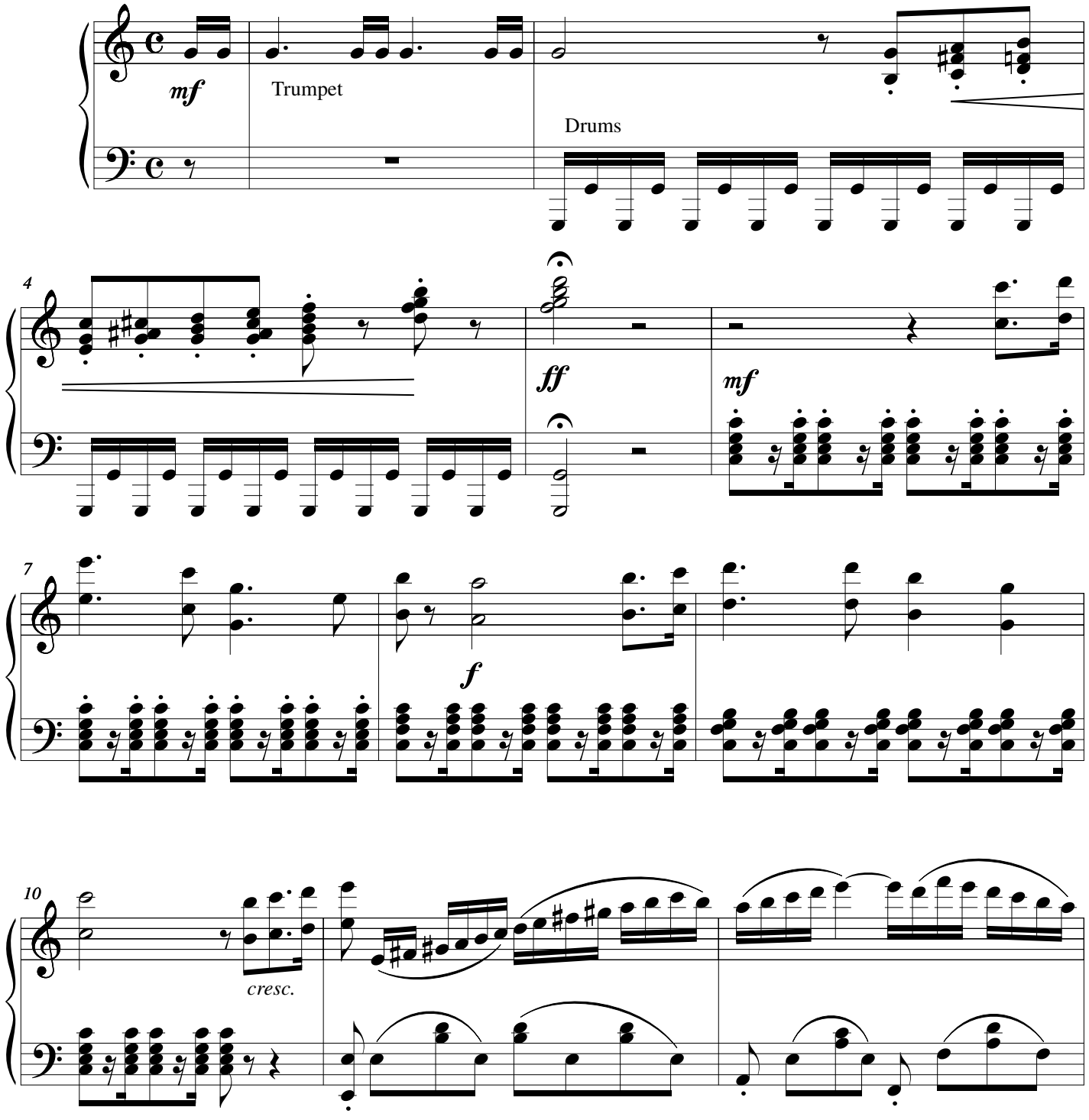
The Soldier's Return

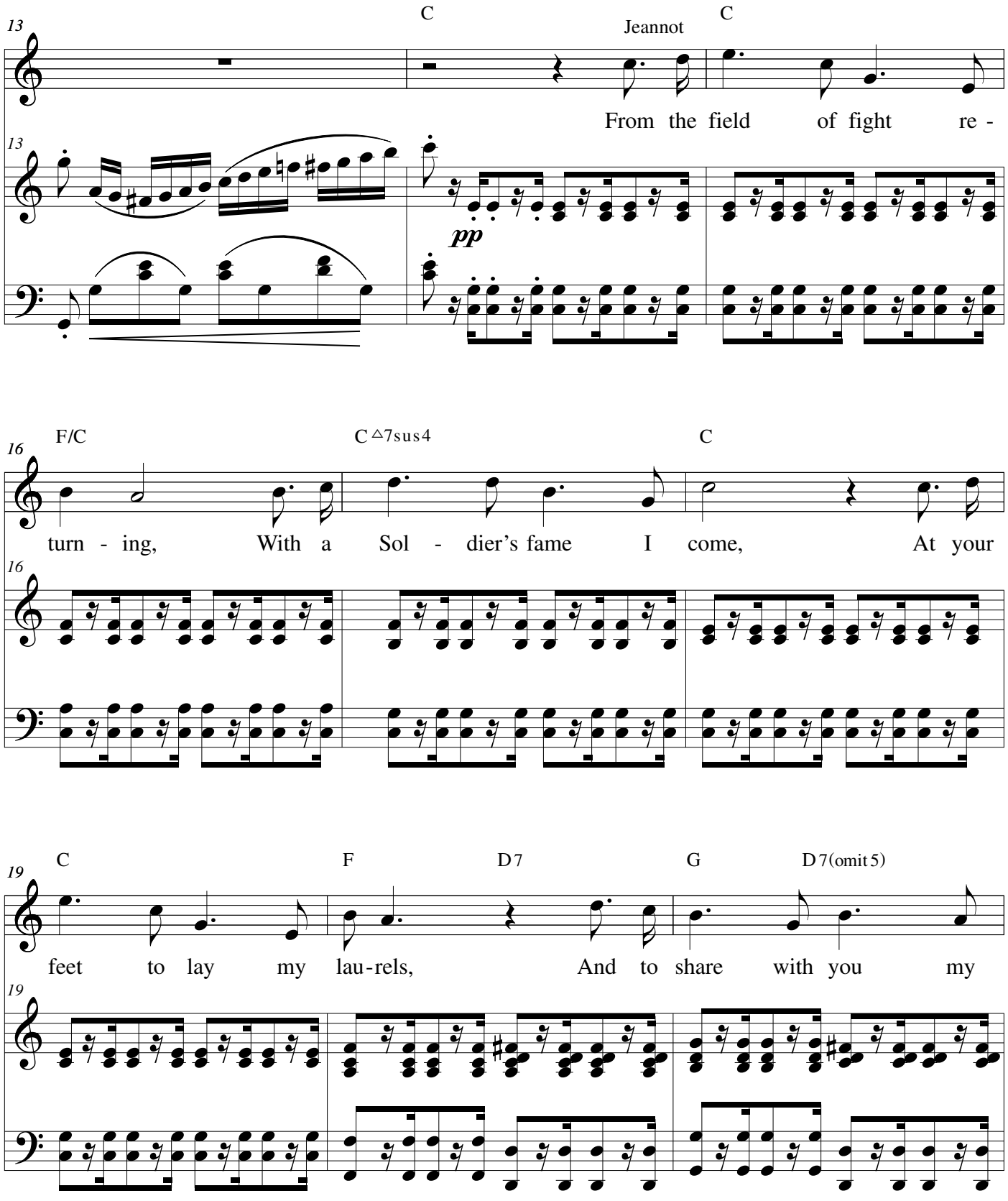
