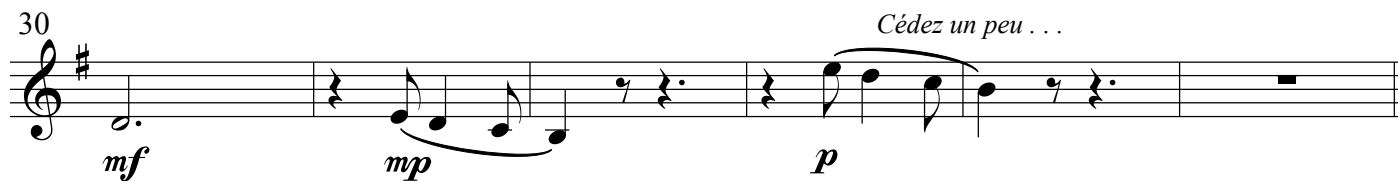
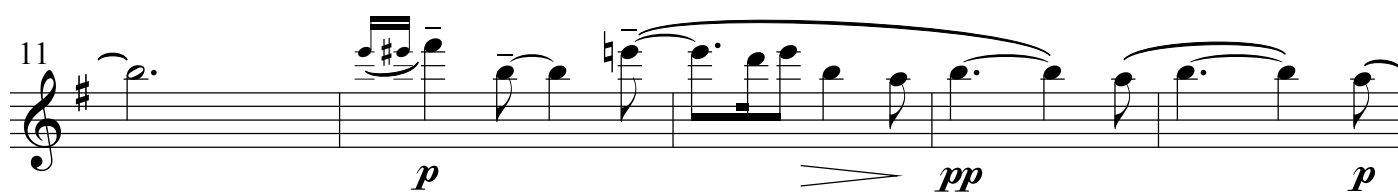


