COLLECTION LITOLFF.

No. 2385[9]

SINGELÉE

Opern-Fantasien

für

Violine & Piano.

Band 3.

Weisse Dame — Wilhelm Tell — Favoritin.

(Neuausgabe von Hans Sitt.)

INHALT.

Band 1

(Collection Litolff No. 2385 A).

		Pag.
1. Op. 13.	**Bellini,** Der Pirat	2.
2. Op. 39.	— Die Nachtwandlerin (La Sonnambula)	8.
3. Op. 69.	**Rossini,** Barbier von Sevilla (Le Barbier de Séville).	16.
4. Op. 33.	**Bellini,** Norma	26.

Band 2

(Collection Litolff No. 2385 B).

1. Op. 97.	**Weber,** Der Freischütz	2.
2. Op. 34.	**Donizetti,** Lucrezia Borgia	12.
3. Op. 30.	— Die Regimentstochter (La Fille du Régiment)	22.
4. Op. 14.	— Lucia von Lammermoor	34.

Band 3

(Collection Litolff No. 2385 C).

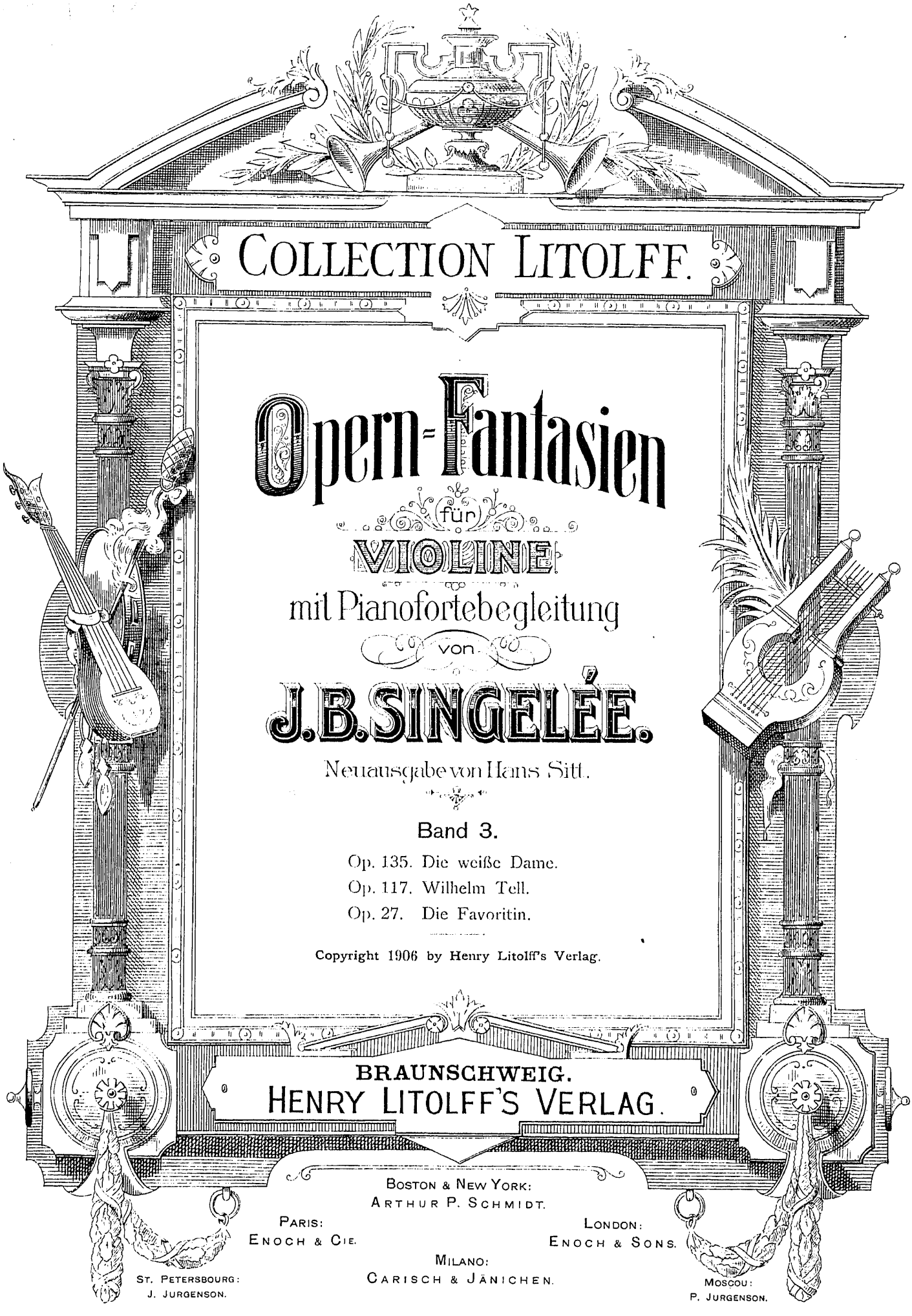
1. Op. 135.	**Boïeldieu,** Die weiße Dame (La Dame blanche) .	2.
2. Op. 117.	**Rossini,** Wilhelm Tell (Guillaume Tell).	14.
3. Op. 27.	**Donizetti,** Die Favoritin (La Favorite)	24.

Band 4

(Collection Litolff No. 2385 D)

1. Op. 31.	**Meyerbeer,** Die Hugenotten (Les Huguenots) . .	2.
2. Op. 29.	— Der Prophet (Le Prophète)	16.
3. Op. 71.	**Auber,** Die Stumme von Portici (La Muette de Portici)	28.

Les Volumes 3 et 4 ne se vendent pas en France.



COLLECTION LITOLFF.

Opern-Fantasien

für

VIOLINE

mit Pianofortebegleitung

von

J. B. SINGELÉE.

Neuausgabe von Hans Sitt.

Band 3.

Op. 135. Die weiße Dame.
Op. 117. Wilhelm Tell.
Op. 27. Die Favoritin.

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U21795-70

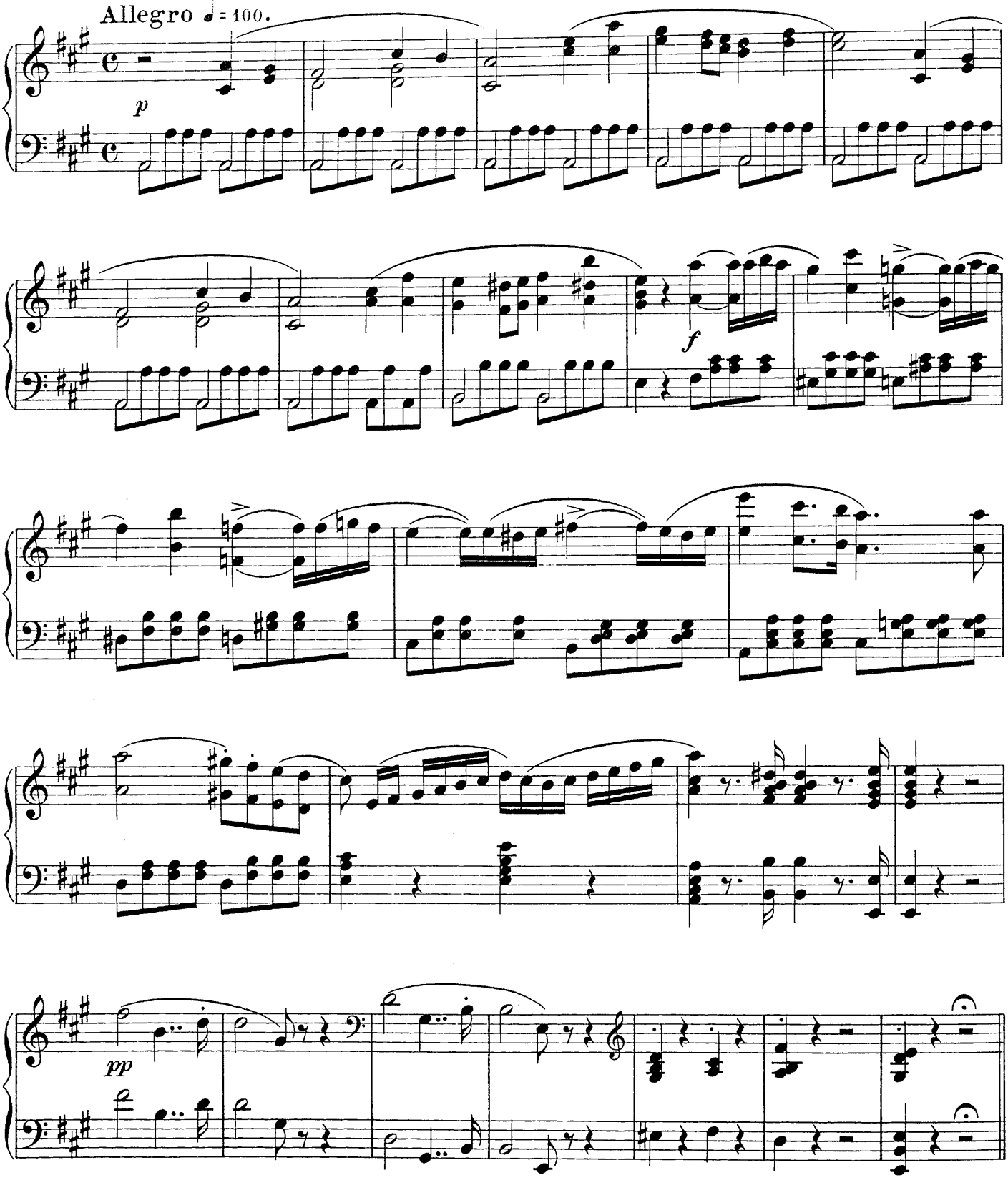
Die weiße Dame
(La Dame blanche)

von A. Boïeldieu.

J. B. SINGELÉE, Op. 135.

Introduzione.

Allegro ♩ = 100.



