

2 Abschriften des Adagio  
der 8. Symphonie  
v. Anton Bruckner.



HUG & CO.

24 linig

Carpentier Papier, No. 124 B, Système Siestrop, déposé

Mus. Hs. 34614/9

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A sheet of music manuscript paper with 20 blank staves. Each staff consists of five horizontal lines. The paper is off-white and has a faint grid pattern. The staves are arranged in a vertical column, with a small gap between each staff. The right edge of the paper is slightly irregular, suggesting it was part of a bound volume.

24 horizontal musical staves, each consisting of five lines, arranged vertically across the page.

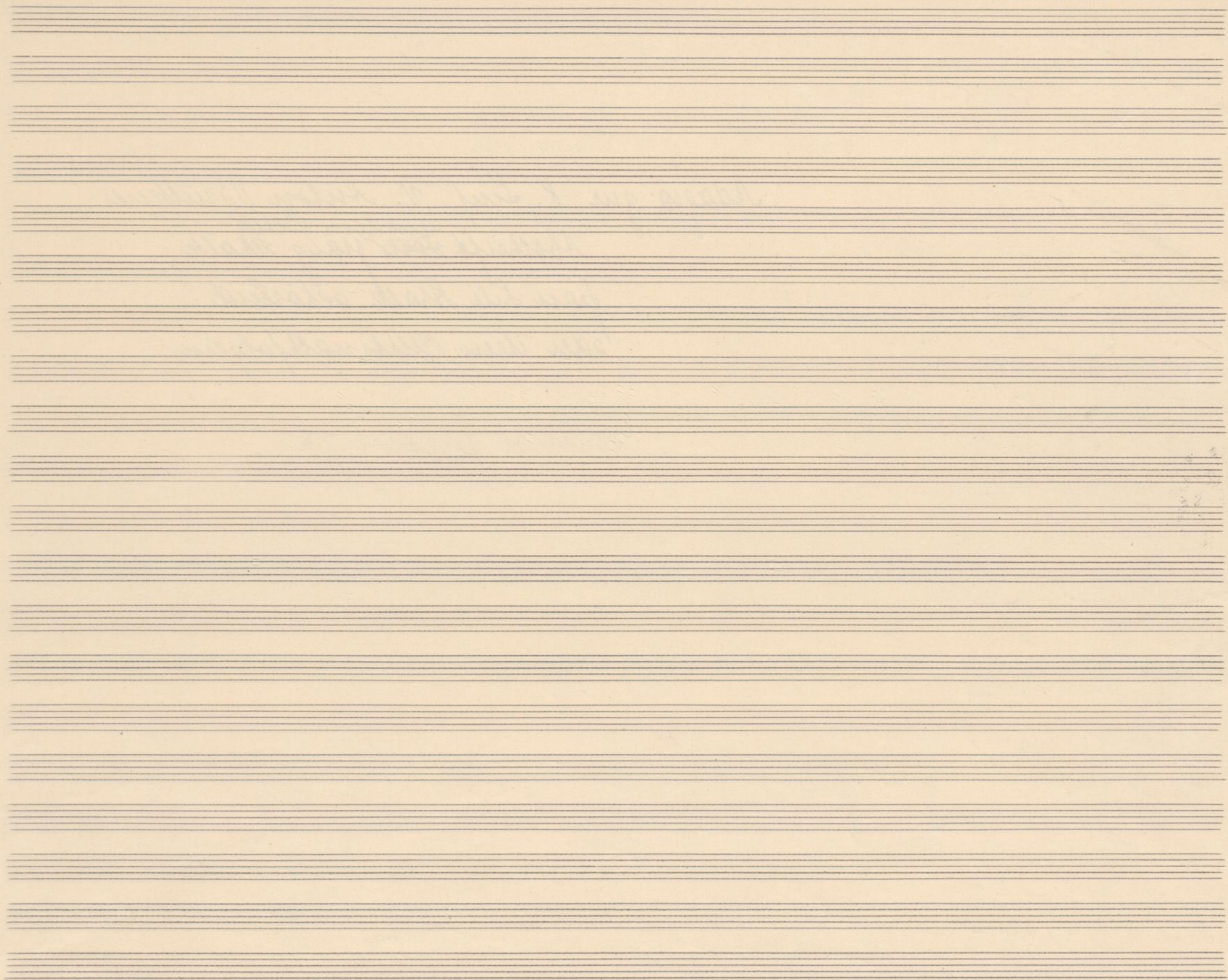


*Carpentier Papier, No. 124 B, Système Slestrop, déposé*

A page of musical manuscript paper with 20 blank staves. Each staff consists of five horizontal lines. The paper is aged and has some creases and discoloration, particularly along the right edge. There are some very faint, illegible markings scattered across the page, possibly bleed-through from the reverse side.

Adagio zur P. Lief. v. Anton Bruckner  
Abschrift <sup>aus dem Besitz</sup> von Frau Schalk.  
Frau Lili Schalk gehörend  
oder ihren Rechtsnachfolgern.

spätere Fassung?







B<sup>1</sup>

S. m. 34. 614 / 6







Fl.

Ob.

Cl.

Fag. 1

Corn in F  
1. 2

Corn B  
basso  
3. 4.

Tb. Ten.  
in B

Tb. basso  
in F

C. B. F.

Tr. I  
F.

Tr. II  
C.

Tr. III  
C.

Timp.

