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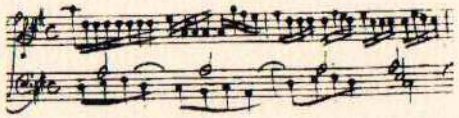

a cura di
Maria Angela Coppola

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CARLO COTUMACCI

LIBRO D'INTAVOLATURA

A CURA DI
MARIA ANGELA COPPOLA

Centro di Ricerca e di Sperimentazione Musicale

Libro d' intavolatura

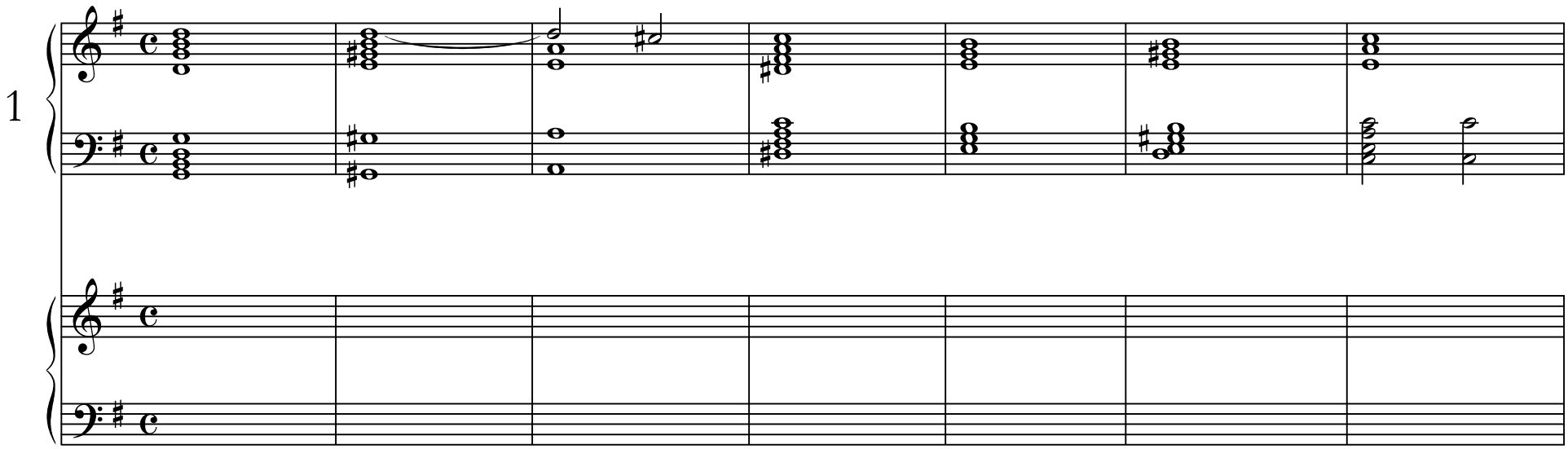
per clavicembalo

Carlo Cotumacci

Villa Santa Maria (Chieti), *1709 - Napoli, 1785*

a cura di
Maria Angela Coppola

Arpeggio



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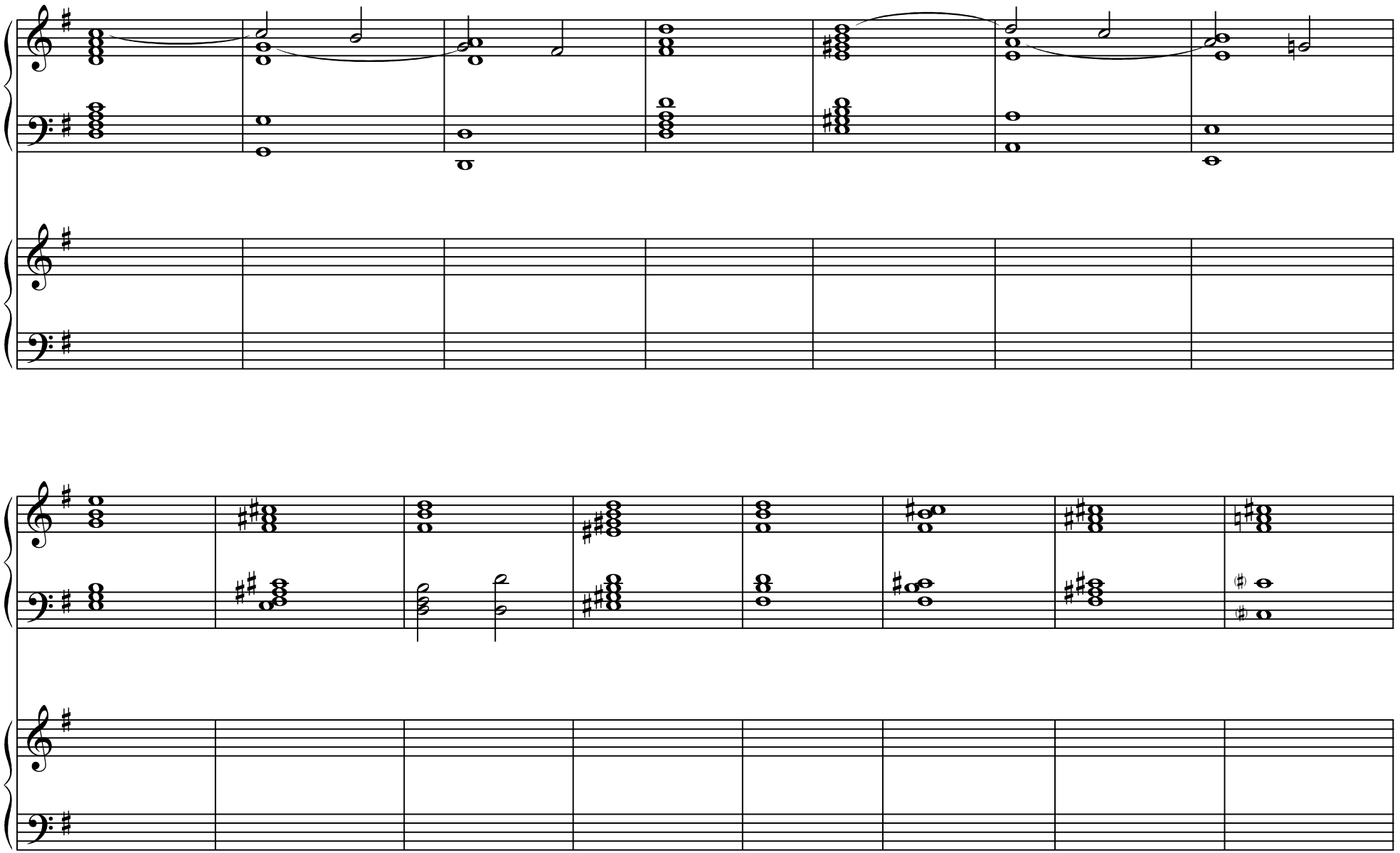

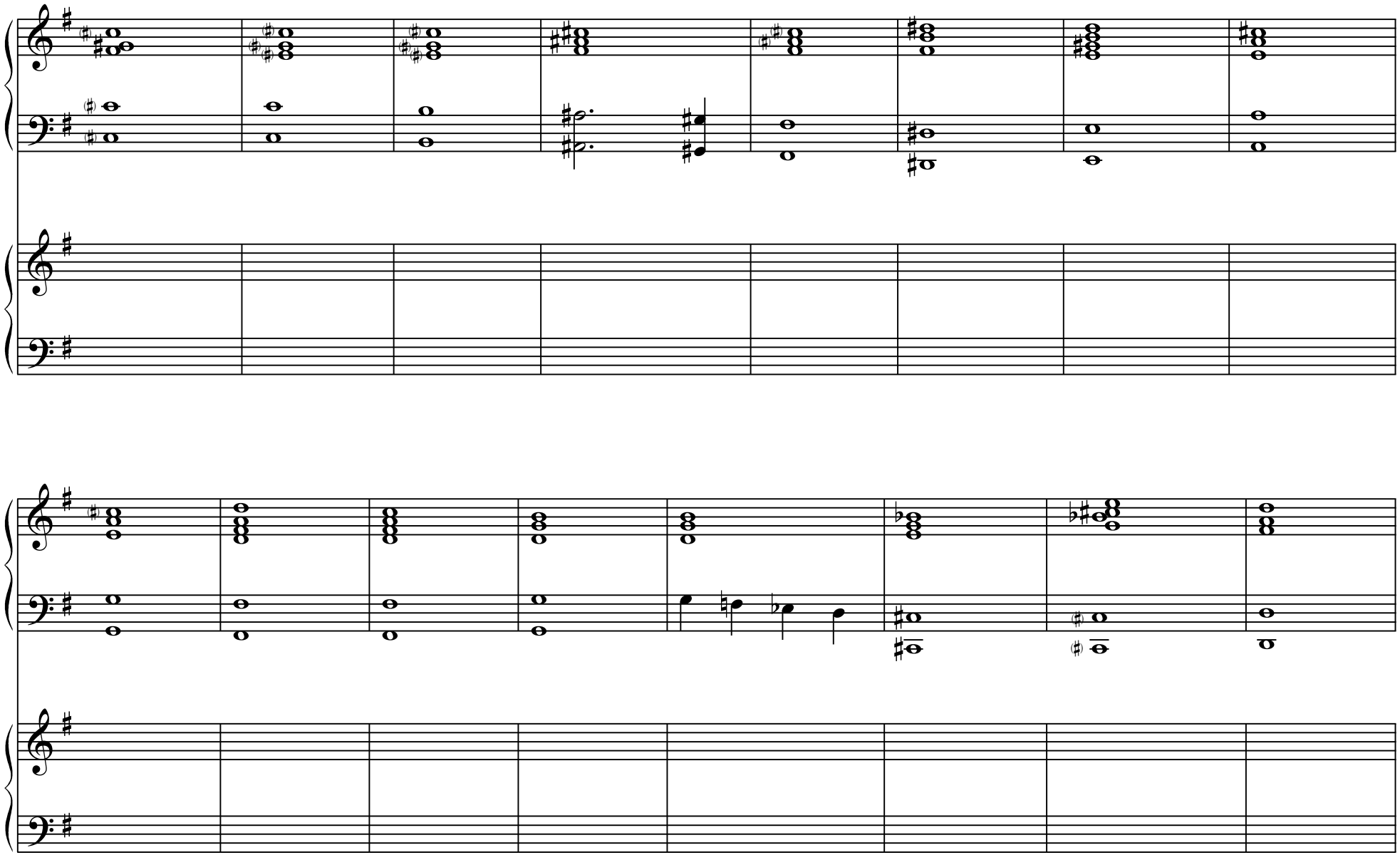

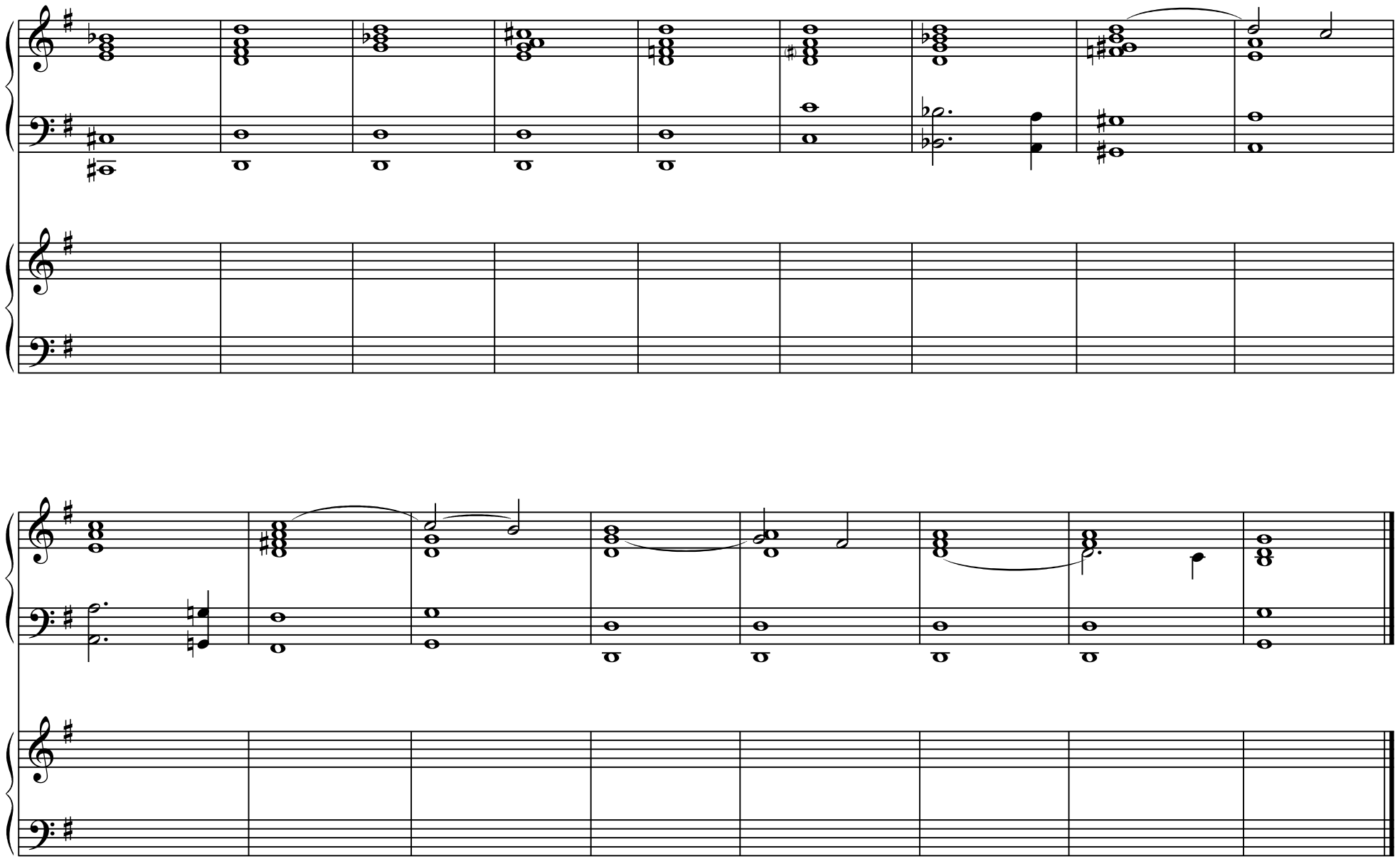

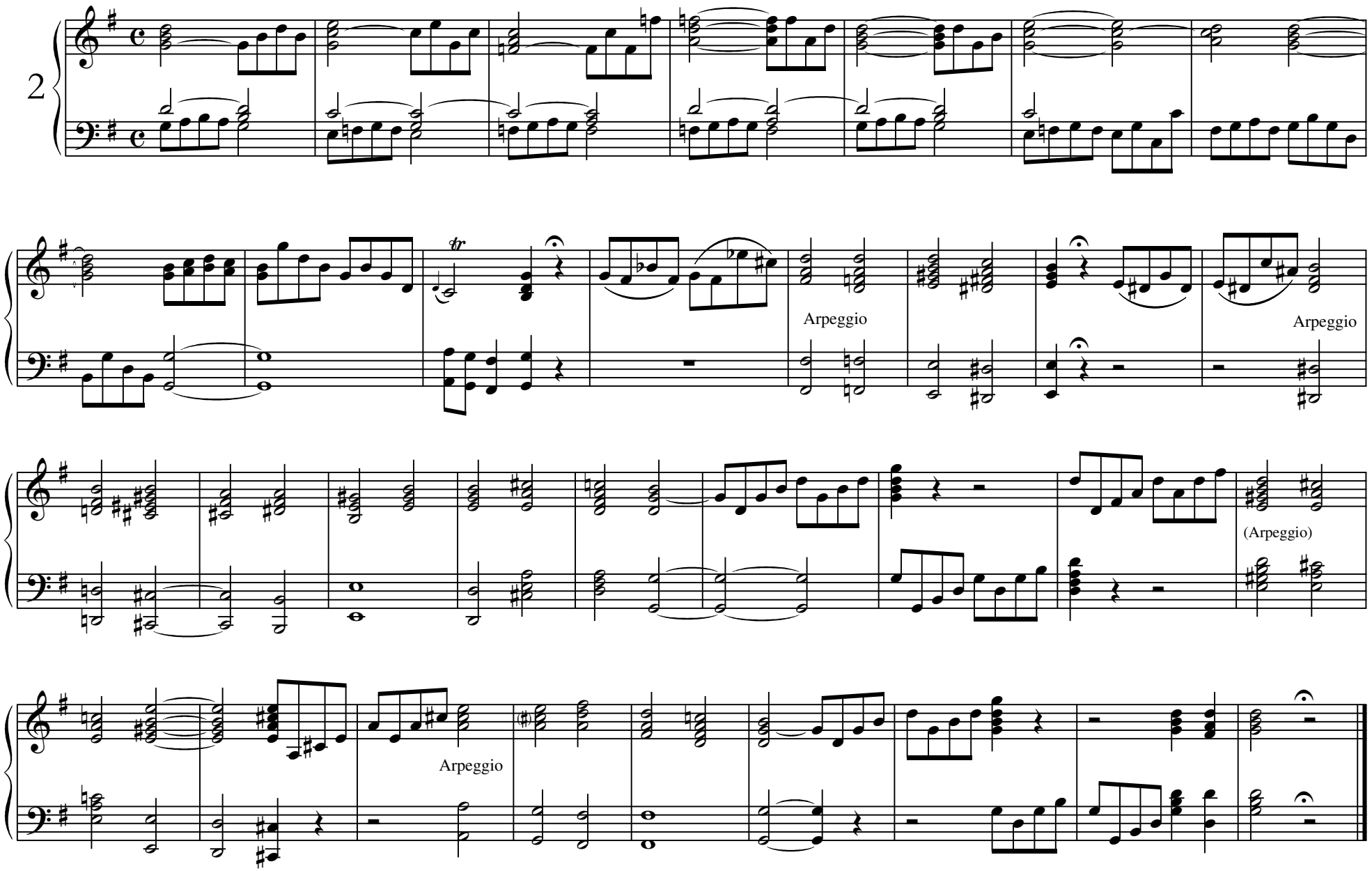
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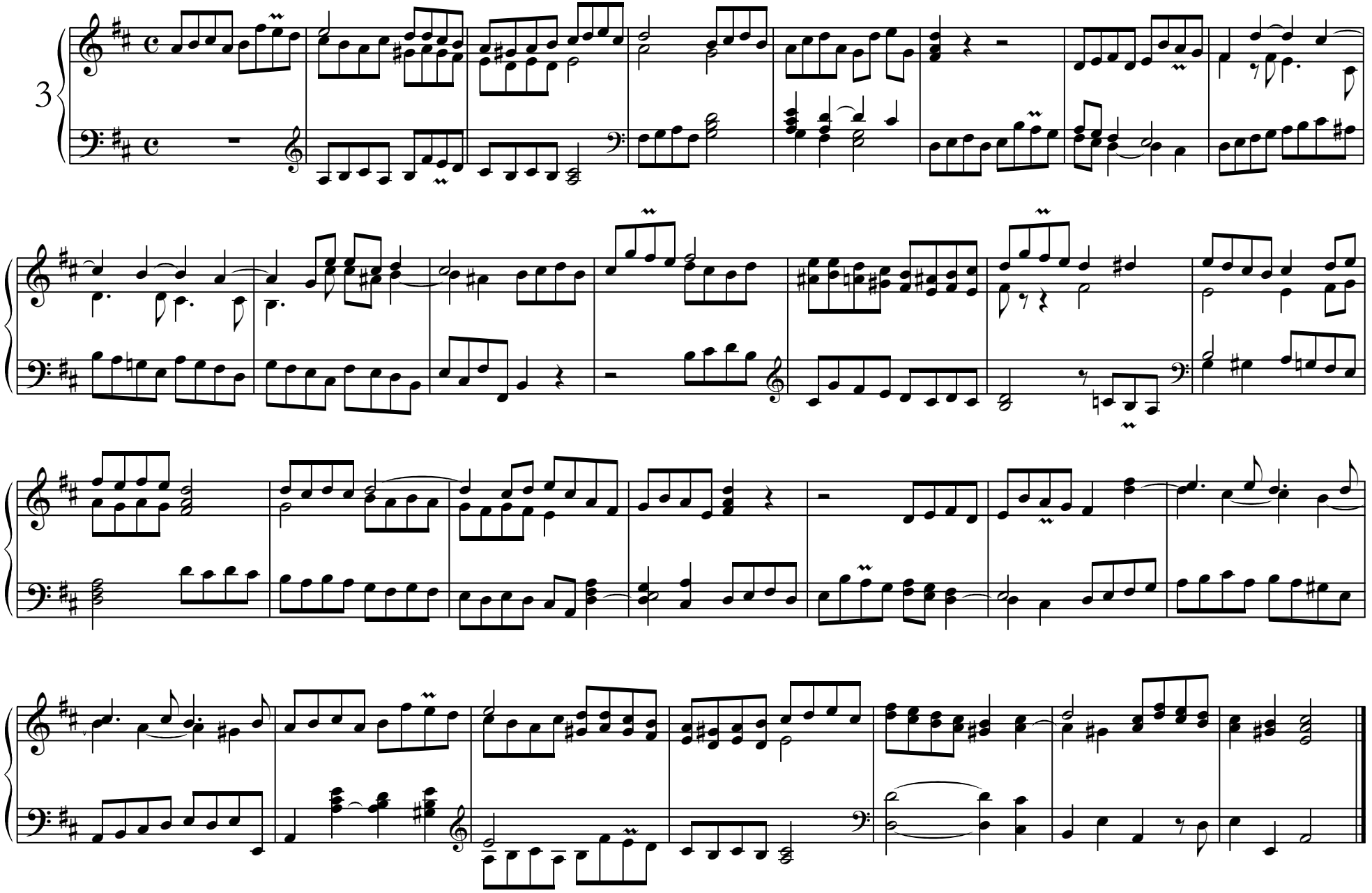

