

V. M.
706

PHILOMELA. ANGELICA CANTIONUM SACRARUM,

Quas Romæ Virgo quædam DEO dicata Ordinis
St. CLARÆ, Voce sola, cum Basso Continuo haud
multis ab hinc annis concinnâsse, Auctorque ipsamet svavi-
tate ac dulcedine supra quàm humanâ ad cultum
sacrum decantâsse traditur;

*Nunc verò ad majorem gratiam eisdem conciliandam
divinumque honorem ulterius promovendum Viola quatuor
addita, utque Opusculum ad justam excresceret
magnitudinem,*



DUODECIM ECCÆ!



A tribus Vocibus A. T. B. cum duobus Violinis
& Continuo Basso duplicato adjecta,
publicique Juris facta sunt.

AUTHORE

Ἀναγραμματικῶς denominato

RES PLENA DEI.

VENETIIS, M. DC. LXXXVIII.

7057



PHILOMELA ANGELICA
Cantionum Sacrarum.

A. M. K. Del. et Sculp.

PHILOMELA
ANGELICA
CANTIONUM
SACRARUM,

Quas Romæ Virgo quædam DEO dicata Ordinis S. Claræ,
Voce sola, cum Basso Continuo haud multis ab hinc annis con-
cinnâsse, Auctorque ipsamet suavitate ac dulcedine supra quàm hu-
mana ad cultum sacrum decantâsse traditur;

*Nunc verè ad majorem gratiam eisdem conciliandam divi-
numque honorem ulterius promovendum Viola quatuor ad-
dite, usque Opusculum ad justam excresceret
magnitudinem,*

DUODECIM
ECCÆ!

A tribus Vocibus A. T. B. cum duobus Violinis
& Continuo Basso duplicato adjecta,
publicique Juris facta sunt,

AUTHORE

Ἀναζαμματικῶς denominato,

RES PLENA DEI.
CONTINUUS.

VENETIIS,

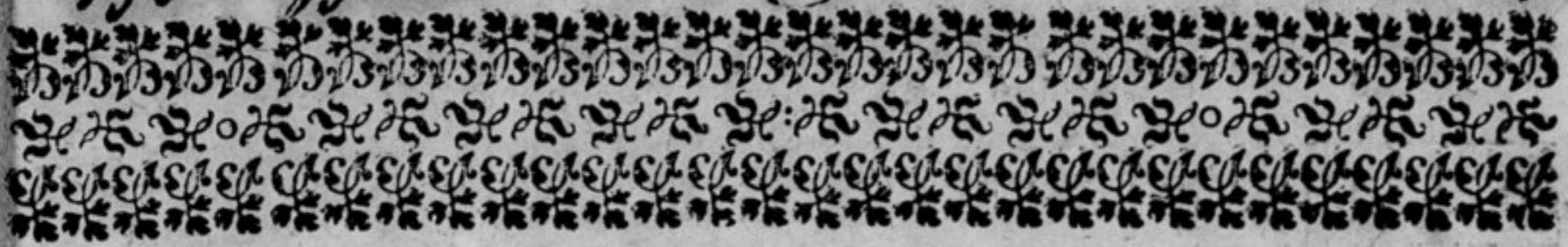
Anno M DC LXXXVIII.

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18. *Ecce non dormitabit qui custodit Israel.* A. T. B. 2. Viol.
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20. *Ecce sic benedicetur homo.* A. T. B. 2. Viol.
21. *Ecce oculi Domini.* A. T. B. 2. Viol.
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23. *Ecce quam bonum & quam jucundum.* A. T. B. 2. Viol.
24. *Ecce venit Dominus in sanctis millibus.* A. T. B. 2. Viol.

Brossard. 2. Argentinens. Part 7.



Continuus.

b 6 *65* 6 b7 7 57 b7 *7

Sonata.

4 * 6 * * 4 * * 6 b 7 4* b 7

4* 6 6 6 4* * 6 6 6 *4* *

4 5 * 6 * * 6 * 6 6 *56 4*

O Jesu.

b * 6 b 7 4* 6 * 6 6 4* * 6 7 4*

A a a a a 2

Handwritten text at the top of the page, possibly a title or name, written in a cursive script.

6 * 6 6 6 4* * 4* b 7 6 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

6 6 5*6 b * 7 b * 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

6 7 6 7 7 4* 3 4

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

b6 56 b * b * b b * + * 7 7 4 3

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

b b b b b * 4* 6 * 6 * 6 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

5 6 4* 6 6 7 6 b 5 b 5 5 6 * *

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are various accidentals (sharps, flats, naturals) and asterisks above the notes. The staff ends with a double bar line.

b 4* 6 b b * 56 * 65

56 4* 6

6 5 4* 6 6 6 * 6 * * 6

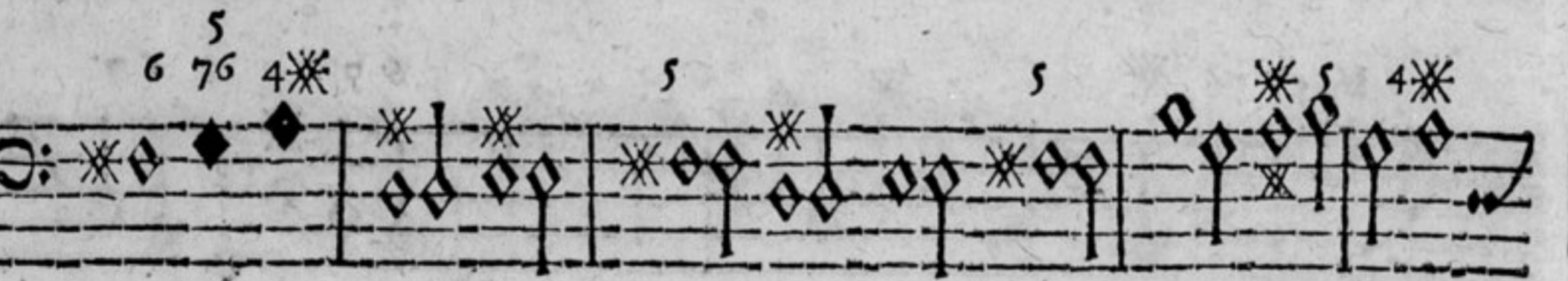
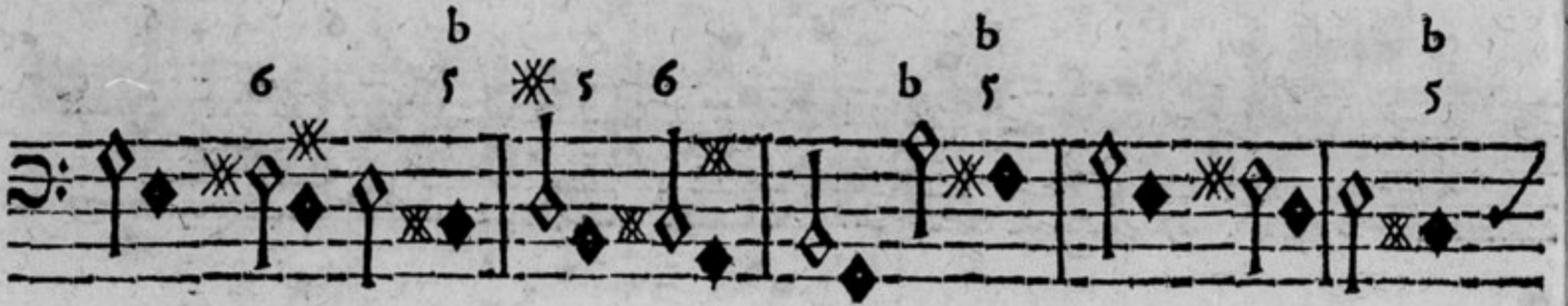
* 6 6 5 4* 6 * * 4* * *

b 5 76 * b b * b 6 7 b 6 7

6 4* 6 b 6 *

Λα α α α α ;

* 6 7 * 6 7 * 6 4 * * 6 * * 5



5
6 b * 6 b * 6 4* * 6

* 6 7*6* 6 b 6 7 6 7

6 4* * 6 5 6 5 6 5 *
4 3 4 3 4 3 5*6

6 5 6 5 6 5 * * 6 * 6
4 3 4 3 4 * *

* * * * *
157.

