

MP 21  
427

COLLECTION LITOLFF.

No. 531.

2,00

# KÖHLER

Etudes de Piano  
pour force moyenne.

3<sup>ème</sup> Suite. Op. 209.

(10. Etuden auf der Mittelstufe.)



R605.776



COLLECTION LITOLFF.

10  
**Clavier-Studen**  
für den Unterricht  
auf der Mittelstufe  
von  
**Louis Köhler.**

Op. 209.

Eigenthum des Verlegers.

Ent. St. Hall.

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

LONDON:  
ENOCH & SONS.

PARIS:  
ENOCH FRÈRES & COSTALLAT.

BOSTON:  
ARTHUR P. SCHMIDT

ST. PETERSBOURG:  
J. JURGENSON.

AMSTERDAM:  
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOU:  
P. JURGENSON.

**Zur Uebungsweise.**

Jede Passagenpartie ist vor dem zweihändigen Zusammenspielen erst fertig einhändig zu üben; das Tempo darf nie schneller gehalten werden, als es die zwanglose egale und correcte Spielart zulässt. Erst wenn diese hergestellt worden ist, tritt der Pedalgebrauch, genau nach der Bezeichnung, hinzu.

**Avis.**

Avant d'exécuter la pièce à deux mains il faut que chacune d'elles exerce les passages séparément. Le mouvement ne devra pas être pris plus vite qu'un jeu égal et correct ne l'exige. Ce n'est qu'après avoir rempli ces conditions qu'on se servira de la pédale, suivant l'indication.

**Observations.**

Before playing the pieces with the two hands, it will be necessary to practice each line separately. The movement must not be taken faster than equal and correct play will allow it. Only after having followed these observations, the pedal should be used, according to the signs.

**Allegro non troppo.****Louis Köhler, Op. 209.**

**N<sup>o</sup> 1.**

The musical score is for a piece titled "N<sup>o</sup> 1." by Louis Köhler, Op. 209. It is marked "Allegro non troppo." and is in common time (C). The score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef and a common time signature. The first staff has a melody starting with a quarter note G4, followed by eighth notes. The second staff has a bass line with a half note G2, followed by quarter notes. The first system ends with a measure containing a half note G2 and a half note G3, with a fermata over the G2. The second system continues the melody in the treble and the bass line. The third system features a treble staff with a half note G4 and a half note G3, with a fermata over the G4, and a bass line with eighth notes. The fourth system ends with a treble staff containing a half note G4 and a half note G3, with a fermata over the G4, and a bass line with a half note G2 and a half note G3. The score includes various musical notations such as dynamics (mf, f, dim, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5).



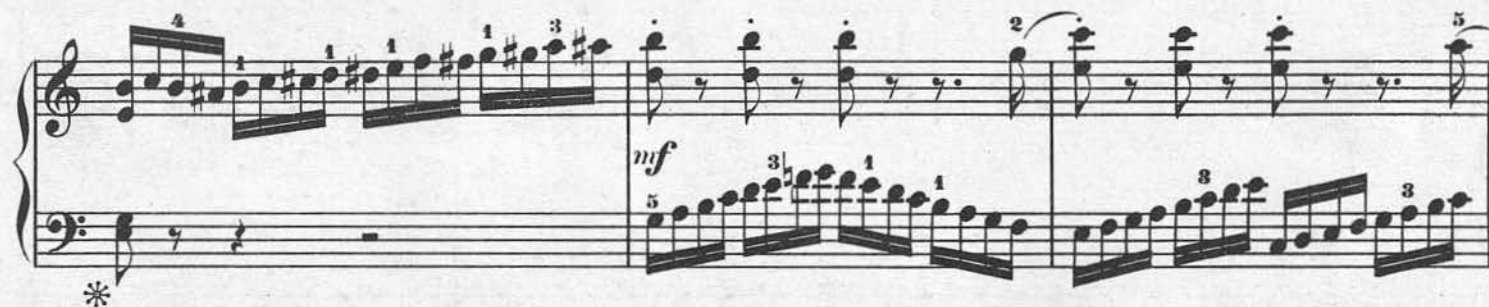
First system of musical notation. The right hand features a series of eighth-note chords and single notes, with fingerings 5, 2, 4, 7, 3, 1, 2, 3, and 4 indicated. The left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in the third measure.



Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has a more complex accompaniment. A *p dolce* marking is in the third measure, and a *Ped.* (pedal) instruction is in the fourth measure.



Third system of musical notation. Both hands feature continuous eighth-note passages. Multiple *Ped.* (pedal) markings are used throughout the system, often accompanied by asterisks.



Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand plays a rapid eighth-note scale. A *mf* marking is in the second measure.



Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand plays a rapid eighth-note scale. A *cresc.* (crescendo) marking is in the third measure.



Sixth system of musical notation. The right hand has a melodic line with some rests. The left hand plays a rapid eighth-note scale. A *f* (forte) marking is in the second measure.

## Allegro.

№ 2.

*mf* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*mf* *Ped.* \*

*f* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

First system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures. Dynamics include *cresc.* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures. Dynamics include *sp*, *pp*, and *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 2-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Pedal points (Ped.) are marked under the first, second, and fourth measures. Asterisks (\*) are placed under the first, second, and fourth measures. Dynamics include *f*.

## Allegro non troppo.

№ 3.