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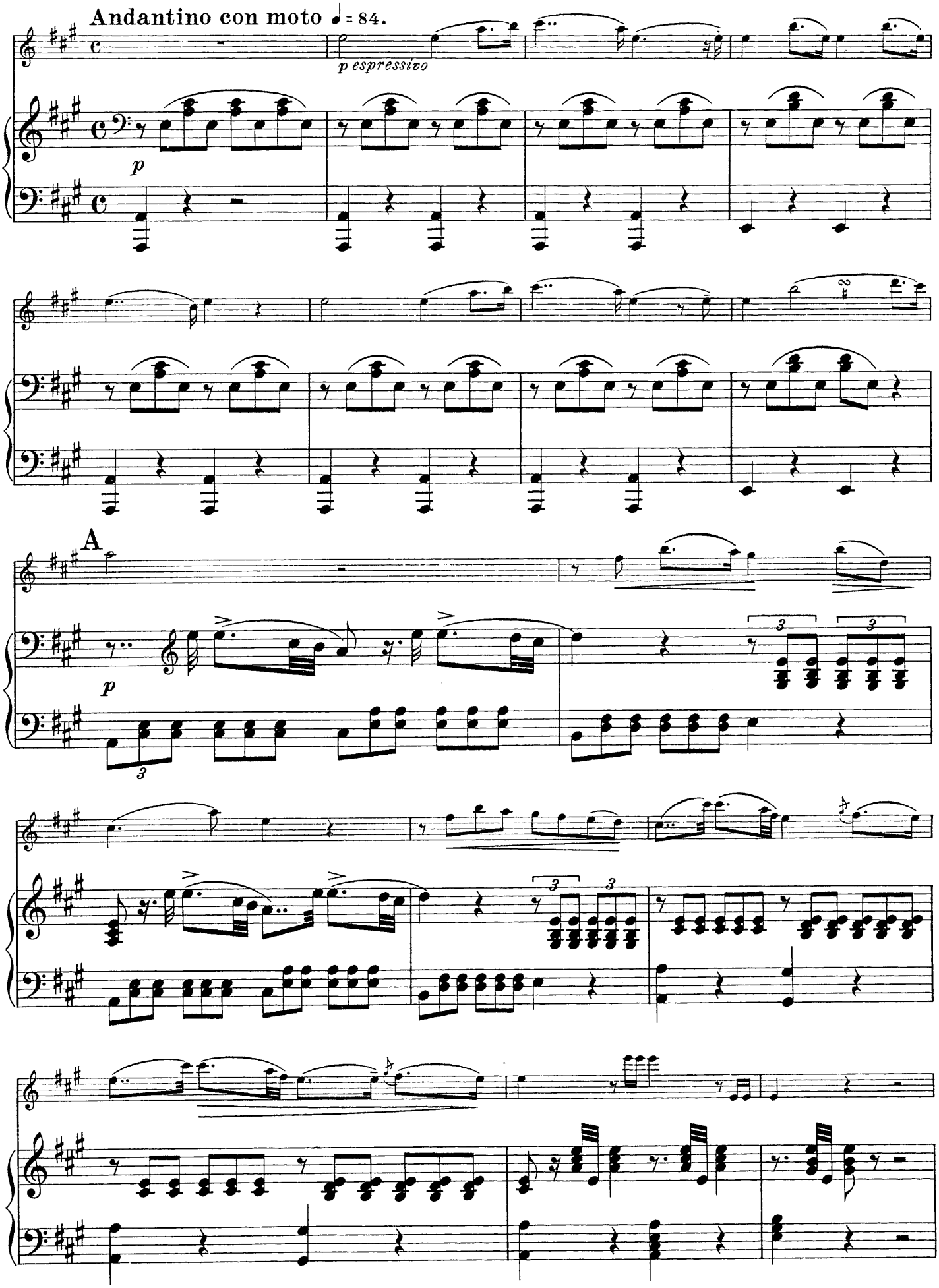
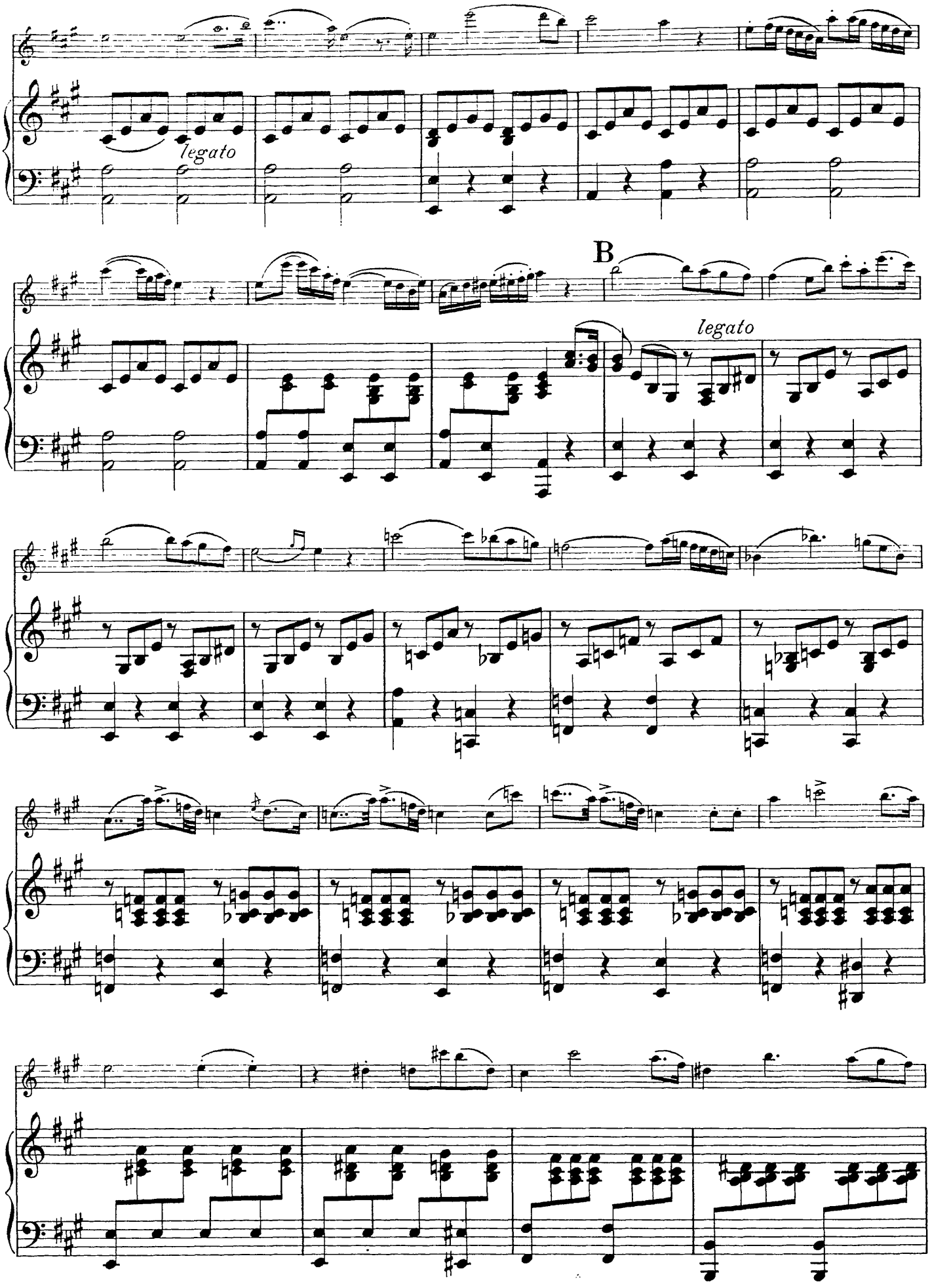
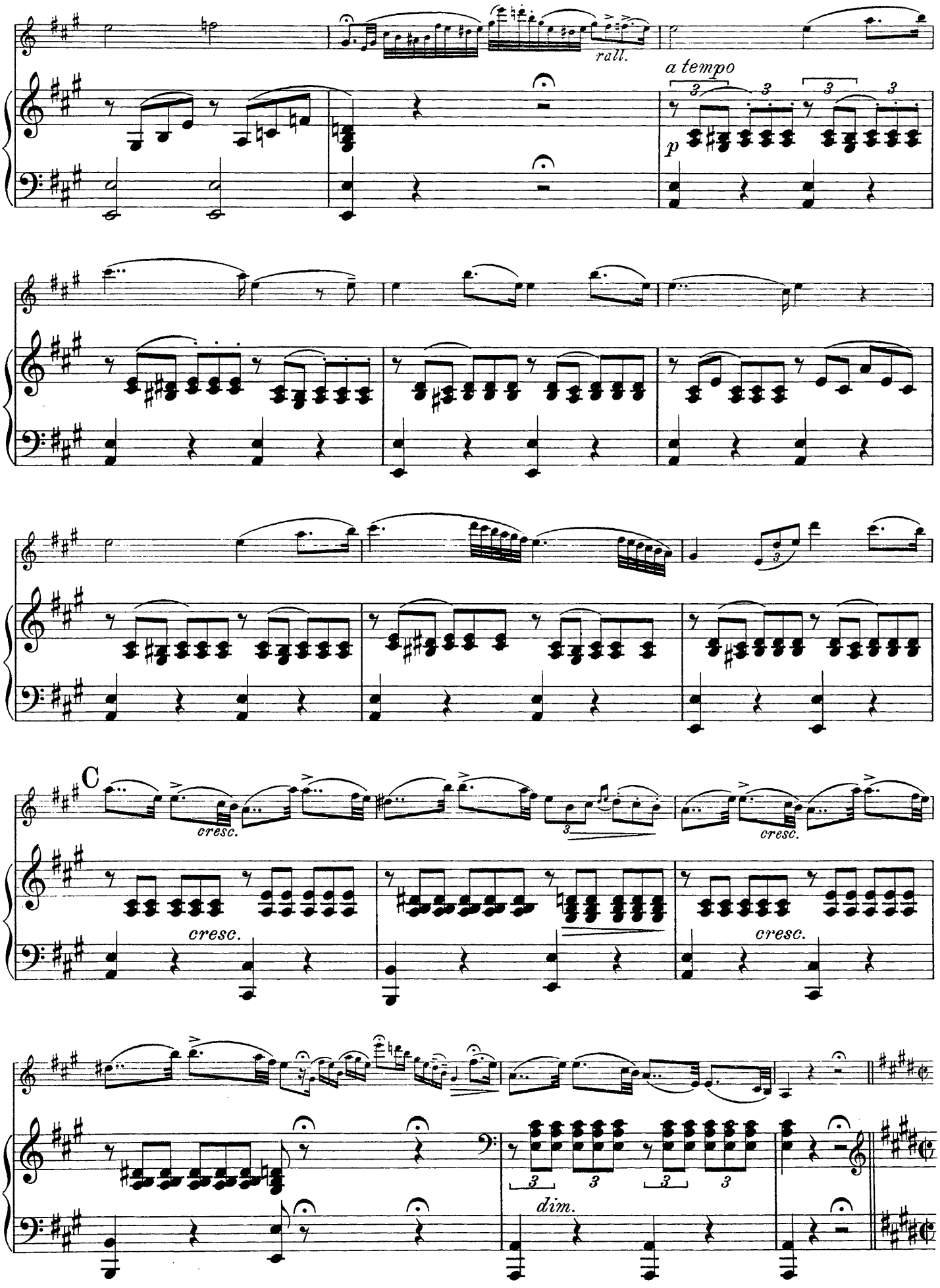
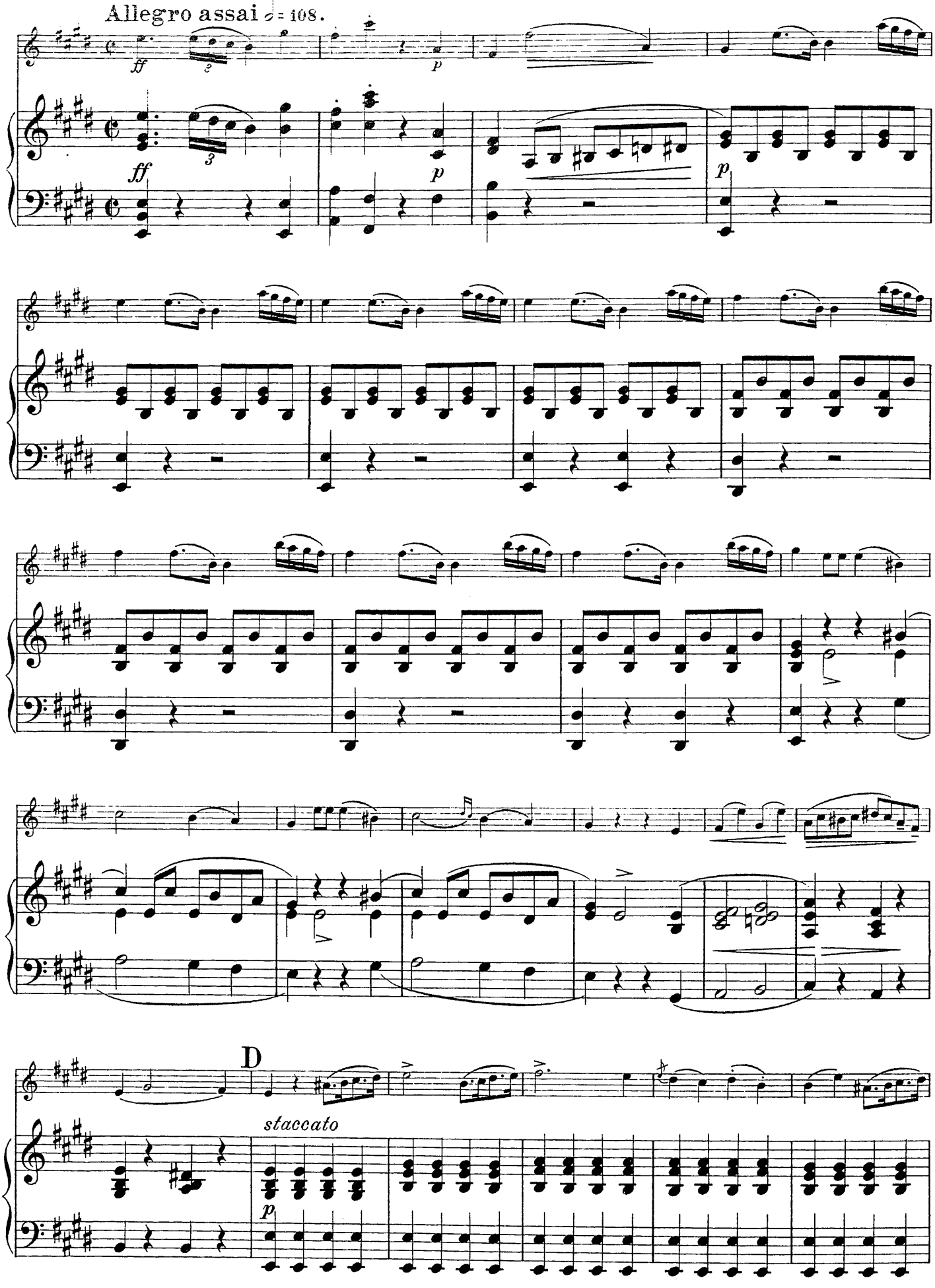
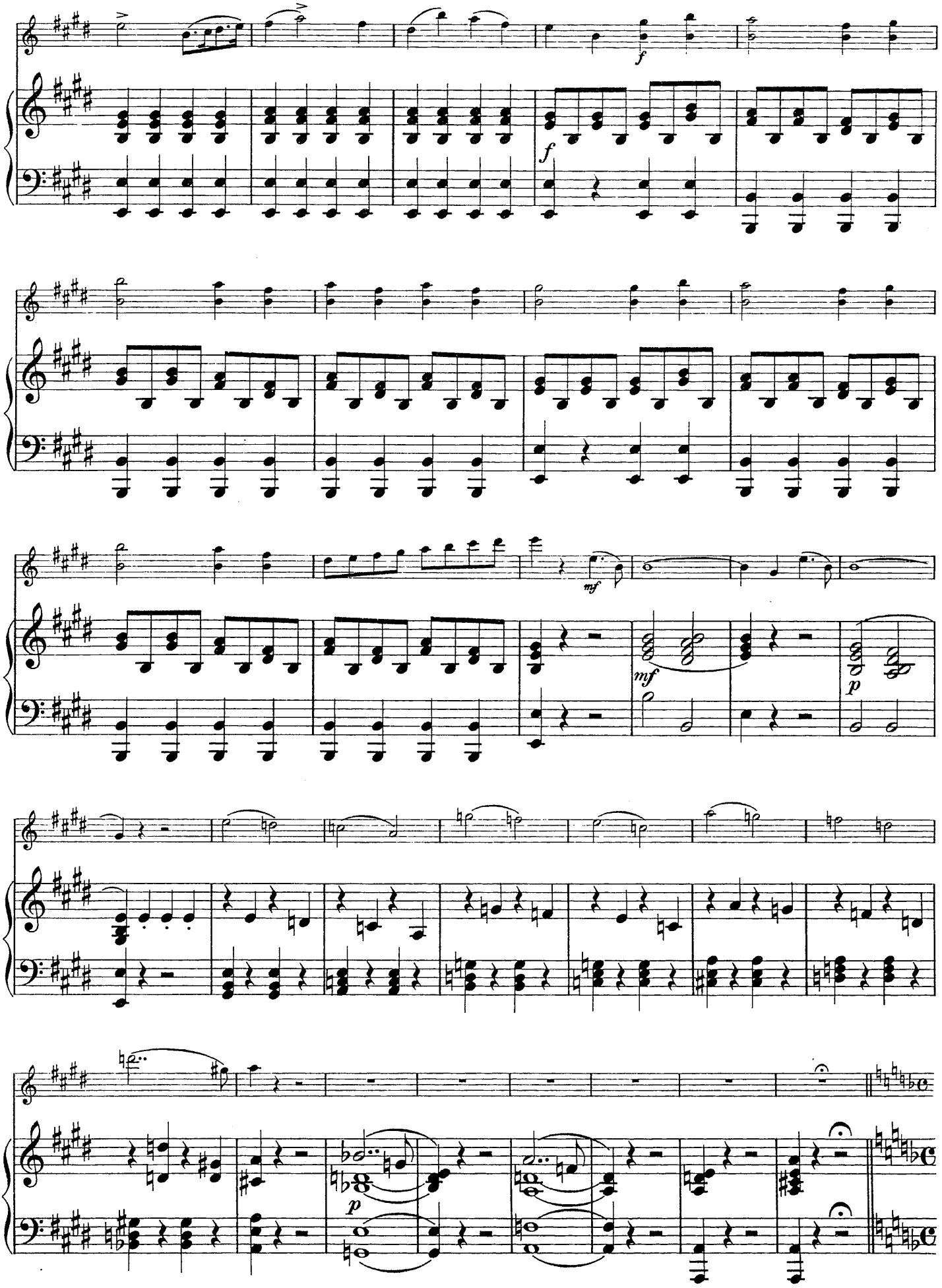
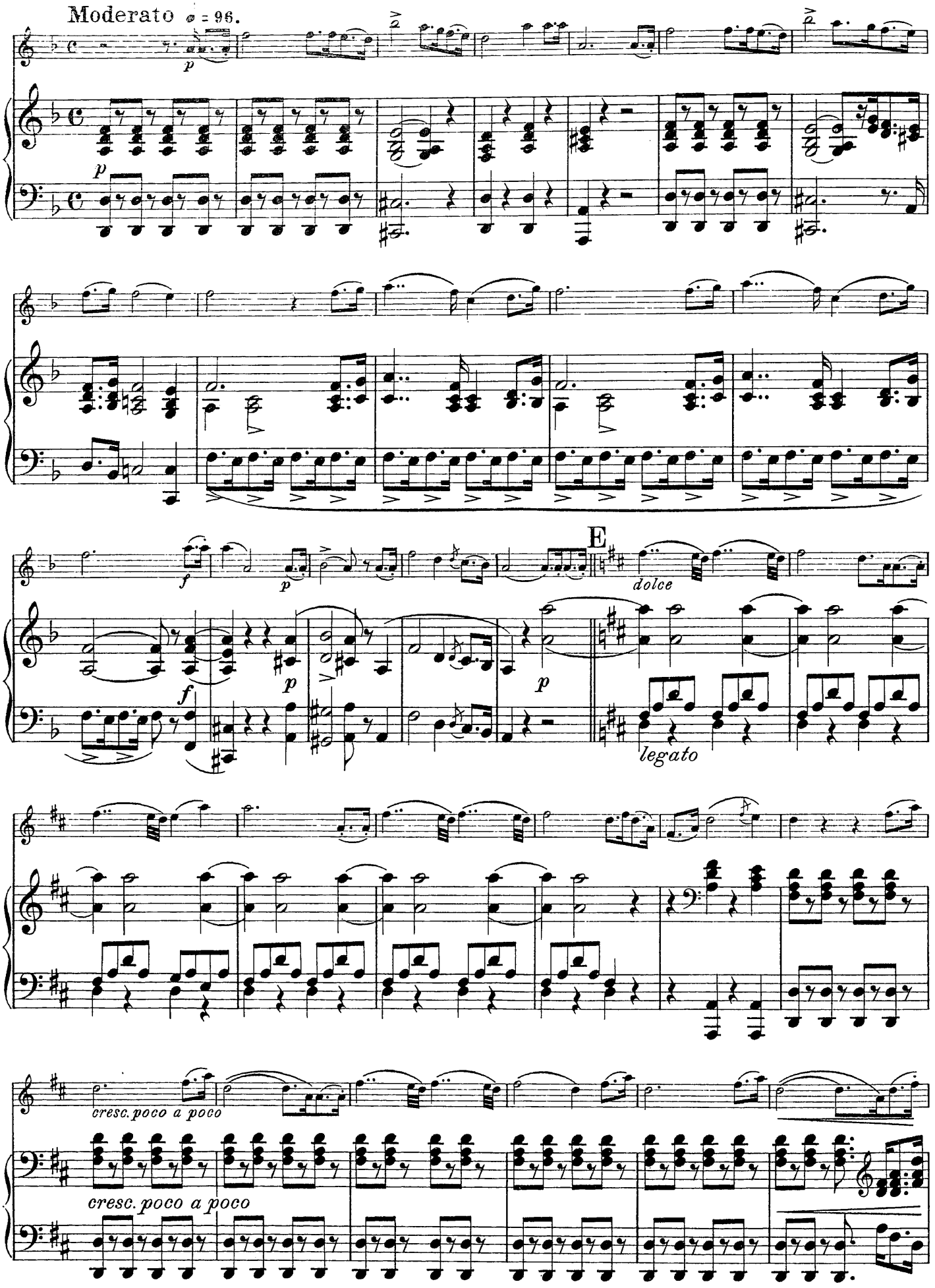

Andantino con moto ♩ = 84.
p espressivo
p
A
p

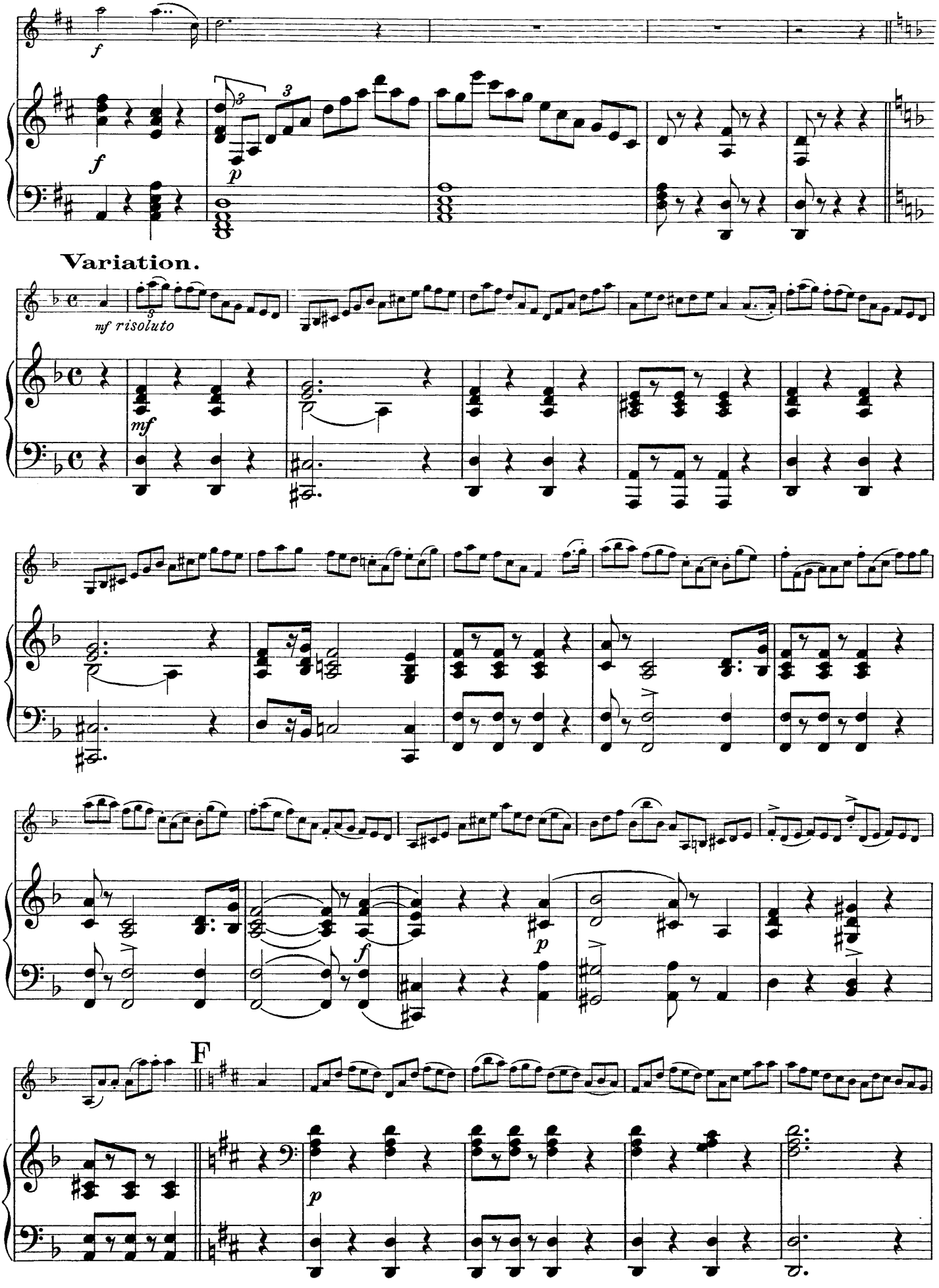

legato
B
legato

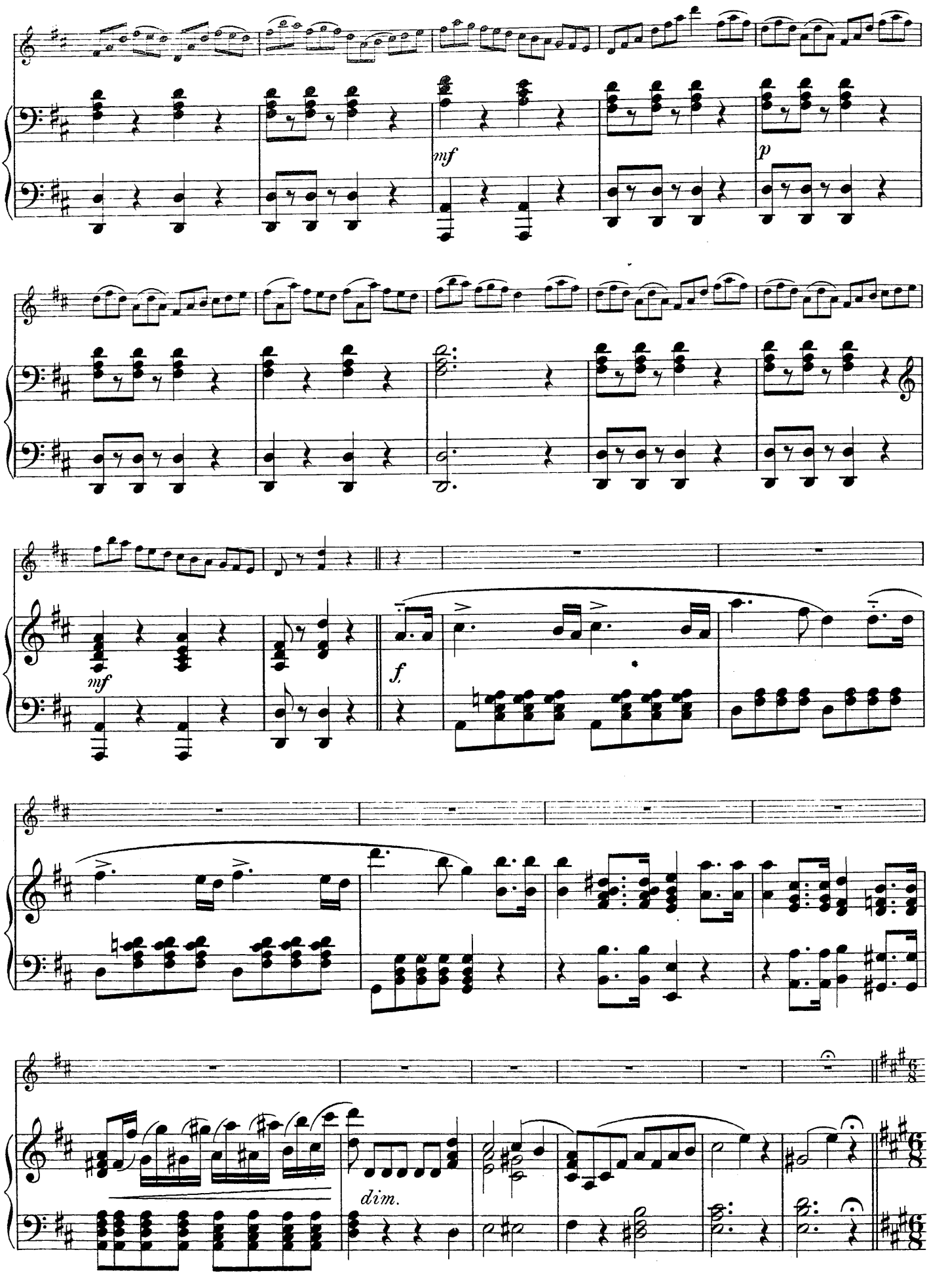

rall.
a tempo
p
C
cresc.
cresc.
cresc.
cresc.
dim.