Words by
Charles Jefferys

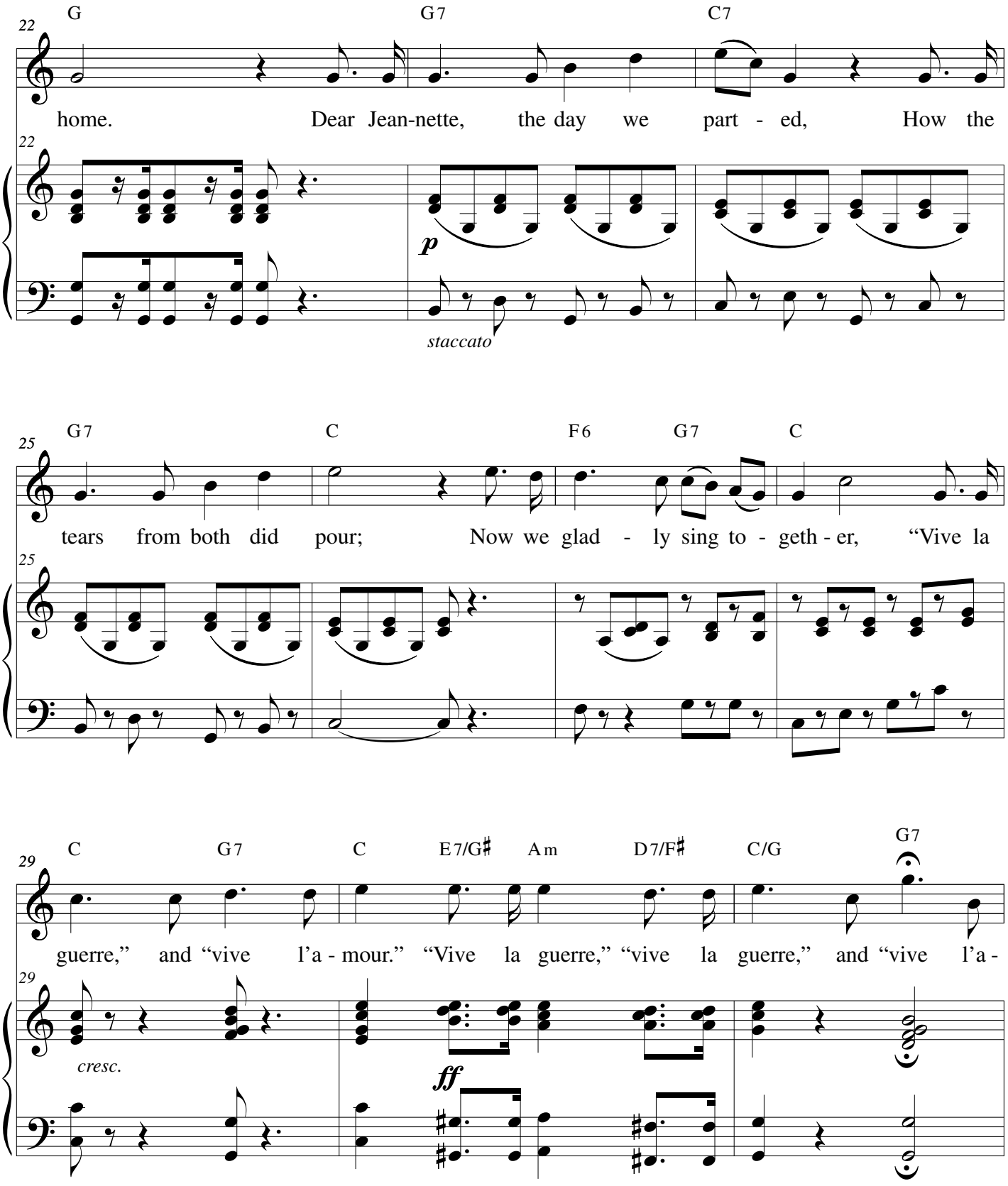
Music by
Charles W. Glover

