

III. Satz.

35

Allegro.

Ob. *mp non legato*

Cl.

H.

Fg. *p simile*

Hrf.

This system contains the first five staves of the musical score. The Oboe (Ob.) plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic and a non-legato articulation. The Clarinet (Cl.), Horn (H.), and French Horn (Fg.) parts are mostly silent in this system, with the Fg. part having a few notes in the first measure. The Harp (Hrf.) is silent.

Allegro.

VI.I. *pizz.*

VI.II. *pizz.*

Vla. *pizz.*

C. *pizz.*

This system contains the next four staves, all of which are playing pizzicato (pizz.) patterns. The Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello (C.) parts are all active, playing a rhythmic pattern of eighth notes. The dynamics are marked as piano (*p*).

Ob.

Cl. *mf non legato*

H.

Fg. *mf non legato*

Hrf.

This system contains the next five staves. The Oboe (Ob.) and French Horn (Fg.) parts are active, playing a melodic line with a mezzo-forte (*mf*) dynamic and a non-legato articulation. The Clarinet (Cl.) and Horn (H.) parts are mostly silent. The Harp (Hrf.) is silent.

VI.I.

VI.II.

Vla.

C.

This system contains the final four staves of the page. The Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello (C.) parts are all active, continuing their rhythmic pattern. The dynamics are marked as mezzo-forte (*mf*).

Ob.

Cl.

H.

Fg.

mf non legato

Hrf.

fp

VI.I.

VI.II.

Vla.

C.

arco
mp arco
mp

A

Ob.

Cl.

H.

Fg.

p

Hrf.

piu f

VI.I.

VI.II.

Vla.

C.

piu f
piu f
piu f
piu f

B

Ob. *mp* *simile*

Cl. *cresc.* *mp* *simile*

H. *mp*

Fg. *f*

Hrf. *f*

Vi.I. *cresc.* *mp* *simile*

Vi.II. *mp* *simile*

Vla. *mp* *simile*

C. *mp* *simile*

B

Ob. *piu f*

Cl. *piu f*

H. *piu f*

Fg. *piu f*

Hrf. *f*

Vi.I. *piu f*

Vi.II. *piu f*

Vla. *piu f*

C. *piu f*

[illegible]

A handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled on the left: Ob. (Oboe), Cl. (Clarinet), H. (Horn), Fg. (Fagott/Bassoon), Hr.f. (Harfe/Harp), Vl.I. (Violin I), Vl.II. (Violin II), Vla. (Viola), and C. (Cello). The music is in G major (one sharp) and 4/4 time. It consists of seven measures. The first four measures show various melodic lines for woodwinds and strings, while the last three measures feature more complex textures with multiple instruments playing simultaneously. Dynamics like *pizz* and *f* are indicated throughout. The string section includes parts for Violins I & II, Viola, and Cello.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and harp. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (Fg.), Harp (Hr.f.), Violin I (Vl.I.), Violin II (Vl.II.), Viola (Vla.), and Cello (C.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The Harp part is marked 'Hr.f.' and the Cello part is marked 'C.'. The score is arranged in a standard orchestral format, with the woodwinds at the top, followed by the strings and harp.

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

D

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

D

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

D

Ob.

Cl.

H.

Fg.

Hrf.

Vi.I.

Vi.II.

Vla.

C.

D

f

Ob.

Cl.

H.

Fg.

Hr.f.

Vi.I.

Vi.II.

Vla.

C.

sf

dim.

dim.

dim.

E

Ob.

Cl.

H.

Fg.

Hr.f.

Vi.I.

Vi.II.

Vla.

C.

mp

simile

pizz.

p

pizz.

p

pizz.

p

pizz.

p

E

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

mp

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

arco

f

arco

f

arco

Ob. **F**

Cl.

H.

Fg. *fp*

Hrf. *sf*

VI.I. *mf*

VI.II. *mf*

Vla. *pizz. mf*

C. **F** *mf*

Ob.

Cl. *simile*

H. *pp* *simile*

Fg.

Hrf. *pp*

VI.I. *pp*

VI.II.

Vla.

C.

The first system of the musical score includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (H.), Bassoon (Fg.), Harp (Hrf.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Cello (C.). The key signature has two flats (B-flat and E-flat). The bassoon part begins with a piano (*pp*) dynamic and a tempo marking of *calando*. The harp part features arpeggiated chords. The violin parts have rests. The viola and cello parts play sustained notes, with the cello marked *arco* and *mp*. A large square box containing the letter 'G' is positioned at the top right of the page.

string.

