

LVIII. Courante

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

16

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

Musical score for measures 16-23. The score is for five parts: three Tenors (T. Rec.), Alto (A. Rec.), and Contrabass (Cb. Rec.). The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A double bar line with repeat dots appears after measure 20 in each part.

24

T. Rec.

T. Rec.

T. Rec.

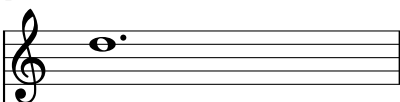
A. Rec.

Cb. Rec.

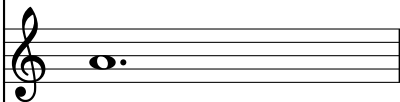
Musical score for measures 24-31. The score is for five parts: three Tenors (T. Rec.), Alto (A. Rec.), and Contrabass (Cb. Rec.). The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. A double bar line with repeat dots appears after measure 30 in each part.

31

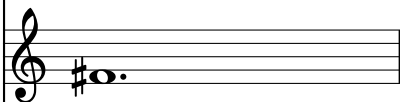
T. Rec.



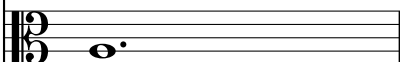
T. Rec.



T. Rec.



A. Rec.



Cb. Rec.