2+ *Venite qui esuritis.*

A musical staff in C major, 2/4 time. The first measure is marked with a '2+' and a 'C' time signature. The staff contains a sequence of notes with various ornaments (asterisks) and fingerings (6, 4, 6). The text 'Venite qui esuritis.' is written below the staff.

Venite qui esuritis.

A musical staff continuing the piece. It features notes with asterisks and fingerings (4, 6, 6, 6, 4, 6, 5, 6). The text 'Venite qui esuritis.' is written below the staff.

Venite qui esuritis.

A musical staff continuing the piece. It features notes with asterisks and fingerings (4, 6, 6, 6, 6, 6, 6, 6). The text 'Venite qui esuritis.' is written below the staff.

Venite qui esuritis.

A musical staff continuing the piece. It features notes with asterisks and fingerings (4, 6, 4, 6, 6, 4). The text 'Venite qui esuritis.' is written below the staff.

Venite qui esuritis.

A musical staff continuing the piece. It features notes with asterisks and fingerings (4, 5, 4, 6, 6). A 'b' (basso) marking is present above the staff. The text 'Venite qui esuritis.' is written below the staff.

Venite qui esuritis.

A musical staff continuing the piece. It features notes with asterisks and fingerings (4, 6, 7, 6). The text 'Venite qui esuritis.' is written below the staff.

4* * * * * 6 * * 6 * * 6 * * 6

* * * 6 6 5 * * * 5*6*6

6 * 56 6 7*6 6 * b 5 *

5 6 * 4* b * b 6 * 76 5 6 57 4* 6 *

* * 6 b 76 * 6 b 7 4* b 5 * 56

5 6 6 b 4* 6 6 6

Bbbb

* 6 * * 6 * b 4* * 6 6 * 6*

* * * * 4* * 4* * 7 6

b 6 6 * b 6 b 4* 6 * 6 4* b

b * 6 * * b 4* 6*

6 * 4* * b 4* b 6

* 6 6 6 4* * b b 4* b

4* b b 6 43 6 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the first and fourth notes, and a '43' above the fourth note. The staff ends with a double bar line.

6 5 6 b 6 5 6 7 4* *

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the first, second, and eighth notes. The staff ends with a double bar line.

* 6 b 5 6 5 * 6 5 6 7 4* b 7 4*

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the first, fifth, sixth, and eighth notes. The staff ends with a double bar line.

b 4* b 7 6 7 4* b 6 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the second, seventh, and eighth notes. The staff ends with a double bar line.

4* 6 6* 6 6 4* * *

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the first, third, fourth, and sixth notes. The staff ends with a double bar line.

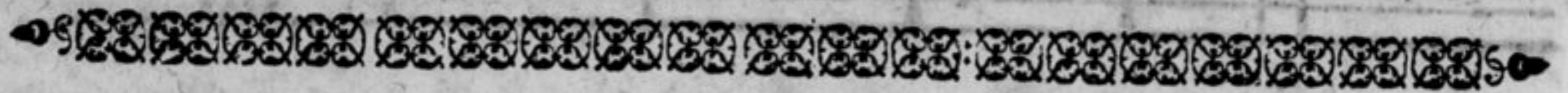
6 5 6 5 * 6 5 6 5 6 b 4* * * * 6

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are asterisks above the fifth, sixth, seventh, eighth, and ninth notes. The staff ends with a double bar line.

Bb bbb z

5 6 5 *6 5 6 5 6 b 4* * *6 5 4* *

6 *4* 65 65 * 65 b 6 b 7 4*



6 6 * 6 6 4*

3+ *Son.*

6 * 6 6 *4* b 6 * 65 4*

6 43 6 43 6

Venite Gentes.

6

Staff 1: Musical notation with six asterisks above the staff. The notes are mostly eighth notes with stems pointing down.

* * 6 6 6 6 6 6 143 34

Staff 2: Musical notation with one asterisk above the staff. The notes are mostly eighth notes with stems pointing down.

6 * * * 6 6 6 6 6

Staff 3: Musical notation with one asterisk above the staff. The notes are mostly eighth notes with stems pointing down.

6 43 6 6 6 6 343

Staff 4: Musical notation with one asterisk above the staff. The notes are mostly eighth notes with stems pointing down.

b 56 5 b
5 6 76 6 *4 4* b 6 343 43 5 6 76

Staff 5: Musical notation with one asterisk above the staff. The notes are mostly eighth notes with stems pointing down.

6 * 6 b b 4* 6 6 6 43

Staff 6: Musical notation with one asterisk above the staff. The notes are mostly eighth notes with stems pointing down.

Bb bb bb 3

7 * 7 * 6 b 4 * b 7 7 6 b 4 *

6 b * 6 b * 6 b b 4 *

6 6 x 6

6 6 6 6 6 b 4 * *

6

6 * * *

* b b 6 *

6 *6 6 b 6 b 6 6

b 5 4* b 34

6 6 6 6

6 b *

4* 6

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with stems pointing down. Above the staff, there are two asterisks with a '4' and a '6'.

