

III. Satz

Adagio.

8. Sinfonie.

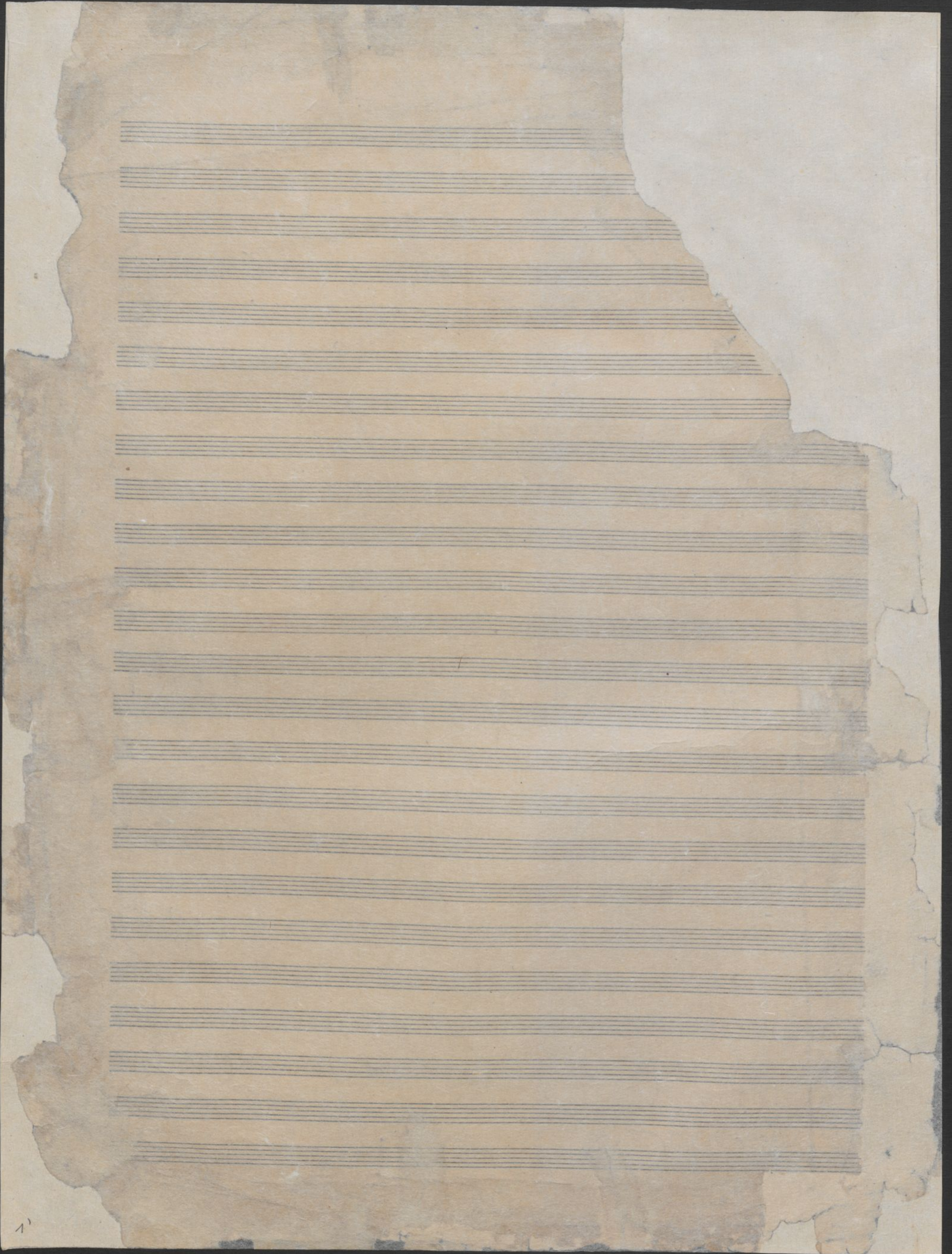
5. Mai 1889.

Anton Bruckner

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

Mus. Hs. 40.999







# Adagio 3. Satz VIII. Symphonie

Feierlich langsam;  
doch nicht schleppend

(Piccolo)  
Flaute I. II. III.  
Oboe I. II. III.  
Clarinett in Bb I. II. III.  
Fagotti I. II. III.  
Cornett I. II.  
Cornett Bass  
Tuba  
Tenor in Bb I. II.  
Tuba  
Bass I. II.  
C. B. I.  
Tromba I.  
II. III. IV.  
Trompete I. II. III. IV.  
Trompete Alt. Tenor  
Bass

MUSIKSAMMLUNG  
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Drei  
Harfen  
Trommel  
(mit Becken)

Violine I  
Violine II  
Viola  
Cello  
Bass

ganz *Andante*  
g. *Salle*  
auf der *Stiffenhaltung*  
auf der *Stiffenhaltung*  
auf der *Stiffenhaltung*





Fl.  
O.

Cl. B. *cresc.*  
Fag. *cresc.*

Corn  
in  $\frac{3}{2}$   
Corn in B flat  
 $\frac{2}{4}$  Bass  
Tr. Ten.  
in B  
Tr. Bass  
in  $\frac{3}{4}$   
C. B. T.

*dim.*  
*8 basso*  
*8 basso*

C &  
new  
griff  
gus ka

Tr. I  
C =  $\frac{3}{4}$

Tymp.  
Tromb. Alt.  
Trombone Bass

Harfen

Violin I *Stille*  
Violin II *cresc.*  
Viola *cresc.*  
Celli *dim.*  
Basso *dim.*

ps 1/4  
pio

Celli = Basses = C = TB



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (1. 2.), Cor Anglais Basses (basso-4a), Trumpets (Tr. Ten. in B., Tr. B. in F.), Trombones (Trombone A. in F., Trombone B.), Horns (C. I., C. II.), Timpani (Timp.), Trombones (Trombone A. in F., Trombone B.), Harps (Harfen), Violin I (Violine I), Violin II (Violine II), Viola, Cello (Celli), and Bass (Basso).

Dynamic markings include *mf*, *cresc.*, *dim.*, *pp*, and *ppp*. Performance instructions include *8 bassa semp* and *pp*.

fis - a  
 h - a  
 fis - e  
 o - a  
 nis - e  
 gi - e  
 C. fis - dis  
 h - dis  
 C. fis - fis  
 o - gio

gis - e  
 gis - e  
 nis - e  
 fis - a  
 dis - e  
 gis - dis

Celli = Corn

Violen = Celli = Tr.



A

al marc. semp.

5

Fl.

Ob

Clarin B

Fag.

Clarin 1. 2.

Clarin Basso 3. 4.

Tromben in B

Tromb. in F

C. B. T.

T. 1.

T. 2. 3

C

Tymp.

Trombone A. T.

Tromb. B

Karfen

Violine 1.

Violine 2.

Viola

Celli

Basso

Handwritten musical score for various instruments. The score includes dynamic markings such as *cresc.*, *semp.*, and *al marc. semp.*. There are also numerical annotations like '5' in several places. The notation is dense and characteristic of a 19th-century manuscript.

gis - e

Dis - a

fis - e

gis - a

his - e

dis - e

fis - a

gis - cis

C - fis

T - B

C - his

T - B

C - his

T - B

gis - e

his - e

gis - a

dis - e

gis - a

cresc  
no  
gis

A.

Tb = Corni ~~Fi~~ - a

Viola n  
II. Violin =  
Tb.



Fl. *mf*

Ob. *mf*

Cl. in B *mf*

Fag. *mf*

Cl. F. 1. 2. *mf*

Cl. in B 3. 4. *mf*

Tr. Ten. in B *mf*

Tr. Bass in F *mf*

C. B. *mf*

Tr. 1. *mf*

Tr. 2. 3. *mf*

Tymp. *mf*

Trombone A. T. *mf*

Trombone B. *mf*

Karfen

Violinet *mf* *brist a mantig* *dim.* *dim.* *mf* *cresc.* *semp.* *lung yaffrifan*

Violine II *mf* *brist a mantig* *dim.* *dim.* *mf* *cresc.* *semp.* *lung yaffrifan*

Viola *mf* *dim.* *mf* *cresc.* *semp.* *lung yaffrifan*

Celli *mf* *dim.* *mf* *cresc.* *semp.* *lung yaffrifan*

Basso *mf* *dim.* *mf* *cresc.* *semp.* *lung yaffrifan*



1 2 3 4



Fl.

Ob.

Cl. in B

Fag.

Corn

Corn Sopr. B

Ten. B

Basso in F

C. B. T.

Tr. 1.

