

Quatuor de flûtes Nr. 3

"Kaleydoscope"

pour quatuor de flûtes

par

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Quatuor des flûtes Nr. 3 "Kaleidoscope"

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lentissimo $\text{♩} = 20$

chacun avec ça périodicité (régulière et accelerando) mais indépendant des autres, la resultante générale est de rythme irrégulier
cada quien con su periodisidad (regular y en accelerando) pero independiente, la resultante es de ritmo irregular.

Fl. 1, Fl. 2, Fl. 3, Fl. 4

9

donner le signal aux autres

4

D.C. ad lib.

f, *sfz*, *ppp sub*, *fine*

A

♩ = 90

Fl. 1, Fl. 2, Fl. 3, Fl. 4

11

♩ = 40

4, 5, 6, 3

f, *sfz*, *pp sub*, *p*

♩ = 40

Fl. 1, Fl. 2, Fl. 3, Fl. 4

13

ord.

5, 3, 5, 3, 5, 3, 5, 3

ppp

♩ = 90

Flute 1 (Fl. 1) *f* *sfz* *ppp* *ppp* *poco*

Flute 2 (Fl. 2) *f* *sfz* *ppp* *pp* *poco*

Flute 3 (Fl. 3) *f* *sfz* *ppp* *p* *poco*

Flute 4 (Fl. 4) *f* *sfz* *ppp* *p* *poco*

Tempo markings: ♩ = 40, ♩ = 60

Rehearsal mark 4

Figured bass: 3, 3, 3, 5, 5, 5, 6, 6, 6

lentissimo

♩ = 20

Flute 1 (Fl. 1) *ppp* *non cresc.*

Flute 2 (Fl. 2) *ppp* *non cresc.*

Flute 3 (Fl. 3) *pp* *non cresc.*

Flute 4 (Fl. 4) *ppp*

Tempo marking: *lento*

Rehearsal mark 21

Figured bass: 2 3 4, 2 3 4 5

Text: *a c c e l e r a n d o m o l t o*

B

♩ = 60

Flute 1 (Fl. 1) *mf* *ppp pos. sempre* (ord.)

Flute 2 (Fl. 2) *mf* *ppp pos. sempre* (ord.) *fir* (ord.)

Flute 3 (Fl. 3) *mf* *ppp pos. sempre* (ord.) *fir* (ord.)

Flute 4 (Fl. 4) *mf* *ppp pos. sempre* (ord.) (ord.)

Tempo marking: ♩ = 60

Rehearsal mark 25

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (ord)

27

Fl. 1

Fl. 2

Fl. 3

Fl. 4

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (ord)

rythmes irréguliers

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 29 and 30 for four flutes. Measure 29 features a complex rhythmic pattern with many beamed notes. Measure 30 continues this pattern with some notes marked with accents. The key signature has two sharps (F# and C#).

30

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 30 and 31 for four flutes. Measure 30 continues the complex rhythmic pattern from the previous system. Measure 31 shows a change in the rhythmic structure, with some notes marked with accents. The key signature has two sharps (F# and C#).

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 31 and 32 for four flutes. Measure 31 continues the complex rhythmic pattern. Measure 32 shows a change in the rhythmic structure, with some notes marked with accents. The key signature has two sharps (F# and C#).

32

Fl. 1 *pp* ord.

Fl. 2 *pp* ord.

Fl. 3

Fl. 4 *pp* ord.

33

Fl. 1 *pp* r a l l e n t a n d o

Fl. 2 *pp* r a l l e n t a n d o

Fl. 3 *pp* r a l l e n t a n d o

Fl. 4 *pp* r a l l e n t a n d o

34

Fl. 1 *m o l t o*

Fl. 2 (ord) *m o l t o*

Fl. 3 *m o l t o*

Fl. 4 *m o l t o*

C ♩ = 60

différents doigtés alternatifs

ord. *pppp* *pp* *etc.*

différents doigtés alternatifs

ord. *pppp* *pp* *etc.*

différents doigtés alternatifs

ord. *pppp* *pp* *etc.*

différents doigtés alternatifs

ord. *pppp* *pp* *etc.*

38 *sim.* *ppp* *enchaîner*

sim. *ppp* 5 5 5 5 5 5 5 5 5 5

sim. *ppp* 3 3 3 3 3 3

sim. *ppp*

39 *accel.* *accel.* *accel.* *accel.*

43 *ord.* *ff* *a c c e l.* $\frac{6}{4}$

44 $\text{♩} = 30$ $\text{♩} = 60$ *ppp* *leg.* *p* $\frac{6}{4}$

46 *ord.* *ff* *pp sub.* $\frac{4}{4}$

47 $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 90$

Fl. 1 *pp* non legato ma tenuto

Fl. 2 *pp* non legato ma tenuto

Fl. 3 *pp* non legato ma tenuto

Fl. 4 *pp* non legato ma tenuto

50 $\text{♩} = 60$

Fl. 1 *pp* *sin rigor ritmico* *tranquillo* *medido* *pp*

Fl. 2 *pp* *prendre la fl. sol* *da la entrada* *pp*

Fl. 3 *pp* *sin rigor ritmico* *tranquillo* *medido. articulado pero bien tenuto* *pp*

