

Festival Overture .

Dudley Buck.

"The Star Spangled Banner".

Festival Overture

(on the American National ~~March~~ Air.

"The Star-spangled Banner,")

by

Dudley Buck.

(Orch. Score.)

Allegro con fuoco, e ^{Vivace.}

Festival Overture.

Dudley Buck.

DUDLEY BUCK.
 Piccolo.
 2 Flutes.
 2 Oboes.
 2 Clarionets.
 in B^b
 2 Bassoons.
 2 Horns.
 in F.
 2 Horns.
 in low B^b
 3 Trumpets in B^b
 1. 2.
 3.
 Trombones. 1. 2.
 Trombone 3.
 Bass Tuba
 Kettle Drums.
 in B^b - F.
 Snare Drum.
 Long Drum
 and Cymbals.
 Violin 1.
 Violin 2.
 Viola.
 Violincello.
 Col Basso
 Contra-bass.
 Allegro con fuoco e Vivace.
 High
 H. Schirmer & Co. New York.

High
N Schinner, Inc.
Oct. 26, 1951

Handwritten musical score for a string quartet, page 2. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in italics: *col Piccolo* on the second staff, *dim* (diminuendo) on the fifth and sixth staves, *Solo* on the fifth and sixth staves, *Espress.* (Espressivo) on the fifth staff, *mf espress.* (mezzo-forte espressivo) on the sixth staff, *ten* (tension) on the thirteenth staff, and *pizz.* (pizzicato) on the sixteenth staff. The score is written in a cursive, handwritten style.

This is a handwritten musical score consisting of 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout. Performance markings such as *dim.* (diminuendo) and *arco* are also present. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in black ink on aged paper.

Key markings and features include:

- Staff 1:** *p* marking.
- Staff 2:** *mf* and *cres.* markings.
- Staff 3:** *mf* and *cres.* markings.
- Staff 4:** *mf* and *cres.* markings.
- Staff 5:** *mf* and *cres.* markings.
- Staff 6:** *dim.* marking.
- Staff 7:** *p* marking.
- Staff 8:** *mf* and *cres.* markings.
- Staff 9:** *mf* marking.
- Staff 10:** *mf* marking.
- Staff 11:** *mf* marking.
- Staff 12:** *mf* marking.
- Staff 13:** *mf* marking.
- Staff 14:** *mf* marking.
- Staff 15:** *mf* marking.
- Staff 16:** *mf* marking.
- Staff 17:** *mf* marking.
- Staff 18:** *mf* marking.

4.

in aléique

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into several systems. The notation is complex, featuring many chords, melodic lines, and dynamic markings. Key features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), starting with a treble clef and a key signature change to one flat (Bb).
- Staff 2:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 3:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 4:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 5:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 6:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 7:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 8:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 9:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 10:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 11:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 12:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 13:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 14:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 15:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 16:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 17:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).
- Staff 18:** Treble clef, key signature of one flat (Bb), starting with a treble clef and a key signature change to one sharp (F#).

Dynamic markings include *f* (forte) and *cres.* (crescendo). The score is written in a fluid, handwritten style with many slurs and ties.

Handwritten musical score on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- colla pmo* (colla prima)
- mf* (mezzo-forte)
- mf¹*
- mf*
- 1.*
- az*
- I.*
- A* (Section marker)
- B^b to C* (Key signature change)
- mf*
- pizz* (pizzicato)
- div.* (divisi)
- A.* (Section marker)

Handwritten musical score for a string quartet, page 6. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *arco* (arco). Performance instructions include *Solo* and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly stated but appears to be 4/4. The score is written in a cursive, handwritten style.

Key markings and instructions visible in the score include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- Solo*
- 1. (first ending)
- 2. (second ending)

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout. Performance instructions such as *divisi* and *con espress.* are also present. The score is divided into measures by vertical bar lines. Some measures contain complex, dense musical passages, while others are more sparse. The handwriting is in black ink on aged paper.

