

IV. FINAL

Allegro Moderato $\text{♩} = 100$

crece Timb

♩

trp
trb
A
Vc
C

$\text{♩} = 100$

P

dolce

dolce

dolce

102

crece Timb

trp
trb
A
Vc
C

sempre dolce

sempre dolce

trp

trb

pucci

crece

dim. poco a poco

trp
trb
A
Vc
C

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- 1^o fl.
- 2 fl.
- 3^o fl.
- 2 H
- ca
- 2 cl. en la
- cl. b.
- 2 B.
- C. b.
- 4 c
- 4 trp
- 4 trb.
- Timb.
- 1^o v.
- 2^o v.
- 3^o v.
- 4^o v.

Dynamic and Performance Markings:

- P* (Piano)
- crece.* (Crescendo)
- coll.* (Colla Parta)
- do* (Soprano vocal line)
- colla sc.* (Colla Scena)
- colla lana* (Colla Lana)
- do x* (Soprano vocal line)
- x do* (Soprano vocal line)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and articulation marks.

Handwritten notes on the right margin, likely indicating instrument parts or performance instructions:

- fl.
- fl.
- H
- ca.
- cl.
- cl. b.
- B.
- C. b.
- 4 c
- trp
- trb.
- timb.
- 1^o v.
- 2^o v.
- 3^o v.
- 4^o v.

x
do



Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Celli (C)
- Violins (V)
- Violas (Va)
- Double Basses (Cb)
- Trumpets (Tr)
- Trombones (Trb)
- Timpani (Timp)
- Snare Drum (C)
- Bass Drum (Cb)
- Cymbals (C)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- dim* (diminuendo)
- sf* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- dim* (diminuendo)
- mf* (mezzo-forte)
- cresc poco a poco* (crescendo poco a poco)

There are also large handwritten annotations: a large 'V' at the top, a large 'f' in the lower middle, and a large 'P' in the lower right. The bottom of the page shows the percussion section with snare, bass, and cymbal parts.

mal ripieni

cresce molto

Handwritten musical score for various instruments. The score is organized into systems with the following parts and markings:

- Flutes:** 1 fl., 2 fl., 3 fl. (all marked *col t.*)
- Woodwinds:** 2 H (Horns), 2 cl. en la (Clarinets in A), 2 cl. b. (Clarinets in Bb), 2 B. (Bassoons), C. b. (Contrabassoon), 4 c. (Cor Anglais), 4 trp. (Trumpets), 4 trb. (Trumpets), 4 c. (Cor Anglais)
- Other Instruments:** timb. (Timpani), tom. (Tom-toms), B. n. (Bass Drum), C. n. (Cymbals), C. (Cymbals)

Key markings and annotations include:

- cresce molto* (written multiple times)
- ff* (fortissimo)
- col t.* (coll'arco)
- Handwritten numbers 1, 2, 3 above the first staff.
- Handwritten *cres.* above the timpani staff.
- Handwritten *cresce molto* and *ff* above the 4 c. staff.
- Handwritten *cresce molto* and *ff* above the 4 trb. staff.
- Handwritten *cresce molto* and *ff* above the tom. and B. n. staves.
- Handwritten *cresce molto* and *ff* above the C. n. staff.

Vertical list of instrument abbreviations on the right margin:

- fl.
- fl.
- fl.
- H
- c-a.
- cl.
- cl. b.
- B.
- C. b.
- 4 c
- trp
- trb
- timb
- tom
- B. n.
- C. n.
- C

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Timpani
Toms
Snare
Cymbals

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section on the left. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "sempre ff" is written multiple times throughout the score. There are also some handwritten annotations and corrections.

Labels on the left side of the score:

- 3^e pp.
- ca
- cl.
- cl. B
- B.
- C. B.
- 4 c
- 4 trp
- 4 trb
- timb
- tr.
- tr.
- tr.
- tr.

Annotations within the score:

- reprenere la p. pp.
- rep. la pet. ff.
- col. 12
- sempre ff
- sempre ff
- sempre ff

Handwritten notes on the right margin, likely indicating instrument parts or specific performance instructions. The notes are written vertically and include:

- tr.
- tr.
- H
- ca
- cl.
- cl. B.
- B.
- cl. B.
- 4 c
- trp
- trb
- tr.
- tr.
- tr.
- tr.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tub.), and Timpani (Tim.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Rit." (Ritardando) is written at the end of the piece. There are also some handwritten annotations and markings on the score, including "sub" and "P sub".

T=

T=

Rit

Rit

Rit

P sub

A

A Tempo

Handwritten musical score for orchestral instruments. The score consists of 14 staves, each with a handwritten label to its left:

- 1. Flute (fl)
- 2. Flute (fl)
- 3. Clarinet in C (Cl. C)
- 4. Clarinet in Bb (Cl. Bb)
- 5. Bassoon (Fg)
- 6. Bassoon (Fg)
- 7. Trumpet (trp)
- 8. Trumpet (trp)
- 9. Trombone (trb)
- 10. Trombone (trb)
- 11. Timpani (Timp)
- 12. Snare Drum (c)
- 13. Cymbal (c)
- 14. Triangle (tri)

The score is mostly blank, with only a few notes and rests visible in the first few measures of the first few staves.