The musical score is for a piece titled "№ 3." in 4/4 time, marked "Allegro non troppo." The score is written for piano and right hand. The piano part consists of a steady eighth-note accompaniment in the left hand. The right hand part features various melodic lines, including sixteenth-note runs, eighth-note patterns, and chords. The score is divided into five systems. The first system includes a dynamic marking of *mf* and a tempo marking of "Allegro non troppo." The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and ornaments. The piano part includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf*. The right hand part includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p*. The score includes a collection number "COLLECTION LITOLFF No. 531" at the bottom.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of musical elements, including: 

- System 1:** Treble staff has a whole note chord (F4, A4, C5) followed by a half note chord (F#4, A4, C5). Bass staff has a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5.
- System 2:** Treble staff has a series of eighth-note chords with fingerings 1, 1, 5, 4, 3, 2, 4, 3, 4, 3, 1, 2. Bass staff has a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.
- System 3:** Treble staff has a series of eighth-note chords with fingerings 5, 2, 1, 1, 1, 2. Bass staff has a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.
- System 4:** Treble staff has a series of eighth-note chords with fingerings 4, 1, 1, 2, 2, 2, 4, 1, 4, 2, 2, 2. Bass staff has a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.
- System 5:** Treble staff has a series of eighth-note chords with fingerings 5, 4, 1, 2, 1, 2, 4, 3, 3, 1, 4, 1, 1. Bass staff has a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.
- System 6:** Treble staff has a series of eighth-note chords with fingerings 1, 1, 3, 1, 3, 4, 3, 1, 3, 1, 3, 1, 3. Bass staff has a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.

## Allegro.

N<sup>o</sup> 4.

Musical score for N<sup>o</sup> 4, Allegro. The score is in 4/4 time and consists of six systems of piano and right-hand parts. The piano part features a steady eighth-note accompaniment with various dynamics and articulations. The right hand features more complex melodic lines with many slurs and ornaments. The score includes markings for *p*, *cresc.*, *f*, *pp*, *dim.*, *dolce.*, and *Ped.* with asterisks indicating specific pedal points.

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. Dynamic markings include 'poco a poco cresc.', 'cresc.', 'ff' (fortissimo), and 'dolce.' (dolce). Pedal markings ('Ped.') are present throughout, often with asterisks indicating specific pedal changes. The piece concludes with a final cadence marked by a double bar line and a fermata.

**Nº 5.** *Veloce.* *mf*

*cresc.* *f* *fz*

*mf* *cresc.* *f*

## Allegretto.

№ 6.

The musical score is written for piano and bass. It consists of six systems of music. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked "Allegretto." and the piece is numbered "№ 6."

The notation includes various musical elements:

- Staff 1:** Treble clef, 6/8 time. Dynamics: *mf*. Pedaling: *Ped.*. Fingerings: 1, 2, 3, 4, 5, 8. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*.
- Staff 2:** Treble clef, 6/8 time. Pedaling: *Ped.*. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*.
- Staff 3:** Treble clef, 6/8 time. Dynamics: *cresc.*, *f*, *mf*. Pedaling: *Ped.*. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*.
- Staff 4:** Treble clef, 6/8 time. Pedaling: *Ped.*. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*.
- Staff 5:** Treble clef, 6/8 time. Pedaling: *Ped.*. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*.
- Staff 6:** Treble clef, 6/8 time. Dynamics: *cresc.*, *f*. Pedaling: *Ped.*. Markings: *\* Ped.*, *\* Ped.*, *\* Ped.*.

The score includes numerous fingerings (1, 2, 3, 4, 5, 8) and pedaling instructions (*Ped.*) throughout.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *Ped.* (pedal). The piece is written in a key with one flat (B-flat major or D minor). The first system begins with a *mf* dynamic and a *Ped.* marking. The subsequent systems also feature *Ped.* markings. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page number 12 is located in the top left corner.

This image displays a page of musical notation, likely for a piano. It consists of five systems of staves. Each system typically has a grand staff (treble and bass clefs) and sometimes an additional staff. The notation includes various musical elements: notes, rests, and dynamic markings such as 'Ped.' (Pedal), 'f' (forte), and 'mf' (mezzo-forte). There are also asterisks (\*) and slurs indicating phrasing or specific techniques. The page is numbered '4' in the top right corner. The notation is complex, with many notes and rests, suggesting a technically demanding piece.

## Allegretto leggiero.

№ 7.

The musical score is written for piano and bass. The tempo is marked 'Allegretto leggiero.' The piece is numbered '№ 7.' The key signature has one sharp (F#), and the time signature is 2/4. The score consists of six systems of two staves each. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are present. The piece concludes with a *pp* marking and a *cresc.* instruction.

5 2 1 2 3 5 3 5 5 2

## Allegretto moderato.

№ 8.