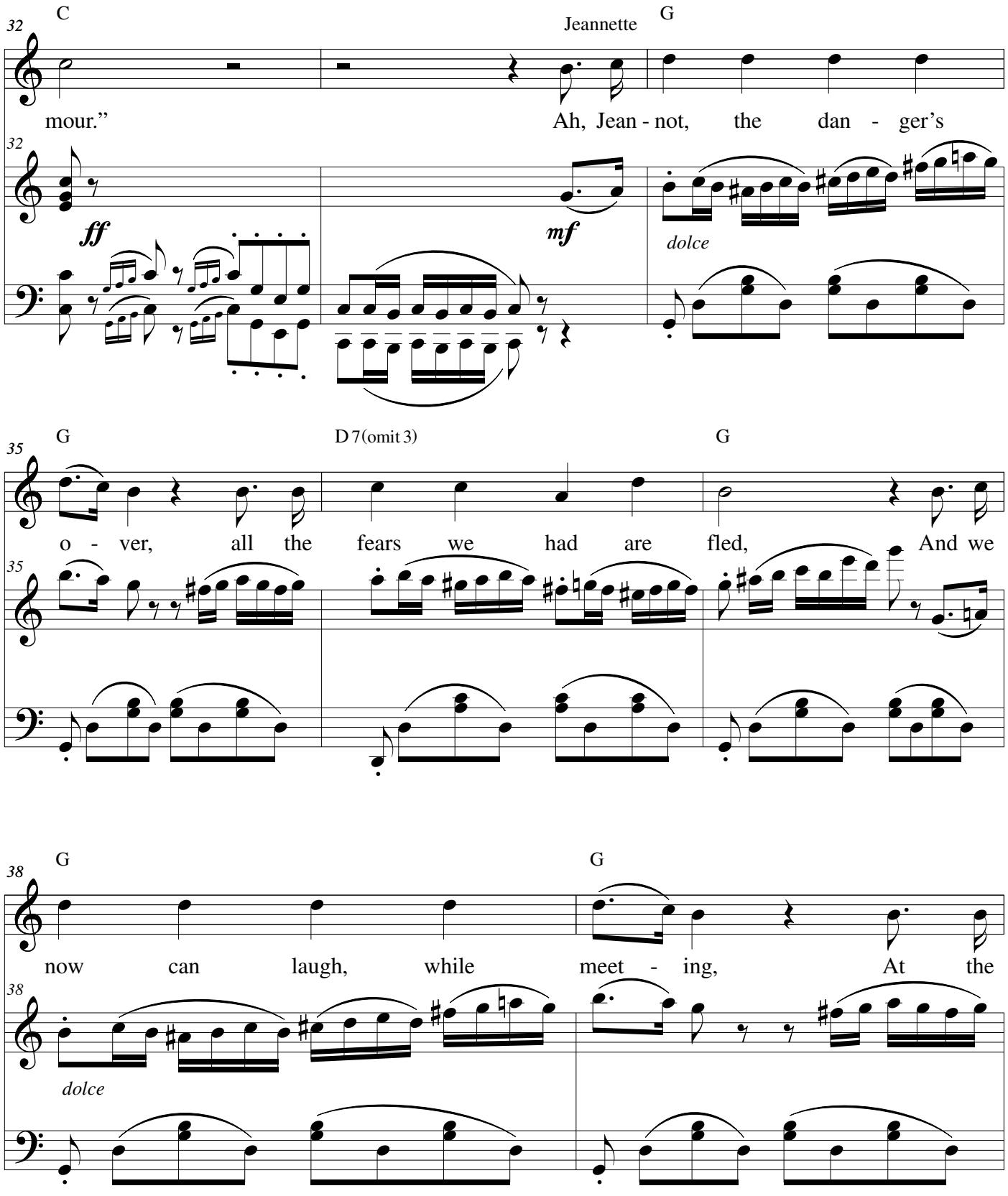
Allegro marziale

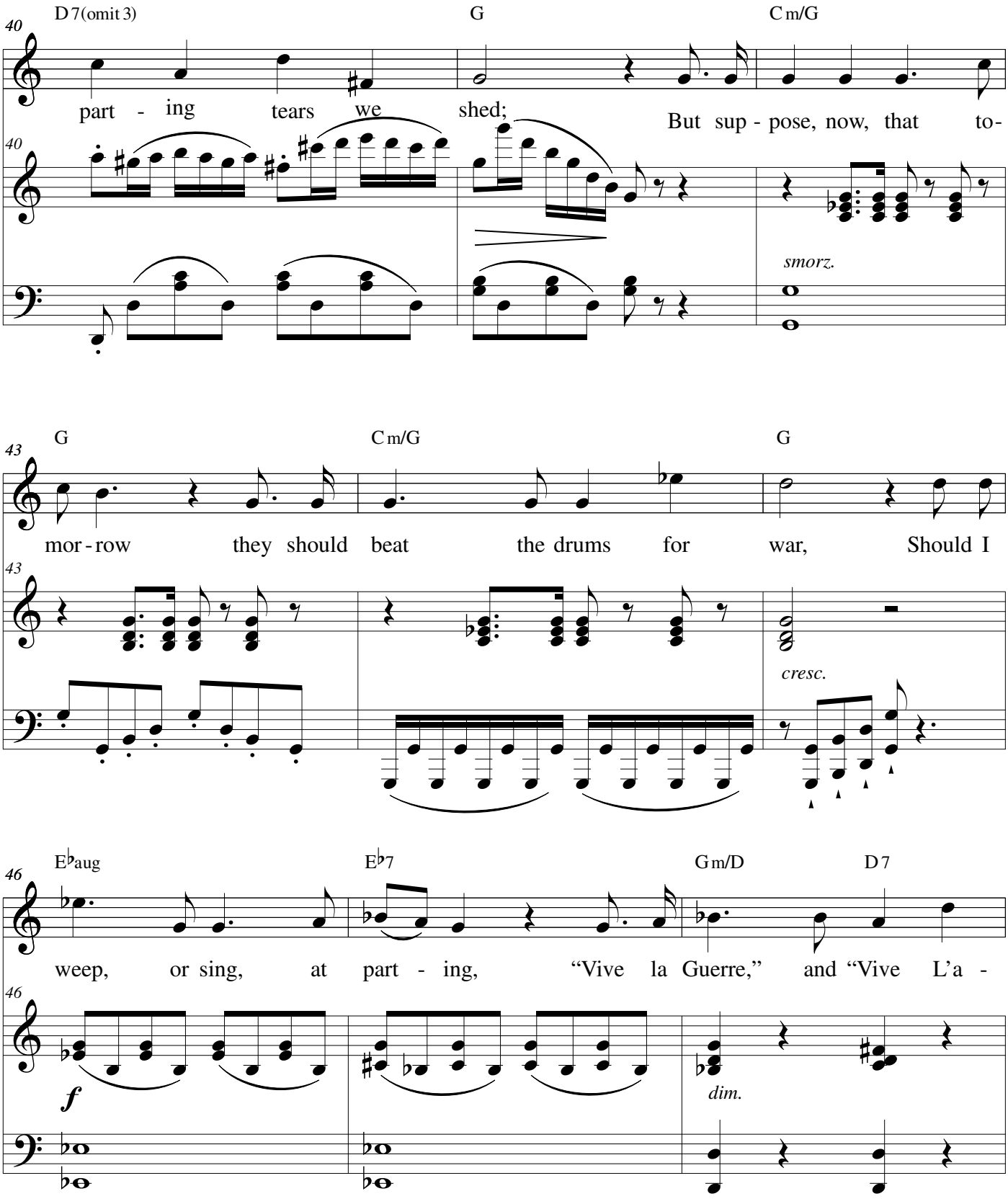