Trombone  
alt Tenor

Tromp.  
basso

Flauten

Violino I  
*mf* *breit gestrichen* *acresc.* *dim.*

Violino II  
*mf* *dim.*

Viola  
*mf* *dim.*

Cello  
*mf* *dim.*

Basso  
*mf* *dim.*

*8 basso sempre*

*acresc.*

*acresc.*

*acresc.*

*acresc.*

*acresc.*



a 2 marc. semp.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cori in F 1. 2.
- Cori in B basso 3. 4.
- Tb. Ten. in B
- Tb. basso in F
- C. B. F.
- Tr. I
- C II
- C III
- Timp.
- Tromb. Alt Tenor
- Tromb. basso
- Clarineten (grouped)
- Violino I
- Violino II
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc. semp.* (crescendo sempre)
- mf* (mezzo-forte)
- ff* (fortissimo)
- marc. sempre* (marcato sempre)
- a 2 marc. sempre* (allegretto marcato sempre)
- sa basso semp* (sotto basso sempre)
- sa basso* (sotto basso)
- marc. sempre* (marcato sempre)
- cresc.* (crescendo)
- sempre* (sempre)

The score is written in a single system across three measures. The first measure shows the initial dynamics and markings. The second measure begins with the *a 2 marc. sempre* marking. The third measure continues the musical development. The bottom of the page shows the beginning of the next page, with the *cresc.* marking on the Bass staff.

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn F
- B
- Tb.
- Tb.
- C.B.F.
- Tr. F.
- C II
- C III
- Timp.
- Trumbl.
- Basso
- Shawfen
- Violino I
- Violino II
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- crise* (crescendo)
- semp.* (sempre)
- divisi* (divisi)
- sol. B. afor* (solo Basses a force)

There are also some handwritten annotations in German, such as "basist in. markig" and "lang yastwifan". The score is written in a cursive hand and includes a large bracket for the strings.



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni  
 B.  
 T.  
 T.  
 C. B. F.  
 Tr. I F  
 C #  
 Timp.  
 Tromb.  
 Capo

Harfen

Violino I  
 " II  
 Viola  
 Cello  
 Bass

Fl.  
 ob.  
 cl.  
 Fag.  
 Corn F  
 basso  
 Tb.  
 Tb.  
 C. B. F.  
 Tr. I I  
 C # III  
 Timp.  
 Tromb:  
 basso

Flauto

Violino I  
 II  
 Viola  
 Cello coll Basso  
 Basso



Fl.

Ob.

Cl.

Fag.

Corri in F  
1. 2.

Corri  
3. B 4.

Tu.

Tu.

C. B. F.

Tr in F

C II  
III

Timp.

Tromb. A. F.

" B.

Flauten

A series of 15 empty musical staves, each with a clef and a key signature of one flat (B-flat). The staves are arranged vertically and correspond to the instrument labels on the left: Flute, Oboe, Clarinet, Bassoon, Cori in F (1. 2.), Cori (3. B 4.), Trumpet, Trombone, Horns, and Trombones (A. F. and B.).

*gent. f. a. s. a. n. d. a. n. d.*  
*di Saiten*

Violinst

II

Viola

Cello

Basso

Musical notation for the string section (Violin I, Violin II, Viola, Cello, Bass). The notation includes notes, rests, and dynamic markings such as *cresc.* and *semp.*. The strings are playing a rhythmic accompaniment with various note values and rests.



*marc. semp.*

Fl. *a2*

Ob. *a2* *marc. semp.*

Cl. *marc. semp.*

Fag.

Corn F *marc. semp.*

u. baso *marc. semp.*

Tb. *marc. semp.*

Tb. *marc. semp.*

C.B. F. *marc. semp.*

Tr. I F

C. II

Timp.

Tromboni *marc. semp.*

u. baso *marc. semp.*

Klarfag.

*loco* *breit u. markig.*

Violino I

Violino II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corni in F (Corni in F), Trumpets (n. basso), Trombones (Tb.), C. B. F., Tr. I & II, C. # III, Timpani (Timp.), Trombones (n. basso), Harp (Harpfen), Violin I (Violino I), Violin II (n. II), Viola, Cello, and Bass (Basso).

The score is written in a major key with a 4/4 time signature. It features various dynamic markings such as *f*, *dim.*, *cresc.*, *semp.*, and *coll. Basso*. The woodwind and string sections have melodic lines, while the brass and percussion sections provide harmonic support. The harp part is mostly silent, indicated by rests.

Key markings and dynamics include:

- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- semp.* (sempre)
- coll. Basso* (colla Bassa)

The score is organized into systems, with each instrument part on its own staff. The woodwinds and strings are grouped together, and the brass and percussion are also grouped. The harp is positioned between the woodwinds and the strings.

Fl.

Ob.

Cl.

Fag.

Corn F. *in F.*

u. Basso *in F.*

Tb.

Tb.

C. B. F.

Tr. I F.

C. #

III

Timp.

Tromb.

u. Basso

Harfen

Violino I *dim.*

Violino II *dim.*

Viola *dim.*

Cello *u. Basso*

Basso *dim.*



Fl.

Ob.

Cl. in B

Fag.

Corn in F

in F

Tb.

Tb.

C. B. F.

Tr. I F

C II III

Timp.

Tromb. in basso

Harfen

Violin I

in II

Viola

Cello *coll. Basso*

Basso



Fl.

Ob.

Cl.

Fag.

Corni F  
1. 2.

3. 4. F

Tb.

Tb.

C.B.F.

Tr. I F.

C II  
III

Timp.

Tromb.

Basso

Harfen.

Violino I

II

Viola

Cello

Basso

The musical score is written on 24 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornets in F (Corni F), Trumpets (Tb.), Trombones (Tromb.), Basses (Basso), Harps (Harfen.), Violins (Violino I and II), Viola, Cello, and Double Bass (Basso). The score is divided into four measures. The first measure shows rests for most instruments. The second measure features the Oboe and Clarinet playing a melodic line starting with a dynamic marking of *mf* and an *a 2* marking. The third and fourth measures show the strings playing a rhythmic pattern, with dynamic markings of *mf* and *f*. The strings are marked with *cresc. semp.* (crescendo sempre) and *dim.* (diminuendo). The woodwinds also have *dim.* markings in the final measure.

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in staves for various instruments, with some parts marked with dynamics and articulation.