Histoires

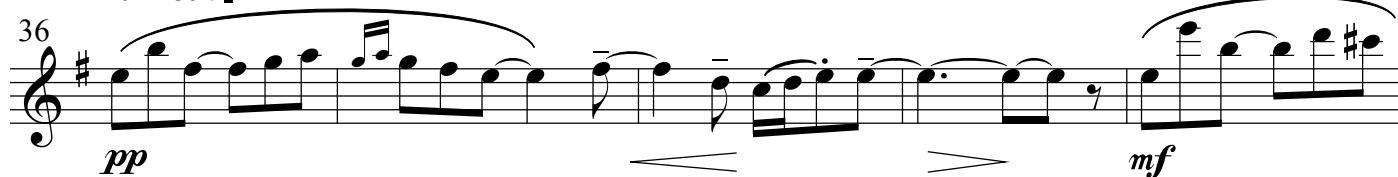
I. ~ La meneuse de tortues d'or

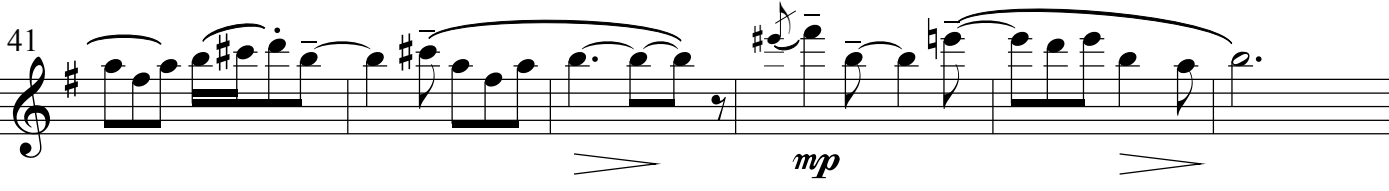
Jacques IBERT
arr. Jacques Larocque

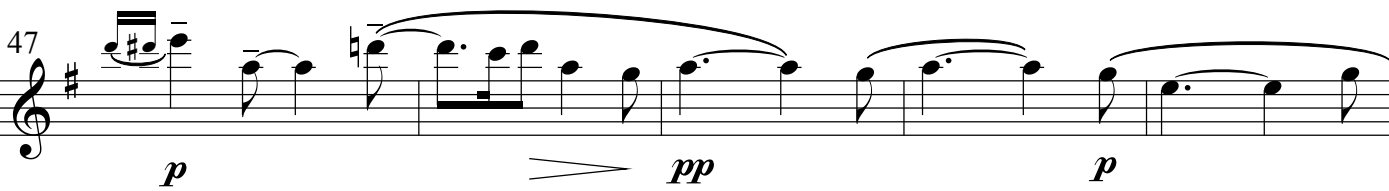
Un peu allant ♩ = 58

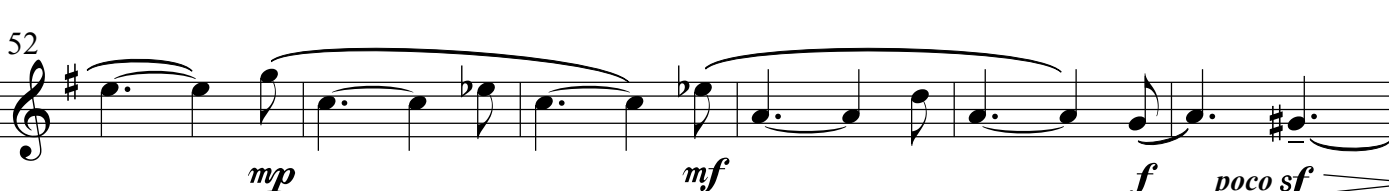