*p* *leggiero.* *Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*f*

*Ped.* \*

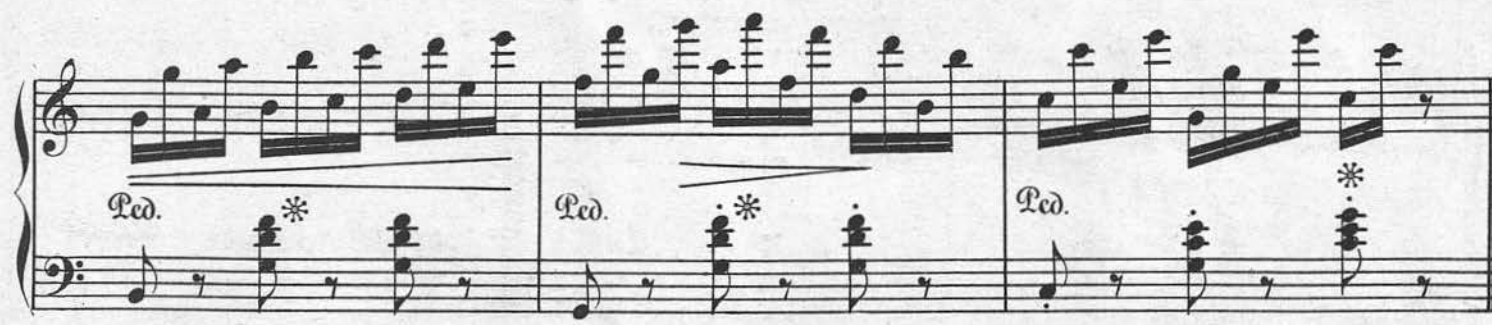
*f* *Ped.* \*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with eighth notes. Pedal markings (Ped.) are present in the first and third measures. A dynamic marking of *mf* *leggiere* is written above the second measure. Asterisks (\*) are placed above the first and third measures.



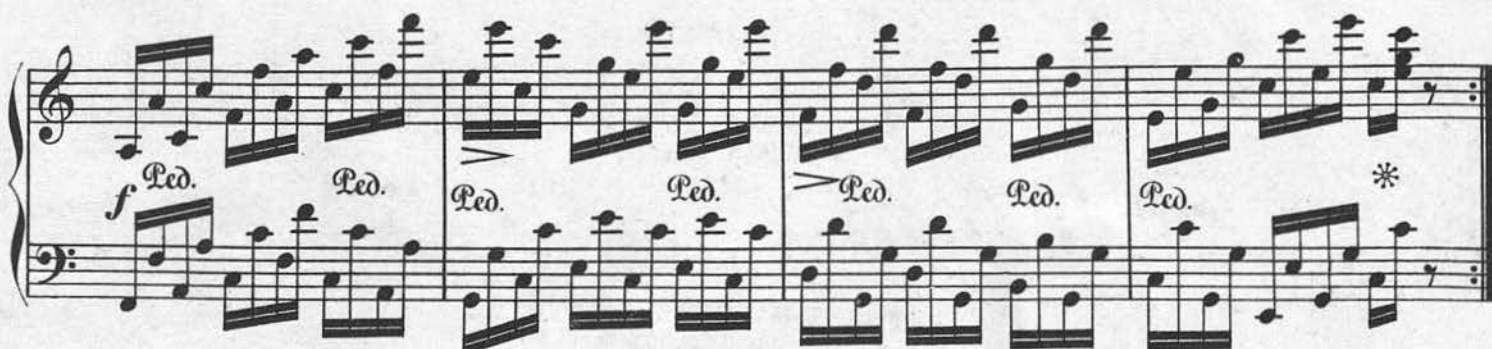
Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Pedal markings (Ped.) are present in the first, second, and third measures. Asterisks (\*) are placed above the first, second, and third measures.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Pedal markings (Ped.) are present in the first, second, and third measures. Asterisks (\*) are placed above the first, second, and third measures.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Pedal markings (Ped.) are present in the first, second, third, fourth, and fifth measures. A dynamic marking of *f* is written above the first measure. Asterisks (\*) are placed above the first, second, and fifth measures.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Pedal markings (Ped.) are present in the first, second, third, fourth, and fifth measures. A dynamic marking of *f* is written above the first measure. Asterisks (\*) are placed above the first, second, and fifth measures.

**Allegro moderato.**

Allegro moderato.

9.

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*mf*

*Ped.*

*cresc.*

*f*

*Ped.*

*cresc.*

*Ped.*

*f*

*Ped.*

*cresc.*

*Ped.*

*f*

Vivo.

№ 10.

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking. Fingering numbers are present below the notes.

Second system of musical notation. Treble and bass staves. Fingering numbers are present below the notes.

Third system of musical notation. Treble and bass staves. Fingering numbers are present below the notes.

Fourth system of musical notation. Treble and bass staves. Includes *Ped.* and *\** markings. Fingering numbers are present below the notes.

Fifth system of musical notation. Treble and bass staves. Includes *p*, *cresc.*, and *Ped. \** markings. Fingering numbers are present below the notes.



First system of musical notation. The treble staff contains a continuous eighth-note melody with fingerings 2, 2, 3, 2, 3, 4, 1, 3, 2. The bass staff contains a continuous eighth-note accompaniment with fingerings 4, 4, 4, 4, 4, 4, 5, 4, 4. Dynamics include *mf* and *cresc.*. Pedal markings include *Ped.* and an asterisk (\*).



Second system of musical notation. The treble staff continues the eighth-note melody with fingerings 5, 2, 4, 5, 2, 4, 1, 3. The bass staff continues the eighth-note accompaniment with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4. Dynamics include *f*. Pedal markings include *Ped.* and an asterisk (\*).



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the eighth-note accompaniment with fingerings 4, 4, 5, 2. Dynamics include *Ped.*, *dim.*, *P*, and *mf*. Pedal markings include *Ped.* and an asterisk (\*).



Fourth system of musical notation. The treble staff continues the eighth-note melody with fingerings 3, 3, 3, 3, 3, 3, 3, 3. The bass staff continues the eighth-note accompaniment with fingerings 1, 4, 1, 4, 2. Dynamics include *pp dolce.*, *Ped.*, and *Ped.*. Pedal markings include *Ped.* and an asterisk (\*).