- Fl.** (Flute): First staff, marked with *I* and *f*. Contains a melodic line with slurs.
- Ob.** (Oboe): Second staff, mostly rests.
- Cl.** (Clarinet): Third staff, marked with *f*. Contains a melodic line with slurs.
- Fag.** (Bassoon): Fourth staff, mostly rests.
- Corni F. 1. 2.** (French Horns): Fifth staff, mostly rests.
- 3. 4. F.** (French Horns): Sixth staff, contains notes with dynamics *f* and *ff*.
- Tb.** (Tuba): Seventh staff, mostly rests.
- Tb.** (Tuba): Eighth staff, mostly rests.
- C. B. F.** (Cymbals): Ninth staff, mostly rests.
- Tr. F.** (Trumpet): Tenth staff, mostly rests.
- C. # III** (Cymbals): Eleventh staff, mostly rests.
- Timps.** (Timpani): Twelfth staff, mostly rests.
- Tromb.** (Trombone): Thirteenth staff, mostly rests.
- u. bapo** (Bassoon): Fourteenth staff, mostly rests.
- Harfen** (Harp): Fifteenth staff, mostly rests.
- Violino Solo** (Violin Solo): Sixteenth staff, contains a melodic line with the annotation *von Dreien.*
- Violino I** (Violin I): Seventeenth staff, contains notes with dynamics *f* and *ff*.
- u. II** (Violin II): Eighteenth staff, contains notes with dynamics *f* and *ff*.
- Viola** (Viola): Nineteenth staff, contains notes with dynamics *mf*.
- Cello** (Cello): Twentieth staff, contains notes with dynamics *mf*.
- Basso** (Bass): Twenty-first staff, mostly rests.



Fl. *ar*

Ob.

Cl.

Fag.

Cori. 2 F. *p I*  
1. 2. *cresc. semp.*

3. 4.

Tb.

Tb.

C. B. F.

Tr. I F.

C. # III

Timp.

Tromb. n basso

Harfen

Violin Solo *mf cresc.*

Violin I *divissi cresc. semp.*

Violin II *cresc. semp.*

Viola *mf cresc.*

Cello *cresc. semp.*

Basso *cresc.*

*marc. semp.*



Fl.

Ob.

Cl.

Fag.

Corn in F

tr in F

Tb.

Tb.

C. B. F.

Tr. I F

C. #  
C. #

Timp.

Tromb.

n basso

Flauten

Solo

Violin I

n II

Viola

Cello

Basso

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The woodwinds and strings have musical notation with notes, rests, and dynamic markings like 'ar', 'mf', and 'dim'. The strings are playing a rhythmic pattern of eighth notes.



Fl.

Ob.

Cl.

Fag.

Corn in F.

Tr. in F

Tb. *gabasso sempre.* *acresc.* *f* *mf* *dim.*

Tb. *gabasso* *acresc.* *mf* *dim.*

C.B.F. *acresc.* *mf* *dim.*

Tr. I F

C. II

Timp

Tromb.

n basso

Harfen

Violin I *divisi* *acresc.* *mf* *dim.*

n II *acresc.* *mf* *dim.*

Viola

Cello

Basso

Fl.

Ob.

Cl.

Fag.

Corn in F

in F

Tb.

Tb.

C. B. F.

Tr. I F.

in C II

III

Timp.

Tromb.

Tromb.

Harfen

Violin I

in II

Viola

Cello

Bass

*f*

*f*

*mf* *cresc.* *semp.*

*mf* *cresc.* *semp.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf* *lang gezogen* *cresc.* *semp.*

*mf* *lang gezogen* *cresc.* *semp.*

*mf* *lang gezogen* *cresc.* *semp.*



Handwritten musical score for a symphony orchestra, page 101. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and harp.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Corni F). The woodwinds feature melodic lines with dynamic markings such as *mf*, *cresc.*, *f*, and *dim.* The Flute part includes a triplet marking (*a 3*) and a *legato* marking.

**Brass:** Trumpets (Tr. I & II), Trombones (Tromb.), and Bass Trombone (Tromb. basso). The brass parts are primarily harmonic, with dynamic markings including *f*, *marcato*, and *dim.*

**Strings:** Violins I & II, Viola, Cello, and Bass. The string parts are characterized by sustained chords and melodic fragments. The Violin I and II parts are marked *divisi* and *mf*. The Viola, Cello, and Bass parts also feature dynamic markings like *f* and *dim.*

**Percussion and Harp:** Timpani (Timp.) and Harp (Harpfen) are listed but have no notation on this page.

**Key Signatures and Dynamics:** The score uses various key signatures, including one with three flats (B-flat major/D minor) and one with two flats (B-flat major/D minor). Dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *dim.* (diminuendo).

Langsam.

Fl.  
Ob.  
Cl.  
Fag.  
Corni in F  
" in F  
Tb.  
Tb.  
C. B. F.  
Tr I F  
C #  
C #  
Timp.  
Tromb.  
" basso  
Harfen

Langsam.

Violin I  
" II  
Viola  
Cello  
Basso



*a2 legato*

*a2 legato*

*a2 cresc.*

Fl.

Ob.

Cl.

Frag.

Corn in F

Corn in F

Tb.

Tb.

C. B. F.

Tr. I F.

C. II

Timp.

Tromb.

Tromb.

Harfen

Violin I

Violin II

Viola

Cello

Basso

The musical score is written in a cursive hand. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are the most active, featuring complex rhythmic patterns with many triplets and slurs. The Clarinet part has markings for *mf legato* and *cresc.*. The Oboe part also has *cresc.* markings. The Flute part has *a2* markings. The string parts (Violin I, Violin II, Viola, Cello, Bass) are mostly blank, with some initial notes in the first two measures. The brass parts (Cornets, Trumpets, Trombones) are also mostly blank. The Timpani part is blank. The Harp part is blank.







Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn I
- " II
- Ts.
- Ts.
- C.B.F.
- Tr. I F.
- " C II
- III
- Timp.
- Tromb.
- basso
- Harfen
- Violin Solo
- Violin I
- " II
- Viola
- Cello
- Bass

The score begins with a tempo marking *al* and a key signature of one flat. The first few staves (Fl., Ob., Cl.) contain melodic lines with various ornaments and dynamics. The woodwinds (Fag., Corn I, " II, Ts., Tr. I F., " C II, III) and strings (C.B.F., Tromb., basso) are mostly silent in the first few measures. The strings enter in the later measures with a rhythmic pattern. The Violin Solo part is marked *mf* and features a melodic line. The Violin I and II parts also have melodic lines. The Viola, Cello, and Bass parts have a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final notes.