1. Solo *mf*
cres. espressivo.

1. Solo
p

mf
divisi

p
cres.

mf
cres.

belli. faraustratan laßan.
cres. con espress.

B.

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last two staves are for a vocal duo. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves contain various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). The vocal staves have lyrics written below them. The lyrics for the first four staves are "dim." and "dim.". The lyrics for the vocal staves are "a due (quasi) Soli." and "Thema - 'The Star Spangled Banner'".

B.

Handwritten musical score for the second system, measures 11-20. The score is written on ten staves. The first four staves are for a string quartet. The last two staves are for a vocal duo. The key signature is B-flat major. The time signature is 4/4. The first four staves contain various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The vocal staves have lyrics written below them. The lyrics for the first four staves are "Senza Ritard" (written diagonally across the staves). The lyrics for the vocal staves are "Thema - 'The Star Spangled Banner'".

B.

Handwritten musical score for the third system, measures 21-30. The score is written on ten staves. The first four staves are for a string quartet. The last two staves are for a vocal duo. The key signature is B-flat major. The time signature is 4/4. The first four staves contain various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *div.* (diviso). The vocal staves have lyrics written below them. The lyrics for the first four staves are "Thema - 'The Star Spangled Banner'".

[illegible]

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Thema" is written above the first staff, and "mf" (mezzo-forte) is written below it. The word "arco" is written below the 18th staff. The score is organized into measures by vertical bar lines.

Thema

mf

arco

Handwritten musical score on ten staves, featuring complex notation, dynamics, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic. Contains sixteenth-note runs and slurs. A *tr* (trill) is marked above the first measure.

Staff 2: Continues the melodic line with various note values and slurs.

Staff 3: Continues the melodic line with various note values and slurs.

Staff 4: Continues the melodic line with various note values and slurs.

Staff 5: Continues the melodic line with various note values and slurs.

Staff 6: Continues the melodic line with various note values and slurs.

Staff 7: Continues the melodic line with various note values and slurs.

Staff 8: Continues the melodic line with various note values and slurs.

Staff 9: Continues the melodic line with various note values and slurs.

Staff 10: Continues the melodic line with various note values and slurs.

Performance Instructions and Dynamics:

- p* (piano) at the beginning.
- mf* (mezzo-forte) appears multiple times.
- mp* (mezzo-piano) appears multiple times.
- tr* (trill) is marked above the first measure of Staff 1.
- cres.* (crescendo) is marked below the first measure of Staff 10.
- ten.* (tension) is marked below the first measure of Staff 10.
- à 2* (allegretto) is marked above the first measure of Staff 5.
- mf* (mezzo-forte) is marked above the first measure of Staff 5.
- tr* (trill) is marked above the first measure of Staff 6.
- mf* (mezzo-forte) is marked above the first measure of Staff 7.
- mp* (mezzo-piano) is marked above the first measure of Staff 7.
- tr* (trill) is marked above the first measure of Staff 8.
- mf* (mezzo-forte) is marked above the first measure of Staff 8.
- mp* (mezzo-piano) is marked above the first measure of Staff 8.
- tr* (trill) is marked above the first measure of Staff 9.
- mf* (mezzo-forte) is marked above the first measure of Staff 9.
- mp* (mezzo-piano) is marked above the first measure of Staff 9.
- tr* (trill) is marked above the first measure of Staff 10.
- mf* (mezzo-forte) is marked above the first measure of Staff 10.
- mp* (mezzo-piano) is marked above the first measure of Staff 10.

This page contains a handwritten musical score for page 12. The notation is dense and includes various musical elements:

- Staff 1:** Features a complex chordal structure in the first measure, followed by a melodic line with a slur and a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line with a slur and a dynamic marking of *p*.
- Staff 3:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 4:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 5:** Includes a melodic line with a slur and a dynamic marking of *p*.
- Staff 6:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 7:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 8:** Includes a melodic line with a slur and a dynamic marking of *p*.
- Staff 9:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 10:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 11:** Includes a melodic line with a slur and a dynamic marking of *p*.
- Staff 12:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 13:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 14:** Includes a melodic line with a slur and a dynamic marking of *p*.
- Staff 15:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 16:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 17:** Includes a melodic line with a slur and a dynamic marking of *p*.
- Staff 18:** Shows a melodic line with a slur and a dynamic marking of *p*.
- Staff 19:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 20:** Includes a melodic line with a slur and a dynamic marking of *p*.