A Tempo cantabile

Handwritten musical score for voices and piano. The score consists of 5 staves, each with a handwritten label to its left:

- 1. Soprano (Sopr)
- 2. Alto (Alto)
- 3. Tenor (Tenor)
- 4. Bass (Bass)
- 5. Piano (P)

The score contains several lines of musical notation, including notes, rests, and dynamic markings. The tempo is marked "A Tempo cantabile".

Handwritten musical score for voices and piano, located on the right side of the page. The score consists of 5 staves, each with a handwritten label to its left:

- 1. Soprano (Sopr)
- 2. Alto (Alto)
- 3. Tenor (Tenor)
- 4. Bass (Bass)
- 5. Piano (P)

The score contains several lines of musical notation, including notes, rests, and dynamic markings. The tempo is marked "A Tempo cantabile".

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument or section label on the left:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet (Cl.)
- 4. Bassoon (Fg.)
- 5. Horns (C. a.)
- 6. Trumpets (2 Cl. en Pa.)
- 7. Trombones (C. b.)
- 8. Trombones (2 B.)
- 9. Trombones (B. b.)
- 10. Trombones (4 c.)
- 11. Trumpets (trp)
- 12. Trombones (trb)
- 13. Timpani (timp)
- 14. Snare Drum (tom)
- 15. Cymbals (cym)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) at the beginning of the 5th and 14th staves.
- mf* (mezzo-forte) and *mf* (mezzo-forte) markings.
- pp* (pianissimo) and *mf* (mezzo-forte) markings.
- CA* (Crescendo Accelerando) marking above the 5th staff.
- div* (divisi) marking above the 14th staff.

The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into several sections:

- Flutes:** 2 fl. (top two staves), 3: fl. (third staff)
- Woodwinds:** 2 H (fourth staff), ca (fifth staff), 2 Cl. (sixth staff), P. B. (seventh staff), 2 B. (eighth staff), C. B. (ninth staff), 4 c. (tenth staff)
- Brass:** 4 trp (eleventh staff), 4 trb (twelfth staff)
- Drums:** timb (thirteenth staff)
- Strings:** 1: v. (fourteenth staff), 2: v. (fifteenth staff), C. v. (sixteenth staff), C. (seventeenth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also some handwritten annotations and symbols throughout the score.

Handwritten list of instruments on the right margin:

- 2 fl.
- 3: fl.
- 2 H
- ca
- 2 Cl.
- cl. b.
- 2 B.
- C. b.
- 4 c.
- 4 trp
- 4 trb
- timb
- 1: v.
- 2: v.
- C. v.
- C.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- 2 Fl.** (Flutes)
- 3: Fl.** (Flute III)
- 2 H.** (Horns)
- C a.** (Clarinets)
- 2 Cl.** (Clarinets)
- Cl. b.** (Clarinet in B)
- 2 B.** (Bassoons)
- C. b.** (Contrabassoon)
- 4 c.** (Cymbals)
- 4 Trp.** (Trumpets)
- 4 Trb.** (Trumpets)
- Timb.** (Timpani)
- Str.** (String section)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.** (crescendo) written above the first Flute staff and below the Clarinet in B staff.
- f** (forte) written on the right side of the page.
- solis** (solo) written below the Bassoon staff.
- rit.** (ritardando) written below the Bassoon staff.
- rit.** (ritardando) written below the Timpani staff.

The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

f

f

Handwritten musical score for multiple instruments. The score is organized into systems, each with a label on the left:

- Flute (Fl):** Two staves at the top.
- Clarinet (Cl):** Two staves.
- Violin (V):** Two staves.
- Viola (Va):** Two staves.
- Cello (Cb):** Two staves.
- Double Bass (Cb):** Two staves.
- Trumpet (4 Trp):** Four staves.
- Trombone (2 Trb):** Two staves.
- Timpani (Timp):** One staff.
- Drum (Dr):** One staff.
- Conductor (C):** Two staves at the bottom.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *gr*), and articulation marks. There are two large 'X' marks on the page, one in the upper right and one in the lower right, possibly indicating corrections or deletions.

Handwritten notes on the right margin, likely serving as a rehearsal or performance guide:

- Fl
- Cl
- V
- Va
- Cb
- Cb
- B
- Cb
- 4c
- 4 Trp
- 4 Trb
- T.P.
- 4 Dr
- 2 Dr
- 2 Dr
- C

ff

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute (Fl.)
- Clarinet (Cl.)
- Trumpet (T.)
- Trumpet (Ca)
- Trumpet (CP)
- Trumpet (CP.B.)
- Trumpet (B)
- Trumpet (C.B.)
- Trumpet (4c)
- Trumpet (4trp)
- Trumpet (4trp)
- Trumpet (T.B.)
- Trumpet (Yor)
- Trumpet (2:2)
- Trumpet (2:2)
- Trumpet (C)

Dynamic Markings:

- ff (fortissimo) appears multiple times throughout the score.
- ff con calore is written at the bottom right of the score.