6 6 43

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with stems pointing down. Above the staff, there are two '6's and a '43'.

~~~~~

4+ 6 6 5 6 7 7 7 7

Son.

A musical staff in bass clef with a common time signature 'C' and a '4+' above it. It contains a sequence of notes with stems pointing down. Above the staff, there are numbers: '6', '6', '5', '6', '7', '7', '7', '7'.

\*+\* 7 7 343 7 7 343 765 343

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with stems pointing down. Above the staff, there are symbols and numbers: '\*+\*', '7', '7', '343', '7', '7', '343', '765', '343'.

6 43 65 65

Venite ad me omnes.

A musical staff in bass clef with a common time signature 'C' and a '3/2' time signature. It contains a sequence of notes with stems pointing down. Above the staff, there are numbers: '6', '43', '65', '65'.

4\* 6 65 6 6 43

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with stems pointing down. Above the staff, there are symbols and numbers: '4\*', '6', '65', '6', '6', '43'.

5 65 6

65 \*6 7 \*4\* \* b

6 6 \* 6 \* \* 6

6 6 6 6 \* \* 76 76 43 b

7 43 5 6 5 6 5 \*6 5 6 6 4\*

6 3 4\* 5 6 5 6 5 \*6 \*

Ccccc

6 4\* 6 6 43 b 6 5 43

65 4\* 6

343 6 b 7 4\* 6 6 7

6 5 43 5 43 6 6 65

6 65 \* 6

\* 65 6 43 7 343 6

6 6 6

b  
5 343 6 5 6 \* \* 6 5

6 6 4\* 6 4\* 6 5 b \* 6 \* b 6 5 b \* 6 4\*

6 5 6 b 6 5 6 4\* \* \* \* 6 4\* 6 4\*

6 6 43

190.

6 6 6 6 7 43 65 43

5+ Son.

6 4\* b 6 43

6 6 6 6 4\*

O praeclara dies.

6 4\* 6 6 6 6

6 7 7 43 6 7\*6 4\*

6 6 6

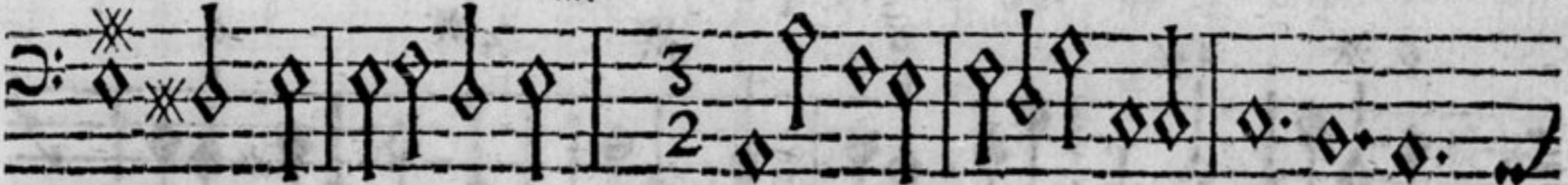
6 43 6 43



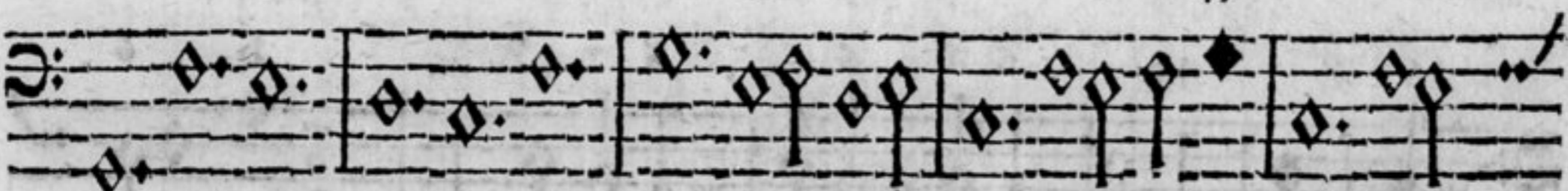
43 7 4\* 343



6 \*6 6 4\* 6 7 6



6 6 6 43



43 76 76 \* \*6 6



4\* 6



Ccc ccc 3





Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some marked with asterisks (\*). Above the staff, the number '6' is written above the second measure, and another asterisk is above the fifth measure. A common time signature 'C' is present in the sixth measure.

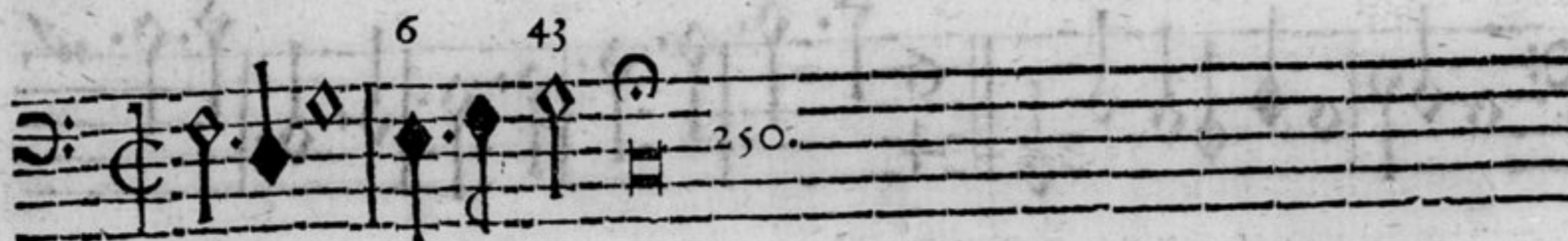
Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, there are several markings: an asterisk, another asterisk, the number '6', the number '4', another asterisk, the number '6', the numbers '6 76', and another '6'. A '4' is also written below the staff in the second measure.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, the number '6' is written above each of the seven measures.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, the number '6' is written above each of the eight measures.

Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, the number '6' is written above the first two measures, '43' is written above the fourth measure, and '6' is written above the eighth measure.

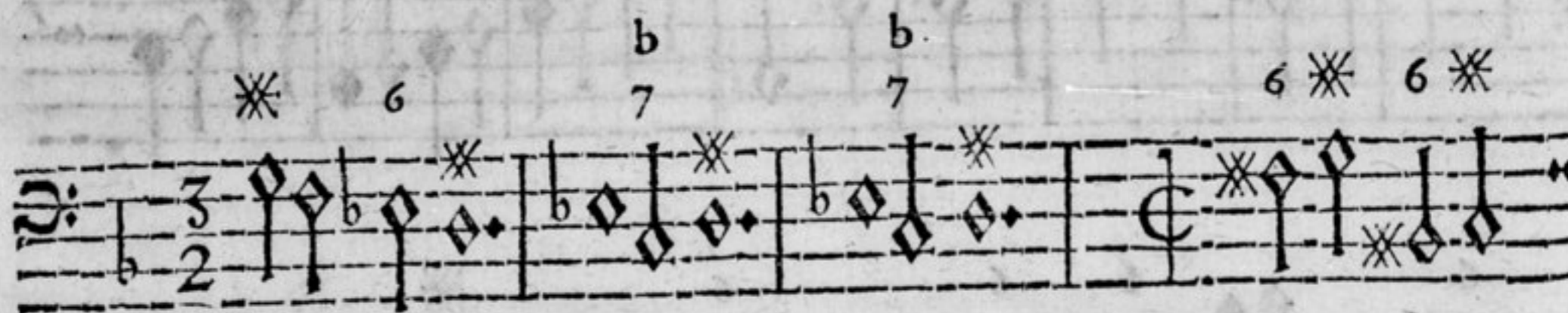
Handwritten musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems. Above the staff, the number '6' is written above the first measure, and another '6' is written above the third measure. An asterisk is written above the seventh measure.



Son.



Quis mihi det.



\*+\* \*                      \* \*

1 2 3 2 1

b

43 43

\* \*                      6                      6                      b 4\* b                      4\* \*

\* \* \* \*                      3 \*                      6 43                      6 7 43                      \*

6 43                      b 5                      b \*4\* \* b \*6 5 6 5 6                      b

4\* \* \* 5 \*4\*                      \* \* 6                      6 \* b b 6 \*                      6 b 4\* b

Ddd ddd

b 4\* \* b \* 5 6 5 6 B B 4\* b 4\* \*



b 6 76 \* 6 b b 7 4\* 6 b 7 4\*



b 6 76 6 4\* 6



B 7 4\* b 6 b 7 4\* 6 6



b 4\* 6 6 \* \*



b 7 4\* 5 6 5 \* 4\* \* 4\* b 6 5 \*



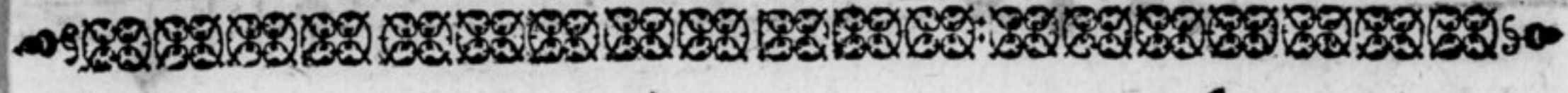
b 6 \*4\* \* 6 \* \* 4\* b 4\*



43 43 43 43 b 4\* 4\* \*



b 4\* b 4\* b 4\* b



7+ 5 56 7 4\* \* 56b b 6 4\*



Son.

\* 6 6 b f \* \* 6 5



b 6 6 \* \* 7 4\* 6 \* 6 6 b



D d d d d 2

7 \* 6 b b \*4\* \* b \*4\*

Quis consistere.

6 \*65 \* 6 6 \* 56 7 \* \* 6

\* 7 \* 6 \* 6 \* 6 \* 4\*

\* \* 6 \* 7 \*

\* 6 7 6 \* \* \* 6 7 6 \* \* \* 6

7 6 \* \* \* 6 7 6 \* \* \* 6 7 5 \* \*

Detailed description: This image shows six staves of handwritten musical notation. Each staff begins with a clef (likely a soprano or alto clef) and contains diamond-shaped notes. Above the notes are various symbols, including numbers (7, 6, 5, 4, 3, 2), letters (b), and asterisks (\*). The notation is dense and appears to be a form of figured bass or a specific shorthand system. The text 'Quis consistere.' is written below the first staff. The paper is aged and shows some staining.

\* 6 7 6 \* \* \* 6 7 6 \* \* \* 6 7 5

\* \* \* 6 5 6 \* \* \* 6 7 6 \* \* \* 6

7 7 \* \* \* 6 \* 6 b \* 6 5 5 4 \* \*

6 b \* 6 5 7 4 \* \* 6 \* 5 6 5 4 \* \*

6 \* 5 4 \* \* 6 6 6 6 6

4 \* 6 6 6 6 6

D d d d d 3

6 4\* 6 7\* 6\* \* 5 4\*

\* 6 4\* \*4\* 76 5\*

4\* \* 4\* b \*6\* \*4\* 4\* \* \* 6\*

\* 6 5\*6 4\* \* 6 6\* 6\* 6

4\* \* 6\* 6 4\* 6\* 6 6

6 5\*6 6 6\* 5 6 \* 4\* \*



6 3 \* 4\* 7 \* 7 5\*6 6 7

4\* 4\* 4\* \* 6

4\* b 6 \* 6 6 6

\* 6 4\* 4\* 6

6 6 6 \* \* 6 4\*

6 \* 6 4\* 7\*6 \* 4\* 65

6 5 6 4\* \* \* \* \* 6 4\*

\* 6 \* 6 5 6 7 b 6 4\* \* 6 \* 7\* 6

6 \* 6 7\* 6 6 \* \*

6 5 4\* \* \* 6 6 7 6 \*

6 5 4\* \* \* \* 6 5 \* \* 4\*

\* \* 6 5 4\* \* \* 6 \* 6

4\* \* 4\* 6 \* \* \* \* 4\*

\* 6 \* 6 \* 7 \* 6 \* 56 \* 4\*

Decorative separator line

4\* \*

b 6 6

6 5 6 5 43 6 5 43 6

6 6

6 5 43 6 5 43

Sine arcu & sagitta.

E e e e e

6

43

43



43

43

6



43

43

6



43

65 43

43

43

343



\* 4\* 6 \*

Musical staff 1: Treble clef, notes with stems and flags. Asterisks are placed above the staff. Numbers 4, 3, and 4 are written below the staff.

4\* \* 6 6 6 6 6 6 6 6

Musical staff 2: Treble clef, notes with stems and flags. Asterisks are placed above the staff. Numbers 4, 6, 6, 6, 6, 6, 6, and 6 are written below the staff.

b \*4\* \* b 43 43

Musical staff 3: Treble clef, notes with stems and flags. Asterisks are placed above the staff. Numbers b, 43, and 43 are written below the staff.

43 43

Musical staff 4: Treble clef, notes with stems and flags. Numbers 43 and 43 are written below the staff.

43 6 6 7 \* 6 7 \* \* \*

Musical staff 5: Treble clef, notes with stems and flags. Asterisks are placed above the staff. Numbers 43, 6, 6, 7, 6, 7, \*, \*, and \* are written below the staff.

6 6 5 \*

Musical staff 6: Treble clef, notes with stems and flags. Asterisks are placed above the staff. Numbers 6, 6, 5, and \* are written below the staff.

Eeeee 2

4\* 6 6 6 6

6 6 6 5 6 6 6

6 \* \* 6 5 4\* 6 6

6 6 6 5 4\* 6 5 4\*

6 6 \* 6 4\* 6 4\* \* 6

6 6 6 343

122.

$b$   $6$   $b$   $7$   $*$   $b$   $7$   $4$   $*$   $b$   $b$   $76$

Son.

$*$   $b$   $43$   $6$   $b$   $65$   $b$   $65$   $56$   $4$   $4$   $5$

$b$   $6$   $b$   $7$   $*$   $b$   $7$   $4$   $*$   $b$   $b$   $76$

Jesu spes mea.

$b$   $43$   $65$   $b$   $b$   $4$   $65$   $b$

$b$   $*$   $b$   $6$   $b$   $4$   $*$   $*$   $b$   $b$   $43$

$6$   $43$   $b$   $43$   $*$   $6$   $b$   $4$   $*$   $b$