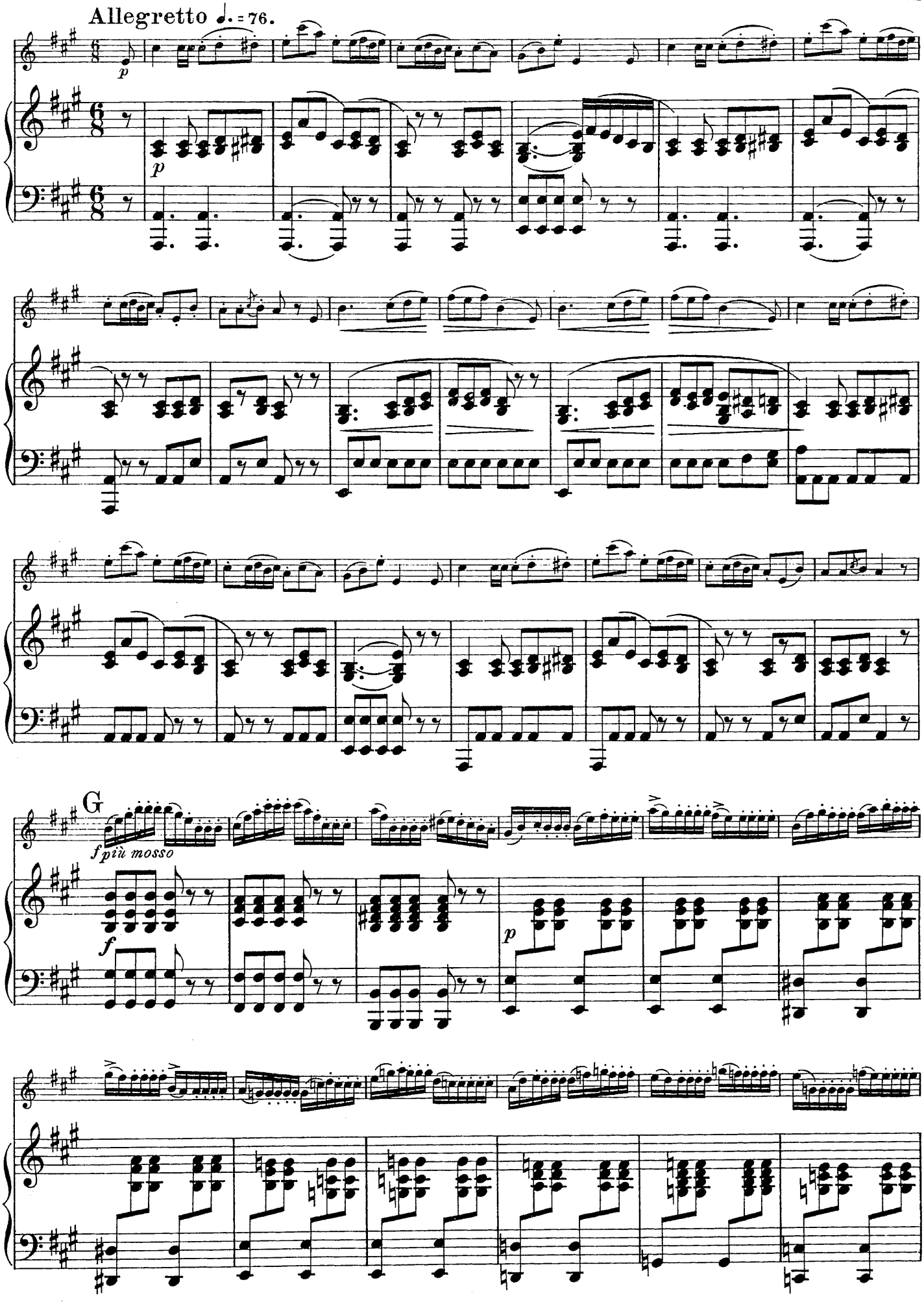

Allegro assai ♩= 108.
ff
p
ff
p
p
D
staccato
p

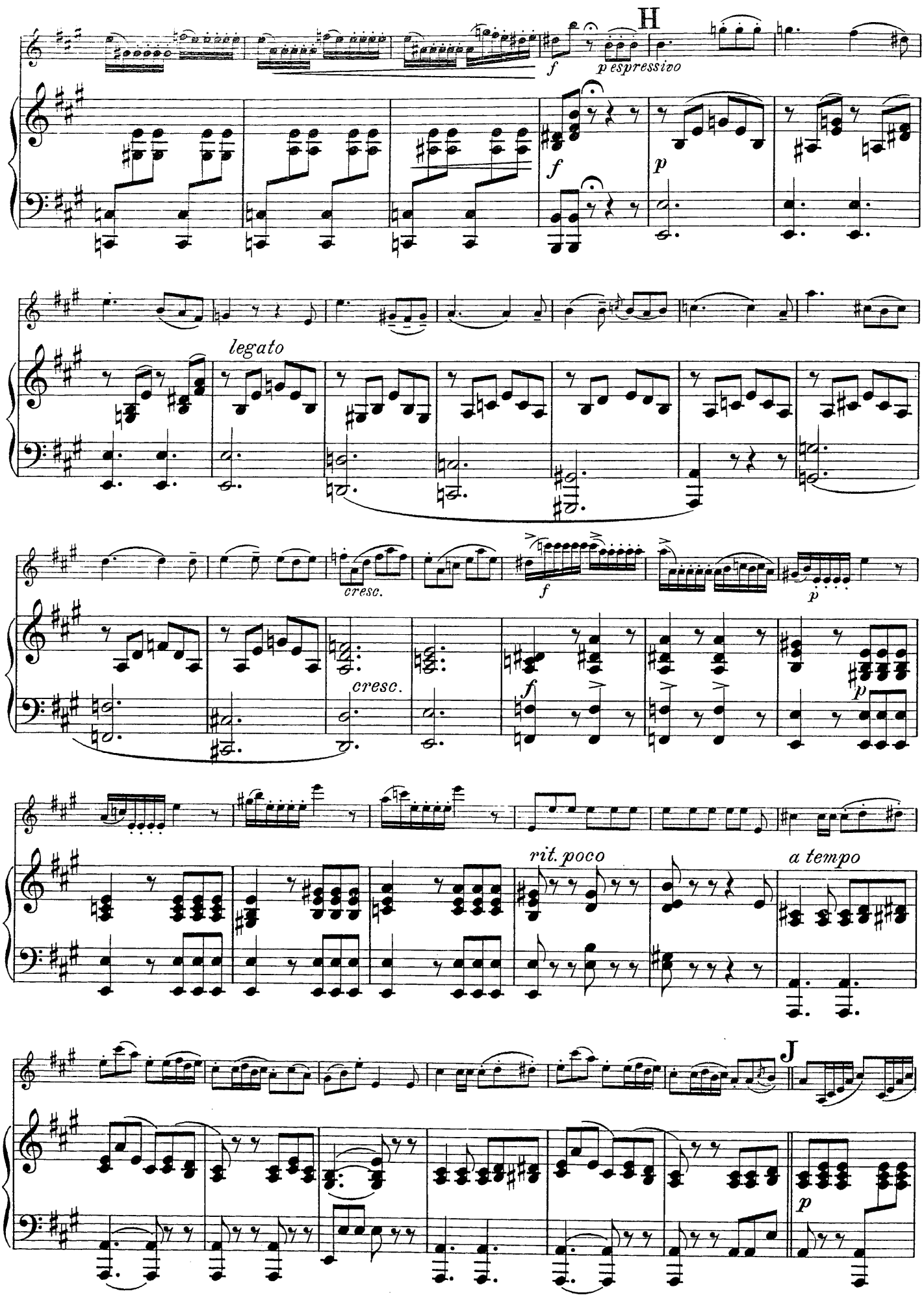

f
f
mf
mf
p
p

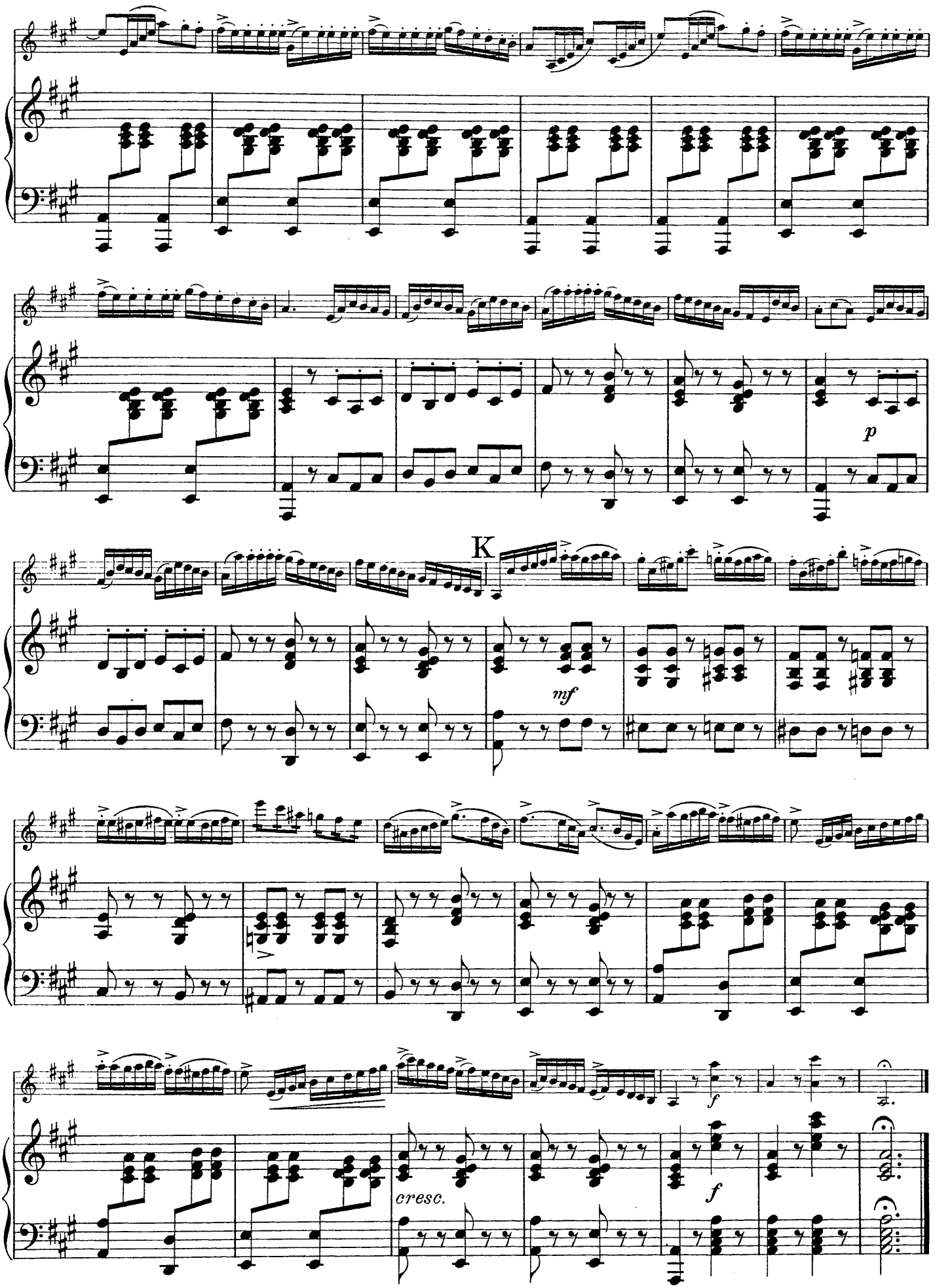

Moderato ♩ = 96.
p
f
p
f
p
p
E
dolce
legato
cresc. poco a poco
cresc. poco a poco


Variation.
mf risoluto
F


mf
p
mf
f.
dim.


Allegretto ♩. = 76.
p
p
G
f più mosso
f
p


H
f
p espressivo
f
p
legato
cresc.
f
p
cresc.
f
p
rit. poco
a tempo
J
p


p
K
mf
f
cresc.
f

Wilhelm Tell
(Guillaume Tell)

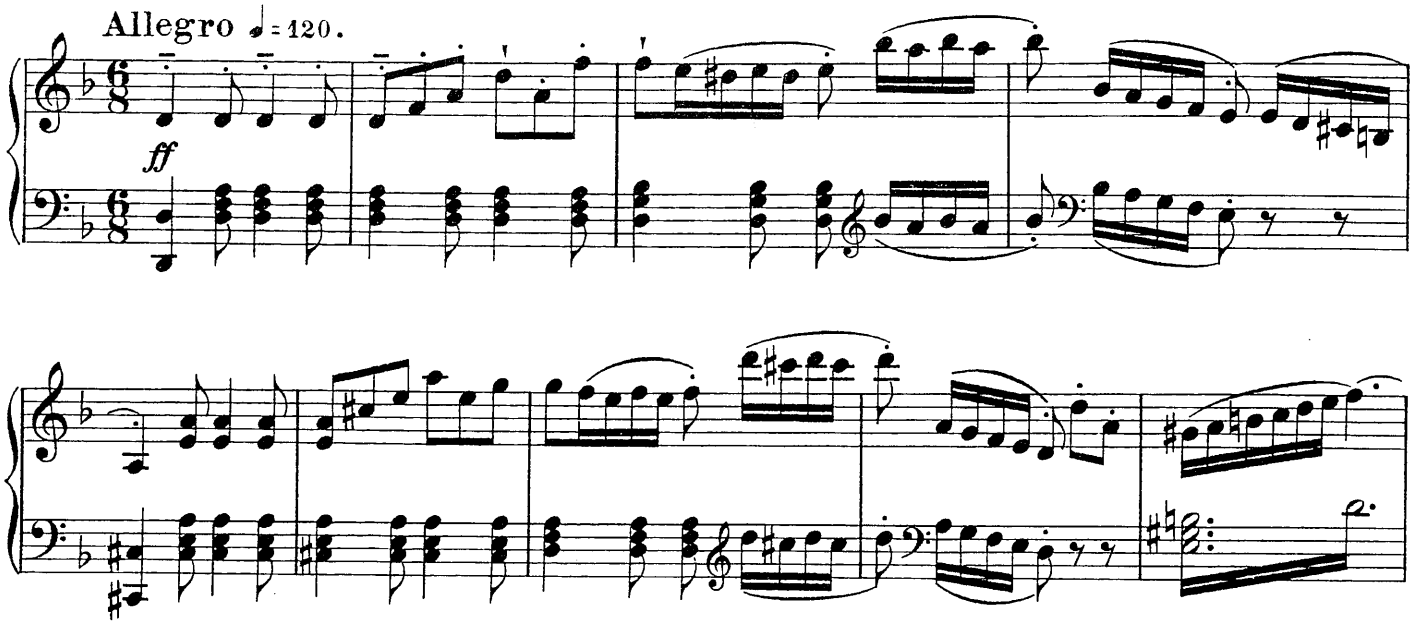
von G. Rossini.

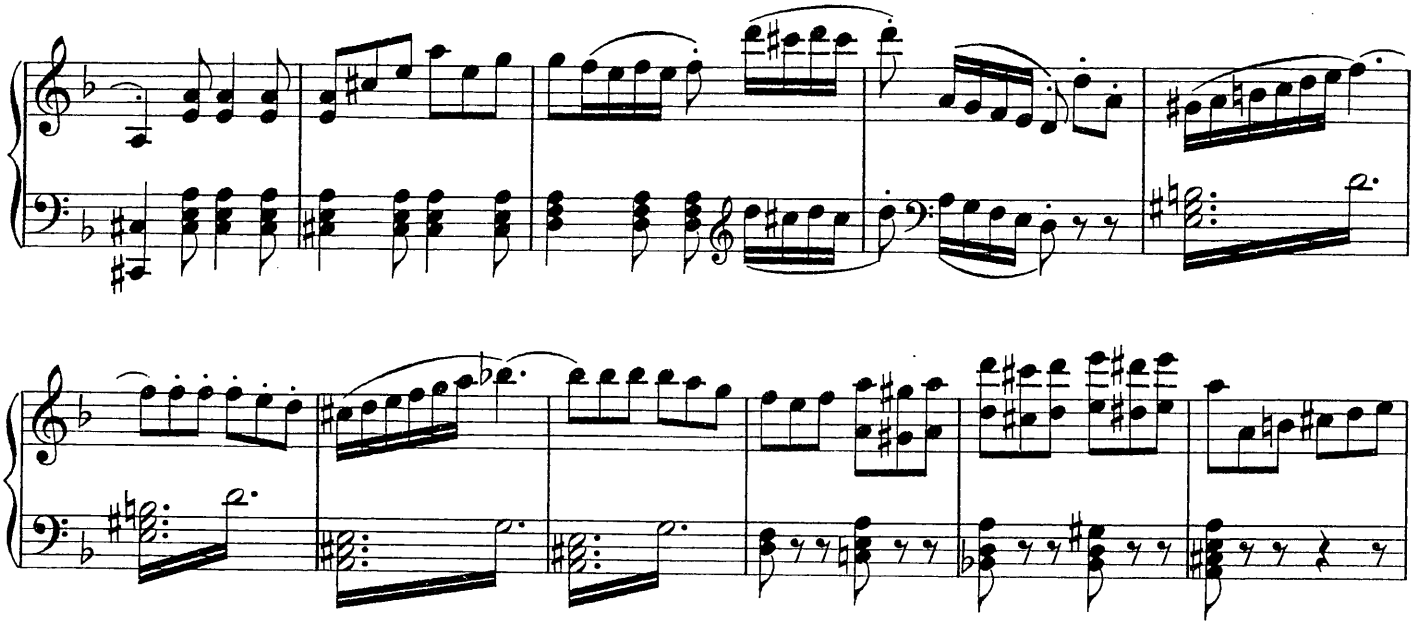
J. B. SINGELÉE, Op. 117.

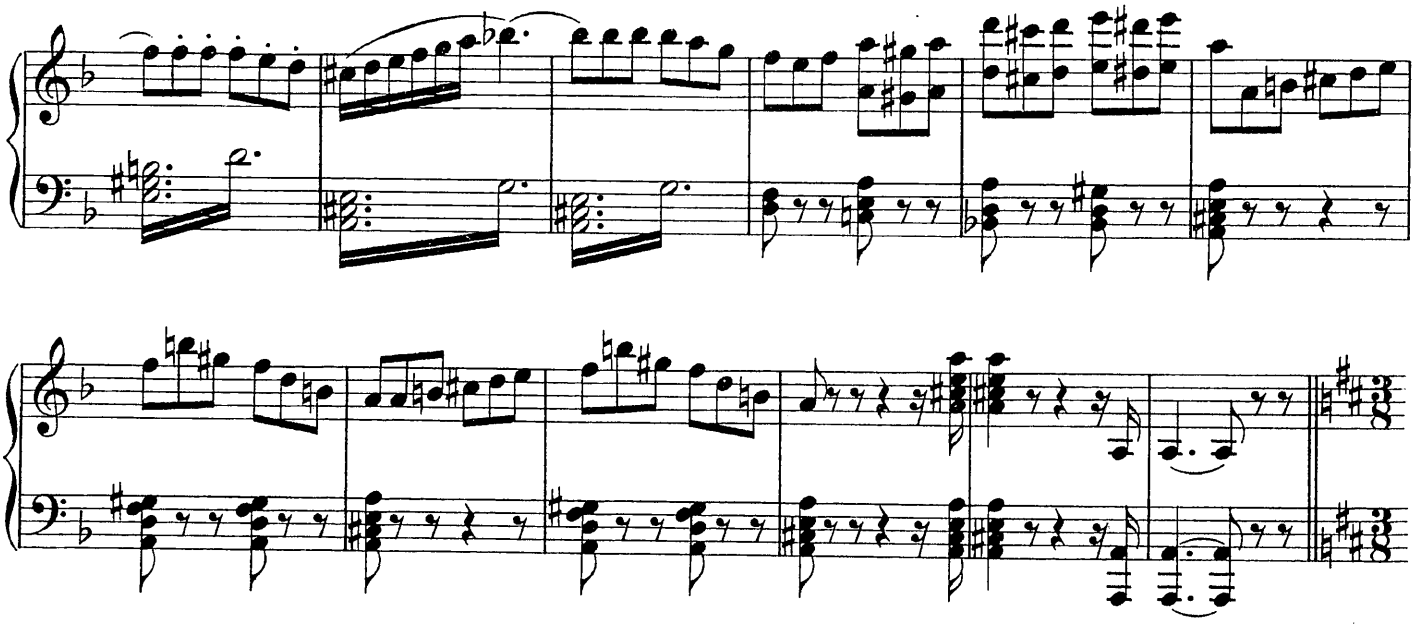
Introduzione.