Other Notations:

- Handwritten notes and markings are present above the first staff, including the word "rispondere la top".
- Handwritten notes and markings are present above the second staff, including the word "col".
- A large handwritten "X" is visible on the T.B. staff.

194

113

Rit. Allegro

dim. poco a poco

2 fl.
2 H
ca
2 cl.
cl. b.
2 B
C. b.
4 c
4 Trp.
4 trb.
Timp.
100
200
C
C

Handwritten musical score for orchestra, measures 1-8. The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and strings. It features dynamic markings like "dim. poco a poco" and "Sempre ff", and tempo changes from "Rit." to "Allegro".

Rit

Sempre ff

dim. poco a poco

Rit

To

fl.
fl.
H
ca
cl.
cl. b.
B
C. b.
4c
Trp
trb.
Timp
100
200
C
C

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Violin (Vn.).

Key markings and annotations include:

- dim. molto* (diminuendo molto) written in several staves.
- Piu lento* (Piu lento) written in the Clarinet staff.
- dim. molto* written in the Trombone staff.
- dim.* (diminuendo) written in the Timpani staff.
- dim. molto* written in the Violin staff.
- Handwritten notes: *1er*, *2e*, *3e*, *f*, *dim. molto* in the Clarinet staff.
- Handwritten notes: *Piu.* in the Violin staff.

The score shows various musical notations including notes, rests, and dynamic markings across the different instrumental parts.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are: 2 fl., 2 Ht., c a, 2 cl. en la, cl. b., 2 B., C. B., 4 c., 4 Trp., 4 Trb., 4 c., and Tim. The title "Piu Lento" is written in large cursive across the first few staves. The music includes various notes, rests, and dynamic markings such as *p* and *legato*. The score is arranged in a standard orchestral layout with woodwinds and strings.

Handwritten notes on the right margin of the page, including:

- f fl.
- fl.
- H
- c a
- cl.
- cl. b.
- B
- C. B.
- 4 c.
- Trp
- Trb
- Tim
- Tim
- 2. 17
- C. B.

piu lento

116

Adagio

X

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp* (pianissimo) and *coltissimo* (fortissimo), and performance instructions like *piu lento* and *Adagio*. The notation includes notes, rests, and slurs across several measures. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp), and Percussion (Per). There are also some handwritten annotations and a large 'X' mark above the score.

T.

Les Basses sont marquées x 2 basses
musées

Handwritten musical score for a symphony orchestra. The score is written on 15 staves. The instruments listed on the left are: 2 Flutes (Fl.), 2 Clarinets (Cl.), 2 Horns (H.), C. a. (Corno a.), 2 Eb Clarinets in Bb (Cl. Eb en Bb), C. B. (Corno B.), 2 Bassoons (B.), C. B. (Corno B.), 4 C. (Corno), 4 Trp. (Trumpets), 4 Trb. (Trumpets), Timb. (Timpani), 1.° V. (Violin I), 2.° V. (Violin II), C. (Cello), and V. (Violoncello). The music is in a key with one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro non troppo vivo'. The first bassoon part (2 B.) has a 'sostenuto' marking. The cello and double bass parts (C. and V.) have a 'Duo-pizz.' marking. There are several 'x' marks above the staff lines, indicating where the parts are marked 'x 2 basses musées'. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Cl.
H.
C. a.
Cl.
Cl. B.
2 B.
C. B.
4 C.
Trp.
Trb.
Timb.
1.° V.
2.° V.
C.
V.

cresc.

Handwritten musical score for various instruments. The score is organized into systems with instrument labels on the left:

- Flutes (Fl):** Two staves, mostly empty.
- Clarinet in A (C.a.):** One staff, mostly empty.
- Clarinet in Bb (Cl.):** One staff, contains notes and dynamics: *p cresc.*
- Clarinet in Bb (Cl. B):** One staff, contains notes and dynamics: *cresc.*
- Bassoon (Fg):** One staff, contains notes and dynamics: *cresc.*
- Contrabassoon (Cb.):** One staff, contains notes and dynamics: *cresc.*
- Trumpet (Trp):** One staff, mostly empty.
- Trumpet (Trp):** One staff, mostly empty.
- Timpani (Timb.):** One staff, contains notes and dynamics: *cresc.*
- Drum Major (Dr. M.):** One staff, contains notes and dynamics: ** cresc.*
- Snare Drum (2. R):** One staff, contains notes and dynamics: *p subito*
- Tom-tom (T. T.):** One staff, contains notes and dynamics: *p subito*
- Cymbals (C.):** One staff, contains notes and dynamics: *div. pizzi*