Au mouv t

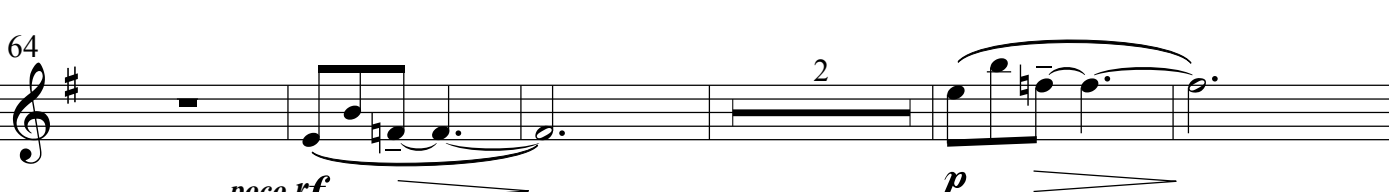


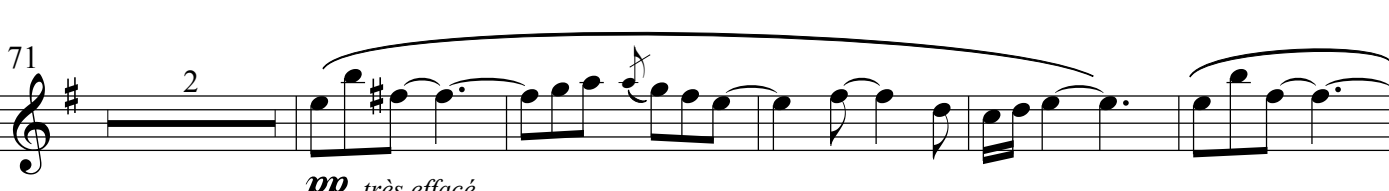
41 

47 

52 

58 

64 

71 

78 

84 

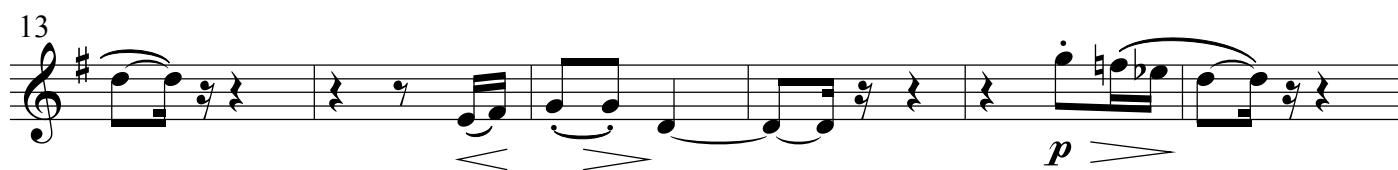
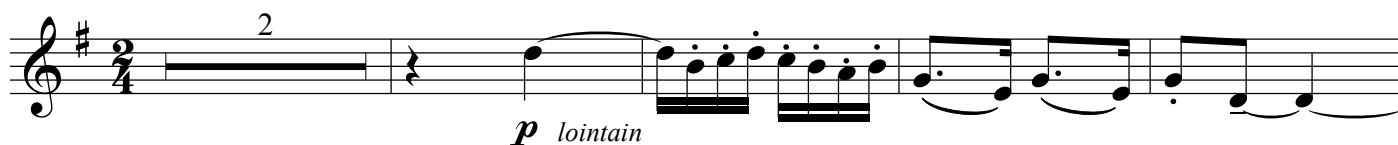
Un peu lent et majestueux