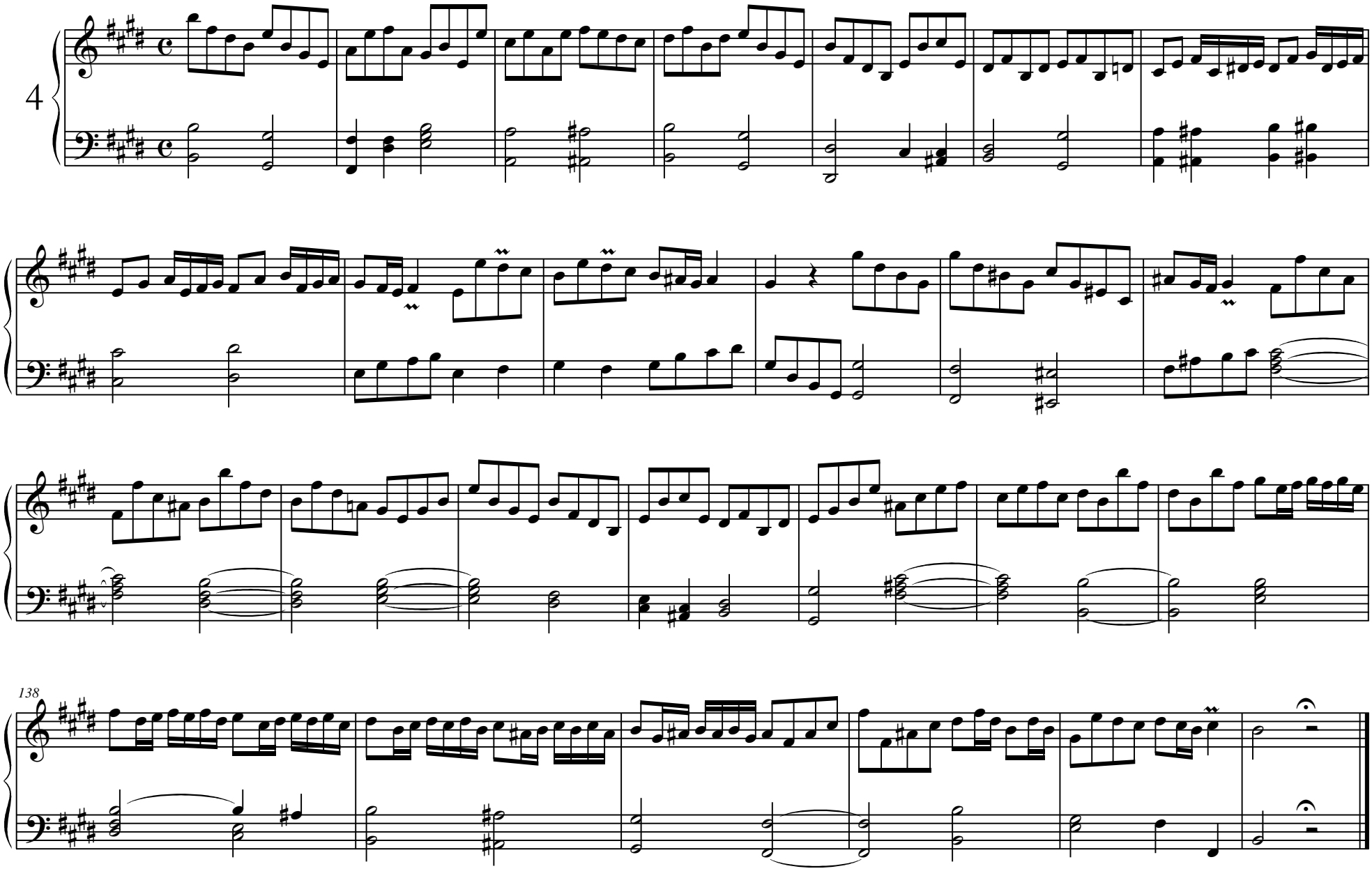
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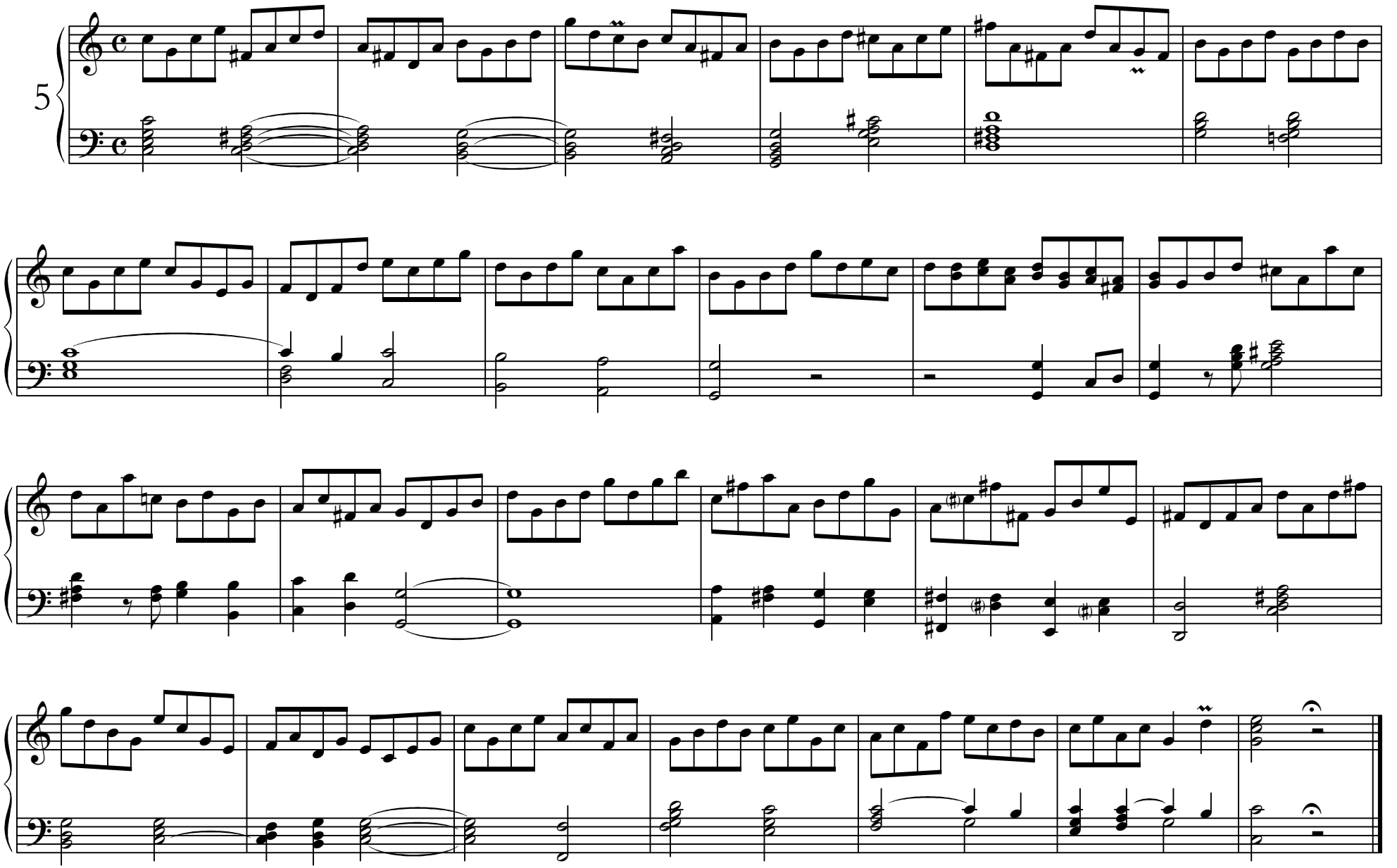
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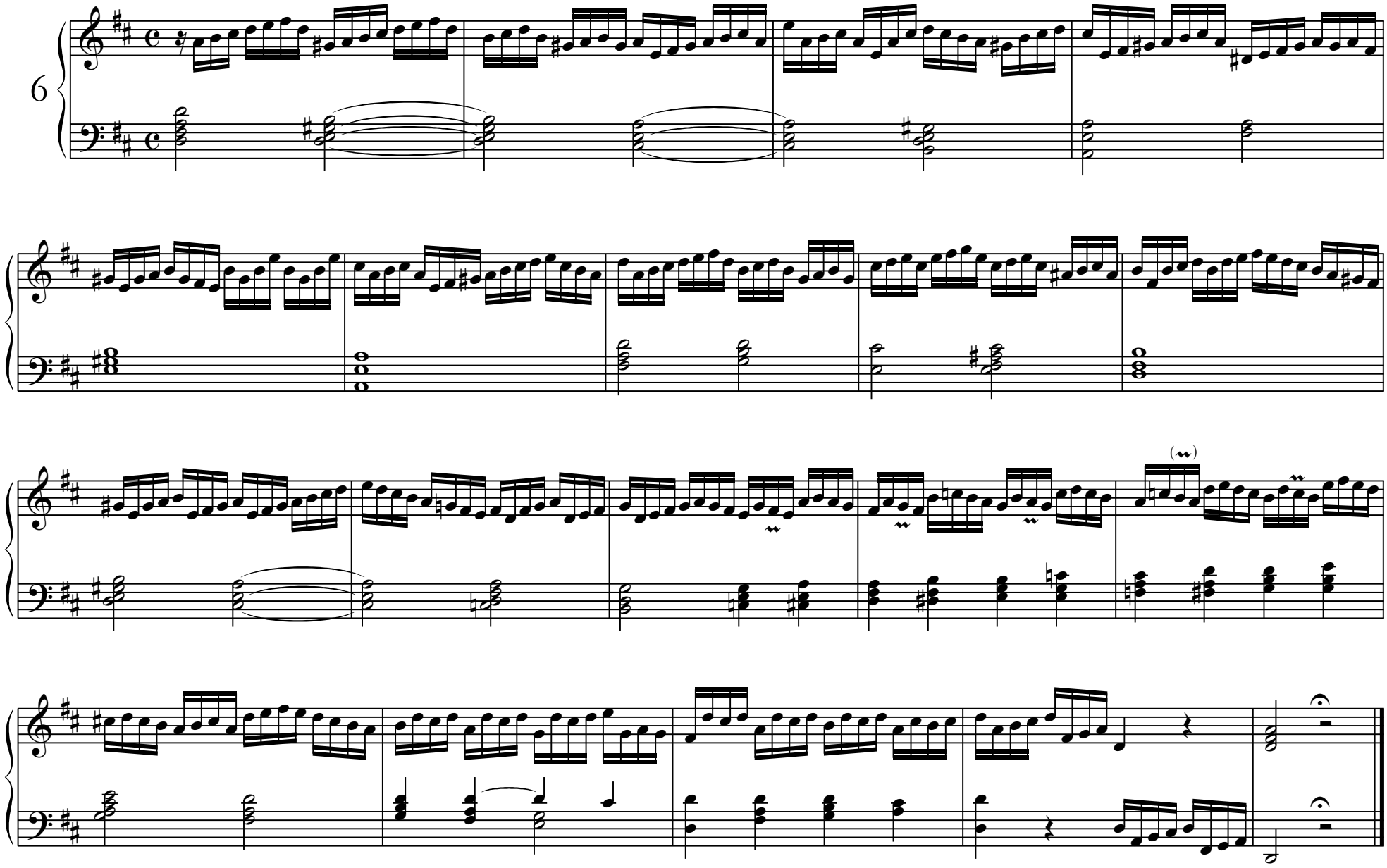
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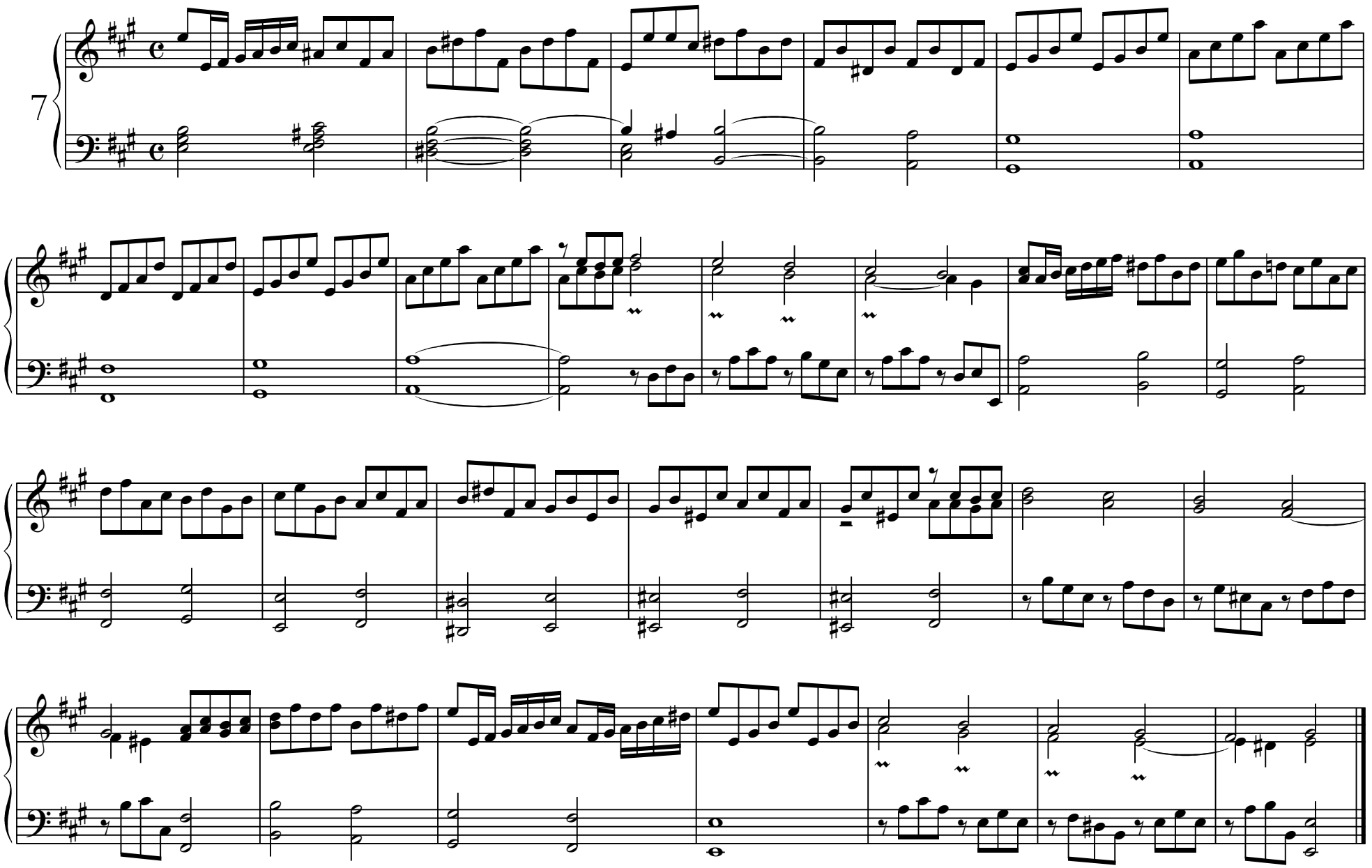
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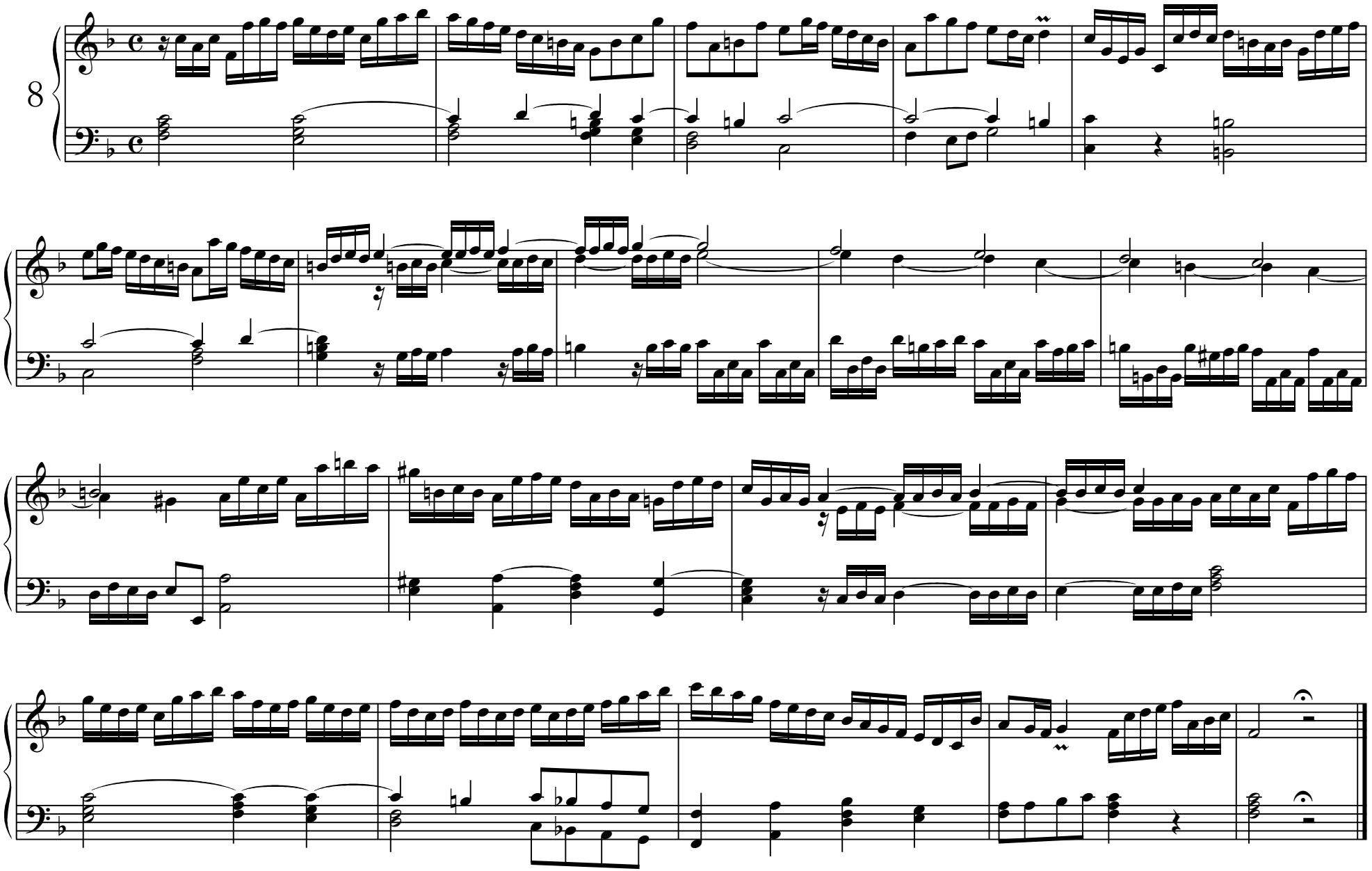
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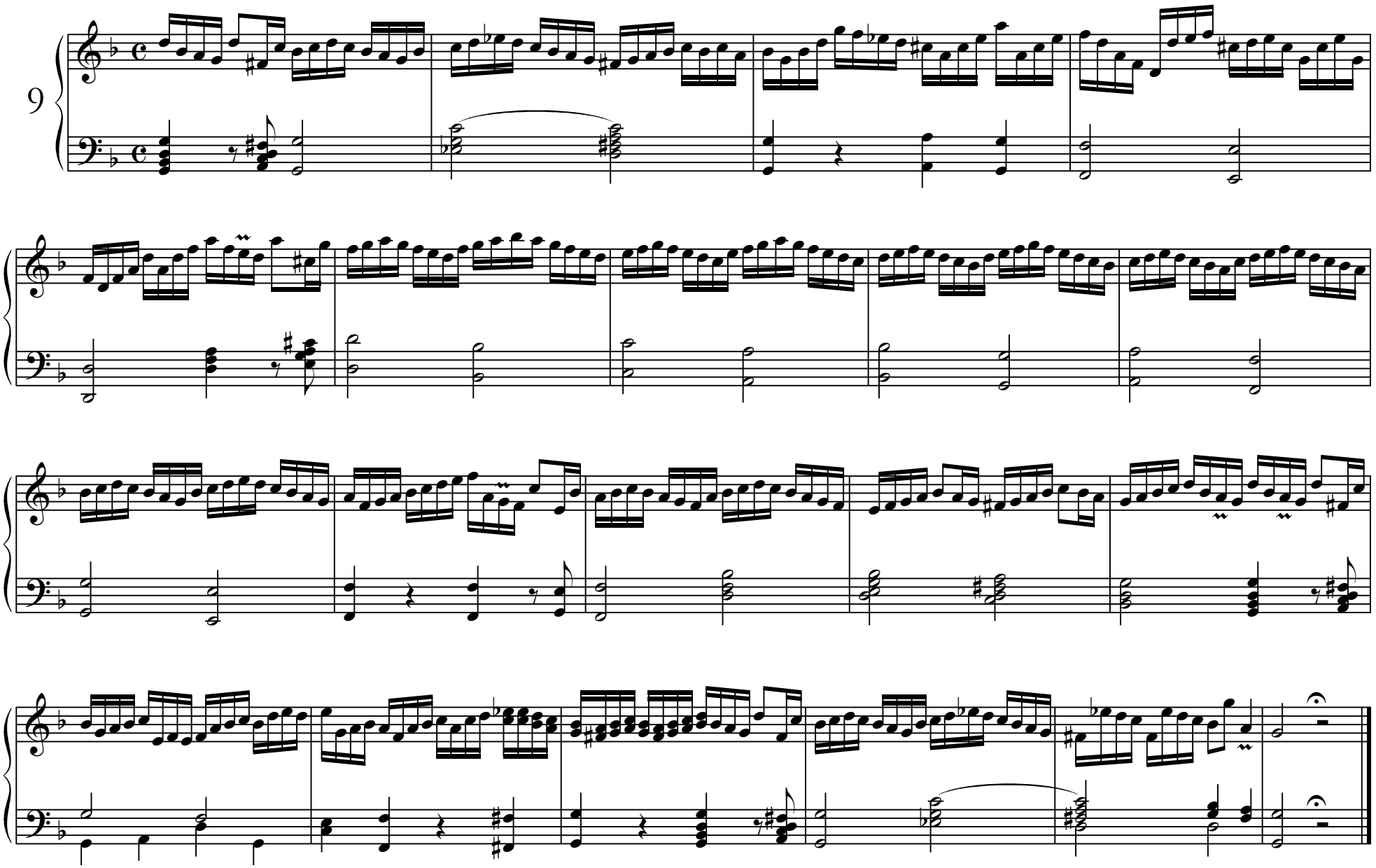
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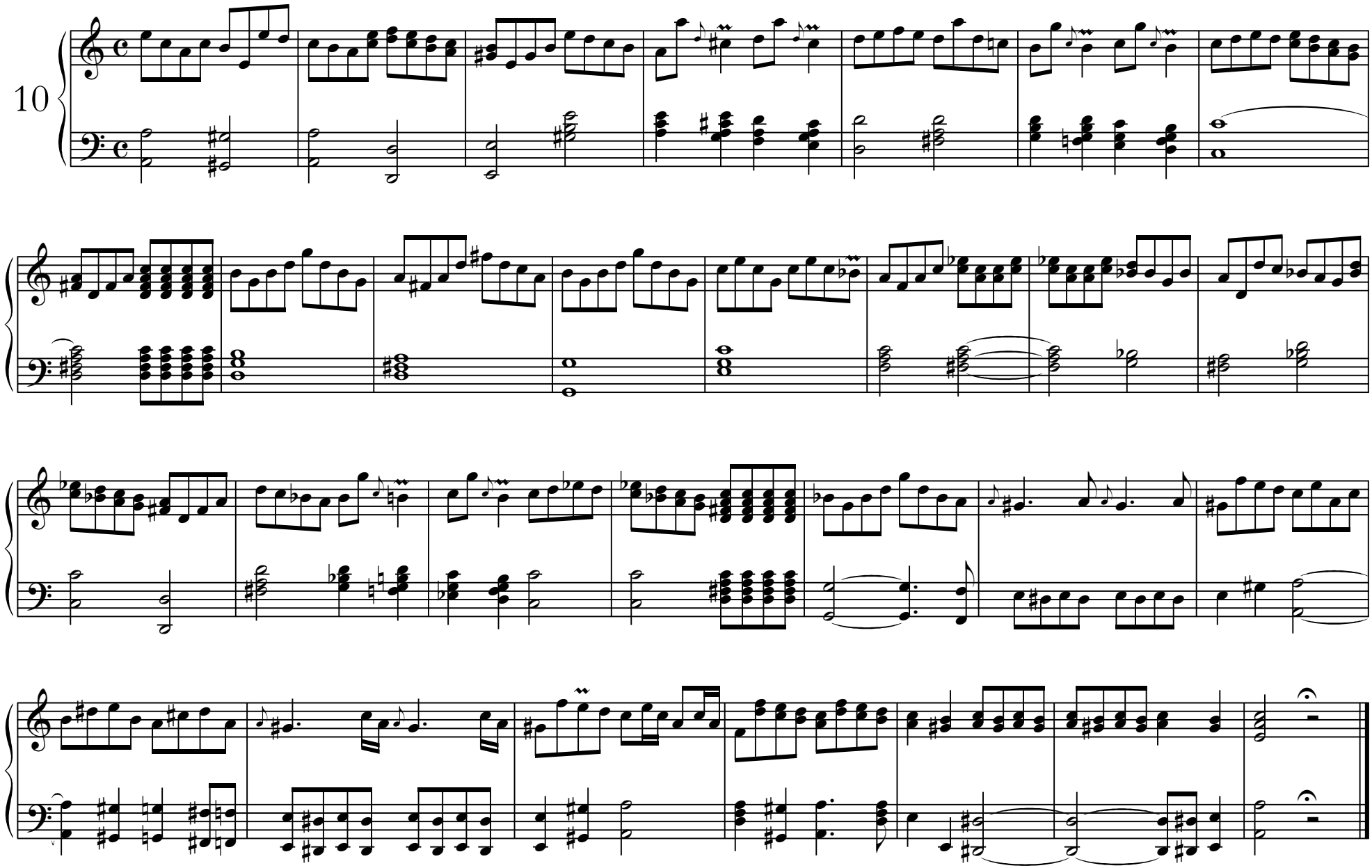