Additional markings include *p cresc.*, *p subito*, and *div. pizzi* throughout the score.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- 1st Flute (1 fl):** Top staff, mostly rests.
- 2nd Flute (2 fl):** Second staff, mostly rests.
- 2nd Horn (2 H):** Third staff, mostly rests.
- Clarinet in A (c a):** Fourth staff, mostly rests.
- 2nd Clarinet (2 cl):** Fifth staff, contains musical notation with slurs and double bar lines.
- Clarinet in B (c. b):** Sixth staff, mostly rests.
- 2nd Bassoon (2 B):** Seventh staff, mostly rests.
- Clarinet in B (C. b):** Eighth staff, mostly rests.
- 4th Clarinet (4 c):** Ninth staff, mostly rests.
- 4th Trumpet (4 trp):** Tenth staff, mostly rests.
- 4th Trombone (4 trb):** Eleventh staff, mostly rests.
- Timpani (timb):** Twelfth staff, mostly rests.
- 1st Violin (1. v):** Thirteenth staff, contains musical notation.
- 2nd Violin (2. v):** Fourteenth staff, contains musical notation.
- Viola (a v):** Fifteenth staff, contains musical notation.
- Cello (c):** Sixteenth staff, contains musical notation.

Key markings and annotations include:

- Dynamic markings:** *cresc.* (crescendo) appears in the 2nd Flute, 2nd Bassoon, 4th Trombone, and Timpani staves.
- Performance instructions:** A large handwritten *fy* (fingerings) is written in the 2nd Bassoon staff.
- Other markings:** Slurs, double bar lines, and various accidentals (sharps, flats) are present throughout the score.

Handwritten musical score on the adjacent page, showing the right-hand side of the ensemble:

- 1st Flute (1 fl):** Top staff.
- 2nd Flute (2 fl):** Second staff.
- 2nd Horn (2 H):** Third staff.
- Clarinet in A (c a):** Fourth staff.
- 2nd Clarinet (2 cl):** Fifth staff.
- Clarinet in B (c. b):** Sixth staff.
- 2nd Bassoon (2 B):** Seventh staff.
- Clarinet in B (C. b):** Eighth staff.
- 4th Clarinet (4 c):** Ninth staff.
- 4th Trumpet (4 trp):** Tenth staff.
- 4th Trombone (4 trb):** Eleventh staff.
- Timpani (timb):** Twelfth staff.
- 1st Violin (1. v):** Thirteenth staff.
- 2nd Violin (2. v):** Fourteenth staff.
- Viola (a v):** Fifteenth staff.
- Cello (c):** Sixteenth staff.

1st Fl.

2nd Fl.

2nd Tr.

Cornet

2nd Cl.

1st B.

2nd B.

1st C.

4th C.

4th Tr.

4th Tr.

Tr.

1st V.

2nd V.

3rd V.

4th V.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p dolce*, *f*, and *arco*. There are also circled sections of the music, possibly indicating specific performance techniques or editing points. The notation includes notes, rests, and articulation marks.

209

cresc poco a poco

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- 2 Flutes (2 Fl):** Staves 1 and 2, mostly silent.
- 2 Clarinets (2 Cl):** Staves 3 and 4, mostly silent.
- 2 Bassoons (2 B):** Staves 5 and 6, mostly silent.
- 2 Trumpets (2 Tr):** Staves 7 and 8, mostly silent.
- 4 Trombones (4 Trb):** Staves 9, 10, and 11, mostly silent.
- 4 Cornets (4 C):** Staves 12 and 13, mostly silent.
- 4 Trumpets (4 Trp):** Staff 14, mostly silent.
- 4 Trombones (4 Trb):** Staff 15, mostly silent.
- Timpani (Timp):** Staff 16, mostly silent.
- Violins (Vln):** Staff 17, contains melodic lines.
- Violas (Vla):** Staff 18, contains melodic lines.
- Cello (C):** Staff 19, contains melodic lines.
- Double Bass (Cb):** Staff 20, contains melodic lines.

Key markings and annotations include:

- mf** (mezzo-forte) markings in the upper right section.
- cresc** (crescendo) markings in the middle section.
- cresc poco a poco** (crescendo poco a poco) markings in the lower middle section.
- p** (piano) marking in the lower section.
- em.** (emphasis) marking in the lower section.
- mf** (mezzo-forte) marking in the lower right section.

Handwritten notes on the right margin, including:

- 2 Fl
- 2 Cl
- 2 B
- 4 Trb
- 4 C
- 4 Trp
- 4 Trb
- Timp
- Vln
- Vla
- C
- Cb

cresc molto

Handwritten musical score for a symphony orchestra, page 120. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Fg.)
- Double Bassoon (Fg. II)
- Trumpets I (4 Tr. I)
- Trumpets II (4 Tr. II)
- Trombones I (4 Tr. I)
- Trombones II (4 Tr. II)
- Tuba (Tuba)
- Timpani (Tim.)
- Drum (Cm.)
- Bass Drum (Cm. II)
- Cymbals (Cym.)
- Triangle (Tri.)
- Harmonica (Har.)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc molto* (crescendo molto) at the top left.
- f* (forte) and *ff* (fortissimo) markings throughout the score.
- A large *cresc* marking with a hairpin symbol in the lower section.
- Handwritten annotations like "part" and "part" in the lower section.
- A large *f* marking at the bottom right.