Ob. *fp*

Cl. *fp*

H. *fp*

Fg. *fp*

Hrf.

VI.I. *fp*

VI.II. *fp*

Vla. *fp* *pizz.* *string.*

C. *fp* *pizz.*

H

Ob. *mp*

Cl. *mp*

H. *mf*

Fg. *mf*

Hrf.

VI.I. *mf* *arco*

VI.II. *mf* *arco*

Vla. *mf* *arco*

C. *mf* *arco*

H

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

string.

sempre string.

8va

J

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

mf

K *Poco più animato.*

Ob. *sf*

Cl.

H.

Fg.

Hrf.

Poco più animato.

V.I.

V.II.

Vla.

C.

pizz.

p

sf

K

Ob.

Cl.

H.

Fg.

Hrf.

V.I.

V.II.

Vla.

C.

poco cresc.

sf

L *Poco più animato.*

Ob. *cresc.*

Cl. *mf* *cresc.*

H. *mp* *cresc.*

Fg. *mf* *cresc.*

Hrf. *mf* *cresc.*

Vl. I *arco* *f* *cresc.*

Vl. II *arco* *f* *cresc.*

Vla. *arco* *f* *cresc.*

C. *arco*

L *Poco più animato.*

Ob.

Cl. *ff*

H. *ff*

Fg. *p*

Hrf. *ff*

Vl. I *ff* *p*

Vl. II *ff*

Vla. *ff*

C.

M

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

pp

Solo.

gestoppe

perdendosi

M *p*

Ob.

Cl.

H.

Fg.

Hrf.

Vl.I.

Vl.II.

Vla.

C.

pp

fp

[illegible]

N *Un poco più lento.*

Ob.

Cl.

H. *offen*
pespr.

Fg.

Brf.

Un poco più lento.

Vi.

Vla.

C.

N

ppp *accél.* *pizz.* *ppp* *accél.*

rit. **O** *a tempo*

Ob. *pespr.* *pp*

Cl. *pp*

H. *p* *pp*

Fg. *p*

Hrf.

rit. *a tempo*

VI.I. *arco*

VI.II. *arco* *p*

Vla. *arco* *mp espr.* *pp*

C. *p* *pp*

rit. **P** *Poco più animato.*

Ob. *mf espr.* *subito p*

Cl. *mf* *subito p*

H. *mf* *subito p*

Fg. *mf* *subito p*

Hrf. *mp* *6* *6*

rit. *Poco più animato.*

VI.I. *mp* *mf*

VI.II. *mp* *mf*

Vla. *mf* *subito p*

C. *mf* *subito p*

P

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

mp
forz.

Poco a poco accelerando.

Ob.

Cl.

H.

Fg.

Hrf.

VI.I.

VI.II.

Vla.

C.

più f
arco

più f
Poco a poco accelerando.

Ob.

Cl.

H.

Fg.

Hrf.

VI. I.

VI. II.

Vla.

C.

string.

string.

string.

p

p

p

p

Ob.

Cl.

H.

Fg.

Hrf.

Vl. I.

Vl. II.

Vla.

C.

Q

Ob.

Cl.

H.

Fg.

Hrf.

V.I.

V.II.

Vla.

C.

mf

p

R *Poco tranquillo.*

Ob. *poco calando p*

Cl. *p*

H. *poco calando p*

Fg. *poco calando p*

Hrf. *p pp*

Poco tranquillo.

VI. I. *poco calando* *p*

VI. II. *p*

Vla. *poco calando* *p*

C. *p*

Handwritten musical score for the first system of the piece "Minore da D.C. s.a. Fine". The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

The instruments and parts shown are:

- Ob. (Oboe)
- Cl. (Clarinet)
- H. (Horn)
- Fg. (Fagotto/Bassoon)
- Hrf. (Harp)
- VI.I. (Violin I)
- VI.II. (Violin II)
- Vla. (Viola)
- C. (Cello)

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- calando* (diminuendo)
- morendo* (diminuendo)
- espr.* (espressivo)
- sf* (sforzando)
- smor.* (smorzando)

The piece concludes with the instruction "Minore da D.C. s.a. Fine".