Fifth system of musical notation. The treble staff continues the eighth-note melody with fingerings 4, 2, 1, 1, 2. The bass staff continues the eighth-note accompaniment with fingerings 3, 4, 2, 3. Dynamics include *Ped.*, *dim.*, and *Ped.*. Pedal markings include *Ped.* and an asterisk (\*).

*P* *Ped. dolce.* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *dim.* *Ped.* \*

*p* *Ped.* \*

*cresc.* *Ped.* \*

*più cresc.* *Ped.* *Ped.* *Ped.* *ff* *Ped.* *Ped.* \*

*f*



# Collection Litolf

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| Piano zu 2 Händen. |                                                                                                                                                                        | Piano zu 2 Händen. |                                                                                                                                                                        | Violine solo.  |                                                                                                                                                                                                         | Zwei Violinen.              |                                                                                                                 |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------|
| No.                |                                                                                                                                                                        | No.                |                                                                                                                                                                        | No.            |                                                                                                                                                                                                         | No.                         |                                                                                                                 |
| 35                 | Bach, J. S., Das wohltemper. Clavier, rev. und mit Fingersatz versehen von L. Köhler. 2 Bde.                                                                           | 926/90             | Köhler, Ecole pratique du Piano, 5 volumes gradués.                                                                                                                    | 1518           | Campagnoli, B., 7 Divertissements, Op. 18, als Uebung in den 7 hauptsächlichsten Positionen.                                                                                                            | 832                         | Fünfte Stufe.<br>Krommer, F., 3 Duette, Op. 38.                                                                 |
| 1                  | Bach-Vorschule, Vorstudien zum Wohltemperirten Clavier, progressiv zusammengestellt von Conrad Kühner.                                                                 | 1043               | Krug, D., Lieblinge der Jugend. 20 leichte Rondinos über beliebte Volksweisen.                                                                                         |                | Czerny, J., Praktischer Lehrgang des Violinspiels, mit besonderer Berücksichtigung des Klassenunterrichts, zum Gebrauche an Lehrerbildungs-Anstalten und deren Vorbereitungsschulen. Heft 1: Vorschule. | 1154/55                     | Mazas, F., 6 grosse Duette, Op. 41. 2 Hefte.                                                                    |
| 1478               | Baumfelder, Fr., Album für Anfänger.                                                                                                                                   | 243                | Kuhau, Fr., 12 Sonatinen, Op. 20, 55, 59, revidirt und mit Fingersatz versehen von Köhler u. Winkler.                                                                  |                | Heft 2: Die Kreuz-Dur-Tonarten                                                                                                                                                                          | 837/38                      | Rode, P., 6 Duette, Op. 18. 2 Hefte.                                                                            |
| 844                | Beethoven, L. v., 8 leichte Sonatinen (Köhler).                                                                                                                        | 821                | — 7 Sonatinen, Op. 60, 88, revidirt von Köhler.                                                                                                                        |                | Heft 3: Die B-Dur-Tonarten                                                                                                                                                                              |                             |                                                                                                                 |
| 1554               | Behr, F., Tonblüthen. 9 leichte Clavierstücke ohne Octaven-spannung. Op. 310.                                                                                          | *1550              | Lemoine, H., Etudes enfantines, Op. 37                                                                                                                                 | 1356           | Heft 4: Die Kreuz-Moll-Tonart.                                                                                                                                                                          | 1185/88                     | Violin-Terzette, 35 beliebte Stücke in progr. Folge, bearbeitet von Grünwald. 4 Hefte.                          |
| *500               | Bertini, H., 48 Etuden, Op. 29 u. 32.                                                                                                                                  | 826                | Löw, J., Jugend-Album. 12 Stücke ohne Octaven-spannung.                                                                                                                | 1357           | Heft 5: Die B-Moll-Tonarten.                                                                                                                                                                            |                             |                                                                                                                 |
| *511               | — 25 leichte u. progr. Etud., Op. 100                                                                                                                                  | 1551               | Mühling, A., 6 Sonatinen, Op. 17, rev. von Conrad Kühner.                                                                                                              | 1358           | Florillo, F., 36 Etuden oder Capricen.                                                                                                                                                                  | 1297/98                     | Violin-Quartette, 37 beliebte Stück in progr. Folge, bearbeitet von G. Zanger, Op. 16. 2 Hefte.                 |
| 1515               | Buttschardt, C., Schule der Clavier-Technik.                                                                                                                           | 505                | Müller, A. E., Instruct. Uebungsstücke                                                                                                                                 | 1359a          | Gavinés, P., Les 24 Matinées.                                                                                                                                                                           |                             |                                                                                                                 |
| 1051               | Chopin, Fr., Etuden. Bd. 1: 12 Etud. Op. 10 u. Trois nouvelles Etud.                                                                                                   | 1299               | Schmidt, Rich., Technische Uebungen mit stillstehender Hand, Op. 14                                                                                                    | 506            | Grünwald, A., 86 Etudes spéciales.                                                                                                                                                                      |                             |                                                                                                                 |
| 1052               | — Etuden. Bd. 2: 12 Etud. Op. 25.                                                                                                                                      | 1496               | Schmitt, Jac., 13 instructive Sonatinen, Op. 83, 207, 248, 249, rev. und mit Fingersatz versehen von Richard Hofmann.                                                  | 529            | Kreutzer, R., 40 Etuden.                                                                                                                                                                                |                             |                                                                                                                 |
| 315                | Clementi, M., 12 Sonatinen. Mit instructiven Erläuterungen von Conrad Kühner.                                                                                          | 533                | Schulz, F. A., Populäre Clavierschule, Op. 134.                                                                                                                        | 1360           | Mazas, F., 75 Etudes mélodiques et progressives, Op. 36.                                                                                                                                                | 1521/23                     | Blumenstengel, A., Goldene Stunden für den jungen Violinspieler. Leichte Vortragstücke. Heft 1, 2, 3 (1. Lage). |
| 1856               | — 6 Sonatinen, Op. 36. (C. Kühner).                                                                                                                                    | 1416               | — Sämmtliche Dur- und Molltonleitern und Accorde.                                                                                                                      | 1119           | Suite 1: Etudes spéciales.                                                                                                                                                                              | 1524                        | — Heft 4 (3. Lage).                                                                                             |
