

Emile R. Blanchet

Op. 18

„Turquie“

Trois morceaux de piano

No. 1. Caïques

2. Eïoub

3. Au jardin du vieux
Serail (Adrinople)

Prix: $\frac{\text{Kr. 2.40}}{\text{M. 2.—}}$ netto

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Rózsavölgyi & Cie.

Editeurs de Musique de la cour

Budapest et Leipzig

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No 3.

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poco espress.

R. & C^o 3630

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

System 1: The first system begins with a treble clef and a key signature of three flats. It features a *f* (forte) dynamic and a *loco* marking. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *stridente* (strident) marking appears above the right hand. The system concludes with a *m.g.* (mezzo-giochiato) marking and a *cresc.* (crescendo) instruction.

System 2: The second system continues the piece, featuring a *m.d.* (mezzo-dolce) marking and a *loco* marking. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *frenetico* (frenetic) marking appears above the right hand. The system concludes with a *ff* (fortissimo) marking and a *cresc.* (crescendo) instruction.

System 3: The third system features a *poco accel.* (poco accelerando) marking and a *cantando* (cantando) marking. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *meno forte* (meno forte) marking appears below the right hand. The system concludes with a *cresc. ed* (crescendo ed) marking.

System 4: The fourth system features a *ff* (fortissimo) marking and a *m.g.* (mezzo-giochiato) marking. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *cresc. ed* (crescendo ed) marking appears above the right hand. The system concludes with a *m.g.* (mezzo-giochiato) marking.

System 5: The fifth system features a *marc.* (marcato) marking and a *rit.* (ritardando) marking. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *rit.* (ritardando) marking appears below the right hand. The system concludes with a *rit.* (ritardando) marking.

fff non legato

Lento. dramatique

sf pp

ff loco

prestissimo

p

non legato

piu f

p

tremolo

stridente

cresc. molto

Suntuoso.

rit.

tutta forza

fff

sempre quasi tremolo

sostenendo

senza rit.

sempre ff

m.g.

m.d.

*) Tous les „tremoli“ avec le plus de notes possible,

mf *rapido* *furioso*

meno f *legatissimo* *con malinconia* *più dolce*

senza rigore *dim.* *quasi p* *plus gravement*

mf *distinto* *vibrato assai* *moltiss. cresc.*

Lento. *mf* *rit.* *pesante ** *m.g.* *m.g.* *d* *d* *d*