Histoires

II. ~ Le petit âne blanc

Avec une tranquille bonne humeur ♩ = 88

Jacques IBERT
arr. Jacques Larocque



40 *sf* *sf*

44 *sf* *f* *mf*

48 *mp* *p*

53 *pp* *long*

58

63 *p*

69

75 *mf* *Cédez un peu ...*

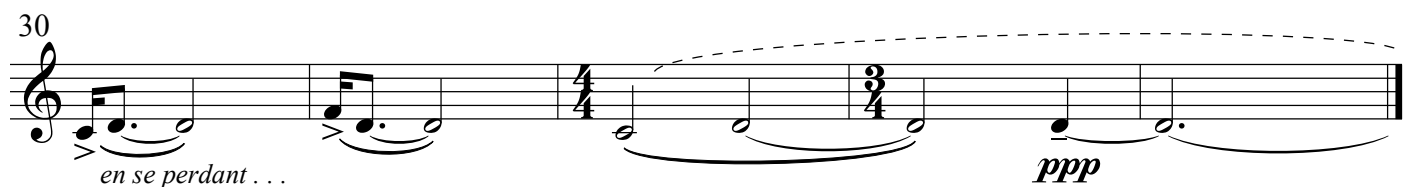
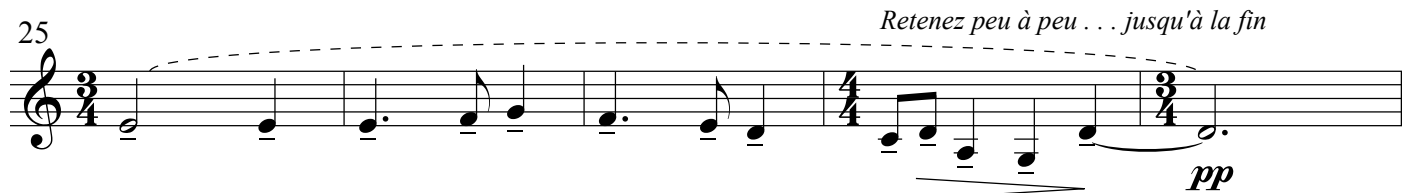
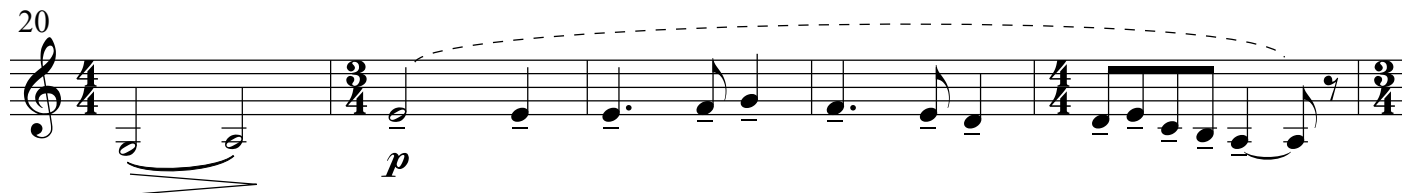
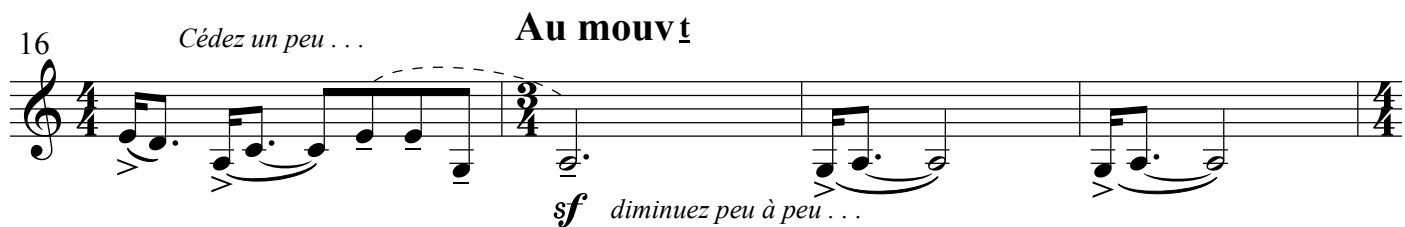
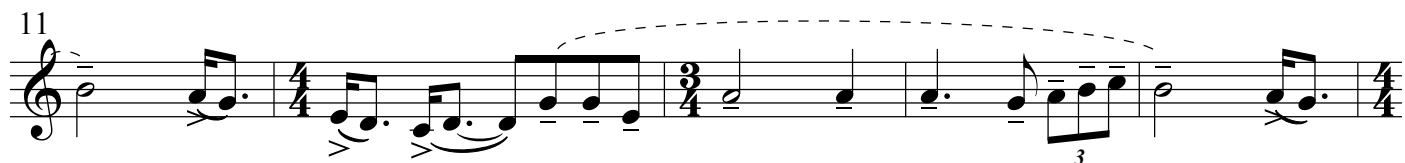
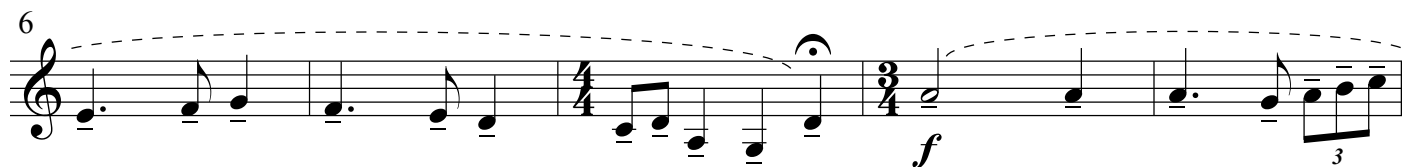
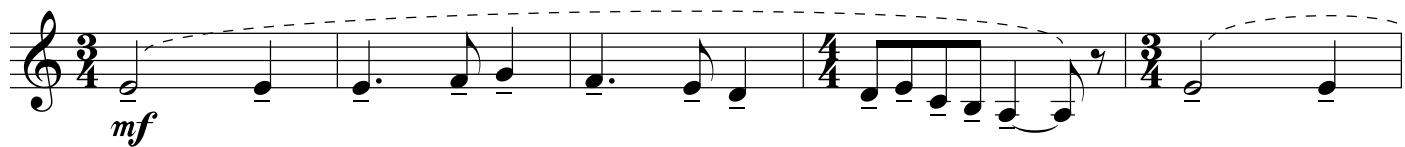
80 *Au mouv!* *mp* *pp*