Fl.

Ob.

Cl. *al cresc* *dim.* *al cresc*

Fag.

Corn I

~ I

Tb.

Tb.

C.B.S.

Tr. I F

C II

III

Timp

Tromb.

~ basso

Harfen

Violin I

Violin II *brist ystwiefen*

Viola *al cresc* *dim.*

Cello

Bass *divisat* *mein Bräutigam von Andern* *mein Bräutigam von Andern*



Ab. Violon et Celli I vna Crupfrolung

Handwritten musical score for a symphony orchestra, page 141. The score is arranged in staves for various instruments, with dynamic markings and performance instructions.

**Instrumentation and Dynamics:**

- Fl.** (Flute): *I*, *cresc.*, *dim.*, *I*, *cresc.*, *semp.*
- Ob.** (Oboe): *I*, *cresc.*, *dim.*, *I*, *cresc.*, *semp.*
- Cl.** (Clarinet): *ar*, *dim.*, *cresc.*, *semp.*
- Fag.** (Bassoon): *II*, *cresc.*, *semp.*
- Corn I & II** (Cornets): *cresc.*, *semp.*
- Tromb.** (Trumpets): *f*, *cresc.*, *semp.*
- Tromb. u. Bass.** (Trumpets and Basses): *f*, *cresc.*, *semp.*
- C.B.F.** (Cymbals): *cresc.*, *semp.*
- Tr. I & II** (Toms): *cresc.*, *semp.*
- Harfen** (Harp): (No notation)
- Violin I & II** (Violins): *breit*, *cresc.*, *semp.*
- Viola** (Viola): *cresc.*, *semp.*
- Cello** (Cello): *f*, *cresc.*, *semp.*
- Bass.** (Bass): *f*, *cresc.*, *semp.*

**Performance Instructions:** *breit* (broad), *cresc.* (crescendo), *dim.* (diminuendo), *semp.* (sempre).

**Key Signatures:** The score features key signatures of one sharp (F#) and one flat (Bb) across different sections.



*marc. semp.*

Handwritten musical score for a full orchestra, page 151. The score is arranged in systems for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *marc. semp.* and *zuppiato*. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

**Woodwinds:**

- Flute (Fl.):** 1. 2., = 3.
- Oboe (Ob.):** 1. 2., = 3.
- Clarinet (Cl.):** 1. 2., = 3.
- Bassoon (Fag.):** 1. 2., = 3.

**Brass:**

- Trumpet (Corni I & II):** 1. 2., = 3.
- Trombone (Tromb.):** 1. 2., = 3.
- Euphonium (Euph.):** 1. 2., = 3.
- Tuba (Tub.):** 1. 2., = 3.

**Strings:**

- Violin I (Violin I):** 1. 2., = 3.
- Violin II (Violin II):** 1. 2., = 3.
- Viola:** 1. 2., = 3.
- Cello:** 1. 2., = 3.
- Bass:** 1. 2., = 3.

**Percussion:**

- Timpani (Timp.):** 1. 2., = 3.
- Snare Drum (C):** 1. 2., = 3.
- Tom-tom (Tromb.):** 1. 2., = 3.

**Other:**

- Contra Bass (C. B. F.):** 1. 2., = 3.

The score is written in a clear, legible hand, with some corrections and annotations in blue ink. The overall style is that of a professional musical manuscript.



Fl. 1-2.  
= 3.

Ob. 1-2.  
= 3.

Cl. 1-2  
= 3

Fag. 1-2  
= 3

Corn F  
" F

Tb. C  
Tb. C

C. B. F.

Tr. I F.  
" C #  
" III

Timp.

Tromb.

Tromb.

Violin I  
" II

Viola

Cello

Bass

*acres. semp.*  
*ritard.*  
*acres. semp.*  
*ritard.*  
*acres. semp.*  
*ritard.*  
*acres. semp.*  
*ritard.*  
*acres. semp.*  
*ritard.*

*f ritard.*  
*f ritard.*

*ritard.*  
*ritard.*  
*ritard.*





Fl. *mf* *no 2* *b* *p*

Ob. *f* *b* *p*

Cl. *f* *b* *p*

Fag. *cresc. sempre.*

Corn. I *f*

    "    II *f*

Tb. *f*

Tb. *f*

C. B. F. *f*

Tr. I *f*

    "    II *f*

Timp. *f*

Tromb. *f*

    "    bass *f*

*cresc. sempre.*

Flauto *f*

*cresc. sempre.*

Violin I *f*

    "    II *f*

Viola *f*

Cello *f*

Bass *f*

Fl. *f*  $\overset{\wedge}{\text{b}} \overset{\wedge}{\text{D}} \overset{\wedge}{\text{C}} \overset{\wedge}{\text{B}} \overset{\wedge}{\text{A}}$

Ob. *f*  $\overset{\wedge}{\text{b}} \overset{\wedge}{\text{D}} \overset{\wedge}{\text{C}} \overset{\wedge}{\text{B}} \overset{\wedge}{\text{A}}$

Cl. *f*  $\overset{\wedge}{\text{b}} \overset{\wedge}{\text{D}} \overset{\wedge}{\text{C}} \overset{\wedge}{\text{B}} \overset{\wedge}{\text{A}}$

Fag.

Corn I *f*

Corn II *f*

Tb.

Tb.

C.B.F.

Tr. I *f*

Tr. II *f*

Tr. III *f*

Timp.