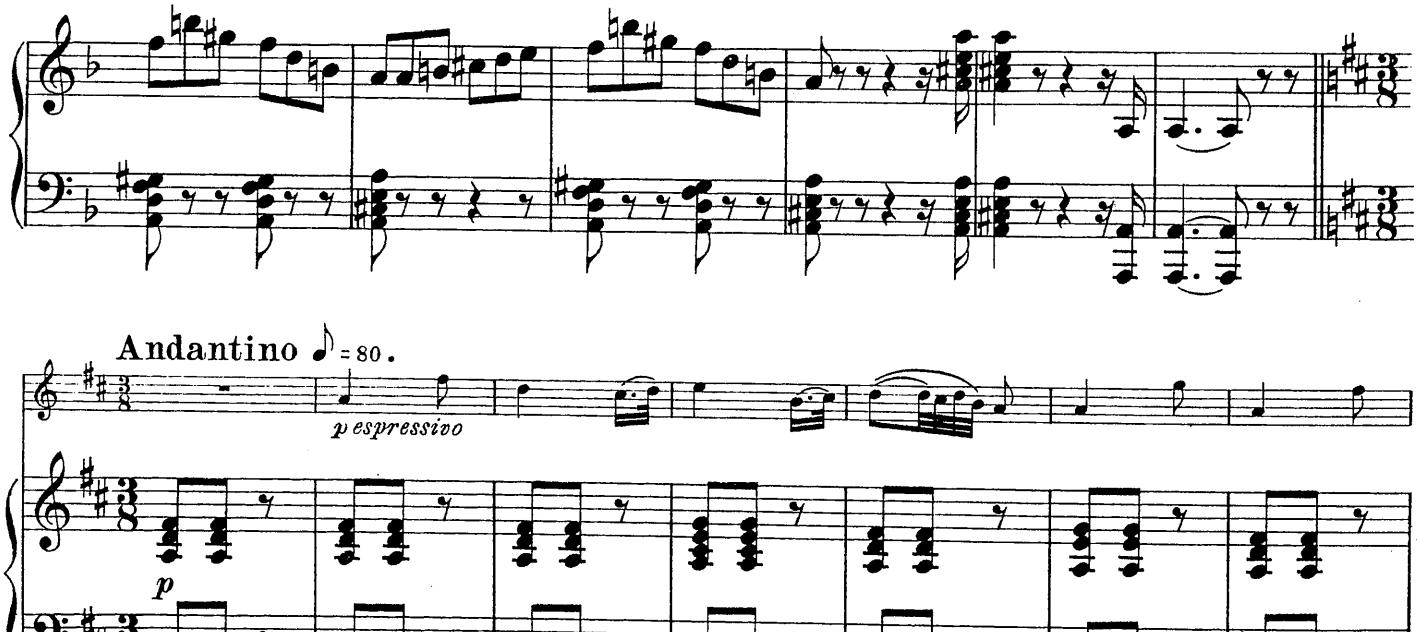
Allegro ♩ = 120.

ff





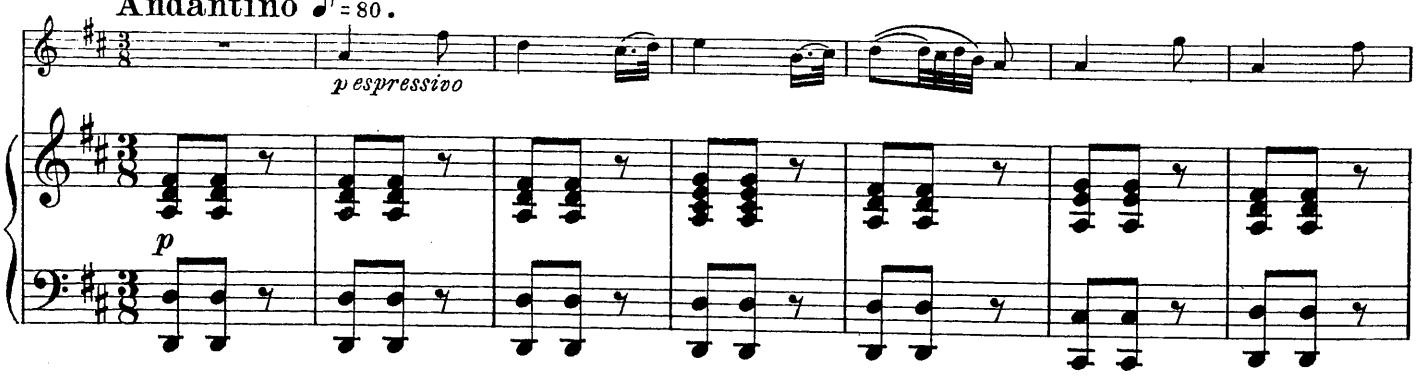




Andantino ♪ = 80.

p espressivo

p



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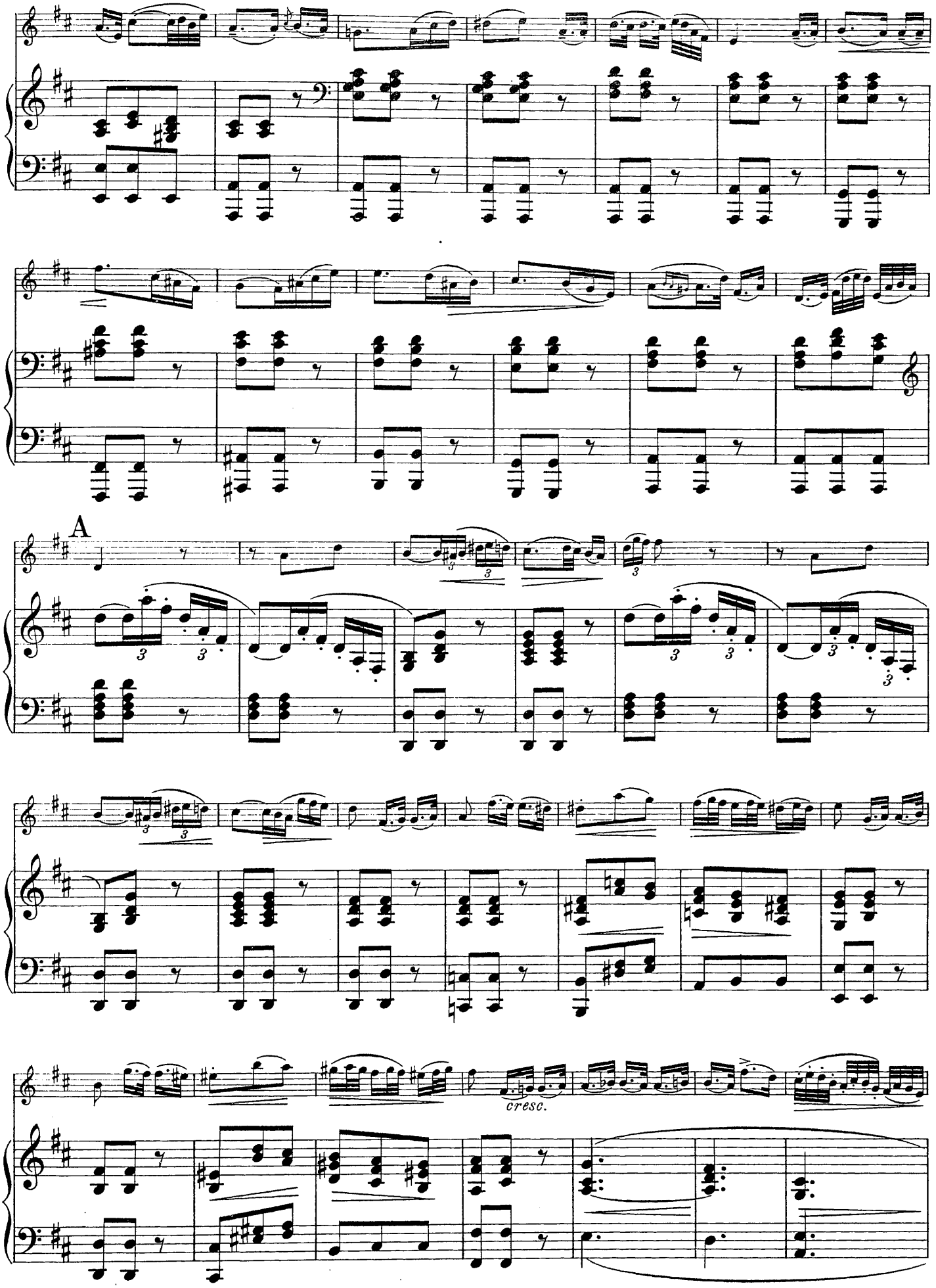
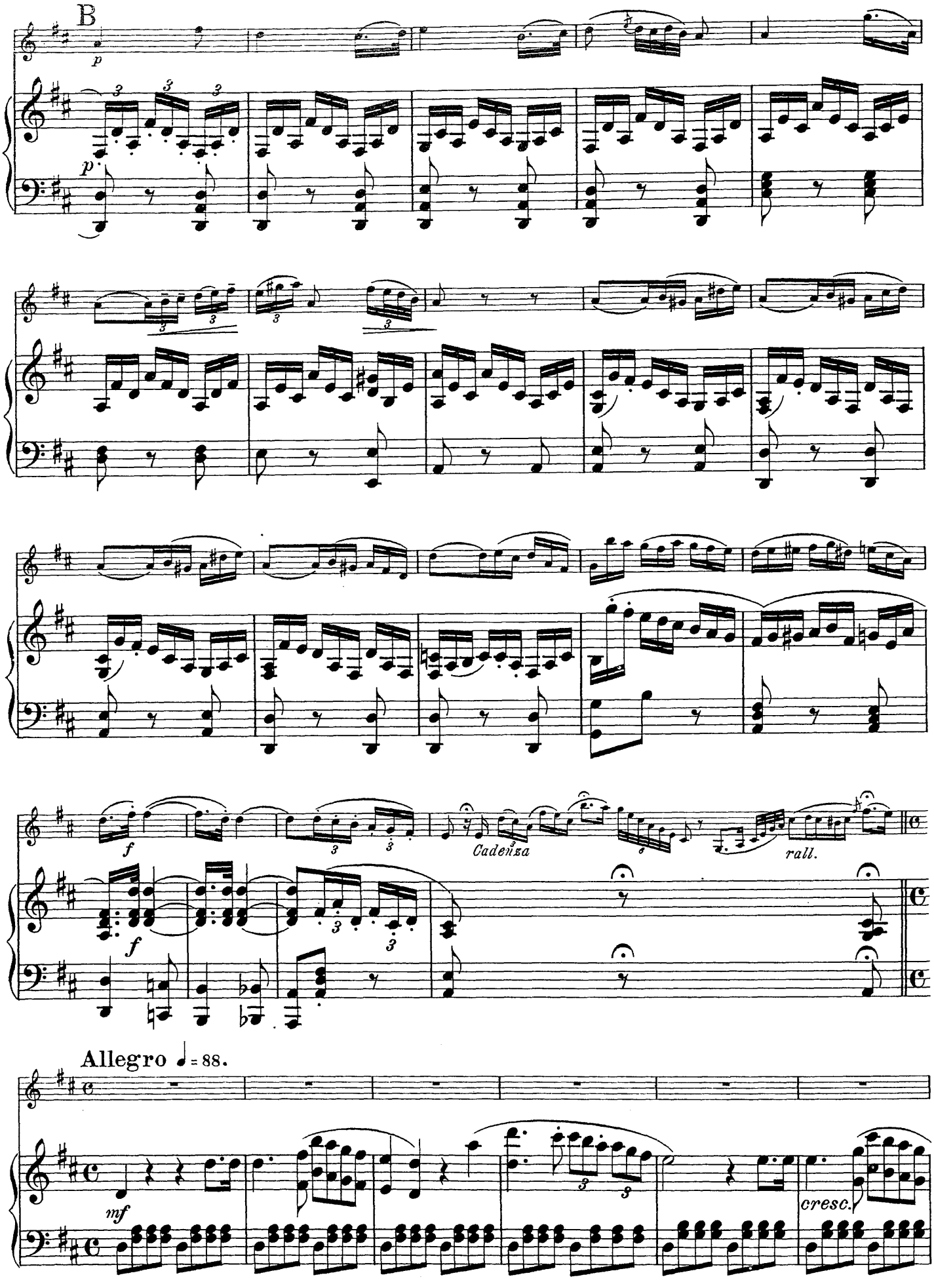
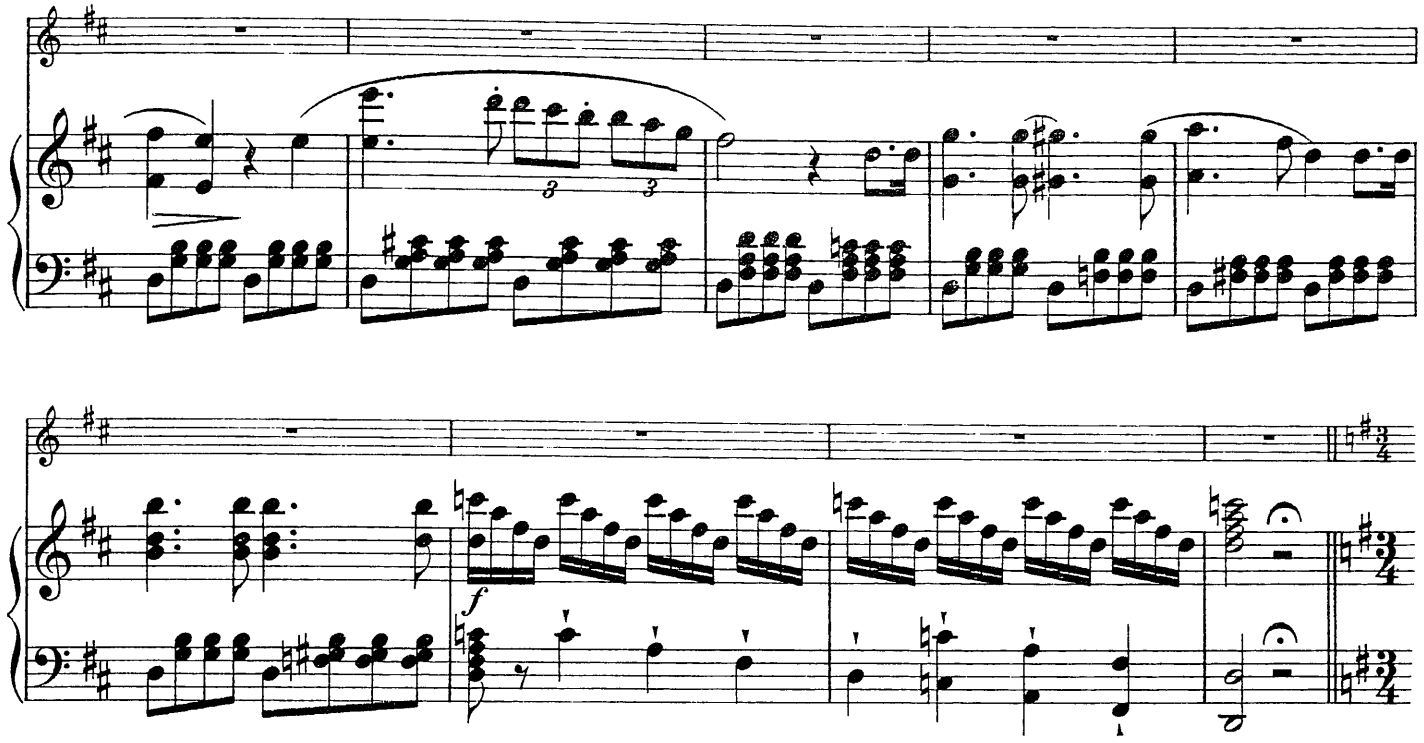
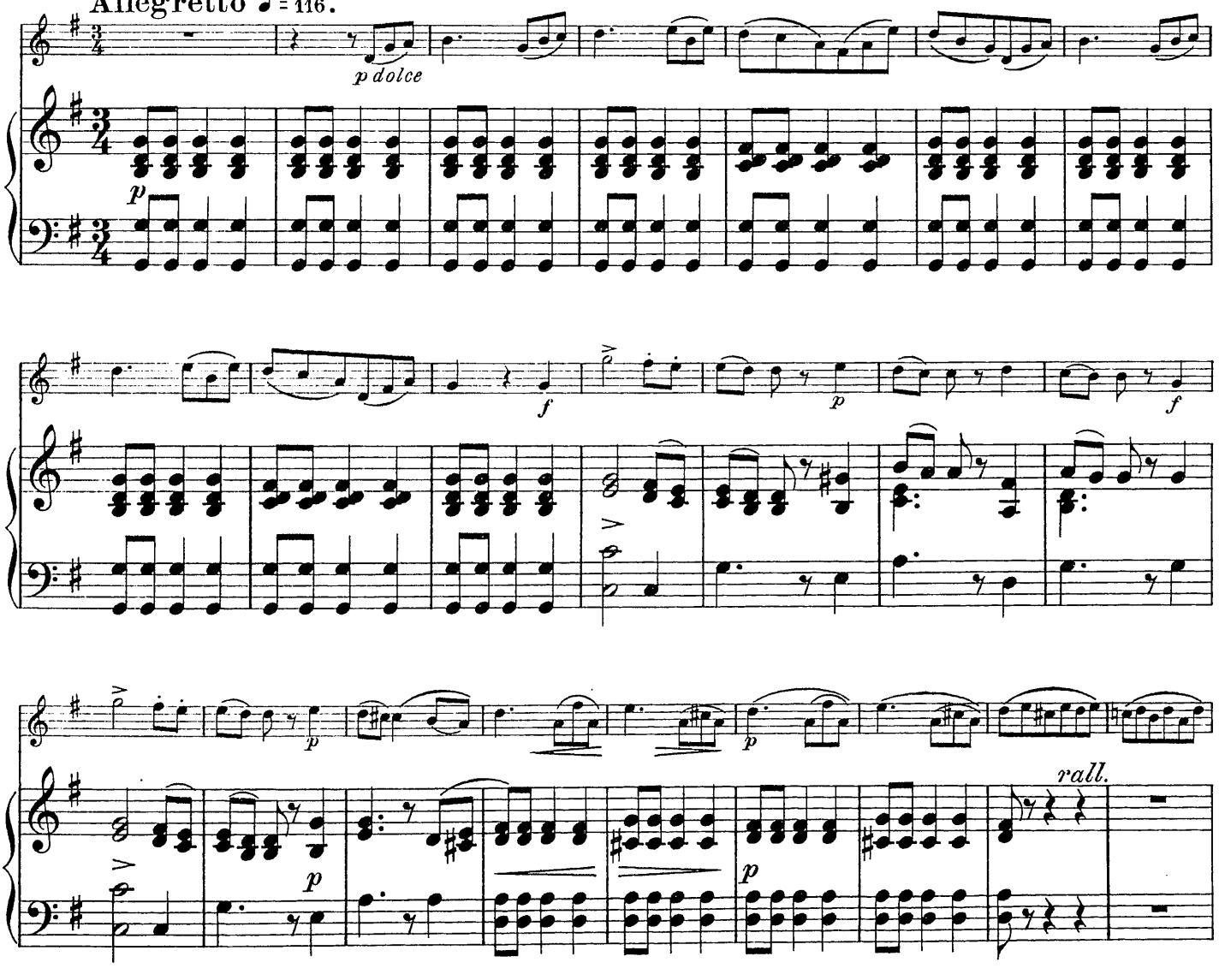

A
cresc.