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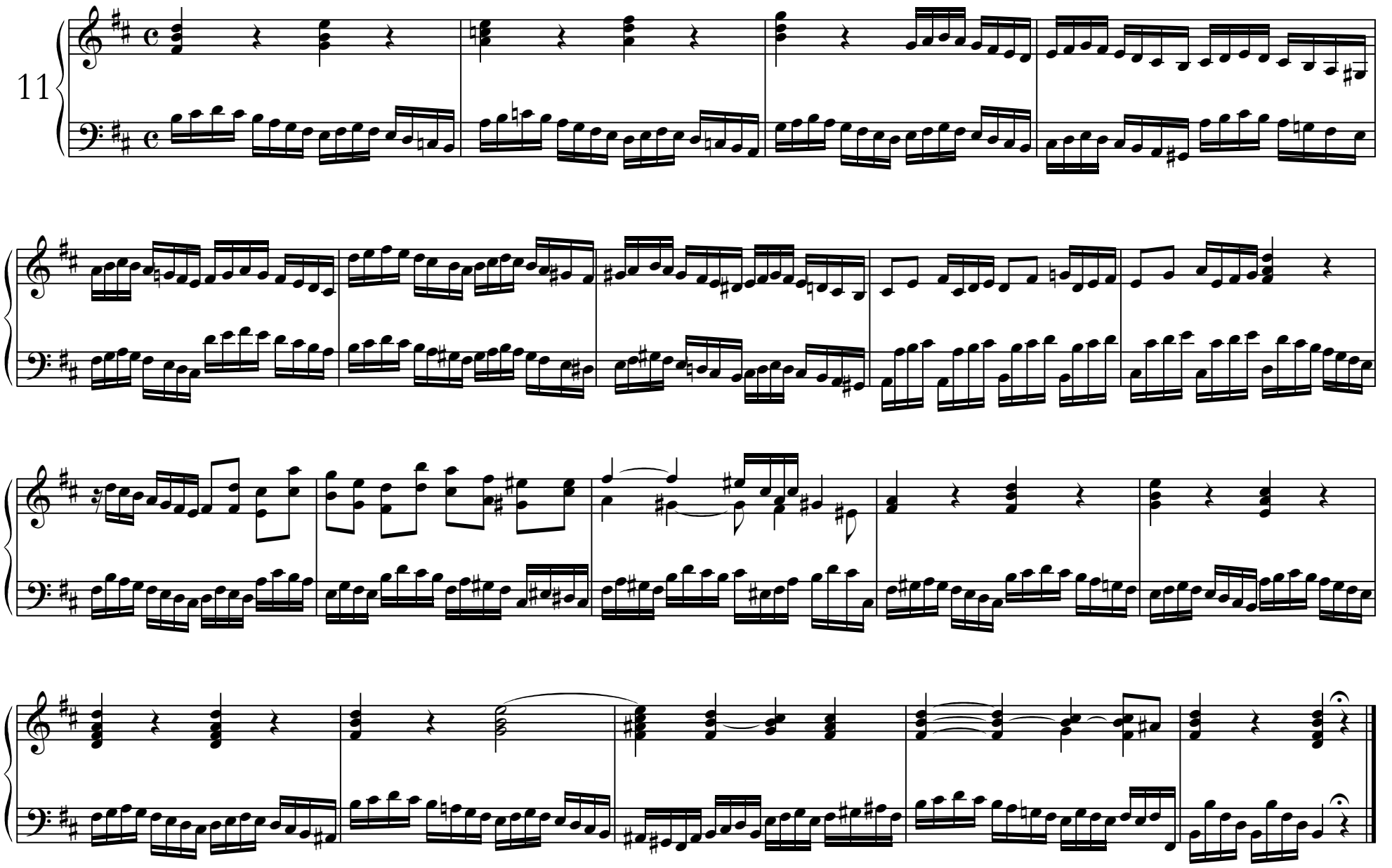
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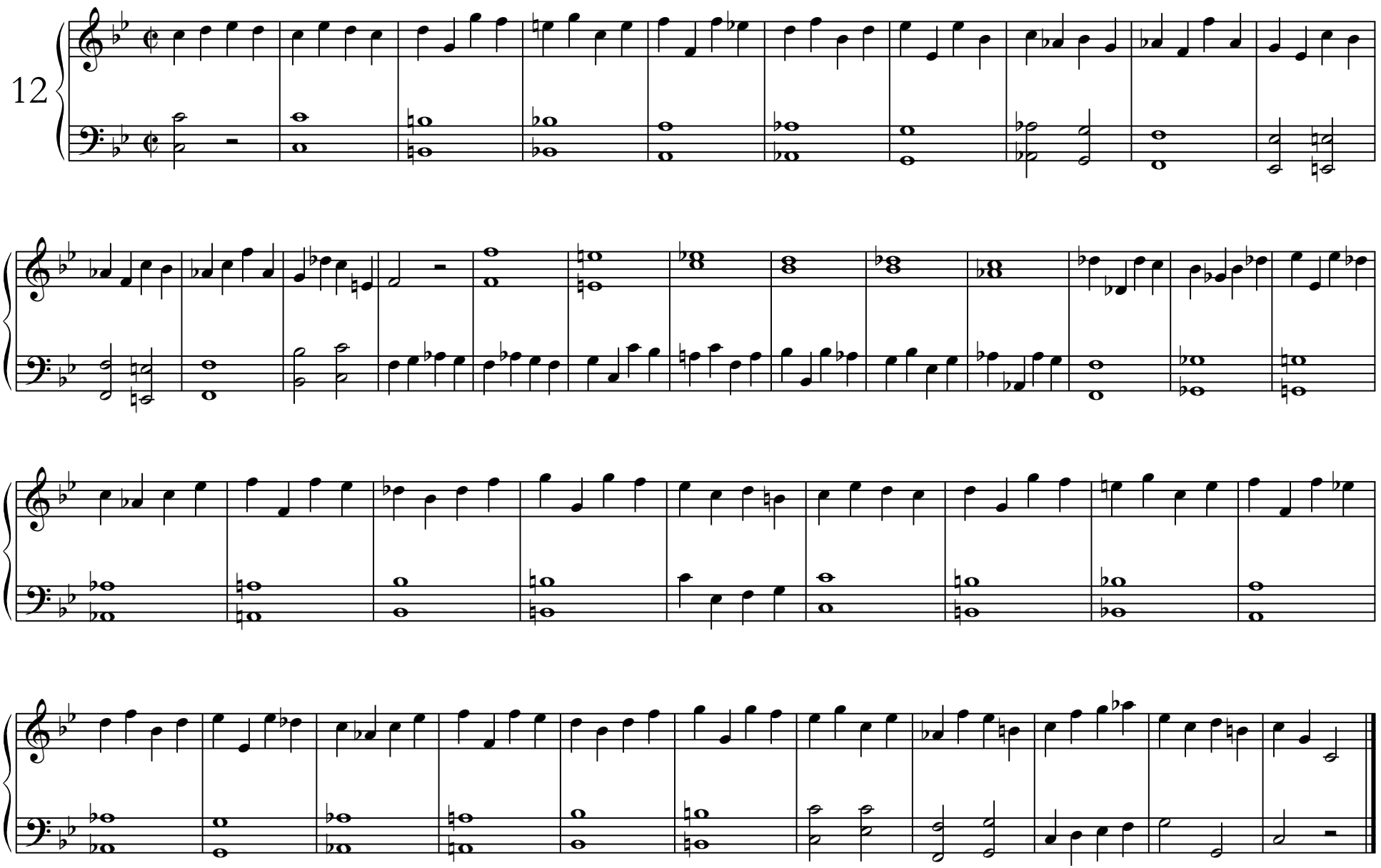
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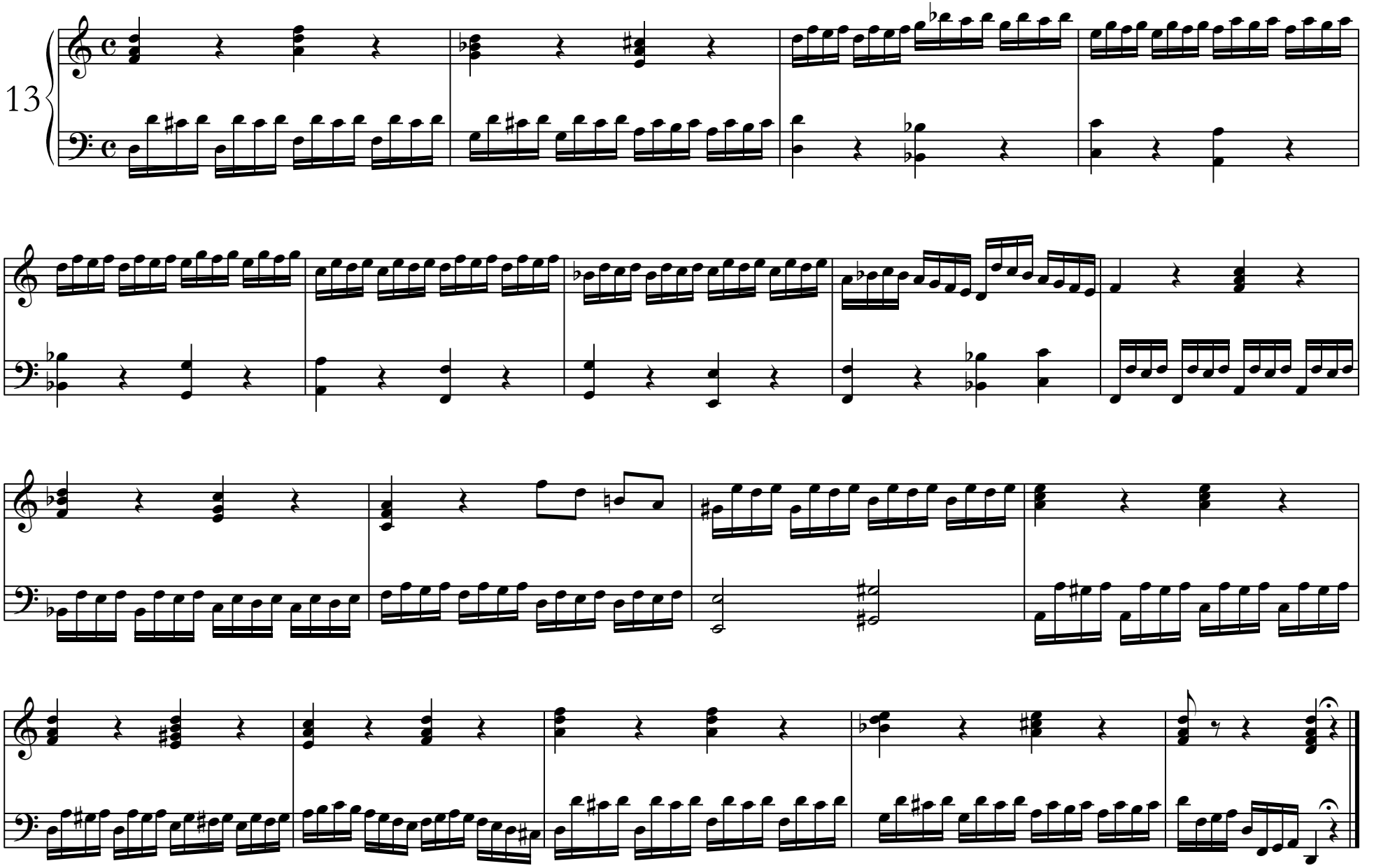
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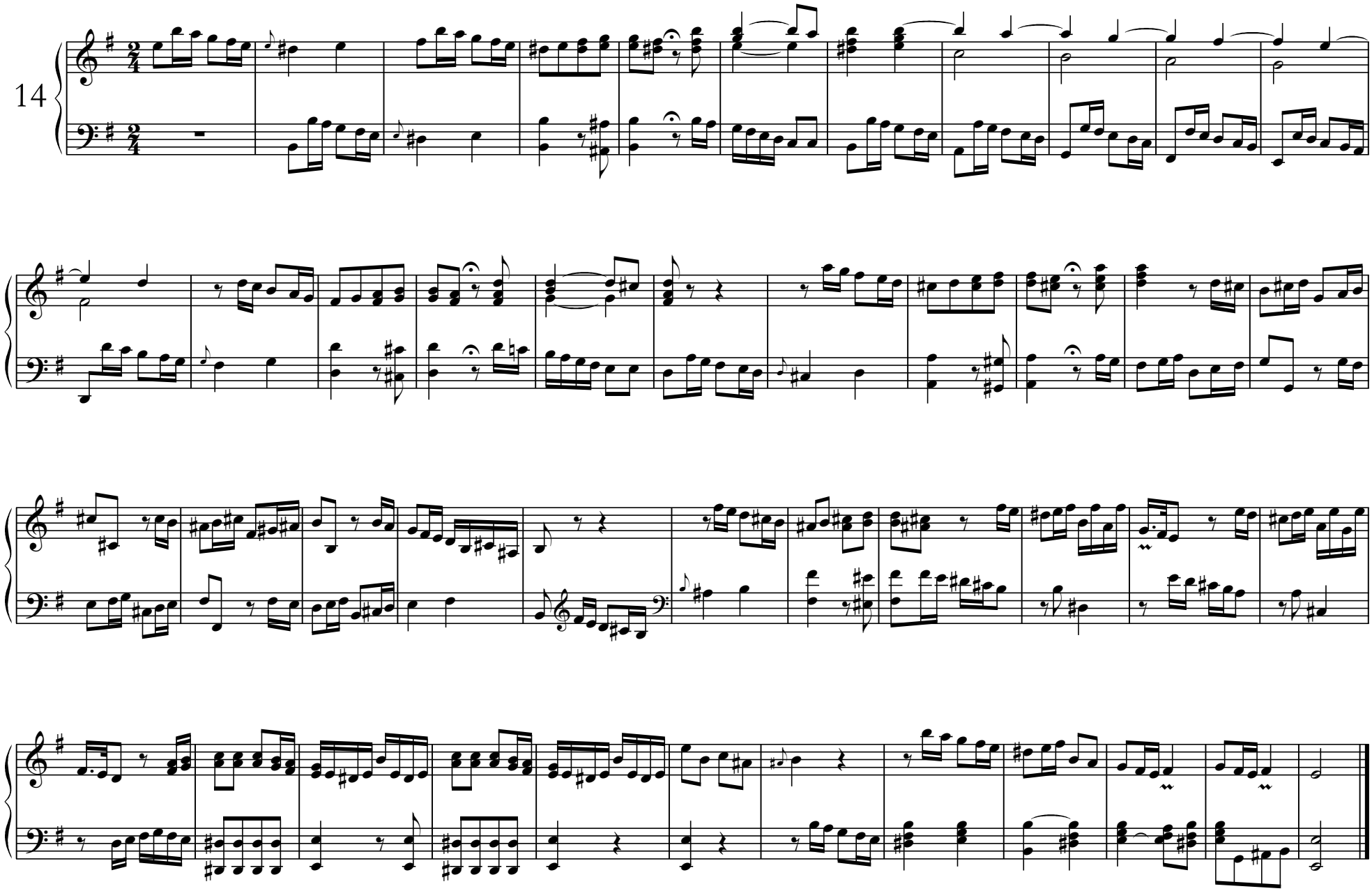
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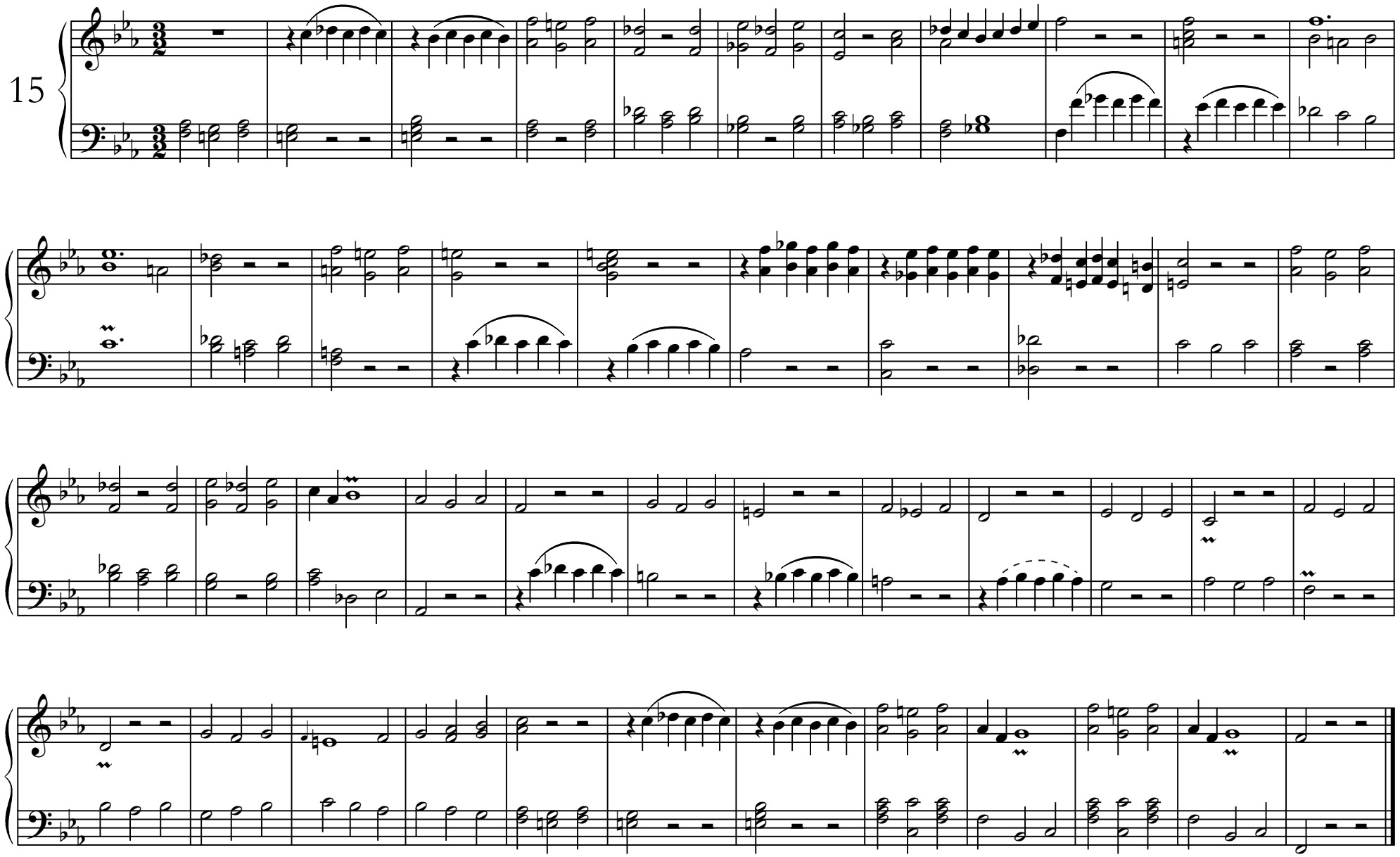
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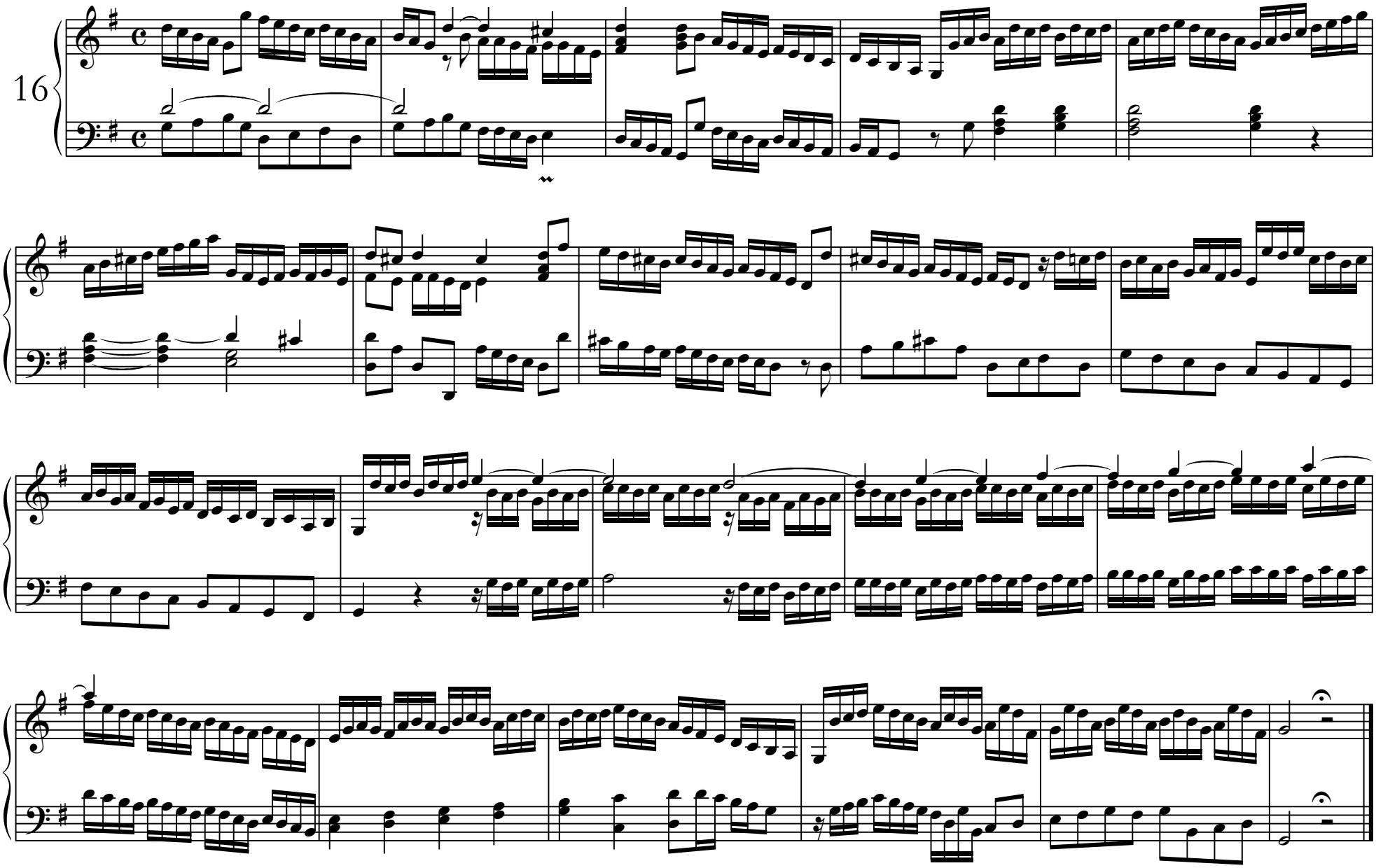