Tr. 2. 3

C

Tymp.

Tromboni A. T.

Tromb. B.

Harfen

Violine 1.

Violine 2.

Viola

Cello

Basso



Fl.  
Ob.  
Cl. in B.  
Fag.  
Cor.  
Cor.  
D.  
Tb.  
Tenor B.  
Tb.  
Basso in F.  
C. B. T.  
Tr. 1.  
Tr. 2, 3.  
C.  
Tym.  
Tromboni C.  
" B.

Karfen

Violini  
Violine 2  
Viola  
Cello  
Basso



B

Fl.  
 Ob.  
 Kl. B.  
 Fag.  
 Horn  
 in F  
 Bass  
 Horn  
 in B.  
 Tr. B.  
 in F  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 C.  
 Tymp.  
 Trombone A. T.  
 " B.

Handwritten musical notation for woodwinds, including notes and rests.

Handwritten musical notation for Trombone A. T. and Trombone B., including notes and rests.

Harfen

zart sanft und dunkel  
 G. Saite

altr

ges-  
ste-  
feste  
ab-  
ges-  
g

Ten-  
ces-  
tes-  
g

ges-  
g

h-  
eis-  
th-  
eis-  
g-  
ro-  
dis



Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. Bass), Bassoon (Fag.), Contrabassoon (C.B.), Bassoon (B.), Clarinet Bass (C.B.), Trumpets (Tr.), Trombones (Tromboni), and string instruments (Violonei, Violine, Viola, Cello, Bass). The tempo marking 'marc. semp.' (Marche sempre) is present at the beginning of several staves. The music is in G major and 2/4 time. The score is arranged in two systems, with the string instruments and woodwinds in the lower system and brass instruments in the upper system. There are various performance markings such as 'loco' and 'dim' (diminuendo) in the lower system.

a - h  
 fes - h  
 fes - h  
 as - h  
 g - h  
 e - fis  
 e - fis  
 a - h  
 cis Dis

g - fis  
 h - h  
 as Dis

Tb = Tub.

h - h  
 eis - h  
 h - fis  
 eis - h  
 g - fis  
 Dis

UB  
 e - fis  
 e - fis  
 e - fis  
 e - fis  
 e - fis





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *dim.*, *cresc.*, *semp.*, and *pp*. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets (1 and 2), Trombones (1 and 2), and Harp. The second system includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score shows a progression from a soft *pp* dynamic to a strong *semp.* dynamic, with various crescendo and decrescendo markings. The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Cl. B.

Fag.

Cl. in B.

Bass. 3. 4.

Ten. in B.

Th. basso in F.

C. B. T.

Tr. 1. in F.

Tr. 2. 3.

Tymp.

Tromboni 1.

Tromboni 2.

Harfen

Violine 1

Violine 2

Viola

Celli

Basso

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*

*a 2 cresc.*

*semp.*



Fl.

Ob.

Cl. in B

Fag.

Cl. in F

Cl. in B

Sass. 3, 4

Tu. Ten. in B

Tu. basso in F

C. B. T.

Tr. 1

Tr. 2, 3

C.

Tymp.

Tromboni A. T.

Tromboni B.

b / 8

Harfen

Violine I

Violine II divisi

Viola divisi

Celli divisi

Basso

dim.

dim.

dim.

dim.

dim.

dim.

g - 8

f - 8



Fl.

Ob

Cl. in B

Fag.

Cl. in F  
1. 2.

Cl. in F  
3. 4.

Ten. in B

Th. basso in F

C. B. T.

Tr. 1.

Tr. 2. 3.

Tymp.

Tromboni A & B

Tromboni A & B

Harfen

Violine I.

Violine II.

Viola

Celli

Basso

ges - e  
ges - a  
ges - h  
ges - gis

W. r. e

2 - e  
2 - e  
2 - e  
g / e  
g / e



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- in Cl. B
- Fag
- C. 1. 2.
- C. 3. 4.
- Ten. in B
- Bass in F
- C. B. T.
- Tr. 1
- Tr. 2. 3
- Timp.
- Trombone A. T.
- Trombone B.
- Klarin.
- Violinet
- Violine
- Viola
- Celli
- Bass

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include:

- I.* (First ending) above the Oboe staff.
- p.* (piano) below the Clarinet 1 & 2 staff.
- 10. I.* (Tenth ending) above the Clarinet 1 & 2 staff.
- divisi* (divided) written vertically in the Violin and Viola staves.
- mf* (mezzo-forte) below the Cello staff.

The music is written in a common time signature (C) and features complex rhythmic patterns and melodic lines across the various instruments.





ges - 4

Fl.

Ob.

Klarin. B

Fag.

C.F.

C.F.

J. 4

Ten in B

Basst in F

C. B. T.

Tr. 1

Tr. 2, 3

Tymp.

Tromboni C

Tromboni B

Karfen

Violine 1

Violine 2

Viola

Celli

Basso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet B, Bassoon, Bassoon in F) and strings (Violins 1 & 2, Viola, Cellos, Basses). The bottom section includes strings (Violins 1 & 2, Viola, Cellos, Basses). The score features various musical notations including notes, rests, dynamics (mf, cresc. semp., dim.), and articulation marks. The woodwinds have some notes in the first two measures, while the strings have notes throughout. The bottom section of the score is more densely written with notes and dynamics.

es - 4



D

I.

f e  
c e  
c cis  
d - cis  
Bass  
f h  
c i gis

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Clarinet in F (Cl. F.), Trumpets (Tr. 1, 2, 3), Trombones (Tromboni A. F., B.), Harp (Harfen), Violin Solo, Violin 1, Violin 2, Viola, Cello (Celli), and Bass (Basso). The score is divided into two measures by a double bar line. The first measure is marked with a dynamic of *pp* and a tempo of *And.*. The second measure is marked with a dynamic of *pp* and a tempo of *And.*. The key signature is one flat (B-flat major or D minor). The score is written in a cursive hand.

al ggb.  
f - e  
f - e  
f - e  
f - e

Pause in goen I. II. Viola aus 1. 8.  
1 2



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc.*, *semp.*, *marc.*, and *divisi*. The score is divided into measures by vertical bar lines.

**Instrument Labels (Left Side):**

- Fl.
- Ob.
- Klar. in B.
- Fag.
- Clarin. I.
- Clarin. II.
- Clarin. III.
- Clarin. IV.
- Fag.
- Ten. in B.
- Th. basso in F
- C. B. T.
- Tr. 1.
- Tr. 2. 3.
- C.
- Tymp.
- Tromboni I.
- Tromboni B.
- Harfen
- Violin Solo
- Violin 1.
- Violin 2.
- Viola
- Celli
- Basso

**Dynamic and Performance Markings:**

- mf* (mezzo-forte)
- cresc.* (crescendo)
- semp.* (sempre)
- marc.* (marcato)
- divisi* (divisi)
- ppp I.* (pianissimo)
- ppp II.* (pianissimo)

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the string sections and the woodwinds. The overall style is that of a classical manuscript.



Fl. *al*

O. *al*

Cl. in B *al*

Fag.

C.F.

1. & 2. in F

3. & 4. in B

Ten. in B

Th. basso in F

C. B. F.

Tr. 1.

Tr. 2.

C.

Tymp.

Tromb. H. F.

Trombone B.

Harfen

Solo

Violino I *dim.*

Violino II *dim.*

Viola *dim.*

Celli *dim.*

Basso *dim.*

e - h  
 cis - h  
 a - h  
 fis - h

ce  
 fis - h





Fl.

Ob.

Cl. in B.  
Fag.

C. F.  
1. 2.

C. F.  
3. 4. mf 8 Bassa semp.

Fl. Ten in B  
p 8 Bassa semp

Fl. bass in F  
p

C. B. F.

Tr. 1.

Tr. 2. 3.

C.  
Tromboni

Tromboni  
= St. T.

Tromboni  
B.

