

42 **più mosso** **5**

pizz.

32

pizz.

32

arco

ff deciso

33

Deciso

34

Poco allarg.

a Tempo

accel.

35

rall.

dim.

dim.

83 Adagio molto

Poco accelerando

mp $\Rightarrow p$ $\geq pp$

90 Tempo I° 36

Sost°

$\leq mf$ cresc. $f =$

97 Animando poco a poco

37

Più mosso

2 f cresc. ff

106 unis.

38

rall.

dim.

112 Adagio

Calmato

121 39

p rit.

$\leq ppp$

III

Vivace
pizz.

40

9 5 arco

21 41

f ff

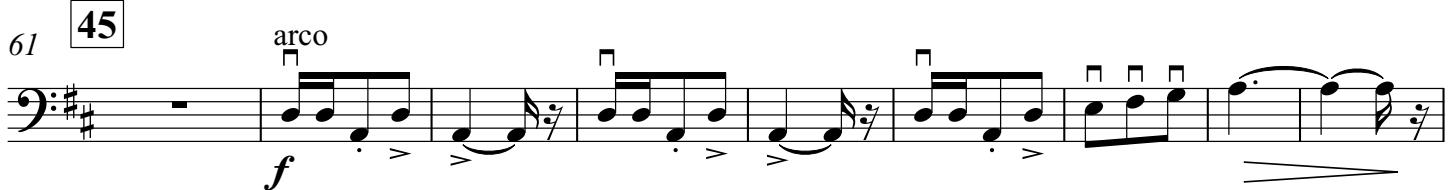
31 42

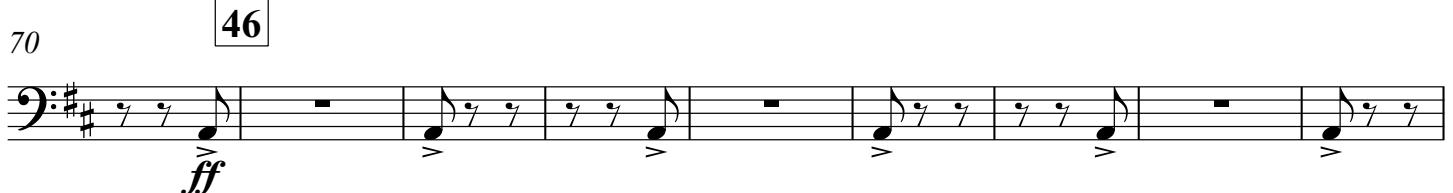
39

43

44

6 10

61 **45** arco


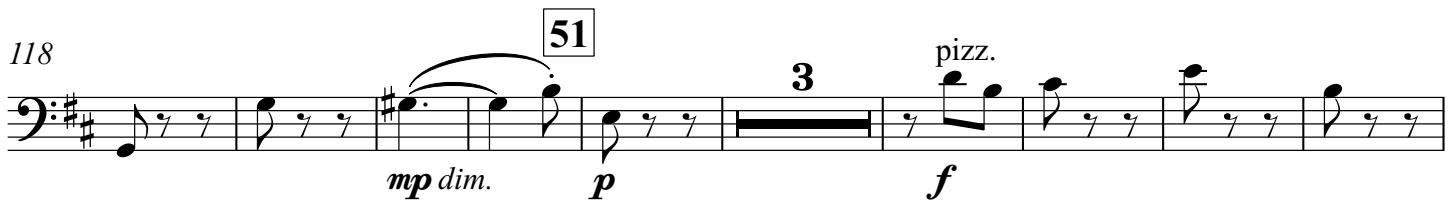
70 **46**


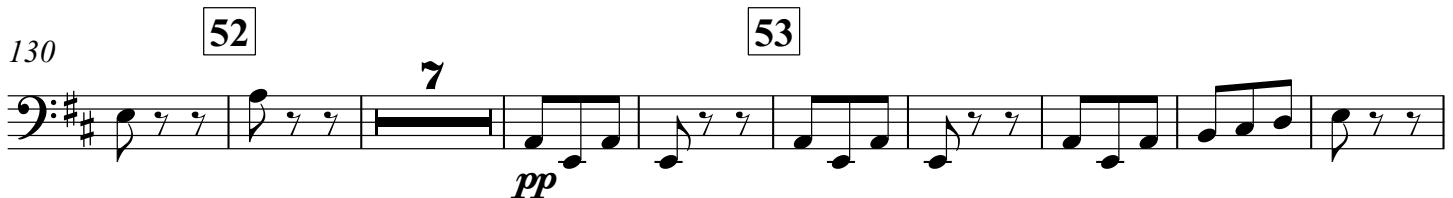
79 **47** pizz.


89 **48**


99 **49** arco


108 **50**


118 **51**


130 **52** 7 **53**


146 arco **54**


157 pizz. **55**

167 **2** **56** **10** **2** pizz. **57** **f** **f**

187 arco pizz. **58** arco


197 **2** **59** **10** **60** **7** pizz. **61** **p**

222 **5** **3** arco **62** **f cresc.** **ff**

237 **63**

242 **ff dim.** **7** pizz. **pp**

IV

Allegro con spirto

8 arco **64**

13 **ff**

17 *dim.* *mf*

21 **65**

26 *mf*

30 **66**

34 *cresc.* *f cresc.*

41 **ff**

46 **pizz.**

46 **ff**

54 *arco*

54 **ff**

Musical score for page 58, measures 69-70. The score consists of two staves. The first staff shows a bassoon part with slurs and grace notes, dynamic markings 'dim.' and 'mp', and a tempo marking '4'. The second staff shows a cello part with slurs and grace notes, dynamic markings 'pizz.' and '2', and a tempo marking '4'. Measure 69 ends with a fermata over the bassoon's note. Measure 70 begins with a measure rest followed by a bassoon note.

68

70

p

2

74

arco

rall.

la 1^o division des CB
Met la sourdine

p

mp cresc.

f dim.

p>

pp

All° con spirto
Tempo I°

73 otez la sourdine pizz. (sans sourd.)

4

f

The musical score shows a bass clef, a key signature of one sharp, and a time signature of common time (4). The dynamic is forte (f). The instruction "otez la sourdine pizz. (sans sourd.)" is placed above the staff. Measure 73 consists of two measures of bassoon music. The first measure contains eighth-note pairs connected by slurs. The second measure starts with a thick vertical bar followed by a bass note with a fermata, then a series of eighth-note pairs with fermatas.