The score is written in a single system with multiple staves, showing the progression of the music for each instrument and the overall orchestral texture.

20A

Handwritten musical score for orchestra and voice. The score includes staves for 2 flutes, 2 clarinets, 2 bassoons, 2 trumpets, 4 trombones, 4 tubas, timpani, and strings. The music is in a key with one flat and 3/4 time. It features dynamic markings like 'cresc' and 'rit', and includes the French text 'copier' and 'reprendre la part.'

fl
fl
H
ca
cl
cl.b
B
Cb
4c
trp
trb
timb.
-100
205
206
C

206

122

Sempre ff

reprendre la 3e ff

Fl
Fl

H

Ca

Cl
en la

Cl. B

B

Cb

4c

Trp

Trb

Timb

T. 1

T. 2

Sc

C

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves with various instruments labeled on the left. The music includes complex rhythmic patterns, dynamic markings like "Sempre ff", and performance instructions such as "reprendre la 3e ff". There are some handwritten annotations and corrections throughout the score.

Fl

Fl

H

Ca

Cl

Cl. B

B

Cb

4c

4trp

4trb

Timb

T. 1

T. 2

Sc

C

rit. A Tempo

Handwritten musical score for multiple instruments. The score is organized into systems with the following instrument labels on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- F.** (Clarinet)
- ca.** (Cello)
- cp.** (Contra Bass)
- cl. b.** (Clarinet Bass)
- B.** (Bassoon)
- C. b.** (Cello Bass)
- Ac.** (Acoustic Guitar)
- 4trp.** (4 Trumpets)
- 4trb.** (4 Trombones)
- Timb.** (Timpani)
- 1^o vn.** (Violin 1)
- 2^o vn.** (Violin 2)
- vc.** (Viola)
- C.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) and *A Tempo* markings.
- cantabile* markings in the Flute and Violin 1 parts.
- p sostenute* (piano sostenuto) marking in the Acoustic Guitar part.
- A large scribbled-out section in the Trombone and Timpani parts with the handwritten note *non rall.* (non rallentando).

208 =

2 fl
2 H

1ere Solo

4c

1:0
2:0
A
Sc
C

Handwritten musical score for measures 208-213. The score includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes. A '1ere Solo' marking is present at the top right.

124

2 fl
ca
2 cl.

1:0
2:0
A
ve
C

Handwritten musical score for measures 214-219. The score includes a vocal line with a melodic line and a piano accompaniment with chords and bass notes.

10H

ca

2 cl.

2 B

4c

1:0

2:0

A

Sc

C

2 H

1ca

2 cl.

1 cl.

2 B

C.B

4c

2 B

2 B

1:0

2:0

A

ve

C

125

h *1^{er} Solo* *cresce poco a poco* *cresce*

1 H
ca
2 cl.
3 B
4 c
1^{er} V.
2^a V.
C
C

126

mf cresc *cresce molto*

2 H
1 ca
2 cl.
1 cl. B.
2 B.
C. B.
4 c
2 Trp
2 Trb
1^o V.
2^a V.
C
C

f

270

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or part. The instruments listed on the left side of the page are: 2 fl. (flutes), 2 H (trumpets), ca (clarinet), 2 cl. (clarinets), cl. b. (bass clarinet), 2 B (baritone), C. b. (contrabass), 4 c. (clarinets), 4 trp (trumpets), 4 trb (trombones), 2 Timbr (timpani), 10 r (horns), 2 o. (oboes), and 2 b. (bassoons). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The music is arranged in a multi-measure rest format for some instruments, indicating they are silent for certain measures.

fl
3: fl.
H
ca
cl
cl. b.
B
C. b.
4 c
4 trp
4 trb
timb
10 r
2 o.
2 b.

2 Fl

2 Fl

2 Fl

2 H

Ca

2 Cl
en la

Cl B.

2 B.

Cl B.

4 C.

4 Trp

4 Trb

Timb.

1. of

2. of

A

bc

C

Handwritten musical score for page 129. The score is arranged in a system of staves. The instruments listed on the left are: 2 Fl (Flutes), 2 H (Horns), Ca (Cor Anglais), 2 Cl en la (Clarinets in A), Cl B. (Clarinet in B-flat), 2 B. (Bassoons), Cl B. (Clarinet in B-flat), 4 C. (Corns), 4 Trp (Trumpets), 4 Trb (Trombones), Timb. (Timpani), 1. of (First Oboe), 2. of (Second Oboe), A (Alto Saxophone), bc (Baritone Saxophone), and C (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The phrase "cresce poco a poco" is written across several staves, indicating a gradual increase in volume. The dynamic marking "mf" (mezzo-forte) is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

2 Fl

2 H

Ca

2 Cl

Cl B.