Harfen

Violine I

Violine II

Viola

Celli

Basso

*Handwritten musical notation with dynamics: cresc., mf, dim., p, f.*

a / d 4. Tb = 2. Violin

c \ a = 2. Tb = 2. Violin / b - a 3. Tb = 3. Violin

d \ c 3. Tb = II. Violin

g - f 2. Tb = III. Violin

10. Angewandte Harmonik (c - a) Tb ii = Hornen in Octaven



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are:

- H. (Horn)
- O. (Oboe)
- Clarin. (Clarinet)
- Fag. (Bassoon)
- C. F. (Cello/Fiddle)
- 1-2.
- Cin F. (Violin)
- 3-4
- Th. (Trumpet)
- Ten. B. (Tenor Trombone)
- Th. bass in D
- C. B. F. (Contra Bass/Fiddle)
- Tu. 1 (Tuba)
- Tu. 2 in B
- C. (Cymbal)
- Tym. 4 (Tympani)
- Trombini (Trombones)
- Al. Ten. (Alto Trombone)
- Tromboni B. (Trombones B)
- Harfen (Harp)
- Violinet 1 (Violin 1)
- Violinet 2 (Violin 2)
- Viola
- Celli (Celli)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- semp.* (sempre)
- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ppp* (pianississimo)

There are also some handwritten notes in the lower staves, such as "lung gajoyan" and "lung yoyoyan".

pis - des  
h - des

h - as

h - as

h - f



Fl  
 O.  
 Cl<sup>in</sup>  
 Fag.  
 C. F.  
 1. 2.  
 C. in F.  
 2. 4.  
 Ten. in B.  
 Basso in F.  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 C.  
 Tymp.  
 Tromboni  
 A. 1.  
 Tromboni  
 B.  
 Harfen  
 Violine 1  
 Violine 2  
 Viola  
 Celli  
 Basso

The musical score consists of approximately 22 staves. The upper staves are for woodwinds and brass, with some containing specific melodic lines and dynamic markings. The lower staves are for strings and harp. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings. The key signature at the top right indicates two flats (B-flat and E-flat). The time signature is not clearly visible. The overall appearance is that of a working manuscript or a composer's sketch.

fis ges  
 {gis - g  
 fis - g  
 {gis - g  
 fis - g  
 Lis - b  
 (2. cl)  
 Fag. 2.  
 es - g  
 = I. cl.  
 Tafel  
 ges | es  
 des | ges  
 Holz:  
 g - es  
 g - ges  
 g - des  
 g - ges  
 2. Ob.  
 I. es | ges  
 es - a  
 II. des | des  
 es | ges  
 c - c  
 as | e  
 c - g  
 c - c  
 fis - g



E Langsam

Fl.

Ob.

Cl. in B

Fag.

C.F. 1. 2.

Cl. in F

Tr. Ten.

Tr. Bass

P.B.T.

Tr. 1 in F

Tr. 2. 3 in C

Trumpe.

Trumbone t. 1.

Trumbone B.

Harfen

es - des

es - f

es - des

es - des

es - f

f - f

f - as

c - f

f - f

a - des

2. Cl. f / f

= Fl.

(Pausen)

Langsam

Violin 1

Violin 2

Viola

Celli

Bassa

E Langsam



13 fes

10 as

10 Eintheilung!

a 2 legato

a 2 legato

a 2 cresc

Fl.

Ob.

Cl. 2

in B

Fag.

C. T.

1-2

Cl. in F

3-4

T. Ten

in B

T. Bass

in F

C. B. T.

Tr. 1

in F

Tr. 2, 3

C.

Symp.

Tromboni

A. T.

Tromboni

B.

Harfen

Violine 1

Violine 2

Viola

Celli

Bassi

The image shows a page of handwritten musical notation for a symphony. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 2 (Cl. 2 in B), Bassoon (Fag.), Cor Anglais (C. T. 1-2), Clarinet in F (Cl. in F 3-4), Trumpet Tenor (T. Ten in B), Trumpet Bass (T. Bass in F), Cor Anglais Bass (C. B. T.), Trumpet 1 (Tr. 1 in F), Trumpets 2 and 3 (Tr. 2, 3), Cymbals (C.), Symphonic Cymbals (Symp.), Trombones A and Tuba (Tromboni A. T.), Trombones B (Tromboni B.), Harp (Harfen), Violin 1 (Violine 1), Violin 2 (Violine 2), Viola, Cello (Celli), and Bass (Bassi). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'cresc.' (crescendo). There are also some handwritten annotations at the top of the page, including '13 fes', '10 as', and '10 Eintheilung!'. The paper is aged and shows some wear.



*F* *al tempo* (wie anfangs.)

*Fl.*  
*O.*  
*Cl. in B*  
*Fag.*  
*Cl. in F*  
*1.2*  
*Cl. in C*  
*3.4.*  
*Fag. in B*  
*Fag. in B*  
*basso in B*  
*C. B. F.*  
*Tr. I*  
*Tr. II*  
*Tr. III*  
*Tromponi*  
*Tromponi*  
*Basso*  
*Horn*  
*Violin I*  
*Violin II*  
*Viola*  
*Celli*  
*Basso*

*atempo / wie anfangs /*  
*zum Ausbruch*  
*G. Saete*  
*f.*  
*mf* *für Aufschwung*  
*mf* *für Aufschwung*  
*mf* *für Aufschwung*  
*f* *für Aufschwung*  
*f* *für Aufschwung*  
*f* *für Aufschwung*  
*f* *für Aufschwung*





Handwritten musical score for a symphony. The score is written on a system of staves with the following parts labeled on the left:

- F.
- O.
- Cl. in B
- Fag.
- C. F.
- 1. 2.
- C. in F.
- 3. 4.
- T. in B.
- T. in F.
- C. B. F.
- Tr. 1.
- Tr. 2. 3.
- C.
- Tymp.
- Tromboni A.
- Tromboni B.
- Harfen
- Violine 1
- Violine 2
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "I.", "p", and "cresc.". The bottom section of the score (Violine 1, 2, Viola, Cello, Basso) contains more detailed notation, including triplets and complex rhythmic patterns. The word "cresc." is written above the strings in the final measure.



a 2.

Handwritten musical score for orchestra. The score is arranged in staves from top to bottom:

- Fl.** (Flute) with *mf* dynamic.
- Cl.** (Clarinet) with *mf* dynamic.
- Al. in B** (Alto Saxophone in B).
- Trog** (Trombone).
- Cl. F.** (Clarinet in F) with *mf* dynamic.
- Cl. in F.** (Clarinet in F).
- Trom. in B** (Trombone in B).
- Trom. basso in F** (Trombone basso in F).
- Cl. B.** (Clarinet B).
- Fr. 1.** (French Horn 1).
- Fr. 2.** (French Horn 2).
- Fr. 3.** (French Horn 3).
- Tr.** (Trumpet).
- Tr.** (Trumpet).
- Harfen** (Harp).
- Viol. 1.** (Violin 1) with *a 3 mf.* dynamic.
- Viol. 2.** (Violin 2).
- Viola.** (Viola).
- Celli.** (Cello).
- Basso.** (Bass).

The score includes various musical notations such as clefs, key signatures (one flat), dynamics (*mf*), and articulation marks. There are some handwritten annotations and corrections throughout the score.

f - f  
 f - do  
 e - c  
 a - c  
 c - f  
 (a - c  
 TB = Viol  
 mit glanz =  
 zeitig

Von der TB  
 mit glanz  
 a - c  
 c - c  
 a - c  
 f - c

no Pausen

1 2





Handwritten musical score for a symphony. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, *mp*, and *semp.*. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is indicated by several flats (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat) and the time signature is 3/4. The score is written in a cursive, handwritten style.

Pausen  
(für den)  
Orgel  
f - es  
e - b  
as - ges  
c - ges

Tb - Dinst  
Tb - Cell

es - ges  
as - b

F.  
O.  
Alto in B  
Tag.  
Clarinete  
1. 2.  
3. 4.  
Tenor in B  
Basso in F  
4. Bass  
Trompete  
1. 2. 3.  
C.  
Trompete  
Trombone  
1. 2.  
Trombone  
B.

Harfe

Violine Solo  
Violine 1  
Violine 2  
Viola  
Celli  
Basso

3 4 5 6



G G

Fl.

O.

*a2 cres dim a2 cresc*

*in B*  
Fag

*1.2*  
C-F

*3.4.*  
C-F

Ten. in B

Tb. basso in F

C.B. T.

Tr. 1

Tr. 2.3

C.

Tymp

Tromboni A. T.

Tromboni B.

*pp* *cresc.*

*pp* *cresc.*

Harfen

Violini

*brist yoffis fan*

*cresc dim*

*cresc.*

Viola

Celli

Basso

*divisi immer vent. f. sempre un poco*

*immer vent. f. sempre un poco*

Viola =  
Trombonen

Viola =  
Celli =  
Treb.

