

Ave Maria / Ellens Gesang

Opus 52 #6

Franz Schubert (1797-1828)

Layout (c) 2011 Givnology

Lento Assai - very slowly

Piano

The piano introduction for the first system consists of two staves. The right hand features a complex sixteenth-note arpeggiated pattern with sixteenth rests, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'Lento Assai' and the time signature is common time (C). The key signature has two flats (B-flat major or D-flat minor).

$\text{♩} = 30$

B^\flat $\text{B}^\flat 7$ $\text{E}^\flat/\text{B}^\flat$ $\text{A}^\circ 7/\text{B}^\flat$ B^\flat

Voc.

3 A - - - ve Ma-ri - - - a! gra - ti - a ple -
A - - - ve Ma-ri - - - a! Ma - ter De -

The vocal line for the first system begins with a whole note rest, followed by a quarter note 'A', a quarter note 've', and a quarter note 'Ma-ri'. A fermata is placed over the 'ri' note. The melody continues with a quarter note 'a!', a quarter rest, a quarter note 'gra', a quarter note 'ti - a', and a quarter note 'ple -'.

Pno.

The piano accompaniment for the second system continues the arpeggiated pattern in the right hand and the bass line in the left hand. The chords indicated below the staff are B-flat, Gm6, B-flat/F, F7, Gm, Cm/E-flat, and F7.

B^\flat $\text{Gm}6$ B^\flat/F $\text{F}7$ Gm Cm/E^\flat $\text{F}7$

Voc.

5 na, Ma-ri - a gra - ti - a ple - na, Ma-ri - a gra - ti - a ple -
i. O - ra pro no - bis pec - ca - to - ri - bus, o - ra, o - ra - pro no -

The vocal line for the second system starts with a quarter note 'na,' followed by a quarter note 'i.'. The melody then moves to 'O - ra', 'pro', 'no - bis', 'pec - ca - to - ri - bus,'. There are triplets of eighth notes for 'o - ra,' and 'o - ra - pro no -'.

Pno.

The piano accompaniment for the third system continues with the arpeggiated pattern. The chords indicated below the staff are B-flat, B-flat+, Gm/B-flat, E natural/A, A7, and F#7.

B^\flat $\text{B}^\flat+$ Gm/B^\flat $\text{E} \natural/\text{A}$ $\text{A}7$ $\text{F}^\sharp 7$

Voc.

7 na, A - ve A - ve! Do - mi - nus. Do-mi-nus - tecum. Bene-
bis, o - ra, o-ra_ pro no - bis pec-ca - to - ri - bus, nunc,

The vocal line for the third system begins with a quarter note 'na,' followed by a quarter note 'bis,'. The melody continues with 'A - ve', 'A - ve!', 'Do - mi - nus.', 'Do-mi-nus - tecum.', and 'Bene-'.

Pno.

The piano accompaniment for the fourth system continues with the arpeggiated pattern. The chords indicated below the staff are Gm, Gm6, F/A, G7/D, F/C, C7, and F.

Gm $\text{Gm}6$ F/A $\text{G}7/\text{D}$ F/C $\text{C}7$ F

Ave Maria / Ellens Gesang 2

9 dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, et
 et in ho - ra - mor - tis, in ho - ra mor - tis no - strae, in

Voc.

Pno.

F7 B \flat /F F7 Gm

11 be - ne - dic - tus frue - tus ven - tris, ven - tris tu - i. Je - sus.
 ho - ra mor - tis, mor - tis no - strae, in ho - ra mor - tis no - strae.

Voc.

Pno.

F D Cm Cm/E \flat E $^{\circ}$ /G F F7

13 A - - - ve Ma - ri - - - a!
 A - - - ve Ma - ri - - - a!

Voc.

Pno.

B \flat Gm6 B \flat /F F7 B \flat B \flat 7

15

Pno.

E \flat /B \flat A $^{\circ}$ /B \flat B \flat

Fine