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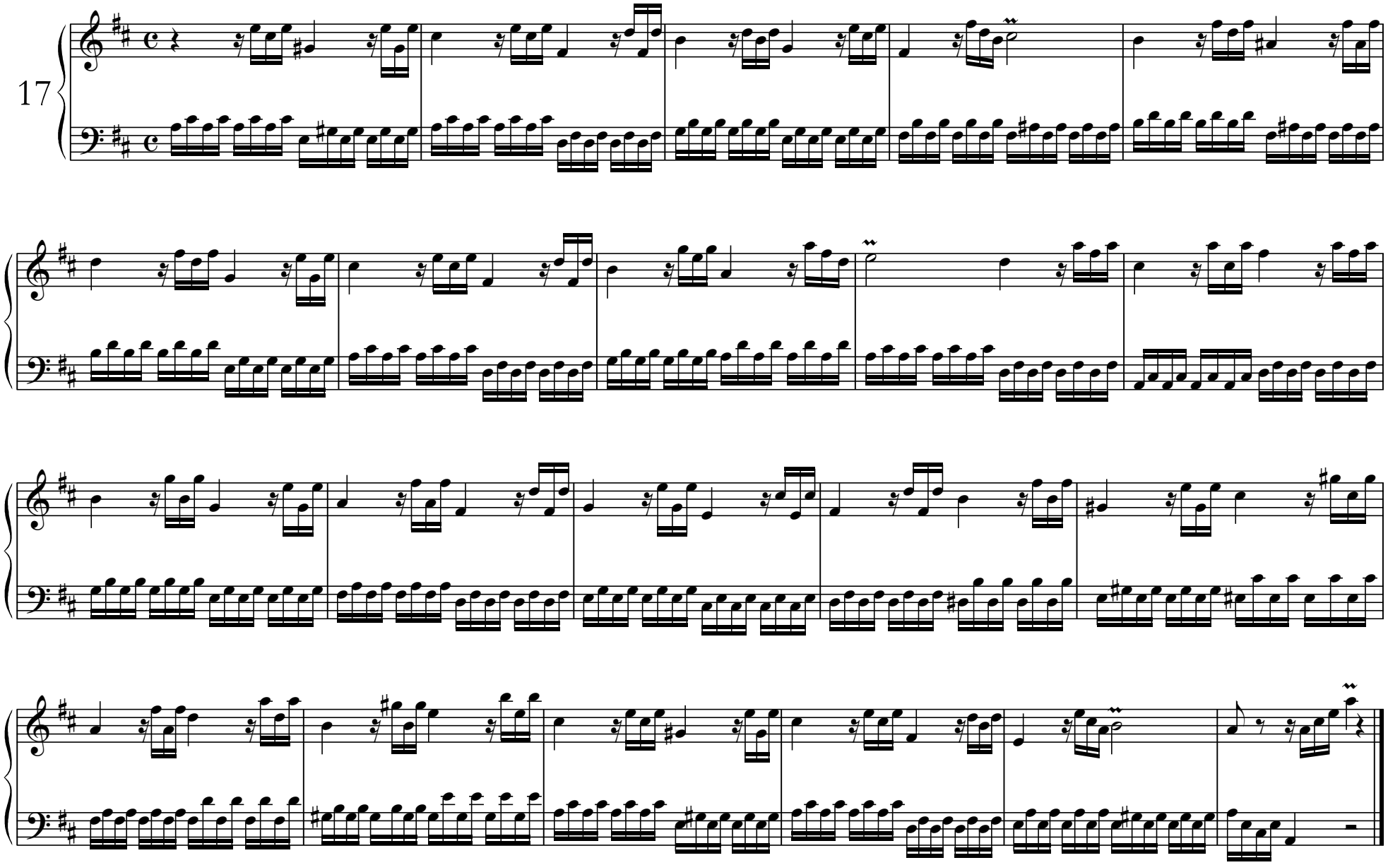
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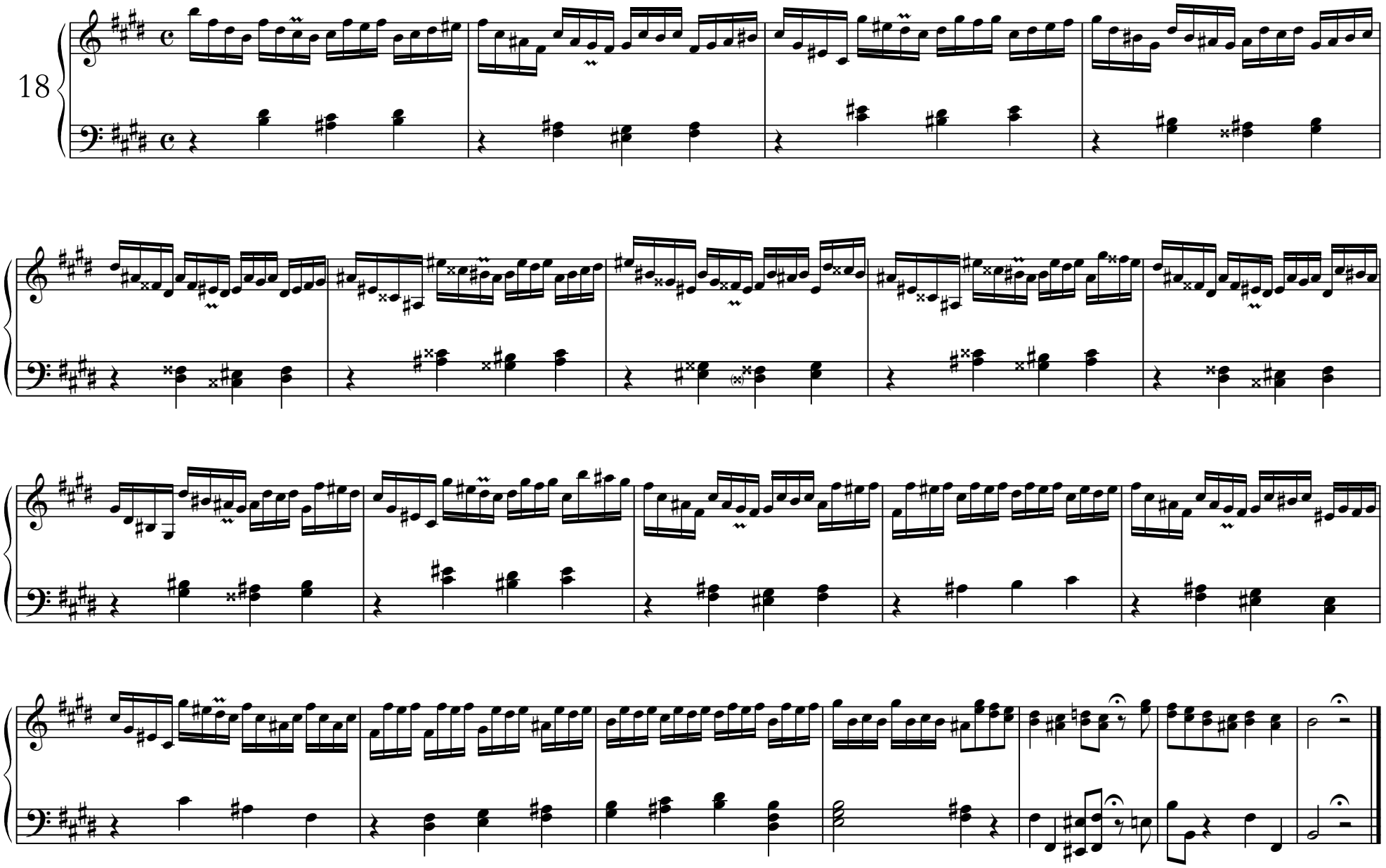
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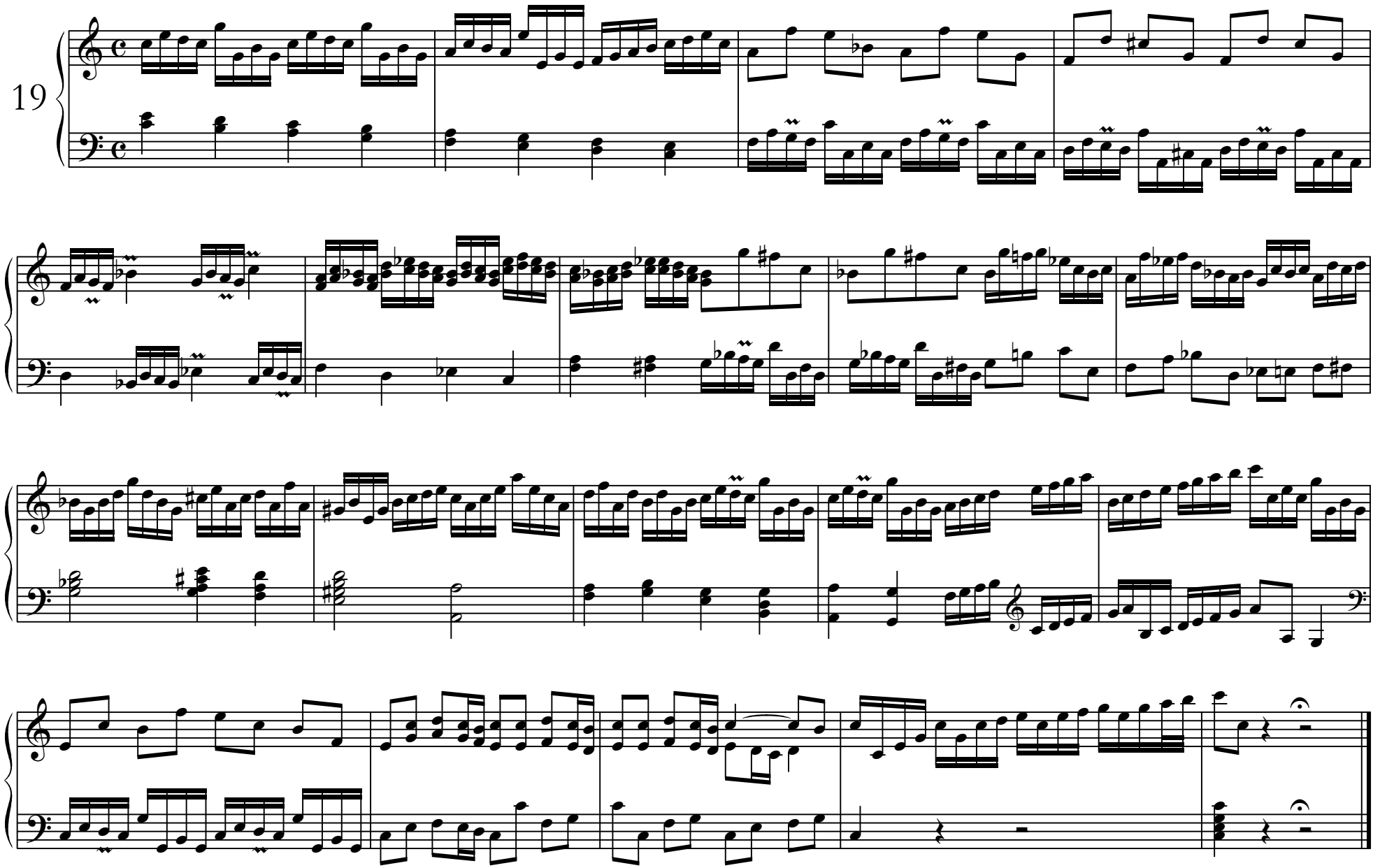
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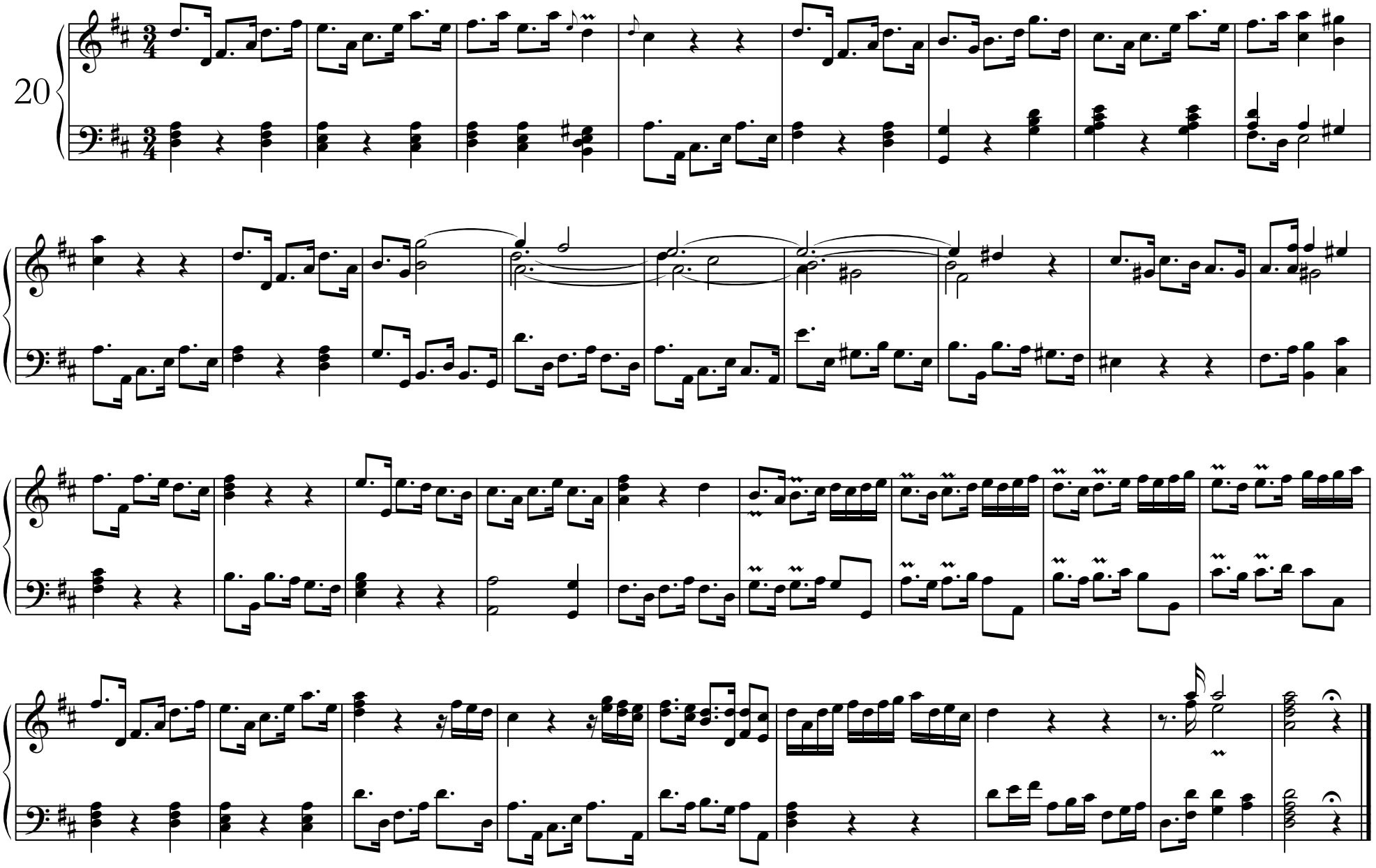
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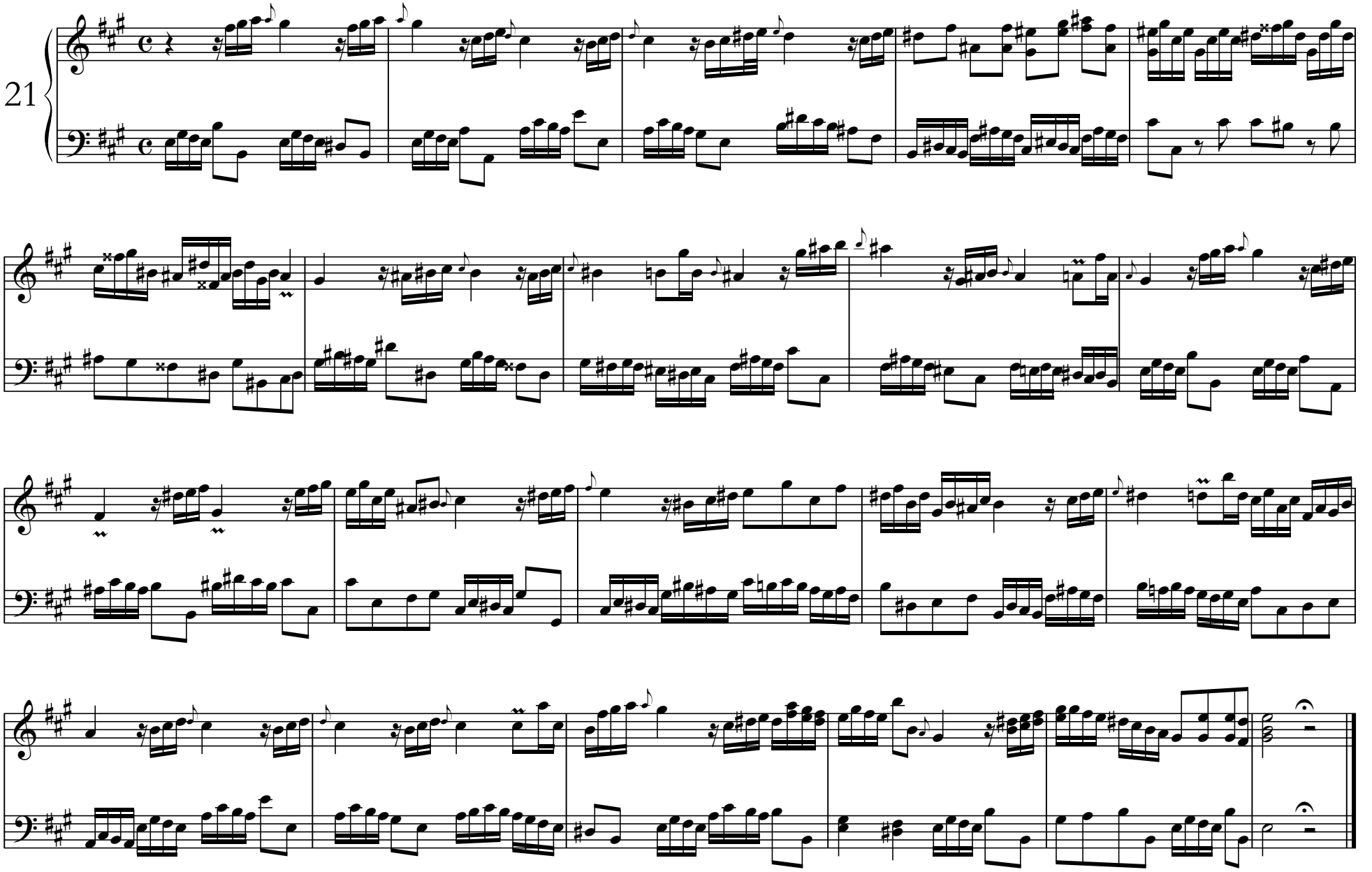
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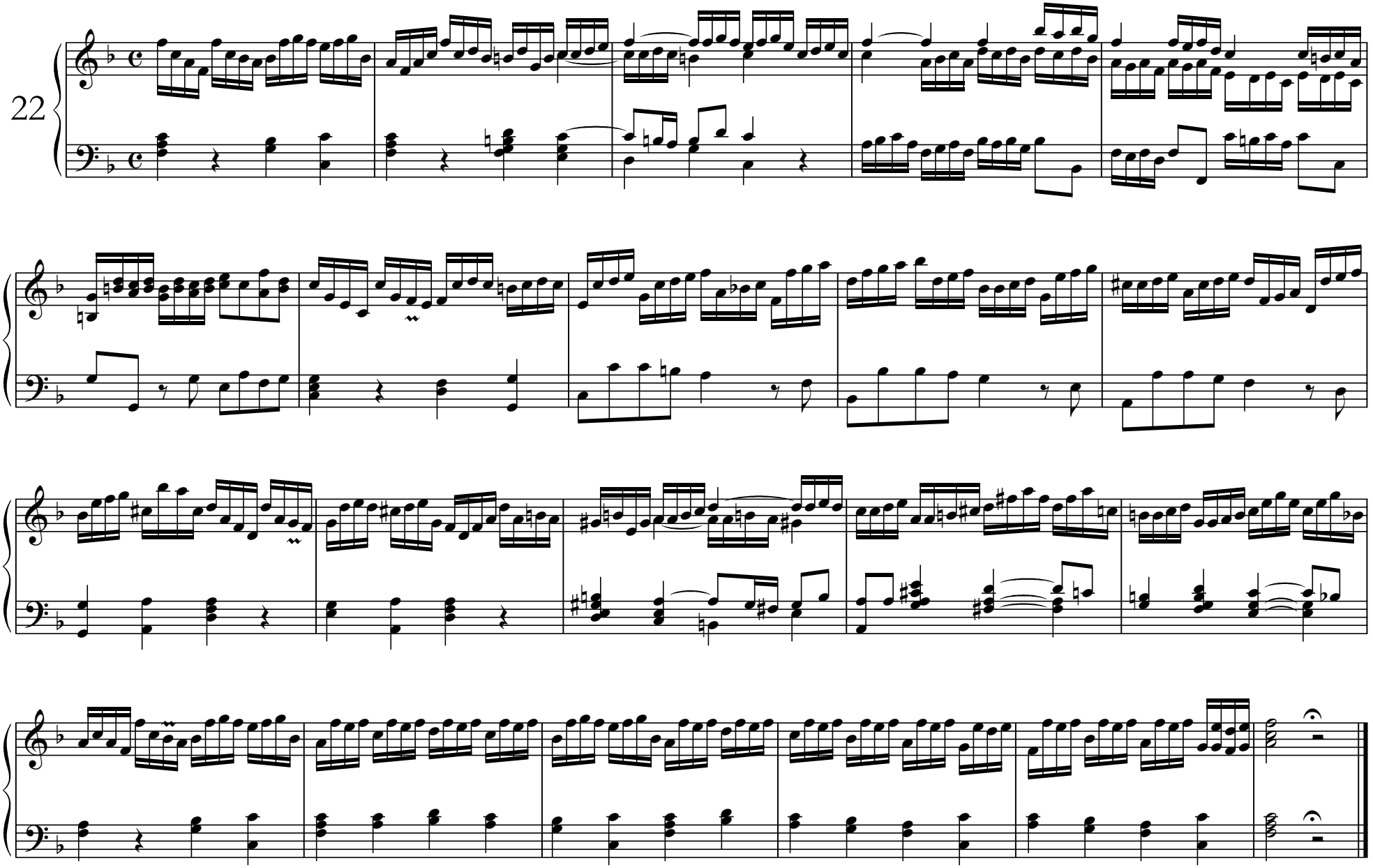
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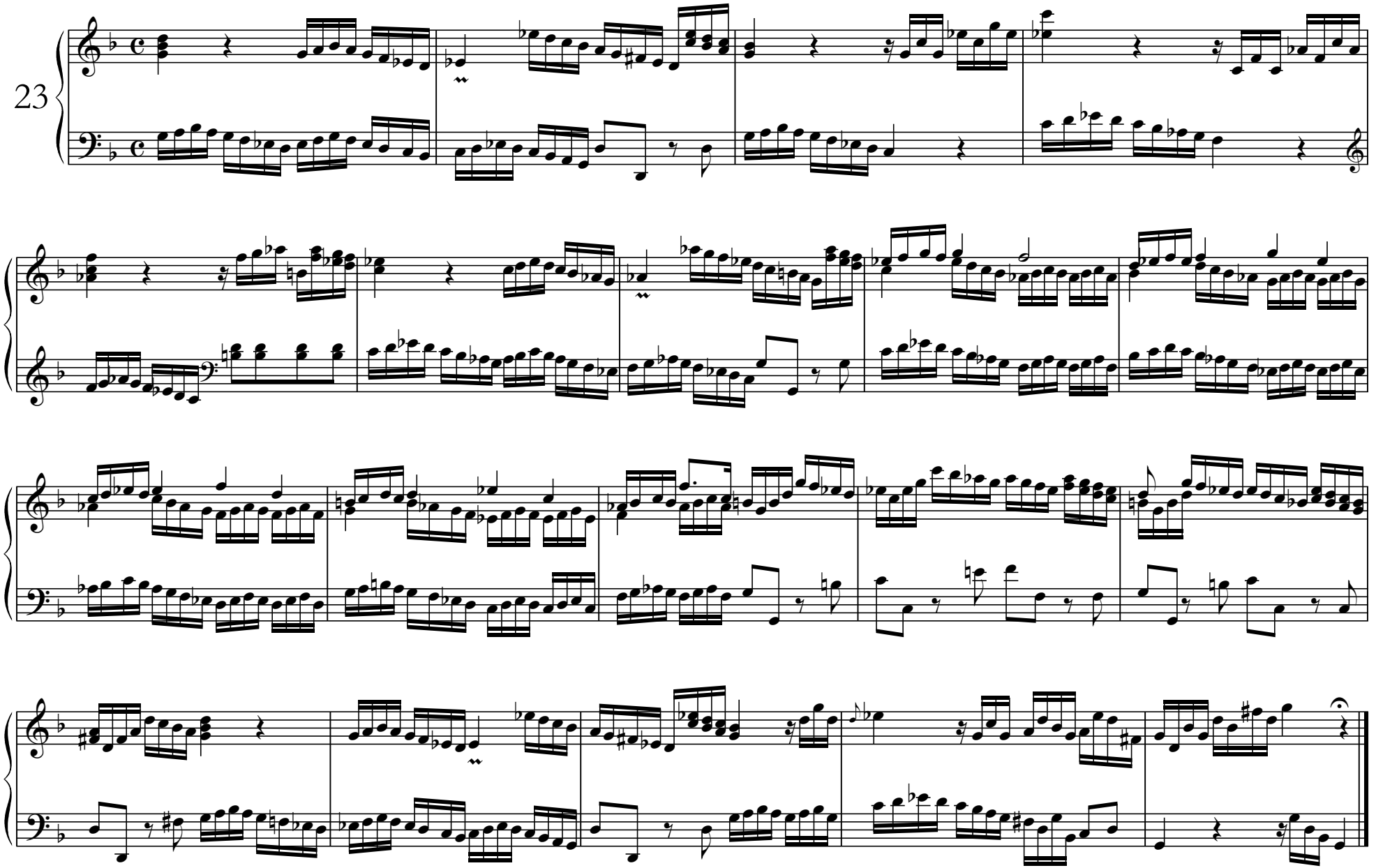