Eeeee 3

6 6 b b b 6 6 7 4\* b

b \* 6 5 4\* b \* 6 5 5 4\* \*

\* \* 6 6 6 5 43

\* 6 5 4\* \* b \* b 4\* b 6 7 3 43 565

6 b b \* 6 b b b \* b b 6 6 6

6 6 b b 43 b b 5 7 4\* \*



b b 6 7 6 \* 6b 6b 7 43 \*

b 4 \* b \* \* 43

b 6 b \* 4 \* b 6 b \* 7 4 \* b 6

allegro.

b 6 b 6 6 43

b 6 43 6 6 b 6 43

b 6 6 b 43 b b 6b b \* 7 4 \*

6 6 6 7 4\* 5 b 7 4\* b

Son.

\*6 7\*6 6 b 6 4\* b

pian

565 6 \*4\* 6 6 \*

O anima mea.

\* 4\* 6 6 5 \* 6 6 \*

76 4\* 4\* 6 6 5 6

6 5 4\* 6 6 5 4\* 6 4\*

A musical staff with a treble clef and a 3/1 time signature. It contains several measures of music with notes and rests. Above the staff, there are fingerings: 6 5 4\* in the first measure, 6 6 5 4\* in the second, and 6 4\* in the third.

*presto.*

6 6 4\* 6 5 4\*

A musical staff with a treble clef and a 3/1 time signature. It contains several measures of music with notes and rests. Above the staff, there are fingerings: 6 6 4\* in the first measure and 6 5 4\* in the second.

*adagio.*

b 5 4\* 6 b 5\*6 b 5\*6

A musical staff with a treble clef and a 3/1 time signature. It contains several measures of music with notes and rests. Above the staff, there are fingerings: b 5 4\* in the first measure, 6 in the second, b 5\*6 in the third, and b 5\*6 in the fourth.

6 6 5\*6

A musical staff with a treble clef and a 3/1 time signature. It contains several measures of music with notes and rests. Above the staff, there are fingerings: 6 in the first measure and 6 5\*6 in the second.

4\* 6 7 4\* 5b

A musical staff with a treble clef and a 3/1 time signature. It contains several measures of music with notes and rests. Above the staff, there are fingerings: 4\* in the first measure, 6 7 4\* in the second, and 5b in the third.

*ffff*

6 6 \* 6 6 4\* 6 6

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 6, 6, \*, 6, 6, 4\*, 6, 6. The notes are mostly eighth and sixteenth notes.

6 4\* \* 6 6 5 4\*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 6, 4\*, \*, 6, 6, 5, 4\*.

5 4\* 6 4 6 4\* 6

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 5, 4\*, 6, 4, 6, 4\*, 6. The tempo marking "presto." is centered below the staff.

4\* 6 4\* 4\*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 4\*, 6, 4\*, 4\*. The tempo marking "adagio." is centered below the staff.

4\* 4\*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 4\*, 4\*.

4\* 5 7

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 4\*, 5, 7. The tempo marking "adagio." is centered below the staff.

4\* \* 4\* 4\*

presto. p. f.

Detailed description: This is the first system of a musical score. It consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Above the staves, there are four asterisks with the number 4, indicating fingerings. Below the staves, the word 'presto.' is written, followed by 'p.' and 'f.' indicating dynamics.

4\* 4\* 4\*

p. presto.

Detailed description: This is the second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. Above the staves, there are three asterisks with the number 4, indicating fingerings. Below the staves, the word 'presto.' is written, preceded by 'p.' indicating dynamics.

4\* 4\* 4\* 4\*

p. f. p. f.

Detailed description: This is the third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains several measures of music. The lower staff contains a bass line with notes and rests. Above the staves, there are four asterisks with the number 4, indicating fingerings. Below the staves, the dynamics 'p.', 'f.', 'p.', and 'f.' are written in sequence.

4\* 4\* 4\* 4\*

p. f. p.

223.

Detailed description: This is the fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains several measures of music. The lower staff contains a bass line with notes and rests. Above the staves, there are four asterisks with the number 4, indicating fingerings. Below the staves, the dynamics 'p.', 'f.', and 'p.' are written in sequence. The system ends with a double bar line and the number '223.' written to the right.

II+ *Son.* *p.* *f.*

*p.* *f.*

*p.* *f.*

*Salve millies.*

*p.* *f.* *p.* *f.*

43 43 43 6b 5 b

p. f. p.

43 6 43 6

43 43 b \* 5 43 7 4 \* b

43 43 43

b 6b 5 43 b 6b 5 43

43 43 5 343 b 76

FFFFFF 3

♭  
76

♭

♭ 4\* 7 4\* ♭ 7 \*4\* \* ♭ \*

\* ♭ \* ♭

♭ 43 43 343 6

6 ♭ 5 43 5 43 6 ♭ 5

6 6 43 65 6



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, primarily quarter notes, with stems pointing downwards. Above the staff, there are several annotations: a star symbol (\*), the letter 'f', and the numbers '43', '6', and '6'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, primarily quarter notes, with stems pointing downwards. Above the staff, there are several annotations: the letter 'b', the number '5', '6b', '5', '43', and '6'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, primarily quarter notes, with stems pointing downwards. Above the staff, there are several annotations: the number '6', the letter 'b', the numbers '6', '7', '4', and a star symbol (\*), and the number '6'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of notes, primarily quarter notes, with stems pointing downwards. Above the staff, there are several annotations: the number '6', the number '6', the numbers '7', '43', the numbers '7', '43', and the number '190.'. The staff ends with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

12.

6 7 ♯ 7 ♯ b 6 b 7

Son. p. f.

♯ b 7 4 ♯ 4 ♯ ♯ ♯ 6 7 5 7 6 4 ♯ 5 7 6

p. f. p.

4 ♯ b 6 6 7 4 ♯ 6 4 ♯ 6 b 7

p.

4 ♯ 6 7 4 ♯ 6 b 7 ♯ b 7 ♯

p. O Deus clementissime. p.

b 6 b 7 ♯ b 7 ♯ 5 4 ♯ ♯ ♯ 6 ♯ 6 b 7

f. p. f.

6 6 b 7 \* b 7 b 6 7 4\* b 6 7 4\* \*

Musical staff with notes and accidentals. The staff contains a series of notes with various accidentals (sharps, flats, naturals) and asterisks. The notes are primarily eighth and sixteenth notes. The staff is written in a treble clef with a key signature of one flat.

*p.*

6 7\*6 6 7\*6 6 6 6 6 6

Musical staff with notes and accidentals. The staff contains a series of notes with various accidentals and asterisks. The notes are primarily eighth and sixteenth notes. The staff is written in a treble clef with a key signature of one flat.

*om.*

7 4\* 6 7\*6 6 6 7\*6

Musical staff with notes and accidentals. The staff contains a series of notes with various accidentals and asterisks. The notes are primarily eighth and sixteenth notes. The staff is written in a treble clef with a key signature of one flat.

6 6 b 6 7 4\* 6 7\*6

Musical staff with notes and accidentals. The staff contains a series of notes with various accidentals and asterisks. The notes are primarily eighth and sixteenth notes. The staff is written in a treble clef with a key signature of one flat.

6 6 \*4\* b 6 b 7

Musical staff with notes and accidentals. The staff contains a series of notes with various accidentals and asterisks. The notes are primarily eighth and sixteenth notes. The staff is written in a treble clef with a key signature of one flat.

Aria. Viol.

Ggg ggg

4\* b 6 \* 6 4\* 6 7\*6

b 6 7 4\* 6 7

4\* b 6 \* b 6 4\* b 6 6 7\*6

b 6 b 7 4\* b 6 b 7

4\* b 6 \* b 6 4\* 6 6 7\*6