Fl. 4 *pp* *sin rigor ritmico* *tranquillo* *articulado pero bien tenuto* *pp*

53

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

57 **prendre fl. basse**

Fl. 1

Fl. 2 *fp* *sin rigor ritmico*

Fl. 3 *sin rigor ritmico* *medido*

Fl. 4 *sin rigor ritmico* *medido*

60 *medido*

Fl. 1 *medido*

Fl. 2 *medido*

Fl. 3

Fl. 4 *da la entrada*

(non legato ma tenuto)

63

Fl. 1

Fl. 2 *ppp*

Fl. 3 *ppp*

Fl. 4 *ppp* *p* *pp*

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

peu articulé

3

3

3

3

5

5

5

5

5

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

2e. fois, poco cresc.

2a. vez poco cresc.

2e. fois, poco cresc.

2a. vez poco cresc.

3

3

3

5

5

5

5

5

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

pp sub.

pp sub.

pp sub.

pp sub.

3

3

3

3

3

3

5

5

5

5

72

E ♩ = 60
Tpo. cómodo (x n)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

donne l'entré aux autres

pp

legato sempre

ppp sempre

leg. sempre

pp sempre

75

Fl. 1

Fl. 2

Fl. 3

Fl. 4

legato sempre

ppp sempre

7

sim.

3

5

76

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sim.

7

3

5

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

79

Fl. 1

Fl. 2

Fl. 3

Fl. 4

80

Fl. 1: Treble clef, key signature of one flat. Measures 80-83 feature a sequence of quarter notes with 7-fingerings indicated below the notes.

Fl. 2: Treble clef, key signature of one flat. Measures 80-83 feature a sequence of eighth notes with 3-fingerings indicated above the notes.

Fl. 3: Treble clef, key signature of one flat. Measures 80-83 feature a sequence of eighth notes with various accidentals (sharps, flats, naturals) and slurs.

Fl. 4: Treble clef, key signature of one flat. Measures 80-83 feature a sequence of eighth notes with 5-fingerings indicated below the notes.

81

Fl. 1: Treble clef, key signature of one flat. Measures 81-84 feature a sequence of quarter notes with 7-fingerings indicated below the notes.

Fl. 2: Treble clef, key signature of one flat. Measures 81-84 feature a sequence of eighth notes with 3-fingerings indicated above the notes. A *sim.* (sforzando) marking is present above measure 83. A *(h)* marking is present below measure 84.

Fl. 3: Treble clef, key signature of one flat. Measures 81-84 feature a sequence of eighth notes with various accidentals and slurs.

Fl. 4: Treble clef, key signature of one flat. Measures 81-84 feature a sequence of eighth notes with 5-fingerings indicated below the notes. *(h)* markings are present below measures 83 and 84.

82

Fl. 1: Treble clef, key signature of one flat. Measures 82-85 feature a sequence of quarter notes with 7-fingerings indicated below the notes.

Fl. 2: Treble clef, key signature of one flat. Measures 82-85 feature a sequence of eighth notes with 3-fingerings indicated above the notes.

Fl. 3: Treble clef, key signature of one flat. Measures 82-85 feature a sequence of eighth notes with various accidentals and slurs.

Fl. 4: Treble clef, key signature of one flat. Measures 82-85 feature a sequence of eighth notes with 5-fingerings indicated below the notes. *(h)* markings are present below measures 82 and 83.

83

Fl. 1

Fl. 2

Fl. 3

Fl. 4

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

F intenso, festivo

85

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

86

Flute 1 (Fl. 1) part: Measures 86-87. Measure 86 features a 7-measure phrase with a slur and a fermata. Measure 87 features a 7-measure phrase with a slur and a fermata. Flute 2 (Fl. 2) part: Measures 86-87. Measure 86 features a triplet of eighth notes. Measure 87 features a triplet of eighth notes. Flute 3 (Fl. 3) part: Measures 86-87. Measure 86 features a half note. Measure 87 features a half note. Flute 4 (Fl. 4) part: Measures 86-87. Measure 86 features a quintuplet of eighth notes. Measure 87 features a quintuplet of eighth notes.