The score is written in a single system and includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is clear and legible.

Handwritten musical score on page 13, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cres.* (crescendo)
- mf* (mezzo-forte)
- tr* (trill)
- pp* (pianissimo)
- 7^a tuba*
- C muta in B $\flat$* (C changes to B-flat)
- col Basso* (colla Basso)
- sempre cres.* (sempre crescendo)

The score is written in a system of staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rit *allegro*

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or a similar group. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a tempo marking of *rit* (ritardando) and *allegro*. The first system of staves contains a variety of musical figures, including sixteenth-note runs, eighth-note patterns, and longer melodic lines. The second system continues these patterns, with some staves showing more complex rhythmic structures. The third system features a mix of melodic and harmonic parts, with some staves using longer note values like half notes and whole notes. The fourth system concludes the piece with a final cadence. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 20 staves, organized into several systems. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. Key markings include "col Piccolo" on the second staff and "Ar" (likely for "Arco" or "Aritmo") on several staves. The bottom of the page features a large bracketed section with a "C.B." marking, possibly indicating a Cello/Bass part. The handwriting is fluid and characteristic of a composer's draft.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third and fourth staves also begin with a bass clef and a key signature of one flat (Bb). The score includes several dynamic markings, including 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'dim' (diminuendo). Performance instructions like 'Solo', 'espress.' (expressive), and 'Aria' are written in the margins. The score is divided into sections, with the first section labeled 'I. II in A' and the second section labeled '(III in B.)'. The notation is complex, with many notes and rests, and the handwriting is in black ink on aged paper.

C.

17.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and melodic lines. The second section features a variety of musical textures, including arpeggiated figures and sustained chords. The notation is written in a clear, legible hand, with some annotations in a different script.

Annotations and markings include:

- in A.* (written above the staff in the first section)
- 3rd in B $\flat$.* (written below the staff in the first section)
- 3rd in A.* (written below the staff in the first section)
- arco.* (written above the staff in the second section)
- pizz.* (written below the staff in the second section)
- div.* (written above the staff in the second section)
- arco* (written below the staff in the second section)

A handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first six staves grouped by a brace on the left and the last six staves grouped by another brace. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes several performance markings, including 'mpo' (mezzo-piano), 'dimin' (diminuendo), 'pizz' (pizzicato), and 'arco' (arco). The notation is handwritten and appears to be a draft or a working score. The staves are numbered 1 through 12, and the music is written in a single system. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes several performance markings, including 'mpo' (mezzo-piano), 'dimin' (diminuendo), 'pizz' (pizzicato), and 'arco' (arco). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged paper.

Key markings and symbols include:

- D.** (Dynamics or Section Markers) appearing at the top, middle, and bottom of the page.
- mf** (mezzo-forte) markings on the 10th and 11th staves.
- arco** (arco) marking at the bottom of the page.
- 8** (Octave marking) on the 2nd staff.
- 12** (Octave marking) on the 5th staff.
- 4/3** (Ratio or Section Markers) on the 12th staff.

The score is divided into several systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The handwriting is in black ink on aged paper.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf*, *dim*, *Espress.*, *div.*, *dim.*, *p*, *mf*.
- Tempo/Style markings:** *Espress.* (Espressivo).
- Key signature changes:** *in B^b* (in B-flat).
- Notation:** The score includes various musical notations such as treble and bass clefs, key signatures (F# and Bb), and complex chordal structures.

Handwritten musical score on 21 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- in B^b* (top left)
- I* (first staff, first measure)
- espress.* (second staff, first measure)
- Espress.* (bottom left, first measure)
- mf* (multiple locations, including second and bottom staves)
- p* (multiple locations, including second and bottom staves)
- III* and *IV* (third and fourth staves, right side)
- ans* (bottom staff, near the end)

The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.