2 B.

Cl B.

4 C

4 Trp

4 Trb

Timb.

1. of

2. of

A

bc

C

cresc molto

Rit. - - - - -

cresc molto

cresc molto

cresc molto

cresc molto

Rit. - - - - -

Rit. - - - - -

cresc molto

cresc molto

cresc molto

f

T=1

2 1/4

A Tempo

trp
gtr
H
ca
cp
enla
cl. s.
B
C. B
4c
4 trp
4 trb
timb.
tin
don
C
C

Handwritten musical score for a symphony orchestra. The score is written in a major key with a 2 1/4 time signature and is marked "A Tempo". The music begins with a forte (**ff**) dynamic. The score includes parts for trumpet, guitar, horn, clarinet, cor Anglais, bassoon, double bass, cello, contrabass, four trumpets, four trombones, timpani, tin snare, and drums. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including **ff** and **f**, and some sections are circled in red ink. The score is divided into measures by vertical bar lines.

trp
gtr
H
ca
cl.
cl.
B
C. B
4c
4 trp
4 trb
timb.
tin
don
C
C

Handwritten musical score for a full orchestra, including parts for strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Violins I (Vln I)
- Violins II (Vln II)
- Violas (Vla)
- Violoncellos (Vcl)
- Double Basses (Cb)
- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fg)
- Trumpets (Trp)
- Trombones (Tbn)
- Timpani (Timp)
- Tuba (Tub)
- Drum Major (Drum Maj)
- Snare Drum (Sn)
- Cymbals (Cym)
- Triangle (Tri)
- Bell (Bell)
- Chimes (Chm)
- Woodblock (Wd)
- Tam-tam (Tam-tam)
- Bass Drum (B.Dr)
- Tom-toms (Tom-toms)
- Castanets (Cast)
- Bongos (Bongos)
- Maracas (Maracas)
- Shakers (Shakers)
- Concussion (Conc)
- Whistles (Whistles)
- Whistle (Whistle)

Key Musical Features:

- Dynamic Markings:** *ff* (fortissimo), *colt.* (coltissimo), *pp* (pianissimo).
- Rehearsal Marks:** Indicated by double bar lines with a vertical line through them.
- Tempo/Character:** *Andante* is written in the first measure of the Violins I part.
- Performance Indications:** *a 2* (second ending) is marked in the Trumpet and Trombone parts.

216

131

2 fl.

2 fl.

2 H

ca

2 cp.
enla

cl. b.

2 B

C. b.

4 c

4 4 Trp

4 Trp

Timb.

2:12

2:12

2:12

2:12

2:12

Handwritten musical score for page 131. The score is arranged in a system of staves. The top section includes staves for 2 flutes (2 fl.), 2 horns (2 H), ca (cornet), 2 cp. enla (cornet en la), cl. b. (clarinet in B), 2 B (baritone), C. b. (contrabass), 4 c (4 cellos), 4 4 Trp (4 4 trumpets), 4 Trp (4 trumpets), and Timb. (timpani). The bottom section includes staves for 2:12 (two 12-measure parts). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score contains various musical notations including notes, rests, and dynamic markings.

2 fl.

2 fl.

H

ca

cl.

cl. b.

B

C. b.

4 c

4 Trp

4 Trp

Timb

2:12

2:12

2:12

2:12

2:12

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *p. cresc.* and *f. cresc.*. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments listed are: Flute (Fl.), Flute 3rd (Fl. 3^e), Horn (H.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (B.), Bassoon 2nd (B. 2^e), Trombone (T. b.), Trombone 4th (T. b. 4^e), Trumpet (T. p.), Trumpet 4th (T. p. 4^e), Trombone 3rd (T. b. 3^e), Trombone 2nd (T. b. 2^e), Timpani (Timp.), and Trombone 1st (T. b. 1^{er}). The lyrics "Changez si eu mi h" are written under the Timpani staff. The score features various musical notations, including slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

218

132

cresce poco a poco

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument labels on the left side of the staves:

- 2 Fl.
- 2 H.
- Ca
- 2 Cl. en la
- Cl. B.
- 2 B.
- C. B.
- 4 c.
- 4 Trp.
- 4 Trb.
- Timb.
- 1. V.
- 2. V.
- A.
- Vc.
- C.

Dynamic markings and performance instructions:

- mf* (mezzo-forte) appears at the beginning of the first staff and in the timpani section.
- dim.* (diminuendo) is written in the second and eighth staves.
- cresce poco a poco* (crescendo poco a poco) is written in the top right and in the lower sections.
- Solo* is written in the eighth staff.
- dim.* is written in the eighth staff.
- mf* is written in the eighth staff.
- mf* *cresce* is written in the lower sections.
- p* (piano) is written in the lower sections.