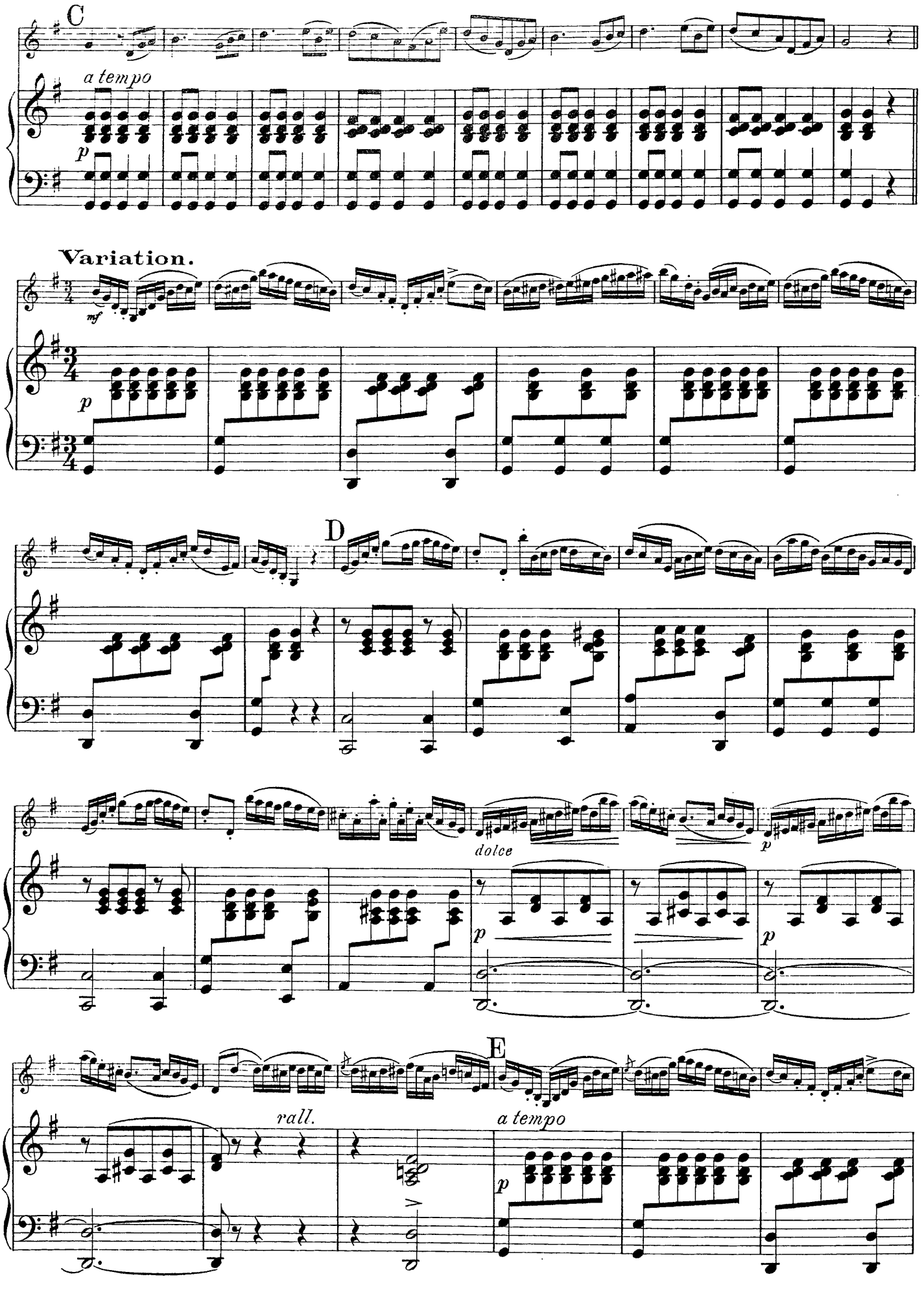

B
p
p
f
f
Cadenza
rall.
Allegro ♩= 88.
mf
cresc.

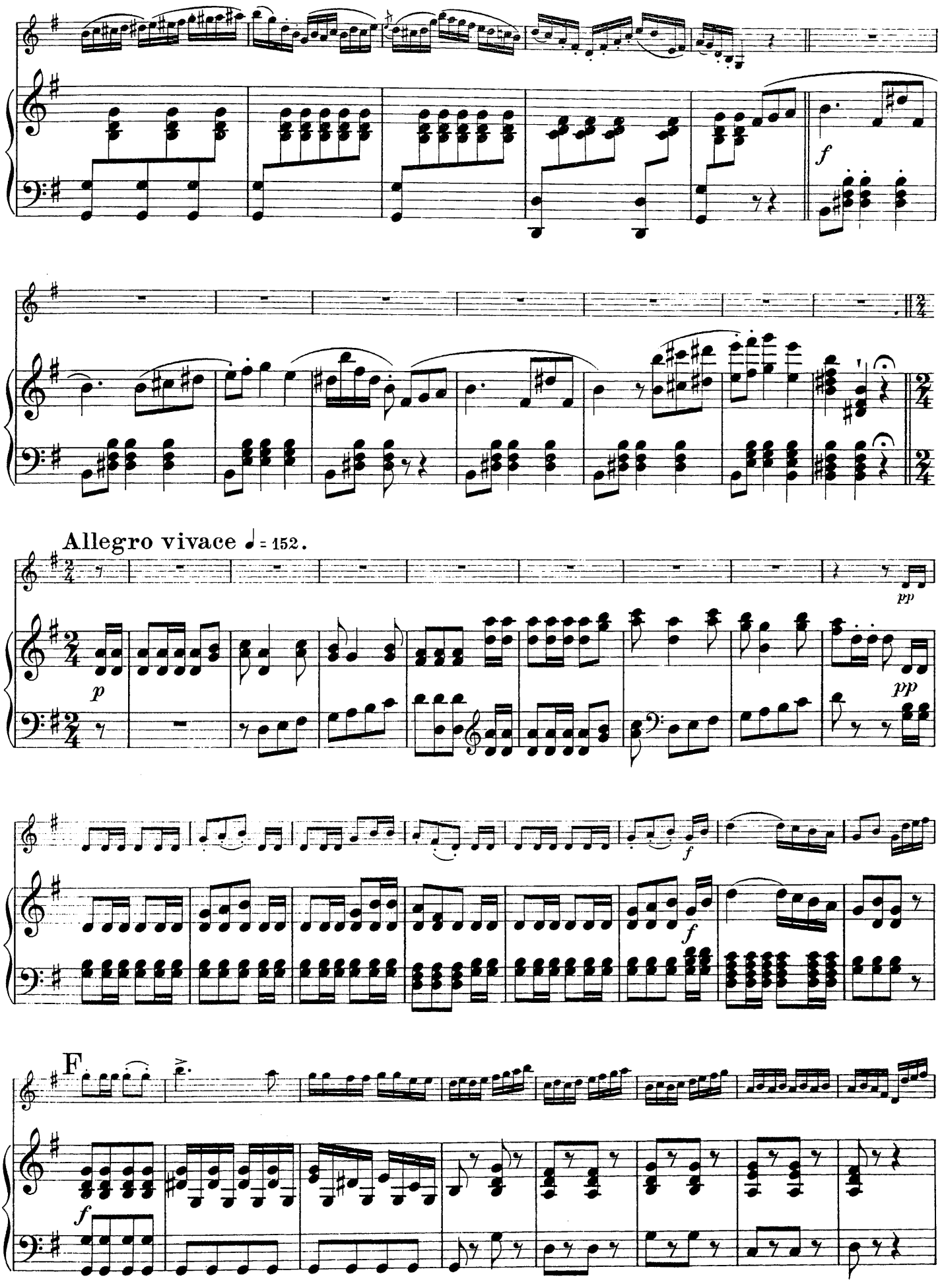


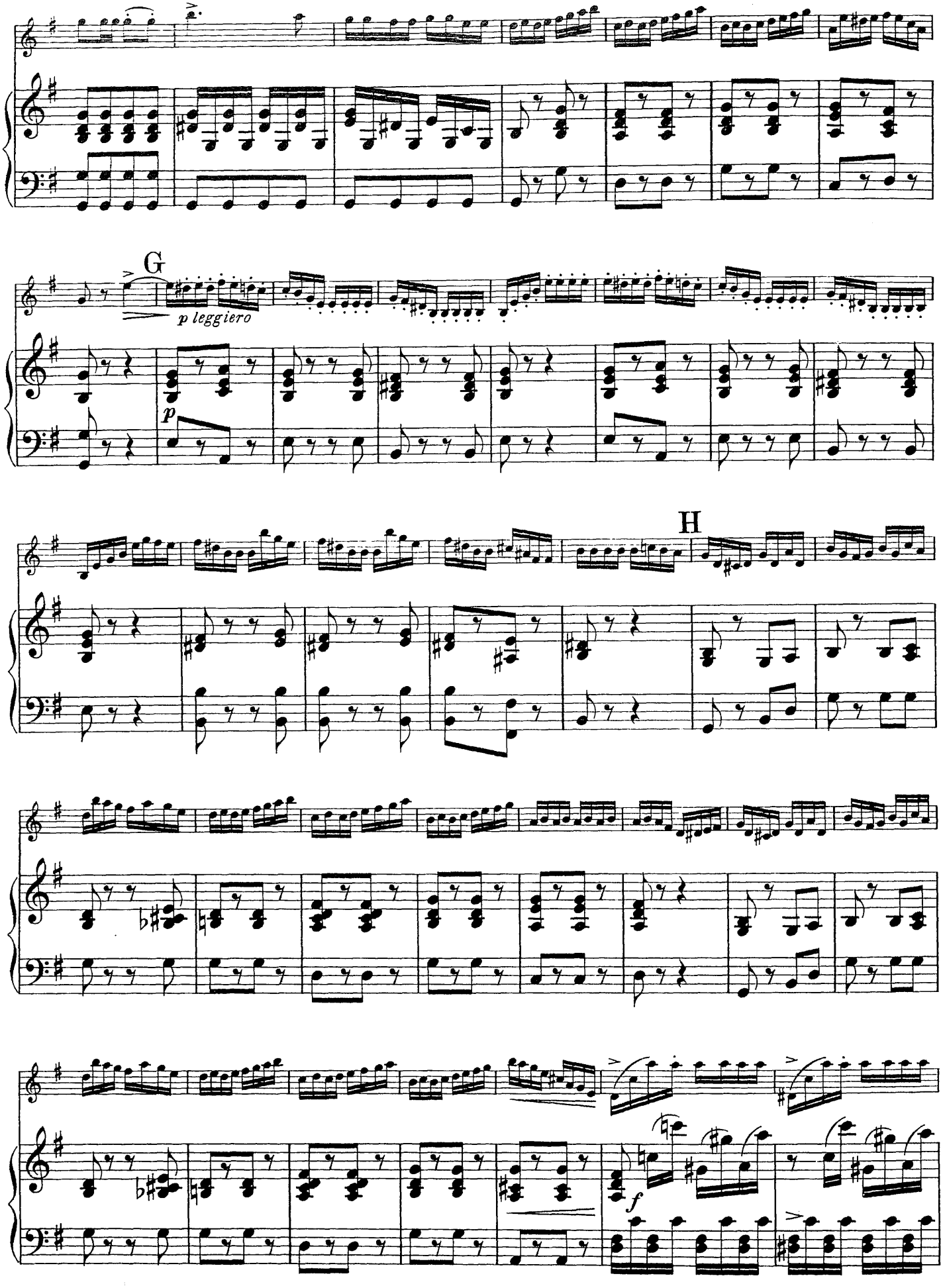
Tema.

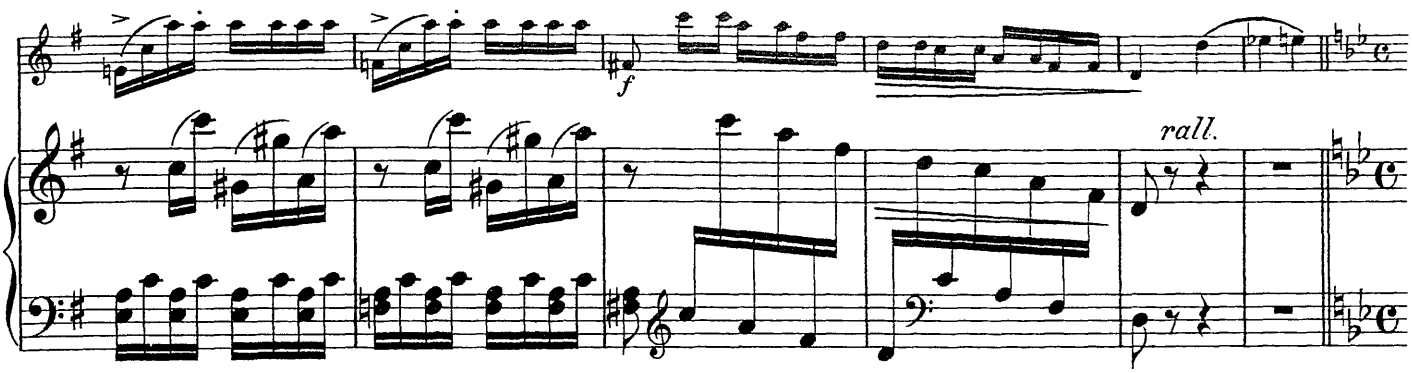
Allegretto ♩ = 116.