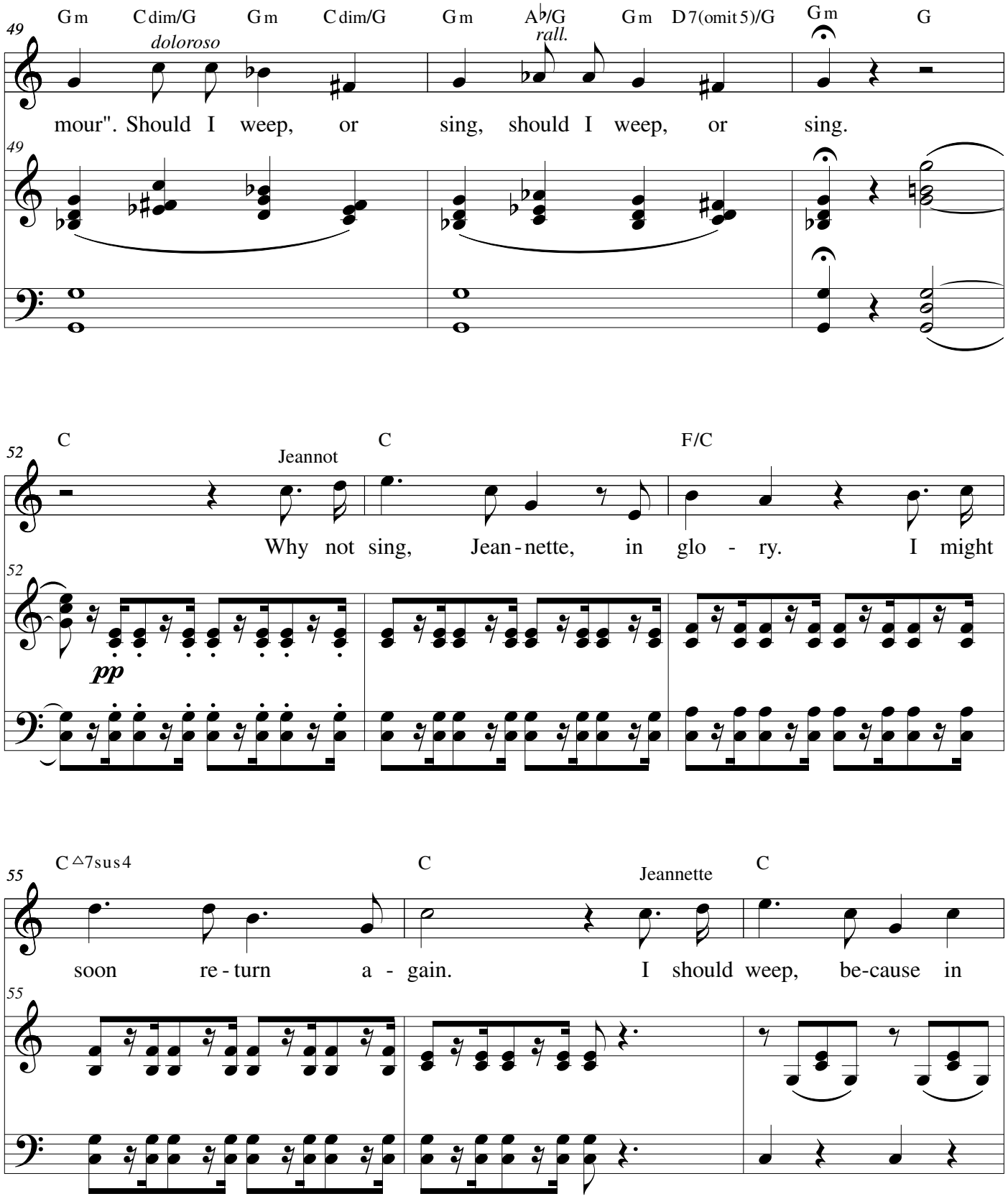
©1850
Edited by Robert A. Hudson
2/26/2015