G. B. Violon et Celli I. fine Auffroaltung 3 4





Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into three measures, with dynamic markings such as *cresc.*, *dim.*, and *semp.* indicating changes in volume and tempo. The instruments listed on the left include:

- Fl. (Flute)
- O. (Oboe)
- Cl. B. (Clarinet in B)
- Fag. (Bassoon)
- C. F. 1. 2. (Cornet in F, parts 1 and 2)
- C. F. 3. 4. (Cornet in F, parts 3 and 4)
- Ten. in B (Tenor in B)
- Basso in G (Bass in G)
- Cello (Cello)
- Tr. 1 in F (Trumpet 1 in F)
- Tr. 2. 3. in C (Trumpets 2 and 3 in C)
- Tymp. (Tympani)
- Tromboni A. T. (Trombones A and Tenor)
- Trombone B. (Trombone B)
- Harfen (Harp)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola (Viola)
- Celli (Cellos)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The right side of the page contains handwritten notes and markings, possibly indicating performance instructions or corrections.

Handwritten notes and markings on the right side of the page, including:

- f - f*
- des - a*
- des - y*
- des - f*
- as - y*
- des - a*
- as - y*
- as - a*
- f - c*
- f - f*
- des - f*
- II. = 0*
- des - f*
- f - 0*
- 2 2<sup>nd</sup> Part*
- 2 2<sup>nd</sup> Part*



*H*

*Fl.* 1. 2. *mf* *col. I. & II.*

*Oboi.* 1. 2. *mf*

*Clar. B.* I. II. III. *mf*

*Fag.* 1. 2. *mf* *a2* *ae* *a2* *poco a poco cresc.*

*B. in F.* 1. 2. *mf* *poco a poco cresc.*

*C. in F.* 3. 4. *mf* *poco a poco cresc.*

*T. Bass.* *mf* *poco a poco cresc.*

*B. T.* *mf* *poco a poco cresc.*

*Tr. I.* in F *mf* *in C II.*

*Tymp.* *mf* *poco a poco cresc.* *All.*

*Tromboni* U. T. B. *mf* *poco a poco cresc.*

*I.* *mf* *marc. semp.*

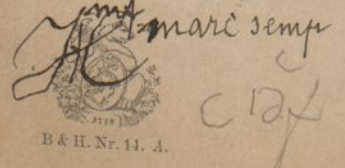
*II.* *mf* *marc. semp.* *poco a poco cresc.*

*III.* *mf* *marc. semp.* *poco a poco cresc.*

*C.* *mf* *marc. semp.* *col. Basso*

*B.* *mf* *marc. semp.* *poco a poco cresc.*

*f.*  
*c - a*  
*c - a*  
*a - e*  
*c - a*  
*f - c*  
*dis - e*  
*c = Viola*  
*a - a*  
*f - e*  
*a - a*  
*f - c*  
*e*  
*dis - e*  
*a - e*  
*a - a*  
*c - a*  
*a - a*  
*f - e*  
*f - c*  
*dis - e*



2 3 4 5 6



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl. 12
- Oboi. 1. 2.
- Clar. B. 1. 2.
- Fag. 1. 2.
- C. in F. 1. 2.
- C. in F. 3. 4.
- Tb Tenor B.
- Tb Basso in F.
- C. B. T.
- Tr. I. in F.
- Tr. 2. 3. in C.
- Tymp.
- Tromboni A. T. B.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- marc semp* (marked above several staves)
- dim* (diminuendo, marked in the lower sections)
- pp* (pianissimo, marked in the lower sections)
- ff* (fortissimo, marked in the lower sections)

On the right side of the page, there are handwritten notes in a shorthand system, possibly indicating fingerings or performance instructions. These notes include letters like 'e', 'b', 'a', 'c', 's', 'x' and some numbers.

Handwritten notes at the bottom right of the page:

1 - b - Videa f ges Tb dim  
 2 - ges # 3 - ges ob 4  
 as ges  
 ges ob as ges Tb  
 b car



G

Fl.  
1. 2.  
= 3.

Oboi.  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

C. in F.  
1. 2.

C. in F.  
3. 4.

Ten. B. in B.

B. B. in F.

C. B. T.

Tr. I.  
in F

= 2. 3.

in C

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings like "poco a poco accel." and "ppp". The bottom section includes vocal lines with lyrics.

poco a poco accel.

accel.

accel.

poco a poco accel.

ppp trem

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

as - ges

es - eses

as - es

es - ges

as - eses

2

3

4

5

6

G



J. Logan as ges d es

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3. ritard

Clar. B. 1. 2. = 3. ritard

Fag. 1. 2. = 3.

C. in F. 1. 2.

C. in F. 3. 4.

Tb Ten in B

Tb basso in F

C. B. T.

Tr. I. in F = 2. 3. in Cym.

Tramboni A. T. B.

I. ritard

II. ritard

III. ritard

C.

B.

J. Logan

J. Logan

J. Logan

J. Logan

J. Logan

es es / ges  
 es es / es  
 ces / as  
 ces / ges  
 as / ces  
 as / ces

J. Logan



*ritard*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is organized into systems, with each instrument part on its own staff. The top staff is for Flute (Fl.), followed by Oboe (Oboi.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cin F.), Trumpet (Tr.), Trombone (Tromboni), and strings (I., II., III., C., B.).

Key markings and annotations include:

- Fl.:** 1. 2. = 3. *rit.*
- Oboi.:** 1. 2. = 3. *rit.*
- Clar.:** 1. 2. = 3. *rit.*
- Fag.:** 1. 2. = 3. *rit.*
- Cin F.:** 1. 2. *rit.*
- Tr.:** 1. in F = 2. 3. in C *rit.*
- Tromboni:** C, B *rit.*
- I., II., III., C., B.:** *rit.*

Dynamic markings such as *dim* (diminuendo) and *semp* (sempre) are used throughout the score. The word *ritard* is written above several staves, indicating a gradual deceleration of the tempo. The score is written in a cursive, handwritten style on aged paper.





*Tempo I.*

*Fl.*  
1.2.  
= 3.

*Oboi.*  
1.2.  
= 3.

*Clar. B.*  
1.2.  
= 3.

*Fag.*  
1.2.  
= 3.

*Cin F.*  
1.2.

*Cin C.*  
3.4

*Tb in B.*  
Ten.

*Tb in F.*  
Bass

*C. B. T.*

*Tr. 1.*  
in F  
= 2.3.  
in C

*Tymp.*

*Tromboni*  
Alto

*Violin Solo*  
son Dreien zu spielen

*I.*

*II.*

*III.*

*C.*

*B.*



+  
10. Bayn

Fl.  
1. 2.  
= 3.

Oboi  
1. 2.  
= 3.

Clar. B.  
1. 2.  
= 3.

Fag.  
1. 2.  
= 3.

Clarin. F.  
1. 2.

Clarin. F.  
3. 4.

Ob. in B.  
Ten.

Ob. in D.  
Basso.

C. B. T.

Tr. 1.  
in F  
= 2. 3.  
in C

Tymp.

Hornbani  
A. T.  
= B.

Violin Solo

I.

II.

III.

C.

B.





Fl.  
=  
Oboi  
=  
Clar. B.  
=  
Fag.  
=  
C. in F.  
C.  
C.  
C.  
C. B. T.  
Tr. 1.  
= 2. 3.  
Tymp.  
Trombone  
A. T.  
= B.  
  
I.  
II.  
III.  
C.  
B.



naufgabend

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- Fl.
- O.
- Cl<sup>in</sup> B
- Fag.
- 1. F
- 2. F
- 3. F
- 4. F
- Ten in B
- Bass in F
- C. B. F.
- Tr. 1.
- Tr. 2. 3.
- C.
- Tymp.
- Trombon 1.
- Trombon 2.
- Trombon 3.
- Harp.

The score includes dynamic markings such as *mf* and *a 2*, and the instruction *naufgabend* is written above the woodwind staves.

a - es  
 h - es  
 13 Corn  
 Pausen

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violoncello
- Violonchello
- Viola
- Celli
- Basso

The score includes dynamic markings such as *pp*, *cresc. semp*, and *dim*. The instruction *naufgabend* is written above the strings.