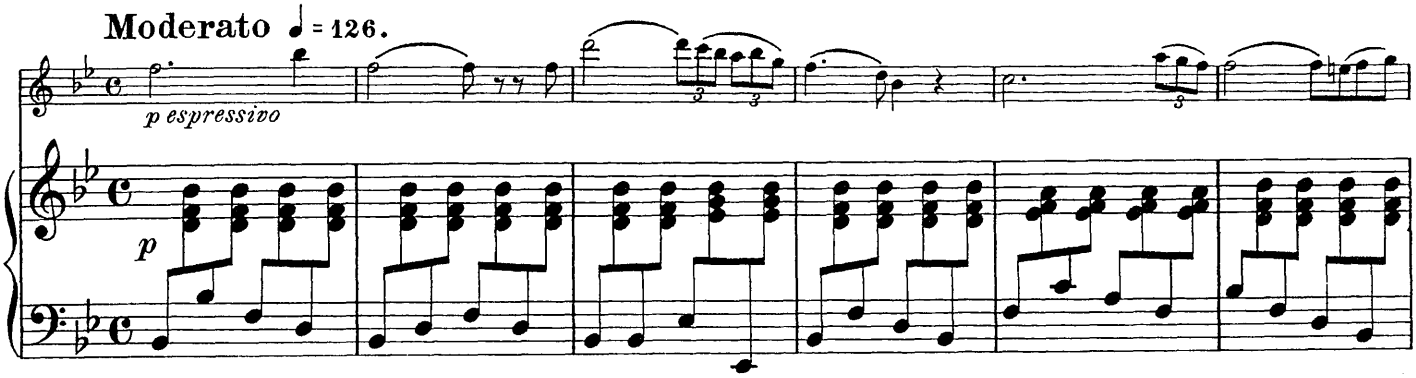


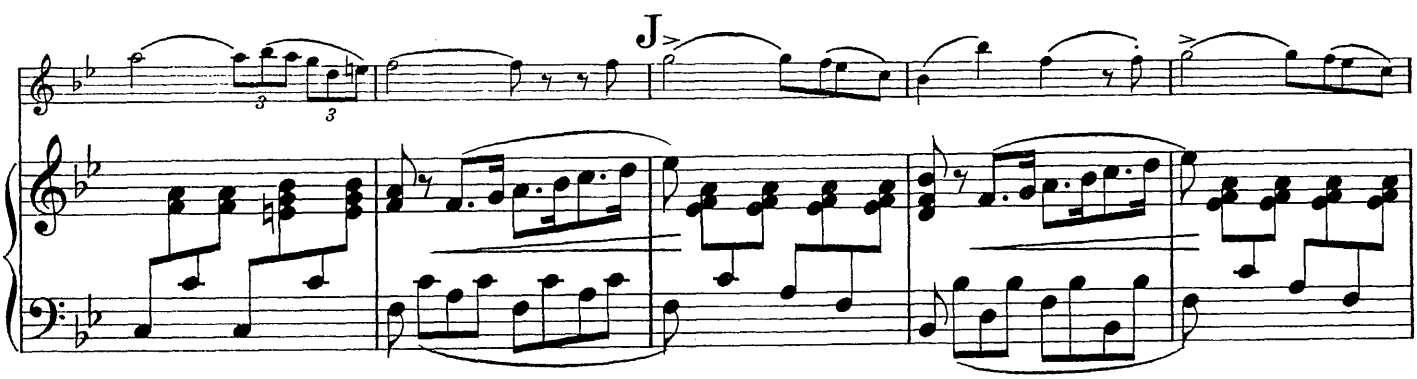

C
a tempo
p
Variation.
mf
p
D
dolce
p
p
p
rall.
E
a tempo
p

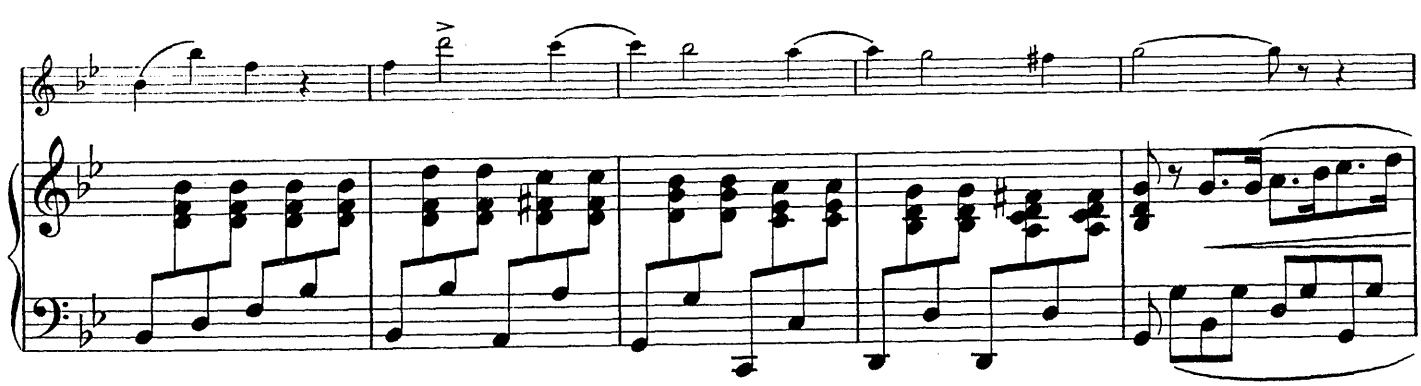

f
Allegro vivace ♩ = 152.
pp
p
pp
f
f
F
f

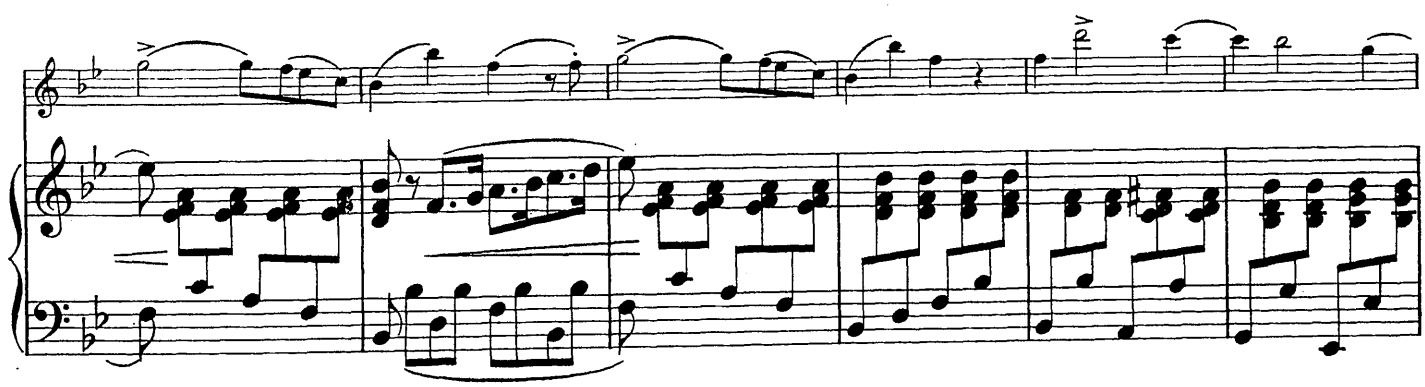

G
p leggiero
p
H
f

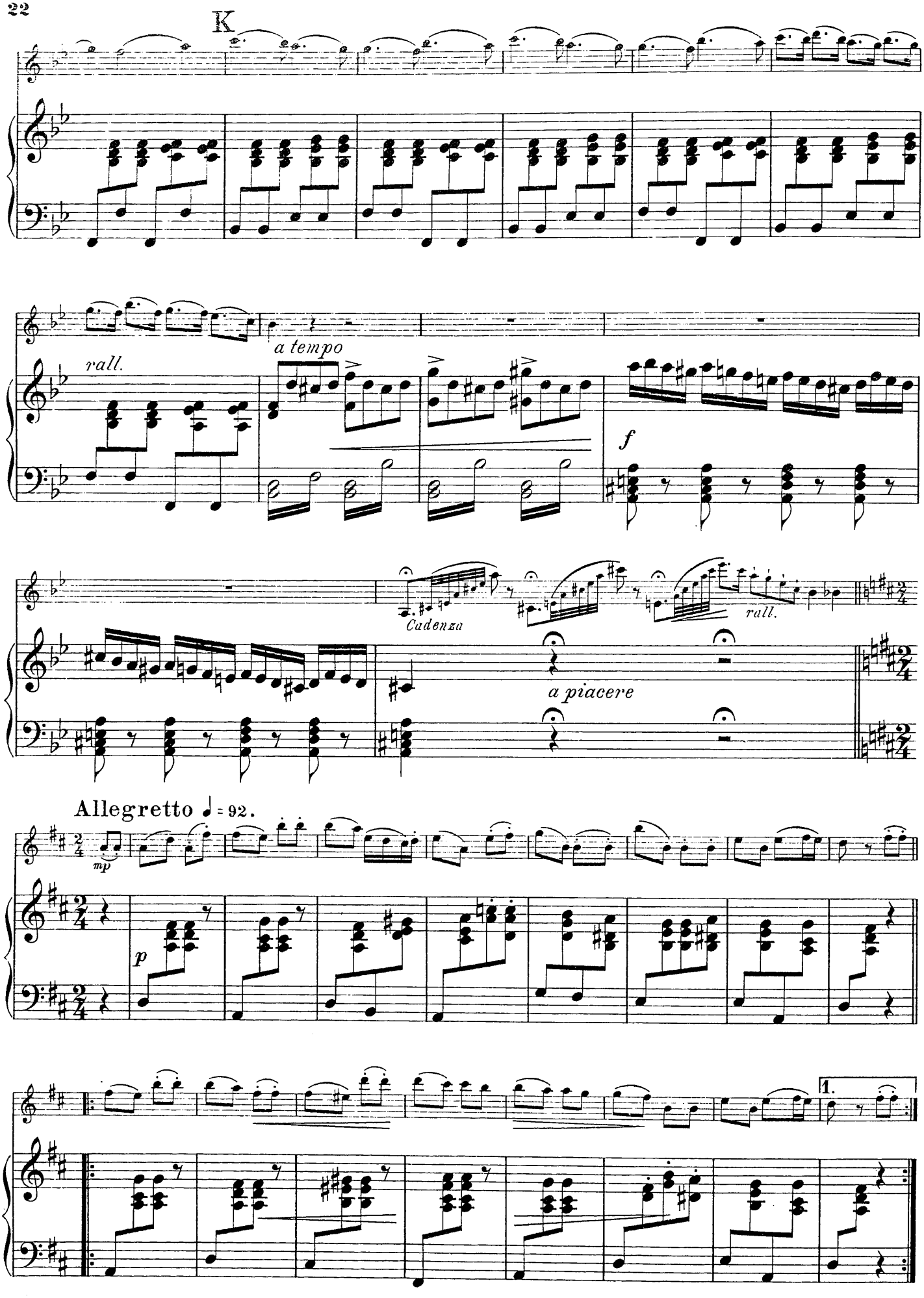

f
rall.

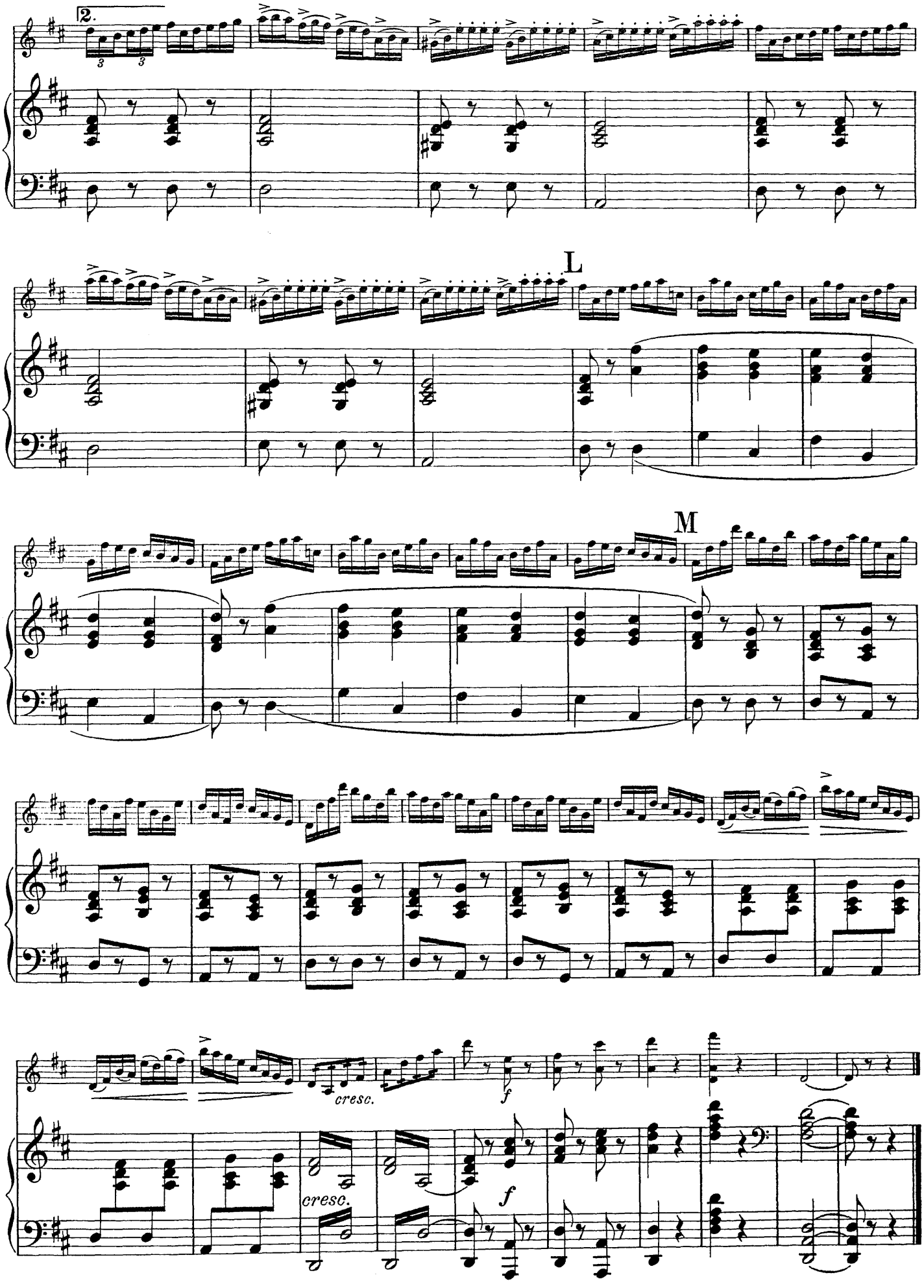

Moderato ♩ = 126.
p espressivo
p


J






K
rall.
a tempo
f
Cadenza
rall.
a piacere
Allegretto ♩ = 92.
mp
p
1.


2.
L
M
cresc.
f
cresc.
f

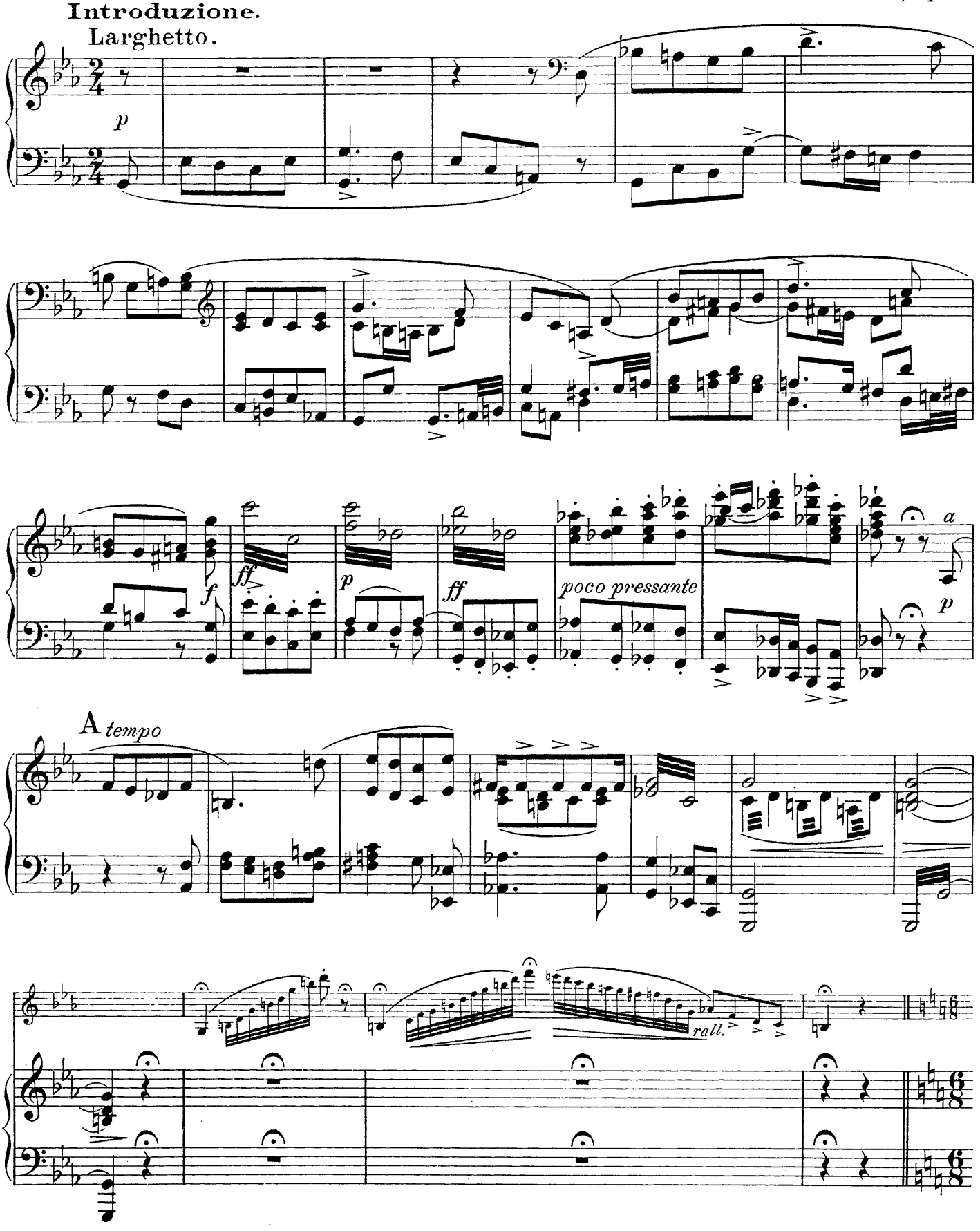
Die Favoritin
(La Favorite)

von G. Donizetti.

J. B. SINGELÉE, Op. 27.

Introduzione.

Larghetto.