Tromb.

u. Bass

Harfen *f*

*Dim.*

Violin I

Violin II

Viola

Cello

Bass



*M.*

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn I & II** (Cornets I and II)
- Tb.** (Trumpets)
- C.B.F.** (Cavalry Band/Fly)
- Tr. I & II** (Trombones I and II)
- Timp.** (Timpani)
- Tromb. u. Basson** (Trombone and Bassoon)
- Harfen** (Harp)
- Violin Solo** (Violin Solo)
- Violin I & II** (Violins I and II)
- Viola** (Viola)
- Cello** (Cello)
- Bass** (Bass)

The score includes dynamic markings such as *f*, *mf*, *ff*, *pp*, and *divisi*. It also features performance instructions like *cresc.* and *von Dreien zu fialnu.* The notation includes various note values, rests, and articulation marks.

*M.*



*mf* *sfz* *aband.*

*L. a tempo*

Fl.

Ob.

Cl.

Fag.

Corn I

II

Tb.

Tb.

C. B. F.

Tr. I

II

Timp.

Tromb.

u basso

Harfen

Violin Solo

u I

u II

Viola

Cello

Bas.

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Harps, Violin Solo, Violins I & II, Viola, Cello, and Bass. The music is written in a single system with various dynamics and articulations. The key signature has one flat (B-flat).

*L.*

Fl.

Ob.

Cl.

Fag.

Corn F

rn F

Tb.

Tb.

C. B. F

Tr. I F

n C II

III

Timp.

Tromb.

n basso

Harfen

Violin Solo

n I

n II

Viola

Cello

Bass

Handwritten musical score for page 20. The score is arranged in staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), French Horn (Corn F), and Trumpet (Tr. I F). The brass section includes Trombone (Tb.), Cornet (C. B. F), and Trumpet II (Tr. II). The percussion section includes Timpani (Timp.) and Trombones (Tromb.). The string section includes Violin I (n I), Violin II (n II), Viola, Cello, and Bass. There are also Harps (Harfen). The score includes dynamic markings such as *f*, *mf*, and *dim.*, and performance instructions like *a2*. The notation is handwritten and includes various musical symbols and clefs.



Fl.

ob. *mf* *dim.*

cl. *mf* *dim.*

Fag. *mf* *dim.*

Corn I *mf* *dim.*

Corn II *mf* *dim.*

Tb. *mf* *dim.*

Tb. *legato sempre* *mf* *dim.*

C. B. F. *mf* *dim.*

Tr. I F

C II

C III

Timp.

Tromb.

u basso

Harfen

Violin Solo *mf* *dim.*

Violin I *mf* *dim.*

Violin II *mf* *dim.*

Viola *mf* *dim.*

Cello

Bass



*all.*

Handwritten musical score for various instruments. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1-2
- Col I
- Ob. 1-2
- Cl. 1-2
- Fag 1-2
- Corn F
- Tr. I F
- Tr. II
- Timp.
- Tromb.
- Basso
- Violini I
- Violini II
- Viola
- Cello
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- all.* (Allegro)
- dim.* (diminuendo)
- marc.* (marcato)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- arces* (arco)
- pinx* (pizzicato)
- divisi* (divisi)

The score is written in a single system with multiple staves per instrument. The notation is dense, with many notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on aged paper.



Fl.

Ob.

Cl.

Fag.

Corn F.

n F

Tb.

Tb.

C. B. F.

Tr. I F

n C II  
III

Timp.

Tromb.

n basso

Harfen

Violin I

II

Viola

Cello

Bass

This page contains a handwritten musical score for page 211. The score is organized into two main sections. The upper section includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornets in F, Trombones, Trumpets I in F, Trombones II and III, and Cymbals), and strings (Violins I and II, Viola, Cello, and Bass). The lower section is dedicated to the string ensemble, with staves for Violin I, Violin II, Viola, Cello, and Bass. The notation is in a single system with a common time signature. The woodwind parts show melodic lines with slurs and accents. The string parts feature rhythmic patterns, including sixteenth and thirty-second notes, and some sustained chords. The overall style is that of a professional manuscript.

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni F  
 ~ F  
 Tb.  
 Tb.  
 C. B. F.  
 Tr. I F  
 ~ C #  
 III  
 Timp.  
 Tromb.  
 ~ basso

Harfen

Violin I  
 ~ II  
 Viola  
 Cello  
 Bass



221 *al.*

*a tempo finis rinfanço :/*

Fl. *al.*

Ob. *al.*

Cl. *al.* *quart finis rinfanço*

Fag. *al.*

Corn F *al.*

n B. *al.* *quart finis rinfanço*

Tb. *al.*

Tb. *al.*

C.B. F. *al.*

Tr. I F *al.*

n C. *al.*

Timp. *al.*

Tromb. *al.*

n Bass. *al.*

Harfen *al.*

Tringolo *al.*

Becken *al.*

*a tempo finis rinfanço :/*

Violini *al.* *quart finis rinfanço*

n II *al.* *quart finis rinfanço*

Viola *al.*

Cello *al.*

Bass. *al.*

*al.*



Fl.

Ob.

Cl.

Fag.

Corn F

~ B

Tb.

Tb.

C. B. F.

Tr. I F

~ C II

III

Timp.

Tromb.

~ basso

Harfen

Violin I

Violin II

Viola

Cello

Bass

The score is written on 24 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trombones) and strings (Violins I & II, Viola, Cello, Bass). The bottom section includes a Harp. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Performance markings include *al*, *cresc.*, *abasso*, *dim.*, and *con rit. y affrettando*. The score is divided into two measures by a vertical line.

Fl.

Ob.

Cl.

Fag.

Corn F

u B

Tb.

Tb.

C.B.F.

Tr. I F.

u C II

Timp.

Trumk.

u basso

Harfen

Violin I

u II

Viola

Cello

Bass

Fl.

ob.

cl.

Fag.

Corn F

n B

Tb.

Tb.

C.B.F.

Tr. I F

n C II

Timp.

