

LVI. Courante

from Terpsichore (1612)

Anonymous

Tenor Recorder

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Alto Recorder

Contrabass Recorder

This system contains the first five staves of the musical score. The top three staves are for Tenor Recorder, the fourth is for Alto Recorder, and the fifth is for Contrabass Recorder. The music is in 6/4 time and begins with a repeat sign. The notation includes various note values such as half notes, quarter notes, and eighth notes, with some accidentals.

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

This system contains the next five staves of the musical score, starting at measure 8. The staves are labeled T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The music continues with various note values and includes repeat signs at the end of the system.

17

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

26

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.