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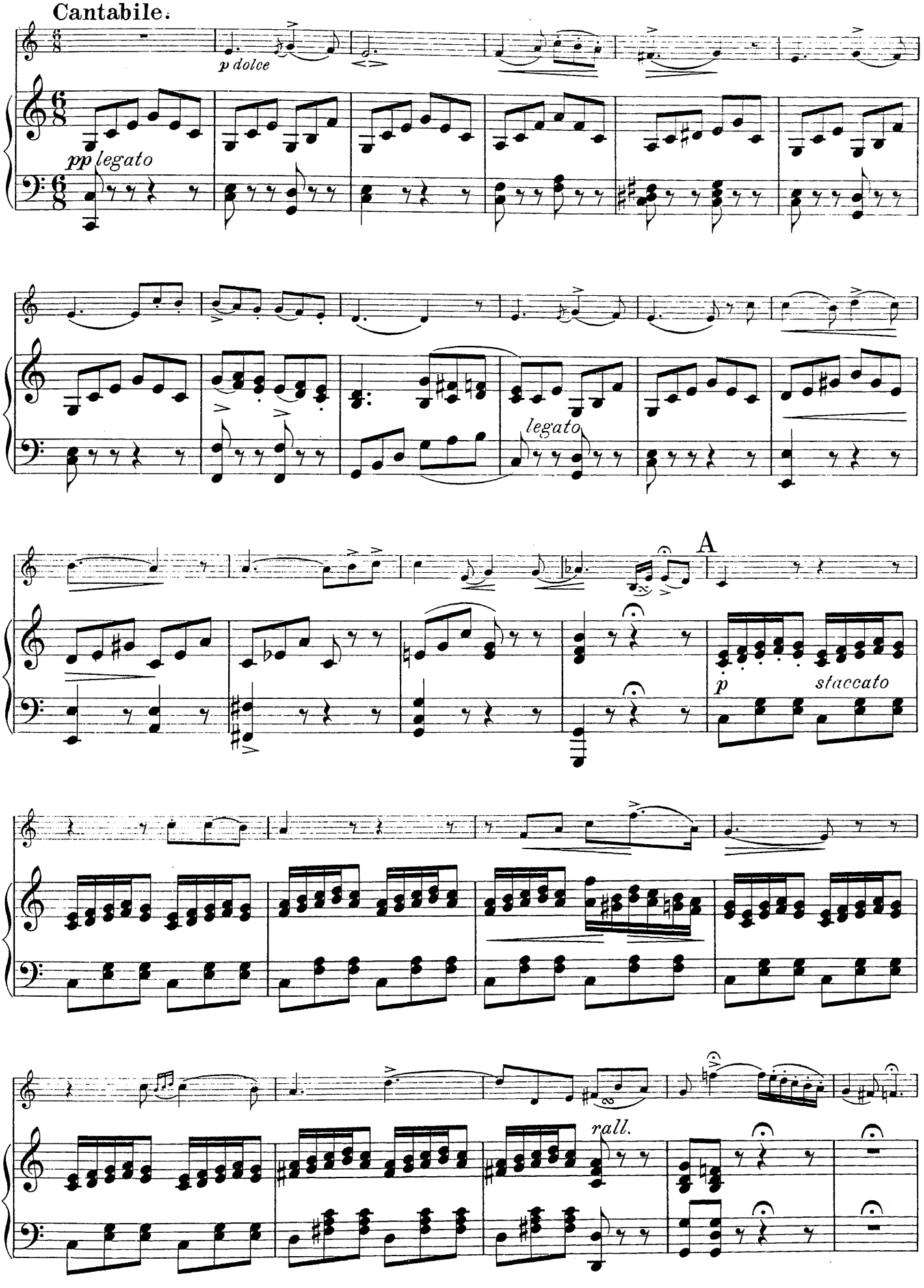
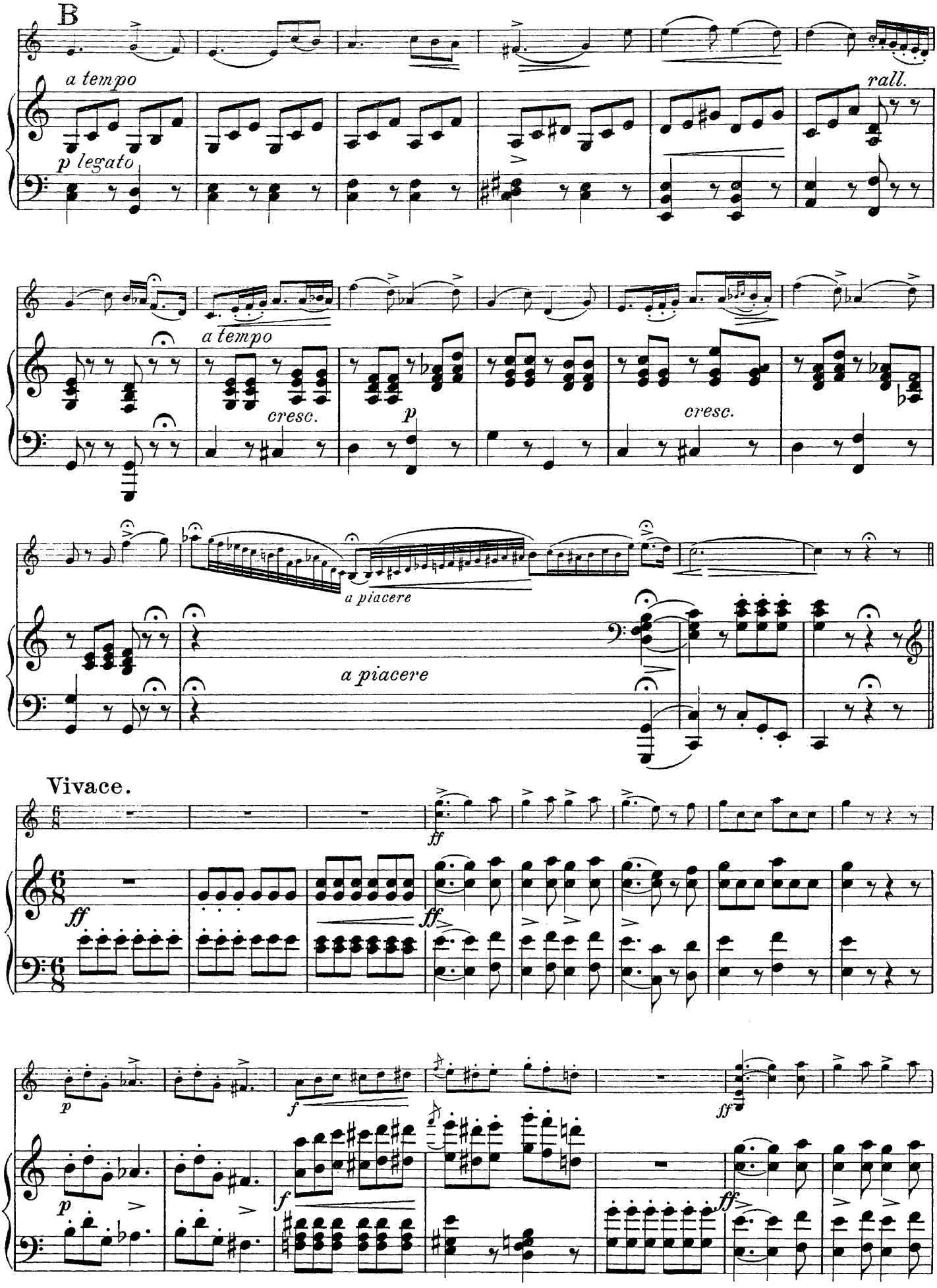
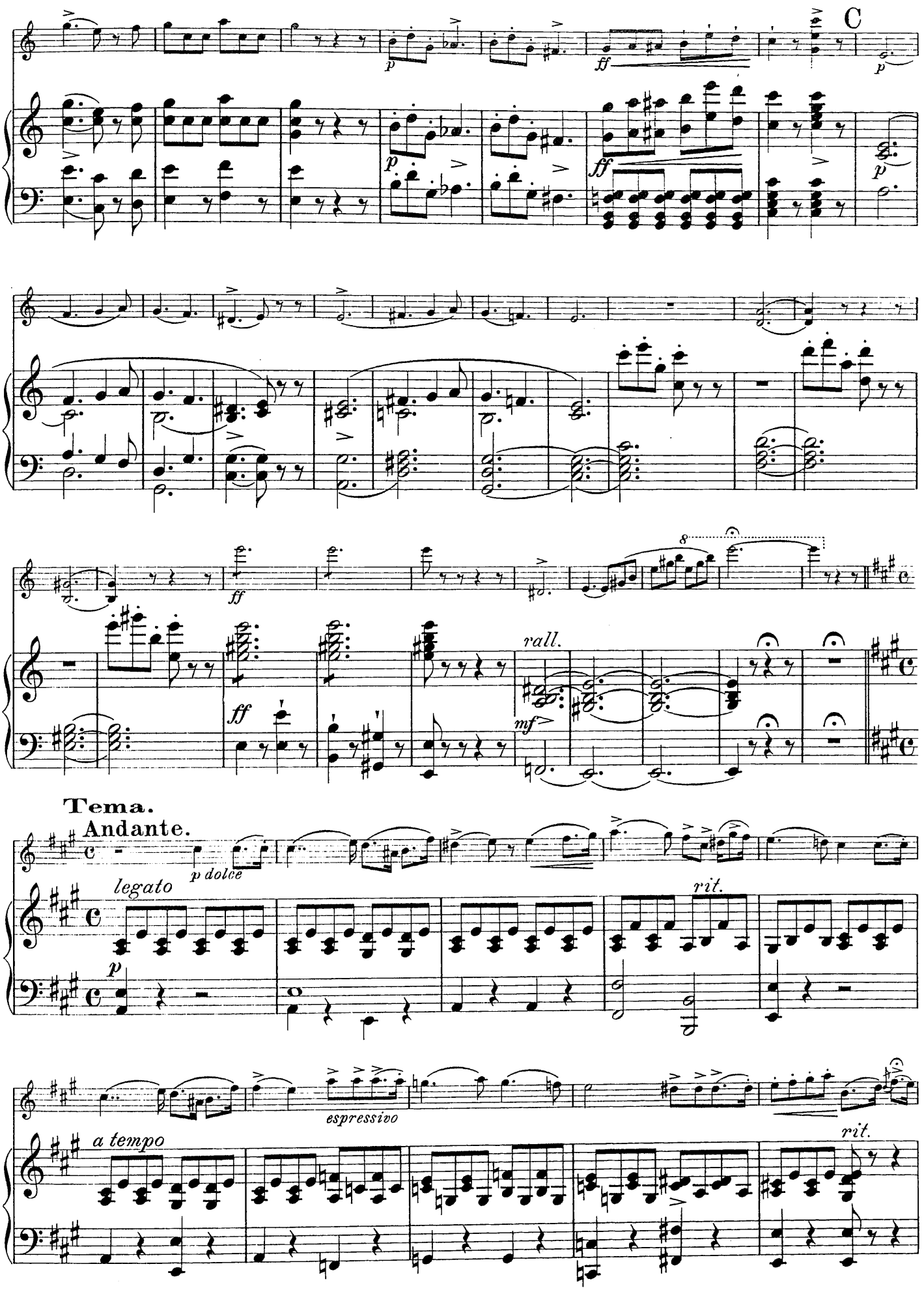
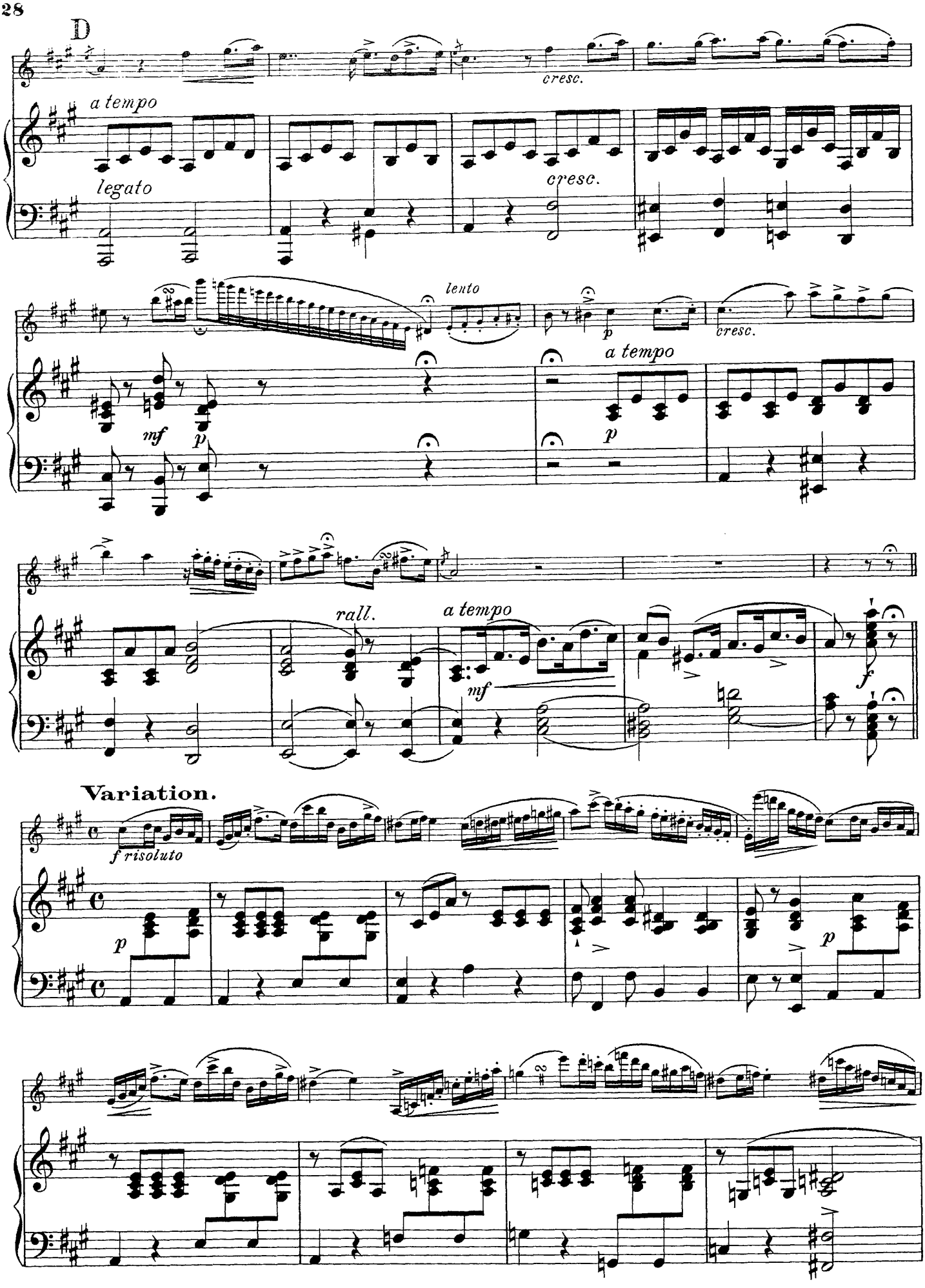
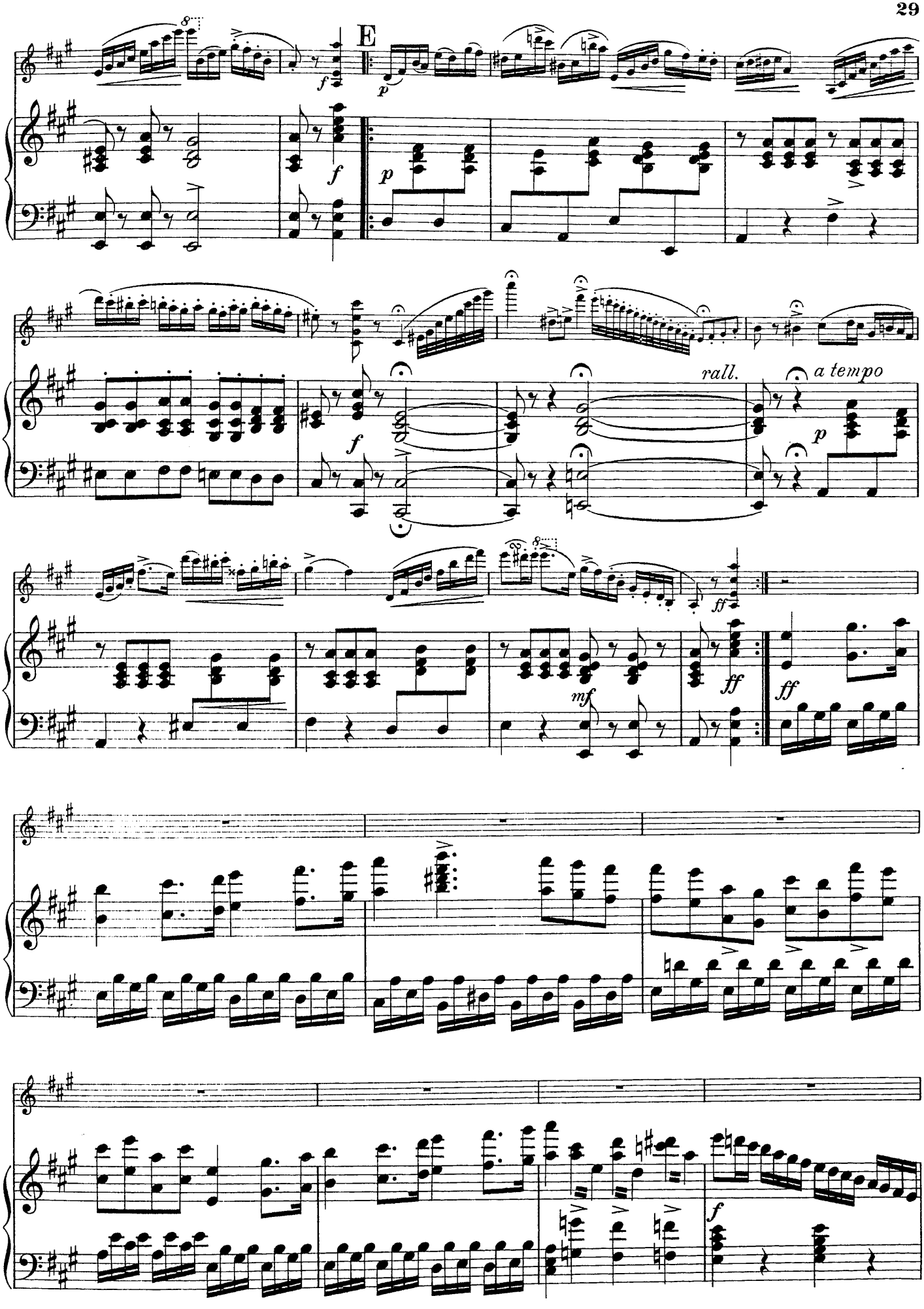
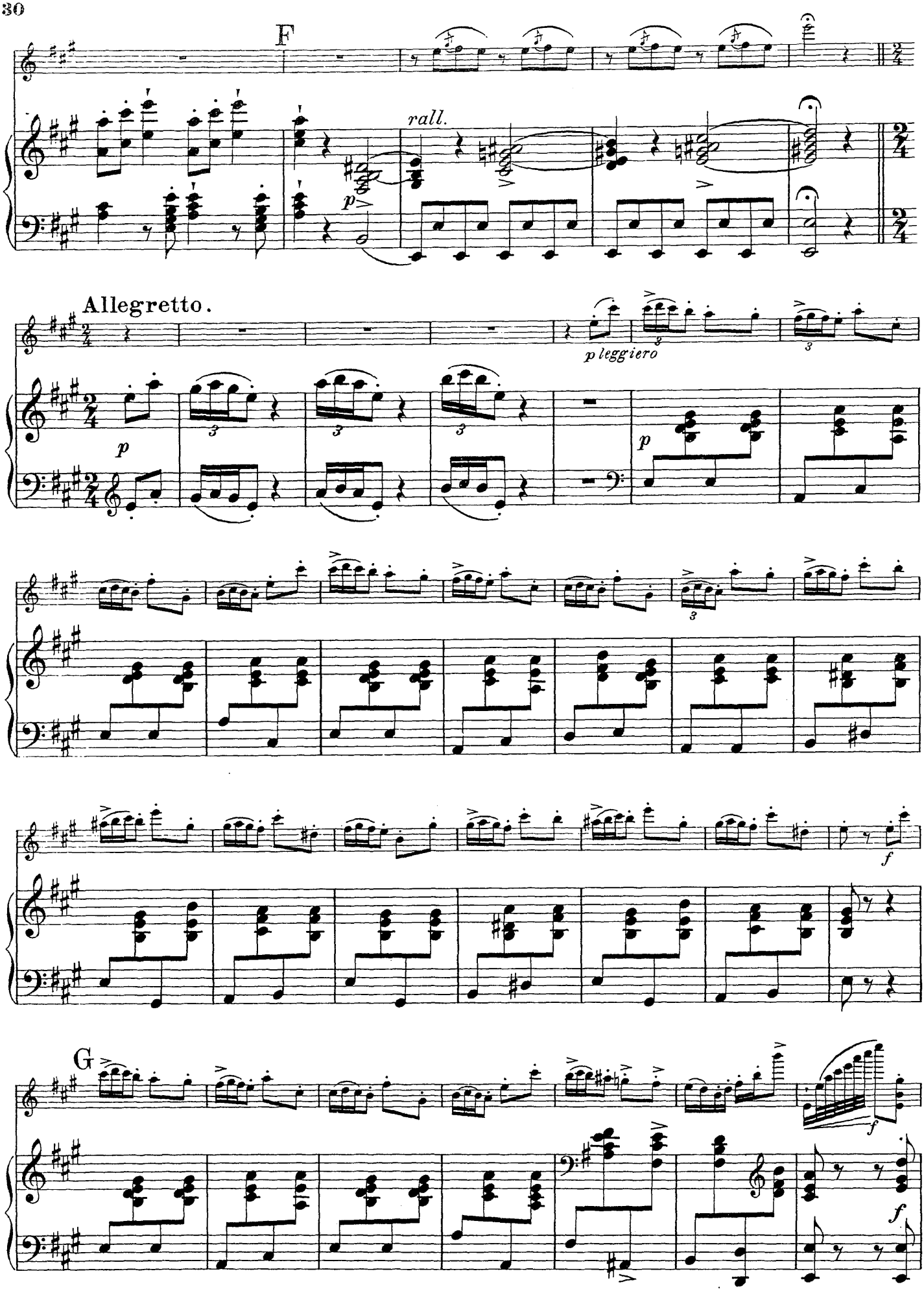

Cantabile.
p dolce
pp legato
legato
A
p
staccato
rall.

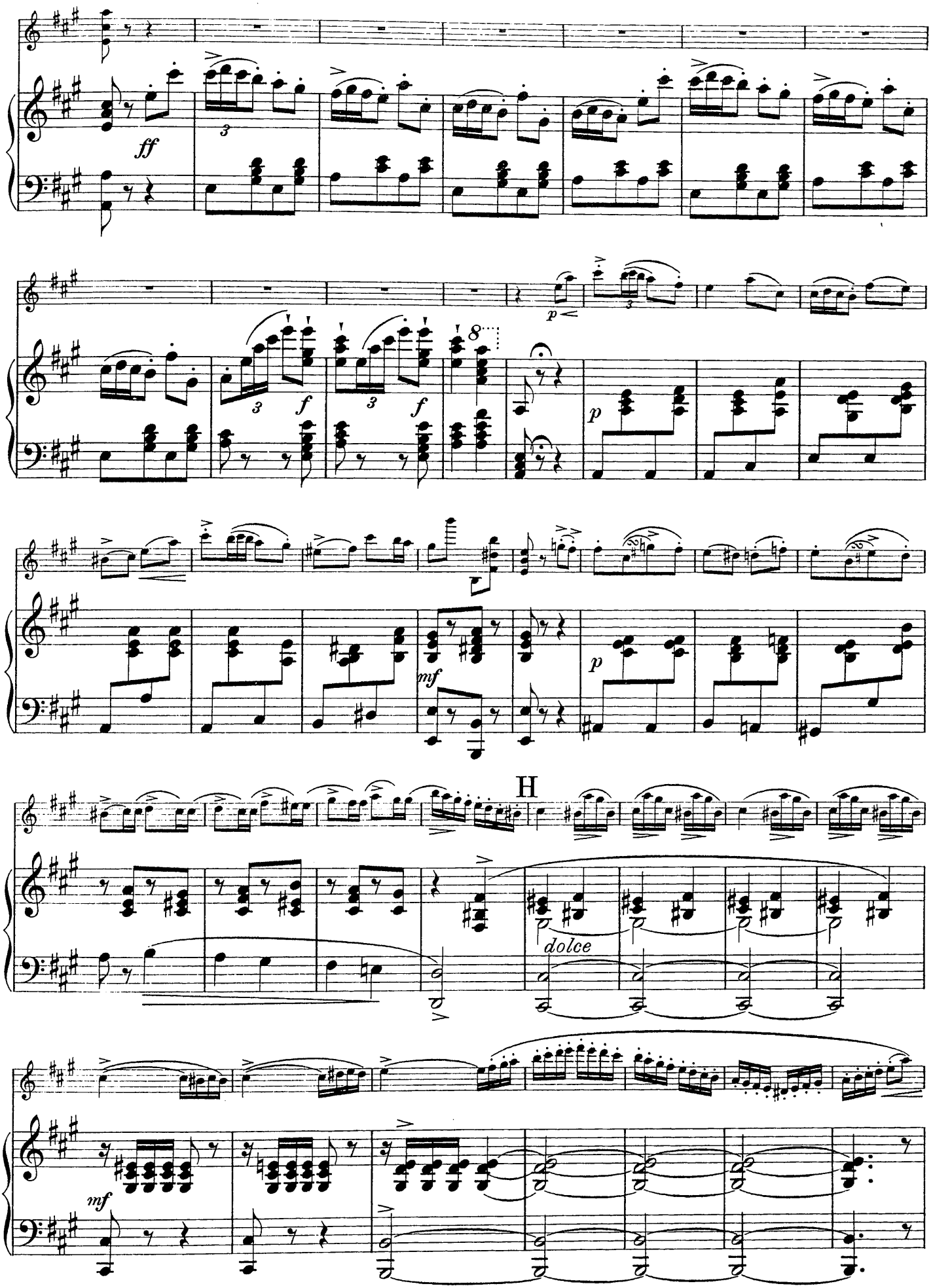

B
a tempo
p legato
rall.
a tempo
cresc.
p
cresc.
a piacere
a piacere
Vivace.
ff
ff
ff
p
f
ff
p
f
ff