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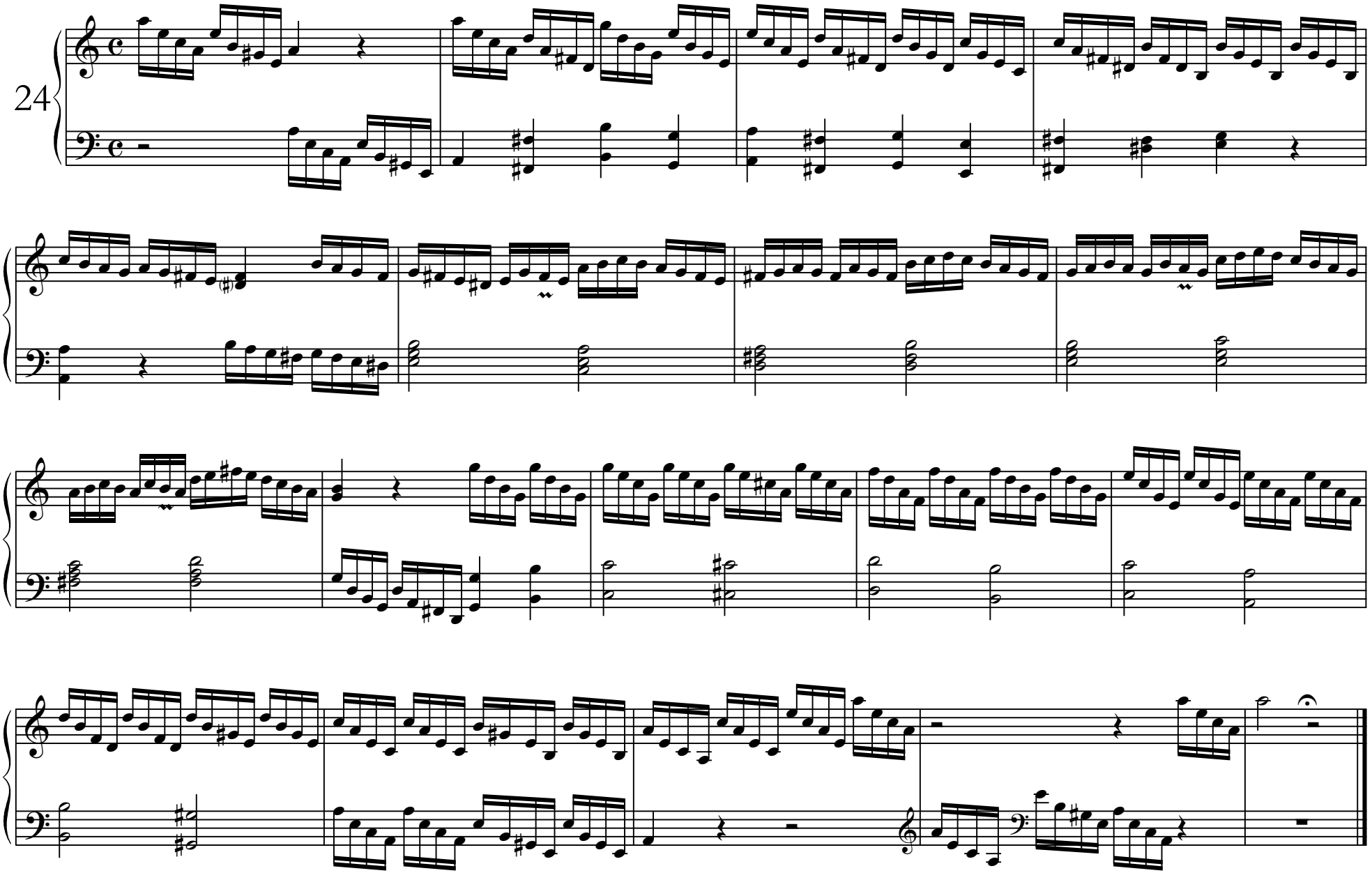
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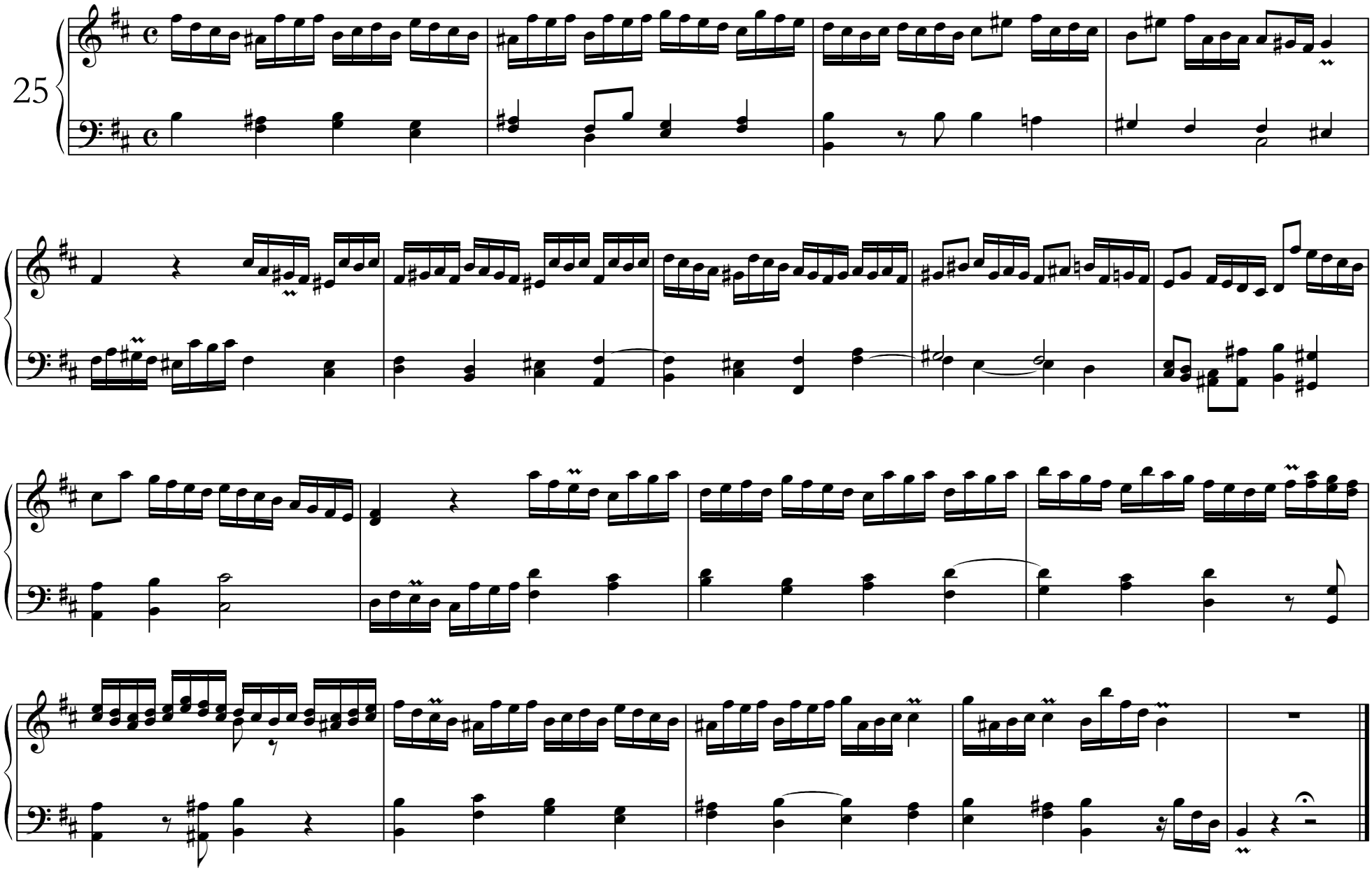
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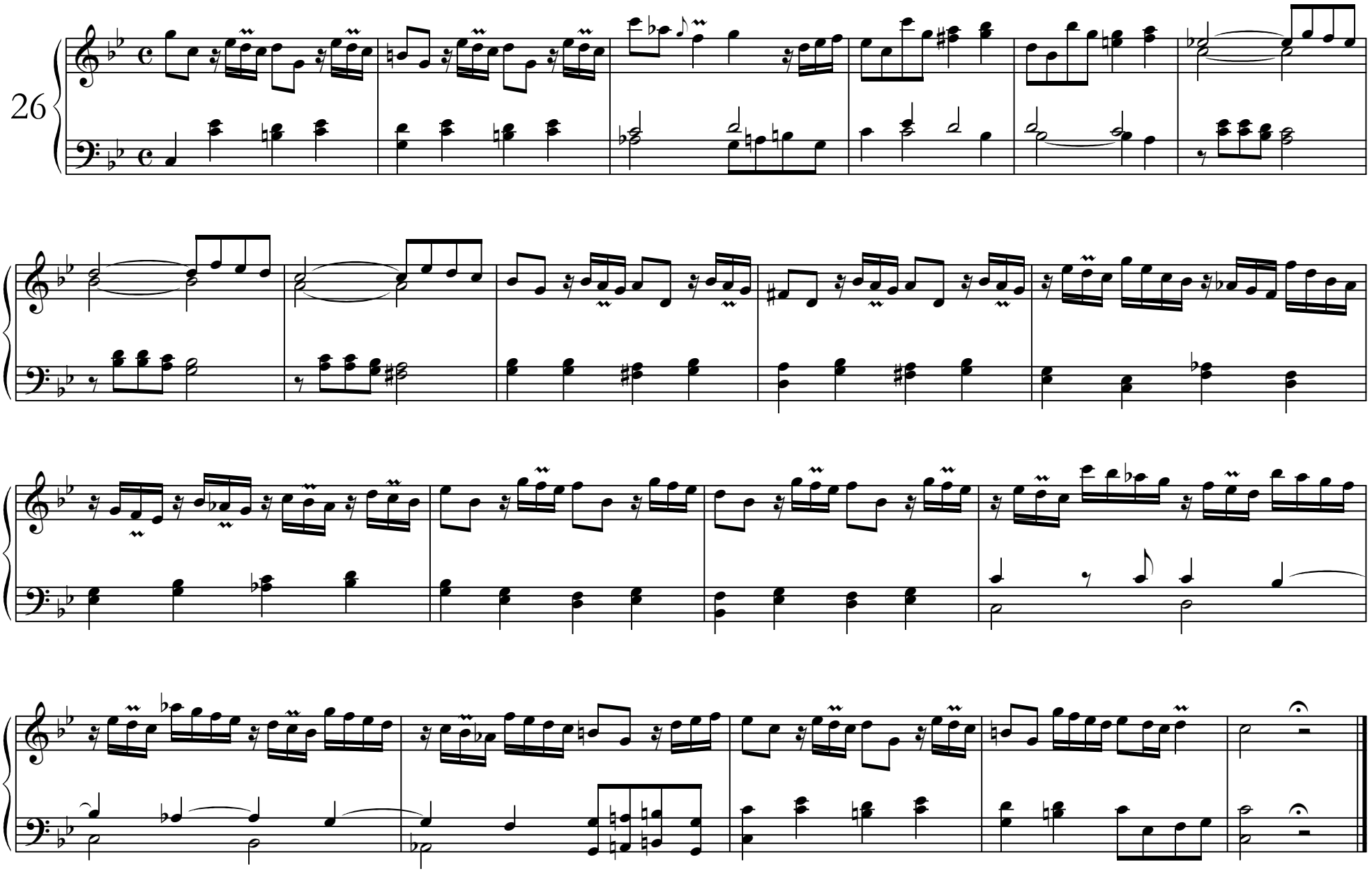
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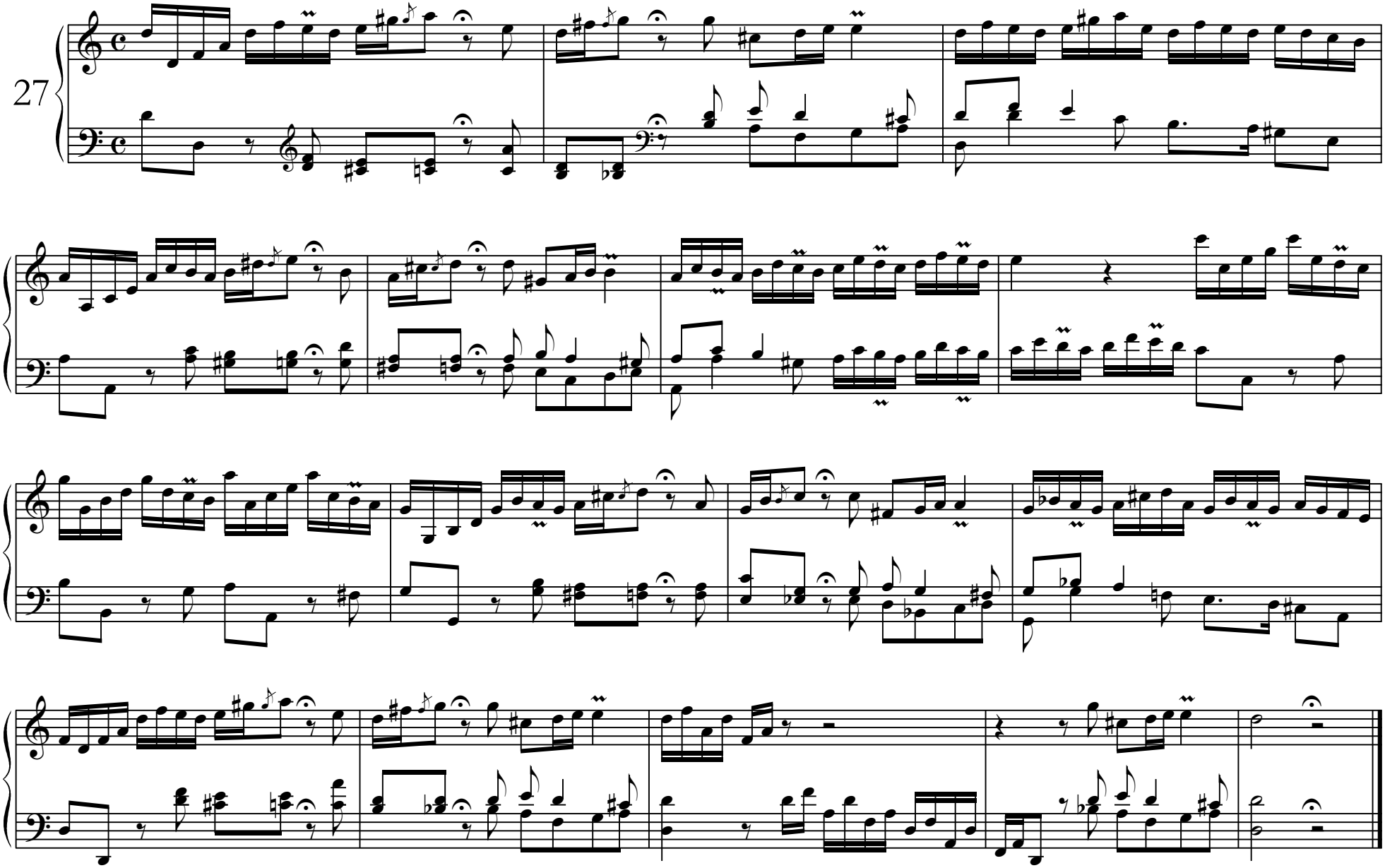
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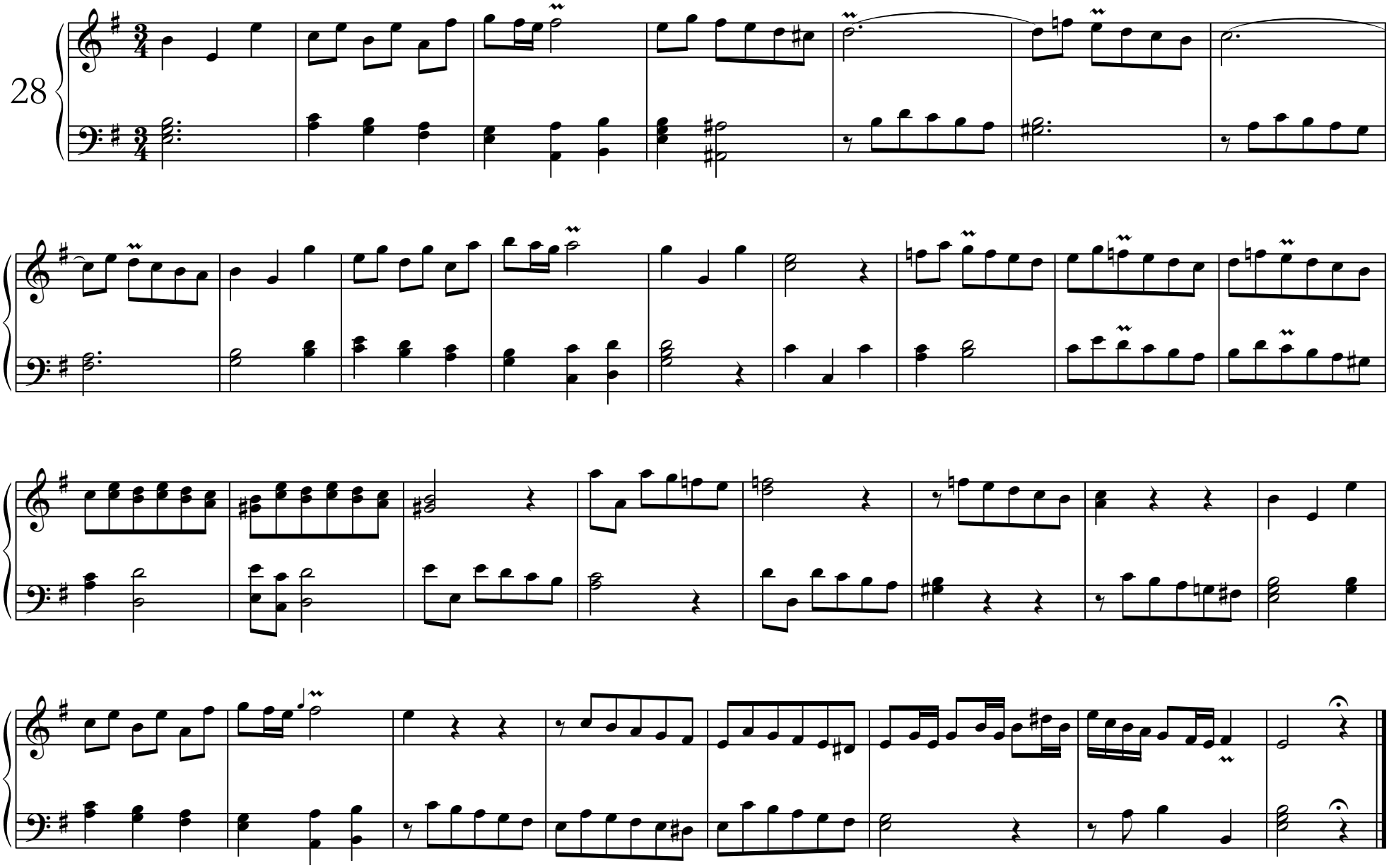
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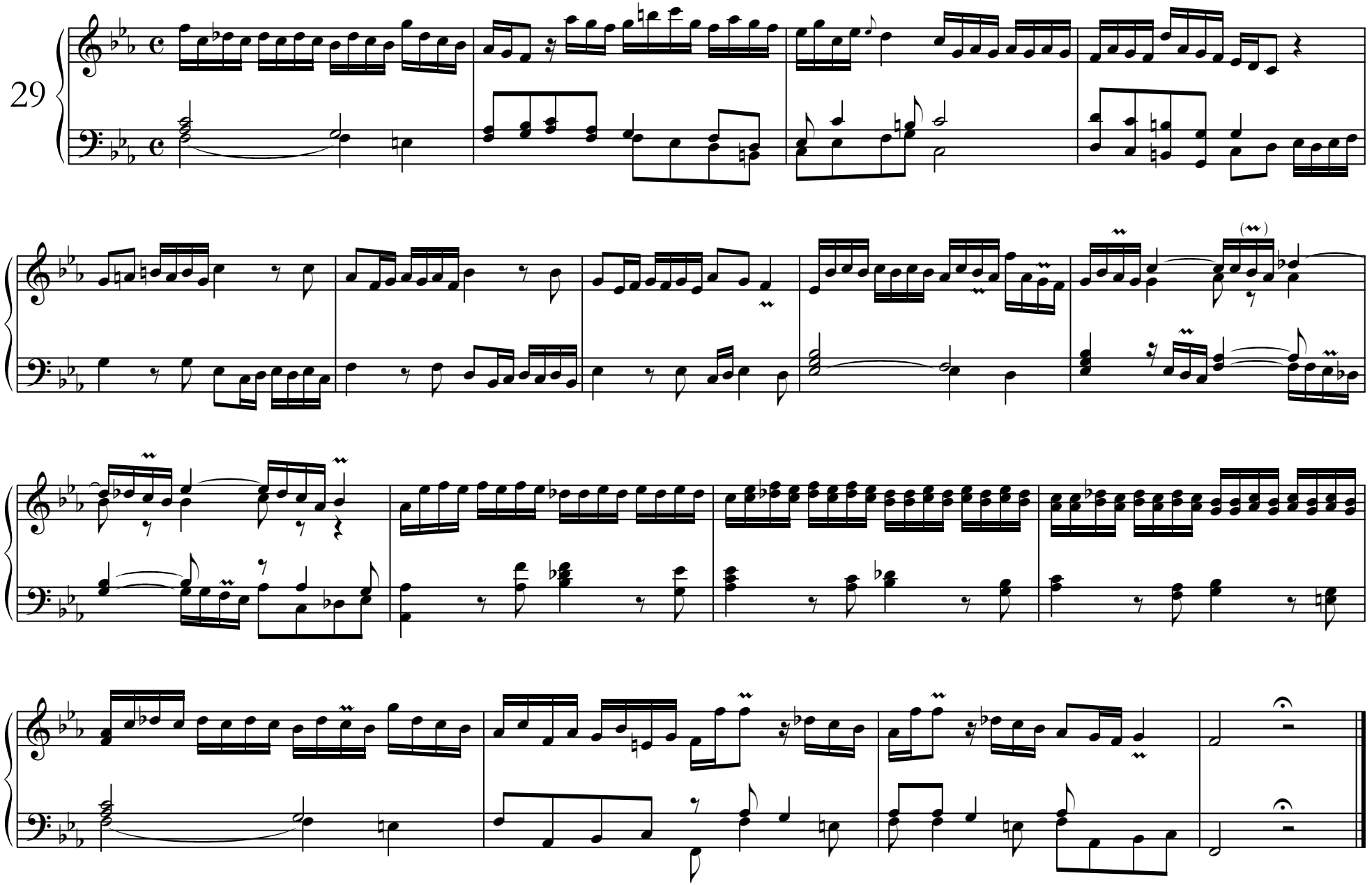