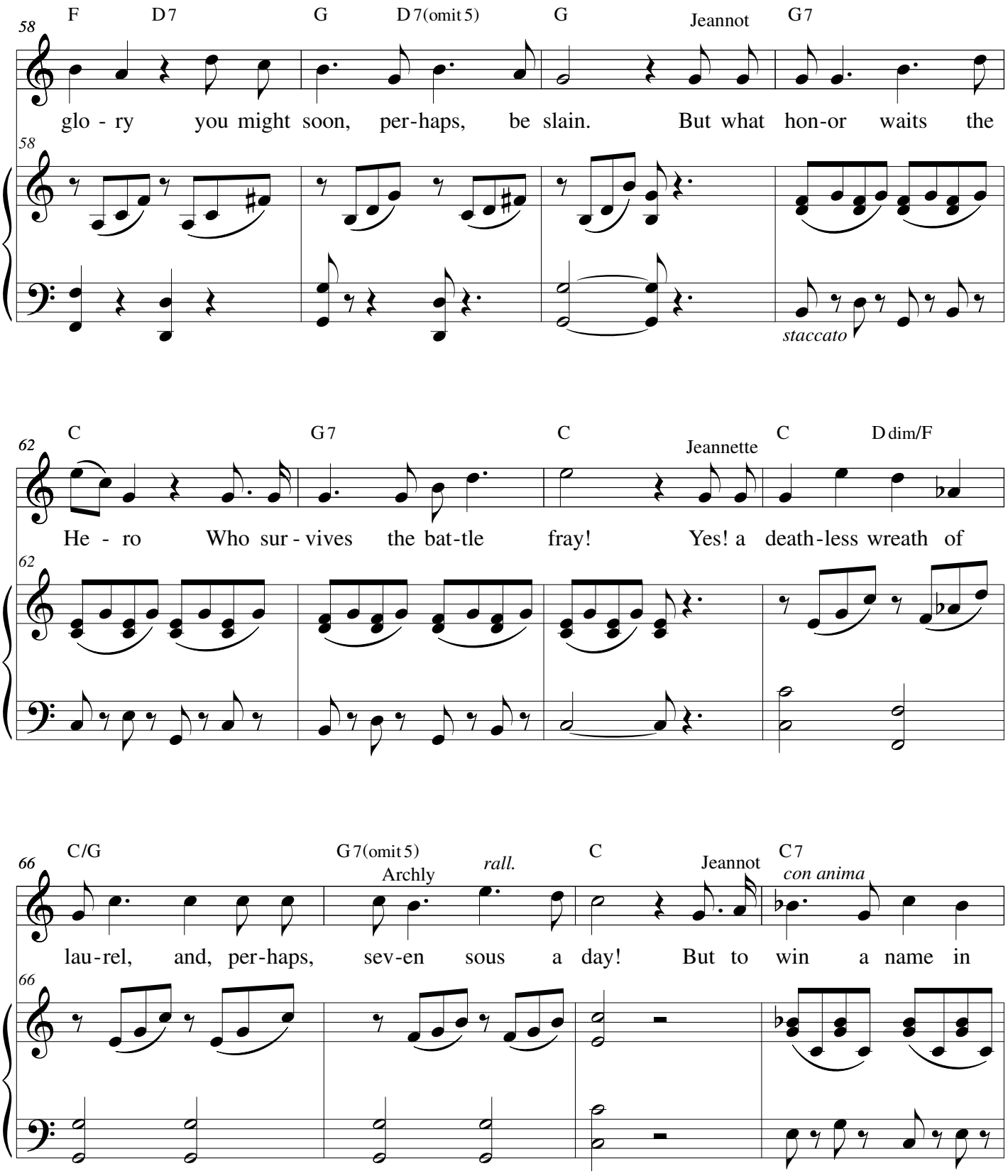

13
C
Jeannot
C
From the field of fight re -
pp
16
F/C
C△7sus4
C
turn - ing, With a Sol - dier's fame I come, At your
19
C
F
D7
G
D7(omit5)
feet to lay my lau-rels, And to share with you my

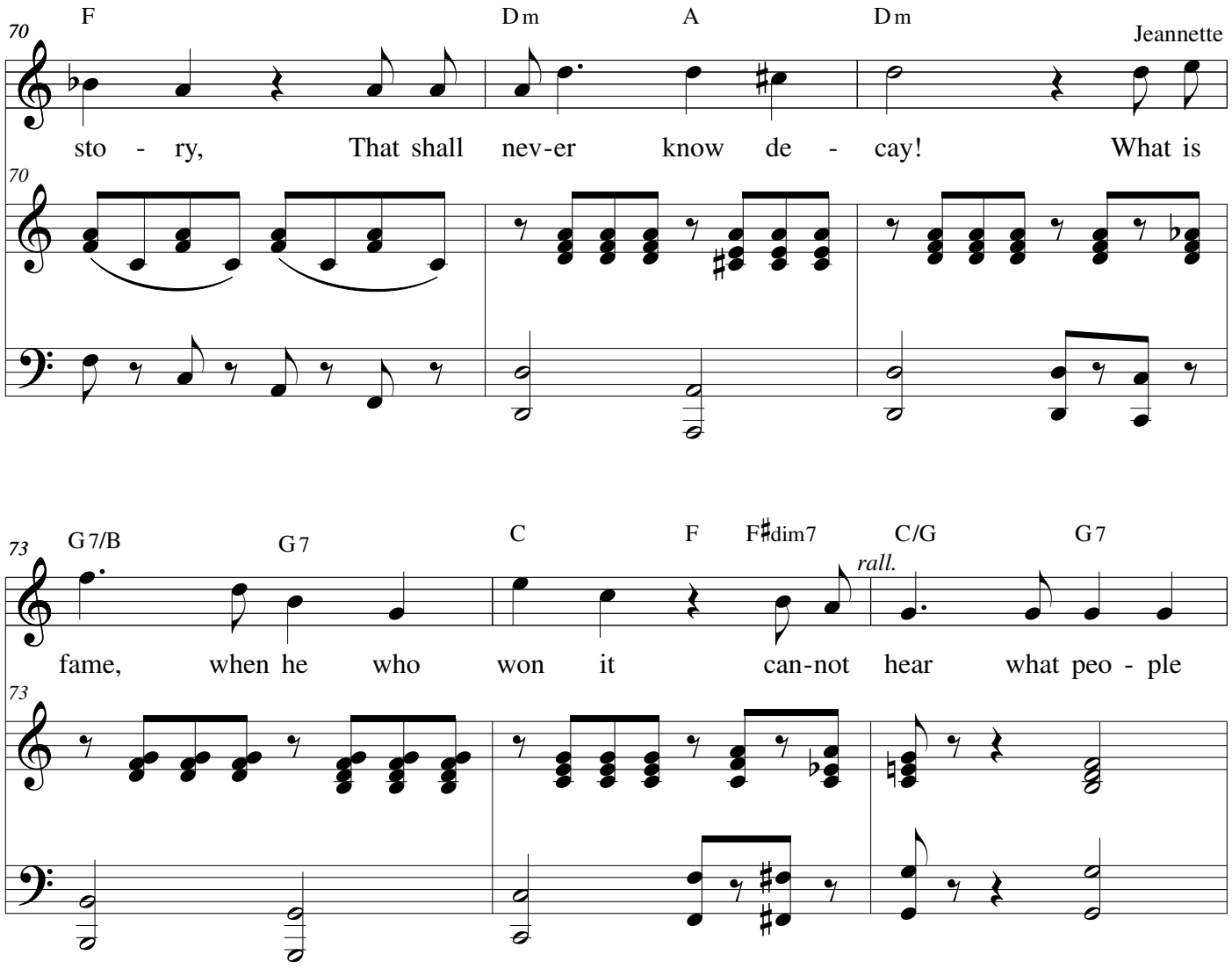

G
G7
C7
22
home. Dear Jean-nette, the day we part - ed, How the
p
staccato
G7
C
F6
G7
C
25
tears from both did pour; Now we glad - ly sing to - geth - er, “Vive la
C
G7
C
E7/G♯
Am
D7/F♯
C/G
G7
29
guerre,” and “vive l’a - mour.” “Vive la guerre,” “vive la guerre,” and “vive l’a -
cresc.
ff