This is a handwritten musical score for a symphony, likely in the key of B-flat major or D-flat major, as indicated by the key signature of two flats. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani). The notation is complex, featuring many notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also markings for 'in B' and 'in Bb'. The score is written in a cursive, handwritten style, typical of a composer's draft. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The overall impression is one of a working draft or a personal manuscript.

This page of a handwritten musical score, numbered 23, features a complex arrangement for piano and orchestra. The score is organized into systems of staves. The piano part is written in the upper staves, while the orchestral parts, including strings and woodwinds, are in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *p* (piano).
- Articulation:** Numerous accents and slurs are used throughout the score.
- Orchestration:** The lower staves show detailed notation for multiple string sections and woodwind instruments.
- Rehearsal Markers:** The letter 'E' is placed at the beginning of several measures, likely indicating rehearsal points.
- Handwritten Notation:** The score is written in ink, showing some corrections and fluid, expressive notation characteristic of a composer's draft.

This is a handwritten musical score for a 12-staff piece. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). It contains a few notes, including a half note with a flat and a quarter note.
- Staff 2:** Treble clef, key signature of two flats. It begins with a dynamic marking of *mp* (mezzo-piano) and contains several chords and a melodic line.
- Staff 3:** Treble clef, key signature of two flats. It contains a few notes and rests.
- Staff 4:** Treble clef, key signature of two flats. It contains a melodic line with a dynamic marking of *mp* and some phrasing slurs.
- Staff 5:** Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and some phrasing slurs.
- Staff 6:** Treble clef, key signature of two flats. It contains a complex, fast-moving melodic line with many beamed sixteenth notes.
- Staff 7:** Bass clef, key signature of two flats. It contains a complex, fast-moving melodic line with many beamed sixteenth notes.
- Staff 8:** Treble clef, key signature of two flats. It contains a few notes and rests.
- Staff 9:** Bass clef, key signature of two flats. It contains a few notes and rests.
- Staff 10:** Treble clef, key signature of two flats. It contains a few notes and rests.
- Staff 11:** Bass clef, key signature of two flats. It contains a few notes and rests.
- Staff 12:** Treble clef, key signature of two flats. It contains a melodic line with a dynamic marking of *mp* and the word *divisi* (divided) written above it.
- Staff 13:** Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *mf*.
- Staff 14:** Bass clef, key signature of two flats. It contains a few notes and rests.
- Staff 15:** Bass clef, key signature of two flats. It contains a few notes and rests.
- Staff 16:** Bass clef, key signature of two flats. It contains a few notes and rests.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in black ink on aged, slightly stained paper. The score is organized into systems, with staves grouped by brackets. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of the first staff. The time signature is 4/4. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba), and vocal soloists (soprano, alto, tenor, bass). The score is marked with various dynamics, including *mp* (mezzo-piano), *p* (piano), and *uniso* (unison). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The score is written in a clear, legible hand, with some corrections and erasures visible. The overall style is that of a professional musical manuscript.

3 Trumpets. *mp*

Trombones *mp*

uniso

div

26.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *gru* and *col*. The score is written on a system of staves, with some staves grouped by brackets. The notation includes various musical symbols, including notes, rests, and dynamic markings.

This page contains a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into systems of staves, with some staves grouped by brackets. Key features include:

- Staff 1-4:** The top four staves contain complex, often overlapping melodic and harmonic lines. The second staff has a dynamic marking of *ab* (pianissimo).
- Staff 5-6:** These staves show more rhythmic and harmonic patterns, with the sixth staff marked *mf* (mezzo-forte).
- Staff 7-8:** Continued melodic development, with the eighth staff featuring a *dim.* (diminuendo) marking.
- Staff 9-10:** The ninth staff includes a *CB* (Crescendo) marking, and the tenth staff shows a triplet of eighth notes.
- Staff 11-12:** The bottom two staves conclude the system, with the twelfth staff marked *mf*.