| 1860               | — 3 Sonatinen, Op. 37. (C. Kühner).                                                                                                                                    | 1678               | Schumann, R., Jugend-Album, Op. 68.                                                                                                                                    | 1120           | Suite 2: Etudes brillantes.                                                                                                                                                                             | 1864                        | Clementi, 6 Sonatinen, Op. 36, mit Hinzufügung einer Violinstimme ad libitum von S. A. Emery.                   |
| 1861               | — 3 Sonatinen, Op. 38. (C. Kühner).                                                                                                                                    | 572/74             | Wohlfahrt, Rob., Erster Clavierunterricht, Op. 90. 3 Hefte.                                                                                                            | 1121           | Suite 3: Etudes d'Artistes.                                                                                                                                                                             | 1580                        | Pleyel, 6 Duette, Op. 8.                                                                                        |
| *54                | — Gradus ad Parnassum. Bd. 1. 2.                                                                                                                                       |                    | Wolff, Bernh., Octaven-Studien, 12 Uebungsstücke zur gleichmässigen Ausbildung beider Hände für das Octavenspiel.                                                      | 1117           | Prume, Fr., 6 grosse Etuden, Op. 2. — 6 Concert-Etuden oder Capricen.                                                                                                                                   | 1581                        | — f. 2 Viol. & Piano.                                                                                           |
| *58                | — Bd. 3.                                                                                                                                                               |                    | — 12 melodische Etuden, Op. 109.                                                                                                                                       | 1118           | Rode, P., 24 Capricen.                                                                                                                                                                                  | 1813                        | — 6 Duette, Op. 48.                                                                                             |
| 501                | — Préludes et Exercices.                                                                                                                                               |                    | — Kleine Welt, 10 leichte Tonbilder für den Unterricht.                                                                                                                | 508            | Rovelli, P., 12 Capricen.                                                                                                                                                                               | 1818                        | — f. 2 Viol. & Piano.                                                                                           |
| 502/3              | Cramer, J. B., 84 Etuden. 2 Bde.                                                                                                                                       | 1426               | Unterrichts-Album, progr. geordnete Zusammenstellung bewährter Unterrichtswerke, neu phrasirt, mit Vortragszeichen, Fingersatz etc. versehen von Conrad Kühner. 4 Bde. | 1519           | Schubert, L., Violinschule nach modernen Principien, Op. 50. 4 Bde.                                                                                                                                     | 1814/15                     | Gebauer, 12 Duette, Op. 10.                                                                                     |
| 1184               | — Praktische Pianoforte-Schule.                                                                                                                                        | 1427               |                                                                                                                                                                        | 1407/10        | — Clavierbegleitung zu 44 Stücken aus der Violinschule.                                                                                                                                                 | 1819/20                     | — f. 2 Viol. & Piano.                                                                                           |
| 1888               | — 100 Tägliche Studien, Op. 100. (Clemens Schultze).                                                                                                                   | 1564               |                                                                                                                                                                        |                |                                                                                                                                                                                                         | 1816/17                     | Mazas, 12 Duette, Op. 38.                                                                                       |
|                    | Czerny's Clavier-Unterrichtswerke. Neue instructive Ausgabe, revidirt und mit Erläuterungen versehen von C. Kühner u. Clemens Schultze.                                | 1511/14            |                                                                                                                                                                        |                |                                                                                                                                                                                                         | 1821/22                     | — f. 2 Viol. & Piano.                                                                                           |
|                    | — 100 Uebungsstücke, Op. 139.                                                                                                                                          |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1801/3             | — Dieselben in 8 Heften.                                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1772               | — 125 Passagen-Uebungen. Op. 261.                                                                                                                                      |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1797/98            | — Dieselben in 2 Heften.                                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1778               | — Schule der Geklungheit. Op. 299.                                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1773a/4            | — Dieselbe in 4 Heften.                                                                                                                                                |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1774               | — Schule des Legato und Staccato. Op. 335.                                                                                                                             |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1775               | — 40 Tägliche Studien. Op. 387.                                                                                                                                        |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1776               | — Schule des Virtuosen. Op. 365.                                                                                                                                       |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1776a/c            | — Dieselbe in 3 Heften.                                                                                                                                                |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1777               | — Schule der linken Hand. Op. 399.                                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1778               | — 110 leichte und fortschreitende Uebungen. Op. 453.                                                                                                                   |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 516                | — 50 Uebungsstücke. Op. 481.                                                                                                                                           |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1779               | — Oktaven-Uebungen. Op. 553.                                                                                                                                           |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1780               | — Erster Wiener Lehrmeister. Op. 599.                                                                                                                                  |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1799               | — Heft 1.                                                                                                                                                              |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1800               | — Heft 2.                                                                                                                                                              |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1781               | — Vorschule zur Fingerfertigkeit. Op. 636.                                                                                                                             |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1782               | — Kunst der Fingerfertigkeit. Op. 740.                                                                                                                                 |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1791/96            | — Dieselbe in 6 Heften.                                                                                                                                                |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1788               | — 25 Uebungen für kleine Hände. Op. 748.                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1804/5             | — Dieselben in 2 Heften.                                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1784               | — 160 achtaktige Uebungen. Op. 821.                                                                                                                                    |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1806/8             | — Dieselben in 3 Heften.                                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1810/11            | — Kleiner Clavierschüler, Op. 832.                                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1785               | — 30 Etudes de Mécanisme. Op. 849.                                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1786               | — 100 Erholungen.                                                                                                                                                      |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1787               | — Variationen über den Sehnachtswalzer. Op. 12.                                                                                                                        |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1788               | — Toccata. Op. 92.                                                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1884               | D'Abelli, 11 Sonatinen, Op. 151.                                                                                                                                       |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
|                    | — Neue instructive Ausgabe von Clemens Schultze.                                                                                                                       |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1885               | — Le Bonquetier. Op. 151.                                                                                                                                              |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1886               | — Maximalische Morgenstunden. Op. 155.                                                                                                                                 |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 1887               | — Die ersten 12 Lectionen, Op. 125.                                                                                                                                    |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 544                | Dusseck, J. L., 8 Sonatinen, Op. 20.                                                                                                                                   |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 341                | — 5 Sonaten, Consolation und Les Adieux.                                                                                                                               |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| *504               | Herz, H., Collection de Gammes.                                                                                                                                        |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 242                | Hummel, J. M., Stücke (Rondo, Bella Capriciosa etc.).                                                                                                                  |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| *1110/11           | Kalkbrenner, Fr., 24 Etuden, Op. 20. 2 Bde.                                                                                                                            |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| *1112              | — 12 Etudes préparatoires, Op. 126.                                                                                                                                    |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| *1113/14           | — 25 Etuden, Op. 143. 2 Bde.                                                                                                                                           |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 534/48             | Köhler, L., Praktischer Lehrgang des Clavierspiels. 10 Bde.                                                                                                            |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 518                | — 30 mel. Uebungsstücke, Op. 205.                                                                                                                                      |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 532                | — 16 Etuden mit stillstehender Hand, Op. 234.                                                                                                                          |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 530                | — 12 Etuden auf dem Wege zur Mittelstufe, Op. 208.                                                                                                                     |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 531                | — 10 Etuden auf der Mittelstufe, Op. 209.                                                                                                                              |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 532                | — Kinder-Album. 80 sehr leichte Tonstücke.                                                                                                                             |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 545                | — Zweites Kinder-Album. 80 leichte Tonstücke.                                                                                                                          |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| 512                | — 50 Volksmelodien.                                                                                                                                                    |                    |                                                                                                                                                                        |                |                                                                                                                                                                                                         |                             |                                                                                                                 |
| Piano zu 2 Händen. |                                                                                                                                                                        | Piano zu 2 Händen. |                                                                                                                                                                        | Violine solo.  |                                                                                                                                                                                                         | Zwei Violinen.              |                                                                                                                 |
| No.                |                                                                                                                                                                        | No.                |                                                                                                                                                                        | No.            |                                                                                                                                                                                                         | No.                         |                                                                                                                 |
| 1043               | Krug, D., Lieblinge der Jugend. 20 leichte Rondinos über beliebte Volksweisen.                                                                                         | 1043               | Krug, D., Lieblinge der Jugend. 20 leichte Rondinos über beliebte Volksweisen.                                                                                         | 1518           | Campagnoli, B., 7 Divertissements, Op. 18, als Uebung in den 7 hauptsächlichsten Positionen.                                                                                                            | 832                         | Fünfte Stufe.<br>Krommer, F., 3 Duette, Op. 38.                                                                 |
| 243                | Kuhau, Fr., 12 Sonatinen, Op. 20, 55, 59, revidirt und mit Fingersatz versehen von Köhler u. Winkler.                                                                  | 243                | Kuhau, Fr., 12 Sonatinen, Op. 20, 55, 59, revidirt und mit Fingersatz versehen von Köhler u. Winkler.                                                                  |                | Czerny, J., Praktischer Lehrgang des Violinspiels, mit besonderer Berücksichtigung des Klassenunterrichts, zum Gebrauche an Lehrerbildungs-Anstalten und deren Vorbereitungsschulen. Heft 1: Vorschule. | 1154/55                     | Mazas, F., 6 grosse Duette, Op. 41. 2 Hefte.                                                                    |
| 821                | — 7 Sonatinen, Op. 60, 88, revidirt von Köhler.                                                                                                                        | 821                | — 7 Sonatinen, Op. 60, 88, revidirt von Köhler.                                                                                                                        |                | Heft 2: Die Kreuz-Dur-Tonarten                                                                                                                                                                          | 837/38                      | Rode, P., 6 Duette, Op. 18. 2 Hefte.                                                                            |