Musical score for page 74, measure 108. The score shows a bass line with the following markings: dynamic *cresc.*, dynamic *ff*, dynamic *arco*, dynamic *mf*, and dynamic *v*. The measure consists of 12 eighth notes, each with a vertical stroke indicating direction. The bass clef is present at the beginning of the measure.

120

75

3 pizz. **5**

p **mp**

3/4

12
131 76 arco

Albert Roussel - SYMPHONIE EN SOL MINEUR - Contrabass

Musical score for Contrabass, page 12, measures 76-134. The score consists of two systems of music. The first system starts with a dynamic **f** and ends with a dynamic **ff**. The second system begins with a dynamic **mf**.

Musical score for Contrabass, page 135-139. Measure 135 is labeled "pizz.". Measures 136-139 show a rhythmic pattern of eighth and sixteenth notes. Measure 139 includes dynamics **cresc.**, **accel.**, **p**, and **All' molto arco**.

Musical score for Contrabass, page 144-148. Measures 144-148 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **cresc.**, **f**, and **ff**.

Musical score for Contrabass, page 149-154. Measures 149-154 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **mf**, **ff**, and **f**.

Musical score for Contrabass, page 155-159. Measures 155-159 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **mf** and **f**.

Musical score for Contrabass, page 160-164. Measures 160-164 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **f**, **ff**, and **rall.**

Musical score for Contrabass, page 165-173. Measures 165-173 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **Tempo I°** and **ffff**.

Musical score for Contrabass, page 174-178. Measures 174-178 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **ffff**.

Musical score for Contrabass, page 179-183. Measures 179-183 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include **V** and **^**.