

# GÉNARI KARGANOFF

## ALBUM LYRIQUE

PIANO SOLO

OP. 20

CAHIER I



# UNIVERSAL-EDITION

No. 7328

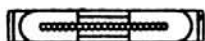
# COMPOSITIONS

pour Piano à 2 mains

par

## GÉNARI KARGANOFF

- |                |        |                                       |
|----------------|--------|---------------------------------------|
| U. E. No. 7327 | op. 10 | Miniatures, Sept pièces               |
| U. E. No. 7328 | op. 20 | Album lyrique, I <sup>er</sup> Cahier |
| U. E. No. 7329 | op. 20 | Album lyrique, II <sup>d</sup> Cahier |
| U. E. No. 7330 | op. 21 | Pour la jeunesse, Dix pièces          |
| U. E. No. 7331 | op. 22 | Aquarelles, Cinq pièces               |



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WIEN ————— NEW YORK

# No. 1. Adieu (Mélodie)

G. Karganoff, Op. 20 N° 1

Moderato  
*cantabile*

Piano

*p marcato la melodia*

The musical score is written for piano and consists of four systems. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are indicated as 'Moderato cantabile'. The first system begins with a 'Piano' dynamic. The second system includes a 'p marcato la melodia' instruction. The third system has a '(41)' marking. The fourth system ends with a 'dim.' (diminuendo) instruction. The score features complex chordal textures in the right hand and more melodic lines in the left hand, with various fingerings and articulations indicated throughout.

## Poco più mosso

*p*  
*cantabile*

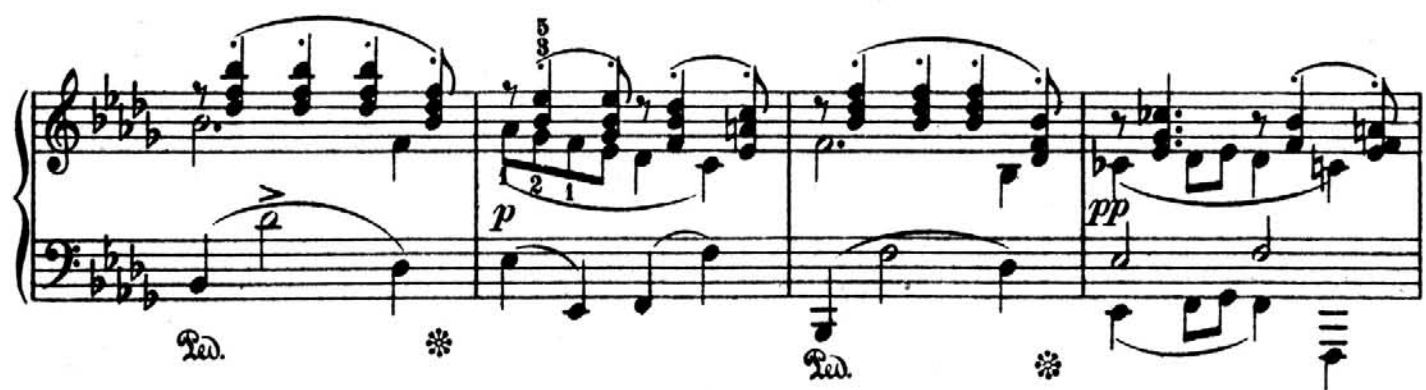
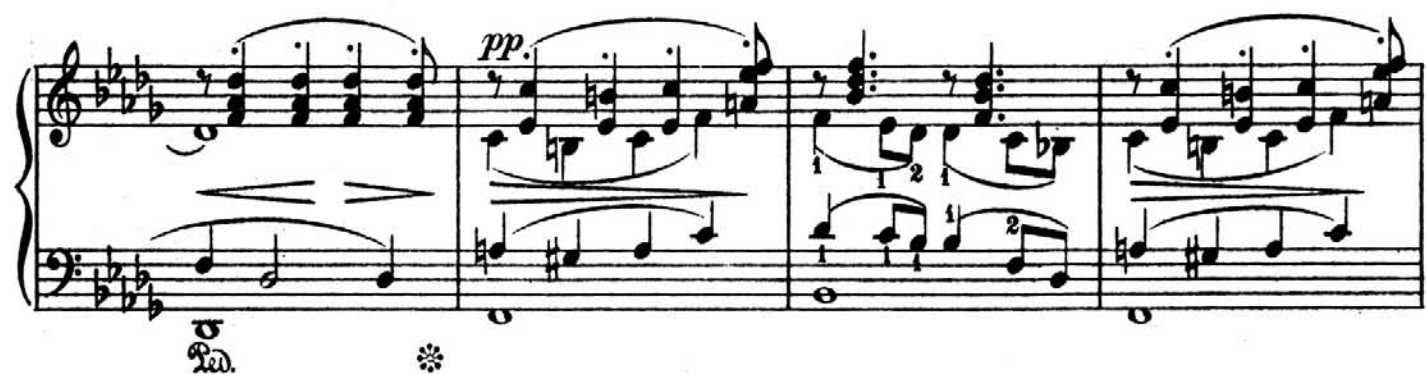
*p rallen.*