b 6 b 7 4\* b 6 b 7

6

4\* 6 \* b 6 4\* b 6 6 7\*6

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are various chord symbols: 4\* (above G4), 6 (above A4), \* b (above Bb4), 6 (above C5), 4\* (above Bb4), b 6 (above A4), 6 (above G4), and 7\*6 (above F4). There are also some asterisks below the staff.

b  
6 7 4\* b 6 b 7 6 \* 6 7\*6

A musical staff with a treble clef and a key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chord symbols: b (above G4), 6 7 4\* (above A4), \* (above Bb4), b 6 b 7 6 \* (above C5), 6 7\*6 (above Bb4).

b  
6 7 4\* b 6 \* b 6 4\* b

A musical staff with a treble clef and a key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chord symbols: b (above G4), 6 7 4\* (above A4), b 6 (above Bb4), \* b 6 4\* (above C5), b (above Bb4).

b  
6 6 \* b 7 4\* 6 \* b 7 4\*

A musical staff with a treble clef and a key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chord symbols: 6 (above G4), 6 \* b 7 4\* (above A4), 6 \* b 7 4\* (above Bb4), \* (above C5).

b  
b 6 b 7 6 \* 6 7\*6 6 7 4\* 6 7\*6

A musical staff with a treble clef and a key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chord symbols: b 6 b 7 6 \* (above G4), 6 7\*6 (above A4), 6 7 4\* (above Bb4), 6 7\*6 (above C5).

6 7\*6 6 7\*6 6 \* b 6 4\*

A musical staff with a treble clef and a key signature of one flat. The staff contains notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chord symbols: 6 7\*6 (above G4), 6 7\*6 (above A4), 6 \* b 6 4\* (above Bb4).

Gggggg 2

6 6 6 \* b 7 4 \* 6 \* b 7 4 \*

6 6b b 7 b 6 6b b 7 5 4 3

om.

\*6 \*6 \*6 \* \*6 6 \* 6 6

6 \*6 \*6 6 b 7 4 \* \* 7 4 \* 5 7 4 \* \* 6 \* 6

b 6b 7 4 \* \* 6 \* 6 6 7 4 \* \* 6 6

Amen

7 \* 5 7 6 7 \*

6 6

4\*

6 5

6 6 4\*

6 \*

5

4\*

b

\*

6 7 6 \* 6 6 4\*

\*

7 6 7 \*

6 \*

6 \* \* 6

4\*

\* 6 \*

6

4\*

5 7 \*

6 6

5 4\*

b 5\*

6

b

7

G88888 3

✱ 6 6b 4✱ b 6 b 7

A musical staff with five lines. Above the staff are symbols: ✱, 6, 6b, 4✱, b, 6, b, 7. The staff contains a series of notes, some with stems and some with flags. There are also some symbols below the staff, including ✱ and a circled symbol.

✱ 6 6b 4✱

A musical staff with five lines. Above the staff are symbols: ✱, 6, 6b, 4✱. The staff contains a series of notes, some with stems and some with flags. There are also some symbols below the staff, including ✱ and a circled symbol. The number 197 is written to the right of the staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.





5. A.T.B. 2. Viol.

Organo.

6 7 4\* 6 4\* 6 6 \*65 6

First system of musical notation with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The staff contains a series of notes with stems pointing downwards, including some accidentals and a final fermata.

6 5 4\* 6 6 \*65 6 6 4\*

Second system of musical notation, continuing the piece with similar note values and accidentals as the first system.

6 7 4\* 6 7\*6 5 6 7

Third system of musical notation, featuring a variety of note values and accidentals.

Ecce concipies.

7 \*6 6 6 b 6 5 6 \* 6 \*6 5 6

Fourth system of musical notation, continuing the melodic line.

\* b \* 6 \* 6 6 6 6 \*6

Fifth system of musical notation, concluding the piece with a final fermata.

5 6 5 \* 4\* 6 7 \* 6 6 6 6

6 4\* 6 7 6 6 7\* 6 \* 5 4\* \* 6 \* 6 5 4\*

\* \* 6 \* 4\*

6 \* \* 4\* \* 5 4\* \* 4\*

\* \* 6 \* 5 6 7 \* \* \*

6 6 \* 5 6 4\* 6

6 4\* \* 6 \*65 4\* \*

6 \*65 4\* 4\*

6 6 7\*6 4\* \* \* 6 \* 4\* \* \*

\* 6 7 4\* 6 7 \* 7 \*

7

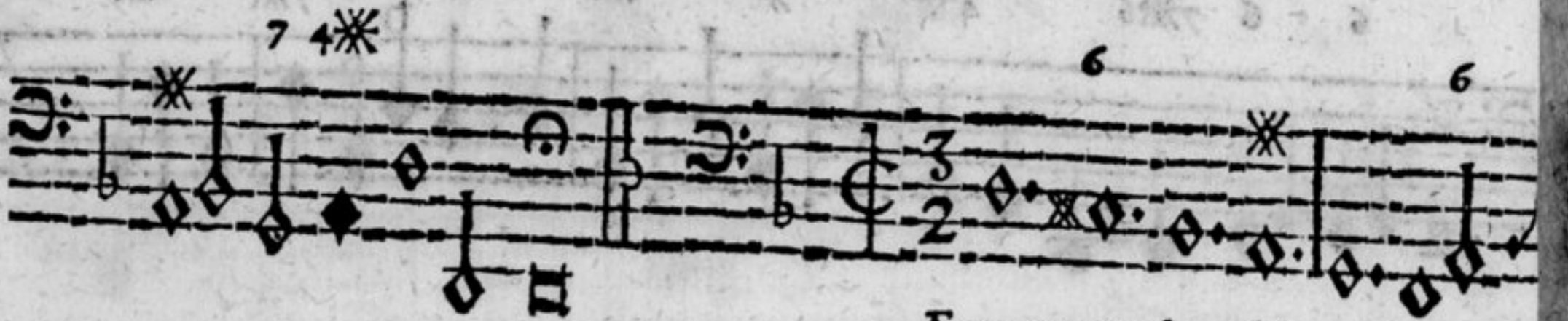


Hhh hhh

14.



Son.



Ecce annuncio vobis.



6 6 6/43 b 5 4\* 4\* \* \*

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '6', '6', '6/43', 'b', '5', '4\*', '4\*', '\*', and '\*'. The notes are mostly eighth and sixteenth notes.

6 6 6 6 6 6 6

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '6', '6', '6', '6', '6', '6', and '6'. The notes are mostly eighth and sixteenth notes.

6 6 43 \* \*

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '6', '6', '43', '\*', and '\*'. The notes are mostly eighth and sixteenth notes.

4\* \* \* b 5 6 \*

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '4\*', '\*', '\*', 'b', '5', '6', and '\*'. The notes are mostly eighth and sixteenth notes.

5 65

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '5' and '65'. The notes are mostly eighth and sixteenth notes.

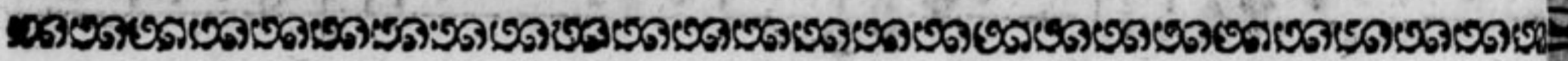
5 5 6 43 6 6 4\* \*

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards. Above the staff, there are fingerings: '5', '5', '6', '43', '6', '6', '4\*', and '\*'. The notes are mostly eighth and sixteenth notes.

Hhhhh z

6 \* b 6 f 6 b 4\* \* 6 65 4\* \*

65 \*4\*  
b \*  
121.



\* b b \* b \* \* \* b 65 65

15+

Son.

343 65 343 6 6 b 6 \* \*4\*

\*4\* 6b 43

Ecce quomodo moritur iustua.

4\* b 76 \*

b 6 76 6 7\*6 b 6b 6 76 \* 6b b 76

A musical staff with notes and accidentals. The notes are mostly eighth notes, some beamed together. There are several flats (b) and a sharp (♯) on the notes. The staff ends with a double bar line and a repeat sign.

6 5 6 \* \* \* 6 5 \* 4 \* 6 5 6 \*

A musical staff with notes and accidentals. The notes are mostly eighth notes, some beamed together. There are several flats (b) and a sharp (♯) on the notes. The staff ends with a double bar line and a repeat sign.

56 56 \* \* 6 5 \* 4 \* \* 76 b 6 76

A musical staff with notes and accidentals. The notes are mostly eighth notes, some beamed together. There are several flats (b) and a sharp (♯) on the notes. The staff ends with a double bar line and a repeat sign.

folo.

\* b 6 5 343 b 6 \* 4 \* b b 7

A musical staff with notes and accidentals. The notes are mostly eighth notes, some beamed together. There are several flats (b) and a sharp (♯) on the notes. The staff ends with a double bar line and a repeat sign.

\* 4 \* b b b 76 b 6

A musical staff with notes and accidentals. The notes are mostly eighth notes, some beamed together. There are several flats (b) and a sharp (♯) on the notes. The staff ends with a double bar line and a repeat sign.

Hhhhh 3

76 *b* *6* *\*4\** *b* *6* *b* *6* 76

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals (flats and naturals) and some asterisks above the notes.

*6* *\*4\** *b b* *7*

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals and asterisks above the notes.

om. *Eterit in pace.*

*7 \*4\** *6* *6* *6* *6* *7 \*4\** *6* *b*

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals and asterisks above the notes.

*b* *6* *b* *7 \*4\** *b b* *6* *b* *b*

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals and asterisks above the notes.

*\*4\** *\*4\** *\** *7 \*9\** *b \* \**

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals and asterisks above the notes. The staff ends with a double bar line and a fermata.

*\* b* *343* *\* \** *\*4\** *\**

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes with various accidentals and asterisks above the notes.



✱ ✱   ✱4✱   b b   76 ✱   6

343   6   ✱4✱   ✱4✱   6 b ✱|

b   6   65   b 6   b

✱4✱

Et erit in pace  
repet. supra.