| *1550              | Lemoine, H., Etudes enfantines, Op. 37                                                                                                                                 | *1550              | Lemoine, H., Etudes enfantines, Op. 37                                                                                                                                 | 1356           | Heft 3: Die B-Dur-Tonarten                                                                                                                                                                              |                             |                                                                                                                 |
| 826                | Löw, J., Jugend-Album. 12 Stücke ohne Octaven-spannung.                                                                                                                | 826                | Löw, J., Jugend-Album. 12 Stücke ohne Octaven-spannung.                                                                                                                | 1357           | Heft 4: Die Kreuz-Moll-Tonart.                                                                                                                                                                          | 1185/88                     | Violin-Terzette, 35 beliebte Stücke in progr. Folge, bearbeitet von Grünwald. 4 Hefte.                          |
| 1551               | Mühling, A., 6 Sonatinen, Op. 17, rev. von Conrad Kühner.                                                                                                              | 1551               | Mühling, A., 6 Sonatinen, Op. 17, rev. von Conrad Kühner.                                                                                                              | 1358           | Heft 5: Die B-Moll-Tonarten.                                                                                                                                                                            |                             |                                                                                                                 |
| 505                | Müller, A. E., Instruct. Uebungsstücke                                                                                                                                 | 505                | Müller, A. E., Instruct. Uebungsstücke                                                                                                                                 | 1359a          | Florillo, F., 36 Etuden oder Capricen.                                                                                                                                                                  |                             |                                                                                                                 |
| 1299               | Schmidt, Rich., Technische Uebungen mit stillstehender Hand, Op. 14                                                                                                    | 1299               | Schmidt, Rich., Technische Uebungen mit stillstehender Hand, Op. 14                                                                                                    | 529            | Gavinés, P., Les 24 Matinées.                                                                                                                                                                           | 1297/98                     | Violin-Quartette, 37 beliebte Stück in progr. Folge, bearbeitet von G. Zanger, Op. 16. 2 Hefte.                 |
| 1496               | Schmitt, Jac., 13 instructive Sonatinen, Op. 83, 207, 248, 249, rev. und mit Fingersatz versehen von Richard Hofmann.                                                  | 1496               | Schmitt, Jac., 13 instructive Sonatinen, Op. 83, 207, 248, 249, rev. und mit Fingersatz versehen von Richard Hofmann.                                                  | 1360           | Grünwald, A., 86 Etudes spéciales.                                                                                                                                                                      |                             |                                                                                                                 |
| 533                | Schulz, F. A., Populäre Clavierschule, Op. 134.                                                                                                                        | 533                | Schulz, F. A., Populäre Clavierschule, Op. 134.                                                                                                                        | 507            | Kreutzer, R., 40 Etuden.                                                                                                                                                                                |                             |                                                                                                                 |
| 1416               | — Sämmtliche Dur- und Molltonleitern und Accorde.                                                                                                                      | 1416               | — Sämmtliche Dur- und Molltonleitern und Accorde.                                                                                                                      | 1119           | Mazas, F., 75 Etudes mélodiques et progressives, Op. 36.                                                                                                                                                | 1521/23                     | Blumenstengel, A., Goldene Stunden für den jungen Violinspieler. Leichte Vortragstücke. Heft 1, 2, 3 (1. Lage). |
| 1678               | Schumann, R., Jugend-Album, Op. 68.                                                                                                                                    | 1678               | Schumann, R., Jugend-Album, Op. 68.                                                                                                                                    | 1120           | Suite 1: Etudes spéciales.                                                                                                                                                                              | 1524                        | — Heft 4 (3. Lage).                                                                                             |
| 572/74             | Wohlfahrt, Rob., Erster Clavierunterricht, Op. 90. 3 Hefte.                                                                                                            | 572/74             | Wohlfahrt, Rob., Erster Clavierunterricht, Op. 90. 3 Hefte.                                                                                                            | 1121           | Suite 2: Etudes brillantes.                                                                                                                                                                             | 1864                        | Clementi, 6 Sonatinen, Op. 36, mit Hinzufügung einer Violinstimme ad libitum von S. A. Emery.                   |
| 1426               | Wolff, Bernh., Octaven-Studien, 12 Uebungsstücke zur gleichmässigen Ausbildung beider Hände für das Octavenspiel.                                                      | 1426               | Wolff, Bernh., Octaven-Studien, 12 Uebungsstücke zur gleichmässigen Ausbildung beider Hände für das Octavenspiel.                                                      | 1117           | Suite 3: Etudes d'Artistes.                                                                                                                                                                             | 1580                        | Pleyel, 6 Duette, Op. 8.                                                                                        |
| 1427               | — 12 melodische Etuden, Op. 109.                                                                                                                                       | 1427               | — 12 melodische Etuden, Op. 109.                                                                                                                                       | 1118           | Prume, Fr., 6 grosse Etuden, Op. 2. — 6 Concert-Etuden oder Capricen.                                                                                                                                   | 1581                        | — f. 2 Viol. & Piano.                                                                                           |
| 1564               | — Kleine Welt, 10 leichte Tonbilder für den Unterricht.                                                                                                                | 1564               | — Kleine Welt, 10 leichte Tonbilder für den Unterricht.                                                                                                                | 508            | Rode, P., 24 Capricen.                                                                                                                                                                                  | 1813                        | — 6 Duette, Op. 48.                                                                                             |
| 1511/14            | Unterrichts-Album, progr. geordnete Zusammenstellung bewährter Unterrichtswerke, neu phrasirt, mit Vortragszeichen, Fingersatz etc. versehen von Conrad Kühner. 4 Bde. | 1511/14            | Unterrichts-Album, progr. geordnete Zusammenstellung bewährter Unterrichtswerke, neu phrasirt, mit Vortragszeichen, Fingersatz etc. versehen von Conrad Kühner. 4 Bde. | 1519           | Rovelli, P., 12 Capricen.                                                                                                                                                                               | 1818                        | — f. 2 Viol. & Piano.                                                                                           |
