



I^{er}. ŒUVRE

Contenant

VI SONATES

Pour deux Flûtes traversieres

Sans Basse.

Convenables aux Violons, Par dessus de Viole,

ou autres Instrumens.



PAR M^r. ROGET

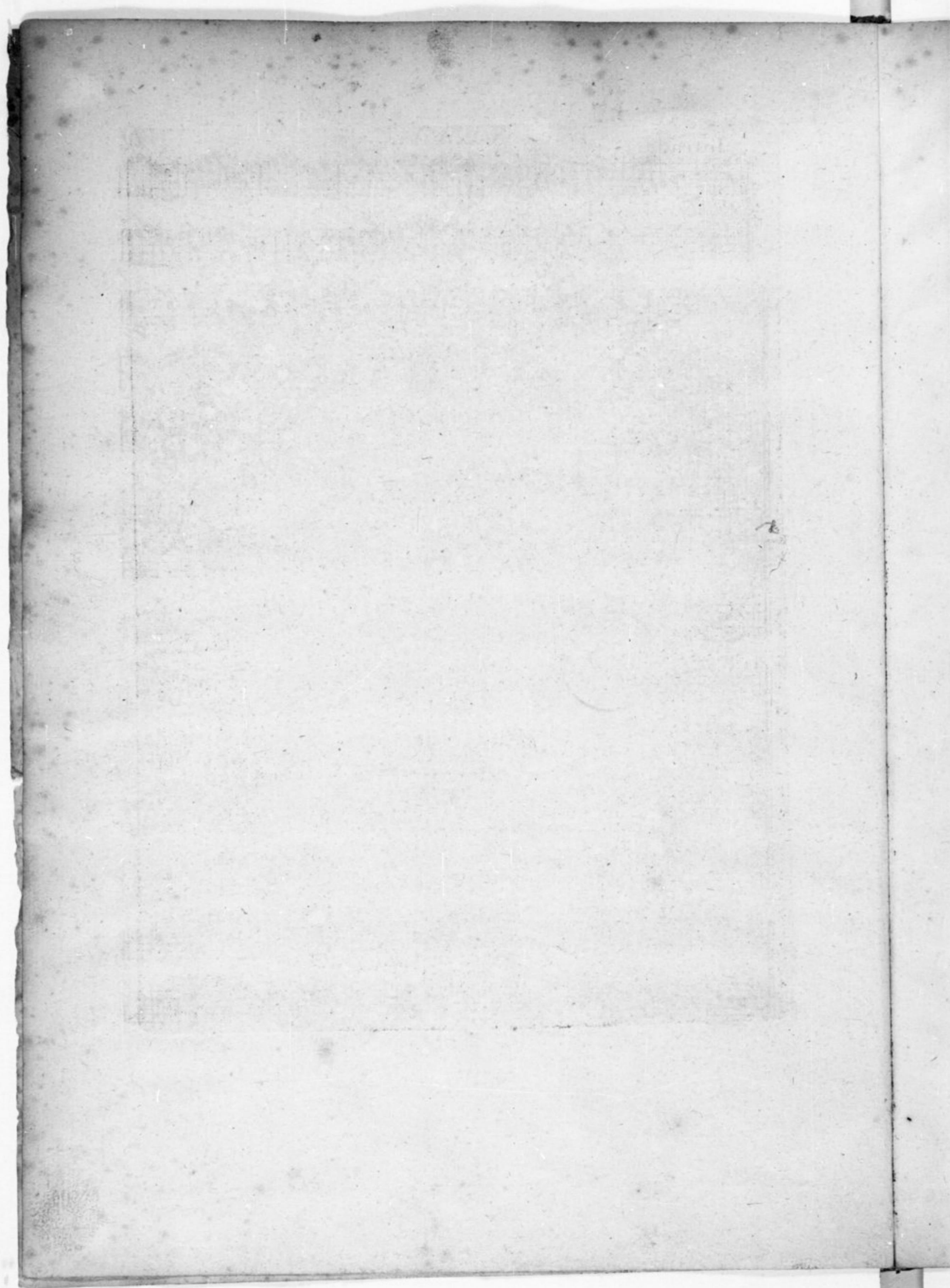
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*Rue des vieux Augustins, la 2^e porte cochere
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AVEC PRIVILEGE DU ROI.

Marin, sculpteur.



*Se vend aussi chez
M^r. MONNET, Grande place de
l'Hotel de Soissons, à la Lyre d'or.*



Intrada.

SONATA I^a

1

Risoluto e moderato.

The musical score consists of two staves, likely for a lute or guitar, written in a historical style. The key signature is one sharp (F#) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous accidentals (sharps and naturals) and some ornaments (marked with a '+' sign). The piece begins with a treble clef and a common time signature, then changes to 3/4. The music is characterized by intricate rhythmic patterns and a steady, moderate tempo. The score ends with a double bar line and a fermata.

