

LXI. Courrant de Perichou.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

The first system of the musical score is for five recorders. The key signature is one flat (B-flat) and the time signature is 3/2. The staves are arranged vertically: three Tenor Recorders, one Alto Recorder, and one Contrabass Recorder. Each staff begins with a repeat sign. The music consists of eighth and sixteenth notes, with some rests. The Contrabass Recorder part includes a sharp sign on the second measure.

7

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The second system of the musical score continues the piece. It features five recorders: three Tenor Recorders, one Alto Recorder, and one Contrabass Recorder. The system begins with a measure number '7'. The notation continues with various note values and rests, maintaining the 3/2 time signature and one-flat key signature. The parts for the recorders are clearly delineated by their respective staves and labels.

16

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

25

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

33

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

41

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

50

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

59

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.