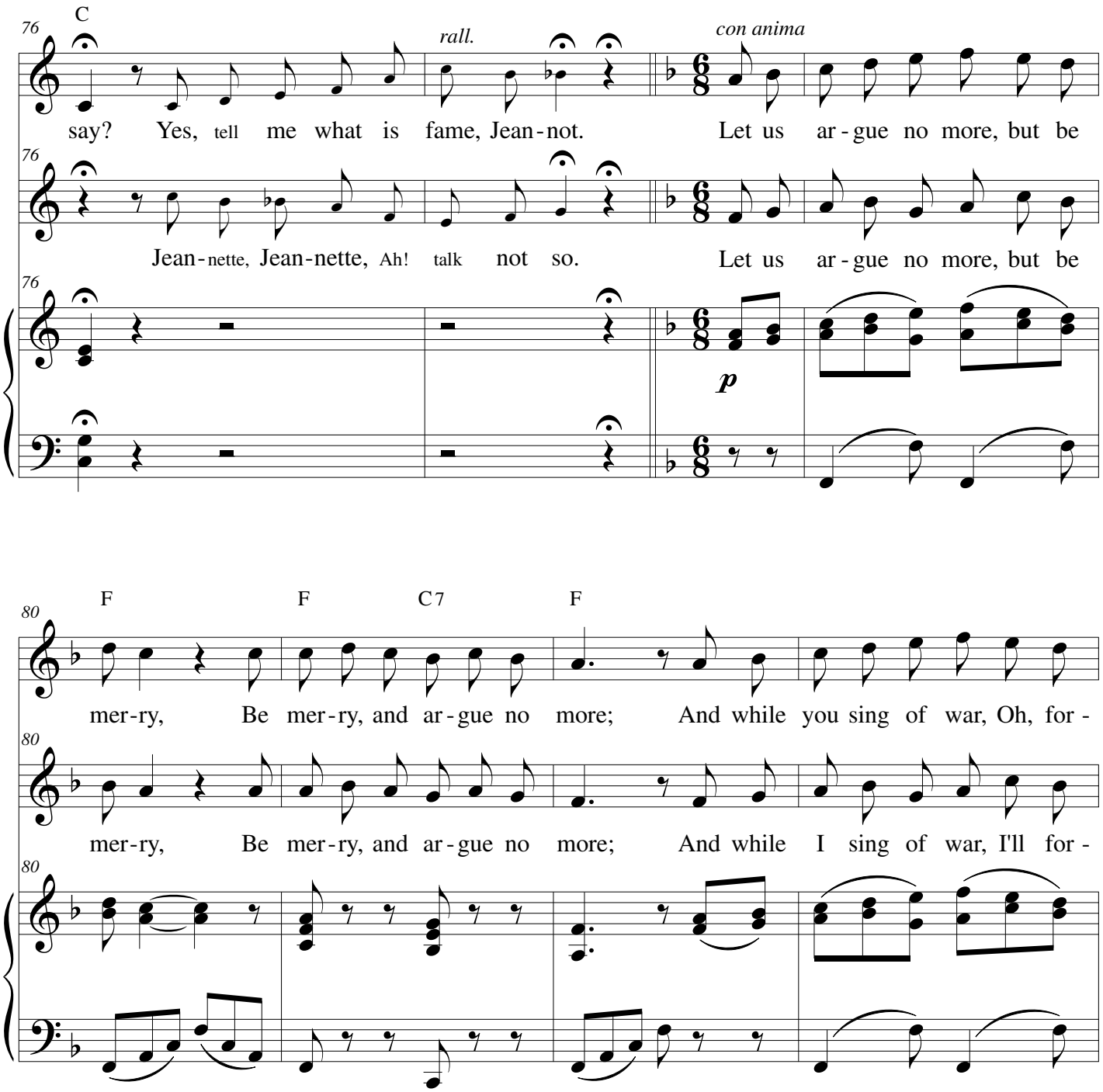

32
C
Jeannette
G
mour."
Ah, Jean - not, the dan - ger's
ff
mf
dolce
35
G
D 7(omit 3)
G
o - ver, all the fears we had are fled, And we
38
G
G
now can laugh, while meet - ing, At the
dolce

