

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE D'ENSEMBLE INSTRUMENTALE DE STYLE CONCERTANT

Louis de Caix d'Hervelois (1677-1759)

Quatrième suite (ut majeur)
pour flûte traversière & basse continue - Œuvre VI, 4



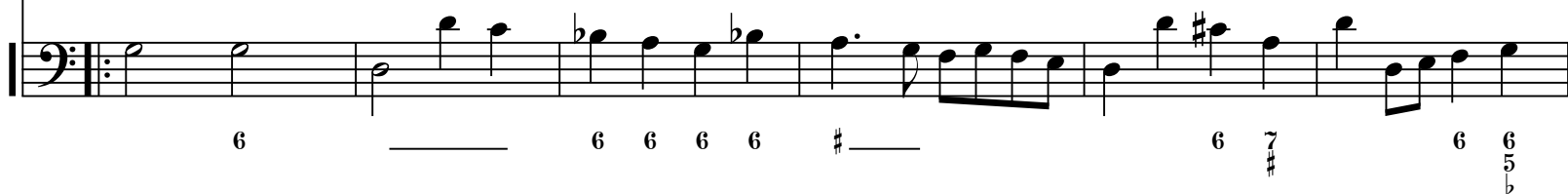
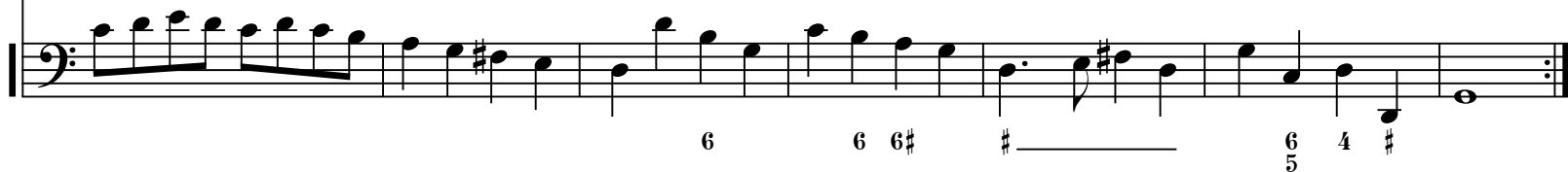
Nomenclature :



Source :

Quatre suites pour la flûte traversière avec la basse
qui conviennent aussi au pardessus de viole - Œuvre VI.
Paris, auteur, Vve Boivin, Le Clerc, 1736.
BnF [Vm7 6412 - RISM [C 44.

Précédente édition : 1976, réf. CM 21.

Marche*Dessus**Basse*

19

Measure numbers: 19, 20, 21, 22, 23, 24, 25

Fingerings: 6, 5, #, 6, 6, 5, 4, #

26

Measure numbers: 26, 27, 28, 29, 30, 31, 32

Dynamic markings: *Doux*, *Fort*, *Doux*, *Fort*

Fingerings: 7, 7/3, 7, 6, 7, 6, 7, 6/5, 4, 3

Muzette

Measure numbers: 33, 34, 35, 36, 37, 38, 39

Fingerings: 6, 6, 6, 6

7

6 5 4 3

6 5 6 6 6 6 6 6

This system contains measures 7 through 12. The treble staff features a melodic line with eighth-note runs and dotted half notes, including a repeat sign at measure 8. The bass staff provides a harmonic accompaniment with eighth-note patterns and sustained notes. Fingering numbers 6, 5, 4, and 3 are indicated for the first four measures. Fingering numbers 6, 5, 6, 6, 6, 6, 6, and 6 are indicated for measures 8 through 12.

13

6 6 6 6 6 6 6 6

This system contains measures 13 through 18. The treble staff continues the melodic development with eighth-note runs and dotted half notes. The bass staff features a steady eighth-note accompaniment. Fingering numbers 6, 6, 6, 6, 6, 6, 6, and 6 are indicated for measures 13 through 18.

19

6 5 6 6 6 6 6 6 6 4 3

This system contains measures 19 through 24. The treble staff shows a melodic line with eighth-note runs and dotted half notes. The bass staff features a steady eighth-note accompaniment. Fingering numbers 6, 5, 6, 6, 6, 6, 6, 6, 6, 4, and 3 are indicated for measures 19 through 24.

24

4 3

p. p. p. p. p.

31

p. p. p. p. p. p.

38

p. p. p. p. p. p. p.

7

45

6 — 6 6 6 6 5 3 —

51

— # 6 7 # — 6 4

57

— 6 7 6 6# 4 # — 6

64

64

Menuet

6 6 6 5 6 6 6 3

9

4 7 3 6

17

6 6 6/5 6 6 6/5 3

1^{er} Tambourin

6 6 4 3

9

6

16

6 5 5 4 #

This system contains measures 16 through 22. The treble staff features a melody with eighth-note runs and a sharp sign in measure 20. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers 6, 5, 5, 4, and # are placed below the first five measures of this system.

23

6 6 5 4 3

This system contains measures 23 through 29. The treble staff continues the melodic line with eighth-note patterns. The bass staff has a more active accompaniment with eighth-note runs. Fingering numbers 6, 6, 5, 4, and 3 are placed below the last five measures of this system.

2° Tambourin

5 7 6 6 # 5 7 6 6 #

This system is the beginning of the '2° Tambourin' section, marked with a 2/4 time signature and a key signature of one flat. It contains measures 30 through 37. The treble staff has a melody with eighth-note runs and a repeat sign at the end. The bass staff has a simple accompaniment. Fingering numbers 5, 7, 6, 6, #, 5, 7, 6, 6, and # are placed below the measures.

9

6 7^b₃ 6 6

15

7^b 6 5 6 7[#] 7[#] 6 7[#]

22

6 7[#] 6 6 6 7[#] 6 7[#] 6 6 5^b

Reprise du 1er Tambourin

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Marche

Dessus

8

16

26

Doux Fort Doux Fort

Muzette

7

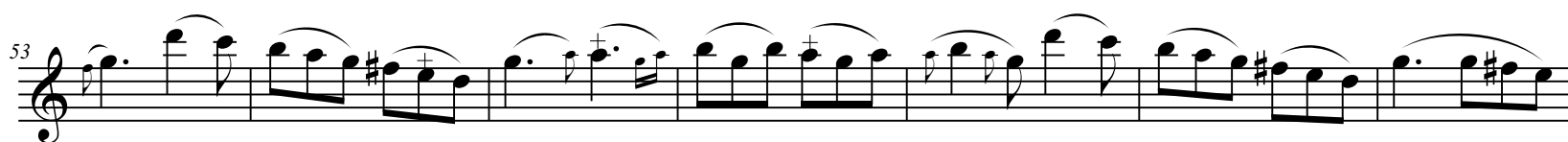
14

22

30

38

46

**Menuet****1^{er} Tambourin****2^e Tambourin***Reprise du 1er Tambourin*

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Marche

Basse

7

15

24

Muzette

8

13

18

24

31

38

46

52

60

Menuet

9

18

1^{er} Tambourin

11

20

2^e Tambourin

11

21

Reprise du 1er Tambourin