*a tempo*  
*pdolce*

*f*  
*p*

## Tempo I

*pp*



# No. 2. Pensée fugitive

G. Karganoff, Op. 20 No 2

**Allegretto vivace**

Piano

*p con grazio e leggerezza*

*mf* *p*

*a tempo* *pochett. rit.* *p*

*f* *pochett. rit.* *p* *riten.*

*a tempo* *mp* *pp* *riten.* *pp*

Meno mosso  $\text{♩} = \text{♩}$ 

*p molto espress.*

*p*

*p cresc.*

*mf*

*più f*

*p*

*pp rallen.*

*poco a poco rallen. e dim.*

**Tempo I**

*p* *f*

*p* *pochett. rit.*

*a tempo* *p*

*f* *rall.* *a tempo* *p*

**Meno mosso** *dolce* *Tempo I*

*pp* *pp* *p*

*con sordini*

**Meno mosso** *Tempo I*

*pp* *p* *pp* *riten.* *pp*

## No. 3. Valse

G. Karganoff, Op. 20 N° 3

**Piano**

*A capriccio*

*mf* *f vivo* *pp*

*leggiere* *vivo* *mf* *poco*

*a poco rallen. e dim.* *pp*

**Tempo di Valse**

*mf* *f* *m. d.*

*f capriccioso*

*molto riten. (M)*

**Animato**

*f* *brillante* *p*

*f* *p cresc.* *dimin.*

**Tempo I**

*f* *m. d.* *mf* *ff* *molto riten.*

5 3 2 1 2 1

5 2 1 4 1 2 1

## Scherzando

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Scherzando".

- System 1:** Treble staff begins with a melodic line marked *p con grazia*. Bass staff has a simple accompaniment. Dynamics include *p* and *mf*. Fingering numbers 1, 4, 5, 4, 1, 2, 4 are shown above the treble staff.
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *p*. Fingering numbers 5, 2, 1, 2, 1 are shown below the bass staff.
- System 3:** The tempo changes to "Più mosso". The treble staff has a more active melodic line. Dynamics include *mf*, *dimin*, and *pp leggero*. Fingering numbers 4, 5, 2, 5, 5, 4, 5 are shown above the treble staff.
- System 4:** The treble staff features a series of sixteenth-note runs. Dynamics include *mf* and *f*. Fingering numbers 1, 2, 5, 2, 5, 4, 5, 2, 5, 2, 5, 3 are shown above the treble staff.
- System 5:** The treble staff continues with sixteenth-note patterns. Dynamics include *pp* and *mf*. Fingering numbers 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are shown above the treble staff.
- System 6:** The piece concludes with a deceleration. The treble staff has a melodic line. Dynamics include *mp*, *poco a poco rallen. e dim.*, and *pp*. Fingering numbers 5, 4 are shown above the treble staff.

**Tempo I**

*mf* *mf*

*m.d.* *p*

*f capriccioso* *sf* *f*

**Animato**

*molto riten.* *p* *f capriccioso*

*p*



## No. 4. Sérénade

G. Karganoff, Op. 20 N° 4

*Moderato assai* *calando*

Piano

*p* *pp* *mf*

*mf* *p* *p*

*f* *pp* *p* *ben pronunzia-*

*to il canto* *mf*

*mf* *p* *cresc.* *f* *f* *p*

*più p* *pp*

Poco più lento

Tempo I

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *poco marcato* and *pp*. The tempo marking *Tempo I* is positioned above the right hand.

Second system of musical notation. The right hand continues the melodic development with slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mf*, *cresc.*, and *p*.

Third system of musical notation. The right hand has a melodic line with a *bb* (double flat) alteration. The left hand continues the accompaniment. A dynamic marking of *piu pp* is present.

Fourth system of musical notation. The right hand features a melodic line with a *bb* alteration. The left hand continues the accompaniment. Dynamic markings include *p* and *pp*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand continues the accompaniment. Dynamic markings include *poco a poco dimin. e rall.* and *p*. The tempo marking *Più lento* is positioned above the right hand.

Sixth system of musical notation. The right hand features a melodic line with slurs and ties. The left hand continues the accompaniment. Dynamic markings include *p* and *ppp*.

## No. 5. Menuetto all'antico

G. Karganoff, Op. 20 N°5

Allegretto grazioso

Piano

The musical score is written for piano and consists of six systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Allegretto grazioso".  
 System 1: Starts with a treble clef and a key signature of two flats. The first measure is marked *mf*. The second measure is marked *non legato*. The system ends with a *f* dynamic.  
 System 2: Continues the melody and accompaniment. It features a *f* dynamic in the middle.  
 System 3: Includes a *p* dynamic and the instruction *leggiero* (light). It ends with a *f* dynamic.  
 System 4: Features a *f* dynamic and ends with a *p* dynamic.  
 System 5: Includes a *p* dynamic and ends with a *f* dynamic.  
 System 6: Ends with a *pp* (pianissimo) dynamic and the instruction *sempre stacc.* (always staccato).

*sempre stacc.*



**Trio**  
**Poco meno mosso**



# No. 6. Dans la gondole (Barcarolle)

G. Karganoff, Op. 20 N°6

Allegretto

Piano

*mf ben pronunziato la melodia*

*p*

*legg.*

*dimin.*

*m.g.*

*p*

*f*

*pp leggiero*

*mp*

*pp*

*f*

*f*

*p*



L'istesso tempo



*a tempo*

*ppp*

*f*

*pp* *cresc.*

*ff* *riten.* *mf* *molto rallen. dim.* *a tempo* *mf*

*mp* *cresc.*



*poco a poco rallent. e morendo  
espress.*