Roquy

This page contains a handwritten musical score for two staves, likely for a piano or similar instrument. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as *Vivace*. The score consists of ten systems, each with two staves. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The first system includes the tempo marking *Vivace*. The second system has a *fin.* marking above the first staff. The third system has a *fin.* marking above the second staff. The fourth system has a *fin.* marking above the first staff. The fifth system has a *fin.* marking above the second staff. The sixth system has a *fin.* marking above the first staff. The seventh system has a *fin.* marking above the second staff. The eighth system has a *fin.* marking above the first staff. The ninth system has a *fin.* marking above the second staff. The tenth system has a *fin.* marking above the first staff. The notation is dense and complex, with many accidentals and dynamic markings.

3
Da capo.

Andante

Allegro.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with the tempo marking *Allegro.* The notation is dense, featuring many beamed eighth and sixteenth notes, often with accents and slurs. The piece concludes with a double bar line and a repeat sign.

SONATA
seconda.

Andante.

Allegro.

The musical score is written in a single system with 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking *Allegro.* is written below the first staff. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several ornaments (marked with a '+' sign) and dynamic markings (marked with 'x'). The piece ends with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the edges.

7

Gracioso.

Allegro.

The musical score is written on 14 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegro.' The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are many slurs and ties throughout the piece. Dynamic markings, including '+' and 'x', are used to indicate accents and dynamics. The piece ends with a double bar line and repeat dots.

SONATA
terza.

9
Andante.

Allegro.

This is a handwritten musical score for a piece in 3/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, ties, and dynamic markings. The piece begins with a tempo marking of *Adagio* and includes dynamic markings of *Piano* and *Dolce*. The music features a complex melodic line with many slurs and ties, and a bass line with frequent triplets. The score concludes with a double bar line and repeat dots.

11

Piano

Adagio

Dolce

Vivace.

The musical score is written in a single system with two staves per line. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking *Vivace.* is written below the first staff. The notation is dense, with frequent use of triplets and sixteenth-note runs. The piece ends with a double bar line and a repeat sign.

SONATA
quarta.

13

Andante.

Dolce

Forte.

Dolce.

Forte.

Dolce.

Forte.

Allegro moderato.

Dolce.

The musical score is written on 14 staves, organized into seven pairs. The first pair of staves is marked *Allegro moderato.* and begins with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second pair of staves continues the piece with similar rhythmic patterns. The third pair of staves shows a change in texture with more complex rhythmic figures. The fourth pair of staves includes a section marked *Dolce.*, where the tempo and dynamics shift. The final two pairs of staves conclude the piece with sustained notes and melodic lines. The manuscript is handwritten and shows signs of age, with some ink bleed-through and slight discoloration.

The first section of the music consists of eight staves. The first four staves are a pair of treble and bass clefs, and the next four are another pair. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece.

Sarabanda.

The Sarabanda section consists of eight staves, also in pairs of treble and bass clefs. The time signature changes to 3/4, and the key signature remains two flats. The tempo and mood are indicated as *Adagio, e cantabile*. The melody is more melodic and slower than the first section, with a focus on sustained notes and simple rhythmic patterns. There are several trills and grace notes. The section concludes with a double bar line and repeat signs. At the bottom right of the final staff, the instruction *Al segno.* is written.

Tempo di minuetto.

This page contains a handwritten musical score for a minuet. The music is written in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as "Tempo di minuetto." The score consists of ten staves, each with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

SONATA
quinta.

Gracioso.

Allegro.

The musical score consists of two staves of music, with measures 18 through 25. The notation is dense and complex, featuring many beamed notes, slurs, and various accidentals. The tempo is marked *Allegro.* The key signature is one sharp (F#) and the time signature is common time (C). The music is written in treble clef. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like '+' and 'x'. The music is dense and appears to be a technical exercise or a fast movement.

The first section of the music consists of six staves. The top two staves are treble clef, and the bottom four staves are bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music continues across six staves, ending with a double bar line.

Sarabanda.

The Sarabanda section consists of six staves. The top two staves are treble clef, and the bottom four staves are bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music continues across six staves, ending with a double bar line.

Minoetto I.^o

Da capo.

Minoetto 2.^o

Da capo, e al primo.

SONATA
sesta.

Gracioso.

Allegro.

The musical score is written in 2/4 time and begins with the tempo marking *Allegro.* It consists of 12 systems, each with two staves. The notation is highly rhythmic, with frequent sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.

This page of handwritten musical notation consists of 14 systems of staves. The first system (staves 1-2) is marked *Forte*. The second system (staves 3-4) is marked *Gracioso*. The third system (staves 5-6) contains the instruction *Da capo*. The fourth system (staves 7-8) also contains *Da capo*. The fifth system (staves 9-10) contains *Da capo*. The sixth system (staves 11-12) contains *Da capo*. The seventh system (staves 13-14) contains *Da capo*. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

24 Giga.

Allegro.