13  
 e - es  
 e - es  
 e - es  
 13 25  
 91



eff  
 h. e  
 f. i. e



I. a tempo

Fl. *a2*

O. *a2*

Cl. in B *a2*

Fag. *a2*

C.F. *a2*

1.2. *a2*

C.m.F. *a2*

3.4. *a2*

Ten in B *a2*

Basson in F *a2*

C.B.F. *a2*

Tr. 1 *a2*

Tr. 2.3. *a2*

C. *a2*

Tympany *a2*

Tromboni *a2*

Tromboni *a2*

*cresc. semp.*

*cresc. semp.*

g-as  
es-as

e-as  
e-as

f-c

e-f

c-f

g-as  
es-c

a tempo

Harfen

(von Strauss zu spielen)

Viola Solo *cresc. semp.*

Violin 1. *cresc. semp.*

Violin 2. *cresc. semp.*

Viola *cresc. semp.*

Celli *cresc. semp.*

Basso *cresc. semp.*

c-as

g-es  
g-c

es-as

c-f

c-f

a tempo

g	-	as	e-as	f-c
es	-	as	g-as	g-c
e	-	as	es-as	es-c
c	-	as		



Fl.  
O.  
Cl.  
in B  
Fag.  
1. 2.  
3. 4.  
T.  
Ten. in B  
T.  
bassoon  
C.B.  
Tr 1.  
Tr 2 & 3  
L.  
Tympani  
Tromboni  
A. T.  
Tromboni  
B.

Handwritten musical score for a symphony. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Trombones), strings (Violins 1 & 2, Viola, Cello, Bass), and solo instruments (Violin Solo). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'dim', 'cresc.', and 'semp leg.'. There are also some handwritten annotations and corrections throughout the score.

G. L. ...

ges des  
ces - as

Solo  
b

ces as

ges des  
Viola f oban  
Cello  
f oban





M

Fl  
 O.  
 Cl. in B  
 Fag.  
 C. F.  
 1. 2.  
 C. in F.  
 3. 4.  
 Ten in B  
 Bass in F  
 C. B. T.  
 Tr. 1  
 in F  
 Tr. 2. 3  
 C.  
 Symp.  
 Tromboni  
 A. B.  
 Tromboni  
 B.  
 Harp  
 Violin Solo  
 Violino 1  
 Violino 2  
 Viola  
 Celi.  
 Basso

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violin, Viola, Cello, Bass) are clearly visible. The score includes dynamic markings such as *mf*, *cresc.*, *dim.*, and *semp.*. There are also articulation marks and slurs. A large 'X' is drawn across the middle of the page, possibly indicating a revision or a specific section.

g - du  
 g fis  
 f h  
 f e - g  
 f e - g  
 f e - g

M



4. g

1. e  
2. g  
2. g

b - g  
2. a g

g - g  
e - g

a - c  
b - c

a - g

1. g  
2. g  
a - e  
f - g

Musical score for various instruments including Flute, Oboe, Clarinet B., Bassoon, Trumpets I & II, Trombones, Violins I & II, Viola, and Cello/Bass. The score is written in G major and 2/4 time. It features complex rhythmic patterns, dynamic markings such as *dim*, *marc*, *ppp*, *arco*, *pizz*, and *semp*. The score is divided into systems, with some parts marked *I.* and *II.* for first and second endings. A large brace is visible at the bottom right of the string section, and a signature is present at the bottom left.

M. Dreise



Fl. 1. 2.

= 3.

Oboi.

1. 2.

= 3.

Clar. B.

1.

= 2. 3.

Fag.

1. 2.

= 3.

C. in F.

1. 2.

C. in B.  
basso  
3. 4.

Tb. Ten  
in B

Tb. Basso  
in F

C. B. T.

Tr. I.

in F

= 2. 3.

in C

Tymp.

Tromboni  
A. T.

B.

I.

II.

III.

C.

B.

The musical score consists of ten staves. The first six staves are for Flute, Oboe, Clarinet B, Bassoon, Horn in F, and Horn in B. The last four staves are for Trombone I, Trombone II, Trombone III, Horn C, and Horn B. The notation is handwritten and includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines.

9

4

pp

5

6

7

8



Fl.  
1. 2.  
= 3.

Oboi  
1. 2.  
=

Clar. B.  
1.  
= 2. 3.

Fag.  
1. 2.  
= 3.

C. in F.  
1. 2.  
C. in F.  
3. 4.

Tb. Ten.  
in B.

Tb. Basso  
in F.

C. B. T.

Tr. I.  
in F  
= 2. 3.  
in C

Tymp.

Tramboni  
A. T.  
B.

*ppp*

*dim semp*

*ppp*

*dim semp*

*ppp*

*dim semp*

*ppp*

*dim semp*

1 2 3 4 5 6



*Sinfonia 11. Haydn*

Fl.  
1. 2.  
= 3.

Oboi  
1. 2.  
= 3.

Clar. B.  
1.  
= 2. 3.

Fag.  
1. 2.  
= 3.

C. in F.  
1. 2.  
C. in F.  
3. 4.

Tb. Ten  
in B

Tb. Basso  
in F

C. B. T.

Tr. I.  
in F  
= 2. 3.  
in C

Tymp.

Tromboni  
U. T.  
B.

I.

II.

III.

C.  
B.

9 8 N.



9 10 11 12

Fl.  
O.  
Cl.  
Fag.  
C.F.  
in B.  
T.  
T.  
C.B.T.  
Tr 1  
Tr 2, 3.  
C.  
Tympani  
Tromboni  
at J.  
Tromboni  
B.  
Harp.  
Violini 1  
Violini 2  
Viola  
Celli  
Basso

Handwritten notes and sketches at the bottom of the page, including a large bracketed structure with the word "Cello" written inside, and other illegible scribbles.



N. a tempo / wie anfangs!

Zum 11. Do.  
yau.

Fl. *fl.*

O. *ob.*

Cl. in B *cl. in B*

Fag. *fag.*

Cl. in F *cl. in F*

Cl. in B. basso *cl. in B. basso*

H. Ten. *horn Ten.*

H. Bass. *horn Bass.*

C. B. T. *corn B. T.*

Tr. 1 *tr. 1*

Tr. 2. 3 *tr. 2. 3*

Tymp. *tymp.*

Tromboni A. T. *tromboni A. T.*

Tromboni B. *tromboni B.*

*atempo*

Harfen *harfen*

Triangel *triangel*

Becken *becken*

Violine 1 *viol. 1*

Violine 2 *viol. 2*

Viola *viola*

Celli *cel.*

Basso *bas.*

*ganz Sannoustraland*

N. a tempo wie anfangs

13  
p. 11  
(25. 9)



Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes:

- Fl.** (Flute)
- O.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- C.F. 1.2.** (Corno First and Second)
- C. in B basso** (Corno in B Bass)
- Ten.** (Tenor)
- Tr. 1.** (Trumpet 1)
- Tr. 2.3.** (Trumpet 2 and 3)
- Tymp.** (Tympani)
- Tromboni** (Trombones)
- Trombassi** (Trombone Bass)

The middle section contains five blank staves for:

- Harfen** (Harp)
- Violini 1** (Violin 1)
- Violini 2** (Violin 2)
- Viola**
- Celli** (Cello)
- Bassi** (Bass)

The bottom system contains musical notation for the strings, including dynamic markings like *p* and *cresc.*

des autres  
ali





Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Fl.
- O.
- Cl. B.
- Fag.
- C. F.
- 1. 2.
- Cl. in B.
- basso
- H. B.
- Ten.
- H. B.
- basso
- C. B. S.
- Tr. 1. F.
- Tr. 2. 3
- C.
- Tymp.
- Tromboni
- H. S.
- Tromboni
- B.
- Harfen
- Violini 1
- Violini 2
- Viola
- Cello
- Basso

The score contains various musical notations including notes, rests, and dynamic markings such as *cresc.*, *dim.*, *mf*, and *p*. There are also some handwritten annotations and corrections throughout the manuscript.

(Cin  
nen)

fis/h  
h/  
as-  
des g  
des g

g. Celli, Conn. TB 5

B. Viola



Fag. fis waltz

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated. The instruments listed on the left include Flute (Fl.), Oboe (O.), Clarinet in Bb (Cl. Bb), Bassoon (Basso), Trumpet 1 (Tr. 1), Trumpet 2 & 3 (Tr. 2.3), Trombone (Trombon), Horn (Horn), Violin (Violine), Viola (Viola), Cello (Celli), and Bass (Bass). The score features dynamic markings such as *cresc.*, *dim.*, *mf*, and *f*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two measures by a vertical bar line.

fis / g  
 fis - h  
 fis / g  
 h - g  
 fis - h  
 fis - h  
 fis / f  
 Corn  
 fis - h  
 h - h

Corn = Cello



*Handwritten title or markings at the top of the page.*

*M.*

*O.*

*Cl. B.*

*Fag.*

*C. F.*

*C. in B. basso*

*8 bassa semp*

*T. B. Ten.*

*T. F. basso*

*C. B. T.*

*T. 1. in F*

*T. 2. 3.*

*Tymp.*

*Tromboni A. F.*

*Tromboni B.*

*Harfen*

*Violine 1*

*Violine 2*

*Viola*

*Celli*

*Basso*

*cresc*

*cresc*

*cresc*

*g*

*Handwritten musical notation for various instruments including woodwinds, brass, strings, and harp.*



Handwritten musical score for orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns in B-flat (H. B.), Trumpets in B-flat (T. B.), Trombones in B-flat (Tromb. B.), Violin I (Violin I), Violin II (Violin II), Viola, Cello (Celli), and Bass (Basso). The score is marked with 'cresc. semp.' (crescendo sempre) in several places. The notation includes various notes, rests, and dynamic markings. There are some stains and corrections on the page, particularly in the lower sections.