~~~~~

5 6 7 43 6

3
2

Ecce vicit Leo.

5 6 7 4✱ 6 ✱

4* * 6

* * b 5 * * 6

5 6 6 5 5 6

5 6 6 5 5 6

4*

4* 6 43 43

43 6 43 6 7 *b 6 76

43 6 43 6 7 *b 6 76

6 7 4* b 6 6 6 7*6

6 7 4* b 6 6 6 7*6

6 7 7 5 6 6 5 7 6 7 5 4* 6

6 7 7 5 6 6 5 7 6 7 5 4* 6

6 6 6 6 7 6 6

* 6 6 7 * 6

43 6 6 6

6 43 5 6 7 43 5 6 7

6 4 * 6 4 *

6 6 43 7 43 43

17+
Son.

Ecce nunc benedicite.

Ecce nunc benedicite.

Ecce nunc benedicite.

Ecce nunc benedicite.

Ecce nunc benedicite.

b 6 5 6b 5 6 5 b 5 7 b 4* b 6 5

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: b, 6, 5, 6b, 5, 6, 5, b, 5, 7, b, 4*, b, 6, 5.

4 6 76 6 76 6 7 4*

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: *4*, 6, 76, 6, 76, 6, 7, 4*.

5 65 4* 6 6 6 5 43 5 76

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: 5, 65, 4*, 6, 6, 6, 5, 43, 5, 76.

75 7 7 76 43 5 76 76

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: 75, 7, 7, 76, 43, 5, 76, 76.

7 7 76 43 7 343 5

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: 7, 7, 76, 43, 7, 343, 5.

7 4* 6 * 6 4*

A musical staff in bass clef with a key signature of one flat. The notes are: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated above the notes: 7, 4*, 6, *, 6, 4*.

Musical staff 1: Treble clef, key signature of one flat. Notes include quarter and eighth notes with stems. Fingerings: 4* (first measure), * (second measure), 4* (third measure), 6 (fourth measure), * (fifth measure).

Musical staff 2: Treble clef, key signature of one flat. Notes include quarter and eighth notes with stems. Fingerings: 6 (first measure), 6 * (second measure), 6 43 (third measure), 6b (fourth measure).

Musical staff 3: Treble clef, key signature of one flat. Notes include quarter and eighth notes with stems. Fingerings: 7 4* 6b (first measure), 6 * (second measure), 6 43 (third measure).

Musical staff 4: Treble clef, key signature of one flat. Notes include quarter and eighth notes with stems. Fingerings: 6 4* (first measure).

Musical staff 5: Treble clef, key signature of one flat. Notes include quarter and eighth notes with stems. Fingerings: 6b (first measure), 6 43 (second measure), 43 (third measure). A double bar line is present after the third measure, with the number 128 written below the staff.

Musical staff 6: Treble clef, key signature of one flat. This staff is mostly empty, with some faint markings and a double bar line.

18+

6 6 * 6 6 b 6 6 5

Soa.

6 6 6 5 6 4*

43 *4* 6 5 *4*

6 b 6 6 5 5 5

Ecce non dormitabit.

6 6 5 * 6 * 6 6 6 7

76 * 6 5 6 6

iiii 3

6 6 6 6 6 6 5

6 6 6 * 6 * 6

6 6 6 * 6 7 4 *

* 6 7 * 4 * * 5 * 6

6 6 7 6 6 7 * 6

6 b 4 * 6 4 3 6 7 4 3 6 5 4 *

6 9 6 6 6



* b 5 6 6 6



6 6 7 43 6 6 *6 6 5 4*



6 6 5 4 6 5 4* 6 5 *4* * b



b 6 7 6 6 7 343 6 343 6



6 343 6 6 5 5 7 7 6 6 5 5 7 7 6 76



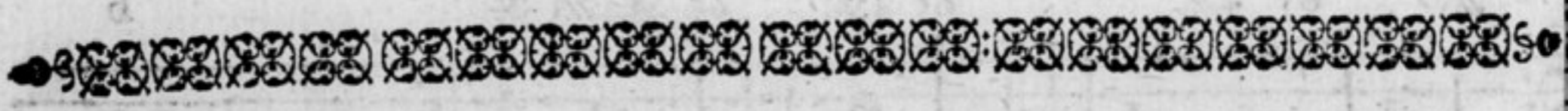
* * 6 7 * * * 6 7 * 7 7

A musical staff in G-clef with a treble clef. It contains a sequence of notes with various fingerings indicated by numbers 6, 7, and asterisks (*). The notes are mostly eighth and sixteenth notes.

7 7 7 * 7 7 7 7 * 43 6 6

A musical staff in G-clef with a treble clef. It contains a sequence of notes with fingerings 7, 43, and 6. There are also asterisks (*) above some notes.

6 6 6 7 5 5 5 4 * 7 7 7 7 7 * * 4 *

A musical staff in G-clef with a treble clef. It contains a sequence of notes with fingerings 6, 5, 4, 7, and asterisks (*). There are also some notes with a 'P' marking.