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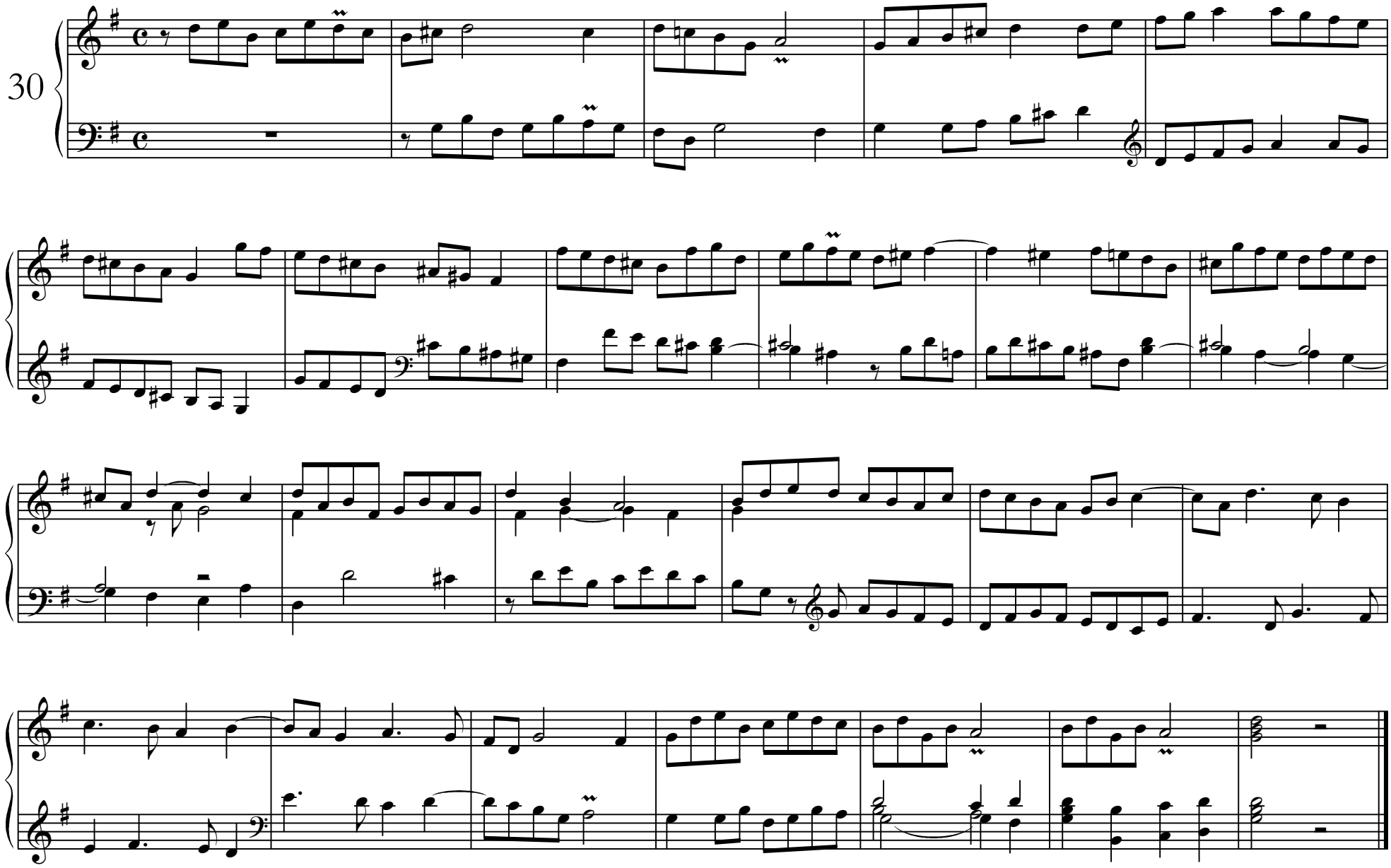
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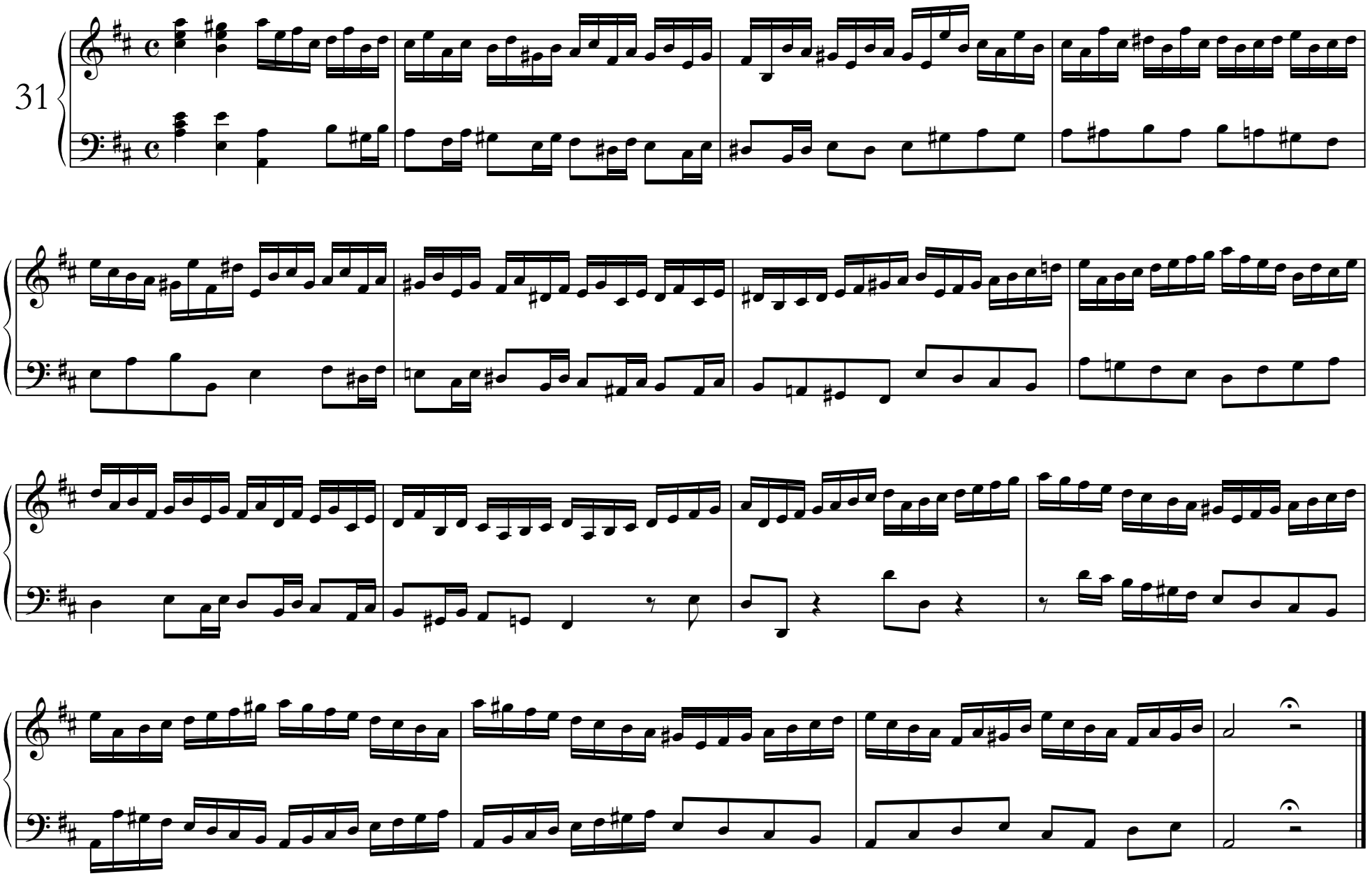
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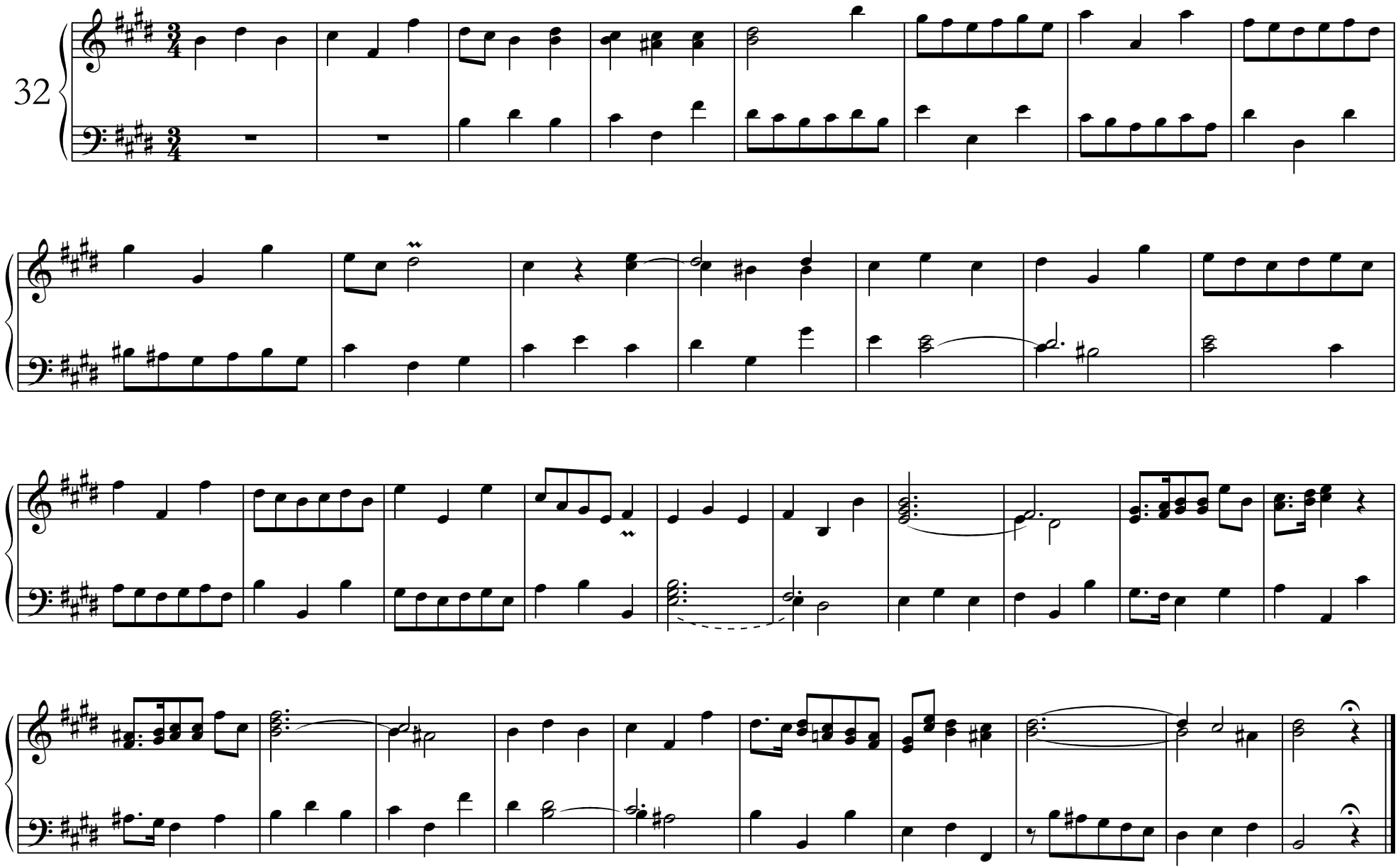
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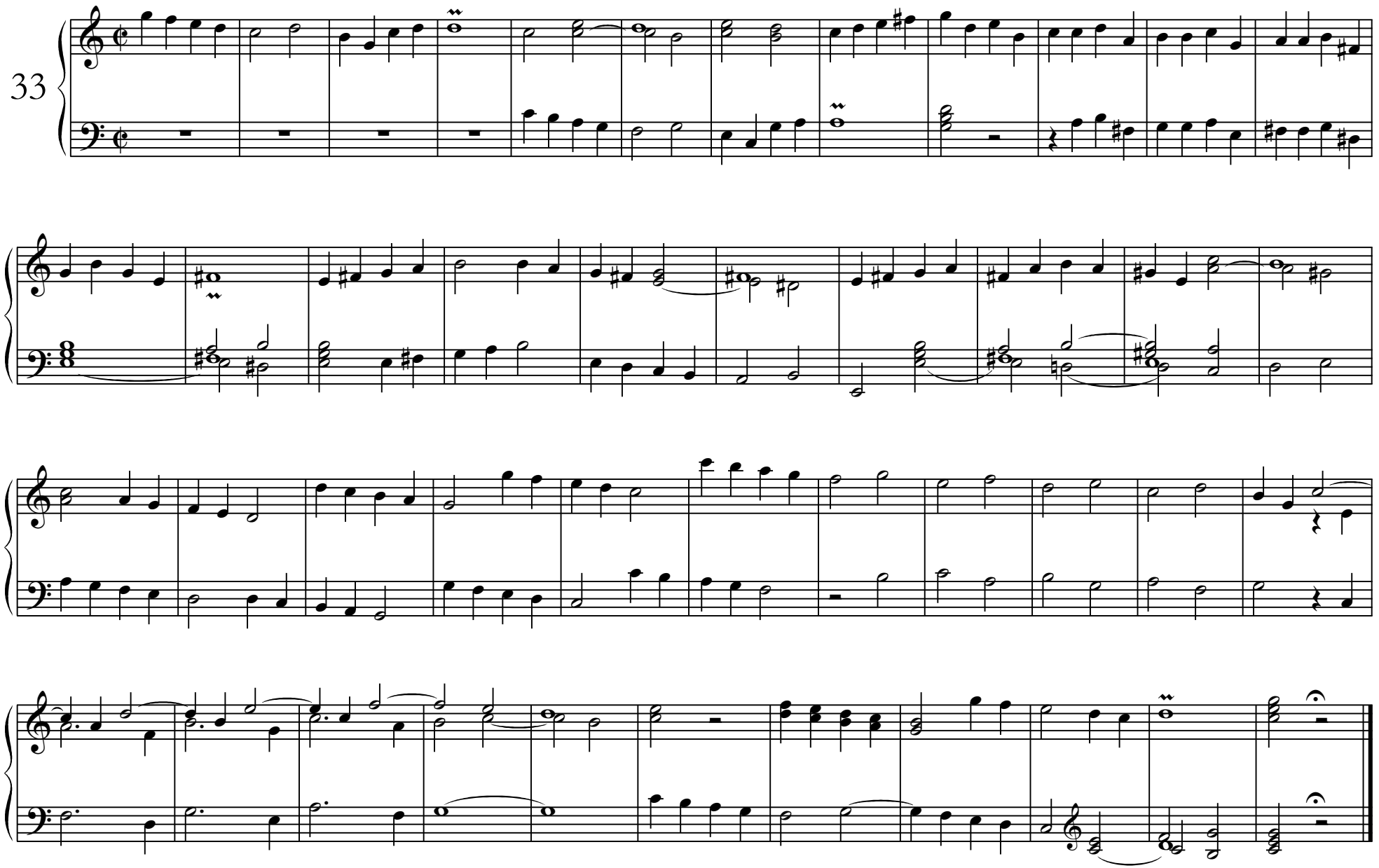
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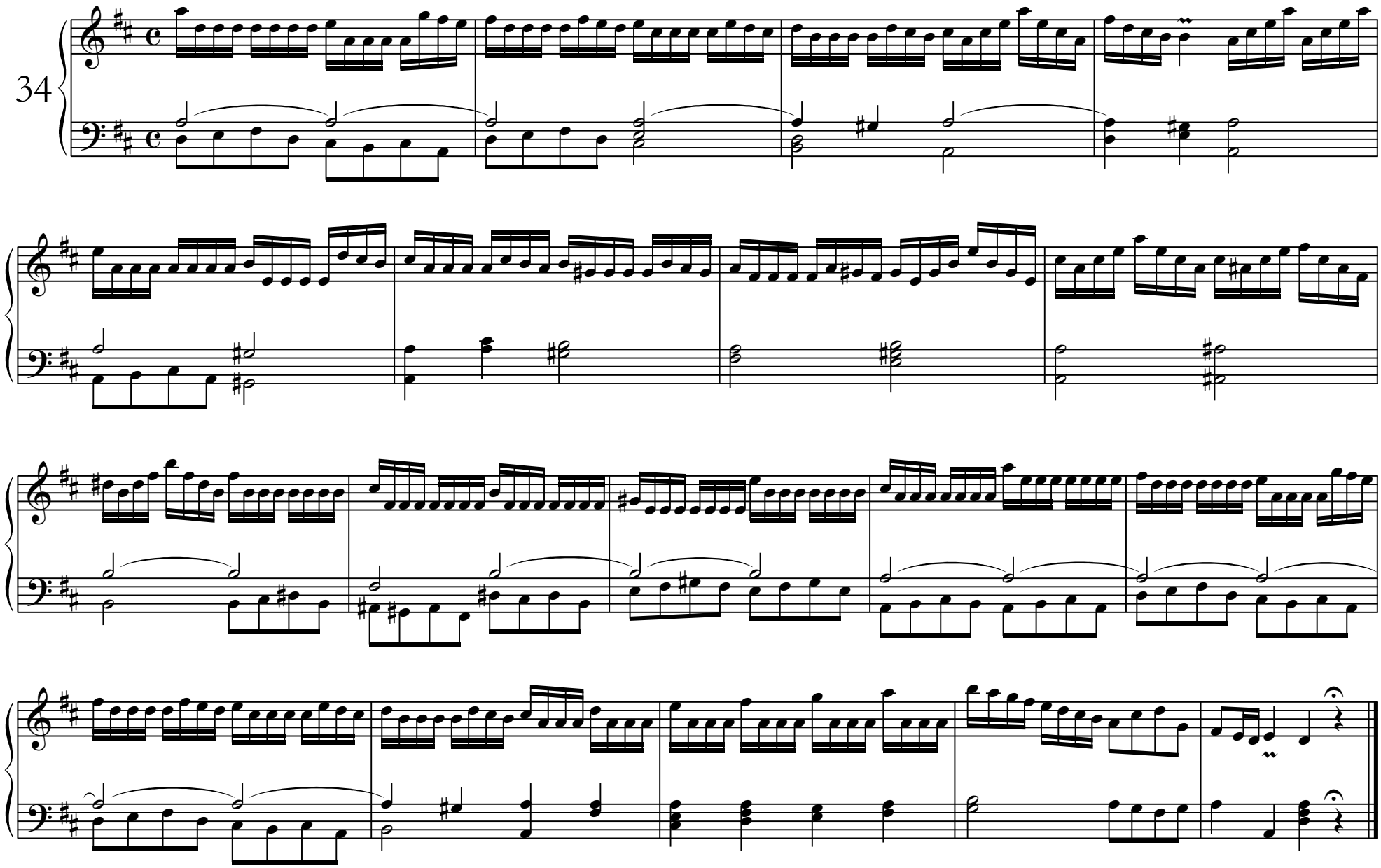
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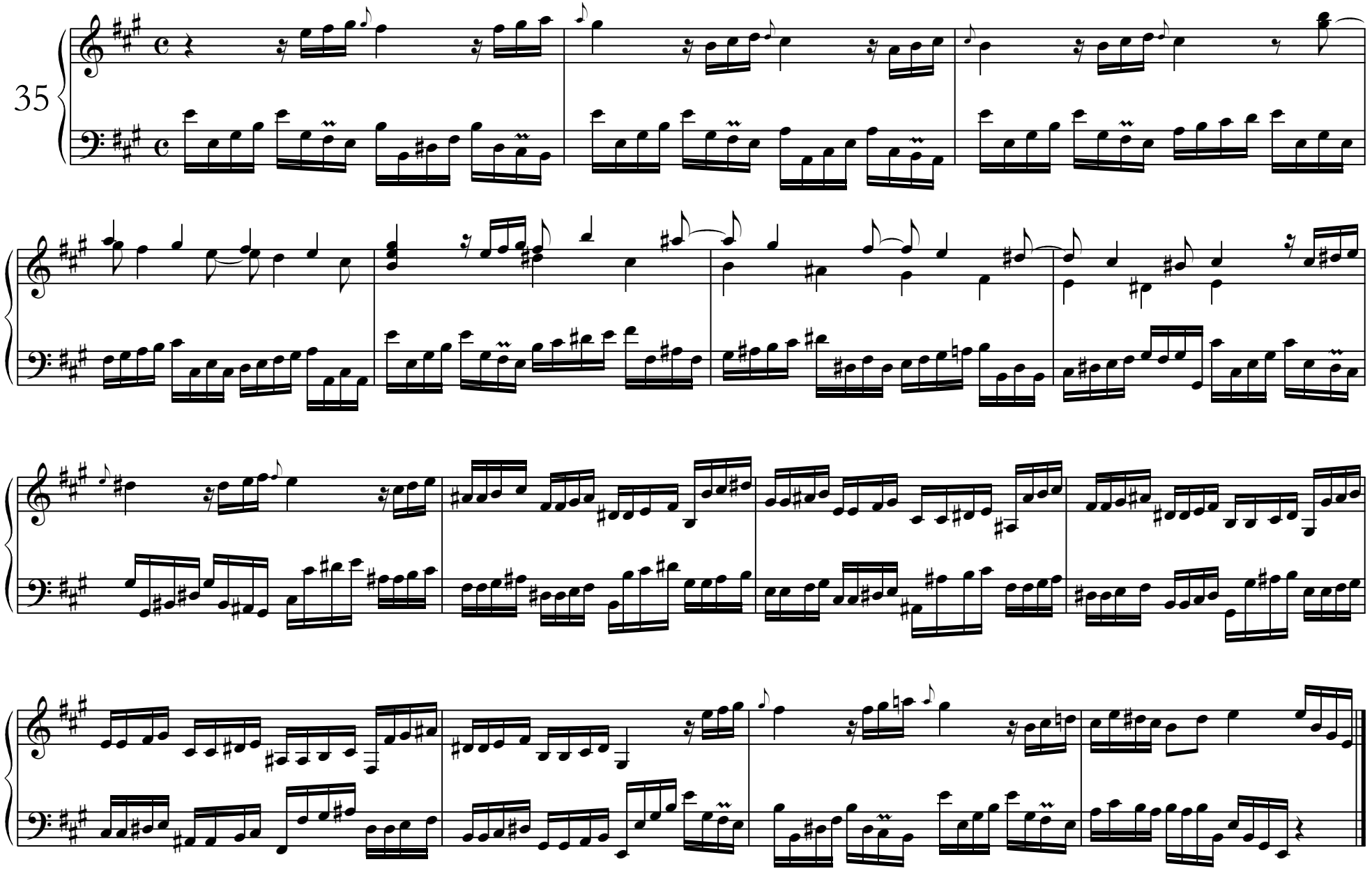