The handwriting is fluid, and the ink shows some signs of age and wear. The overall structure suggests a continuous piece of music with varying dynamics and textures.

This page contains a handwritten musical score for piano and orchestra. The score is organized into systems of staves. The upper system includes five staves: the top staff is for the right hand of the piano, and the following four staves are for the orchestra (flute, oboe, violin I, and violin II). The lower system includes five staves: the top staff is for the left hand of the piano, and the following four staves are for the orchestra (cello, double bass, viola, and contrabass). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *arco* and *solo*. The notation is dense, with many notes and rests, and the handwriting is clear and legible.

Handwritten musical score on page 29. The score consists of multiple staves, likely for a piano and orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Top Staff:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines.
- Second Staff:** Continues the melodic and harmonic development, with a *p* (piano) marking.
- Third Staff:** Includes a *cres.* (crescendo) marking and a *8v* (octave) marking.
- Fourth Staff:** Features a *cres.* marking and a *8v* marking.
- Fifth Staff:** Includes a *cres.* marking and a *8v* marking.
- Sixth Staff:** Includes a *cres.* marking and a *8v* marking.
- Seventh Staff:** Includes a *cres.* marking and a *8v* marking.
- Eighth Staff:** Includes a *cres.* marking and a *8v* marking.
- Ninth Staff:** Includes a *cres.* marking and a *8v* marking.
- Tenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Eleventh Staff:** Includes a *cres.* marking and a *8v* marking.
- Twelfth Staff:** Includes a *cres.* marking and a *8v* marking.
- Thirteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Fourteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Fifteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Sixteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Seventeenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Eighteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Nineteenth Staff:** Includes a *cres.* marking and a *8v* marking.
- Twentieth Staff:** Includes a *cres.* marking and a *8v* marking.

G.

Handwritten musical score for a string quartet, page 30. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes several measures of music, with some measures containing multiple notes beamed together. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), 'dim' (diminuendo), and 'pizz' (pizzicato). There are also markings for 'arco' (arco) and 'pizz.' (pizzicato). The score is written in a cursive, handwritten style. The first system starts with a treble clef and a key signature of two flats. The second system starts with a bass clef and a key signature of two flats. The third system starts with a treble clef and a key signature of two flats. The fourth system starts with a bass clef and a key signature of two flats. The score ends with a double bar line and a repeat sign.

This page contains a handwritten musical score for page 31. The score is written on 18 staves, organized into several systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *pizz.* (pizzicato), *espress.* (espressivo), and *arco* (arco). A specific measure in the middle section is marked with *IV. 5/8*. A measure in the upper system is marked with *8^v*. The handwriting is in black ink on aged paper.

Handwritten musical score for a string quartet, page 32. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *arco*, *pizz*, *tr*, and *div*.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- m/p* (mezzo-piano)
- p* (piano)
- arco* (arco)
- pizz* (pizzicato)
- tr* (trill)
- div* (divisi)
- unis.* (unison)

rall Andante.

This system contains the first five staves of the musical score. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The tempo is marked Andante. and the initial instruction is *rall*. The music is written in a key with one flat (B-flat) and a common time signature.

rall

Andante.

Allegro

This system contains the next five staves of the musical score. It continues the musical themes established in the first system, with similar notation and dynamic markings. The tempo remains Andante. and the instruction *rall* is still present. The system concludes with a series of dots, possibly indicating a continuation or a specific musical effect.

34. Allegro 1^{mo}

Handwritten musical score for a piece titled "34. Allegro 1^{mo}". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "Allegro 1^{mo}".

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *cres.* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ten.* (tenuto), *div.* (diviso).
- Lyrics:** The lyrics "cres- cen- do" are written across several staves, indicating a vocal line.
- Tempo markings:** The tempo "Allegro 1^{mo}" is repeated at the beginning of the score and at the bottom.

The score is written in a system of staves, with the piano accompaniment on the left and the vocal line on the right. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir part with lyrics: "Chorus (ad lib.) f", "Rise here, at", and "sign from Conductor". The bottom section features an orchestra part with various musical notations including notes, rests, and dynamic markings like "mf" and "f". The score is written in a cursive, handwritten style.