19. *Son.* b 6 65 6 * 6 65 * * *

A musical staff in G-clef with a treble clef. It starts with the number '19.' and the word 'Son.' below it. The staff contains notes with fingerings b, 6, 65, and asterisks (*). There are also some notes with a 'P' marking.

b 7 * 6 43 * b 65 * *

A musical staff in G-clef with a treble clef. It contains notes with fingerings b, 7, 6, 43, and asterisks (*). There are also some notes with a 'P' marking.

b
65 *4*

6 b 65 65 43 b 6 45



Ecce nos relinquimus omnia.

6 76 6 76 6 7*6 6 65 * 6 343 65 * *



6 * * * 76



7b * b 6 7 b 65 4* b 6 65 * * 65



* 4* * b 65 * 65 *



7 7 7 b 65 4* * b 6 b b b 76 76 76 76 76 5



Kkkkkk

43 43 7 6 6 6 6 6 4* b

65 * * b 6 6 43 43

6 4* 4* b 6 b 65 *4* *

6 7 65 65 43 b 6 7 343 * *

b 65 b 65 4* b 6 6 76 76 5

b 5 76 6 b 7 76 65 4*

6 5 6 b 6 5 * 4* b

b 6 5 * 6 * 4* 6 6 7 7 b

presto. Amen.

b 6 6 6 6 6 6 b

* 6 * 6 6 * 6 7 b 6 6 6 6

6 6 b 7 7

b b b 7 7 7 7

kkkkk 2

43 43 7 6 6 6 6 6 6 4* b

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include 43, 7 6 6, 6 6 6 6, and 4* b. There are also accents (P) above some notes.

65 * * b 6 6 43 43

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include 65, two asterisks (*), b, 6, 6, 43, and 43. There are also accents (P) above some notes.

6 4* 4* b 6 b 65 *4* *

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include 6, 4*, 4*, b, 6 b, 65, *4*, and *. There are also accents (P) above some notes.

6 7 65 65 43 b 6 7 343 * *

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include 6, 7, 65, 65, 43, b, 6, 7, 343, and two asterisks (*). There are also accents (P) above some notes.

b 65 b 65 4* b 6 6 76 76 5

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include b, 65, b, 65, 4*, b, 6, 6, 76, 76, and 5. There are also accents (P) above some notes.

b 5 76 6 b 7 76 65 4*

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings and accents. Fingerings include b, 5, 76, 6, b, 7, 76, 65, and 4*. There are also accents (P) above some notes.

Handwritten musical notation on a five-line staff. The notes are diamond-shaped and include various accidentals (flats). Above the staff, there are several annotations: a flat symbol 'b', the number '6', the number '5', another '6', a flat 'b', '65 *', '4*', and another flat 'b'.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: a flat 'b', '65 *', '6', '*4*', '6', '6', '7', '7', and a flat 'b'. The notation includes diamond-shaped notes and a double bar line with repeat dots. Below the staff, there are numbers '3' and '2' indicating a change in rhythm or meter.

presto. Amen.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: a flat 'b', '6', '6', '6', '6', '6', '6', and another flat 'b'. The notation includes diamond-shaped notes and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: a flat 'b', '6 *', '6', '6 *', '6', '7', 'b', '6', '6', '6', '6', and another flat 'b'. The notation includes diamond-shaped notes and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: a flat 'b', '6', '6', '7', '7', and another flat 'b'. The notation includes diamond-shaped notes and a double bar line with repeat dots.

Handwritten musical notation on a five-line staff. Above the staff, there are annotations: a flat 'b', '7', 'b', '7', '7', 'b', '7', and another flat 'b'. The notation includes diamond-shaped notes and a double bar line with repeat dots. At the end of the staff, there is a box containing the number '121'.

kkkkk 2

20.

6 6 56 6 6 56 6 56

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers 6, 6, 56, 6, 6, 56, 6, 56 are written, corresponding to the fret positions of the notes. The notes are: G4 (6), A4 (6), B4 (56), C5 (6), D5 (6), E5 (56), F5 (6), G5 (56).

Son.

4* 6 7*6 6 6 56 6 6 56

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers 4*, 6, 7*6, 6, 6, 56, 6, 6, 56 are written. The notes are: F4 (4*), G4 (6), A4 (7*6), B4 (6), C5 (6), D5 (56), E5 (6), F5 (6), G5 (56).

* 6 5*6 * 4* 6 7*6 6 5

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers *, 6, 5*6, *, 4*, 6, 7*6, 6, 5 are written. The notes are: G4 (*), A4 (6), B4 (5*6), C5 (*), D5 (4*), E5 (6), F5 (7*6), G5 (6), A5 (5).

6 6 6 5 7 4* * 6 6 4* 6

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers 6, 6, 6, 5, 7, 4*, *, 6, 6, 4*, 6 are written. The notes are: G4 (6), A4 (6), B4 (6), C5 (5), D5 (7), E5 (4*), F5 (*), G5 (6), A5 (6), B5 (4*), C6 (6).

6 6 56 6 6 56 6 5

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers 6, 6, 56, 6, 6, 56, 6, 5 are written. The notes are: G4 (6), A4 (6), B4 (56), C5 (6), D5 (6), E5 (56), F5 (6), G5 (5).

Ecce sic benedicetur homo.

6 4* 6 6 5 6 4* 6

A musical staff in a lute tablature system. It features a treble clef and a common time signature. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down. Above the staff, the numbers 6, 4*, 6, 6, 5, 6, 4*, 6 are written. The notes are: G4 (6), A4 (4*), B4 (6), C5 (6), D5 (5), E5 (6), F5 (4*), G5 (6).

6 56 * 6 6 56 * '6 5 6 7 4*

b 6 b 6 56 b * 6 6 56 6 6

5 6 4* 6 6 56 6

6 56 b * 6 6 4* 7 * b

56 6 6 4* 5 7 *

b *65 * 6 6 4* 65 *4*

Kkkkkk 3

b * b * b 65 * 4 * 6 6

Son.

Detailed description: This is the first musical staff on the page. It contains a sequence of notes on a five-line staff, with various accidentals (sharps, flats, naturals) and asterisks. Above the staff, there are several symbols: a flat (b), an asterisk (*), another flat (b), an asterisk (*), a flat (b), the numbers 6 and 5, an asterisk (*), the number 4, another asterisk (*), and two more flats (b). The notes are mostly eighth and sixteenth notes, some beamed together.

7 4 * 6 6 7 4 * 65 * 4 * 6 7

Altus.

Detailed description: This is the second musical staff. Above the staff, there are symbols: the number 7, an asterisk (*), the number 4, an asterisk (*), the number 6, the number 6, the number 7, an asterisk (*), the number 4, an asterisk (*), the numbers 6 and 5, an asterisk (*), the number 4, an asterisk (*), the number 6, and the number 7. The notes are similar to the first staff, with various accidentals and asterisks.

* b 6 6 7 6 65 65 * 65 56 56 7 * 6

Detailed description: This is the third musical staff. Above the staff, there are symbols: an asterisk (*), a flat (b), the number 6, the number 6, the number 7, the number 6, the numbers 6 and 5, the numbers 6 and 5, an asterisk (*), the numbers 6 and 5, the numbers 5 and 6, the numbers 5 and 6, and the number 7 followed by an asterisk (*). The notes are similar to the previous staves.

56 56 56 63 4 * 6 6 0 5

Detailed description: This is the fourth musical staff. Above the staff, there are symbols: the numbers 5 and 6, the numbers 5 and 6, the numbers 5 and 6, the numbers 6, 3, and 4 followed by an asterisk (*), the number 6, the number 6, the number 0, and the number 5. The notes are similar to the previous staves.

6 6 6 5 65 4 * b 6

Detailed description: This is the fifth musical staff. Above the staff, there are symbols: the number 6, the number 6, the number 6, the number 5, the numbers 6 and 5, the numbers 6 and 5 followed by an asterisk (*), a flat (b), and the number 6. The notes are similar to the previous staves.

765 76 76 * 4 * 65 7 4 * b * 65 4 * * b b

Detailed description: This is the sixth and final musical staff on the page. Above the staff, there are symbols: the numbers 7, 6, and 5, the numbers 7 and 6, the numbers 7 and 6 followed by an asterisk (*), the number 4, an asterisk (*), the numbers 6 and 5, the number 7, the number 4, an asterisk (*), a flat (b), an asterisk (*), the numbers 6 and 5, the number 4, an asterisk (*), an asterisk (*), a flat (b), and another flat (b). The notes are similar to the previous staves.