Handwritten notes on the right side of the page, likely indicating pitch classes or intervals:

- c - c
- fis / g
- es - e
- bass
- c - c
- c - c
- as - e
- ges / g
- as - c
- Fag = B.
- = Cello

Additional handwritten notes on the right side of the page:

- es - a
- c - a
- as - c
- fis - c
- as - g
- as
- (Basso) e
- es - e
- bass

Handwritten notes at the bottom right:

- Basso - as
- Celli es - as





O.

H.

O.

U. B.

Fag.

C. D.  
1. 2.

C. m. B.

3. 4. Bassi

in B

St. basso

in F

C. B. T.

Tr. 1. 2.

Tr. 2. 3

C.

Tymp

Tromboni

Tromboni

B.

Harfen

Violini

Violini

Viola

Celli

Basso

Handwritten musical score for orchestra and voices. The score includes staves for voices (H., O.), woodwinds (U. B., Fag., C. D., C. m. B., Bassi, St. basso, C. B. T.), brass (Tr. 1. 2., Tr. 2. 3., Tromboni, Tromboni B.), harp, and strings (Violini, Viola, Celli, Basso). The music is written in a historical style with various dynamics and performance markings.

a 2. 10

in F

cresc.

pp

pp

cresc

pp

pp

cresc

pp

pp

cresc

cresc

Handwritten notes on the right margin:

- g - h
- e - g
- c - e

Handwritten notes on the right margin:

- Boni
- e - c
- a - g
- a - e
- a - c
- a - e
- a - c

Handwritten notes on the right margin:

- 1. Pos =
- II =
- e - c
- a - g
- B =



Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Fl.
- O.
- Cl. B.
- Fag.
- Cl. F. 1. 2.
- Cl. in F. 3. 4.
- Ten. in B.
- Ten. in F.
- C. B. T. mf
- Tr. 1. 2.
- Tr. 3.
- Tymp.
- Trombon. A. T. mf
- Trombon. B. mf
- Harp.
- Violin 1.
- Violin 2.
- Viola.
- Cello.
- Bass.

The score includes dynamic markings such as *cresc.*, *f. marc.*, and *mf*. There are also some handwritten annotations and corrections throughout the manuscript.

no  
C.  
es / h  
es / h  
C - gis  
es - e  
gis - e  
a - h  
C - gis  
(Bass)

es / e  
es - e  
es - e  
bis / gis

(f. dec)

4



Fl

O

CCB

Fag.

Cl. in F.

Cl. in F. 3. H.

Ten. in B.

Th. basso in F.

Cl. B. in F.

Tr. in F.

Tr. in C.

Symp.

Tromboni in F.

Tromboni in B.

Harpa

Violini 1.

Violini 2.

Viola

Celli

Bassi

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc*. The score is divided into two systems, with measures 5 and 6 indicated at the bottom.

5

6



11. B.  
fis / f  
(corn)  
as / des  
3. Ob neu  
3. Cl do  
as / des  
do / f  
B / f  
h / f  
gis / f  
B.

(später)  
weg alle  
e / f

so f = des  
do - f  
(corn)  
g - f  
des - des  
b - f

1/4 f  
g - f  
des - f

Alle B  
e - f  
h - f  
= Fag = Alle  
gis - f  
gis - f  
Bass.

f e / f Alle  
e - f Rep (Fag) 29

bit für

P  
a3

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- F.
- O.
- U. B.
- Fag.
- 1. 2.
- 3. in F.
- 3. 4.
- 3. B.
- Ten.
- H. F.
- Basso
- C. B. F.
- M. 1.
- 2. 1.
- 2. 2. 3.
- G.
- Tym.
- Tromb.
- 1. 2.
- Tromb.
- 3.

The score includes dynamic markings such as *cresc.* and *f*. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for the vocal and string sections. The staves are labeled on the left as follows:

- Harfen
- Violine I
- Violine II
- Viola
- Viola
- Bass

The vocal parts (Viola, Viola, Bass) show lyrics and dynamic markings. The string parts (Harfen, Violine I, Violine II, Viola, Viola, Bass) are heavily marked with *cresc.* and *f*. There are also some handwritten annotations and corrections throughout the manuscript.





Handwritten musical score for a full orchestra. The score is organized into several systems of staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings such as *f*, *as*, and *rit.*. The right side of the page contains handwritten annotations, possibly indicating fingerings or performance instructions, such as *D - es*, *ces - es*, *ces - es*, *es - c*, *D - es*, *f - es*, *as - as*, *as - c*, *f - es*, *D - es*, *es - es*, *as - es*, *as - es*, *as - es*, *f - es*, and *f - es*.

Fl.

Ob.

Cl. B.

Fag.

C. F.

P. in D.

Cl. B.

Fag.

C. B. I.

Tr. 1.

Tr. 2, 3.

C.

Tymp.

Tromboni

Tromboni

Tromboni

Baso

Harfen

Violini 1

Violini 2

Viola

Cello

Baso



*F.*  
*Cl.*  
*Cl. B.*  
*Fag.*  
*C. F.*  
*C. F.*  
*Tr. B.*  
*Ten.*  
*Tr. F.*  
*basso*  
*C. P.*  
  
*Tr. F.*  
*Tr. 2. 3.*  
*B.*  
*Tymp.*  
*Tromboni A. S.*  
*Tromboni B.*  
  
*Clarin.*  
  
*Viol. I*  
*Viol. II*  
*Viola*  
*Celli*  
*Bassi*

I. semp.  $b = b + = b + =$   
 II. cresc.  
*pp* *pp* *p* *mf* *f*  
*cresc.* *decis.*  
*8 bassa* *stessa*  
 1 2 3



H.

Ob.

Cl. B.

Fag.

Cl. E.

Cl. in F.

T. B.

Ten.

H. F.

Basso

Cl. B. G.

M. 1.

M. 2. 3.

Cymp.

Tromboni

Tromboni

B.

Harpa

Viol. 1

Viol. 2

Viola

Cello

Basso

The musical score is written on multiple staves. The top section includes woodwinds (Ob., Cl. B., Fag., Cl. E., Cl. in F.) and brass (T. B., Ten., H. F., Basso, Cl. B. G.). The middle section contains strings (M. 1., M. 2. 3., Symp., Tromboni, Tromboni B.). The bottom section features Viol. 1, Viol. 2, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *mf marc*, and *f*. There are also some handwritten annotations and corrections throughout the piece.

as es

fes es

b x o

b \ as

des es

des es

des es

des es

b es

b es



*dim* *ppp*

Handwritten musical score for various instruments. The score is mostly crossed out with a large diagonal line. The instruments listed on the left are:

- H.
- Ob.
- U.B.
- Fag.
- A.F.
- C.F.
- T.B.B.
- Ten.
- Basso
- C.B.T.
- T. 1/2
- M. 2, 3
- C.
- Tromm.
- Tromboni A. 9.
- Trombon B.
- Klarke
- Viol. 1
- Viol. 2
- Viola
- Celli
- Bassi

Handwritten annotations include *dim*, *ppp*, *f marc.*, and *pp*. There are also some notes like *dim* and *ppp* written vertically on the right side of the staves.