Histoires

III. ~ Le vieux mendiant

Jacques IBERT
arr. Jacques Larocque

Lent ♩ = 66



Histoires

IV. ~ " A Giddy Girl "

Jacques IBERT
arr. Jacques Larocque

Allant ♩ = 100

Retenez un peu **Au mouv^t**

Un peu plus lent

Cédez peu à peu et diminuez . . . **Au mouv^t du début**

Retenez un peu **Au mouv^t**

cresc. **f**

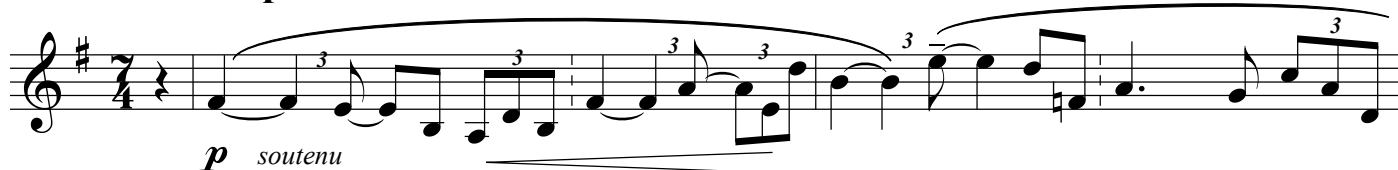
The musical score is written for a single staff in treble clef, key of B-flat major (two flats). It begins with a tempo marking 'Allant' and a quarter note equal to 100 beats. The first measure starts with a piano (p) dynamic. The score includes several slurs and ties, indicating phrasing. There are also crescendo and decrescendo markings. The piece ends with a final cadence in the 27th measure.

Histoires

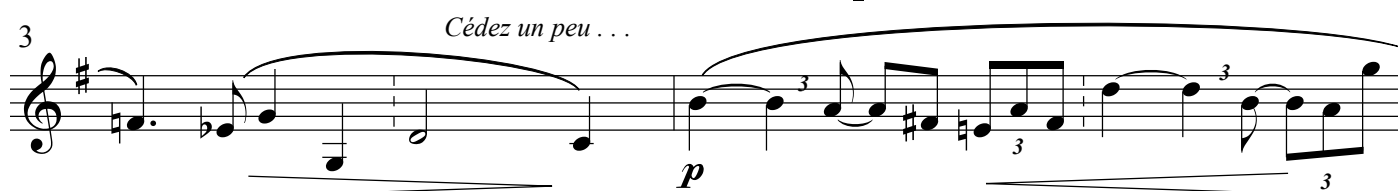
V. ~ Dans la maison triste

Jacques IBERT
arr. Jacques Larocque

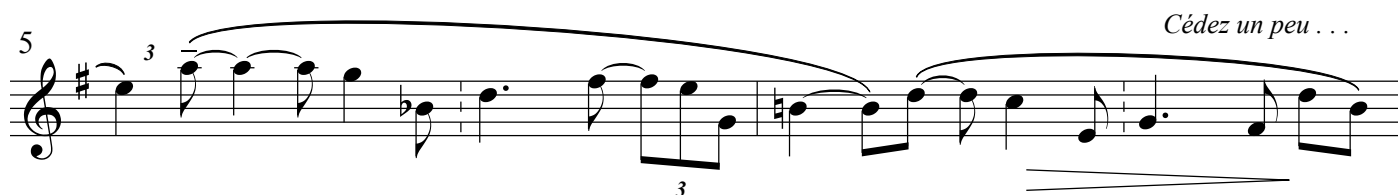
Lent et plaintif ♩ = 66



Au mouv^t



Cédez un peu ...



Cédez un peu ...