Handwritten notes and markings:

- A large handwritten "X" is in the second staff.
- A large handwritten "O" is in the fourth staff.
- Handwritten "1-2" is in the fifth staff.
- Handwritten "mf" is in the fifth staff.
- Handwritten "cresce" is in the fifth staff.
- Handwritten "poco a poco" is in the fifth staff.
- Handwritten "1" is in the tenth staff.
- Handwritten "2" is in the tenth staff.

Handwritten instrument labels on the right side of the page:

- 2 Fl.
- 2 H.
- Ca
- Cl.
- Cl. B.
- B.
- C. B.
- 4 c.
- 4 Trp.
- 4 Trb.
- Timb.
- 1. V.
- 2. V.
- A.
- Vc.
- C.

cresc molto

~~rit.~~

A Tempo

Fl
Fl
I
ca
cp.
cp. b.
B
P. b.
Tc
L. trp
L. tub
L. mb
T. v.
B. v.
A.
Vc
C.

The musical score is written in a major key with a key signature of two sharps (F# and C#). It consists of 13 measures. The first measure is marked with 'cresc molto'. The second measure has a 'ff' dynamic marking. The third measure is marked with 'sans rit'. The fourth measure has a 'p' dynamic marking. The fifth measure is marked with 'cresc molto ff'. The sixth measure is marked with 'A Tempo'. The seventh measure is marked with 'cresc molto ff'. The eighth measure is marked with 'A Tempo cantabile'. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for page 220. The score is arranged in a grand staff format with 13 staves. The instruments listed on the left are: 2 Flutes (2 fl.), 2 Horns (2 H), 2 Clarinets (2 cl.), 2 Bassoons (2 B.), 2 Trumpets (2 tr.), 2 Trombones (2 trb.), 2 Timpani (2 Timb.), 1st Violin (1^o v.), 2nd Violin (2^o v.), Viola (A), and Cello (C).

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff (2 fl.) contains a melodic line with notes and rests. The second staff (2 H) contains a similar melodic line. The third staff (2 cl.) contains a melodic line with notes and rests. The fourth staff (2 B.) contains a melodic line with notes and rests. The fifth staff (2 tr.) contains a melodic line with notes and rests. The sixth staff (2 trb.) contains a melodic line with notes and rests. The seventh staff (2 Timb.) contains a melodic line with notes and rests. The eighth staff (1^o v.) contains a melodic line with notes and rests. The ninth staff (2^o v.) contains a melodic line with notes and rests. The tenth staff (A) contains a melodic line with notes and rests. The eleventh staff (C) contains a melodic line with notes and rests.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). A *f* (forte) marking is present in the 11th measure of the 2^o v. staff. The score is written in a clear, legible hand.

Handwritten musical score for page 134. The score is arranged in a grand staff format with 13 staves. The instruments listed on the left are: 2 Flutes (2 fl.), 2 Horns (2 H), 2 Clarinets (2 cl.), 2 Bassoons (2 B.), 2 Trumpets (2 tr.), 2 Trombones (2 trb.), 2 Timpani (2 Timb.), 1^o v. (1^o v.), 2^o v. (2^o v.), A (A), and C (C).

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff (2 fl.) contains a melodic line with notes and rests. The second staff (2 H) contains a melodic line with notes and rests. The third staff (2 cl.) contains a melodic line with notes and rests. The fourth staff (2 B.) contains a melodic line with notes and rests. The fifth staff (2 tr.) contains a melodic line with notes and rests. The sixth staff (2 trb.) contains a melodic line with notes and rests. The seventh staff (2 Timb.) contains a melodic line with notes and rests. The eighth staff (1^o v.) contains a melodic line with notes and rests. The ninth staff (2^o v.) contains a melodic line with notes and rests. The tenth staff (A) contains a melodic line with notes and rests. The eleventh staff (C) contains a melodic line with notes and rests.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). A *f* (forte) marking is present in the 11th measure of the 2^o v. staff. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 135. The score is written on 22 staves, each with a specific instrument or section label on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Trumpet (4 trp.)
- Trombone (4 trb.)
- Timpani (2 Timb.)
- Violin I (1:Vn)
- Violin II (2:Vn)
- Viola (Vla)
- Cello (C)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f cresc.* (forte crescendo) in the Clarinet in B-flat and Clarinet in A parts.
- f* (forte) in the Clarinet in A part.
- p* (piano) in the Clarinet in B-flat part.
- pp* (pianissimo) in the Timpani part.
- Dir* (Director's cue) at the bottom right.

The score is divided into measures by vertical bar lines. There are several large, stylized markings, possibly indicating phrasing or breath marks, across the upper staves. The bottom of the page shows the beginning of the next page with a double bar line and the word "Dir".