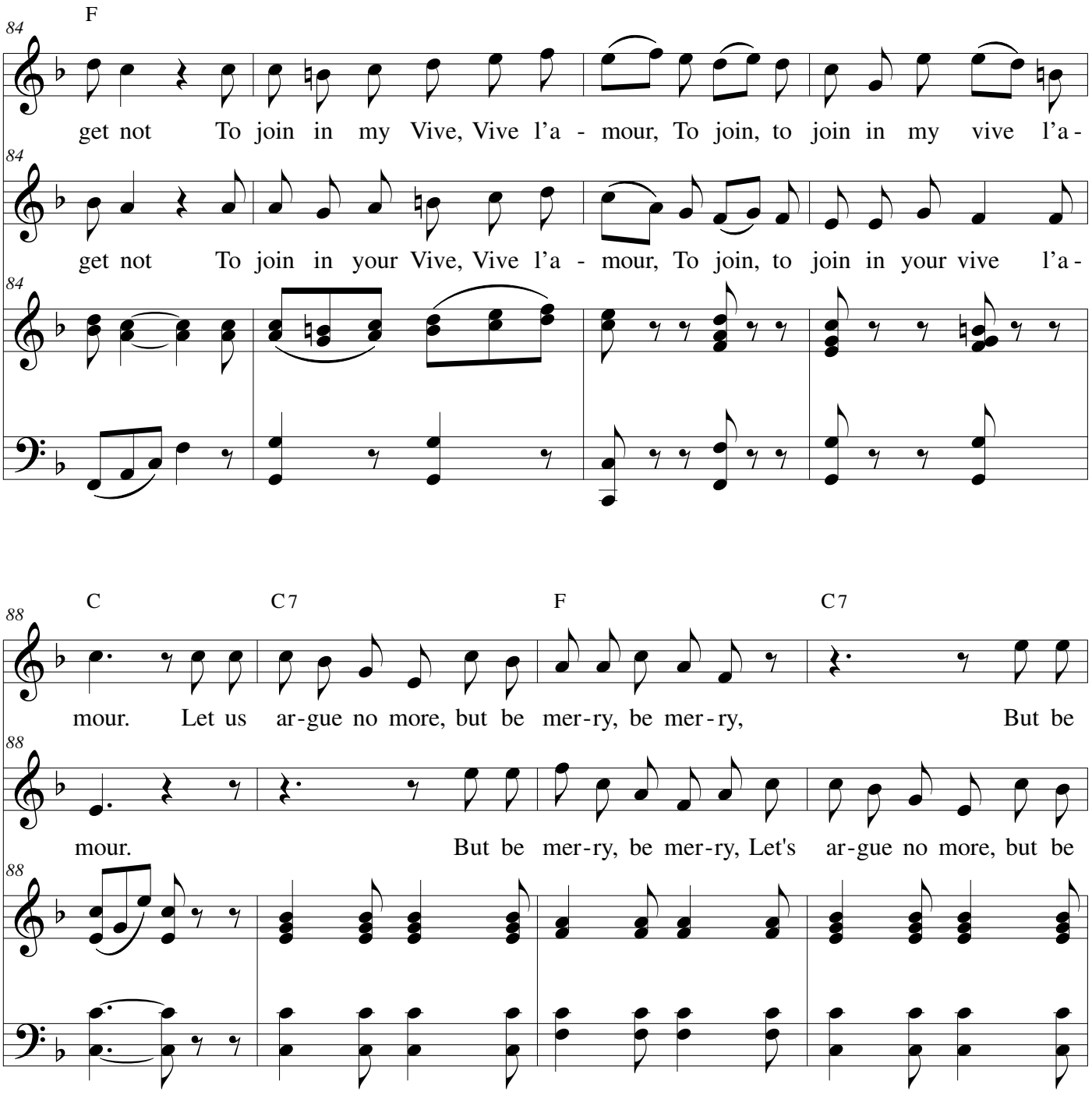

D 7(omit 3)
G
C m/G
40
part - ing tears we shed;
But sup - pose, now, that to-
smorz.
G
C m/G
G
43
mor - row they should beat the drums for war, Should I
cresc.
E♭aug
E♭7
G m/D
D 7
46
weep, or sing, at part - ing, "Vive la Guerre," and "Vive L'a -
f
dim.

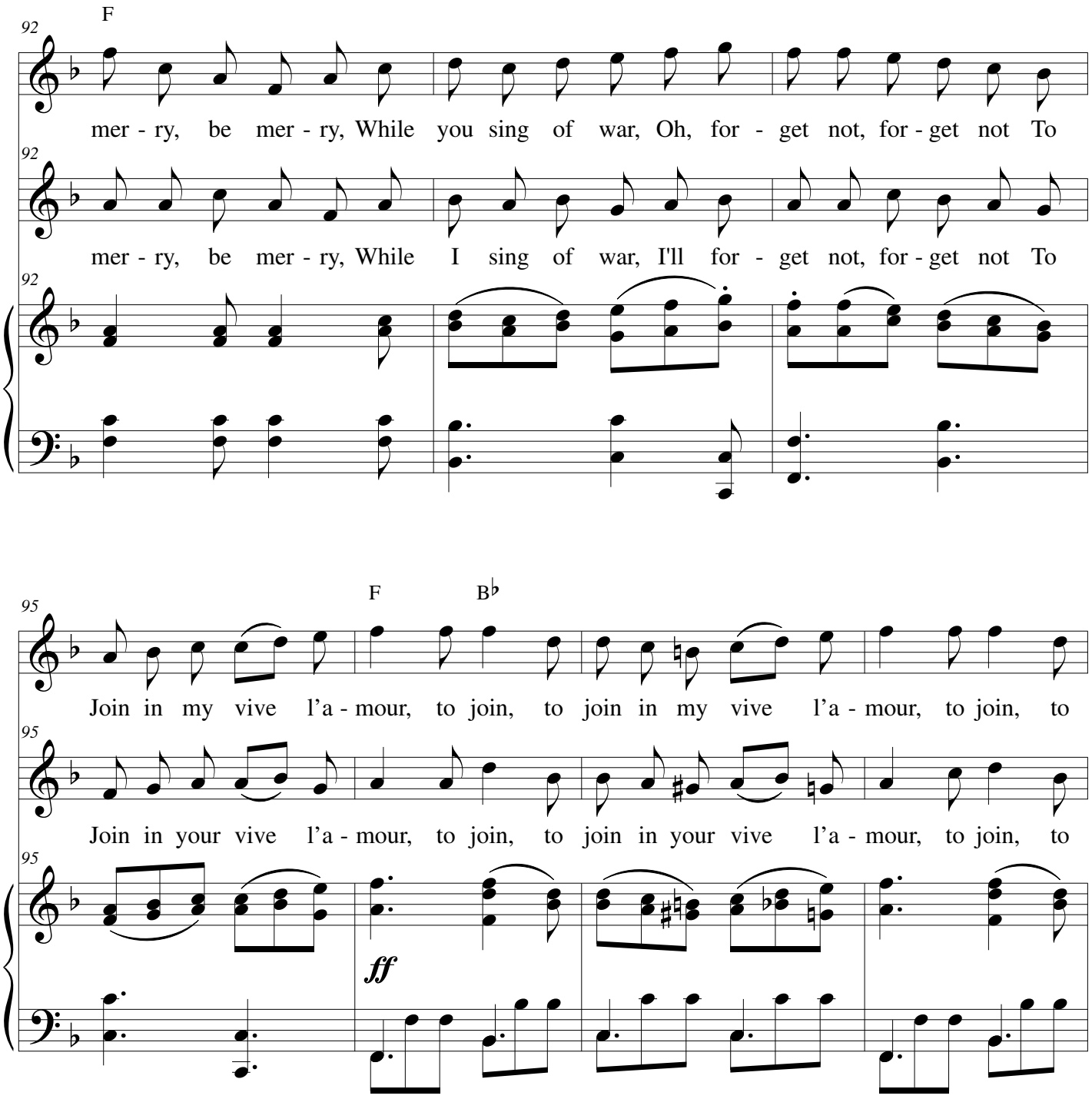

49
Gm Cdim/G Gm Cdim/G Gm A♭/G Gm D7(omit5)/G Gm G
doloroso
rall.
mour". Should I weep, or sing, should I weep, or sing.
52
C C F/C
Jeannot
Why not sing, Jean-nette, in glo - ry. I might
pp
55
C△7sus4 C C
Jeannette
soon re-turn a - gain. I should weep, be-cause in