| Piano zu 4 Händen. |                                                                                                                                                                        | Piano zu 4 Händen. |                                                                                                                                                                        | Zwei Violinen. |                                                                                                                                                                                                         | Zwei Violinen und Bratsche. |                                                                                                                 |
| No.                |                                                                                                                                                                        | No.                |                                                                                                                                                                        | No.            |                                                                                                                                                                                                         | No.                         |                                                                                                                 |
| 986                | Clementi, M., 6 Sonatinen, Op. 36, arr. von Vilbac.                                                                                                                    | 986                | Clementi, M., 6 Sonatinen, Op. 36, arr. von Vilbac.                                                                                                                    | 1288           | Blumenthal, J. v., 50 Leçons.                                                                                                                                                                           | 1335/36                     | Czerny, J., 24 Terzette. 3 Hefte.                                                                               |
| 987                | — 3 Sonatinen, Op. 37, arr. v. Vilbac                                                                                                                                  | 987                | — 3 Sonatinen, Op. 37, arr. v. Vilbac                                                                                                                                  | 1291/93        | Blumenthal, J. v., 100 instructive Uebungsstücke, Op. 42. 3 Hefte.                                                                                                                                      | 1333                        | Mazas, F., 3 Trios für 2 Violinen und Bratsche, Op. 18.                                                         |
| 988                | — 3 Sonatinen, Op. 38, arr. v. Vilbac                                                                                                                                  | 988                | — 3 Sonatinen, Op. 38, arr. v. Vilbac                                                                                                                                  | 1505           | Bruni, A. B. 6 sehr leichte Duette.                                                                                                                                                                     |                             |                                                                                                                 |
| 517                | Czerny, C., 50 Uebungsstücke, Op. 481                                                                                                                                  | 517                | Czerny, C., 50 Uebungsstücke, Op. 481                                                                                                                                  | 1294/95        | Campagnoli, B., 101 leichte und progressive Stücke, Op. 20. 2 Hefte.                                                                                                                                    |                             |                                                                                                                 |
| 1789               | — Praktische Taktchule, Op. 824.                                                                                                                                       | 1789               | — Praktische Taktchule, Op. 824.                                                                                                                                       | 1041           | Duett-Album, 132 beliebte Melodien, als Supplement zu jeder Violinschule, zunächst für Präparandenschulen und Lehrer-Seminare, herausg. v. G. Zanger.                                                   |                             |                                                                                                                 |
|                    | Diabelli, Sonatinen u. Sonaten. Neue instructive Ausgabe von Clemens Schultze.                                                                                         |                    | Diabelli, Sonatinen u. Sonaten. Neue instructive Ausgabe von Clemens Schultze.                                                                                         | 524            | Gebauer, J., 12 Duette für Anfänger, Op. 10.                                                                                                                                                            |                             |                                                                                                                 |
| 1868               | — Band 1. (Op. 24. 32. 33.)                                                                                                                                            | 1868               | — Band 1. (Op. 24. 32. 33.)                                                                                                                                            | 1148/49        | Mazas, F., 12 kleine Duette, Op. 38. 2 Hefte.                                                                                                                                                           | 1367/68                     | Streich-Quartett-Album, 36 beliebte Stücke, bearb. von G. Zanger. 2 Bände.                                      |
| 1869               | — Band 2. (Op. 37. 38.)                                                                                                                                                | 1869               | — Band 2. (Op. 37. 38.)                                                                                                                                                | 1122           | — 6 sehr leichte Duette in der ersten Position, Op. 60.                                                                                                                                                 |                             |                                                                                                                 |
| 1870               | — Band 3. (Op. 54. 58. 60. 73.)                                                                                                                                        | 1870               | — Band 3. (Op. 54. 58. 60. 73.)                                                                                                                                        | 1469/71        | — Duos abécédaires, 15 leichte, concertirende Duette in der ersten Position, Op. 85. 3 Hefte.                                                                                                           |                             |                                                                                                                 |
| 1871               | — Jugendfreuden, Op. 163.                                                                                                                                              | 1871               | — Jugendfreuden, Op. 163.                                                                                                                                              | 526            | Pleyel, I., 6 kleine Duette für den ersten Anfang, Op. 8.                                                                                                                                               | *827                        | Casella, C. A., 6 grosse Etuden, mit Begleitung eines zweiten Violoncellis ad libit., Op. 33.                   |
| 1872               | — Melod. Uebungsstücke, Op. 149.                                                                                                                                       | 1872               | — Melod. Uebungsstücke, Op. 149.                                                                                                                                       | 680            | Wanhal, J., 24 leichte und progressive Duette, Op. 56.                                                                                                                                                  | 510                         | Gross, J. B., 24 kleine Duette, als Vortrags-Uebungen f. Anfänger im Violoncell-Spiel.                          |
| 1873               | — Sonates mignonnes Op. 150 et Rondo Militair.                                                                                                                         | 1873               | — Sonates mignonnes Op. 150 et Rondo Militair.                                                                                                                         | 509            | Zinkelsen, L., 26 kleine Duette in allen Dur- und Moll-Tonarten.                                                                                                                                        | 808/9                       | Hünerfurst, F. W., 24 Etuden. 2 Hefte.                                                                          |
| 1874               | — 2 Sonatinen in C, G, Op. 24.                                                                                                                                         | 1874               | — 2 Sonatinen in C, G, Op. 24.                                                                                                                                         |                |                                                                                                                                                                                                         |                             |                                                                                                                 |