Tromb.

n basso

Harfen

Violin I

n II

Viola

Cello

Bass

Handwritten musical score for page 24. The score is organized into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Corn F, Trumpet B), brass (Trumpet B, Trombone, C.B.F., Trumpet F, Trombone C II), percussion (Timp., Trombone, Bass), and harps. The second system includes strings (Violin I, Violin II, Viola, Cello, Bass) and harps. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *cresc.*. There are also some handwritten annotations and corrections, such as a circled 'B' and a blue scribble.



*Fl.*

*Ob.* *cresc. semp.*

*Cl.* *cresc. semp.*

*Fag.* *cresc. semp.*

*Corn I* *cresc. semp.*

*~ B* *cresc. semp.*

*Tb.* *cresc.*

*Tb.* *cresc. semp.*

*C.B.C.*

*Tr. I*

*~ II*

*III*

*Timp.*

*Tromb.*

*Tromb.*

*Harfen*

*Violin I* *cresc.*

*~ II* *cresc. sempre:*

*Viola* *cresc.*

*Cello*

*Bass* *cresc.*



Fl.

Ob.

Cl.

Fag.

Corri F

in B

Tb.

Tb.

C.B.F

Tr I F

in C II

Timp.

Trumk.

in basso

Harfen

Violin I

in II

Viola

Cello

Basso

This page of a handwritten musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corri F in B), Trombone (Tb.), and Contrabassoon (C.B.F).
- Brass:** Trumpet I (Tr I F), Trumpet II (Tr II in C), Trombones (Trumk.), and Bass Trombone (in basso).
- Percussion:** Timpani (Timp.).
- Keyboard:** Harps (Harfen).
- Strings:** Violin I, Violin II (in II), Viola, Cello, and Bass (Basso).

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mezz* (mezzo), *cresc* (crescendo), and *rit* (ritardando).
- Performance directions:** *a 2* (second ending), *in F* (change to F major), and *rit*.
- Tempo/Character:** *rit* (ritardando).
- Other:** A blue highlight is present on a note in the Violin I part.



Fl.

Ob.

Cl.

Fag.

Corn I

Corn II

Ts.

Ts.

C.B.F.

Tr. I

Tr. II

Trimp.

Trombe

u. Bass

Harfen

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for page 261. The score is arranged in staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and two Trumpets (Tr. I, Tr. II). The brass section includes two Trombones (Trombe), a Trombone and Bass (u. Bass), and a Trumpet and Bass (C.B.F.). The percussion section includes Timpani (Trimp.) and Drums (Trombe). The string section includes Violin I and II, Viola, Cello, and Bass. The score features dynamic markings such as *mf*, *f*, and *cresc.*, and articulation markings like *a2*. The notation includes notes, rests, and slurs across multiple measures.

*P.*

Fl.  
Ob.  
Cl.  
Fag.  
Corni I  
n II  
Tb.  
Tb.  
C. B. F.  
Tr I & II  
n C<sup>II</sup>/<sub>III</sub>  
Timp.  
Tromb  
n Bass  
Flauto  
Violin I  
n II  
Viola  
Cello  
Bass



Fl.

Ob.

Cl.

Fag.

Corn I

Corn II

Tb.

Tb.

C.B.F.

Tr I

Tr II

Timp.

Tromb.

nbasso

Harfen

Violin I

Violin II

Viola

Cello col Basso

Basso

Detailed description of the musical score: The score is a handwritten manuscript for a full orchestra. It consists of 20 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornets I and II, Trombones, Trumpets I and II, Trombones, and Bass Trombone), and percussion (Timpani, Cymbals, and Snare Drum). The bottom section includes strings (Violins I and II, Viola, Cello, and Bass) and two Harps. The notation is dense, with many notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive style, typical of 19th-century manuscripts. There are some corrections and erasures visible in the brass and woodwind parts.

Fl.

Ob.

Cl. *II sempre*

Fag.

Corn I

Corn II

Tb. *8 basso*

Tb.

C.B. F.

Tr. I

Tr. II

Timp.

Trumb.

nbasso

Harfen

Violin I

Violin II *pp barit. gutt. infan*

Viola *pp barit. gutt. infan*

Cello *pp divissi*

Basso



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni I  
 " II  
 Tr. I  
 Tr. II  
 C. B. F.  
 Tr. I F  
 " C II  
 III  
 Timp.  
 Tromb.  
 ~ basso  
 Harfen  
 Violin I  
 " II  
 Viola  
 Cello  
 Bass

The musical score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns I (Corni I), Horns II (Corni II), Trumpets I (Tr. I), Trumpets II (Tr. II), Cymbals (C. B. F.), Trombones I (Tr. I F), Trombones II (Tr. II C), Trombones III (Tr. III), Timpani (Timp.), Trombones and Basses (Tromb. ~ basso), Harps (Harfen), Violin I, Violin II, Viola, Cello, and Bass. The score is divided into three measures. The first measure includes a first ending bracket labeled 'I' for the Oboe and Clarinet parts. Dynamic markings include 'cresc.', 'mf', and 'f'. Performance instructions like 'I' and 'II' are present. The bottom section of the score (Violin I, Violin II, Viola, Cello, Bass) shows a melodic line with various dynamics and articulations.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn F (French Horn)
- m F (French Horn)
- Tub. (Tuba)
- Tb. (Trumpet)
- C. B. F. (Cornet B-flat)
- Tr. I F (Trumpet I)
- m C (Trumpet C)
- Timp. (Timpani)
- Tromb. (Trumpet)
- m bas. (Trumpet B-flat)
- Harfen (Harp)
- Violin I (Violin I)
- m II (Violin II)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *marc. semp.* (marcato sempre) and *marc.* (marcato). There are also some handwritten annotations like *a2* and *5* above notes. The bottom left corner features a logo for 'F. & C. G.' and the text 'Patentkalligraphische Schutzmarke' and 'N.º 8.'

Fl. *b*

ob. *b*

kl. *b*

Fag.

Corn F

m F

Tb.

Tb.