Rallent

③ *pu*
Poco Maestoso.

marcato

Rallent

Rallent.

Poco Maestoso.

Rallent.

Rallent.

Rall.

Chorus (ad lib) in unison

Poco Maestoso.

"O say, can you see, by the dawn's ear-ly light, What so

Kettle Drs.

Snare Dr.

Long Dr.
Cym.

sempre marcato e tenuto possibile.

sempre marcato e tenuto possibile.

Rall.

Poco Maestoso.

③ *pu*

prond - ly we hailed at the twi - lights² last gleaming? Whose broad stripes and bright

The musical score is written on 18 staves. The first 10 staves contain complex instrumental or vocal notation with many beamed notes and slurs. The 11th staff begins with the lyrics 'prond - ly we hailed at the twi - lights² last gleaming? Whose broad stripes and bright'. The 12th staff continues the melody with triplets marked with a '3'. The remaining staves (13-18) continue the musical notation, including various rests, slurs, and dynamic markings. The notation is dense and appears to be a handwritten manuscript.

Viol. I^{mo}

stars, thro' the per- il-ous fight, O'er the ram- parts we

And.

This is a handwritten musical score for a dramatic work, likely an opera or oratorio, titled "The Battle of Tewkesbury". The score is written on multiple staves, including vocal parts and a large orchestral ensemble.

Vocal Parts:

- Soprano (Sopr.):** The vocal line begins with the lyrics "watched, were so gal-lant-ly streaming;".
- Tenore (Tenor):** The vocal line begins with the lyrics "And the rocket's red glare, and bombs".

Orchestral Parts:

- Alto Saxophone (Alto Sax.):** This part is marked with a dynamic of *mf* (mezzo-forte).
- Other Instruments:** The score includes parts for various instruments, including woodwinds, brass, and strings, with dynamics ranging from *mf* to *pp* (pianissimo).

Performance Markings:

- mf (mezzo-forte):** A common dynamic marking throughout the score.
- pp (pianissimo):** Used in the lower sections of the score.
- ppoco cres. (poco crescendo):** A marking indicating a gradual increase in volume.
- Alto Sax. Solo:** A marking indicating a solo performance by the alto saxophone.

Lyrics:

watched, were so gal-lant-ly streaming; And the rocket's red glare, and bombs

40.

This is a handwritten musical score for a choir and piano. The score is written on 18 staves, organized into three systems of six staves each. The top system (staves 1-6) features a piano introduction with a complex, rapid sixteenth-note melody in the right hand and a more rhythmic accompaniment in the left hand. The second system (staves 7-12) contains the vocal melody and piano accompaniment for the first line of lyrics. The lyrics are: "bursting in air, Gave proof, thro' the night, that our flag was still". The piano part includes several triplet figures. The third system (staves 13-18) continues the vocal melody and piano accompaniment. The piano part features a series of chords and a final melodic line. The score is written in a clear, legible hand, with some corrections and markings throughout.

mp

bursting in air, Gave proof, thro' the night, that our flag was still

8

div.

unis.

mp

mp

there: O say, does the star-spangled ban-ner yet wave, O'er the

cym.

42. Rall.

4 Vivace.

Handwritten musical score for a piece titled "42. Rall." with a tempo change to "Vivace." at measure 4. The score includes vocal parts and piano accompaniment. The piano part features a prominent triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The vocal part includes the lyrics "land of the free, and the home of the brave". The score is written in a single system with multiple staves.

Land of the free, and the home of the brave.

Rall

48.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a manuscript or a working draft.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *cres.* (crescendo) is written on the fifth staff. The word *Rall.* (Ritardando) is written multiple times, indicating a slowing down of the tempo. The word *ff* (fortissimo) is also present.

The score is written in a style that suggests it is a manuscript or a working draft, with some ink bleed-through and handwritten annotations.

PROPERTY OF

DUDLEY BUCK.

Fine.