Au mouv^t



Cédez un peu ... **Au mouv^t**

Un peu plus lent

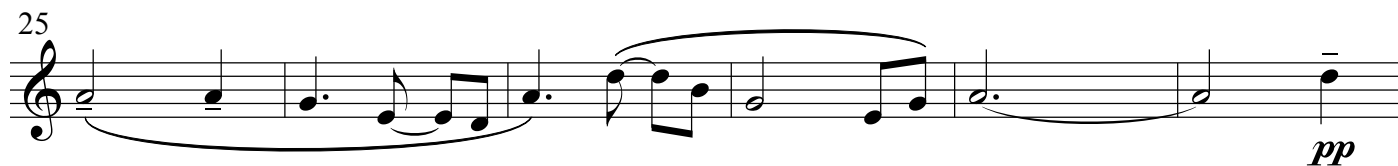
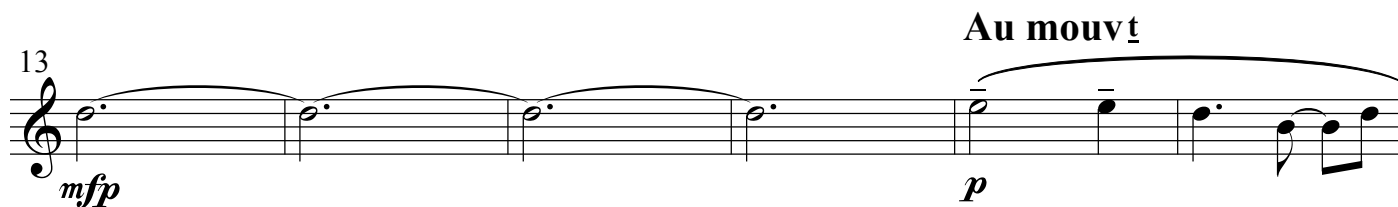
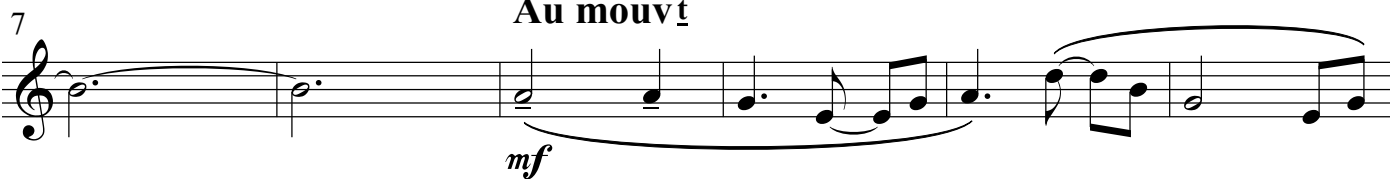


Histoires

VI. ~ Le palais abandonné

Jacques IBERT
arr. Jacques Larocque

Grave et soutenu ♩ = 66

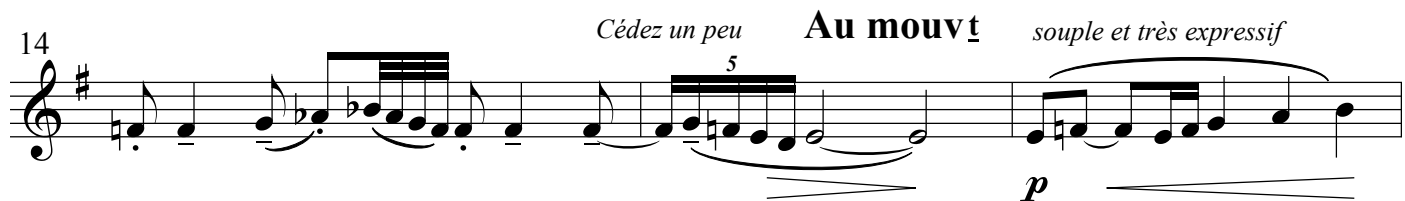
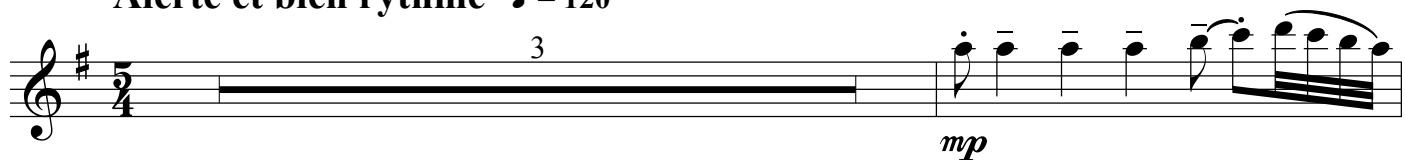