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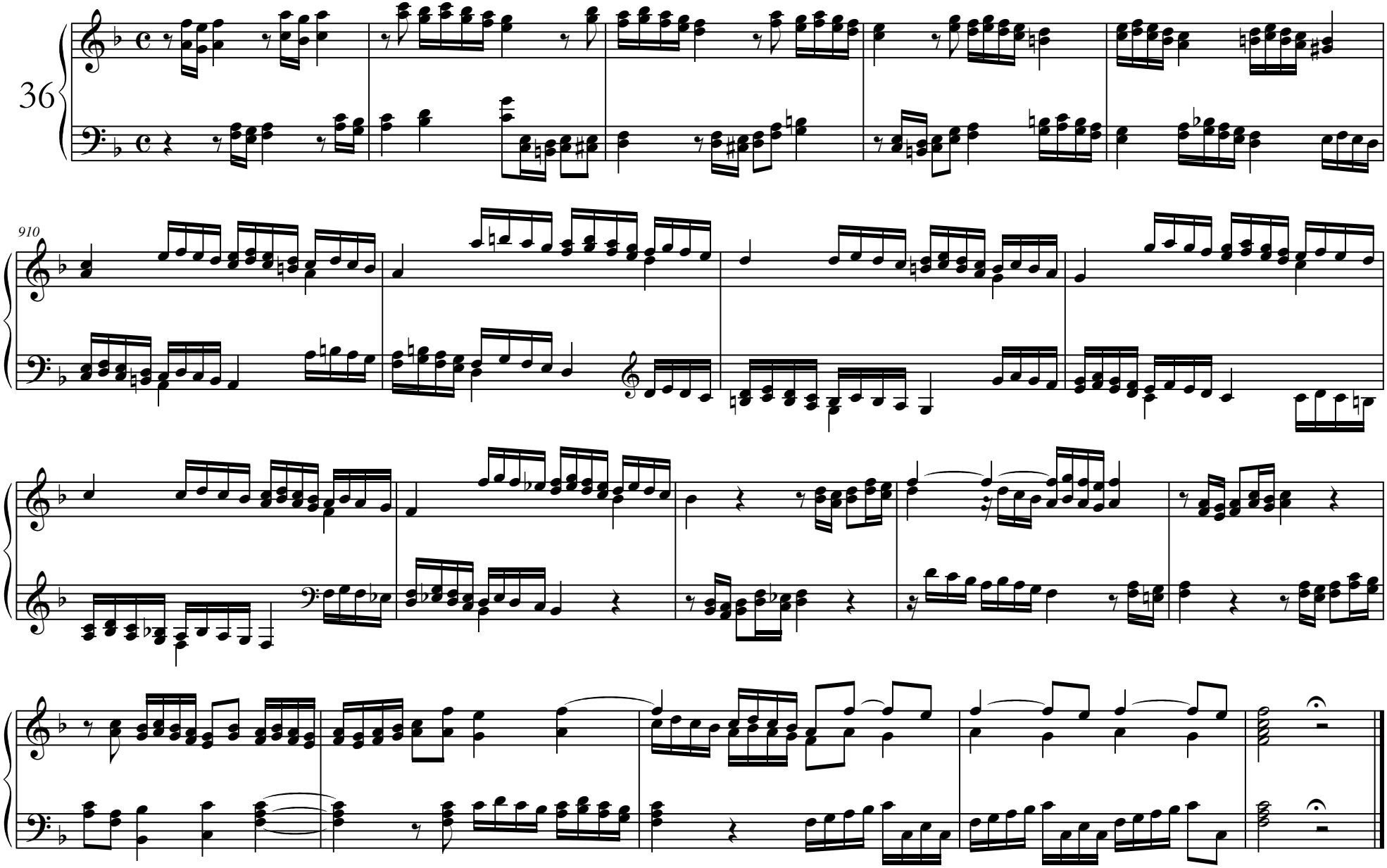
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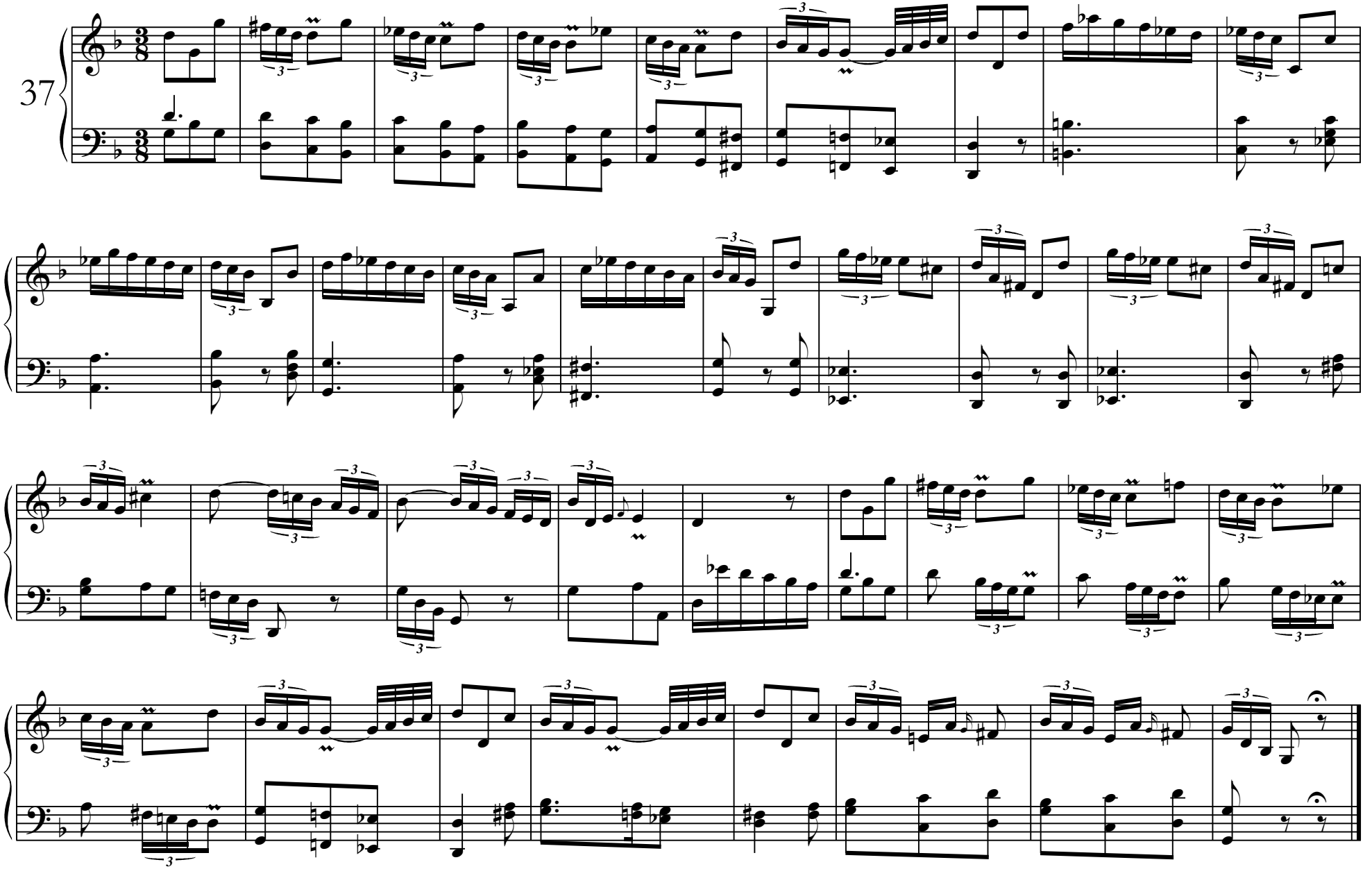
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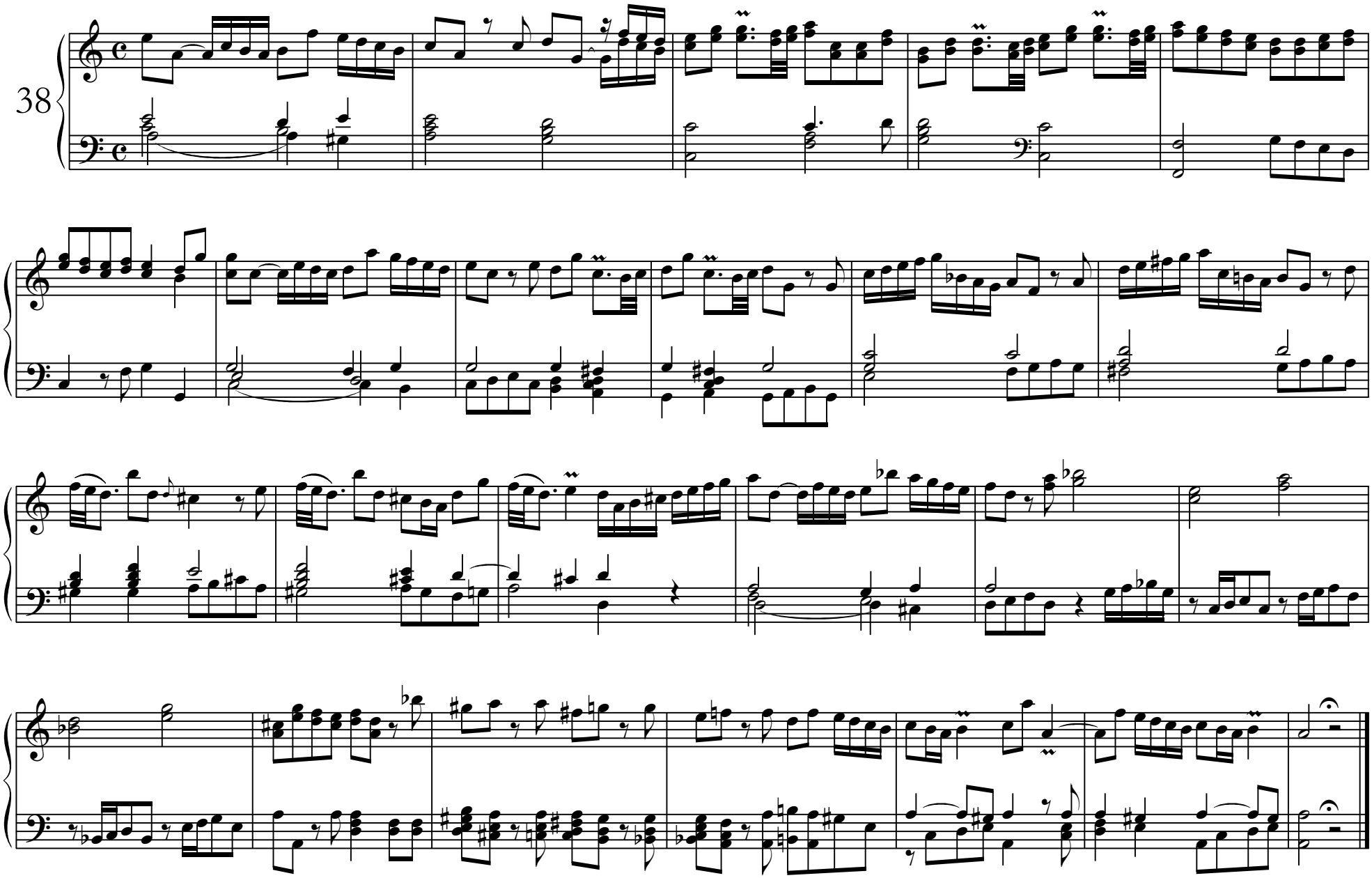
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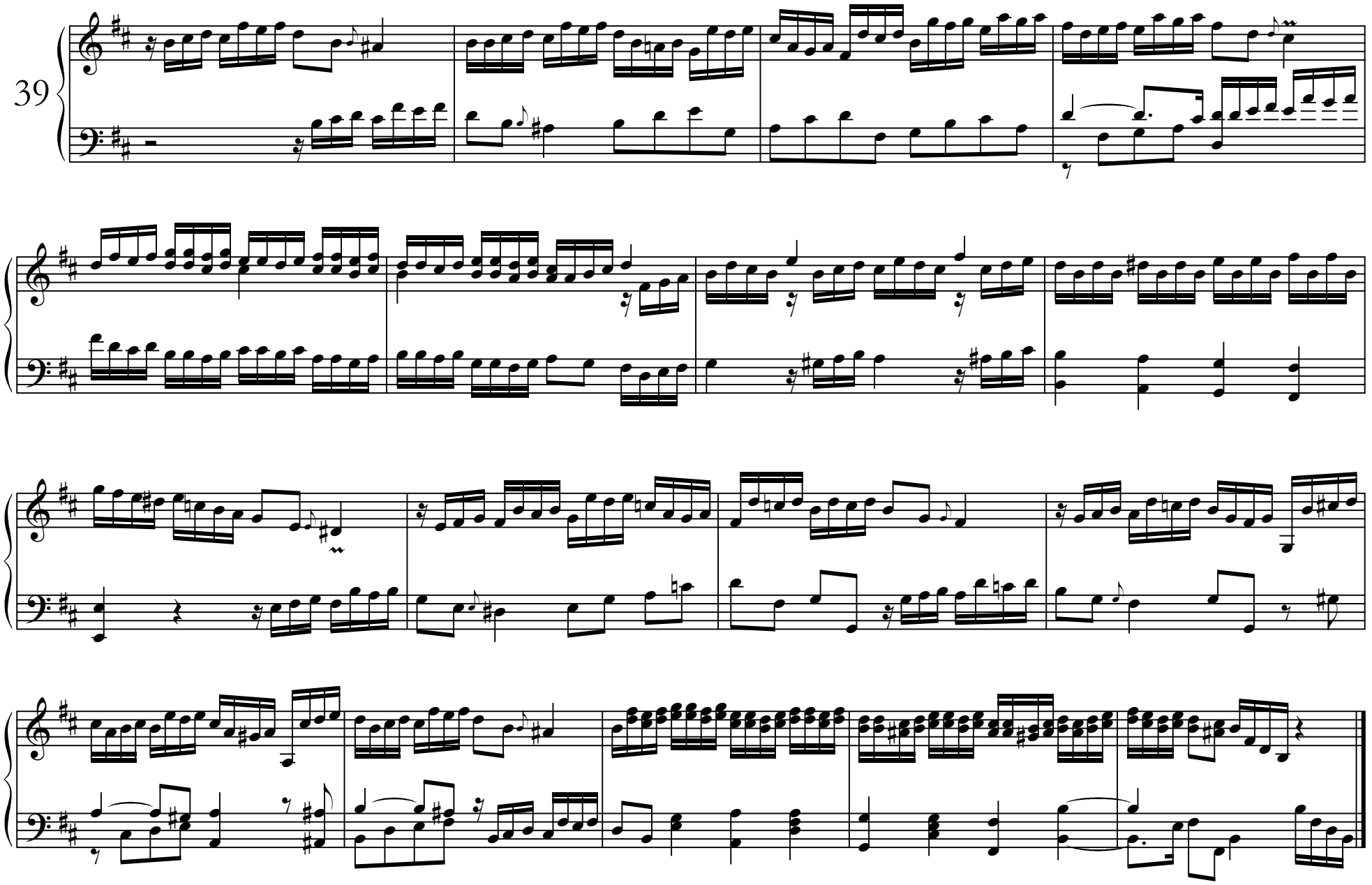
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Si osservi, nella successione delle *effettive* tonalità, l'alternarsi del modo maggiore a quello minore per le intavolature nella medesima tonica, con l'eccezione della prima.