*Ad marc*

H.  
Ob.  
Cl. B.  
Fag.  
1. 2.  
Cl. F.  
3. 4.  
H. B.  
Ten.  
H. F.  
basso  
C. B. T.  
Tr. 1. F.  
Tr. 2. 3.  
Tym.  
Tromboni  
A. F.  
Tromboni  
B.  
Harp.  
Violon 1  
Violon 2  
Viola  
Celli  
Basso

CB 5

Corn

es

2



Fl.  
 Ob.  
 Cl. B.  
 Fag.  
 C. F.  
 1. 2.  
 C. in F.  
 3. Cl. B.  
 Ten.  
 Tr. F.  
 basso  
 C. B. T.  
 Tr. 1.  
 Tr. 2. 3.  
 C.  
 Tymp.  
 Trombon.  
 A. F.  
 Trombon.  
 B.  
 Harfen

*Sanft u. zart*  
*leise gesprochen*

Viol. 1 *cresc.*  
*zögernd*

Viol. 2 *cresc.*  
*zögernd*

Vola *cresc.*  
*Sanft u. zart gesprochen*

Celli *cresc.*  
*zögernd*

Bass *cresc.*  
*zögernd*

*dim*  
*cresc.*  
*dim*  
*cresc.*

3  
 1  
 4  
 2  
 5  
 3



H.  
o

Cl. B.

Fag.

Cl. F.

Cl. in F.

Fl. B.

Ten.

Tr. F.

Bass.

Tr. B.

Tr. 1. F.

Tr. 2-3.

C.

Tr. mp.

Tromboni

A. F.

Tromboni

B.

Harfen

Viol. 1.

Viol. 2.

Viola

Cello

Basso

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section contains staves for woodwinds (Flute, Clarinet, Bassoon, Oboe, Fagotto) and brass (Trumpets, Trombones). The bottom section contains staves for strings (Violins, Viola, Cello, Bass) and Harps. The notation includes notes, rests, and dynamic markings such as 'dim' and 'pp'. There are some stains and markings on the paper, particularly a large brown stain in the middle section.

8  
4

1

2



Fl  
O  
Clarin B  
Fag  
Cin F  
Cin F  
Tb B  
Ten.  
Tb in F  
basso  
C B T  
Fr 1.  
in F  
= 2. 3.  
in C  
Tymp  
Tromboni  
A T  
= B

Violin I. *p*  
= II. *p*  
Violen  
C  
B

col Basso





R

Handwritten musical score for various instruments, including Fl, O, Cl in B, Fag, C in F, C in F, T in B Ten., T in F Basso, C in B, Tr. 1. in F, Tr. 2-3. in C, Symp, Tromboni A, B, and Harfen. The notation is mostly blank staves with some faint markings.

*poco a poco cresc*

Handwritten musical notation for the first staff of the piano section, including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff of the piano section, including notes, rests, and dynamic markings.

*poco a poco cresc col Basso*

*poco a poco cresc*

R

1

2



Fl  
 Oboe  
 Clarinet  
 Fag  
 C in F  
 C in F  
 T in B  
 Ten  
 T in F  
 Bass  
 C B T  
 Tr. 1.  
 in F  
 Tr. 2. 3.  
 in C  
 Tymp  
 Trombon  
 ni a B  
 = B

I  
 II  
 III  
 C col Basso  
 B



3

11



# Sinfonia

*Fl*  
*O*  
*Climb* 12/8  
*Fag*  
*Cin D* a2  
*Cin F*  
*Tb in B*  
*Ten*  
*Tb in F*  
*Basso*  
*CBT*  
*Trombe: 1.* in F  
*in F*  
*= 2. 3.* in C  
*Tymp*  
*Trombo.*  
*ni A.T.*  
*= B*

The score is written on multiple staves. The top staff is for Clarinet in B-flat (Climb) with a 12/8 time signature. Below it are staves for Flute (Fl), Oboe (O), Bassoon (Fag), Clarinet in D (Cin D), Clarinet in F (Cin F), Trombone in B (Tb in B), Tenor Trombone (Ten), Trombone in F (Tb in F), Bass Trombone (Basso), Corn in B-flat (CBT), Trumpet 1 (Trombe: 1. in F), Trumpet 2 & 3 (2. 3. in C), and Tympani (Tymp). The bottom section of the score includes staves for Cello (C), Bass (B), and Double Bass (Basso). The notation includes various notes, rests, and dynamic markings.

5

(Basso?)

6



*cresc semp*

Fl

Oboe

Clint

Fag

Clint

Clint

Tb in B

Ten.

Tb in F

Basso

C.B.T

Tronbi: 1. st

in F

= 2. 3.

in C

Tymp

Tronbo:

ni: a T

= B

*cresc semp*

I

II

III

C

B

*cresc semp*

col Basso





Handwritten musical score for orchestra and choir. The score is divided into two systems, labeled '1' and '2' at the bottom.

**System 1:**

- Fl:** Flute parts with first and second endings, marked *ppp*.
- O:** Oboe part, marked *ppp*.
- Cl in B:** Clarinet in B-flat.
- Fag:** Bassoon.
- Cl in F:** Clarinet in F.
- Cl in F:** Clarinet in F.
- Tb in B:** Trombone in B-flat.
- Ten:** Tenor voice part.
- Tb in F:** Trombone in F.
- Chasso:** Chorus.
- CBT:** Contrabass Trombone.
- Tr: 1-2:** Trumpets 1 and 2, marked *in F*.
- in F:** Trumpet part, marked *in F*.
- == 3:** Trumpet part, marked *in F*.
- in F:** Trumpet part, marked *in F*.
- Tymp:** Tympani.
- Trombo. nist in F:** Trombone part, marked *in F*.
- = B:** Trombone part, marked *= B*.

**System 2:**

- I. a:** Horns in A, marked *ppp*.
- I. b:** Horns in B-flat, marked *ppp*.
- II:** Horns in C, marked *ppp*, with first, second, and third endings.
- III:** Horns in D, marked *ppp*.
- C:** Horns in E-flat, marked *ppp*.
- B:** Horns in F, marked *ppp*.

1 2



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Oboe), Clarinet (Clarin.), Bassoon (Fag.), Violin I (Cin I), Violin II (Cin II), Viola (Th in B), Violoncello (Ten. Th in F), Double Bass (Basso), Trumpet I & II (Tr. 1.2 in F), Trombone I & II (Tr. 3.4 in F), and Tympani (Tymp). The second system includes staves for Horn I (I.a), Horn II (I.b), Trombones III and IV (II, III), and Cymbals (C, B). The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* and *f*.



4



Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl), Clarinet in B-flat (Cl in B), Saxophone (Sax), Clarinet in F (Cl in F), Trombone in B-flat (Tb in B), Trombone in F (Tb in F), Bassoon (C B T), Trumpet 1 & 2 (Tr 1.2. in F), Trumpet 3 (Tr 3. in F), and Tympani (Tymp). The second system includes parts for Trumpet A (I. a), Trumpet B (I. b), Trombone I (II), Trombone II (III), and Trombone C (C) and B (B). The tempo/mood is marked *al poco a poco cresc* for the first system and *poco a poco cresc* for the second system. The notation includes various notes, rests, and dynamic markings.

5

6



Fl  
 O  
 Clarinet  
 Fag  
 C. in D  
 C. in F  
 T. in B  
 Ten.  
 T. in D  
 Bass  
 C. B. T.  
 Tr. 1. & 2.  
 in F  
 in D  
 Tr. 3.  
 in F  
 Tr. 4.  
 A. T.  
 = B

Handwritten musical score with multiple staves. The score includes various instruments and parts, with 'cresc semp' (crescendo sempre) written above several staves. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations like 'a3' and 'a3 b' above the top staff. The score is divided into two systems by a vertical bar line.

f - ges  
 es - ges  
 c - ges  
 f - ges  
 c - ges  
 f - ges  
 c - ges  
 f - ges  
 ce - 3. ob  
 1. Violin  
 1. Tr.  
 f - ges  
 es - ges  
 c - des  
 f - ges  
 es - ges  
 2. ob. =  
 2. Tr. =  
 2. Violin  
 2. ob. ges  
 2. ce. =  
 Violin = =





U 777 3 mal 2 Triolen  
1, 2, 3, 4, 5, 6  
a3 1, 2, 3, 1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *marcato*. The score is divided into two systems by a vertical line. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl in B (Clarinet in B), Fag (Bassoon), C in F (Cornet in F), C in D (Cornet in D), Horn Bass (Horn Bass), C B T (Cello/Bass), Tr 1. in F (Trumpet 1 in F), Tr 2. in F (Trumpet 2 in F), Tymp (Tympani), Trb a 5 (Trombone A 5), Trb B (Trombone B), I (I), II (II), III (III), C (C), and B (B). The notation includes various rhythmic values, accidentals, and articulation marks. The word *marcato* is written above several staves, indicating a marked tempo. The score is written in a cursive, handwritten style.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), Bassoon (Fag), Cello (Cin I), Violin I (Cin II), Trombone I (Tb in B), Trombone II (Tb in B), Bassoon (Cb), Trumpet I (Tr. 1. in F), Trumpet II (Tr. 2. 3. in F), and Timpani (Tym). The second system includes staves for Violin I (I), Violin II (II), Violoncello (C), and Double Bass (B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *marcato semp* and *marcato* are present. The key signature is one flat (B-flat).

ges b  
 es b  
 es g  
 es b  
 ges g  
 ch b  
 a g  
 Th b  
 a g  
 ges g  
 es es  
 es b  
 a b  
 Bass a-g  
 ges b  
 es g  
 es es  
 es b  
 2. ob = 1. cl  
 es g  
 3. ob  
 es g  
 2. cl  
 ges g  
 3. cl - Tr.  
 Tb in B  
 ges b  
 Tr = 1. Tr.  
 Clarin 1. 2.  
 es b  
 2. cl 1. 3. Corn  
 Tb in F.

ges b  
 ges b  
 es g  
 es es  
 a b  
 a b



11

12

es - g  
 2. Tr = Violin  
 es - es  
 Tr - Violin



*ad* *Quadranten*

Fl 1.2.3.