Histoires

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120



30 *mf* *p*

39 *p* *cresc. poco a poco*

44 *p*

49

52 *Cédez un peu . . .* **Au mouv^t**

55 *f*

58 *mf* *Cédez un peu* **Au mouv^t**

61 *mp*

64 *p* *Cédez un peu* **Au mouv^t**

Histoires

VIII. ~ La cage de crystal

Jacques IBERT
arr. Jacques Larocque

Un peu vite ♩ = 108

mf soutenu *pp* léger

rf poco accentuez

pp *f* *p* en badinant

Cédez un peu ...

p très expressif *cresc. poco a poco*

Cédez un peu ... *Au mouvt* *f* *mf* *mp*

Plus vite et en pressant ...

p *pp* gai et éger

... jusqu'à la fin ...

rf poco *pp* *ppp*

Histoires

IX. ~ La marchande d'eau fraîche

D'un petit pas égal et monotone ♩ = 116

Jacques IBERT
arr. Jacques Larocque

2

mp soutenu

8

14

4

23

mf

29

35

3

42 *à l'aise* **f** > **p** gai et malicieux **mp**

48 **mf** *cresc.*

54 *Cédez un peu ...* **Au mouvt** **f**

60 **mf**

66 **mp** **p**

73 *comme un air de flûte lointain* **pp**

79

85 **pp** **p**

92

mf

98

Cédez un peu . . .

Au mouvt

f

2

mp soutenu

105

111

117

4

mf

126

132

138

2

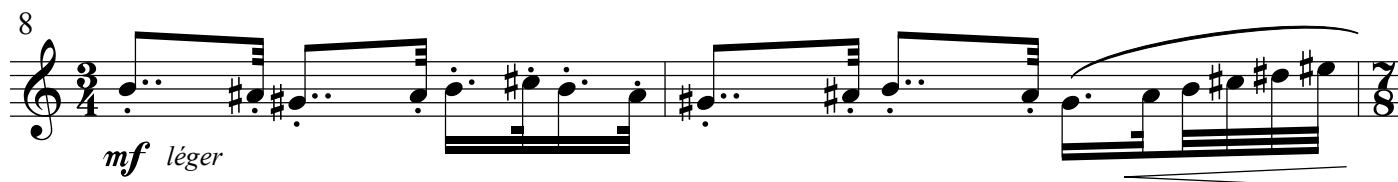
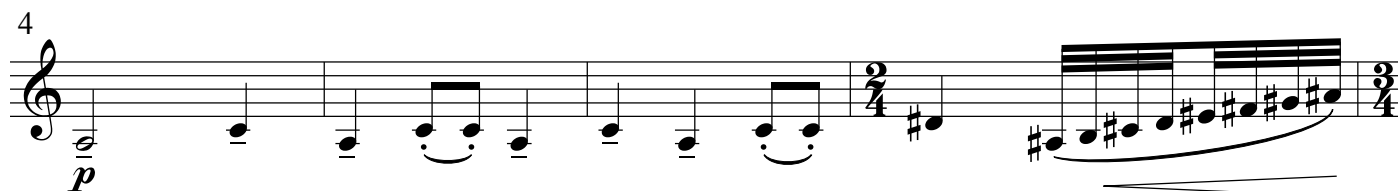
f

Histoires

X. ~ Le cortège de Balkis

Dans un mouvement libre et brillant ♩ = 80

Jacques IBERT
arr. Jacques Larocque



21

25

28

30

p sub.

mp

Cédez un peu . . .

pp

35

Plus lent . . .

et animez progressivement . . .

ppp

38

pp

42

p

Vite

mp

45