

Konzert Nr. 4

für Horn und Orchester

Violino II

W. A. Mozart, KV 495

Allegro moderato

The musical score for Violino II of Mozart's Concerto No. 4, KV 495, is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "Allegro moderato". The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. It includes several measures of rests and complex rhythmic patterns. Section A (measures 12-17) starts with a piano (*p*) dynamic and features a series of eighth notes. Section B (measures 32-38) also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Section C (measures 42-47) starts with a piano (*p*) dynamic and features a series of eighth notes. The score concludes with a forte (*f*) dynamic and a final measure of rest.

Violino II

57 *p*

63 *f* **D** *p*

68

73

79

83 *cresc.* *f* **E**

89

93 *p* *f* *p* *f* *p* *p* **F**

99

105

111 **G**

117

123 *tr*

129 *tr* **H** 1

This is a page of a musical score for Violino II, page 2. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 57, 63, 68, 73, 79, 83, 89, 93, 99, 105, 111, 117, 123, and 129 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). There are also articulation marks like accents. Rehearsal marks are indicated by letters in boxes: **D** at measure 63, **E** at measure 83, **F** at measure 93, **G** at measure 111, and **H** at measure 129. A first ending bracket labeled '1' is shown at the end of the page, starting at measure 129.

Violino II

3

Violino II musical score, measures 135-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo) and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. Rehearsal marks are indicated by letters in boxes: **I** (measure 138), **K** (measure 153), **L** (measure 170), and **M** (measure 202). The score concludes with a cadence marked (Cad.) in measure 194.

Measures 135-138: *cresc.* - - - *f* *p* **I**

Measures 139-144: *tr* *tr*

Measures 145-152: *f*

Measures 153-161: *p* **K**

Measures 162-169: *p* **L**

Measures 170-184: *cresc.* - - - *f*

Measures 185-193: 1 2 3 4

Measures 194-201: 5 (Cad.) *f*

Measures 202-209: *p* **M**

Measures 210-213: *f*

Measures 214-217: *f*

Violino II

Romanza
Andante

p

N

cresc. *f* *3* *3*

O

p

cresc.

P

f *p*

Q

pp

Violino II

[illegible]

Violino II

85 *p*

94

103

111

120 **V**

129

137 **W** *p*

146 *f* *p*

156 **X** *f* *p*

166 *f* *p*

175 **Y** *f* *p*

184 *f*

192 **Z** *p*

206 *f*