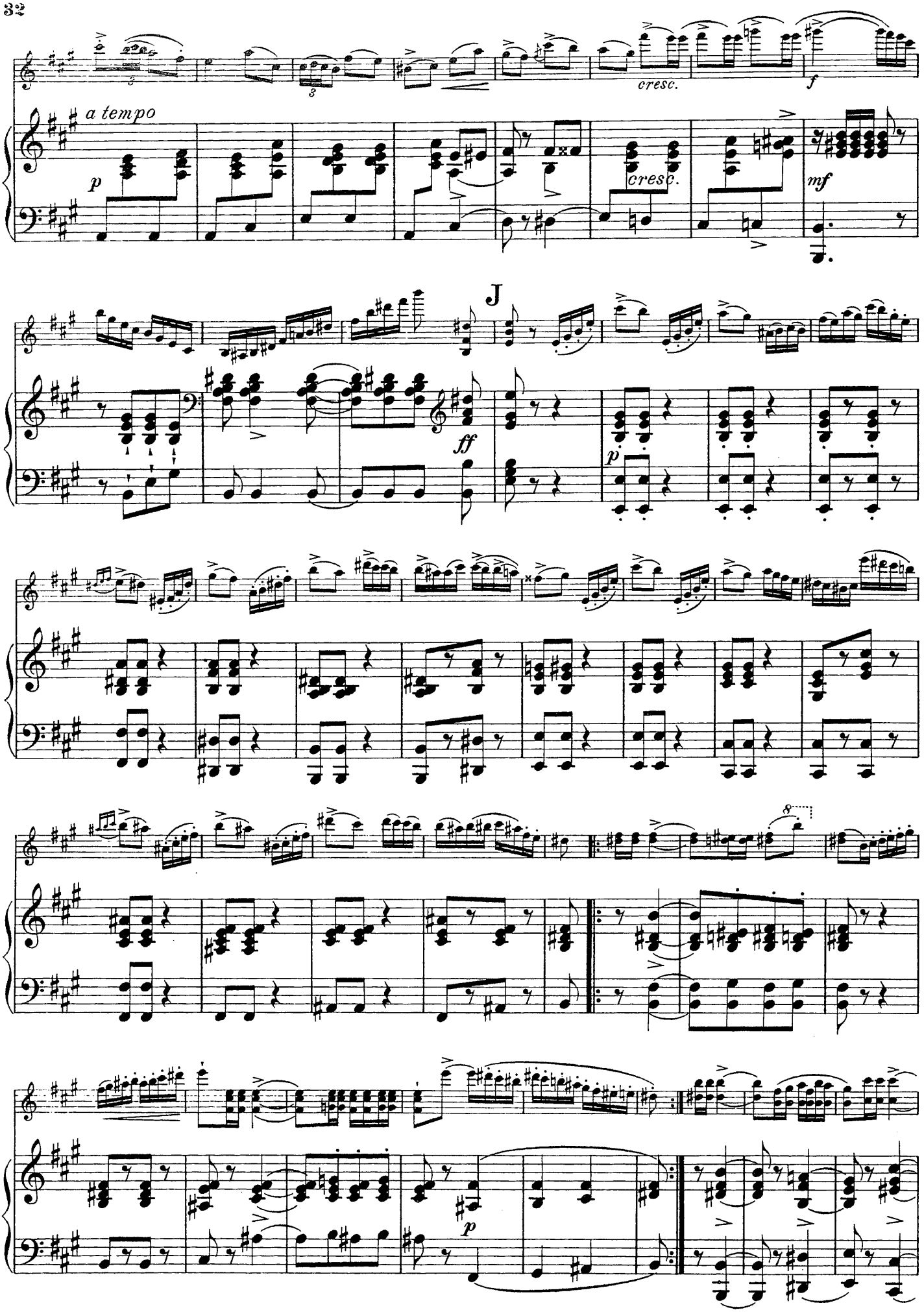

C
p
ff
rall.
mf
Tema.
Andante.
p dolce
legato
rit.
espressivo
a tempo
rit.

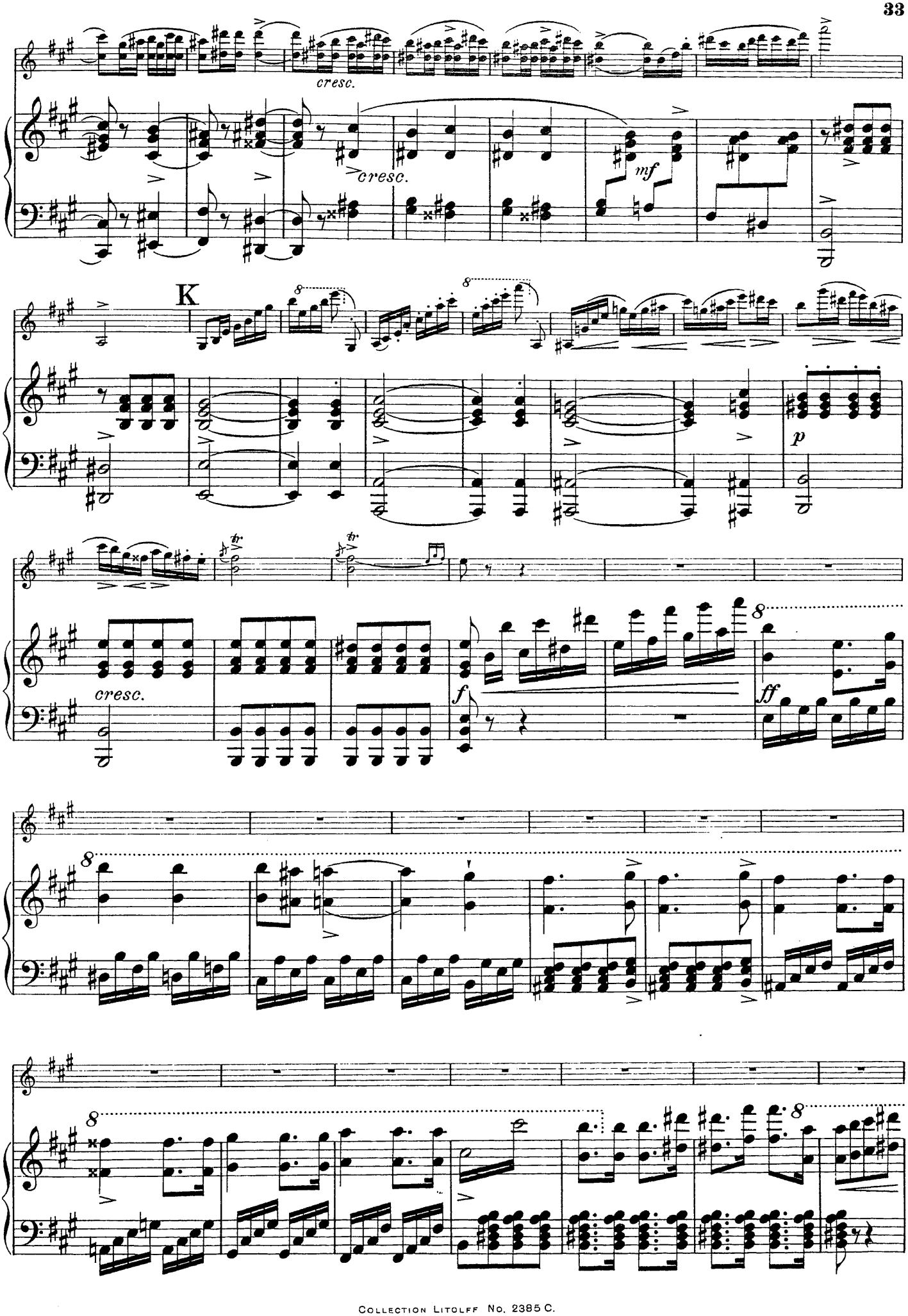

D
cresc.
a tempo
legato
cresc.
lento
mf
p
a tempo
p
cresc.
rall.
a tempo
mf
f
Variation.
f risoluto
p
p

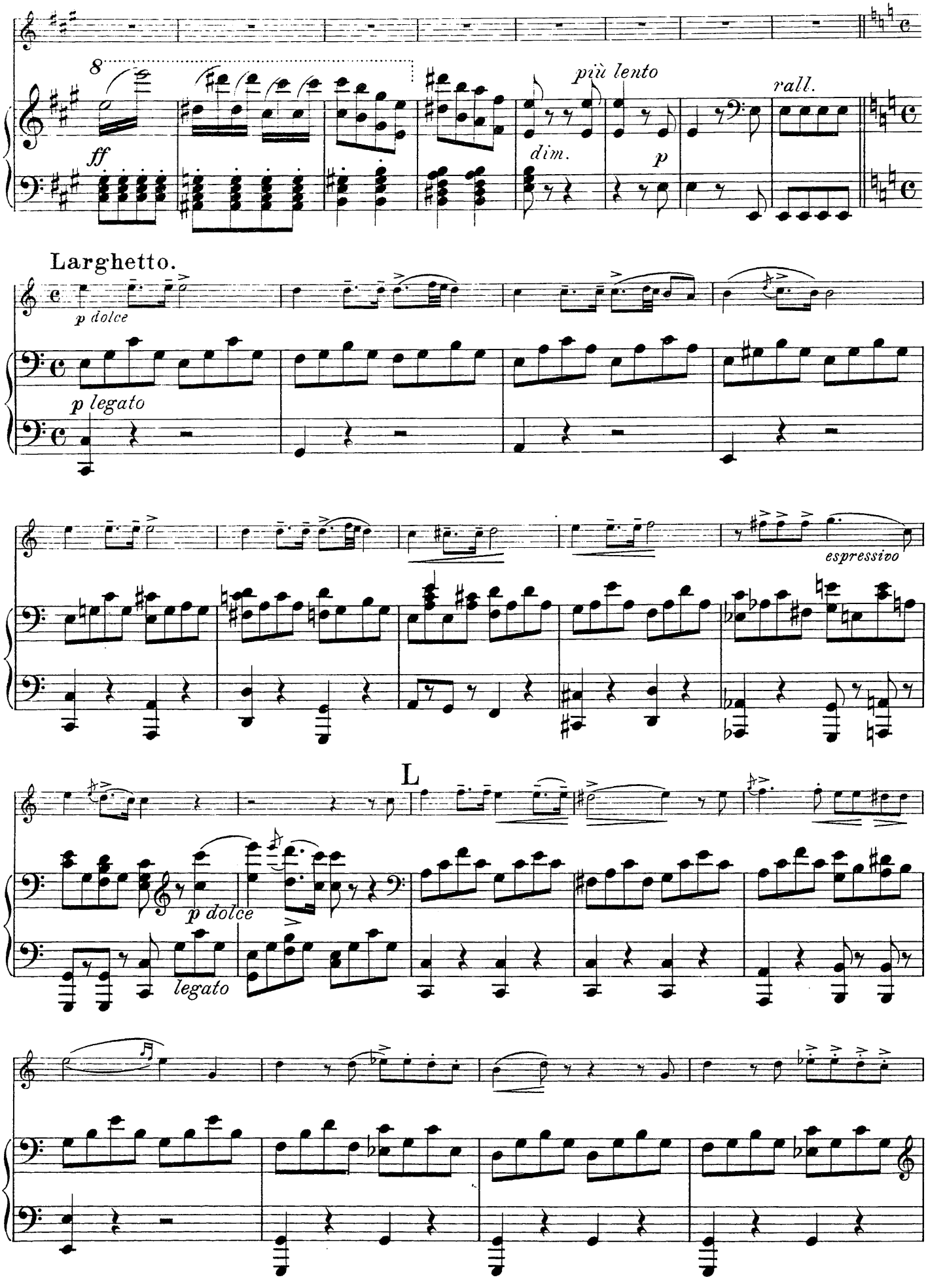

E
rall.
a tempo

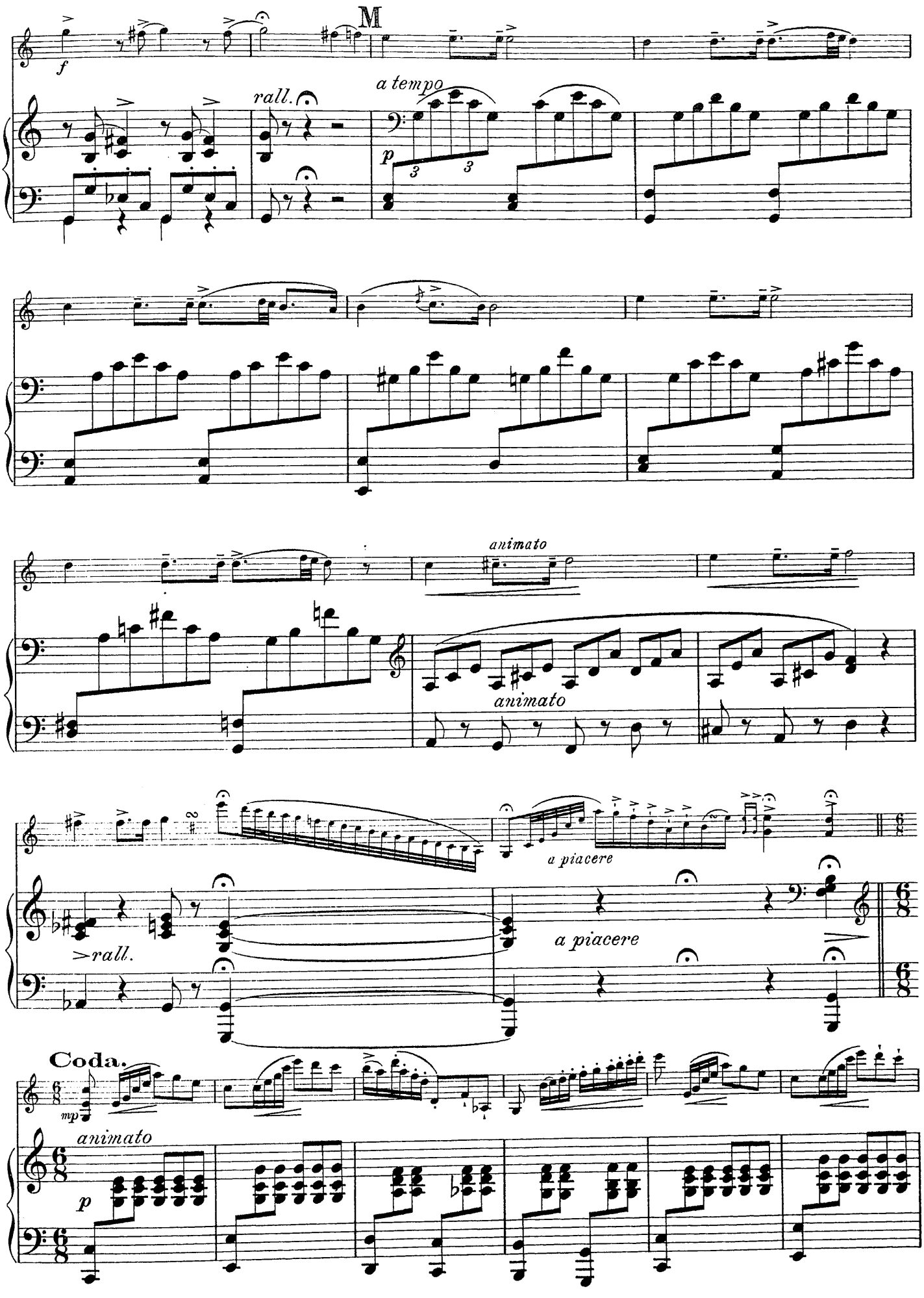

F
rall.
p
Allegretto.
p leggiero
p
f
G
f
f


ff
3
p
f
mf
H
dolce


a tempo
p
cresc.
cresc.
f
mf
J
ff
p
p


cresc.
cresc.
mf
K
p
cresc.
f
ff


8
ff
più lento
dim.
p
rall.
Larghetto.
p dolce
p legato
espressivo
L
p dolce
legato


M
f
rall.
a tempo
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a piacere
>rall.
a piacere
Coda.
mp
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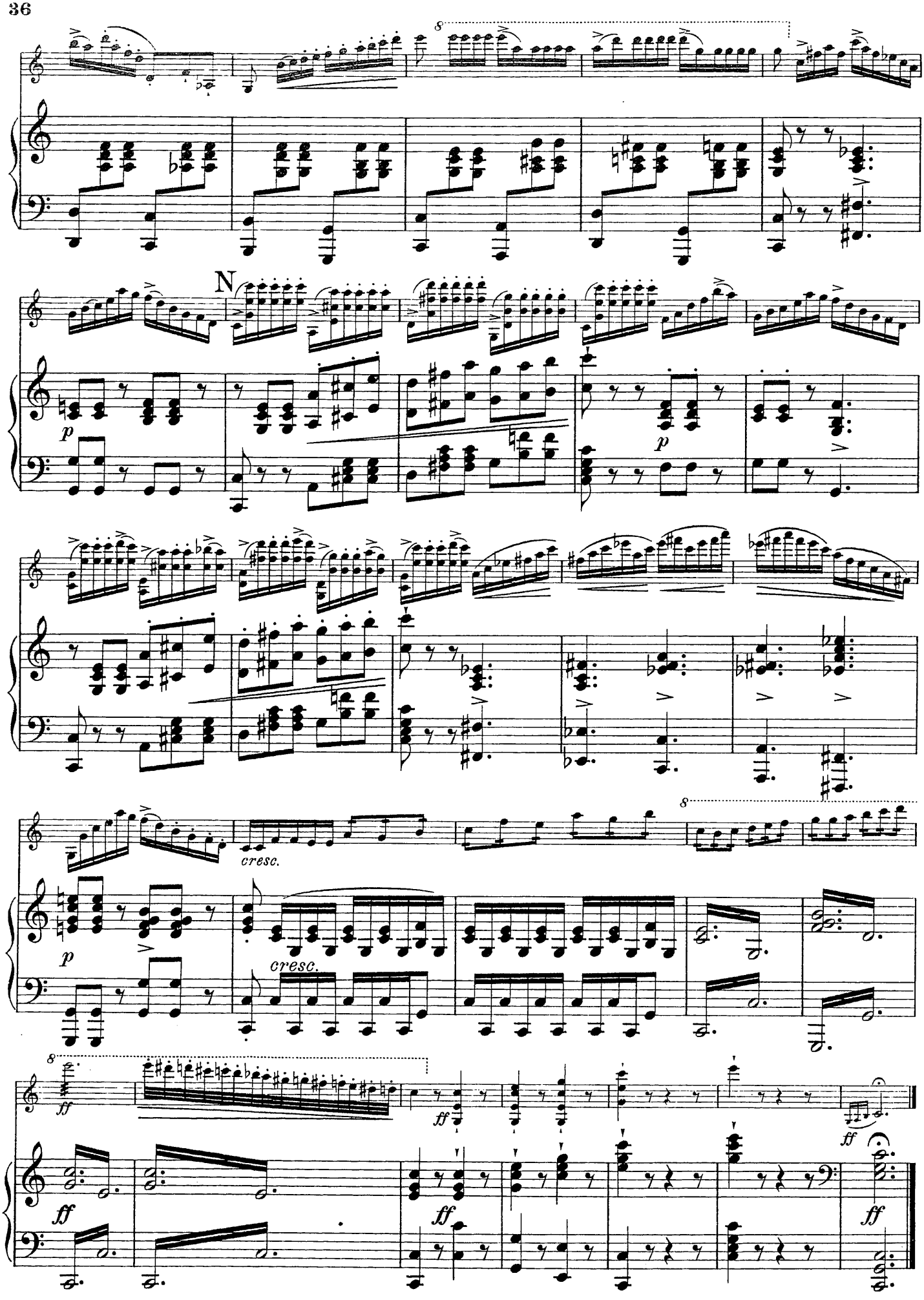
p



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