~~Trompetten~~

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument or section label on the left. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score consists of seven measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a crescendo (*cresc.*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten list of instruments and sections on the right side of the page, corresponding to the staves in the score. The list includes:

- p. fl.*
- fl.*
- H*
- ca*
- cp.*
- en la*
- cp. b.*
- B*
- C. b.*
- 4 c.*
- 4 trp*
- 4 trb*
- Timb*
- 1:V*
- 2:V*
- A*
- B*
- C*

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts labeled on the left:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe)
- Cl.** (Clarinet)
- F.** (Fagott)
- Ca.** (Corno)
- Co.** (Corno)
- Cl. b.** (Clarinete basso)
- B.** (Bassoon)
- C. b.** (Corno basso)
- 4 c.** (4 Trombe)
- B. Trp.** (Tromba basso)
- Trb.** (Tromba)
- Timb.** (Timpani)
- Viol.** (Violini)
- Viola**
- Vc.** (Violoncello)
- C.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f.*, *pp.*), and articulation marks. There are also some handwritten annotations and markings throughout the score, including a large 'f' at the top and a 'cresc.' marking in the woodwind section.

reprendo Pa. bet. ff

fl
ob
cl Bb
fb
ca
tp Bb
tr B
tr C
4 tp
4 trb
4 tub
Timp
2 fr
2 fc
2 cl
2 cb

Handwritten musical score for a full orchestra. The score is organized into systems with various instrument parts labeled on the left:

- Flutes:** Fl 1, Fl 2, Fl 3
- Woodwinds:** Clarinet in A (Ca), Clarinet in Bb (Cb), Bassoon (B), Contrabassoon (Cb.), Alto Saxophone (As), Tenor Saxophone (Ts), Baritone Saxophone (Bs), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 3 (Tb 3), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trumpet 4 (Tr 4), Trumpet 5 (Tr 5), Trumpet 6 (Tr 6), Trumpet 7 (Tr 7), Trumpet 8 (Tr 8), Trumpet 9 (Tr 9), Trumpet 10 (Tr 10), Trumpet 11 (Tr 11), Trumpet 12 (Tr 12)
- Brass:** Horns in E-flat (C.R.), Horns in F (B), Horns in C (C.R.), Horns in Bb (4c), Horns in Bb (4 Trb), Horns in Bb (4 trb)
- Other:** Cymbals (Cimb), Timpani (Tim), Snare Drum (Sua), Bass Drum (B.D.), Cymbal (C), Gong (G)

The score includes dynamic markings such as *ff* (fortissimo), *rit* (ritardando), and *al tempo*. There are also performance instructions like *loco* and *div.* (divisi). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is divided into two systems by a double bar line. The first system includes staves for 2 Flutes (2 Fl), 2 Clarinets (2 Cl), 2 Bassoons (2 B), 2 Contrabassoons (2 C.B.), 4 Trumpets (4 Trp), 4 Trombones (4 Trb), and Timpani (Timp). The second system includes staves for 1st Violin (1. v), 2nd Violin (2. v), Viola (A), and Cello (C). The dynamic marking 'Sempre ff' is written at the beginning of the first system and again at the beginning of the second system.

Handwritten notes on the right margin, likely indicating instrument counts or specific performance instructions:

- 2 Fl
- 2 Cl
- 2 B
- 2 C.B.
- 4 Trp
- 4 Trb
- Timp
- 1. v
- 2. v
- A
- C

Fl.

Handwritten musical notation for Flute, including notes, rests, and dynamic markings.

I

Handwritten musical notation for the first staff of the woodwind section.

ca

Handwritten musical notation for the second staff of the woodwind section.

cl.

Handwritten musical notation for the third staff of the woodwind section.

cl. b.

Handwritten musical notation for the fourth staff of the woodwind section.

B.

Handwritten musical notation for the fifth staff of the woodwind section.

C. b.

Handwritten musical notation for the sixth staff of the woodwind section.

4

Handwritten musical notation for the seventh staff of the woodwind section.

tr.

Handwritten musical notation for the eighth staff of the woodwind section.

tr.

Handwritten musical notation for the ninth staff of the woodwind section.

Zimb.

Handwritten musical notation for the tenth staff of the woodwind section.

1. v.

Handwritten musical notation for the eleventh staff of the woodwind section.

2. v.

Handwritten musical notation for the twelfth staff of the woodwind section.

Q

Handwritten musical notation for the thirteenth staff of the woodwind section.

v. c.

Handwritten musical notation for the fourteenth staff of the woodwind section.

C

Handwritten musical notation for the fifteenth staff of the woodwind section.

Allargando

ff
ff
I
c
c
C.P.
B
C.P.
4c
Tpb
Tpb.
Timp
trp
trp
C
C
C

The musical score is written on multiple staves. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle section includes staves for brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Cymbals). The bottom section includes staves for woodwinds (Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *fff* and *ff*. The tempo marking *Allargando* is present at the beginning and in the middle section. The score is divided into measures by vertical bar lines.

fff

C

Allargando

fff

C

fff