C. B. F

Tr. I F

m C II

III

Timp

Tromb

Tromb

Harfend

*frucht u. zart.*  
*für gefühlsvoll.*

*dim.*

Violin I *cresc*  
*ganz langsam*

Violin II *cresc*  
*ganz langsam*

Viola *zärtlich für romantisch*  
*cresc*  
*ganz langsam.*

Cello *cresc*  
*ganz langsam.*

Bass *cresc*  
*ganz langsam.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni F  
 n B  
 Tl.  
 Tl.  
 C.B.F.  
 Tr. I F  
 n C II  
 III  
 Timp.  
 Tromb  
 n basso

Harfen

*cresc*  
 Violin I *synzogen cresc.*  
 n II  
 Viola *cresc*  
 Cello *cresc*  
 Bass *cresc*

*Dim.*  
*Dim.*  
*Dim.*  
*Dim.*  
*Dim.*

5



Fl.

Ob.

Cl. I.

Fag.

Corn F

    B.

Tb.

Tb.

C. B. F

Tr. I F

    C #

Timp.

Tromb.

    bass

Harfen

Violin I

    II

Viola

Cello

Bass

Fl. 1-2  
= 3  
Ob 1-2  
= 3  
Cl. 1-2  
= 3

Fag. 1-2  
= 3  
Corni F  
= B  
Tb.  
Tb.

C. B. F  
Tr. I F  
= C III  
Timp.  
Tromb  
= basso

Violin I  
= II  
Viola  
Cello  
Bass



R.

Fl.  
1-2.  
= 3.

Ob.  
1-2  
= 3.

Cl.  
1-2.  
= 3.

Fag.  
1-2.  
= 3.

Corn I  
n B

Tb.

Tb.

C. B. T.

Tr. I F.  
n C #

Timp.

Trumb.

n basso

Violin I

n II

Viola

Cello

Bass

a2

Handwritten musical score for a symphony orchestra, page 311. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Trombone, Cymbals, Snare Drum, Timpani, Violin I & II, Viola, Cello, and Bass. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the melody. The third measure features a dynamic change to 'a2' and includes a triplet of notes in the flute and oboe parts.

*f.*  
*al*

Fl. 1-2.

= 3.

Ob. 1-2.

= 3.

Cl. 1-2.

= 3.

Fag. 1-2.

= 3.

Corn. I *al*

II

Tb.

Tb.

C. B. C.

Tr. I

II

Timp.

Tromb.

II basso

Violin I

II

Viola

Cello

Bass *al*

*f.*

*al*



Fl. 1-2. = 3. *Col I et II*

Ob. 1-2. = 3. *Cap*

Cl. 1-2. = 3.

Fag. 1-2. = 3.

Corni I = B.

Tb.

Tb.

C.B.F.

Tr. I, II, C. *Trumba + F*

Tr. I. F.

Timp.

Tromb.

in bas.

Violin I

in II

Viola

Cello *Col Bas*

Bas

Detailed description of the musical score: The page contains a single system of handwritten musical notation for 22 staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and dynamic markings. The first two staves (Flute) have a '1-2.' and '= 3.' marking. The Oboe staff has a '1-2.' and '= 3.' marking. The Clarinet staff has a '1-2.' and '= 3.' marking. The Bassoon staff has a '1-2.' and '= 3.' marking. The Horns staff is marked 'Corni I = B.'. The Trumpets staff is marked 'Tr. I, II, C. Trumba + F'. The Trombones staff is marked 'Tromb.'. The Violins staffs are marked 'Violin I' and 'in II'. The Viola staff is marked 'Viola'. The Cello staff is marked 'Cello Col Bas'. The Bass staff is marked 'Bas'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The score is written in a single system with two measures per staff.



*T.*

*al*

Fl. 1-2. *f*  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

= 3. *Col I et II*

Ob. 1-2.  $\frac{4}{4}$   $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

= 3.

Cl. 1-2.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

= 3.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Fag. 1-2.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

= 3.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Corn F  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

n B  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Tr. I F  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

n C  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Timp.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Tromb.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

n bas.  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Violin I  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

n II  $\frac{12}{8}$   $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Viola  $\frac{12}{8}$   $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Cello  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$

Bass  $\sharp F$   $G$   $A$   $B$   $\sharp F$   $G$   $A$   $B$



Fl I

= 2-3

Ob. 1

= 2-3

Cl. 1

*poco a poco cresc.*

2nd 3.

= 2-3.

Fag. 1.

*poco a poco cresc.*

= 2-3.

Corn F

*poco a poco cresc.*

= B.

or 2

Tb.

*poco a poco cresc.*

Tb.

C. B. F.

Tr. I F

in C  $\frac{F}{\sharp}$

Timp.

Trumb.

in bass.

a. I

*poco a poco cresc.*

*poco a poco cresc.*

b. I

*poco a poco cresc.*

II

Viola

*poco a poco cresc.*

Cello

Bass

Handwritten musical score for page 331. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl I, Ob. 1, Cl. 1, Fag. 1, Corn F, B., Tb., C. B. F., Tr. I F, Timp., Trumb., a. I, b. I, II, Viola, Cello, and Bass. The score is divided into two systems. The first system contains the first measures of music for each instrument. The second system contains the second measures. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo and dynamics are indicated by the handwritten text 'poco a poco cresc.' and 'mf'. The notation includes various note values, rests, and articulation marks.

Fl. 1

= 2-3.

Ob. 1.

= 2-3.

cl. 1.

= 2-3.

Fag. 1.

= 2-3.

corni I

~ B

Tb.

Tb.

C. B. I.

Tr. I I

~ C II  
~ C III

Timp.

Tromb.

~ basso

Violin I

~ II

Viola

Cello

Bass

The musical score is written on a system of 21 staves. The top 14 staves are for woodwinds and brass: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, and Bass Trombone. The bottom 7 staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and brass parts are mostly blank, with some faint markings. The string parts are filled with musical notation, including notes, rests, and dynamic markings like 'f' and 'ff'. The score is divided into two measures by a vertical bar line.



Fl. 1.

= 2-3.

Ob. 1.

= 2-3.

cl. 1.

= 2-3.