87

Flute 1 (Fl. 1) part: Measures 87-88. Measure 87 features a 7-measure phrase with a slur and a fermata. Measure 88 features a 7-measure phrase with a slur and a fermata. Flute 2 (Fl. 2) part: Measures 87-88. Measure 87 features a triplet of eighth notes. Measure 88 features a triplet of eighth notes. Flute 3 (Fl. 3) part: Measures 87-88. Measure 87 features a half note. Measure 88 features a half note. Flute 4 (Fl. 4) part: Measures 87-88. Measure 87 features a quintuplet of eighth notes. Measure 88 features a quintuplet of eighth notes.

89

Flute 1 (Fl. 1) part: Measures 89-90. Measure 89 features a 7-measure phrase with a slur and a fermata. Measure 90 features a 7-measure phrase with a slur and a fermata. Flute 2 (Fl. 2) part: Measures 89-90. Measure 89 features a triplet of eighth notes. Measure 90 features a triplet of eighth notes. Flute 3 (Fl. 3) part: Measures 89-90. Measure 89 features a half note. Measure 90 features a half note. Flute 4 (Fl. 4) part: Measures 89-90. Measure 89 features a quintuplet of eighth notes. Measure 90 features a quintuplet of eighth notes.

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

sin rigor rítmico

sin rigor rítmico

(medido)

(medido)

92

Fl. 1

Fl. 2

Fl. 3

Fl. 4

intense, festif

PPP sub. \leq *f*

PPP sub. \leq *f*

donne l'arrivée

donne le départ

PPP sub. \leq *f*

PPP sub. \leq *f*

$\text{♩} \pm 60$

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

95

Flute 1 (Fl. 1) has a seven-measure slur over measures 95 and 96. Flute 2 (Fl. 2) has triplet markings (3) in measures 95 and 96. Flute 3 (Fl. 3) has a descending eighth-note scale in measure 95. Flute 4 (Fl. 4) has quintuplet markings (5) in measures 95 and 96.

96

Flute 1 (Fl. 1) has a seven-measure slur over measures 96 and 97. Flute 2 (Fl. 2) has triplet markings (3) in measures 96 and 97. Flute 3 (Fl. 3) has a descending eighth-note scale in measure 96. Flute 4 (Fl. 4) has quintuplet markings (5) in measures 96 and 97.

97

Flute 1 (Fl. 1) has a seven-measure slur over measures 97 and 98, with a *mp* dynamic marking. Flute 2 (Fl. 2) has triplet markings (3) in measures 97 and 98, with a *sim.* dynamic marking. Flute 3 (Fl. 3) has a descending eighth-note scale in measure 97. Flute 4 (Fl. 4) has quintuplet markings (5) in measures 97 and 98.

98

Flute 1 (Fl. 1) has a long slur over measures 98-103. Flute 2 (Fl. 2) has triplets in measures 98-103. Flute 3 (Fl. 3) has slurs over measures 98-103. Flute 4 (Fl. 4) has quintuplets in measures 98-103 and a 'changer au picc.' instruction in measure 103.

G

ord. 99

Flute 1 (Fl. 1) has a 'fff' dynamic in measure 99. Flute 2 (Fl. 2) has a 'ff' dynamic in measure 99. Flute 4 (Fl. 4) has a 'piccolo' instruction in measure 99. Measure 100 is marked with '100'. Flute 1 has a '7' fingering in measure 99. Flute 2 has a '3' fingering in measure 99. Flute 3 has a 'ff' dynamic in measure 99. Flute 4 has a '7' fingering in measure 99. Flute 1 has a '7' fingering in measure 100. Flute 2 has a '3' fingering in measure 100. Flute 3 has a 'ff' dynamic in measure 100. Flute 4 has a '7' fingering in measure 100. Flute 1 has a '7' fingering in measure 101. Flute 2 has a '3' fingering in measure 101. Flute 3 has a 'ff' dynamic in measure 101. Flute 4 has a '7' fingering in measure 101. Flute 1 has a '7' fingering in measure 102. Flute 2 has a '3' fingering in measure 102. Flute 3 has a 'ff' dynamic in measure 102. Flute 4 has a '7' fingering in measure 102. Flute 1 has a '7' fingering in measure 103. Flute 2 has a '3' fingering in measure 103. Flute 3 has a 'ff' dynamic in measure 103. Flute 4 has a '7' fingering in measure 103. Flute 1 has a '7' fingering in measure 104. Flute 2 has a '3' fingering in measure 104. Flute 3 has a 'ff' dynamic in measure 104. Flute 4 has a '7' fingering in measure 104.

donne le départ

101

Flute 1 (Fl. 1) starts with a 7-measure rest, then plays a melodic line with a slur over measures 101-102. Flute 2 (Fl. 2) has a 3-measure rest, then plays a rhythmic pattern of eighth notes with slurs and accents. Flute 3 (Fl. 3) plays a melodic line with slurs. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes with slurs and accents, including a 5-measure rest.