6 7^b 7*6 7^b 7*6 6 7*6 4*

6 *6 5 6 6 *6 5 *6 5 6

6 5 4 6 6 6 6 6 *6

6 6 6 4* 6 6

6 6 *6 6 6 6 4* 6 6 4*

21



Ecce oculi Domini,



6 43 6 6 343 76 4 5 2 3

7*6 4 5 2 3 6 6

4 6 43

6 7*6 6 5 7 6

76 6 5 4* 6 6

* 6 * 5 6 5 6 6 6 6 *

4 6 6 6 7

4* 6 6 6 6 6 5 6 6 6

6 4* 6 7 43 6 343

* *4* 6 7

6 7 7 *5*

343



*

b

b

6 *1*



*

b

6 76b 76 76



6

6

*

6



6

6

*

6

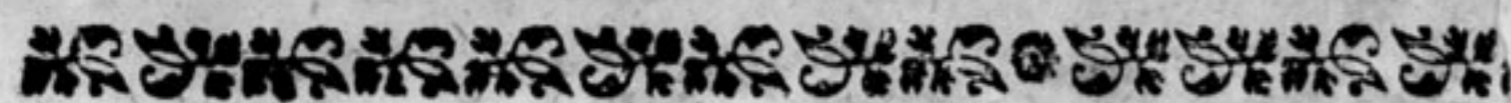


6

6

4





presto. Ecce sto ad ostium.

6 7 7 *5*

6

343



*

b

b 6 *1*



*

b

6 76b 76 76



6

6

*

6



6

6

*

6



6

6

4

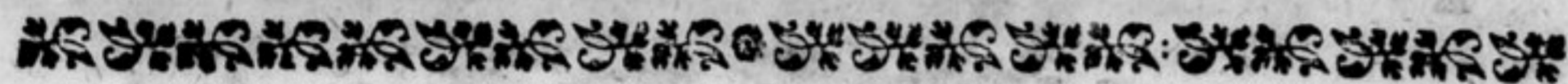


6 6 * * 6 6 6

A musical staff in treble clef with a common time signature. It contains a sequence of notes with various fingerings indicated above: 6, 6, *, *, 6, 6, 6. The notes are mostly eighth and sixteenth notes.

6 6 343 6 6 5 943

A musical staff in treble clef with a common time signature. It contains a sequence of notes with fingerings indicated above: 6, 6, 343, 6, 6, 5, 943. The notes are mostly eighth and sixteenth notes.



22. * 7 * 4 * 6 7 6 b b

Son. presto.

A musical staff in treble clef with a common time signature. It starts with a double bar line and a fermata. The notes are marked with fingerings: *, 7, *, 4, *, 6, 7, 6, b, b. Below the staff, the dynamics "Son." and "presto." are indicated.

6 7 * 6 6 7 * 6 6 7 * 6 7 6 5

A musical staff in treble clef with a common time signature. It contains a sequence of notes with fingerings indicated above: 6, 7, *, 6, 6, 7, *, 6, 6, 7, *, 6, 7, 6, 5. The notes are mostly eighth and sixteenth notes.

7 7 7 6 * 6 5 * 4 * b 7 7 7 6

A musical staff in treble clef with a common time signature. It contains a sequence of notes with fingerings indicated above: 7, 7, 7, 6, *, 6, 5, *, 4, *, b, 7, 7, 7, 6. The notes are mostly eighth and sixteenth notes.

* 6 5 * 4 * 6 b 7 6 7

A musical staff in treble clef with a common time signature. It contains a sequence of notes with fingerings indicated above: *, 6, 5, *, 4, *, 6, b, 7, 6, 7. The notes are mostly eighth and sixteenth notes.

presto. Ecce sto ad ostium.

6 7 6 6 6 4* 6 4* 6

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a sequence of notes with various fingerings indicated above them: 6, 7, 6, 6, 6, 4*, 6, 4*, 6. There are also asterisks and a flat sign on the staff.

6 7*6 6 6 6 4* 6 6 6 6 6 76

A musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 7*, 6, 6, 6, 4*, 6, 6, 6, 6, 6, 76. There are also asterisks and a flat sign on the staff.

4 5 4 5
2 3 b 6 6 6 7*6 6 6 2 3

A musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 4 5, 2 3, b, 6, 6, 6, 7*, 6, 6, 6, 2, 3. There are also asterisks and a flat sign on the staff.

6 6 4 5 6 6 76 7 6 7
2 3

A musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 6, 6, 4, 5, 2, 3, 6, 6, 76, 7, 6, 7. There are also asterisks and a flat sign on the staff.

7 7 7 6 *6 4* 7 7 7 6 *6

A musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: 7, 7, 7, 6, *, 6, 4*, 7, 7, 7, 6, *. There are also asterisks and a flat sign on the staff.

4 4* 5 6 6 6 7*6

A musical staff in bass clef with a key signature of one flat. The staff contains a sequence of notes with fingerings: *, 4*, 4*, 5, 6, 6, 6, 7*, 6. There are also asterisks and a flat sign on the staff.

Adagio.

5 5 5 6 4* 4*

6 4 6 7 4* b 7 4* 6 7

4* 7 4* b 7 6 * b 7*6 6

6 7*6 6

6 *4* 76 *

7*6 6 6 *6 6 4* *65 4*

6 5 6 6

6 7 7 6 *6 5 7 4*

6 6 *

* b 6 5 6 6

6 7 7 6 *6 7 4*

6 6 *6 5 4* b 6 *6 5 *4*

23

6 6 6 6

Son.

4 6 6 6 5 7 6 4

5 7 4 6 6

Ecce quam bonum.

6 4 6 6 6

6 6 6 4

6 6 6 6 6

65 *65 65 6 7 4* 6 7 4*

5 6 6 5 6 * 6

* 6 5 b * b 4* *65 4* 6

b 5 5 6 *65 4*

6 5 5 5 4* 5 4*

6 7 6 *6 7 4* *65

Son.

6 6 6 5 6 5 4* 7 4*

6 4* 5 4*

6 7 4* 6 7 4* 5 om.

5 6 6 5

6 6 5 6 6 5

6 6 5 4* 6 5 6

M m m m m

6 4* 5 6 6 6 4* 6 5



A musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers 6, 4*, 5, 6, 6, 6, 4*, 6, 5 are written above the staff.

* 6 6 4* 6



A musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers * 6 6 4* 6 are written above the staff.

6 6 7 4* 7 4*



A musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers 6 6 7 4* 7 4* are written above the staff. The number 233 is written to the right of the staff.

~~~~~

24. 6 4\* 6 5 43



24. Musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers 6 4\* 6 5 43 are written above the staff. The text "Ecce venit Dominus." is written below the staff.

Ecce venit Dominus.

43 6 6 6 7 6



Musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers 43 6 6 6 7 6 are written above the staff. The text "om." is written below the staff.

om.

5 6 7\* 6 6 6b 7 7 7 43 6



Musical staff with notes and asterisks. The notes are diamond-shaped and some have stems. There are asterisks above and below the staff. The numbers 5 6 7\* 6 6 6b 7 7 7 43 6 are written above the staff.

~~~~~


6 76 b 6 6 43 6b 43

7 43 7 343 * 76 *

b * 76 6 76 b 6b 76

65 7*6 b 6

* 6 b b * 4 * * b 243

* 6b * 76 b 6

Mmm mmm 2

6 43 6 6 43

6 6s b 7 6

6 6 b 6s *4*

b 6s 343 b 6s *4* b 6 76 b 6 76

345 6 76 6 76 b 7 7 43

b 7 7 b 6s *4* * b 6 b *

6b b 76 * b 6b 6b 76 b

First musical staff with notes and accidentals. Above the staff are annotations: 6b, b, 76, *, b, 6b, 6b, 76, b.

b b 6 43 6 6 6 6 6

Second musical staff with notes and accidentals. Above the staff are annotations: b, b, 6, 43, 6, 6, 6, 6, 6.

6b b 43 b 65 65 5

Third musical staff with notes and accidentals. Above the staff are annotations: 6b, b, 43, b, 65, 65, 5.

6b 6 b b b 6

Fourth musical staff with notes and accidentals. Above the staff are annotations: 6b, 6, b, b, b, 6.

6 6 6 65 65

Fifth musical staff with notes and accidentals. Above the staff are annotations: 6, 6, 6, 65, 65.

6 6 76 6b

Sixth musical staff with notes and accidentals. Above the staff are annotations: 6, 6, 76, 6b.

Amen.

M m m m m 3