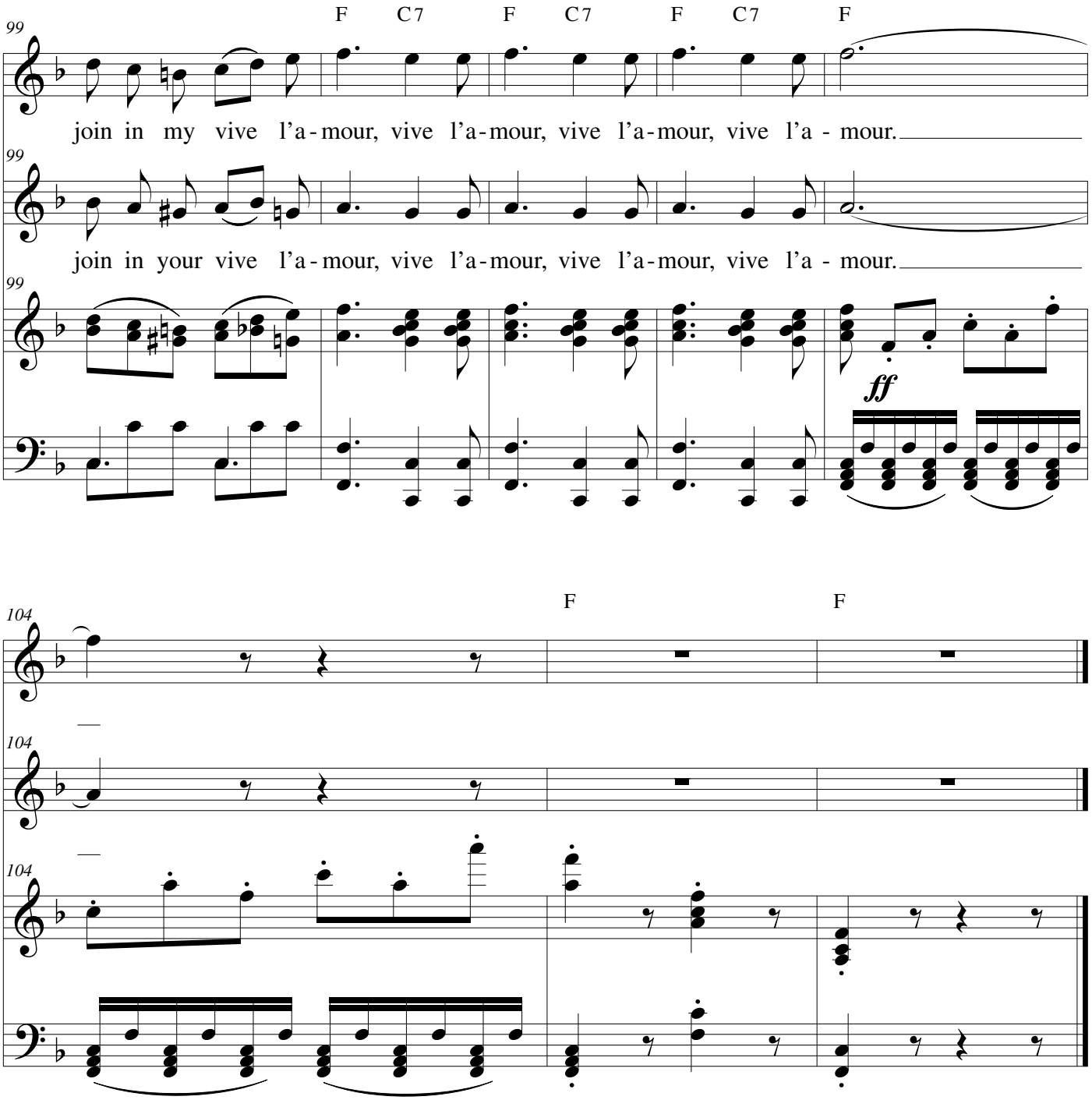

58
F D7 G D7(omit5) G Jeannot G7
glo - ry you might soon, per-haps, be slain. But what hon-or waits the
staccato
62
C G7 C Jeannette C D dim/F
He - ro Who sur - vives the bat-tle fray! Yes! a death-less wreath of
66
C/G G7(omit5) Archly rall. C Jeannot C7 con anima
lau-rel, and, per-haps, sev-en sous a day! But to win a name in


70
F
Dm
A
Dm
Jeannette
sto - ry, That shall nev-er know de - cay! What is
70
73
G7/B
G7
C
F
F♯dim7
C/G
G7
rall.
fame, when he who won it can-not hear what peo - ple
73


76
C
rall.
con anima
say? Yes, tell me what is fame, Jean-not. Let us ar-gue no more, but be
Jean-nette, Jean-nette, Ah! talk not so. Let us ar-gue no more, but be
p
80
F F C7 F
mer-ry, Be mer-ry, and ar-gue no more; And while you sing of war, Oh, for-
mer-ry, Be mer-ry, and ar-gue no more; And while I sing of war, I'll for-


F
84
get not To join in my Vive, Vive l'a - mour, To join, to join in my vive l'a -
84
get not To join in your Vive, Vive l'a - mour, To join, to join in your vive l'a -
84
C
C7
F
C7
88
mour. Let us ar-gue no more, but be mer-ry, be mer-ry, But be
88
mour. But be mer-ry, be mer-ry, Let's ar-gue no more, but be
88


92
F
mer - ry, be mer - ry, While you sing of war, Oh, for - get not, for - get not To
92
mer - ry, be mer - ry, While I sing of war, I'll for - get not, for - get not To
92
95
F
B♭
Join in my vive l'a - mour, to join, to join in my vive l'a - mour, to join, to
95
Join in your vive l'a - mour, to join, to join in your vive l'a - mour, to join, to
95
ff


F C7 F C7 F C7 F
99
join in my vive l'a-mour, vive l'a-mour, vive l'a-mour, vive l'a - mour.
99
join in your vive l'a-mour, vive l'a-mour, vive l'a-mour, vive l'a - mour.
99
ff
F F
104
104
104