102

Flute 1 (Fl. 1) plays a melodic line starting with a *p* dynamic marking, featuring a 7-measure rest. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with slurs and accents, starting with a *p* dynamic marking. Flute 3 (Fl. 3) plays a melodic line with slurs. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes with slurs and accents, including a 5-measure rest.

103

Flute 1 (Fl. 1) plays a melodic line with a slur and a *sim.* dynamic marking, featuring a 7-measure rest. Flute 2 (Fl. 2) plays a rhythmic pattern of eighth notes with slurs and accents. Flute 3 (Fl. 3) plays a melodic line with slurs and a *sim.* dynamic marking. Flute 4 (Fl. 4) plays a rhythmic pattern of eighth notes with slurs and accents, including a 5-measure rest.

104

leg.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

106

Fl. 1

Fl. 2

Fl. 3

Fl. 4

108

Fl. 1

Fl. 2

Fl. 3

Fl. 4

109

Fl. 1

Fl. 2

Fl. 3

Fl. 4

110

Fl. 1

Fl. 2

Fl. 3

Fl. 4

111

Fl. 1

Fl. 2

Fl. 3

Fl. 4

7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5

H

ord.

112

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ord.

ord.

ord.

ord.

113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

(f) 7 7 7 7

(f) 3 3 3 3 3 3 3 3 3 3 3 3

(f)

(mf) 5 5 5 5

p o c o a p o c o

114

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p o c o a p o c o

d i m i n u e n d o

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

d i m i n u e n d o

116

Fl. 1

Fl. 2

Fl. 3

Fl. 4

r a l l e n t a n d o

r a l l e n t a n d o

rall. molto

fl. en do

fl. en do

fl. en do

I

117 flûte en do $\text{♩} = 40$ ad lib.

Fl. 1 G. P. *pp* 7 7 7 7

Fl. 2 flûte en do G. P. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 3 G. P. *pp*

Fl. 4 flûte en do G. P. *pp* 5 5 5 5 5 5 5 5

119 *no cresc. possibile* 7 7

Fl. 1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 2 *pp* *no cresc. possibile* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 3 *pp* *no cresc. possibile*

Fl. 4 *pp* 5 5 5 5 5 5 5 5 *no cresc. possibile*

120 *no cresc. possibile*

Fl. 1 7 7 7 7

Fl. 2 3 3 3 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 4 5 5 5 5 5 5 5 5 5 5 5 *non cresc. poss.*

121

Fl. 1 *non cresc. poss.*

Fl. 2

Fl. 3 *non cresc. poss.*

Fl. 4

J

122

Fl. 1 *pp poss.*

Fl. 2 *pp poss.*

Fl. 3 *pp poss.*

Fl. 4

123 *pp poss.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

124

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This musical score block covers measures 124 and 125 for four flutes. Flute 1 (Fl. 1) plays a melodic line with eighth-note triplets, marked with a '7' below the notes. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth-note triplets, marked with a '3' below. Flute 3 (Fl. 3) plays a series of chords, each marked with a '3' below. Flute 4 (Fl. 4) plays a series of chords, each marked with a '5' below. The key signature has one sharp (F#) and one flat (Bb).

125

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ppp

ppp

ppp

ppp

This musical score block covers measures 125 and 126 for four flutes. Flute 1 (Fl. 1) continues the melodic line with eighth-note triplets, marked with a '7' below. Flute 2 (Fl. 2) continues the rhythmic accompaniment of eighth-note triplets, marked with a '3' below. Flute 3 (Fl. 3) continues the series of chords, marked with a '3' below. Flute 4 (Fl. 4) continues the series of chords, marked with a '5' below. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *ppp* is present at the beginning of each staff.

126

Fl. 1

Fl. 2

Fl. 3

Fl. 4

D.C. al fine

The musical score consists of four staves for flutes.
- **Fl. 1:** Starts at measure 126 with a treble clef. It features a rhythmic pattern of eighth notes with slurs and fingerings of 7, 3, and 5.
- **Fl. 2:** Features a triplet of eighth notes with a flat (B-flat) and slurs.
- **Fl. 3:** Contains rests and some notes with slurs.
- **Fl. 4:** Features a rhythmic pattern of eighth notes with slurs and fingerings of 5.
- **Fl. 3:** The instruction **D.C. al fine** is written above the staff.