

Allegro moderato

Musical score for "The Rose Tree" in bass clef, 6/8 time. The score consists of 64 measures, divided into eight systems of eight measures each. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include:

- f** (forte) at the beginning of the first system (measures 1-8).
- p** (piano) at the beginning of the third system (measure 11) and the seventh system (measure 43).
- cresc.** (crescendo) marking between measures 18 and 23.
- Section markers **A**, **B**, **C**, and **D** are placed above measures 11, 28, 43, and 64 respectively.
- First endings are indicated by a "1" above measure 15 and a "2" above measure 18.
- Second endings are indicated by a "3" above measure 19, a "4" above measure 20, a "5" above measure 21, and a "6" above measure 22.

The melody is primarily composed of eighth and sixteenth notes, with some measures containing rests or longer note values. The piece concludes with a final measure (64) marked with a **p** dynamic.

This page contains the musical notation for the bassoon part, spanning measures 69 to 162. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values such as eighth, sixteenth, and thirty-second notes, often grouped with beams or slurs. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions like *cresc.* (crescendo) are present. There are eleven fingerings indicated by numbers 1 through 4 above specific notes. Chord symbols E, F, G, H, I, K are placed in boxes above the staff at measures 83, 95, 110, 120, 137, and 154 respectively. Measure numbers 69, 77, 83, 89, 95, 102, 110, 120, 131, 137, 147, 154, and 162 are printed at the beginning of their respective staves.

170 L

177 1 2 3 4 5

183 *cresc.*

189 *f*

196 (Cad.) *f*

203 M *p*

212 *f*

Romanza
Andante

p

N

10 *f*

O

19 *p*

28

37

P

46 *f* *p*

Violoncello e Basso

55

67

77

pp

Rondo
Allegro vivace

p

f

R

p

f

p

S

f

p

f

p

p

T

f

U

p

98

106

115 V

125 *f* W

133 *p*

142

151 *f* *p* X *f*

163 *p* *f* *p*

173 *f* *p* Y

182 *f*

189 Z

195 *p*

204 1 2 3 4 5 6 *f*