The musical score is written in 6/8 time and consists of two staves. The right staff contains the melody, which is highly rhythmic and features many sixteenth and thirty-second notes. The left staff contains the bass line, which is more rhythmic and features many eighth and sixteenth notes. There are several trills and ornaments marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

IL FINE.



Copie du Privilège.

LOUIS, par la grace de Dieu, Roi de France et de Navarre, à nos amés et feaux Conseil^{rs}, les gens tenant nos Cours de Parlem^{ts}, M^{rs} des requêtes ordinaires de notre Hôtel Grand Cons^l, Prevôt de Paris, Baillifs, Sénéchaux, leurs Lieutenants civils et autres nos Justiciars qu'il appartiendra, salut. Notre bien amé Clair Nicolas Roget maître de musique nous ayant fait remontrer qu'il souhaiteroit faire imprimer, graver et donner au public plusieurs Sonates pour la Flûte traversière, le Violon, et Pardessus de Violle, musique sans paroles, s'il nous plaisoit lui accorder nos lettres de privilège, sur ce nécessaires; à ces causes voulant traiter favorablement led^s.
Exposant, nous lui avons permis et permettons par ces presentes de faire imprimer et graver par tel imprimeur ou graveur qu'il voudra choisir, lesdites Sonates cy dessus spécifiées en tels volumes, forme, marge, caractère, conjointement ou séparément et autant de fois que bon lui semblera, et de les vendre, faire vendre et debiter par tout notre Royaume pendant le tems de neuf années consécutives à compter du jour de la date de cesd^s. presentes. Faisons deffense à toutes personnes, de quelque qualité et condition qu'elles soient, d'en introduire d'impression ou gravure étrangère dans aucun lieu de notre obéissance: comme aussi à tous graveurs, imprimeurs, marchands libraires, imprimeurs en taille douce et autres, d'imprimer ou faire imprimer, graver ou faire graver, vendre ou faire vendre, debiter ni contrefaire led^s. Sonates ci des^s. exposées en tout ni en partie ni d'en faire aucun extrait sous quelque prétexte que ce soit d'augmentation, correction, changement de titre ni même en feuilles séparées ou autrement, sans la permission expresse et par écrit dud^s. S^r. Expos^t. ou de ceux qui auront droit de lui; à peine de confiscation des exemplaires contrefaits, de trois mil livres d'amende contre chacun des contrevenans, applicable un tiers au Roi, un tiers à l'Hôtel Dieu de Paris, l'autre tiers aud^s. S^r. Expos^t. et de tous dépens, dommages et intérêts. A la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des imprimeurs et libraires de Paris dans trois mois de la date d'icelles; que la gravure et l'impression desd^s. ouvrages sera faite dans notre Royaume et non ailleurs, en bon papier et beaux caractères conformément aux réglem^{ts}. de la librairie; et qu'avant que de les exposer en vente les originaux manuscrits gravés ou imprimés seront remis en main de notre très cher et feal Chevalier le Sieur Daguesseau Chancelier de France, Commandeur de nos Ordres: et qu'il en sera ensuite remis deux exemplaires dans notre bibliothèque publique, un dans celle de notre château du Louvre, et un dans celle de notre très cher et feal Chevalier le Sieur Daguesseau Chancelier de France Commandeur de nos Ordres; le tout à peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons de faire jouir led^s. S^r. Expos^t. ou ses ayant-cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement. Voulons que la copie desd^s. presentes, qui sera imprimée ou gravée tout au long au commencement ou à la fin desd^s. ouvrages, soit tenue pour dûment signifiée, et qu'aux copies collationnées par l'un de nos amés et feaux Conseil^{rs} et Secretaires foi soit ajoutée comme à l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission, et nonobstant clameur de haro, charte normande, et lettres à ce contraires; car tel est notre plaisir. Donné à Paris le vingtième de mars l'an de grace 1739. et de notre règne le 20^e. Par le Roi en son Cons^l. Signé Sainson.

Registré sur le registre X. de la chambre royale et syndicale des libraires et imprim^{rs}. de Paris, n^o. 193. fol. 176. conformément au réglem^t. de 1723. qui fait deffense Art. IV. à toutes personnes de quelque qualité et condition qu'elles soient, autres que les libraires et imprimeurs, de vendre debiter et faire afficher aucune livres pour les vendre en leur nom, soit qu'ils s'en disent les auteurs ou autrement; et à la charge de fournir 8 exemplaires de chacun prescrits par l'art. 208 du même réglem^t. à Paris le 23 mars 1739. signé Langlois syndic.

Les exemplaires ont été fournis.

