

Trio

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Allegro moderato (♩=100)

10

Cello

mf

14

17

2

f

24

31

mf

35

39

44

48

52

58

61



65



69



72



75



78



82



p *f*

87



92



97



100



Detailed description: This page contains ten staves of musical notation in bass clef with a key signature of one sharp (F#). The measures are numbered 61 through 100. The notation includes various rhythmic patterns, slurs, and dynamic markings. A double bar line with repeat dots appears at the end of measure 71. Dynamic markings *p* (piano) and *f* (forte) are placed below the staves at measures 82 and 86 respectively. The piece concludes with a double bar line at the end of measure 103.

II

Andante Cantabile

mp

6 *f*

11 *p* 4 *f* 3 3

19 3 3 3 3 3 3

23 5

34

40

45

49 *ritard.*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante Cantabile'. The score consists of ten staves of music, numbered 1 through 50. The first staff (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-10) features a forte (*f*) dynamic. The third staff (measures 11-18) includes a piano (*p*) dynamic, a four-measure rest, and a forte (*f*) dynamic, with triplets of eighth notes. The fourth staff (measures 19-22) contains several triplets of eighth notes. The fifth staff (measures 23-33) features a five-measure rest and a repeat sign. The sixth staff (measures 34-39) changes to a 3/8 time signature. The seventh staff (measures 40-44) continues in 3/8 time. The eighth staff (measures 45-48) returns to common time. The final staff (measures 49-50) ends with a *ritard.* (ritardando) marking and a fermata over the final note.

III

Viola *Menuetto*

mf

8 *p* *f* *p*

15 *f*

21 *p*

28 *f*

36

43 *ff*

50 *p*

55 *f*

63 *Triolo*

mf

77 *arco* *mf*

1. 2.

Detailed description: This is a musical score for Viola, titled 'Menuetto'. It consists of ten staves of music. The first staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes dynamics *p*, *f*, and *p*. The third staff starts at measure 15 and includes a dynamic *f*. The fourth staff starts at measure 21 and includes a dynamic *p*. The fifth staff starts at measure 28 and includes a dynamic *f*. The sixth staff starts at measure 36. The seventh staff starts at measure 43 and includes a dynamic *ff*. The eighth staff starts at measure 50 and includes a dynamic *p*. The ninth staff starts at measure 55 and includes a dynamic *f*. The tenth staff starts at measure 63 and is marked 'Triolo' (trillo), with a dynamic *mf*. The final staff starts at measure 77 and includes the instruction 'arco' and a dynamic *mf*. It features a first and second ending bracketed together.

90 Musical notation for measures 90-97. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of measure 97.

98 Musical notation for measures 98-106. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A double bar line with repeat dots is at the end of measure 106.

107 *Menuetto* Musical notation for measures 107-114. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of measure 114.

115 Musical notation for measures 115-121. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Dynamic markings *p* and *f* are present. A 3/8 time signature change occurs at measure 121.

122 Musical notation for measures 122-128. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Dynamic markings *f* and *p* are present.

129 Musical notation for measures 129-136. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A dynamic marking *f* is present at the end of measure 136.

137 Musical notation for measures 137-144. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents.

145 Musical notation for measures 145-150. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents.

151 Musical notation for measures 151-156. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A dynamic marking *ff* is present.

157 Musical notation for measures 157-163. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Dynamic markings *p* and *f* are present.

164 Musical notation for measures 164-176. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A dynamic marking *f* is present. A *Coda* symbol and a 7-measure rest are present in measure 176.

177 Musical notation for measures 177-184. The key signature is one sharp (F#). The music consists of eighth-note patterns with slurs and accents. A fermata is placed over the final note of measure 184.

Allegretto (♩.=70)

Viola

6

11

15

19 *Canon*

24

27

30 2

36

38

41

46

50 *pizz*

Detailed description of the musical score: The score is written for Viola in G major (one sharp) and 9/8 time. It consists of ten staves of music, numbered 6 through 50. The tempo is marked 'Allegretto' with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The time signature is 9/8. The music begins with a 7-measure rest at measure 6. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. A section labeled 'Canon' starts at measure 19. The piece ends at measure 50 with a 'pizz' (pizzicato) instruction.