Ob. 1.2.3.

Cl in B 1.2.3.

Fag 1.2.3.

Cin F

Cin F

Tb in B Ten

Tb in F Bass

CBT

K 1. 2. in F

= 3. in F

Symp

Tromboni a D

> B

Harfen

Triangel

Becken

I

II

III

C

B



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. 1. 2. 3.
- Oboi 1. 2. 3.
- Cl. in B 1. 2. 3.
- Fag. 1. 2. 3.
- Cin. I
- Cin. II
- Tr. in B Ten
- Tr. in F Basso
- Cl. B. I
- Tr. 1. 2. in F
- Tr. 3. in F
- Tymp.
- Trombo. ni A I
- Trombo. ni B
- Harfen
- Triangel
- Becken
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. On the right side, there are handwritten annotations in a shorthand notation, possibly indicating fingerings or articulation. At the bottom left, there is a logo for 'M.F. & CO. Protokollirte Schutzmarke. N° 8.' and the numbers '3' and '4' are written below the staves.





Fl 1.2.3.  
 Ob 1.2.3.  
 Clarinet B  
 1.2.3.  
 Fag.  
 1.2.3.  
 Clarinet F  
 Clarinet F  
 in B Casso  
 Tuba in B  
 Tenor  
 Tuba in F  
 Casso  
 C B T  
 Tr 1.2.  
 in F  
 = 3. in F  
 Symp  
 Trombo.  
 ni a T  
 = F B

Klar.  
 fen  
 Triangel  
 Becken

I  
 II  
 III  
 C  
 B

*sfz marcato*



W

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with the following instruments listed on the left:

- Fl 1-2-3
- Oboi 1-2-3
- Clarin B 1-2-3
- Fag 1-2-3
- Clarin F
- Clarin B basso
- Tromba in B
- Tromba in F
- CBT
- Tromba 1. in F
- Trombi 2, 3. in C
- Tympani
- Tromboni a F
- Trombone Bass
- Harpa fem

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) in the Tromboni a F and Trombone Bass staves.
- cresc semp* (crescendo sempre) in the lower strings.
- divisi* (divided) in the lower strings.

The lower strings (I, II, III, C, B) are shown with rhythmic patterns and dynamic markings. The bottom of the page features a printer's mark and the number 40.





Fl  
 Oboi  
 Clarin B  
 Fag.  
 Clarin F  
 Clarin F  
 Horn B  
 Ten  
 Horn F  
 Bass  
 C B F  
 Tr. 1. 2.  
 in F  
 = 3.  
 in F  
 Tymp  
 Trombo.  
 in A F  
 = B

Flax  
 Fen

I  
 II  
 III  
 C  
 B

*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*dim*



Handwritten musical score for orchestra and strings. The score is arranged in staves with the following parts listed on the left:

- H.
- O.
- Cl.
- Fag.
- C.
- C. in B.
- Tb.
- Tb.
- C. B. T.
- Tr. 1
- Tr. 2. 3
- Tymp.
- Tromb. H. Ten.
- Tromb. B.
- Harfen
- Viol. 1
- Viol. 2
- Viola
- Celli
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- divisi* (divided)
- sempre* (always)
- forte* (loud)
- rit.* (ritardando)

There are also several large, stylized initials or symbols scattered throughout the score, including a large 'X' at the top center and a large 'F' or 'S' in the lower right section.



Fl.  
O.  
Cl.  
Fag.  
C.  
C. in B  
Tb.  
Tb.  
C. B. T.  
Tr. 1.  
Tr. 2. 3.  
Tromp.  
Tromb.  
H. T.  
Trombon.  
Bass.

Harfen.

*möglichst G. Stärke*

Viol. 1  
Viol. 2  
Viola  
Celli  
Basso.



Musical staves for Flute, Oboe, Clarinet, and Bassoon. The staves are mostly blank with some initial notes and rests.

Violin I and Violin II staves containing musical notation, including notes, rests, and dynamic markings like 'p' and 'mf'.

Viola and Violoncello staves containing musical notation, including notes, rests, and dynamic markings.

Double Bass staff containing musical notation, including notes, rests, and dynamic markings.

Musical staves for Trombones 1, 2, and 3, Trumpets 1 and 2, and Timpani. The staves are mostly blank.

*Harp*

Musical staves for Violin I, Violin II, Viola, Cello, and Bassoon, containing detailed musical notation and dynamic markings such as 'cresc.', 'dim', and 'cresc.'.

4





Fl.  
O.  
Cl.  
Fag.  
C.  
C. in B.  
Tr.  
Tb.  
C. B. T.  
Tr. 1  
Tr. 2. 3  
Tymp.  
Tromboni  
A. T.  
Tromboni  
B.

Karfen

The image shows a page of handwritten musical notation for a symphony. The score is arranged in staves for various instruments. The top section includes woodwinds and brass: Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C. in B.), Trumpet (Tr.), Trombone (Tb.), and Horns (C. B. T.). The middle section is for strings, with a bracketed group for 'Karfen' (likely a typo for 'Klarin' or 'Klarinetten') and staves for Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Cello (Celli), and Bass (Basso). The bottom section continues with Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as 'cresc.', 'f', 'dim', 'mf', and 'p'. There are also some handwritten numbers at the bottom of the page: 3, 4, 5, 6, 7, 8.



L

Fl. [Musical staff]

O. [Musical staff]

Cl. [Musical staff]

Fag. [Musical staff]

C. *dim* [Musical staff]

Cl. in B *dim* [Musical staff]

Tb [Musical staff]

Tb [Musical staff]

C. B. [Musical staff]

Tr. 1 [Musical staff]

Tr. 2, 3 [Musical staff]

Tymp. [Musical staff]

Tromboni Alt. Tenori [Musical staff]

Tromboni Bassi [Musical staff]

[Musical staff]

Clarinetti [Musical staff]

[Musical staff]

[Musical staff]

[Musical staff]

Viol. I *dim* [Musical staff]

Viol. II *pp pizz.* [Musical staff]

Viola *pp pizz.* [Musical staff]

Celli *pp pizz.* [Musical staff]

Bassi *pp pizz semp* [Musical staff]

[Musical staff]

gung 10

11

12

L

3

4



Fl.  
Ob.  
Cl.  
Fag.  
Corni  
C. in b

Tb.  
C. B. T.

*quasi martello*

*ppp*

T. 1.  
T. 2. 3.

Tymp.  
Tromboni  
Alt, Tenor  
Tromboni  
Basso

Harfen

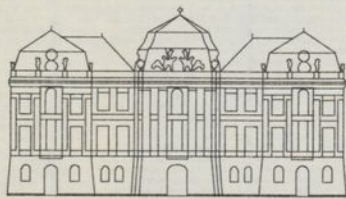
Viol. 1  
Viol. 2  
Viola  
Celli  
Basso

*cresc.*  
*dim*  
*ppp*  
*dim*  
*ppp*

MUSIKSAMMLUNG  
ÖSTERR.  
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2. 11. 1845  
 3. 11. 1845  
 4. 11. 1845  
 5. 11. 1845  
 6. 11. 1845  
 7. 11. 1845  
 8. 11. 1845  
 9. 11. 1845





MENTEM ALIT ET EXCOLIT

Restaurierung  
ermöglicht durch

**Maestro**  
**Prof. Nikolaus Harnoncourt**

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