SOL	LA	SI	DO	RE	MI	FA
1 MAGG.						
2 MAGG.	3 MAGG. (2 #)	4 MAGG. (4 #)	5 MAGG.	6 MAGG.	7 MAGG. (3 #)	8 MAGG.
9 min. (1 *b*)	10 min	11 min.	12 min. (2 *b*)	13 min. (nessun *b*)	14 min.	15 min.
16 MAGG.	17 MAGG. (2 #)	18 MAGG. (4 #)	19 MAGG.	20 MAGG.	21 MAGG. (3 #)	22 MAGG.
23 min. (1 *b*)	24 min.	25 min.	26 min.	27 min.	28 min.	29 min.
30 MAGG.	31 MAGG. (2 #)	32 MAGG.	33 MAGG.	34 MAGG.	35 MAGG. (3 #)	36 MAGG.
37 min. (1 *b*)	38 min.	39 min				

NOTE

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FONTE

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sul frontespizio reca la scritta: *Giuseppe Sigismondo padrone* e la data (della copiatura) 1751.
Biblioteca del Conservatorio di musica *S. Pietro a Majella* - Napoli

Il Sigismondo fu compositore, collezionista di musiche e bibliotecario del Conservatorio della *Pietà de' Turchini* per passare poi a dirigere la Biblioteca del Real Collegio di San Sebastiano quando in quest'ultimo confluirono i superstiti Conservatori napoletani.

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