Fag. 1.

= 2-3.

corni F

in B

Tb.

Tb.

C. B. F.

Tr. 1. F

in C II

Timp.

Tromb.

in basso

a I

b. I

II

Viola

Cello

Basso

Handwritten musical score for orchestra, page 341. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns in F and B, Trombones, Trumpets in F and C, Timpani, Trombones in Bass, Violins I and II, Viola, Cello, and Bass. The music is written in a single system with two measures per staff. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'.





Fl. 1.  $\text{F}\sharp$

= 2-3.  $\text{F}\sharp$

Ob. 1.  $\text{F}\sharp$

= 2-3.  $\text{F}\sharp$

Cl. 1.  $\text{F}\sharp$

= 2-3.  $\text{F}\sharp$

Fag. 1

= 2-3.

Corn F

in B

Tb.

Tb.

C. B. F.

Tr. 1 F.

in C  $\text{F}\sharp$

Timp.

Tromb

in basso

a I  $\text{F}\sharp$

b I  $\text{F}\sharp$

in II  $\text{F}\sharp$

Viola  $\text{F}\sharp$

Cello  $\text{F}\sharp$

Bass  $\text{F}\sharp$









Fl.

Ob.

cl.

Fag.

Corn F

n B.

Tb.

Tb.

C.B.F

Tr. I F

n C II

Timp.

Tromb.

n bas

Harfen

Triangel & Becken

Violin I

n II

Viola

Cello

Bass

Fl.  
Ob.  
Cl.  
Fag.  
Corni F  
n B.  
Tb.  
Tb.  
C. B. F.  
Tr. 1 F  
n C II  
III  
Timp.  
Tromb.  
n bas.

Harfeng.  
Triangel  
Becken

Violin I  
n II  
Viola  
Cello  
Bass



M.

Fl.

Ob.

Cl.

Fag.

Corn I

in B

Tb.

Tb.

C. B. T.

Tr. I

in C

Timp.

Trumk.

in bas

Harfen

Violin I *f* *marcato*

in II *f* *marcato*

Viola *f* *marcato*

Cello *f* *marcato*

Bass *f* *marcato*

M.

*pp* *acese*

*pp* *acese* *yzozyan*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni F  
 n B  
 Tb.  
 Tl.  
 C. B. F  
 Tr. I F  
 n C II  
 III  
 Timpa.  
 Tromb.  
 Tromb.

Flauto

Violin I  
 n II  
 Viola  
 Cello  
 Bass

*lung yozogun*



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Corni F  
 u B.  
 Trb.  
 Tuba.  
 C.B.F.  
 Tr. I F  
 u C#  
 Timp.  
 Tromb.  
 u Bass  
 Harfen  
 Violin I  
 u II  
 Viola  
 Cello  
 Bass

I *Cresc.*



y

Fl. *mf* *mezzo* *dim.*

Ob. *mf* *mezzo* *dim.*

Cl. *mf* *mezzo* *dim.*

Fag.

Corn F

in B.

Tb.

Tb.

C. B. F

Tr. I F

in C #

Tr. II

Timp.

Trumb.

in bass

Harfen

Violin I *mf* *mezzo* *dim.*

in II *mf* *mezzo* *dim.*

Viola *mf* *mezzo* *dim.*

Cello *mf* *mezzo* *dim.*

Bass *mf* *mezzo* *dim.*

y



$\frac{4}{2}$

Handwritten musical score for an orchestra. The score is written on 25 staves, grouped as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corin I & II (Cori)
- F. (Trumpet)
- T. (Trombone)
- C. B. F. (C. Bass F.)
- Tr. 1. T. (Tr. 1. T.)
- C. B. III (C. Bass III)
- Timp. (Timp.)
- Troub. (Tromb.)
- u. Bass (u. Bass)
- Harfend. (Harfend.)
- Violin I & II (Violin I & II)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, dynamics (e.g.,  $f$ ), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.



Tb.

Ob.

Cl.

Fag.

Corn F

n B

Tb.

Tb.

C. B. F

Tr. F

n C II

Timp.

Tromb.

n Bass

Harfen

*! mögliche Saiten!*

Violin I

n II

Viola

Cello

Bass

Handwritten musical score for orchestra and strings, page 41. The score includes staves for woodwinds (Tb., Ob., Cl., Fag., Corn F n B, Tb., Tb., C. B. F, Tr. F, n C II, Timp., Tromb. n Bass), harp, and strings (Violin I n II, Viola, Cello, Bass). The woodwind and string parts contain musical notation including notes, rests, and dynamic markings like 'mf'. The harp part is empty.

Fl.  
Ob.  
Al.  
Fag.  
Corni F  
n B.  
Tb.  
Tb.  
C.B.F.  
Tr. I F  
n C II  
III  
Timp.  
Tromb.  
n Bass  
Harfen  
Violin I  
n II  
Viola  
Cello  
Bass



Fl.

ob.

cl.

Fag.

Corn I

" B.

Tb.

Tb.

C. B. F.

Tr. 1 I

" C  $\frac{F}{III}$

Timp.

Trumk.

" Hof.

Harfen

Violin I

" II

Viola

Cello

Bass

The image shows a page of handwritten musical notation for a symphony. The page is numbered '42)' in the top left corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and harp. The woodwind section includes Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), and two Cornets (Corn I and II). The brass section includes two Trombones (Tb.), Trumpets (Tr. 1 I and II), and a Horn (Hof.). The string section includes Violin I and II, Viola, Cello, and Bass. A Harp (Harfen) is also present. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'dim.' (diminuendo), 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score is written in a cursive, handwritten style.



Fl.

Ob.

Cl.

Fag.

Corn F

n B.

Tb.

Tb.

C. B. F.

Tr. 1 F

n C  $\frac{II}{III}$

Timp.

Trumb.

n Bass

Harfen

Violin I *acc.*

n II

Viola

Cello

Bass

*zart markirt*

*ppp*

*dim.*

*ppp*

Handwritten musical notation on 24 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes across the page.

